



Thomas T. Huang/The Tech

The Tent City defendants and their lawyers and supporters celebrate after a Cambridge judge found four not guilty. The judge will dismiss charges against the remaining five after they each complete 16 hours of community work.

Faculty talk of cutting frosh pass/fail

By Irene Kuo

Several faculty members on the Committee on the Undergraduate Program have been arguing against second-term freshman pass/fail, according to statements made at last Thursday's "Fix the Freshman Year" discussion.

Undergraduate Association Vice President Alan B. Davidson '89 said some of the faculty at an unspecified "meeting" had expressed a desire to limit pass/fail to the first term. Seth Brown '88, vice chairman of the Student Committee on Educational Policy, later confirmed that this was last Wednesday's CUP meeting.

UA President Manuel Rodriguez '89 acknowledged that a "large proportion" of the faculty opposes second-term pass/fail.

As a result, students used the discussion period to take a hard look at what MIT would be like without second-term freshman pass-fail and examine reasons for and against the current system.

The students participating in the discussion generally agreed

that second term pass/fail should remain in place. The present system gives students a chance to explore subjects that they would not take on grades, and it ultimately gives freshmen a clear opportunity to explore potential majors, the group felt.

The two semesters of pass/fail also serve as an adjustment period for students with poorer high school backgrounds, and they provide a chance for students to explore extracurricular activities that they were too busy to explore in the first term.

The students admitted that two terms of pass/fail has weaknesses: it allows freshmen to neglect their academic responsibilities, particularly in the core classes, and it fosters bad study habits.

Marya Lieberman '89, however, asserted that people are not abusing pass/fail; they are just using it for classes they are more interested in.

On the whole, the group felt elimination of second term pass/fail would increase the "pace and pressure" of the first term, shrink the applicant pool and lend emphasis to grades rather than learning.

"It should be considered that MIT students are assumed and should be assumed to be intelligent and responsible — they must be trusted to use pass/fail wisely," said Elliot Schwartz '89.

Students at the meeting concluded that the two-term pass/fail system is an easy scapegoat for faculty but is, overall, a strong point of the MIT freshman year.

SCEP talks analyze freshman year

By Irene Kuo

Presenting freshmen with different "flavors" of core classes from which they can choose was one of several ideas proposed at "Fix the Freshman Year," an on-going IAP activity.

Participants at the activity, sponsored by the Student Committee on Educational Policy, are researching and discussing ways

funding based on their qualifications, Farber said.

MIT has been successful in attracting defense dollars to its research programs. In part, this is as a result of MIT officials using their close ties to government agencies in order to attract weapons-related research to the Institute, according to Cowan.

Cowan said that Provost John M. Deutch '61 has been on a number of Department of Defense panels, including the Defense Science Board Panel on the Small Intercontinental Ballistic Missile ("Midgetman Panel") and

Four in "Tent City" trial are not guilty

By Thomas T. Huang and Harold A. Stern

A Cambridge District Court judge last Friday found four defendants in the Tent City trial not guilty — three for lack of evidence — and said she will dismiss charges against the remaining five defendants if they each complete 16 hours of community service by mid-February.

This continuance "is an unusual thing to do," said Judge Wendy Gershengorn. "But, hearing the facts of the case, [I determined that] the interests of MIT, the defendants and the community would best be served this way."

Eight of the defendants had been charged with trespass and one had been charged with disorderly conduct. Carlos Gonzalez,

a tenth protester arrested at Tent City, is being tried separately.

The trial will continue on Feb. 12 should the defendants fail to complete community work to be verified by a court-appointed probation officer. Otherwise, their case will be dismissed without a verdict and without admission that there were sufficient facts to find the defendants guilty or not guilty.

The judge's "community service" proposal followed two days' worth of testimony by MIT Campus Police officers, administration officials, and supporters of the homeless. It cut short the defense's case and, in essence, came as a behind-the-scenes compromise between the prosecution

(Please turn to page 2)

MIT statement on "Tent City" trial

(Editor's note: Walter L. Milne, assistant to the chairman of the MIT Corporation, released this statement to the media following the verdict in the "Tent City" trial.)

MIT shares with the broader community a natural concern for the plight of the homeless. That concern was also the stated purpose of the defendants and others who trespassed on MIT's property.

MIT regrets that the defendants failed to leave the premises with the others when they and the others were given the opportunity to do so, and that, as a result, arrests were necessary to maintain order.

While MIT did not and cannot condone the illegal occupation of its property, it believes Judge [Wendy] Gershengorn's disposition was a fair resolution of the matter.

SACC criticizes defense research

By Morlie Wang

Academia's dependence on the military for research funding is excessive and affects universities' academic and institutional freedom, according to material collected by the Science Action Coordinating Committee. SACC presented its findings at a talk on Jan. 12 entitled "Overview: How does the Pentagon affect Universities?"

"Engineering research on campuses now receives an average of 37 percent of its federal support from the Pentagon; in specialized fields such as astronautical engineering, electrical engineering and aeronautical engineering the percentages are substantially higher, at 82 percent, 56 percent, and 54 percent, respectively," according to a pamphlet distributed at the discussion, which was led by SACC members Rich Cowan G and Steven A. Farber G.

Two major concerns of critics of weapons-related research are that university research financed by the government may be classified and that federal grant dollars are being drained from other fields to support weapons-related research.

By classifying academic research, the government could prevent its publication. This would impinge on academic freedom and inhibit the exchange of information necessary to allow

scientists to build on each other's work, according to SACC.

If weapons-related research is allowed to hurt the funding of other types of research, SACC members fear that graduate students will "follow the money," emptying the talent pool for other fields like medicine or non-military computer science.

MIT defense research is substantial

Under the current funding process, federal agencies ask for fairly specific research projects. Researchers submit proposals for the research and are then granted

Republican candidates skirmish in NH debate

By Thomas T. Huang

HANOVER, NH — Half-way through the Republican primary debate last Saturday here at Dartmouth College, the slightly tussled but amused moderator, John Chancellor of NBC, gazed, like a boxing referee wary of the next rabbit punch, at the six men seated next to him on-stage.

Turning to the audience of 900 people, he asked: "Did you come here expecting to see Rebecca of Sunnybrook Farm?"

Well, no. By then, the presidential candidates had poked at each other — sometimes playfully, sometimes angrily — and reopened a few old sores. In par-

election '88

ticular, disagreements arose over that Domestic Couple — social security and taxes. And, once again, as in the *Des Moines Register's* Iowa caucus debate two weeks ago, Vice President George Bush had to defend himself against questions about his role in the Iran-*contra* affair.

At the same time, Sen. Robert Dole (R-KS), leading Bush in the

Iowa polls and gaining ground in New Hampshire, took an aggressive tack — involving acerbic wit and, at times, passionate exhortations — in targeting the front-runner. He claimed he had as chairman of the Senate Finance Committee helped save the social security system in 1983 and played a leading role in cutting taxes in 1981.

"I thought I fixed [social security]," he said. But Bush "says he fixed it here in his little circular. I don't recall George being in the loop then, either. I don't think he attended a single meeting. . . . He takes credit for a lot of

ly led by a graduate student — per week. As an alternative, a few participants suggested having a professor or seasoned graduate student teach all five sessions per week.

This plan drew criticism from other participants. "You're talking about a logistical nightmare. I'm not convinced that there are enough professors, let alone good professors, at this institute," said Alan Davidson '89, vice president of the Undergraduate Association.

Seth N. Brown '88 lamented that few students realize that they are not required to fulfill the core classes in their freshman year. In fact, according to Brown, some students may even benefit from spreading their core classes over more than two semesters.

Referring to statistics compiled by the Admissions Office that indicate many students who do well in Physics I (8.01) had calculus in high school, Brown recommended that students with no calculus background take Calculus I

inside

Noam Chomsky, Martin Diskin analyze the US' role in Central American policy. Page 2.

Robin Williams manages to make Vietnam funny. Page 7.

Jazz musician Keith Jarrett goes classical. Page 7.

Chomsky, Diskin attack US Latin policy

Peace plan shows US becoming non-central to Central America

US attacked as "terrorist nation"

By Christina K. Liu

"There is a feeling in Latin America that . . . the US is becoming increasingly irrelevant," said Professor of Anthropology Martin Diskin at a Jan. 15 talk sponsored by the Committee on Central America.

"The peace plan has stimulated a negotiatory stance in Central America and is a legitimate solution that is not the United States' solution," said Diskin, speaking of the Central American peace treaty which earned Costa Rican President Oscar Arias Sanchez the 1987 Nobel Peace Prize.

The United States did not participate in the creation of the plan and was prominently absent from meetings of Latin American countries — most notably one in Acapulco in which member countries considered discussions with Cuba, Diskin said.

"The Central American countries are looking toward the future of an independent, self-determined Central America, while the US still holds its traditional view toward the region. The funding of the *contras* is the prime manifestation of this US view," Diskin said.

"For absolutely self-interested, pragmatic reasons, the United States must now begin to talk about Latin American self-determination, creativity and genius," Diskin asserted. "Otherwise, it will lead to the US being seen as the agent of backwardness and repression. For the very short term, Washington simply has to abandon its fear of peace."

Treaty a legitimate solution

The treaty, sometimes referred to as the Esquipulas II Agreement, was signed last August by the presidents of five Central American countries: Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. The main sections of the agreement concern the formation of national reconciliation commissions in each

country, the cessation of hostilities within each signatory, the democratization of the Central American region, the cessation of assistance for "irregular forces" in each country, and the organization of free elections.

In addition to these conditional sections, the treaty called for the organization of a verification committee whose purpose was to travel through Central America and verify compliance to the treaty.

This 15-member committee does not include a representative of the United States.

"This is cause for anxiety for the US and it indicates that the historic way the US has sought to determine the future of Latin America in general is less and less acceptable everyday," Diskin said.

The White House has said a few nice words about the treaty, but has sent envoys to the region to stop the plan, Diskin said.

"The treaty does not support US security interests and Washington does not want a solution that is out of its control. [With these envoys] the US is really trying to squelch the impulse to secure a peace," he charged.

Diskin found it ironic that President Reagan may have had something to do with the signing of the peace treaty. Immediately before the Arias plan was made public, Reagan and House Speaker James Wright (D-TX) formulated their own plan for peace in Central America.

"The Reagan-Wright plan was a plan for presenting conditions under which the US would no longer support the *contras*. However, these were impossible for the Sandinistas to observe, and the Central American countries immediately disposed of that plan in favor of Esquipulas II," Diskin said.

(Please turn to page 13)

By David P. Hamilton
Calling the United States a "dedicated terrorist superpower," Institute professor Noam A. Chomsky attacked US foreign policy in Latin America and American media coverage of the region in a forum on Jan. 12.

Chomsky claimed that since 1954 or before, the United States has tried to create "favorable investment climates" in Central America — nations with local governments that direct development in a manner favorable to investment and offer little interference to foreign business. He said that "recently declassified" documents, such as the National Security Council paper NSC5432, propounded this policy.

The US government, according to Chomsky, feels itself threatened by "nationalistic regimes" that are responsive to popular pressure to raise low standards of living. To overcome the threat posed by such governments, the United States has sought alliances with Central American businesses, oligarchs, and landowners, Chomsky said.

Furthermore, American policy has always been to assume control of Latin American nations by the military, Chomsky said. "The role of the Latin American military is to overthrow civilian governments," he claimed.

Chomsky characterized the twin features of US Latin American policy as the acceptance of the need to maintain good investment climates in Central American nations and the simultaneous denial that such policies exist. Every presidential administration since Eisenhower has recognized these principles, he said.

Historically, the United States has relied upon either a "soft line" of economic pressure or a "hard line" of military action to achieve these objectives, Chomsky said. Since the United States is politically weak while militarily strong, it has usually chosen to shift confrontations into violent conflicts. he contin-



Prof. Noam A. Chomsky

ued. which is fine, because it is terrorism."

In more recent times, both El Salvador and Nicaragua serve as examples of the "hard line" policy, Chomsky said. In El Salvador, "democracy is terminating" and the army is traumatizing the population, he explained. Nicaragua, on the other hand, was initially the recipient of the "soft line" after the fall of dictator Anastasio Somoza, he continued. When it became clear that Somoza's National Guard could not be sustained, the US government flew Guardsmen to the Honduran border in planes disguised as Red Cross vehicles, which was a violation of international law, Chomsky continued.

The United States maintains both a supply network for the Nicaraguan *contra* rebels and surveillance flights over Nicaragua in an attempt to undermine the Arias Peace Plan, Chomsky claimed. These actions indicate the American turn to the "hard line."

The American media is guilty of tacitly supporting the basic planks of the government's Latin America policy, Chomsky charged. Focusing his attacks on James Lemoyne and Steven Kinzer of *The New York Times*, whom he accused of "masquerading as journalists," he outlined a "shared consensus" among reporters and columnists concerning Nicaragua:

- The United States must contain Nicaragua and return it to the Central American standard of "misery, starvation, and robbery." Containment is necessary to stop a "revolution without borders."

- Nicaragua has no right to self-defense, as witnessed by public outrage in response to the December revelations of Nicaraguan defector Major Róger Miranda Bengochea, who carried the news that the Sandinista government planned to obtain Soviet MiG-21 jet fighters and build the

(Please turn to page 13)

SCEP panel debates first year changes

(Continued from page 1)

(18.01) during the first term, Physics I (8.01) and Calculus II (18.02) the second term, and Principles of Chemical Science (5.11) and Physics II (8.02) later. Currently, most of these freshmen take all five subjects in the first year.

By cramming the core classes into one year, however, the average freshman, who takes four courses per term, restricts himself to three courses in which to explore areas that interest him, according to Brown. Many forum members felt this undermined one of the purposes of the pass/fail system.

Quality of life

Discussion of the quality of student life centered on living group isolation — the tendency not to associate with people outside one's living group. The group generally agreed that such a tendency fosters closer friendships and helps to break down inhibitions to ask upperclassmen for help.

But at the same time, they agreed that it fosters fragmentation of the student body and removal from campus activities.

Davidson said that more campus events and lounge areas are needed to encourage people to

emerge from this isolation. Another participant suggested that the 24-hour Student Center Coffeehouse and the architecture department coffeehouse serve as models.

Anthia Chen '91, who researched the topic before the discussion, mentioned recitations, intramural sports and parties as ways to meet people outside one's living group. Almost everyone agreed that recitations currently do not serve this end, but that they should and easily could. Davidson added that improving recitations would greatly improve the overall environment at MIT.

Lieberman pointed out that

many recitation classrooms restrict one's ability to meet other people. "You can't turn around in the chairs so that you never get to listen to what your fellow students have to say and just assume that it's not important," she explained.

Choosing a major

In his report "Choosing a Major," Joseph C. Wang '91 recommended that departments offer 6-9 unit "taste-of-major" classes that would give both freshmen and upperclassmen a feel of majors without placing a burden on their course load. These classes would not be departmental re-

quirements.

These courses might be project-oriented, Lieberman suggested, to allow MIT students to break out of the exam and problem set mode. Such classes might also be student-run so that faculty do not lose time to do research.

The group discussed allowing students to keep their freshman advisors in the first-term of the sophomore year, fostering closer relationships between advisor and advisee. Several people felt that this proposal might also relieve the pressure on students to declare their majors by the end of their freshman year.

SACC criticizes defense research

(Continued from page 1)

the Defense Science Board Panel on Chemical and Biological Warfare.

President Paul E. Gray '54 "uses his position on the White House Science Council to lobby for increased federal funding for military research," Cowan charged.

Lincoln Laboratory, which is operated by MIT but funded by the federal government, specializes in radar research. It has been doing work aimed at improving the accuracy of MX missiles, Cowan said. Lincoln Laboratory also has a facility in Hawaii for Star Wars-related testing, he said.

Application of research is a key issue

Many people are concerned about how DOD funding affects the applications of research at

MIT, according to Cowan. "It's not technology itself that's the problem, but its application."

Critics of defense research have faced many obstacles in investigating those applications.

The DOD funds military research through four different channels, making it difficult to discover for what applications research is being used. The Strategic Defense Initiative Organization directs part of its SDI research to corporations so that discovering the nature of the research is equally difficult, Cowan said.

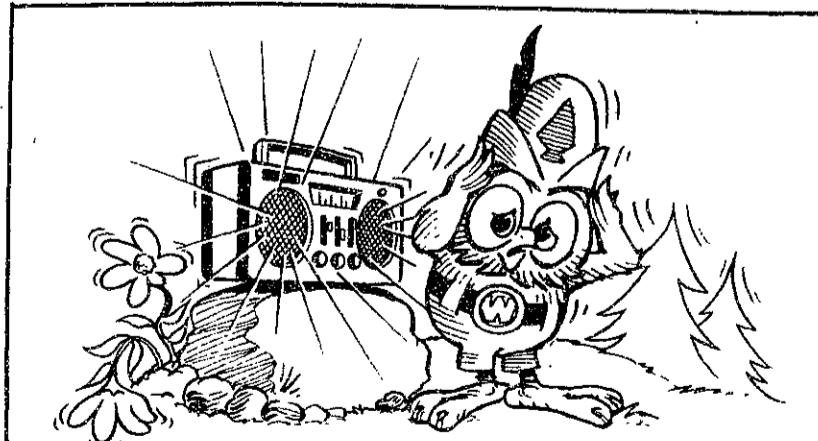
Even people directly involved with such research do not always know what is going on. Professors may not know the main application of their work; they may just be working on a minor area in the whole production, Farber said.

Some defenders of military research have argued that professors merely do the research that they want to do. The fact that such work is funded by the military, they argue, is only a technicality and not a sign of military influence.

But Farber argued that in order to judge military research fairly, one must look at the politics behind the funding and from where the money is coming.

Some scientists see themselves as victims of the bureaucracy and say that it is wrong for them to take the blame, Cowan said.

SACC has proposed that weapons-related funds be converted into other non-military areas over a period of time, according to Farber.



Sound off against noise pollution.

Give a hoot.
Don't pollute.

Forest Service, U.S.D.A.

news roundup

from the associated press wire

World

CIA to resume *contra* shipments

President Reagan has authorized the Central Intelligence Agency to deliver more weapons to the *contras* in Nicaragua. Reagan said yesterday that helping the rebels keep pressure on the Nicaraguan government will lead to peace in Central America. The airdrops had been suspended for a week while Central American leaders reviewed the peace process. The White House is expected to launch a lobbying blitz for renewal of *contra* aid later this month.

Haitian election invalid, opponents say

Opposition leaders in Haiti said that Sunday's election results should be tossed out because of low voter turnout. The opposition leaders had called for a boycott of the junta-run elections. They said the turnout is so low that the results don't reflect the will of the people. Many people stayed away from the polls Sunday out of fear of violence.

Rebel doubts Ortega's sincerity

One *contra* leader said yesterday Nicaraguan President Daniel Ortega may be making promises he will not keep in an effort to influence Congress in the *contra* aid debate. Ortega is offering to have his government negotiate directly with the *contras* for the first time and has promised to restore suspended civil liberties. *Contra* officials meeting in Miami have decided to talk with the Sandinistas. But rebel leader Adolfo Calero says it remains to be seen whether Ortega is interested in democracy, or just wants to stop US support for the *contras*.

Soviets may leave Afghanistan in May

A UN mediator says that Soviet troops could start pulling out of Afghanistan on May 1. Undersecretary-General Diego Cordovez said Monday that the Soviets will begin withdrawing two months after a settlement is reached. Cordovez said he is optimistic about reaching an agreement in the next round of talks between Pakistan and Afghanistan.

Weather

Goodbye mild weather

The low pressure center responsible for the wild, winter weather in the West and Midwest is now in the Great Lakes region. Fortunately for us (that is if you don't like snow), we'll be on the relatively warm side of this low and should receive mostly rain from this system. With the warmest air associated with this low remaining south of the local area and the cool air (32°F and below) that filtered in over the past 24 hours becoming trapped at the surface over interior sections of New England, there will likely be a significant ice storm in these regions. Onshore winds will keep us warm enough to avoid icing problems although heavy rain will be a problem during the afternoon and night. After the low passes by, colder air will slowly return over the next several days.

An early look at our weekend weather reveals the likelihood of a coastal storm developing during the day Saturday. At this time, forecasted temperatures favor the precipitation falling as snow.

Today: Rain, becoming heavy at times during the late afternoon. Winds southeast at 10-20 mph. High 35-40°F (2-4°C).

Tonight: Rain heavy at times early then just showers. Mild with lows in the mid 30s (0-4°C). Winds southeast 15-25 mph.

Thursday: Variably cloudy and turning colder with the chance of a snow shower. Winds northwest 15-25 mph. High 38°F (3°C). Low 20°F (-7°C).

Friday: Partly to mostly sunny with a period of rain or snow possible in southeastern Massachusetts and on the Cape. Highs 28-33°F (-2 to 1°C). Lows 15-20°F (-9 to -6°C).

Forecast by Michael C. Morgan

Nation

Bush, Hart lead in South

A new poll shows Vice President George Bush leading the Republican pack in 13 Southern states. The Gallup survey found Bush favored over Sen. Robert Dole (KA) by a better than two-to-one margin. Among Democrats Gary Hart leads with 26 percent — followed closely by Jesse Jackson. The states covered in the poll are included in the "Super Tuesday" primary in March.

Challenger parents settle suit

A Houston lawyer said yesterday the parents of two astronauts who died in the *Challenger* explosion have settled wrongful death claims against rocketmaker Morton Thiokol. Attorney Ronald Krist isn't disclosing the amount of the settlements with the mother of Judith Resnick and the father of Gregory Jarvis. A faulty booster rocket made by Martin Thiokol was blamed for the disaster.

Astronauts want more shuttle tests

Some of the astronauts think the space shuttle solid rocket boosters need more testing before they are used. Last month's tests of the rocket boosters found flaws. Chief of the Astronaut Office Daniel Brandenstein says he and others feel Morton Thiokol's December test shows more testing is needed.

Compiled by Seth Gordon

Wellesley-MIT Exchange

GOOD IDEA #151

The Muses and the King: Art, History and Music in the Age of Louis XIV

There are 372 more good ideas among the subjects offered at Wellesley this spring. For information contact the Wellesley-MIT Exchange Office, 7-103, x3-1668.



MIT SPECIAL
HOCKEY SKATES FROM
\$39.99 to \$149.00

SPORTS ETC.

1321 Mass Ave
Arlington
646-1600

Figure Skates also Available

POSITIONS AVAILABLE

SOFTWARE ENGINEER

TEK Microsystems is the maker of HQ, the top-rated desktop organizer for the IBM PC and PS/2. We have a full or part-time position currently available in quality assurance/program testing and technical support, and development. Applicant must have C programming experience and good verbal skills. Good opportunities for growth.

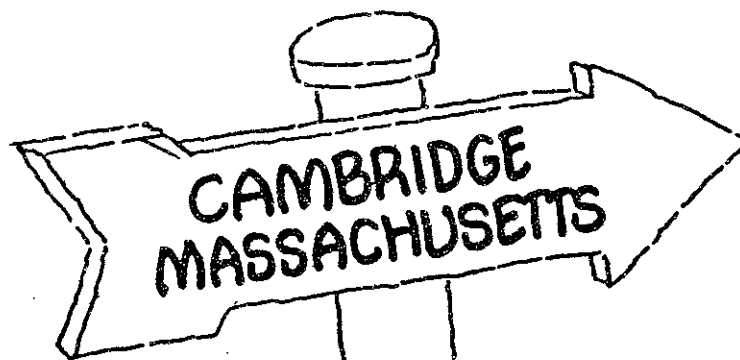
ELECTRICAL ENGINEERS

Full-time and part-time positions available immediately involving hardware design (both TTL and microprocessor based) from prototyping, testing, PCB design, through manufacturing. Assembly and/or C language programming helpful. Salary commensurate with experience. U.S. citizenship required.

TEK Microsystems is a non-smoking environment. It is located in Porter Sq., Cambridge, close to the MBTA.

Write or call:
Ms. Kirian Reddig
TEK Microsystems, Incorporated
2067 Massachusetts Avenue
Cambridge, MA 02140
(617) 497-1200

BBN IS TELLING GRADUATES WHERE TO GO...



For exciting careers, challenges, growth, and opportunities to work with clients and technologies that are eclipsing the rest of the world. You could be working with some of the sharpest scientific minds in the areas of computer/information and physical sciences, voice/data

communications networks, scientific applications software, and parallel processing.

So if you're an E.E., C.S., Applied Math or Physical Sciences Graduate (or soon to be one), we'd like a chance to tell you where to go. We are an Equal Opportunity Employer M/F/V/H.

Bolt Beranek and Newman Inc.

Come meet us at MIT on February 5th.

opinion

Column/Ravi Desai

Cry out for MIT's suicides

Three MIT students committed suicide last term. While this in itself was disturbing, the absence of shock at this, even the absence of reaction, was just as disconcerting.

While it is true that a non-denominational, even non-religious memorial service was held, only 100 people out of a community of over 10,000 attended the service. The MIT administration reacted to the suicides by sending out a discreetly worded, easily ignored circular, merely reiterating the presence of resources on campus to help with the problem.

Yes, there are resources. But there are also three dead students, and this is the most incontrovertible and most painful evidence that the resources did not work. Perhaps these three students did not even attempt to use these resources. Perhaps they did not even know about them.

An integral part of a counseling facility is letting people know that it exists when they need it. This is where Nightline works — its publicity is widespread enough that students know about it, and

students use it on an average of ten times a night. A twelve-hour-a-day telephone manned by students only goes so far, though. We have trained counselors to talk to, both in the Dean's Office and in the medical center. Unfortunately, the only easy way to find out about them is in *HowtoGamit*.

While this is an excellent source of information, I doubt that a seriously disturbed person is going to dash to the nearest *HowtoGamit* to find a person to talk to. The facilities that MIT has need to consciously advertise themselves, so that people think of these places and people when they need them. It should not be a source of shame to need to talk to somebody, and students should know this and also know to whom they can talk.

That's not enough, though. Counseling deals with the effects of stress and all the other problems that young people in a high-strung community face. Three suicides should somehow shake the foundations of MIT. It is easy to get buried in rhetoric, sympathy and euphemisms; behind the

surface lies the fact that three members of our community took their lives.

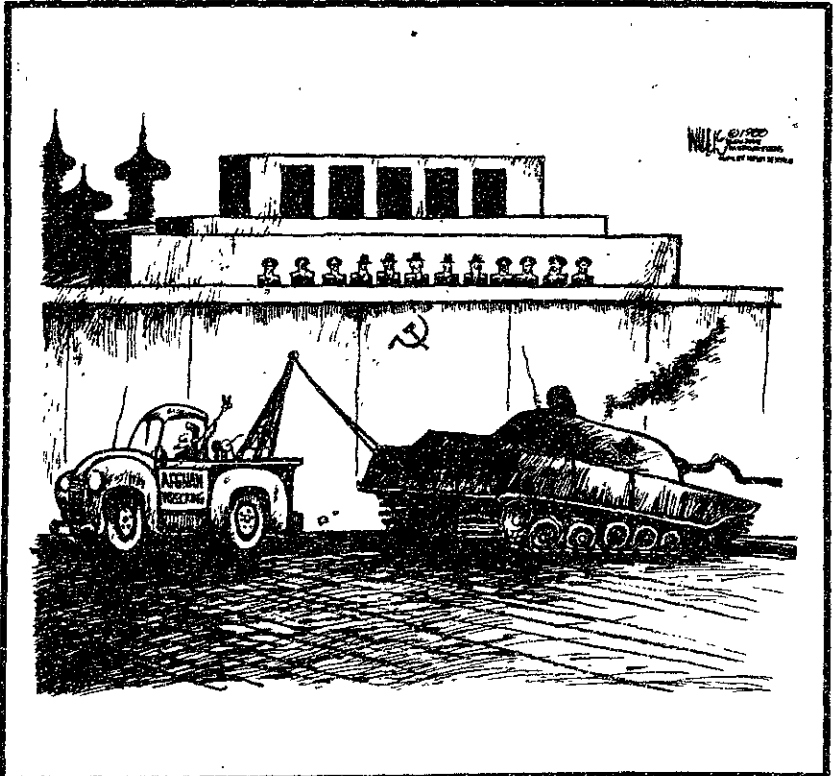
Perhaps behind the surface there also lies a fundamental problem with the way MIT educates us. This is not an assertion, just a proposition that should be questioned. The questioning happens in a formal sense through various committees of which interested students are members. But we also need informal questioning to make people who make changes feel that students want them. Too often at MIT, "academic" interaction takes the form of commiseration — "Oh, I'm sorry you've got a 100 page paper due tomorrow, yeah, that class is mean." We need to commiserate because sympathy is useful and reassuring, but we also need to stop and search through the commiseration.

Why is it that everyone here feels an undue amount of stress? Why have many MIT students never ventured into Boston? Why is it that very few people sleep enough, and why is caffeine the drug of choice? MIT will not start asking itself questions now.

But perhaps the next time there is a suicide, we should stop for a while and talk to each other, stop for a while and feel the loss. This is not something MIT officialdom can do for us; instead, we need to start asking questions instinctively. A liberal education is an education not just in the art of questioning abstruse academic problems, something with which MIT students are notably good. It also demands that we question our human values, and the values of the society of which we are a part.

When a friend of the German poet, Rainer Maria Rilke, died, he wrote "Requiem." It starts, "I have my dead, and I have let them go." Perhaps we should not let go so quickly, so easily.

Ravi Desai '91 is a contributor to The Tech's opinion department.



feedback

When both sides miss the important points

To the Editor:

If it is true, as Edmund Burke believed, that "he that wrestles with us strengthens our nerves and sharpens our skill," Kevin J. Saeger G could not have wished for a more fitting Christmas present than upstart freshman Allon G. Percus '91. By assuming the role of Soviet apologist, Percus has offered himself up to the maw of Saeger's anti-Soviet fury.

It is too early to see whether each will find himself the worthy opponent Burke described. Saeger's vicious condemnation of everything left-liberal, from Gary Hart to the Afghan puppet government, contrasts sharply with Percus' careful defense of "current" Soviet human rights abuses.

But although they would be loath to admit it, Percus and Saeger are more alike than different. They are ideological opposites, but opposites that spring

from the same source, from hatred and anger. The only things, in fact, more irritating than the extremism of their positions are the unswerving certitude with which they hold them, and the contempt they feel for any opinions but their own.

This contempt manifested itself most obviously in Percus' recent column, ["Columnist should analyze assertions," Jan. 13]. In the same breath in which he berates Saeger for his arrogance and poor reasoning, Percus launches into his own rambling stream of sarcasm and invective.

Seeming to forget how to use any adjective outside its pejorative sense, Percus rakes Saeger over the coals for his "charming opinion," his "laughable arrogance," and his "scholarly depiction [of Soviet life]."

Yet not a single fact appears to back up this barrage of sarcasm.

(Please turn to page 5)

Pornography does not violate rights

To the Editor:

Although I was impressed by Barbara A. Peterson's recent letter ["Pornography is exploitation," Jan. 6], it was not because of the validity of her claims. Instead, I was impressed by how effectively Peterson seems to be able to ignore the truth in her pursuit of "individual rights."

Peterson says, "Men have been setting the criteria for 'acceptable' activities for many generations and then protecting those activities, such as pornography, with ideas such as 'right to free speech' or 'freedom from censorship.'"

She seems to imply that pornography is something desired only by men and that the rights to free speech and freedom from censorship are not adequate to defend the legitimacy of pornography.

The first implication is completely false. Any video store owner who rents and sells X-rated films will tell you that the majority of films are rented and sold to women and couples. The second implication has no basis in fact, since the United States Supreme Court and other lower courts have repeatedly ruled that pornography is protected by the Constitution because of the already-stated rights.

I am bewildered by Peterson's comment, "pornography is exploitation and abuse, in its production, sale, rental and viewing." I fail to see how all pornography can be classified as

"exploitation and abuse" in one fell swoop.

The argument that "pornography exploits those who are depicted in it" is often used by those who would deny American citizens their freedom of expression in this area, but it is an argument which does not stand up to the facts. Those who participate in the production of pornography do so voluntarily. When such participation is not voluntary, or when the participants are not old enough to give their voluntary consent, then a crime has indeed been committed, but it is ridiculous to say that all pornography is produced against the will of those who are depicted in it.

Peterson continues, "Pornography should not be tolerated

with rationalizations such as 'oh, boys will be boys' or 'you don't have to watch if you don't want to' or 'they're only having a good time.'"

The production and distribution of pornography has never been "rationalized" by advocates of free speech with arguments such as these. Instead, it is justified by the US Constitution itself, which guarantees to all US citizens the right to express themselves as they see fit, so long as that expression does not violate the constitutional rights of others.

I fail to see how pornography violates anyone's constitutional rights by virtue merely of its existence.

Jonathan I. Kamens '91

Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the editorial board, which consists of the publisher, editor in chief, managing editor, news editors and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and *editorial cartoons* are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

The Tech

Volume 107, Number 59 Wednesday, January 20, 1988

Publisher Michael J. Garrison '88
Editor in Chief Earl C. Yen '88
Business Manager Mark Kantrowitz '89
Managing Editor Ben Z. Stanger '88
Production Manager Ezra Peisach '89

News Editors Mathews M. Cherian '88
 Andrew L. Fish '89
 Akbar A. Merchant '89
Night Editors David B. Plass '90
 Mark D. Virtue '90
Arts Editors Peter E. Dunn G
 Jonathan Richmond G
Photography Editors David M. Watson '88
 Kyle G. Peltonen '89
Advertising Manager Halvard K. Birkeland '89
Contributing Editors V. Michael Bove G
 Julian West G

NEWS STAFF

Associate News Editors: Darrel Tarasewicz '89, Niraj Desai '90;
Senior Writers: Katherine T. Schwarz '86, Anuradha Vedantham '89, Michael Gojer '90; **Staff:** Daniel J. Glenn G, Harold A. Stern G, Joel H. Friedman '88, Salman Akhtar '89, Mary Condello '89, Marcia Smith '89, Sally Vanerian '89, Anh Thu Vo '89, Robert Adams '90, Ahmed Biyabani '90, Eric L. Chang '90, Sarita Gandhi '90, Seth Gordon '90, Vance S. Hambleman '90, Anita Hsiung '90, Jai Young Kim '90, Irene Kuo '90, Priyamvada Natarajan '90, Kenyon D. Potter '90, Robert E. Potter II '90, Raymie Stata '90, Susan Seung-Eun Lee '91, Christina Liu '91, Prabhat Mehta '91, Morlie L. Wang '91, Wayne W. Wu '91, Paula Maute; **Meteorologists:** Robert X. Black G, Christopher A. Davis G, Michael C. Morgan '88.

ARTS STAFF

Barbara A. Masi G, Mark Roman '87, David M. J. Saslav '87, Manavendra K. Thakur '87, Julie Chang '89, Allon G. Percus '91, Ricardo Rodriguez '91, Davin Wong '91.

PHOTOGRAPHY STAFF

Rich R. Fletcher '88, Tom Coppeto '89, Victor Liu '89, Joyce Ma '89, Ken Church '90, Lisette W. Lambregts '90, Mike Niles '90, Kristine AuYeung '91, Sarath Krishnaswamy '91, Georgina A. Maldonado '91, Mauricio Roman '91, Alice P. Lei; **Darkroom Manager:** Mark D. Virtue '90.

BUSINESS STAFF

Advertising Accounts Manager: Shari L. Jackson '88; **Staff:** Frannie Smith '90, Genevieve C. Sparagna '90.

PRODUCTION STAFF

Associate Night Editor: Marie E. V. Coppola '90; **Staff:** Ily King '89, Eric Brodsky '90, Jeeyoon Lim '90, Daniel Peisach '90, Stacy A. Segal '90, Ajay G. Advani '91, Jabin T. Bell '91, Scott R. Ikeda '91; **TEN Director:** Halvard K. Birkeland '89.

PRODUCTION STAFF FOR THIS ISSUE

Night Editor: David B. Plass '90
Staff: Peter E. Dunn G, Harold A. Stern '87, Ben Z. Stanger '88, Mark D. Virtue '90.

The Tech (ISSN 0148-9607) is published Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$15.00 per year Third Class by *The Tech*, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. **Advertising, subscription, and typesetting rates available.** Entire contents © 1988 *The Tech*. *The Tech* is a member of the Associated Press. Printed by Charles River Publishing, Inc.

opinion

feedback

Tech story omits "Tent City" fact

To the Editor:

The Tech's article on the Tent City trial ["'Tent City' protesters go to court," Jan. 13] left out a key development: the defending attorney's request for dismissal of the case.

To my understanding, any legal case must be made through the testimony of the witnesses. The prosecution has called all of its witnesses to the stand. For there to have been a valid case, these witnesses have to have given evidence that crimes were committed by the defendants.

This never happened. Except for the case of one woman arrested two hours later

than the others, no evidence was given of specific unlawful acts.

Two of the defendants were never even mentioned in the testimony and one defendant was not even arrested on MIT property. The Campus Police have no jurisdiction off MIT land.

For the others, it is not enough to show that they were on MIT property. Campus Police Chief Anne P. Glavin, the officer in charge of the arrests, claimed she tried to give people time to pack their belongings. Thus the case hinges on whether the defendants were trying to comply, negotiate, or do something else.

All the CPs called to the stand

recounted trying to help other CPs arrest Penn, Fernandez and Parks. No CP said what these defendants were doing immediately prior to arrest. Glavin said that all hell broke loose, but that is not enough to convict specific people of crimes.

In her summation, the prosecuting attorney was reduced to arguing that the defendants were obviously committing crimes, otherwise they wouldn't have been arrested.

At this, the judge smiled. How did *The Tech* let all this slip by?

Barry Klinger G

Keep hatred out of left-right debate

(Continued from page 4)

He dismisses Afghanistan as a small country, discounts Saeger's opinion of the Soviet system because he has not personally visited it, and with a wave of his hand pardons Soviet atrocities because other countries violate human rights too. As an example of a country that is more evil than the Soviet Union, Percus dares to list Syria, Russia's main squeeze in the Middle East.

When Percus angrily accuses Saeger of being a "[serious] obstacle" in the way of "those who work incessantly to fight barbarous cruelties worldwide," he irrevocably turns what could have been a political debate into a personal thrashing, perhaps confusing *The Tech* with the Roman Colosseum.

Not surprisingly, both Saeger and Percus are wrong, but the irrational ideologies they both cling to so tenaciously will not allow them to admit that. Saeger's just appraisal of the Soviet system as oppressive and tyrannical prevents him from seeing that its government rules as such over an essentially peaceful and long-suffering people. It prevents him from appreciating, as Percus correctly charges, the rich and varied cultures of the Russian and other Soviet peoples. The value of this cultural history is not in any way lessened by the officially sanctioned "literature" and "art" the Soviet regime thrusts down its peoples' throats so as to better control them.

But it completely escapes me

how Percus can say Soviet human rights violations "pale in comparison" with what we can expect from South Africa in light of the bloody Soviet expansion into Afghanistan that has resulted in the loss of a million lives and has created over four million refugees, the largest refugee problem in the world. Over one hundred thousand children have been maimed and killed by a policy Percus claims does not reflect on the Soviet system.

Meanwhile Percus seems to think that no empire is "evil" until it has killed more people than Nazi Germany. How does he explain the ten million Ukrainians starved to death under Stalin's reign? Were they not as important as the six million Jews who died in the Holocaust? What is the basis for this apology for Soviet totalitarianism?

Enough of it!

History itself is testament to the horrible evils that have resulted from the Soviet system. And while the United States has not

always acted honorably in world affairs, I firmly believe that there is a fundamental difference between our mistakes and their policy. But even if I wrote one word in proof of that history for each of the 200,000 who protested Soviet human rights during the Washington summit, I would accomplish no more than they did.

Honest, open debate is constructive. There are many questions worth considering in US-Soviet relations. Gorbachev's image as a reformer opens many hearts to the prayer that this is finally it. A year from now, those hearts may be crying, but now they are hoping, as they have hoped many times before, and may yet hope many times again. But we should approach that debate and approach those questions with clear heads and sound minds. There is no place for bitter, sarcastic attacks here. Let us rather save our hatred for those who would do us harm.

Eliot S. Levitt '89

Wellesley-MIT Exchange

GOOD IDEA #150

Latin American Peasantry

There are 372 more good ideas among the subjects offered at Wellesley this spring. For information contact the Wellesley-MIT Exchange Office, 7-103, x3-1668.

Special Student and Youth Fares to EUROPE & SCANDINAVIA from New York on Scheduled Airlines!

DESTINATIONS	OW	RT
LONDON	\$185	\$370
PARIS	206	412
FRANKFURT	220	440
ROME/MILAN	238	476
VIENNA	245	490
ZURICH/GENEVA	225	450

From New York	OW	RT
Copenhagen	\$230	\$525
Oslo	230	525
Stockholm	230	525
Helsinki	270	605

From Chicago	OW	RT
Copenhagen/Oslo	\$235	\$425
Stockholm/Gothenburg	245	450
Helsinki	305	565

Above fares also apply from Washington, D.C. to London, Paris and Frankfurt on non-stop service. Some fare restrictions may apply.

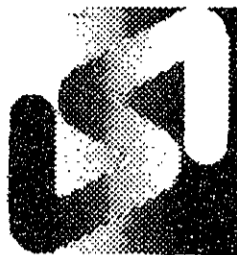
CALL OR WRITE FOR OUR SPECIAL FARES TO THE SOUTH PACIFIC AND AUSTRALIA.

Applications available for Eurail Youth Pass and International Student I.D. Card. For Reservations and Information Call:

WHOLE WORLD TRAVEL

Part of the worldwide STA Travel Network
17 E. 45th St., Suite 805, New York, NY 10017
(212) 986-9470

Your foreign language ability is valuable!



Translations into your native language are needed for industrial literature. You will be well paid to prepare these translations on an occasional basis. Assignments are made according to your area of technical knowledge.

We are currently seeking translators for:
• Arabic • Chinese • Danish • Dutch
• Farsi • French • German • Greek
• Italian • Japanese • Korean
• Norwegian • Polish • Portuguese
• Romanian • Spanish • Swedish
and others.

Into-English translations from German and French. Many other languages also available.

Foreign language typists also needed. All this work can be done in your home!

Linguistic Systems, Inc. is New England's largest translation agency, located a block north of the Central Sq. subway station.

For application and test translation call Ms. Heinemann

864-3900

Linguistic Systems, Inc.
115 Bishop Allen Drive
Cambridge, MA 02139



SCIENCE AND ENGINEERING MAJORS!

The Air Force has openings for men and women in selected science and engineering fields. To prepare you for one, you can apply for an Air Force ROTC scholarship. See what it can do for you. Contact the campus Air Force ROTC representative today.

Major Simeon Tubig
617-253-4475



Leadership Excellence Starts Here

AEROSPACE ENGINEERING GEORGIA INSTITUTE OF TECHNOLOGY

Major areas of graduate study and research (M.S. & Ph.D.):

- Aerodynamics
- Aeroelasticity
- Combustion
- Computational Fluid Dynamics
- Computer-aided Design
- Flight Mechanics & Controls
- Propulsion
- Rotary Wing Technology
- Structural Dynamics
- Structures - Composites

RESEARCH FELLOWSHIPS AND ONE-THIRD TO ONE-HALF TIME RESEARCH ASSISTANTSHIPS ARE AVAILABLE

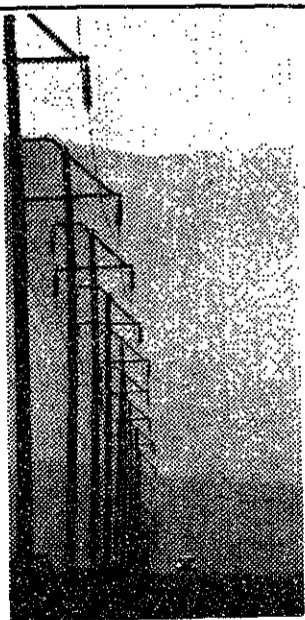
Financial aid per calendar year:

\$8,000 - \$13,500 plus tuition and fees

All graduate students will participate in research.

For further information contact:

Dr. C. V. Smith, Graduate Coordinator
School of Aerospace Engineering
Georgia Institute of Technology
Atlanta, Georgia 30332
(404) 894-6046
Office Hours: M-W 2-4:30



There is a road.

Many cancer patients need transportation to and from treatments. That's why we ask for volunteers who can give some time each month to drive them. A cancer patient's road to recovery can be a long one, but it's made much easier when there's a friend who can help along the way.

This space donated by The Tech

AMERICAN CANCER SOCIETY

NEW PER SPEC TIVES

Learn about a new breed of banker
when Bankers Trust Company visits
your campus this Spring.

NIGHT BEFORE PRESENTATION

Wednesday, January 27th
4:30 - 6:30 pm
Building 4 - Room 149
Information Session for Students
Interested in Latin American
Merchant Banking

Come meet with our representatives
to find out about
"Merchant Banking—
The Bankers Trust Way."



Bankers Trust Company
Shaping the future in finance

A R T S

Morning wake up calls with Robin Williams

GOOD MORNING, VIETNAM

Directed by Barry Levinson.
Written by Mitch Markowitz.
Starring Robin Williams.

By RICARDO RODRIGUEZ

SOMETIMES ROBIN WILLIAMS is funny, and sometimes he's not. In *Good Morning, Vietnam*, Williams is absolutely hilarious. He plays Adrian Cronauer, a disc jockey whose job is to increase morale through a show on Armed Forces Radio. Through Cronauer's experiences, this movie gives a taste of the situation in Vietnam before the escalation of the war.

The most interesting aspect of the movie, appropriately, is Cronauer's radio show. From the moment Cronauer utters (or screams) his first words into the mike, it's nonstop, rapid-fire laughter. But it is not the relatively conservative humor of *M*A*S*H*. On the contrary, it's the outrageous, raucous type of humor that only Robin Williams can deliver.

Joking about Vietnam is certainly a questionable practice, but what gives this movie the license to do so is an air of genuine concern and respect for those who fought and died in the war. In an environment of heat, disease, and suffering, laughter becomes an important way of maintaining everyone's sanity. And the more tense the situation becomes, the more blatant the humor needs to be. The comparative uselessness of "Three Stooges" type comedy is realistically shown in the film.

Dramatically, *Good Morning, Vietnam* offers nothing new: it focuses on the effect of the war on the Vietnamese people, and the fine line between right and wrong. Admittedly, the subject matter is handled honorably, but it nonetheless qualifies as rerun material. The single item worth noting is the fact that the drama is "introduced" with literal and figurative explosiveness.

Robin Williams' performance is admirable — maybe it's because the Cronauer depicted in the movie is so like Williams. A particularly interesting character is Trinh, the Vietnamese girl. Her relationship with Cronauer helps to offset the "male locker room" talk in the movie. Twenty-three year-old actress Chintara Sukapatana, who plays Trinh, was chosen from many applicants by the director and producer, who were unaware that she was Thailand's number one actress.

Filmed in Thailand, *Good Morning, Vietnam's* comedy and realistic approach to Vietnam greatly outweigh its dramatic mediocrity. Robin Williams fan or not, you should see this film.



Robin Williams as Adrian Cronauer, a disc-jockey shipped to Saigon to improve troop morale during the Vietnam war in *Good Morning, Vietnam*.

Well balanced evening of classicism

HANDEL & HAYDN SOCIETY

Conducted by Christopher Hogwood.
With Keith Jarrett, Soloist.
Symphony Hall, January 15 & 17.

By JONATHAN RICHMOND

CHRISTOPHER HOGWOOD presented an unusual program last weekend. It set some doubters questioning whether he was sticking within the ambit of the Handel & Haydn Society's mission, but his invitation to Keith Jarrett to play Mozart and to also improvise jazz as the centerpiece of the concert turned out to be a phenomenal success.

The Mozart and Jarrett works were sandwiched between an early Haydn symphony and Prokofiev's *Classical Symphony*. The whole seemed to balance very nicely as an intriguing exercise in classicism.

The opener, Haydn's *Symphony No. 4*, was breezily done: free-flowing, and elegant, too, it made for a delicious appetizer.

Mozart's *Piano Concerto No. 21* was given a nimble but penetrating performance by Jarrett. His playing was light and airy, his tone capable of ranging from childlike chirpiness to soulful introspection. While Jarrett's output was clearly virtuosic, his technique was never ostentatious, but rather transparent, allowing the music to speak for itself.

Hogwood's forces maintained a close, organic relationship with the soloist, focusing on him while supplying the rich context in which he was to weave. The heartbeat pizzicato opening the *Andante* created an atmosphere of serenity, and Jarrett, playing with eloquent simplicity, was at home there.

The Jarrett improvisation which followed suggested classical themes. This was not the most daring of music, but it provided an unusual interlude, while maintaining a scale which blended well with the rest of the concert.

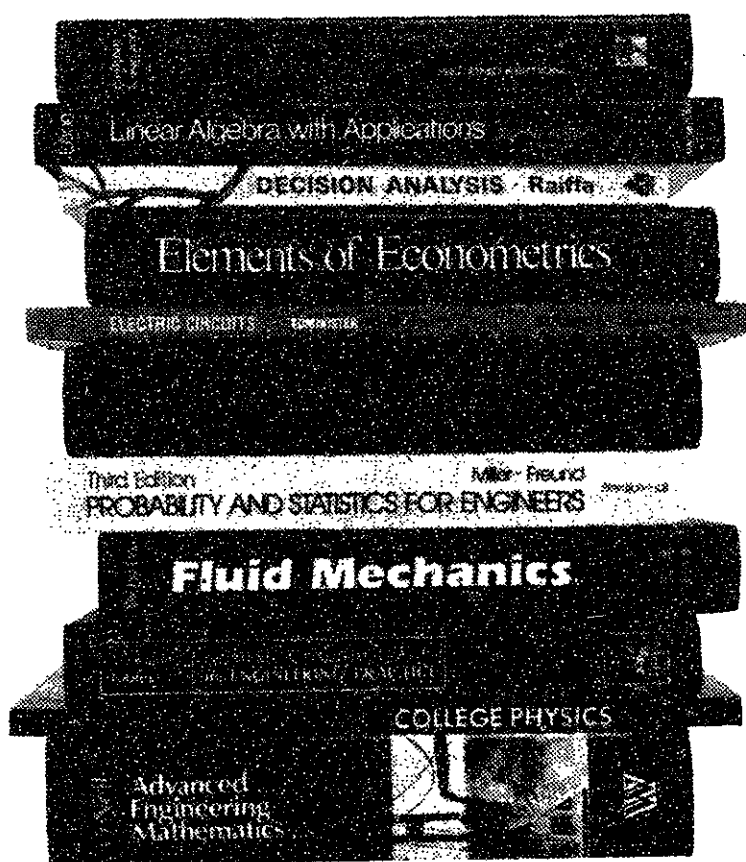
If the Haydn music with which Hogwood began anticipated the great symphonic developments which were to follow,

Prokofiev's *Classical Symphony*, ending the concert, provided a fond look back to the roots of symphonic form. It was brought off with sparkle and wit.



Keith Jarrett.

Your Basic Problem:



The TI-74 BASICALC™ is a BASIC calculator that's also an advanced scientific calculator. In effect, it's two calculators in one.

In its BASIC mode, you have direct, two-keystroke access to 41 BASIC commands, as well as 10

user-definable keys which can make doing your coursework a basic snap.

Switch to its calculator mode and you're armed with 70 scientific functions to help you easily solve those tough technical problems.

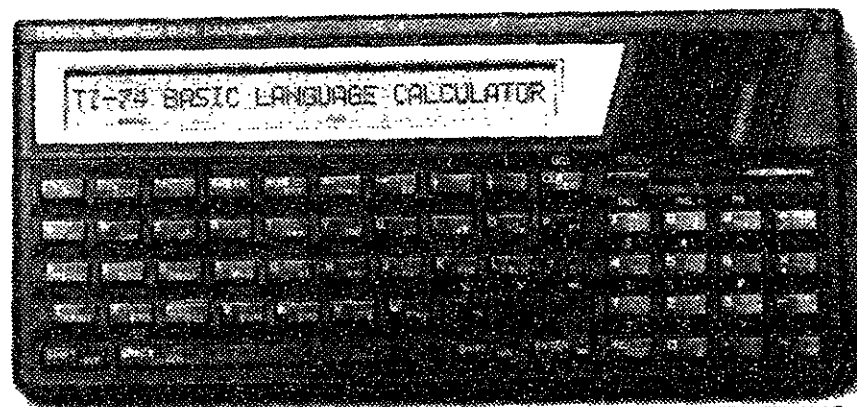
And the large, color-coded keys, QWERTY keyboard and separate numeric keypad make it easier to

use than any other programmable calculator.

Your BASICALC specs:

- 8K RAM expandable to 16K RAM.
- 113 BASIC keyword set.
- Optional software cartridges for chemical engineering, math, statistics and finance.
- Optional PASCAL language cartridge.
- Optional printer and cassette interface.

Your BASIC Solution:



The TI-74 BASICALC: The BASIC language programmable calculator from Texas Instruments. The mathematics and statistics cartridges are two of five optional application software available.

Stop by your bookstore and see both sides of the TI-74 BASICALC for yourself. Either way, it'll blow you away.



A R T S

Samuel Ramey outstanding as Macbeth at the Met

MACBETH

Opera by Giuseppe Verdi.
At the Metropolitan Opera, New York.
Kazimierz Kord conducting.
January 23 at 2 pm, January 27, 30, February 4, 8, 11, 15 at 8 pm.
To be broadcast on "Saturday Afternoon at the Met" on WCRB 102.5 FM at 2 pm on January 23.

by JULIAN WEST

"MACBETH" is not the greatest of Verdi's operatic works. The music is frequently wonderful; but it is sometimes unremarkable and sometimes completely out of place: the witches dance to music that is neither mysterious nor threatening; Duncan marches in and we are straight back to a nineteenth century court, no matter how rugged the castle, or how blasted the heath outside.

Nevertheless, there is enough of substance in the opera to provide for some good performances, and in this case one great one. Samuel Ramey was outstanding as Banquo, particularly when singing to his son just before they are surprised by Macbeth's assassins. Ramey's powerful voice pulled the full emotional value out of the aria.

Indeed, imminent death seemed to inspire greatness in all of the principals. As Lady Macbeth, Elizabeth Connell was es-



Elizabeth Connell as Lady Macbeth and Frederick Burchinal as Macbeth in Verdi's "Macbeth."

pecially good as the handwringing sleep-walker of Act IV, wandering through the castle with a distracted, faraway look. Even Verdi's music seemed to tighten up for the finale: spinning, unconsolable arias giving way to strident battle music.

Frederick Burchinal also came into his

own as Macbeth in Act IV, while awaiting the news of his wife's death and the arrival of the English troops. Unfortunately, the one follows hard on the heels of the other, with hardly a pause for a soliloquy. This is, perhaps, why Macbeth will never be an unqualified success before an English-

speaking audience; we are too familiar with the play, and we notice when Shakespeare's dramatic moments have been sacrificed to the conventions of opera.

True, Verdi was more faithful than his contemporaries to his original, and saw the drama, rather than the music, as his paramount concern. But given the perfect construction of Shakespeare's drama, one wonders whether his scruples were carried far enough.

John Bury's sets, now five years old, are standing the test of time. They attempt to do nothing more than to capture the look of the definitive castle, the definitive witches' lair, and so forth, but at this they succeed remarkably well. It is the little touches which command our attention: a blood-red sun which slowly sinks below the horizon, a roomful of realistic candles lighting the banquet, a cauldron enormous enough for three witches to dance on.

The witches, provided by the Metropolitan Opera Chorus and Ballet, live up to their billing as weird sisters, sometimes looking more like renegade fairies from *A Midsummer Night's Dream* than the menacing apparitions we have come to expect.

None of this need bother someone simply listening to the music, which has many moments worth hearing, and is solidly rendered under the direction of Kazimierz Kord. The opera will be this week's selection in the Met's regular Saturday afternoon broadcast series.

You
can strike a
blow against
Cancer with
a Memorial
Gift to your
local Unit
of the
**AMERICAN
CANCER
SOCIETY**

This space donated by The Tech



GMAT

GET DOWN TO
BUSINESS WITH THE
BEST IN TEST PREP.

Only Kaplan offers free
refresher math lessons and
business school admis-
sions information. Call!

KAPLAN

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

Classes forming for March
exam. Call now!

Boston 266-TEST
Cambridge 868-TEST
Newton Centre 964-TEST

TERADYNE

From TERADYNE

A Very Large Scale Invitation from a Technology Leader

In electronics, the era of very large scale integration (VLSI) has arrived, leaving many companies with products suddenly obsolete and engineering staffs struggling to catch up.

But not Teradyne. Thanks to \$196 million spent on R & D in 1982-1986, Teradyne was ready and waiting for VLSI.

Ready with VLSI memory testers, logic testers, analog testers, board testers.

Ready in Boston, Massachusetts, and Agoura Hills, California, where Teradyne develops ATE for the electronics industry.

Ready in Deerfield, Illinois, center for Teradyne's telephone system testing operations.

Ready in Nashua, New Hampshire, where Teradyne produces backplane connection systems and state-of-the-art circuit board technology designated to meet VLSI requirements.

This kind of technology leadership spells growth. Excitement. Challenge. Career opportunities you just can't find anywhere else.

Teradyne. A company ahead of its time, looking for some good people to keep it ahead.

For more information,
see your Placement Counselor.

**SHARE
IN OUR
SUCCESS**

TERADYNE

ARTS

On The Town

Compiled by Peter Dunn

Ongoing Theater

Contemporary Insanity, a collection of satirical songs and sketches portraying a sophisticated and offbeat look at modern life, continues at the Boston Baked Theatre, 255 Elm Street, Davis Square in Somerville. Performances are Thurs at 8 pm, and Fri-Sat at 8 pm and 10:30 pm. Tickets: \$8 Thurs, \$9.50 Fri-Sat. Telephone: 628-9575.

Forbidden Broadway 1987, the musical comedy revue with parodies of various famous personalities, continues indefinitely at the Boston Park Plaza Hotel Terrace Room, Park Square. Performances are Tues-Fri at 8 pm, Sat at 7 and 10 pm, Sun at 3 and 6 pm. Tickets: \$16 to \$22.50. Telephone: 357-8384.

Gillette, William Hauptman's play about the adventures of two drifters who arrive in the modern-day boom town of Gillette, continues through January 22 at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tues-Fri at 8 pm, Sat at 2 pm and 8 pm, and Sun at 2 pm and 7 pm. Tickets: \$13 to \$26. Telephone: 547-8300.

Hard Times, Charles Dickens' tale re-creating the teeming world of Victorian industrial England, continues through February 7 at the New Repertory Theatre, 61 Washington Park, Newtonville. Performances are Friday 8 pm, Saturday 5 pm and 9 pm, and Sunday 2 pm. Tickets: \$9 and \$12, \$2 discount for seniors and students. Telephone: 332-1646.

Murder at the Rutherford House, "a mystery in five courses," continues through January 27 at Club Cabaret, 209 Columbus Avenue, Boston. Performances are Tues-Wed at 7:30 and Sun at 1:00. Tickets: \$45 Tues-Wed, \$25 Sun (includes meal, show, tax, and gratuities). Telephone: 536-0966.

CRITIC'S CHOICE
The Piano Lesson, by Pulitzer Prize-winning playwright August Wilson, continues through January 31 at the Huntington Theatre, 264 Huntington Avenue, Boston. Performances are Tues-Sat at 8 pm, with Wed, Sat, & Sun matinees at 2 pm. Tickets: \$12 to \$27. Telephone: 266-3913.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

CRITIC'S CHOICE
Les Misérables, the Tony-award winning musical adaptation of Victor Hugo's classic, continues through April 23 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Mon-Sat at 8 pm, Wed & Sat matinees at 2 pm. Tickets: \$27.50 to \$45, \$16 special student tickets for some performances. Tel: 426-4320.

Nine, It's Different, Michel Vinaver's avant-garde French play, continues through January 23 at Theatre S., St. Peter's Church, 838 Massachusetts Avenue, Central Square, Cambridge. Performances are Friday at 8 pm and Saturday at 8 pm & 10 pm. Tickets: \$10 general, \$6.50 students, \$5 Saturday late shows. Telephone: 625-6087.

Right You Are (If You Think You Are), Luigi Pirandello's satire exploring the difficulty and undesirability of probing into other peoples' lives, continues through January 31 at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tues-Fri at 8 pm, Sat at 2 pm and 8 pm, and Sun at 2 pm and 7 pm. Tickets: \$13 to \$26. Tel: 547-8300.

The Water Engine, David Mamet's story of what happens when a brilliant but naive inventor tries to patent an engine that runs on distilled water, continues through February 27 at the Alley Theatre, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thurs-Sun at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

CRITIC'S CHOICE
What the Butler Saw, Joe Orton's wild comic meleé of disappearances, disguises, and discoveries in a lunatic asylum, continues through February 14 at the Lyric Stage, 54 Charles Street, Boston. Performances are Wed-Fri at 8:00, Sat at 5:00 & 8:30, and Sun at 3:00. Tickets: \$10 to \$13. Telephone: 742-8703.

Yes To Everything!, an improvisational movement-theater piece with actress/dancer Daena Giardella, continues through January 24 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thurs-Sat at 8 pm and Sun at 2 pm. Tickets: \$10 general, \$5 seniors and student rush. Telephone: 482-6316.

Ongoing Exhibits

ON CAMPUS

1986 Wildlife Photography Exhibition, 50 prize-winning photographs from international competition, continues through January 30 at the MIT Museum, 265 Massachusetts Avenue (NS2-2nd floor). Gallery hours are Tues-Fri 9-5, Sat-Sun 12-4. No admission charge. Telephone: 253-4444.

Puzzles Old and New, the largest and most diverse collection of puzzles ever assembled for public exhibition, continues through February 21 at the MIT Museum, 265 Massachusetts Avenue. Gallery hours are Tues-Fri 9-5, Sat-Sun 12-4. Admission: \$2 requested donation. Telephone: 253-4444.

Ellsworth Kelly: Small Sculpture 1958-87 continues through March 27 at the MIT List Visual Arts Center, Weisner Building, 20 Ames Street. Gallery hours are weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.

LA Hot and Cool: The Eighties, drawing together painting, sculpture, photography, and installations by 23 of LA's most provocative young artists, continues through February 7 at the MIT List Visual Arts Center, Weisner Building, 20 Ames Street. Gallery hours are weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.

OFF CAMPUS

New Works, an exhibition of recent paintings by Cambridge artist Elizabeth Marran Hull, continues through January 29 at the Cambridge Arts Council, 57 Inman Street, Cambridge. Exhibition hours are 9 am to 8 pm. Tel: 498-9033.

Responses and The Human Wall, installations by minimalist artist Jo Sandman and figurative sculptor Heidi Tobler, continue through January 30 at Mobius, 354 Congress Street, Boston. Gallery hours are Wed-Sat 12-5. Telephone: 542-7416.

Tascany Series, expressionist paintings by Leslie Abrahams Barham, continues through January 30 at the a.k.a. Skylight Gallery, 43 Charles Street, Boston. Gallery hours are Mon-Sat 10-6. Telephone: 720-2855.

Ellsworth Kelly: Works on Paper and Ellsworth Kelly: Seven Paintings, presented in conjunction with the exhibit at the MIT List Visual Arts Center, continue through January 31 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Italian Renaissance Majolica from the William A. Clark Collection continues through February 6 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Marsha Hewitt: Recent Sculpture continues through February 8 at the Cambridge Multicultural Arts Center, 41 Second Street, East Cambridge. Gallery hours are Mon-Fri 12-4. Telephone: 577-1400.

The Boom and the Bust, graphic visions of American life in the 1920s and 1930s, continues through February 21 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are Mon-Fri 10-4, Fri evening 7-9, and Sat-Sun 1-5. Telephone: 353-3329.

Tribal Traditions of Kenya, a multimedia exhibit highlighting the infinite cultural variety of this East African country, continues through February 28 at the Museum of Science Stearns Gallery, Science Park, Boston. Telephone: 589-0250 or 589-0253.

Massachusetts Masters: Afro-American Artists, with the works of 25 contemporary black artists on view in the Foster Gallery, continues through March 6 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Dutch Landscape on Paper: Rembrandt to Mondrian, tracing changing conceptions and continuities in the Dutch vision of landscape from around 1600 to the early twentieth century, continues through mid-April at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Wednesday, Jan. 20

POPULAR MUSIC

Roy Buchanan, soulful master of the electric guitar, with special guests **Driving Sideways**, performs at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

The Pixies and Rash of Stabbings perform at Axis, 13 Lansdowne Street, just across the street from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Exodus and M.O.D. perform in an 18+ ages Heavy Metal show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Hardtops, G.G. Turner, **Dopppler Effect**, **Say When**, **Delusions of Grandeur**, and **Notlee** perform at the Channel, 25 Necco Street near South Station in downtown Boston. Tickets: \$3. Telephone: 451-1905.

Judge Mental, **Raging Lemmings**, and **Ex-15** perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

CLASSICAL MUSIC

A Concert by the Math Department & Friends is presented as part of the MIT IAP Music Library Series at 2 pm in Kilian Hall, Building 14. No admission charge. Telephone: 253-2906.

Carol Lewis, viola da gamba, and **Frances Conover Fitch**, harpsichord, perform works by de Visée, Couperin, Marais, and Bach in a New England Conservatory Faculty Recital at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. NEC Extension Division Opera Scenes are also presented at 8 pm in Brown Hall, 290 Huntington Avenue, Boston. No admission charge for either concert. Telephone: 262-1120.

FILM & VIDEO

The MIT Lecture Series Committee presents **Rollerball**, starring James Caan, at 7 pm and 10 pm in 26-100. Admission: \$1.50.

The Somerville Theatre presents **Monty Python's Life of Brian** (1979) at 8:00 and **Repo Man** (1984) at 6:15 & 9:45. Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Brattle Theatre begins its Wednesday series **Films by the Score** with Hitchcock's **North by Northwest** (1959), starring Cary Grant and Eva Marie Saint, at 2:45 & 7:40 and **Journey to the Center of the Earth** (1959, Henry Levin) at 5:10 & 10:00. Located at 40 Brattle Street, Cambridge in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

Thursday, Jan. 21

CLASSICAL MUSIC

Richard Given, trumpet, **Ellen Given**, flute, and **George Kent**, organ, perform solos and trio sonatas as part of the MIT **Thursday Noon Chapel Series** at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906.

A Concert by the Physics Department & Friends is presented as part of the MIT IAP Music Library Series at 2 pm in Kilian Hall, Building 14. No admission charge. Telephone: 253-2906.

The Boston Symphony Orchestra, Esa-Pekka Salonen conducting, performs works by Dukas, Haydn, and Sibelius at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented January 22 at 2 pm and January 23 & 25 at 8 pm. Tickets: \$15.50 to \$41. Telephone: 266-1492.

The Longy Chamber Singers perform works by Mozart and Stravinsky at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Folken and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

POPULAR MUSIC

World-renowned singer **Della Reese** performs at 7:30 and 9 pm at Club Cabaret, 209 Columbus Avenue, Boston. Performances continue through January 24. Tickets: \$25 and \$30. Tel: 536-0972.

CRITIC'S CHOICE
Tal Farlow, jazz guitar great, performs at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

Richard Lloyd, with **The Ex-Girlfriends**, performs at Axis, 13 Lansdowne Street, just across the street from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Battlezone, with guests **Obsession**, **Iron Rage**, and **Vernicatlipper**, perform in an 18+ ages Heavy Metal show at the Channel, 25 Necco Street near South Station in downtown Boston. Tickets: \$6.50 advance/\$7.50 at the door. Telephone: 451-1905.

Didi Stewart & Friends, **Push Push**, and **Knotts & Crosses** perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

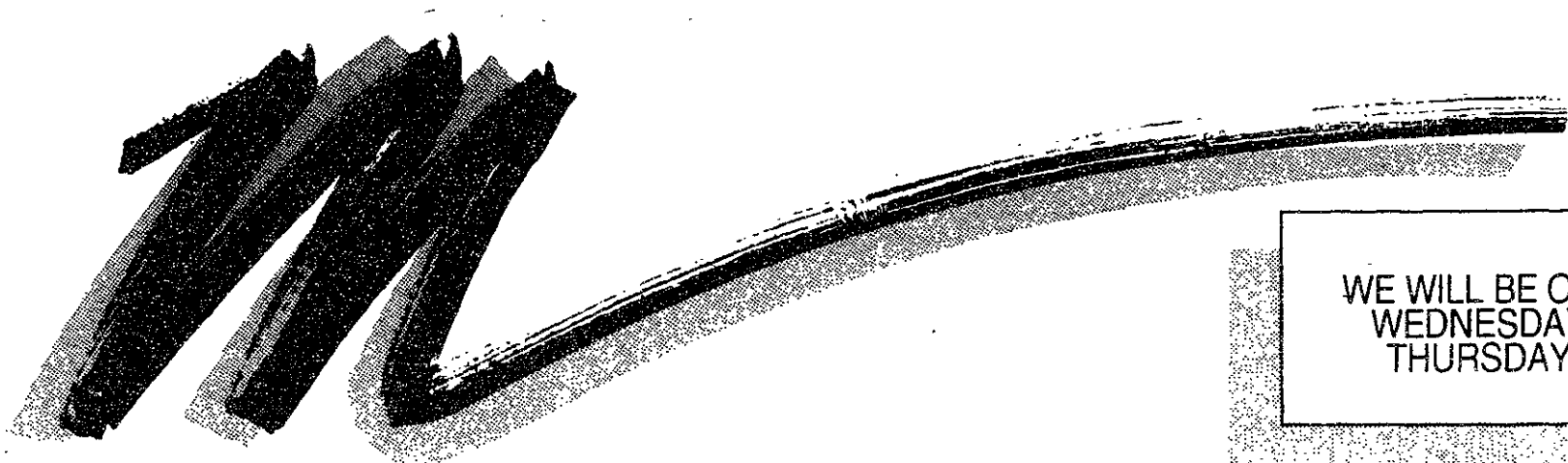
Runaway Dan, **Spiro Getty**, **Inside Straight**, and **Llamas** perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

FILM & VIDEO

The Brattle Theatre begins its Thursday series **World Cinema: Italy** with Vittorio de Sica's **Bicycle Thief** (1948) at 4:00 & 7:45 and **Roberto Rossellini's Open City** (1945) at 5:45 & 9:30. Located at 40 Brattle Street, Cambridge in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

The Somerville Theatre presents **Blazing Saddles** (1974, Mel Brooks) at 6:00 & 9:45 and **Dr. Strangelove** (1964, Stanley Kubrick) at 8:00. Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

CRITIC'S CHOICE
The Museum of Fine Arts begins its series **The Cinema of Surrealism: The Beginnings Through the Thirties** with **Dough and Dynamite** (1914, Charles Chaplin), **Entr'acte** (1924, René Clair), **Histoire du Soldat Inconnu** (1932, Henri Storck), and **Un Chien Andalou** (1929, Luis Buñuel) at 5:30 and **Illusions Funambulesques** (1915, Louis Feuillade), **Le Retour à la Raison** (1923, Man Ray), and **Les Mystères du Château de Dé** (1929, Man Ray) at 8 pm. Located at 465 Huntington Avenue, Boston. Tickets: \$3.50 general, \$3 MFA members, seniors, and students. Tel: 267-9300.



WE WILL BE ON CAMPUS
WEDNESDAY, JAN. 27
THURSDAY, JAN. 28

Start Your Actuarial Career With A Well-Calculated Move

You're an ambitious, analytical type of person who can spot an exceptional opportunity when you see it. Well, here it is.

We're a major worldwide consulting firm, the largest in the area of employee benefits and compensation. And, without a doubt, we're the best place to pursue an actuarial career. You'll have the challenge and stimulation of working with the best in your field, in an environment which encourages flexibility, creativity, and professional growth.

When you calculate the advantages - the exceptional benefits and compensation, the high potential for advancement, and the chance to master your skills in a company that is an industry model - you'll be sure you're making the right move.

Visit with our company representatives and discuss career opportunities in actuarial science and employee benefit/compensation consulting. Please come to our reception at Building 4-153, 6pm-8pm, on Wednesday, January 27. We will be interviewing candidates between 9am and 5pm, Thursday, January 28.

WILLIAM M. MERCER MEIDINGER HANSEN

200 Clarendon Street, Boston, MA 02116
An Equal Opportunity Employer

On The Town

Compiled by Peter Dunn

Saturday, Jan. 23

The Tech Performing Arts Series presents...

CLEVELAND ORCHESTRA

The Cleveland Orchestra will be conducted by Christoph von Dohnanyi in *Chain 2* by Lutoslawski and Bruckner's *Symphony No. 7*. Symphony Hall, January 29 at 8pm. MIT price: \$5.

PRO ARTE

The Pro Arte Chamber Orchestra will be conducted by Bramwell Tovey in Gerald Dinzi's *Cello Concerto*, with Raphael Wallfisch, soloist, Mendelssohn's Overture to "A Midsummer Night's Dream," and Dvorak's *Symphony No. 7*. Sanders Theatre, January 31 at 3pm. MIT price: \$6.

CANTATA SINGERS

Blanche Honegger Moyse will conduct the Cantata Singers in a program of Bach cantatas. Jordan Hall, January 22 at 8pm.

Please note that because of the short notice discount tickets will only be available at Jordan Hall, on the night of the concert, to those with MIT student ID. MIT price: \$5.

Tickets for the Cleveland Orchestra and Pro Arte Chamber Orchestra are on sale to all members of the MIT community at the Council for the Arts at MIT, Rm. E15-205, 2:30 - 5pm, Monday - Friday. Personal callers only.

POPULAR MUSIC

Alice Cooper, with special guests Motorhead, performs at 8 pm at the Worcester Centrum, 1 Highland Street, Worcester. Tickets: \$15.50. Telephone: 720-3434 or 497-1118.

Joe Satriani, with guests Nervous Eaters, Nova Mob, and The Threats, perform at the Channel, 25 Necco Street near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 at the door. Telephone: 451-1905.

Mercy Seat and Class Action perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

CLASSICAL MUSIC

An IAP Chamber Music Concert, featuring Copland's *Appalachian Spring* and other works, is presented at 7:30 in Killian Hall, Building 14. No admission charge. Telephone: 253-2906.

CRITIC'S CHOICE

The Parley of Instruments, presented by Charles River Concerts as part of the *International Early Music Series*, performs at 8 pm at the First Baptist Church, 110 Commonwealth Avenue, Boston. Tickets: \$9 to \$15 [\$6 student tickets available at the door]. Telephone: 262-0650.

CRITIC'S CHOICE

The Emmanuel Chamber Orchestra performs the last three symphonies of Mozart in *An Audible Celebration of Mozart's Birthday* at 8 pm at the Emmanuel Church, 15 Newbury Street, near the Arlington T-stop on the green line. Tickets: \$10. Telephone: 437-6200 ext. 258.

Thomas Stacy, English horn and oboe a'amore, performs works by Telemann, Yvon, Melby, and Berg at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Follen and Garden Streets, Cambridge. Tickets: \$7 general, \$5 seniors and students. Telephone: 876-0956.

FILM & VIDEO

The MIT Lecture Series Committee presents a *Cartoon Film Festival* at 7 pm and 10 pm in 26-100. Admission: \$1.50.

Sunday, Jan. 24

POPULAR MUSIC

O Positive, with guests Tribe, perform beginning at 9 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$7. Telephone: 497-8200.

THEATER

Baby Steps, Deborah Fortson's unique mime-performance piece, opens today as a presentation of TheatreWorks at The Performance Place, 277 Broadway, Somerville. Continues through January 30 with performances Thurs-Sat at 8 pm. Tickets: \$10. Telephone: 623-5510.

LECTURES

Painter and Potter in Renaissance Italy, a lecture by Wendy M. Watson, curator, Mount Holyoke Art Museum, is presented at 8 pm in the Mabel Louise Riley Seminar Room, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$7.50 general, \$6.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Friday, Jan. 22

POPULAR MUSIC

Jimmy Johnson Band and "Harmonica" Phil Wiggins & John Cephas perform at 8 pm and 11 pm at Nightstage, 823 Main Street, Cambridge. Also presented January 23. Tickets: \$10. Tel: 497-8200.

Dumptruck, with guests Cavedogs, Blood Oranges, and Pat on the Back, perform at the Channel, 25 Necco Street near South Station in downtown Boston. Tickets: \$4.50 advance/\$5.50 at the door. Telephone: 451-1905.

Down Avenue and Look One Look perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Treat Her Right, with guests Bee Vaughn Combo and Luddites, perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Royal Pimps, No Surprise, Cost of Living, and Happy Campers perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

CLASSICAL MUSIC

The Opera Company of Boston opens its new season with a spectacular new production of *Medée* by Cherubini at the Opera House, Boston. Also presented January 24, 27, and 31. Tickets: \$25 to \$55 [see also reduced-price tickets offered through The Tech Performing Arts Series]. Tel: 426-2786.

The Cantata Singers and Ensemble perform works by J.S. Bach at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$5 to \$16. Tel: 267-6502.

DANCE

The Performing Arts Ensemble, presented by Dance Umbrella, performs the world premiere of *Surrender*, as well as *Your Eyes*, and *M.A.D. to N.U.T.S.* at 8 pm in the Fitzgerald Auditorium, Cambridge Rindge & Latin School. Tickets: \$10 general, \$8.50 Dance Umbrella members. Telephone: 492-7578.

FILM & VIDEO

The MIT Lecture Series Committee presents *Predator*, starring Arnold Schwarzenegger, at 7 pm and 10 pm in 26-100. Admission: \$1.50.

The Brattle Theatre presents two film versions of *Crime and Punishment*, by Pierre Chenal (1935) at 4:00 & 7:55 and by Joseph Von Sternberg (1935) at 6:05 & 9:55. Also presented January 23. Located at 40 Brattle Street, Cambridge in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

CRITIC'S CHOICE

The French Library in Boston continues its series *Films of Alain Resnais* with *Nuit at Brouillard (Night and Fog, 1956)* and *La Jetée (The Pier, 1962)* at 8 pm. Also presented January 23 and 24. Located at 53 Marlborough Street, near Arlington T-stop on the green line. Admission: \$3.50 general, \$2.50 members. Telephone: 266-4351.

The Somerville Theatre presents *Two In Twenty* (1988), a five-hour, independently-made video featuring a completely local production crew and cast, today and tomorrow at 8 pm. Parts 1-3 on Friday night, parts 4-5 on Saturday night. Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Cambridge Center for Adult Education continues its film series *The Wages of Sin* with Eric Von Stroheim's *Greed* (1926) at 7 pm and 9 pm. Located at 56 Brattle Street, Cambridge in Harvard Square. Admission: \$3.50. Telephone: 547-6789.

The Museum of Fine Arts begins its film series *Costa-Gavras: The Political Thriller and Beyond* with *Le Compartment Tueurs (The Sleeping Car Murders, 1965)* at 5:30 and *Un Homme de Trop (Shock Troops, 1967)* at 7:30. Located at 465 Huntington Avenue, Boston. Tickets: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9300.

ADROIT systems inc

- Computer Graphics
- Simulation and Modeling
- Remote System Sensing
- Radar Systems
- Digital Signal Processing
- Computer Science
- State-of-the-Art Systems
- Professional Growth
- Rapid Growth Company
- Excellent Fringe Benefits
- Employee Ownership
- Washington D.C. Area

- Do you like a challenge?
- Can you contribute in a fast paced environment?

If you are completing a B.S., M.S., or Ph.D. in E.E., C.S., or Operations Research, please sign up to talk with:

Dr. John N. Latta
on
February 8, 1988

U.S. CITIZENSHIP REQUIRED

AN EQUAL OPPORTUNITY EMPLOYER

A R T S

On The Town
Compiled by Peter Dunn



Humphrey Bogart can be seen in John Huston's *The Maltese Falcon* and *Key Largo*, shown at the Brattle Theatre on Jan. 25.

CLASSICAL MUSIC

***** CRITIC'S CHOICE *****
Jean-Pierre Rampal, world-renowned flautist, performs works by Mozart, Bach, Chopin, Debussy, and Copland at 3 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues. Tickets: \$17 and \$18. Telephone: 266-1492.

The Erdely Duo, Stephen Erdely, violin, and Beatrice Erdely, piano, perform as part of the *MIT Faculty Series* at 8 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906.

***** CRITIC'S CHOICE *****
John Gibbons, harpsichordist, performs works by Byrd, Frescobaldi, Gibbons, Bach, and Scarlatti at 3 pm at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

A Faculty Recital with works by Schubert, Strauss, and Rameau is presented at 4 pm at the All Newton Music School, 321 Chestnut Street, West Newton. No admission charge. Telephone: 527-4553.

FILM & VIDEO

The MIT Lecture Series Committee presents Alan Parker's *Fame* at 7 pm and 10 pm in 26-100. Admission: \$1.50.

The Brattle Theatre continues its Sunday series *Vintage Hollywood* with a Katharine Hepburn double bill, *Woman of the Year* (1942, George Stevens), also starring Spencer Tracy, at 3:50 & 7:50 and *Holiday* (1938, George Cukor), also starring Cary Grant, at 2:00, 6:00, & 9:55. Located at 40 Brattle Street, Cambridge in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

The Somerville Theatre presents *Something Wild* (1986, Jonathan Demme) at 5:30 & 10:00 and *Blue Velvet* (1986, David Lynch) at 7:45. Also presented January 25 and 26. Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Harvard-Epworth Church presents *The Iron Crown* (1941, Alessandro Blasetti) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

Monday, Jan. 25

CLASSICAL MUSIC

A Beethoven Piano Sonata Festival, featuring students of the New England Conservatory Piano Department, is presented at 8 pm in Williams Hall, 290 Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

Katherine Anderson, viola, performs works by Schumann, Bach, Brahms, and Colgrass at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

***** CRITIC'S CHOICE *****
The Brattle Theatre continues its Monday series of *Film Noir* with a John Huston/Humphrey Bogart double bill, *Maltese Falcon* (1941) at 4:00 & 7:55 and *Key Largo* (1948) at 5:55 & 9:50. Located at 40 Brattle Street, Cambridge in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

Tuesday, Jan. 26

POPULAR MUSIC

Eek-A-Mouse, the totally unique scat rapper from Jamaica, performs at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

Jazz compositions, written and performed by New England Conservatory students, are presented at 8 pm in Brown Hall, 290 Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

CLASSICAL MUSIC

Omnibus: Music of the Twentieth Century presents works by Theodore Antoniou, John Goodman, Ezra Sims, and Daniel Kastner at 8 pm in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

FILM & VIDEO

The Brattle Theatre begins its Tuesday series *The Cutting Edge: New Films by International Filmmakers* with *Life Is a Dream* (1986, Raul Ruiz, France) at 7 pm and *Suburban Angels* (1987, Carlos Reichenbach, Brazil) at 9 pm. Located at 40 Brattle Street, Cambridge in Harvard Square. Admission: \$5 (single admission). Telephone: 876-6837.

Wednesday, Jan. 27

POPULAR MUSIC

Kiss, with special guest Ted Nugent, performs at 7:30 at the Worcester Centrum, 1 Highland Street, Worcester. Tickets: \$16.50. Telephone: 787-8000.

Chicago pianist Pinetop Perkins, guitarist Hubert Sumlin, and Little Mike & The Tornado's perform beginning at 9 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$9. Tel: 497-8200.

Les Rita Mitsouko performs in an 18+ ages show at Axis, 13 Lansdowne Street, just across the street from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

CLASSICAL MUSIC

The Boston University Chamber Players perform works by Brahms and Prokofiev at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Gary Joynes, saxophone, performs in a New England Conservatory *Faculty Recital* at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

FILM & VIDEO

***** CRITIC'S CHOICE *****
The Brattle Theatre continues its Wednesday series *Film Noir* with a James Dean double bill, *East of Eden* (1955, Elia Kazan) at 3:40 & 7:55 and *Rebel Without a Cause* (1955, Nicholas Ray) at 5:50 & 10:00. Located at 40 Brattle Street, Cambridge in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

The Somerville Theatre presents a double-bill of Alex Cox films, *Sid & Nancy* (1986) at 7:45 and *Straight to Hell* (1987) at 6:00 & 9:50. Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

LECTURES

In the Spirit of Dubois: Black Atlantic Visual Tradition Since Coltrane, a lecture by Robert Farris Thompson, professor of art history, Yale University, is presented at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$7.50 general, \$6.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Tech Performing Arts Series presents. . .

**Cherubini's
MEDÉE**

Starring

JOSEPHINE BARSTOW

With Jeanne Ommerré, Markella Hatziano,
Joseph Evans and George Pappas

Spectacular new production directed and conducted by Sarah Caldwell

Set designed by sculptor John Gardella and built in Israel

Costumes designed by George Ziakas and made in Greece

Special new music composed by Michael

Christodoulitis to underscore dialogues

At the Opera House, Boston

January 27, 8pm

Tickets, normally priced at \$55 or \$45 available for only \$8 to all members of the MIT community. On sale at the Council for the Arts at MIT, Room E15-205, from 2:30-5:00 Monday to Friday. No telephone inquiries, please, for this very special offer.

A service of The Tech, MIT's student newspaper, in conjunction with The Council for the Arts at MIT.

Interviewing
Monday, January 25
and Friday, February 5.

HARDCORE SOFTWARE

Stop fooling around. It's time to get hardcore about software. With Microsoft.

We'll give you all the resources you want. Backed by management that is legendary in microcomputer systems, applications, languages and CD-ROM. Even a *real* office, with a door, so you have the freedom to think as well as mangle.

We're serious about software. If you are too, then apply right now for one of these opportunities.

Program Managers

Instant responsibility. You select the features, you shape the product, you design the user interface for new generations of software. Guide product development from programming through documentation and testing. Keep your product at the forefront of technology by knowing your competition and product trends. If you're about to graduate with a B.S. in computer science, math or a related major, or an MBA, we want to talk to you.

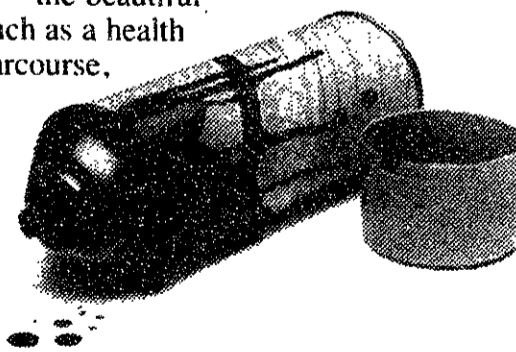
Product Managers

As Product Manager, you will strategize and focus efforts for marketing one of our product lines. This includes directing marketing communications, analysis, and training. As well as analyzing, forecasting, and reporting accurately. If you're about to graduate with an MBA, we want to talk to you.

There are opportunities to work with our teams in applications, systems, languages, or CD-ROM.

Microsoft offers you an opportunity to live and work where the quality of life is high and the cost of living is low — the beautiful Pacific Northwest. Along with amenities such as a health club membership, workout facilities and parcourse, plus an array of benefits.

Begin by attending our on-campus interviews Monday, January 25 or Friday, February 5. Contact your Career Placement Office to sign up. We are an equal opportunity employer.



Microsoft®

© 1987, Microsoft Corporation
UNIX is a trademark of AT&T Bell Laboratories.
XENIX and MS-DOS are trademarks of Microsoft Corporation.

US termed an obstacle to Central America peace

(Continued from page 2)

A tale of two countries: Nicaragua and El Salvador

In a report issued by the plan's verification committee last November, Nicaragua was said to have taken "many steps toward compliance," according to Diskin. The Sandinistas reopened the opposition newspaper *La Prensa*, admitted exiled priests and formed its four-person reconciliation commission immediately, naming one of the coun-

try's most prominent anti-Sandinistas, Miguel Cardinal Obando y Bravo, as a member.

El Salvador, in comparison, also formed its reconciliation commission, but that commission was eventually dissolved after the resignations of opposition representatives, Diskin said. The situation "deteriorated into the political accusation slinging so common in El Salvadoran politics between the right and the far right," he reported.

Diskin went on to further com-

pare Nicaragua and El Salvador in the context of the Arias plan. El Salvador seeks a free market solution to its economic troubles, he said.

The private sector of that country claims that it needs a government that will give it free reign to use the country's resources so productively that it will be able to produce wealth that will benefit the rest of the population, Diskin said.

"After forty years, [the private sector has] not been able to pro-

duce this and they blame it on never having had a real government they can be happy about. They're looking for a far-right president so they will be engaged with wealth and encouraged to start trickle-down," Diskin said.

The government of Nicaragua, however, sees its role as the uplifter of the poorest members of society and it designs projects that begin with them in mind, Diskin claimed. The government's track record shows that in the first three years of the revolution, some changes benefitted even the poorest of the population: infant mortality decreased, while countries like Honduras even experienced a rise; and Nicaragua implemented an edu-

cation program that lowered the illiteracy rate.

Diskin also criticized US press depictions of the treaty.

"The press continually describes the treaty as a plan that will 'bring democracy to Nicaragua' or one that only affects Nicaragua, when actually it is not," he said.

"In the case of human rights, the image is that only Nicaragua has non-compliance," Diskin said. "However, in Nicaragua, the accusations only concern violations of due process of the law, while in El Salvador and Honduras, the governments there are answering to accusations of murders, mutilations, and disappearances of innocent citizens."

US attacked as "terrorist nation"

(Continued from page 2)

army up to a force of 600,000 men. Humberto Ortega, Nicaragua's defense minister, verified Miranda's claims in the same week.

The media failed to report the actual text of Ortega's speech, Chomsky claimed. Instead, they quoted it selectively and built a false interpretation. The Sandinistas actually intend to reduce their army once the *contras* are overcome, Chomsky said. He attacked the attitude that Nicaragua's military buildup was unjustified, saying "[I]t's scandalous to defend against US invasion, because we have the right of aggression; that's the logic."

Chomsky also defended Nicaragua's attempts to buy jet fight-

ers, explaining that they would be used to stop illegal *contra* supply flights. An earlier attempt to buy French Mirage fighters was blocked by the United States, he said, adding that the "loyal press" suppressed this information.

American claims of Nicaraguan "aggression" are similar to — and as valid as — those made against Poland by Nazi Germany, Chomsky said. Nicaragua is actually "an astonishingly open country," he said, since it allows American journalists within its borders. "Would Israel allow Syrian or PLO journalists within the refugee camps?" he asked.

Despite American public opin-

ion, which generally has been opposed to the "hard line," the policy has been successful in terminating social reform, Chomsky admitted. Evidence of Nicaragua's weakness lies in its ruined economy and its acceptance of Miguel Cardinal Obando y Bravo, an opposition figure, as mediator with the *contras*, he said.

Yet the domestic American debate seems to be shifting away from the "hard line" in Nicaragua, mostly because the decline in the American economy has led to a cutback in "international aggression," Chomsky said. Two impediments to the use of the "soft line" remain, he said, since the military is not controlled by the United States and national morale is "surprisingly" high.

classified advertising

Sexually Transmitted Disease
Confidential testing and treatment of STD's and AIDS. Also general medical care, sports-medicine, birth control, etc. Private office. Robert Taylor M.D., 1755 Beacon Street, Brookline 232-1459.

STOP US INTERVENTION IN CENTRAL AMERICA! Fundraise for political change by Phone! 3-4 evenings/wk, \$7.15/hr., sales/political experience helpful. Call NECAN 491-4205!

1979 Mercury Capri, 79K miles, excellent condition, California car — NO RUST, AM/FM, air conditioning, \$1200, call 646-4265 evenings.

COMPUTER SCIENCE STUDENTS
Start-up A.I. company looking for 3 part-time system programmers. Must be highly productive and experienced in C and/or assembly language coding on 80X86 or 680X0 products. Particular areas of expertise required are: interpreters, transformational grammars, relational data bases, data description languages, and advanced business graphics. Pay is up to \$15/hour with hours accommodated to your class schedule. Equity participation and full-time employment upon graduation are possible dependent upon performance. Send resume along with current particulars (including computer(s) owned and hours per week available) and accomplishments to:

President
Occam Research Corp.
P.O. Box 82-271
Wellesley, Mass. 02181

Business, communication, and postal service center seeks college students for counter and courier positions. Morning and afternoon hours. Mail Boxes Etc. 304 Newbury St. Boston. 437-9303

Wanted: Campus reps, entrepreneurs to operate, market leading-edge (50 lines) telephone conferencing system. For more data, call 1-550-9050 Tuesdays 7 p.m. — 7:30.

HIRING! Federal government jobs in you area and overseas. Many immediate openings without waiting list or test. \$15-68,000. Phone call refundable. (602) 838-8885. Ext. 4058.

Do You Have Asthma?
We are paying \$175-\$250 for men to participate in a research study in asthma at the Beth Israel Hospital. If interested Please call: 735-2676.

Computer Science & MIS Students

SHARE THE INSPIRATION.

The rush of adrenaline. The surge of excitement. The flash of inspiration. Familiar feelings to talented IS professionals at The Travelers. And to the promising graduates who'll join us this year.

You've discovered these feelings in your academic work. Recognized them in the elegance of advanced technology. And now you can share in them at The Travelers, where the support is stronger, the environment more sophisticated and the applications more challenging.

As a distinguished Computer Science or MIS graduate, you now have a difficult decision to make about your future. That's why we created ACCENT. A fast-paced, competitive program. Offering technical and management training through a diverse range of assignments leading to key professional positions.

All in one of the most advanced IS environments in the financial services industry — including the largest IMS shop, 14 IBM mainframes and a 37,000 terminal SNA network.

But our commitment to staying on the cutting edge of IS technology doesn't stop there. We've recently installed over 20,000 IBM PCs, integrated the latest 4th generation languages, and we're developing our future leaders with ACCENT.

If you have a degree in computer science, MIS or a related discipline, high academic achievement, exposure to hardware and software, and some programming experience, you have the right credentials for ACCENT.



If you're a highly-motivated person, an independent worker, and an innovative thinker, you have the right chemistry for ACCENT.

Now make the right move. To The Travelers' ACCENT program. Where you'll find varied and valuable learning experiences. A supportive human environment and a sophisticated technical one. And where you'll find plenty of opportunities to help move you ahead.

You'll also receive a competitive salary, complete benefits and even an IBM PC AT to take

home with you. Plus generous relocation assistance to our Hartford, Connecticut home office.

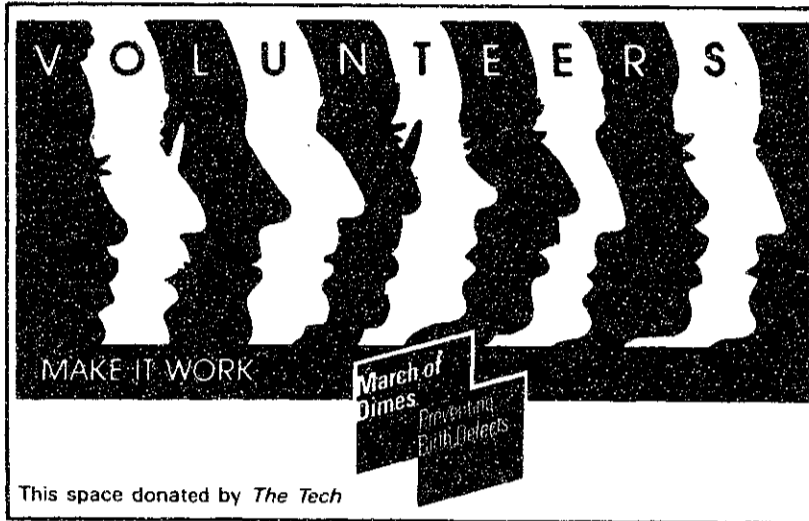
So, if you're a bright and talented computer-oriented major, join The Travelers. Where the accent is on you and the inspiration shared by all.

Find out more about signing up for The Travelers' interview schedule. Recruiters will be on campus Tuesday, February 2nd. Or, send your resume to: Gail L'Heureux, The Travelers Companies, 30-CR, CN87, One Tower Square, Hartford, CT 06183-7060.

TheTravelers
You're better off under the Umbrella.™

The Travelers Companies, Hartford, Connecticut 06183.

An Equal Opportunity Employer.



"Tent City" trial ends without a guilty finding

(Continued from page 1)

and the defense. Some defendants plan to work for St. Paul's Rectory meal program, for the Salvation Army and for the Central American Solidarity Association, according to defendant Steven D. Penn G. He said he will work with the Church of the Covenant to watch over the apartments in which the Tent City homeless are now living temporarily.

Donna Crosby, the assistant district attorney prosecuting the case, called the result "fair and beneficial to the community," while Kurt Pressman, one of the defense attorneys, called it a "victory for the defendants." The defense lawyers worked without fees, and the defendants will not have to pay court fees, either, Penn said.

Walter L. Milne, assistant to the chairman of the MIT Corporation, said, "While MIT did not and cannot condone the illegal occupation of its property, it believes Judge Gershengorn's disposition was a fair resolution of the matter."

Gershengorn had earlier granted a motion by the defense to find Susan Durkee, Bruce Greenholtz and R. Stewart Guernsey not guilty because the prosecution had failed to produce sufficient evidence showing the defen-

dants had actually trespassed on MIT property.

The judge also granted a defense motion to find Miriam Ansara — who was arrested for disorderly conduct — not guilty because the MIT Campus Police department acted outside of its jurisdiction. Ansara was off MIT property when she was arrested for allegedly interfering with other arrests, according to police testimony. Campus Police Chief Anne P. Glavin confirmed that campus patrolmen do not have sheriff powers which would allow them to make arrests off MIT property.

"My arrest," Ansara said "showed MIT's disrespect to community members who wanted to play a role in negotiating successful resolution [to the Tent City standoff]."

Guernsey said he and other are considering suing the Campus Police for false arrest. The remaining defendants included Penn, Beret Anderson, Stephen Fernandez, Charlene Gilbert and Evelyn Parks.

MIT has decided not to file charges with the Committee on Discipline against student protesters Fernandez and Penn, according to Milne.

But Penn said that on Jan. 1 Glavin filed charges with the COD against him and Fernan-

dez for their roles in a whistleblowing protest which occurred during last June's commencement exercises. Fernandez said he believed her action was related to the Tent City affair. Glavin denied this and said she had filed charges in June.

The defendants appeared jubilant at trial's end, although, according to Robert Johnson, another defense attorney, some had had reservations about the proposal. Penn said that he, Fernandez and Parks wanted to continue with their case in order to get the court to record testimony on their behalf. "We didn't even get a chance to present our case," Penn said.

These defendants asked the judge if they could split their case. But Gershengorn offered the defendants an all-or-nothing deal: she would withdraw the proposal if the defendants did not accept it unanimously, according to Johnson.

Police testimony lacking

Glavin had identified earlier in the trial all nine defendants as having been on the Simplex land when she warned protesters they would be arrested if they did not leave the premises. But in subsequent testimony, no police officer confirmed seeing Durkee, Greenholtz, and Guernsey at the mo-

ment they were arrested.

The defense argued that the prosecution also lacked testimony about the specific actions of Fernandez and Penn immediately prior to their arrests.

Nancy Ryan, director of the Women's Commission for the City of Cambridge, who was on the site but who was not arrested, claimed she never heard any official say: "Now you must leave or you'll be arrested."

She testified for the defense that Parks had asked her to help pack Parks' belongings. Ryan said that she, Ansara and Ansara's daughter began to stuff Parks' belongings into plastic bags. She said that Parks — "concerned and distressed about other people on the site" — would tell Ryan which items to pack and then return to the center of activity.

But Special Assistant for Governmental Relations and Community Affairs Ronald P. Suduiko, subpoenaed by the defense, testified that he had not seen anybody making any effort to pack up his or her belongings.

The Tent City protest began when homeless people pitched tents on a parcel of Simplex land as part of an Oct. 17 Simplex

Steering Committee demonstration for affordable housing. The demonstration was to last two days, but the street people stayed. The one-month standoff came to a head on Nov. 20, when the Campus Police arrested ten protesters who allegedly refused to leave the site. One of the protesters, Carlos Gonzalez, is being tried separately.

The defense focused its questioning on three issues: whether MIT was aware that the Simplex Steering Committee intended to camp out on the Simplex site during its Oct. 17 demonstration; whether the SSC had received permission to use the Simplex property; and whether the Tent City residents had been given sufficient warning to vacate the property.

Milne, who was subpoenaed by the defense, testified that Christopher Weller, an SSC member, had indeed notified him of the Oct. 17 demonstration in advance. Weller corroborated, saying he had several conversations with Milne before the event "to make him aware of what we would be doing, and make sure MIT would not react with surprise." Weller claimed he "described exactly what was going to happen."

Republican candidates skirmish in NH debate

(Continued from page 1)

things. I was almost ready to vote for him after I read that."

The other candidates at the debate included: former Delaware Gov. Pierre S. DuPont, Gen. Alexander Haig, Rep. Jack Kemp (R-NY), Rev. Pat Robertson.

Dole himself was not free from attack. A number of candidates — particularly Kemp — portrayed Dole as a legislator all-too-ready to raise taxes. "Why is it, Bob, that every response to every budget problem from Sen. Dole is to raise taxes?" Kemp asked. Dole was criticized for his support of an oil import fee and farm subsidies: stands that hold up well in the bread-basket-land of Iowa, but not in freezing New Hampshire.

Ironically, all of this jousting occurred as the candidates tried to explain to the public that Republicans — oft condemned as hard-headed and hard-hearted — could be compassionate and sensitive folk when it came to social issues such as poverty and hunger. Dole, sometimes sounding like the most liberal of the six, said that federal government should take responsibility for long-term health care and day care if no one else did.

"Replacing the welfare check with the pay check: that is compassion," said DuPont. DuPont also said that the United States must prepare itself for a future in which there will not be enough social security benefits for retirees, as the pool of retirees is currently growing faster than the pool of workers putting money into social security. This is due to the so-called "baby-boomers," DuPont said.

But both Bush and Dole said that the current surplus in social security payments is being invested in a "trust fund" of treasury bonds, which can be used in the future in the case of a shortfall. Candidates also belittled DuPont's proposal to fight drug abuse among teenagers by revoking the driver's licenses of those who fail drug tests.

Last week, the press raised questions about Bush's role in the Iran-*contra* affair — specifically, about how he could not know about the arms-for-hostages deal and the subsequent funds diverted to the *contras* if he had attended meetings.

When Chancellor raised a similar question, Bush retorted: "Let me tell you something: You and the media have a fascination with Iran that I don't think the American people are interested in that much." At this, some members of the audience booed.

In their campaigns, the Republican candidates have held that Nicaragua's Sandinista government poses a threat to US security. They have favored continued US aid to the *contra* rebels. Most oppose the Arias peace plan — an accord signed by the presidents of Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, calling for ceasefires, democratic reforms and amnesties — because that plan does not address Soviet and Cuban influence in Nicaragua.

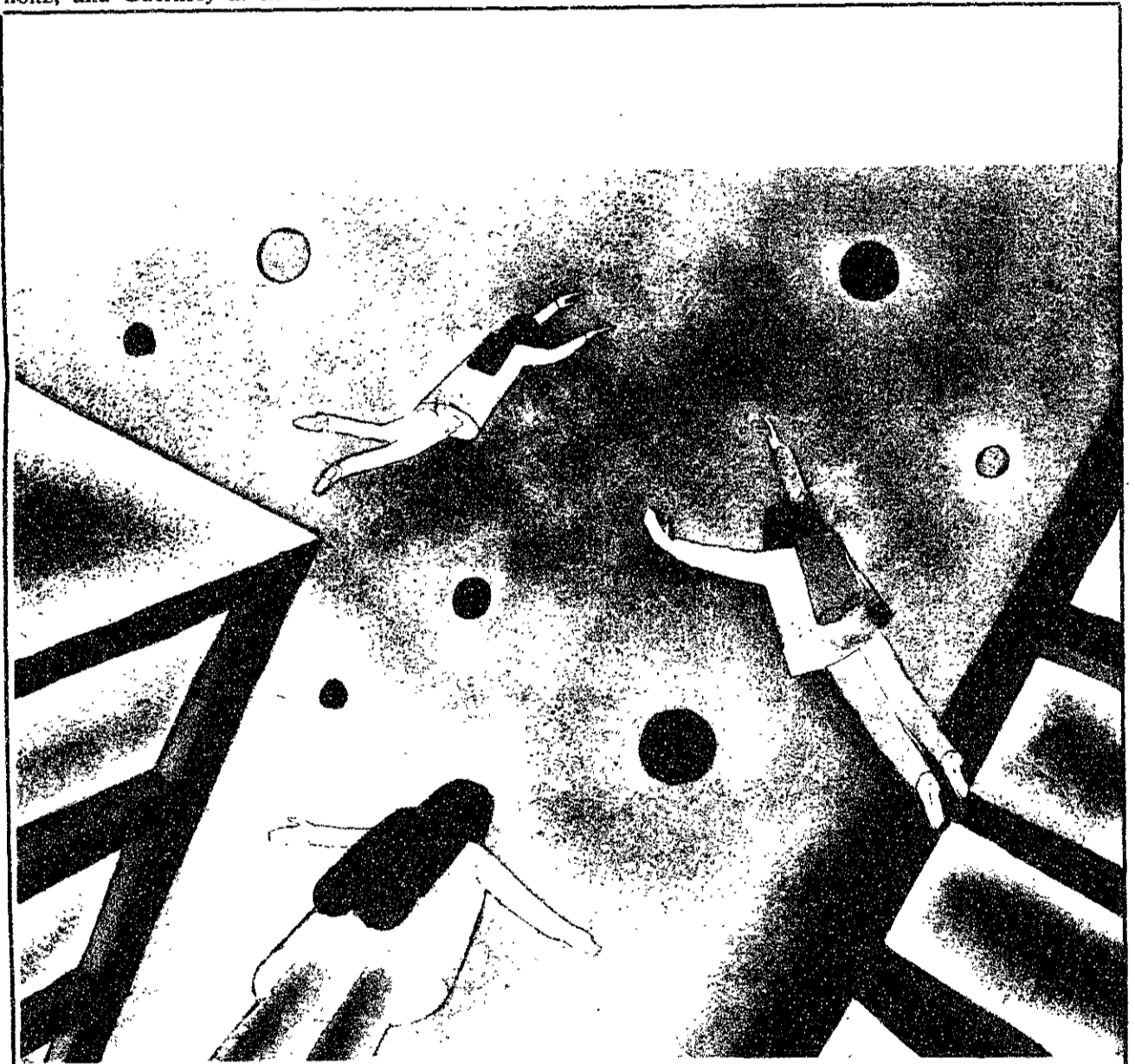
The candidates addressed tensions in the Middle East, as well. Palestinian riots have beset Israel in the occupied territories — the West Bank and the Gaza Strip — for almost a month.

In the past, tensions have developed because Israel considered the territories vital to its security, while Arab countries wanted total relinquishment of these lands, according to Haig. He said the current tension was aggravated by Islamic fundamentalists who believe the Arabs are leaving them.

Robertson said that the United States should invite Israel, Egypt, Syria and Jordan to a peace conference in Washington, with the president playing broker. Dole said that, although "radicals in the Gaza have been taunting Israel," he sees "Israel using excessive force." He criticized the Reagan administration for its lack of forming any visible policy for the area.

On another front, calling the Soviet Union an "economic basketcase" which "needs us more than we need it," Kemp said the United States must condition the next summit conference on whether or not the Soviets are willing to discuss violations of past arms and anti-ballistic missile agreements.

Bush qualified this: "Sure, they've cheated. But we've got to weigh what they've done against a progress for peace."



TEST THE LIMITS OF YOUR IMAGINATION

WIN \$3000

Enter the 6th Annual HONEYWELL FUTURIST Award Competition

Vision. Imagination. Technology. The world 25 years from now.

Today's dreams become tomorrow's reality. Write your vision of the world in 2013 and enter Honeywell's 1988 Futurist Award Competition.

If you're a full-time student at an accredited U.S. college or university, we invite you to use your imagination and knowledge of technology to write a 1,500 word essay on the advances you foresee in one of several topics—electronics, industrial automation, aerospace, semiconductors, or

automation in homes and buildings—AND their social impact on the world of tomorrow.

If your ideas are among the most imaginative and technically feasible, you may be among the 10 winners awarded \$3,000.

For Futurist Contest rules, entry form and a free 17 x 22 color poster of the Jean-Michel Folon print pictured above, call this toll-free number.

1 (800) 328-5111 Ext. 1581

Don't delay. You must request your entry form by March 4, 1988 and mail your entry by March 18, 1988.

Honeywell

sports

Suffolk foils men's hockey finals bid

(Continued from page 16)

This enthusiasm went for naught, however, as the Rams scored twice again late in the period. The first goal came on a 2-on-0 breakaway as the MIT defense was caught standing at the Suffolk blue line, the second goal on a Suffolk power play as a shot from the point found its way un-

derneath Gasparini's pads. With the score at 6-2 it looked unlikely that the Engineers would make it to the championship game.

The third period showed that no matter how big a hole the Engineers had dug for themselves, they were still willing to try to pull themselves out of it.

The hole was just a little too deep. With MIT driving deep and forechecking deep, they managed to pull within two goals of the Rams, but that was the best they could do before the game was finally put out of reach.

The Engineers notched their third goal at the 11:02 mark when Mike Foley G scored on a rebound off a Jessiman blast from the right point. MIT's fourth goal, bringing the score to 6-4 just more than a minute later, resulted from excellent forward passing up the ice, eventually leading to a Bates breakaway goal.

With these two quick goals it looked like the MIT squad might pull off the impossible, that the dream might come true. But the dream turned to nightmare as a soft lob from the right point took a freakish deflection off Gasparini's pad into the net. The score now at 7-4, with the MIT spirits demoralized, it would stand as such until game's end. The Engineers would have to be satisfied with the consolation game instead of a shot at the championship.



Steve Yoon '89 serves during his squash match versus Cornell. Victor Liao/The Tech

Strong defense shuts out BU

(Continued from page 16)

ning, beating Bowdoin College for the first time in the team's history. It was a closely fought battle that remained tied for the majority of the game, and it looked like Bowdoin might pull off a tie in the final minutes of play.

Katie Hope scored MIT's first goal on a fluke shot from behind MIT's blue line and the first period ended in a 1-1 tie. Michelle Bonugli '88 made a patented drive up the left wing for the Engineers' second goal, ending the second period at a 2-2 stalemate.

The score remained tied until seven minutes were left in the game, when Sandy Linde '87

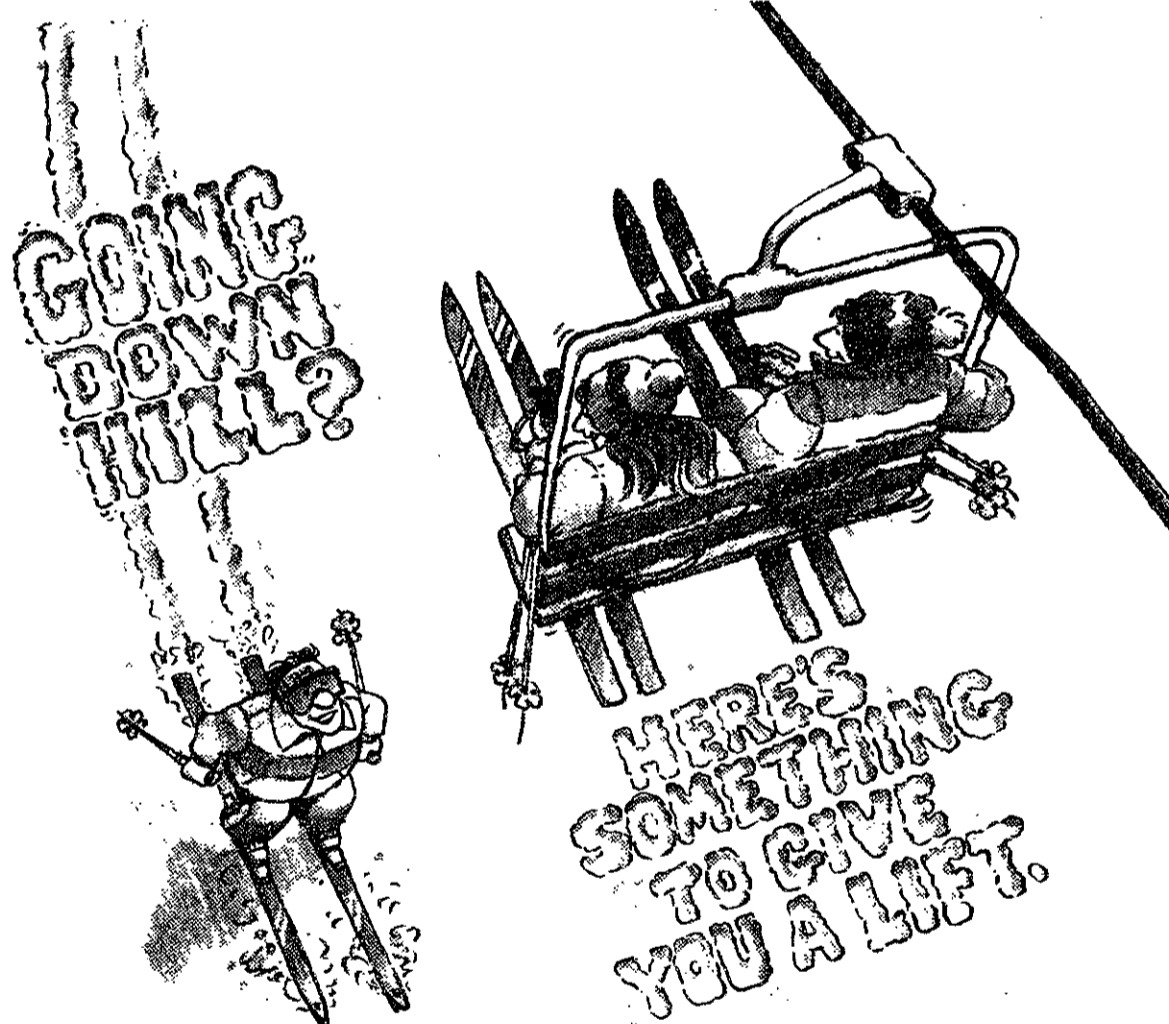
drove up through the Bowdoin defense for the go-ahead goal.

Offsetting penalties with less than two minutes left brought the number of skaters on each team to four. Bowdoin pulled its goaltender to try for the tying goal with the 5-on-4 advantage. Then, with 20 seconds left, Rachael Berman '88 — notorious for picking up penalties with her rugged style of play — took a seat on the bench to give Bowdoin the 5-on-3 advantage. These last few minutes saw tense play as Bowdoin got several good scoring opportunities, but the Engineers stood their ground for the victory.

A MESSAGE TO M.I.T. STUDENTS REGARDING NOMINATIONS FOR THE COOP BOARD OF DIRECTORS

If you, as a Coop Member and a degree candidate at M.I.T., are interested in serving as a Director of the Harvard Cooperative Society for the next academic year, and you are an undergraduate student, contact Parag Patil, Chairman of the M.I.T. UA Nominations Committee in Room W20-401, office phone number 253-2696. If you are a graduate student, contact Anne St. Onge in the Graduate Student Council Office, between the hours of 1:30PM and 5:00PM, office phone number 253-2195. **Completed applications must be submitted by 5:00PM, Friday, February 12, 1988.**

The Coop's Board of Directors has a total of 23 members, 11 of which are students from M.I.T. and Harvard, 11 are members of the faculty and staff or alumni of M.I.T. and Harvard, and the president of the Society. The Board oversees the operation of The Coop, a six store retail bookstore cooperative and sets policy for The Coop's operation. The Board meets monthly during the academic year.

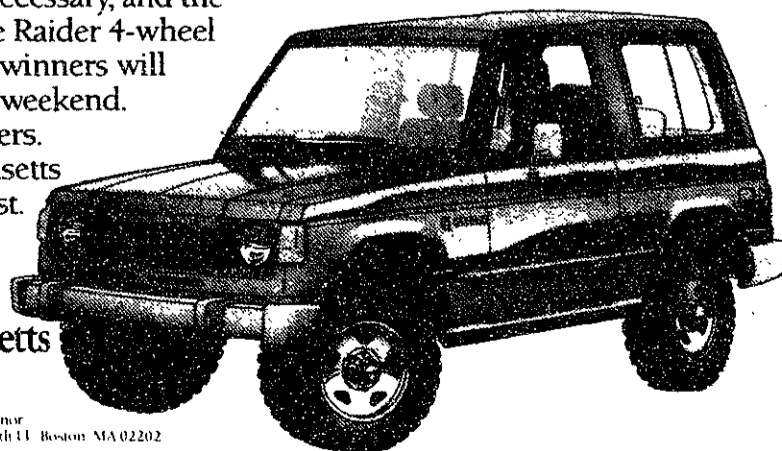


This season, ski 2-FOR-1 in Massachusetts

Just stop by a Massachusetts Dodge dealer, a Ski Market store or a Mass Pike toll booth and ask for a free "Ski Easy" Brochure. In it, you'll find a 2-FOR-1 coupon good for lift tickets, trail passes or lessons at 27 participating Massachusetts ski areas. The brochure is also packed with information that makes skiing Massachusetts even easier and more affordable.

and win a 1988 Dodge Raider 4x4 or a ski weekend for two.

When you stop by a Massachusetts Dodge dealer, you can enter the "Ski Easy Sweepstakes." It's simple, there's no purchase necessary, and the Grand prize is a free 1988 Dodge Raider 4-wheel drive vehicle. Two second prize winners will receive a free Massachusetts ski weekend. Details at your local Dodge dealers. With offers like these, Massachusetts makes "skiing easy" hard to resist.



The spirit of Massachusetts is the spirit of America.

1988 Commonwealth of Massachusetts, Michael S. Dukakis, Governor
Massachusetts Office of Travel and Tourism, 100 Cambridge St., 13th Fl., Boston, MA 02202

sports



Darlene DeWilde '88 goes for a lay-up during last night's game against Suffolk. MIT won the game 55-35. Victor Liaw/The Tech

Men's hockey fails to reach championship

By Peter Dunn

Excise 27 seconds from the first period of last Saturday's game between the MIT men's hockey team and the Suffolk University Rams and take away a freak goal at the end of the third period, and it would be MIT squaring off against the Tufts Jumbos in a rematch of last year's championship game of the Ben Martin Tournament.

The Engineers instead suffered another frustrating loss where the breaks just wouldn't fall their way and will be facing the University of Rhode Island Rams in the consolation match tonight.

The game against Suffolk began with a slow start, much slower than the fast paced Tufts-URI match played earlier the same day, but more intelligently played and with cleaner passing. The Engineers were playing their usual physical game, slowing the Rams in the neutral zone, but perhaps not applying as much pressure in the Suffolk zone as they could have with more forechecking.

The Engineers put themselves on the scoreboard first, converting a 5-on-3 powerplay opportunity at the 13:35 mark. The play started with good passing between the men at the point, then defenseman Rick Russell G slipped forward into a hole in the Suffolk defense to put a low shot past the Rams' goaltender. It looked as if the Engineers would head to the lockers with a one goal lead, but with less than two

minutes left in the period all hell broke loose.

With 1:41 left, a Suffolk defenseman slapped a shot from the blue line off a faceoff in the MIT zone to beat netminder Peter Gasparini '88 past his glove hand. Five seconds later, a Ram beat the entire MIT squad off the faceoff at center ice to give Suffolk the 2-1 lead. Flustered, the MIT defense continued to lose composure and allowed a third goal 22 seconds later: a pass from the right boards found a Ram breaking up center ice and he beat Gasparini to end the period at 3-1.

The Engineers seemed to settle down after the disorganization and confusion of the last two minutes of the first period, but Suffolk continued applying pressure and extended its lead to 4-1 at the 2:39 mark with a strong drive up the left wing from center ice. The MIT defense stood strong over the next five minutes as the Engineers played short-handed on high sticking and interference calls.

Halfway through the period, the Engineers cut the lead to 4-2 on a power play. Alec Jessiman '88 put the puck on the crease from behind the Suffolk net and Henry Dotterer '91 lifted it over the sprawled netminder for the goal. This goal seemed to fire up the MIT team, especially the front line of Dotterer, Jeff Bates '90 and John Santoro '89 who were playing with added gusto.

(Please turn to page 15)

Strong defense helps MIT shutout BU, 2-0

By Peter Dunn

The MIT women's hockey team paid a visit to Boston University last Friday and left the BU Terriers in their dust as, by evening's end, they rode off with a 2-0 victory. Despite missing several key players, the Engineers dominated the entire game and, if not for some excellent BU goaltending, would have tallied a more lopsided score.

The Engineers dominated the first 15 minutes of play with strong forechecking and hard play along the boards in the BU zone. This pressure resulted in several good scoring opportunities as MIT was able to set up plays from behind the BU goal and from along the boards. Unfortunately, the BU goaltending kept MIT scoreless during the first period despite these many scoring chances.

The key to MIT's game, however, was more their defense than their offense. In an ostensibly no-check game, the Engineer defense applied a healthy dose of body contact to their opponents, time and again stopping the Terrier offensive drives in the neutral zone. This intimidating, physical attitude set the tone for the game and assured MIT's domination over the Terriers.

The second period continued

much as the first but with the Terriers forechecking better, thus slowing down the MIT offense. Even so, the Engineers managed to break through, as they scored their first goal just past the game's halfway mark.

Liz Stock '90, open at the right of the BU crease, scored on a centering pass from Katie Hope. And even as the MIT offense slowed a bit, the defense hung tight, not even allowing a shot on goal during BU's lone power play of the period. The BU goaltending continued to excel, denying MIT any further goals.

It looked as if the Terriers might pull out a tie as they put several shots on net during the opening minutes of the third period, but this short burst was to be their final gasp. At the 4:00 minute mark the Engineers again scored as Julie Ask '90 swiped the puck under the BU goaltender on a slow shot from Sandy Linde '87 from a pass from Tanya Jegeris '89. The 2-0 score did not seem like an overwhelming victory for the Engineers, but MIT had dominated the game from start to finish.

The Engineers skated to a 3-2 home victory on Monday eve-

(Please turn to page 15)

what we have here is a failure to communicate!

I.B.M. MINI DEC VAX H.P. MAINFRAME

LAN/WAN PRODUCT SELECTION:
3Com AT&T NOVELL IBM
Banyan mainframe gateways

SUPPORT SERVICES
cabling maintenance
training installation

Over 200 successful installations

Brown & Associates, Inc.
115 Watertown Street • Watertown • MA 02172 • (617) 926-2526
505 Willard Ave., Bldg. 3C • Newington • CT 06111 • (203) 666-7055

There's more in the box than just network hardware.



FURNISHED STUDIOS

\$135-\$175 PER WEEK

Terms to suit your school year!

WALK TO CAMPUS

266-7276

262-1771