



Sarath Krishnaswamy/The Tech

Several ambitious students camped outside the Office of Career Services on Monday night to avoid the line for interview sign-ups the next morning. The Career Office has initiated a new early sign-up procedure for students wishing to interview with financial services and consulting firms.

## Career office changes student interview policy

By Christina Liu

The Office of Career Services this week responded to the rapidly increasing demand for interviews with management consulting and financial services firms by initiating a new sign-up procedure for spring term interviews.

Rather than signing up for spring term interviews with these firms during the Independent Activities Period, interested students may now sign up provisionally in December and confirm their interview appointments in mid-January.

This growing interest in financial firms "reflects the changing ambitions of MIT students," said Robert K. Weatherall, director of career services.

There has also been an increase in recruitment of MIT students by the financial consulting firms themselves. The number of management consulting and financial firms who have made dates to come during the spring term has increased by a third, Weatherall said.

"These firms are experiencing a rising interest in the quantitative type of student which stems from the increase in the use of personal computers," Weatherall said. "They have found that they like to have an MIT student as a financial analyst since he/she is able to work well with the desktop computer or microsystem workstation."

"Much of the work done on the new Wall Street has to do with analyses with equations, mathematical modeling and optimizing individual deals," he noted. Firms are no longer hiring only management majors to fill these positions, he said.

### Wall Street recruits actively

This trend towards management consulting and financial firms on the part of students occurs at a time when the number of sign ups for interviews with many manufacturing firms has gone down. Weatherall credited excellent recruiting for part of the rise.

"Manufacturing should learn from the Wall Street and consulting firms how to improve their recruiting," Weatherall said. "Wall Street has a lot of energy and will send their youngest as well as some senior employees to come and recruit. Many manufacturing firms, on the other hand, often just send personnel people to recruit, while some firms only send older, mid-level, mid-career people."

Students are interested by more than just good recruiting, though. "I'm interested in Wall Street because of the dynamic business experience I'll be getting," said Ken K. Yu '88. "I wanted something broad, and investment banking offers a way for me to have this diversity."

"Working for management consulting and financial firms is much

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## MIT meets with homeless

By Michael Gojer

MIT officials and advocates of the homeless "Tent City" group today will discuss a proposal for a congregate, community housing project in Cambridge, according to Walter L. Milne, assistant to the chairman of the MIT Corporation.

Meanwhile, the homeless group is trying to finalize an arrangement to move into a property on River Street offered rent-free by owner Alex Steinbergh, according to Stewart Guernsey, an advocate of the homeless.

MIT removed the group of homeless people from a plot on its Simplex property near Central Square two weeks ago, culminating a month-long encampment by demonstrators who wanted the

### Khoury reckons total number of HASS-D's

By Salman Akhtar

The final number of subjects qualifying for Humanities, Arts and Social Sciences Distribution status "could go as low as 50 or as high as 80," according to Philip Khoury, associate dean of the School of Humanities and Social Science.

Khoury said there was no predetermined cap on the number of courses being granted HASS-D status, but the Humanities Distribution Overview Committee was mandated by the faculty to try and reduce the number of Distribution subjects. As a result of HASS-D reform, the number of subjects with distribution status had fallen from 150 to 100 this semester, Khoury noted.

The changes in the HASS-D requirement came as a result of revised HASS-D guidelines approved by the MIT faculty last May. The new guidelines provided for grouping HASS-D courses into five categories, and requiring students to take three subjects, each from a different category.

The main purpose of the changes was to "stimulate a revitalization of the distribution subjects offered by the HASS

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Cambridge city council to claim three rent control-disputed houses on Blanche Street. The Tent City group sought to convert the Blanche Street houses into community housing for the homeless. They had been camped on the site since the Simplex Steering Committee held a tent city protest there on Oct. 17-18. Ten demonstrators were arrested

during the removal, including two homeless people.

Milne said he, special assistant for governmental relations and community affairs Ronald P. Suduiko, and senior vice president William R. Dickson '56, met last Wednesday with representatives of Tent City and city-appointed mediator Phillip Mangano.

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## Cambridge council hears Simplex zoning plan

By Niraj S. Desai

The Community Development Department last night presented its proposal for rezoning the 27-acre MIT-owned Simplex site in Cambridgeport to the City Council Ordinance Committee. The CDD proposal, which would help clear the way for the planned University Park development, provoked some councillors to question whether the CDD was overly influenced by MIT and its developer, Forest City Enterprises.

Over the next ten years, Forest City plans to construct 21 buildings — including a 350 room hotel/conference center, business offices, research and development space, restaurants, shops and 250-300 housing units — on the land. The site stretches between MIT and Central Square, south of Massachusetts Avenue.

Some resident groups are pushing for more housing and light industry in the development. They also are worried that a high level of development in the area will create traffic and pollution problems.

In order for the University Park development to proceed, the city council must rezone the area to allow for a combination of commercial, industrial and residential uses.

The CDD, a planning arm of the city, was commissioned to make those zoning change proposals last February when the council voted to accept the Blue Ribbon Committee recommendations for the University Park development. The zoning changes, which were based on the Blue Ribbon Committee report, were released on Oct. 20.

Since that time the Planning Board has studied the recommen-

dations and should make its final report in the next week or two. After that, the city council will decide if and how to rezone the land.

The CDD proposed that the zoning changes proceed in several stages, allowing the city to monitor the development at each step.

During each stage, Forest City would be allowed to develop up to a maximum amount of floor space for non-residential uses. In addition, it would be required to build a certain number of housing units, a specified percentage of which must be for low- and moderate-income families. The developer must also ensure that traffic does not exceed a limit set for each stage.

The maximum non-residential development allowable at the site is 2,250,000 square feet. For the level of development Forest City plans, it must build 200 housing units, with 75 reserved for low- and moderate-income families.

If, at any point in the development process, the city finds that the developer has not adhered to the zoning restrictions, Cambridge could refuse to grant any more building permits.

The plan also calls for a number of traffic mitigation measures, such as widening streets and installing new traffic lights, costing \$12 million. It is not clear who will bear the cost of these measures.

The proposed zoning changes would enable MIT and Forest City to proceed with their plans for the area. But some city council members and community leaders argued that a lot more must be done before the council could vote to rezone the area.

After Michael H. Rosenberg, assistant city manager for community development, presented the CDD recommendations, Councillor Alfred Vellucci asked him, "Is this your plan or Forest City's?"

Vellucci's concerns were echoed by William Cavellini, head of the Simplex Steering Committee, a resident group opposed to Uni-

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## Hart reveals "Enlightened Engagement" goals

By Darrel Tarasewicz

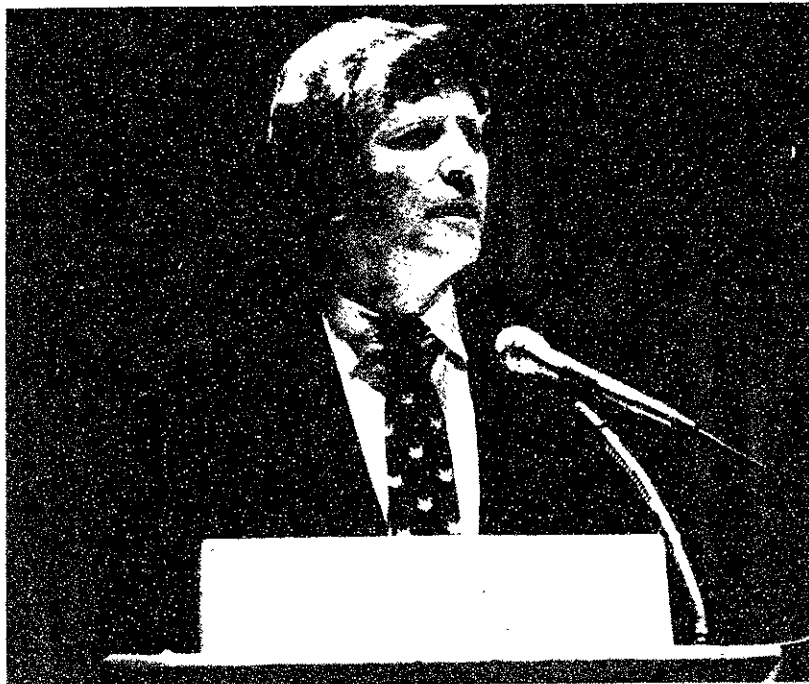
"For America to reassert its role in the world, we must change from a consumer to producer nation."

This statement came as part of the "Enlightened Engagement" policy that former Senator Gary Hart outlined during a lecture held at Kresge Auditorium on Wednesday evening.

Amid cheers of "do it!!" Hart said he would have loved to announce that he was running for President again, but he felt that the attacks and the pain would return.

Relating the accusations and events which surrounded his departure from the presidential race, Hart said, "I certainly wouldn't want to relive the circumstances again, but looking back, [the scandal] was one of the best things to happen to me. It got me out of the politi-

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Kyle G. Peltonen/The Tech

Former presidential candidate Gary Hart speaks in Kresge Auditorium.

# Cambridge council hears Simplex zoning plan

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 university Park, who charged that the CDD proposal "greases the skids for University Park [to slide in]."

Rosenberg responded by saying that the CDD had tried to remain faithful to the Blue Ribbon Com-

mittee report, which the city council had approved unanimously.

But David E. Sullivan '74, said he had voted for the report only to move forward in the planning stage. The council had not made up its mind on precisely how the

area should be developed.

Councillor Francis Duehay called for the uses of the Simplex site to be spelled out in greater detail. He suggested stronger language is needed in the proposed ordinance to enforce its provisions, especially regarding traffic

problems.

Even though the zoning proposal only requires a minimum of 75 low- and moderate-income housing units, the developer's present plan calls for 145 such units, according to Rosenberg. That is roughly the number of units for lower income families that resident groups have been saying is the minimum number acceptable. But some were skeptical of this figure.

"Over the last few weeks, I haven't been real impressed by MIT's good faith," Sullivan said, referring to the Tent City arrests. Even though MIT and

Forest City say they will build 145 affordable units, there is nothing in the zoning proposal that would require them to do so. The city should try to find a way to legally bind MIT and the developer to building this number, Sullivan argued.

The city has only limited power to restrict MIT and Forest City, Sullivan admitted. One bargaining chip the city should use is the \$12 million worth of traffic changes necessary for the development, he said. MIT cannot make those changes without city assistance.

## Office modifies interview policy

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 more exciting than engineering," said Michael S. Adelberg '88. "There's a sense of urgency and importance on Wall Street, as well as a certain glamour about it."

"The business environment gives me the opportunity to use my math skills in an area that is non-academic and not related to probability," said Arlene Y. Shames '88.

"In business, I can apply the problem solving skills learned in electrical engineering and use it in my approach to investment banking," added Andrea L. Wong '88.

"In general, these consulting and Wall Street firms offer students a broader perspective and an opportunity to use more of their skills than manufacturing firms," explained Weatherall.

Manufacturing firms "only invite the students to use their engineering skills, for the most part, and often invite them in only at the entry level of the firm," he said.

"Most engineering firms haven't stopped to think that quantitative students would be good for financial analysis, even though Wall Street has already seen this."

Critics of Wall Street jobs claim that financial analysts are often used for "grunge work," Weatherall said. "The poor analyst is often worked hard and given boring tasks to complete. Often, there is disenchantment — work on Wall Street is not all roses."

Ambitious students, though, are not easily dissuaded. "The leading firms on Wall Street are few in number," Weatherall said. "Students are more prepared to wait in line and stand in the corridor for these companies than for any other industry." The new scheduling procedure was initiated "for the sake of the students who are so eager," he said.

## Hart sees need for new investment in America

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 cal rat race and gave me new perspectives."

Hart stressed that the recent invasions of political candidates private lives are "aberrations" and should not deter good young people from pursuing public office. "Some aspects of officials' lives are just nobody else's business," Hart asserted.

By departing from the political arena, Hart realized how people have lost sight of what politics is all about. "Politics is not about popularity polls," but rather about homeless people and poor college students, Hart said. "These days people want simple answers. To appreciate the real answers you have to see the potential mess America is in today." Hart outlined how his "Enlightened Engagement" policy would prevent America from "drifting into decline for the twenty-first century." Hart called for a military reform movement which would stress a greater reliance on conventional forces and change the way the military thinks. "We have to learn how to outthink the opponent and not overpower him," Hart said.

Part of the reason the Democratic party has lost four of the last five elections is because it had nothing positive to say about defense, Hart claimed. "Since the Vietnam war, our party has been irrelevant on this issue."

Hart also condemned US involvement in Nicaragua. "The US has been baffled by nationalism and insurgency of the Third World... the war in Nicaragua is beneath US dignity and it violates our very democratic ideals," Hart said.

The second tier of Hart's policy included being much more aggressive in the world marketplace. "The marketplace should be an opportunity and not a threat," Hart said. For this to happen, national policy must be geared to increasing investment in manufacturing, and failed protectionist policies should be abandoned.

Hart said the new national policy must be in investment in the country, which he dubbed the "strategic investment initiative."

"No nation triumphs by accident. We must meet high standards of excellence by investing in schooling, creating jobs in government and investing in labs and research centers," Hart said.

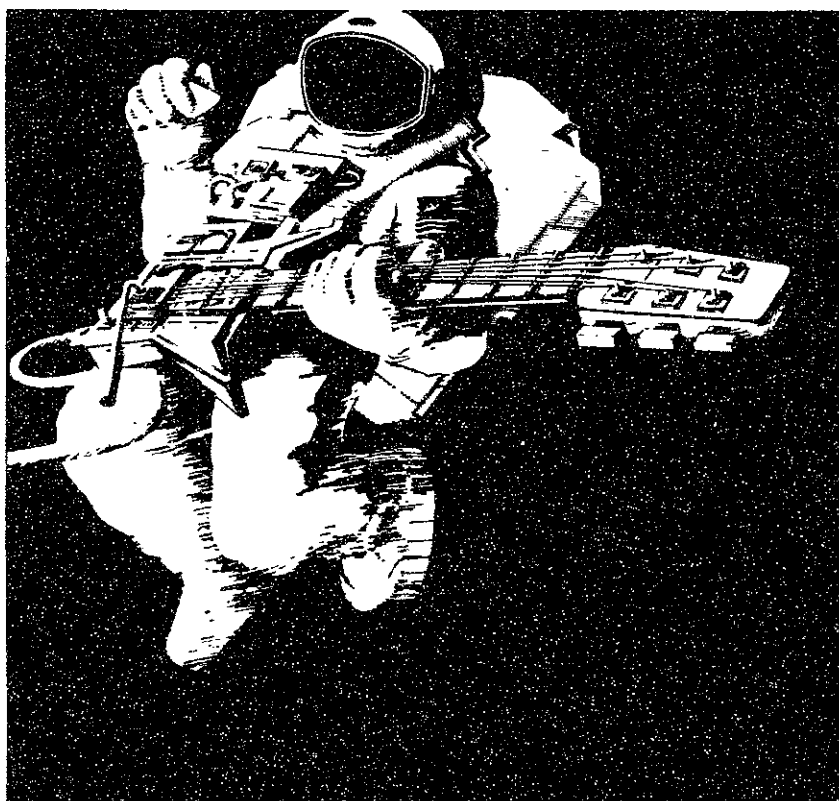
The only way these improvements can be enacted is by raising taxes, Hart said. He proposed more taxation of foreign oil. "It is unacceptable that we have risen to a 50 percent reliance on foreign oil... at the price of

lives and the incredible expense of maintaining a presence in the Persian Gulf," Hart said.

Hart said that he would endorse one of the current Democratic Presidential candidates, but would not reveal whom. "Within the next two months, someone will have to emerge that doesn't just talk about the nation's problems but that also presents concrete solutions to them," he said.

The lecture was sponsored by the Lecture Series Committee and the Student Center Committee. Michael V. Edmunds '89, member of LSC, said that Hart charged \$16,000 for the speech. According to Lisa B. Russell, LSC lecture director, 548 tickets were sold to members of the MIT community for \$5 apiece, and 110 were sold to the general public at \$8 apiece. The lecture would have lost money even if Kresge were filled to its capacity of 1200.

"We lose money on all the lectures that we hold," Edmunds said. He added that LSC gets most of its money back by the movies it presents each weekend.



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# news roundup

from the associated press wire

## World

### Agreement reached in hostage crisis

Justice Department spokesman Patrick Korten said that negotiators for the Cuban inmates holding 89 hostages in Atlanta have reached an agreement which would potentially end the 11-day-old standoff. The deal which was approved by most of the 1100 inmates in the penitentiary would apply to over 3800 Cuban detainees in the United States. The accord had already been approved by Attorney General Edwin Meese.

### Contras meet with Nicaraguan government

The *contras* and the Nicaraguan government held their first negotiating session yesterday in the five year history of the Nicaraguan civil war. Police in Santo Domingo beefed up security as the Dominican Republic hosted the talks. Cardinal Miguel Obando y Bravo served as the intermediary for the two groups.

### Woman from ill-fated flight recovers from poison

More information is being learned about a woman and a man that stepped off a South Korean jetliner before it disappeared over Burma. Both individuals ingested poison in the attempt to avoid questioning by Japanese and Bahrain officials. She and her companion, who subsequently died, were travelling on fake Japanese passports. South Korean officials suspect that the two were part of a pro-North Korean extremist group in Japan and that they planted a time bomb on the plane before it disappeared.

### Reagan cites treaty violations

Five days before Soviet leader Gorbachev is scheduled to arrive in Washington for a summit meeting, President Reagan accused the Soviet Union on Wednesday of already violating the proposed treaty. In a report to Congress, Reagan charged that the Soviets moved two radar installations and improved technology on a current radar system. He also warned that the Soviets might be preparing an anti-ballistic missile defense that would violate the treaty that is to be signed next week.

Former US arms negotiator, Paul Warnke, who worked in the Carter administration, said that Reagan's charges had no basis. Instead of complaining, Warnke said that the administration should have accepted a Soviet invitation to inspect the sites.

Marlin Fitzwater, White House spokesman, said the President's recent comments were meant to set the "appropriate environment" for what Fitzwater called "a summit between old enemies".

Reagan also vowed to discuss human rights at the summit. Speaking at a human rights seminar in Washington, Reagan called Soviet political prisoners and dissidents "unseen guests" at the meeting.

## Nation

### New transportation secretary sworn in

James Burnley was sworn in yesterday as the nation's new transportation secretary. He replaced Elizabeth Dole who resigned to help her husband, and Presidential candidate, Robert Dole. At a brief White House ceremony, Reagan said that Burnley shares his commitment to deregulation. Earlier, Burnley said that he asked Congress for funding to hire another one thousand air traffic controllers.

### Number of states requiring AIDS education triples

The number of states requiring AIDS education in public schools has tripled in the past six months. The National Association of State Boards of Education said 17 states and the District of Columbia now mandate instruction about the deadly virus.

### Teacher's Union refuses to give endorsement

The National Education Association refused to endorse any particular Democratic presidential candidate yesterday. NEA president, Mary Hatwood Futrell said that all of the candidates "are strong supporters of public education." The group told its state affiliates that it will be up to them to support the particular Presidential candidate they wish.

### Marriage aids in cancer survival

Research which appeared in this week's *Journal of the American Medical Association* suggests that married cancer patients have a 23 percent higher survival rate than single cancer patients. It was suggested that this difference could be due to the emotional support that married people get from their spouses.

### Prognosis for O'Neill is positive

Doctors in Boston said that a large section of prostate gland removed from former House speaker Tip O'Neill showed no signs of cancer. Surgeons at the Brigham and Women's Hospital removed 90 percent of the enlarged gland on Monday. A hospital spokesman said O'Neill is doing fine but was uncertain whether O'Neill will be back home by next Wednesday, his seventy-fifth birthday.

### White supremacists sentenced to 150 years in prison

A federal judge in Denver has sentenced two white supremacists to 150 years in prison for civil rights violations in the killing of radio talk show host Alan Berg. David Lane and Bruce Pierce will have to serve 50 years of their sentences before they will be eligible for parole. Berg — who used his talk show to denounce white supremacy — was gunned down outside his home in 1984.

### Retailers report poor sales in November

The nation's largest retailers reported yesterday only modest gains for the month of November. Monroe Greenstein, an analyst for the Bear Stearns Securities Firm, said higher prices and the October stock market crash contributed to the disappointing figures. He added though that a pickup in sales at the end of the month and the upcoming holiday buying season will reverse the trend for December.

### E.F. Hutton reports new merger

Shearson Lehman Brothers finalized a merger yesterday with E.F. Hutton forming the nation's largest investment firm. The one billion dollar deal is the first major Wall Street consolidation since the October stock market drop. Thousands of Hutton employees are expected to lose their jobs.

### Cleanup begins in Tennessee

Cleanup began yesterday in Charleston, Tennessee where 31 railroad cars derailed. The cars apparently contained a potentially explosive chemical. About 900 people within a mile of the derailment were evacuated.

## Weather

### Flaky weather ahead

All weather interests will be looking south today as a low pressure center develops east of the New Jersey coast. The low pressure system is expected to deepen rapidly while tracking east-northeast south of southern New England. As always, the intensity and track of a low determine the precipitation type and amount. Early indications suggest that the lower atmosphere will warm up enough for the precipitation to begin as rain or a mix of rain and snow in the local area. As the storm reaches a location east of us by late tonight colder air will be drawn in to the area, changing the precipitation to all snow. With abundant moisture available at the time the changeover occurs, a moderate to heavy snowfall seems likely.

**Today:** Cloudy with rain possibly mixed with snow arriving by noon. Winds east/southeast 10-20 mph. High 38°F (3°C).

**Tonight:** Rain gradually mixing with and then changing to snow around midnight. Winds east backing around to the north/northeast 20-40 mph. Low 29°F (-2°C).

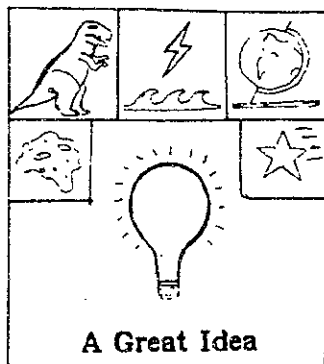
**Saturday:** Snow heavily early then tapering off to flurries during the morning. total accumulations four inches or more. High 34°F (1°C), low 25°F (-4°C).

**Sunday:** Sunny and chilly. High near 40°F (4°C).

Forecast by Michael C. Morgan

Compiled by Darrel Tarasewicz

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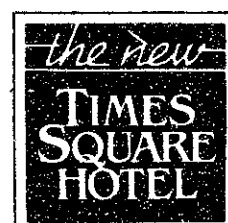
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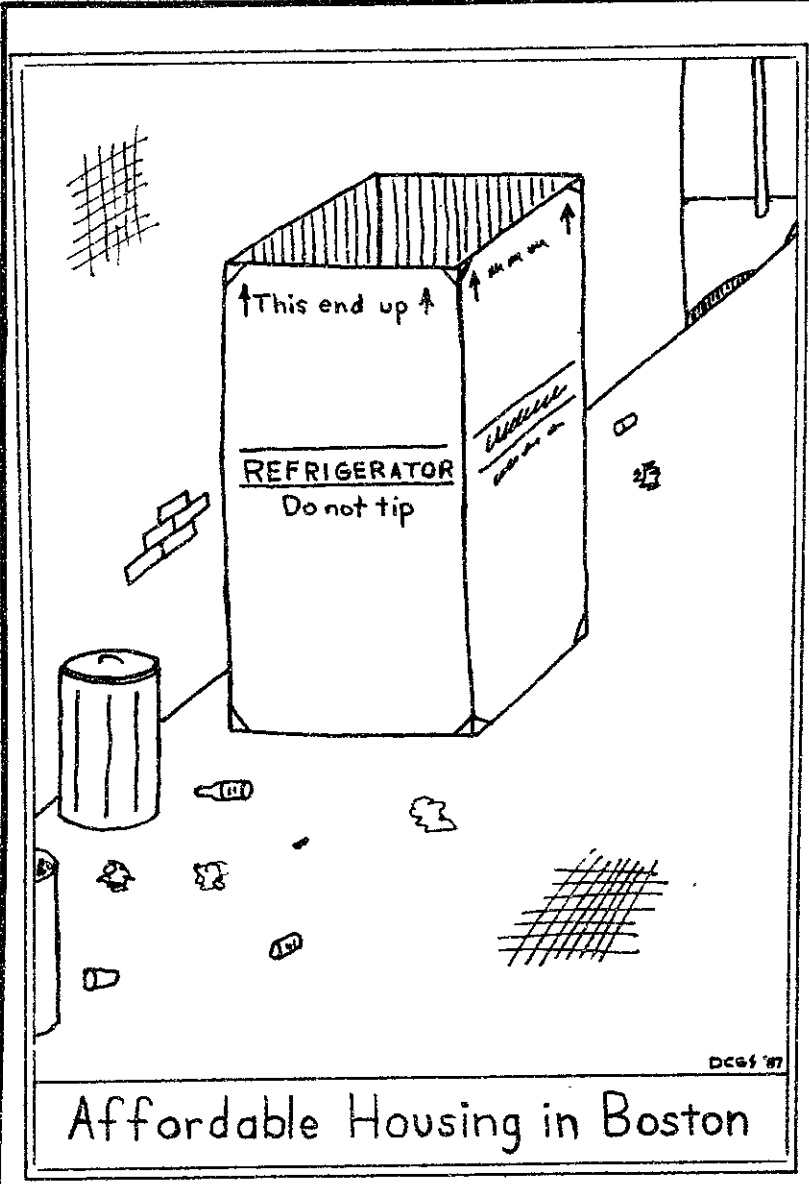


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# opinion

## feedback



## Homeless took the initiative

To the Editor:  
Last Tuesday's *Tech* "analysis" ["Activists used homeless for their own agenda"] and editorial ["MIT justified in removing homeless"] about MIT's response to "Tent City" contained pervasive biases against grassroots, coalition politics and demonstrated a naïveté about the Institute's influence in the Cambridge City Council. The idea that the homeless have been coldly "manipulated" is ridiculous and demands a rebuttal.

Katie Schwarz '86 and Thomas T. Huang G blame activists for leading the homeless people down a path that they would not otherwise have chosen. However, neither attended any of the joint meetings with the homeless. To view the homeless as objects of manipulation without knowledge of how decisions were actually made is to fall victim to an ideology that homeless people can't think for themselves.

My initial reservations that the homeless people were being led were dispelled when I first met them on Nov. 8 at a meeting to found the student support group. The petition to take the empty MIT-owned houses was circulated there. It had already been drafted by homeless people with the assistance of the Massachusetts Coalition for the Homeless.

I asked "Wolf" (Daniel Butts) whether he had reservations about making such a controversial demand, given the unlikelihood that MIT developers would back down from their plans to build a luxury hotel on Blanche Street. He clearly understood that Tent City residents had far more bargaining power because the site was so valuable.

Also, if the homeless were be-

ing "used," activists would not have allowed the homeless people to discuss and take a separate vote on their future course of action at the 3-hour meeting on Nov. 22. (The homeless who accepted MIT's offer of temporary hotel rooms were not from Tent City.) Because the homeless people are the most vulnerable, their priorities are always considered before those of the activists.

It is interesting that *The Tech* chooses to question the motivation of activists who are volunteering their time for free to help poor people, while offering little critical comment about the people MIT hires to do its bidding.

Are the public relations so effective that *The Tech* takes everything that MIT says at face value? When will we see the headline, "Provost seeks curriculum changes that serve his own agenda?" Or "MIT Corporation manipulates alumni to give money for its interests?" Or even, "Department of Defense uses professors to suit its own needs?" Obviously, the coalition of groups that helped Tent City all had different interests. If our motivations seem diverse and our decisions seem unpredictable it is because they are. We operate democratically in meetings and have no artificial ideology designed to stifle individual ideas.

But we have united, and it is because we do have a common interest — that of preventing the over-corporatization of the neighborhood near MIT and of increasing opportunities for poorer people to live in Cambridge.

My second point regards *The Tech* editorial board's opposition to the Tent City tactic of occupying private land. The point of the protest was not to state that

all property rights are bad but to insist that existing restrictions on these rights be enforced.

Breaking the law is an appropriate way to challenge that the law is not being equally enforced. It worked in 60s to help Southern blacks gain voting rights, and it can work in Cambridge today.

The dispute before the Rent Control board regarding MIT's failure to rent out the Blanche Street houses has been pending for two years. Tent City succeeded in getting the City Council to order that a key document on this dispute be released, a fact that *The Tech* did not report.

Furthermore, MIT prevented the Tent City residents from making their conditions safer. When I joined Wolf in gathering old wood from a demolished building to help build temporary shelter, the structures built with some of this wood were removed by MIT a day later. By refusing to allow the homeless people to shelter themselves from the cold, the Institute could later justify the arrests and eviction on "humanitarian grounds."

If *The Tech* thinks that focusing on MIT is inappropriate, it should examine other alternatives. To focus on Cambridge would be pointless, because it is not the City Council that controls MIT; it is the other way around. Zoning changes require a 3/4 majority by state law, and the best way to influence the block of city councillors that always vote with MIT on binding matters is to persuade MIT to change its position.

When a proposal to rezone the Simplex land to allow more low-income housing comes up for a vote next month, MIT should support it. I want to emphasize  
(Please turn to page 6)

## The Tech

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## CLUM applauds Dershowitz ruling

*[Editor's note: The Tech received a copy of the following letter addressed to Committee on Discipline Chairman Paul C. Joss.]*

Dear Mr. Joss:

I have learned that by its decision of November 17, 1987, the MIT Committee on Discipline has exonerated Adam L. Dershowitz '89 on charges brought against him for violating MIT's Policy Statement on Sexually Explicit Films.

While it is patently obvious to many observers that the MIT policy, and policies like it adopted in a recent wave of well-meaning but wholly inappropriate censorship efforts at a number of colleges and universities, constitute, as your Committee has put it, "an excessive restraint on freedom of expression" for college students, it is equally obvious that not every disciplinary committee at every college and university has the courage to point this out.

The Civil Liberties Union of Massachusetts has been watching this case with great interest. It has been our fear that if a taste of censorship begins to take root at our colleges and universities — which are among the bastions of freedom of thought and expression in our society — then the state and federal constitutional guarantees of free speech would be in very, very serious jeopardy.

Hopefully, your Committee's thoughtful and courageous action in this case will be emulated elsewhere, particularly at academic

institutions which do not respect either liberty or the student's autonomy as much as your Committee obviously does.

I might add that CLUM is interested as well in the concerns that led some powers of MIT to formulate the Policy Statement on Sexually Explicit Films. We do not minimize legitimate concerns with the deleterious impact that such films might have upon the morale of many. Such concerns, however, are best dealt with by encouraging free and vigorous debate on the subject within the MIT community and in the large community, as your Committee

The mere fact that the would-be censor "means well" is no excuse for censorship. Indeed, most censors "mean well." There is no way of stopping the slide down the slippery slope once suppression of expression becomes the tool of choice to solve perceived social problems.

Please accept, on behalf of your Committee, the congratulations and sincere thanks of the entire Board of Directors of CLUM.

Harvey A. Silverglate  
President of the Board of  
Directors, Civil Liberties  
Union of Massachusetts

## No faculty or staff shut out of frosh advising

To the Editor:

A couple of points of clarification concerning Alvin Chin's generally excellent article on the Undergraduate Academic Support Office's plans for Freshman Advisor Seminars and the upgrading of the freshman advisory system as a whole ["UASO to strengthen frosh advising," Dec. 1].

● It is not our intention to reduce the current number of freshman advisors by half. The aim is to consolidate about 80 percent of freshman advising under a group of about 115 advisors, each of whom would take on seven or eight freshmen, in Freshman Advisor Seminars when possible. Thus, there will still be plenty of need (the remaining 200 freshmen) for the many able advisors who want to

limit themselves to one, two, or three advisees. No committed and capable faculty or staff member who wants to be involved is going to be shut out.

● Most of our advisors, faculty and staff people alike, are very effective and dedicated to this critical service.

● The Freshman Advisor Seminars involve more than just "informal discussions." Each is a 6-unit academic subject, with substantial intellectual content and assigned work, in addition to providing a natural and regular gathering point for advisor and advisees to become friends and talk about shared advisory issues.

Travis R. Merritt  
Associate Dean for  
Student Affairs

# opinion

## feedback

### MIT at fault in housing crush

To the Editor:  
 "Tent City" was made on MIT land because MIT's actions probably helped force some of the demonstrators to live on the streets. MIT deliberately blocked a plan to ameliorate the Cambridge housing shortage, and now plans knowingly to make it worse. While the problem has many other causes as well, these actions are enough reason to blame MIT for its role.

The amelioration MIT blocked is linkage, a plan already in use in Boston whereby commercial builders are required to build a proportionate amount of housing as well. A majority of the Cambridge city council voted for linkage, but this wasn't enough because linkage is classified as a zoning change, which means it can be blocked by opposition from the owners of a certain fraction of the land in the city.

At the head of the list of land-owners opposing linkage were Harvard and MIT. Because they own so much land, they played an important role in defeating linkage. It would be a lot easier for you to find a room if the buildings recently built in Kendall Square had been accompanied by

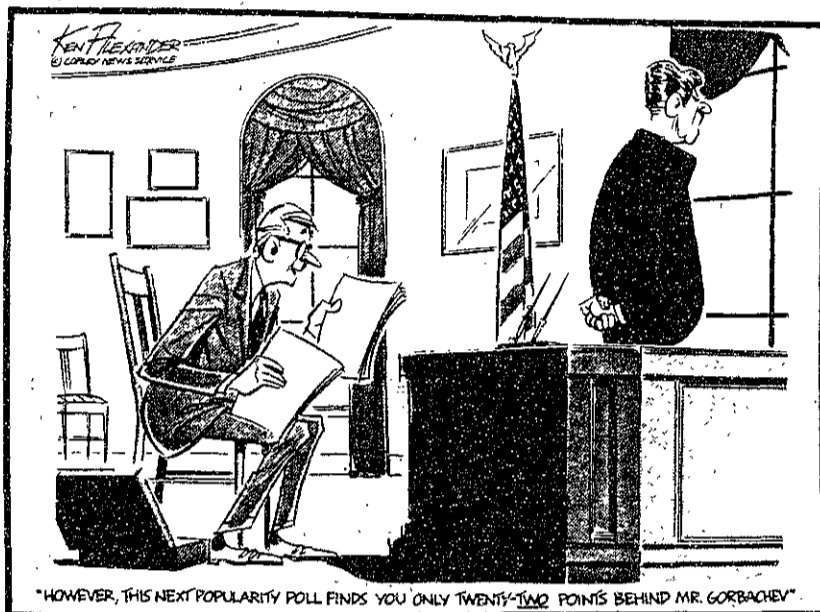
comparable amounts of new housing. (We can see how much MIT cares about the cost and difficulty of student life.)

Now MIT plans to build University Place, which is expected to create many new jobs — something useful in other places or other times, but not helpful where there is a labor shortage. People might wish to move here to take these jobs, but there is no room for them to live here. Will the present residents move onto

the streets?

A city needs both commercial buildings and housing; but it needs them in balance. Today Cambridge is out of balance. Additional office space or stores, without new housing in an appropriate ratio, makes the imbalance worse. It would be better to keep University Place a vacant lot than to follow MIT's plans. The demonstrators knew this, and we should remember it.

Richard M. Stallman PhD '75



### Individuals should help homeless

To the Editor:  
 Now that the homeless people at "Tent City" have been brutally evicted by the MIT police, we concerned citizens of Cambridge need to find another place for them. After pondering the issue for a while, I believe I have found the perfect long-term solution.

MIT seems to stand alone in its callous disregard for the homeless. Then why waste our time with MIT? Why force MIT to be altruistic if it doesn't want to be? There are enough concerned and caring people in the Cambridge City Council and the MIT student body to care for the homeless without any need for a Simplex shelter, which would be shoddy at best.

Think about it! We can begin with any available vacancies within the personal homes of the members of the Cambridge Civic Association and their supporters in the Cambridge City Council.

Let's start with the home of Councillor David Sullivan '74. Surely Sullivan must have at least one vacant room in his house or apartment where several homeless people could live. Or maybe Councillor Alice Wolf could spare room for an extra mat in her children's bedroom.

Face it. The cold in the past few nights has been unlivable. On Saturday, the day after the evictions, it dipped down to a biting -20° wind chill!

Even such an abominable institution as MIT had the heart to pay for hotel accommodations for the Tent City residents during the extreme freeze. Now, we citizens must demonstrate that we are morally superior to MIT by offering to let the homeless into our very own homes!

Come on, Steven Penn G, practice what you preach! If you demand MIT to give up its private property to the homeless, then you too must have some room to spare in your Allston apartment for just anybody off the street.

We can start a campaign called: "Adopt a homeless one." In the plan, each and every MIT student leaves aside any available space in his/her dormroom or apartment, say, some floor space next to his bed for a homeless

person to spend the night anytime he wants to. If this plan were successful, Cambridge would have approximately 10,000 fewer people on the street.

The righteous people of Cambridge must not back down from my call. Simplex is the private property of MIT just as our own homes are our private property. Thus, our refusal to open our own homes, apartments, and dorms to strangers from the street is the moral equivalent to MIT's refusal to open Simplex to

the homeless.

This point is crucial because many people may suspect that groups such as the Simplex Steering Committee or the Cambridge Civic Association actually don't care a whit about the well-being of the homeless. Rather, people might think, these special interest groups are only interested in using the homeless as a political tool to embarrass MIT and ultimately halt its expansion in the city.

Ike Chang G

#### International Careers Forum

The Fall International Careers Forum will provide those interested in pursuing an international career with the rare opportunity to interact with professionals in eight international fields. This forum is sponsored by the United Nations Association of Greater Boston in cooperation with the Career Planning and Placement Center of the Massachusetts Institute of Technology. It will be held on Saturday, December 5, from 9:00 am to 4 pm in Building ten, Room 250, MIT, at 77 Massachusetts Avenue, Cambridge.

International specialists will discuss ways in which students can prepare for a career in International Business, Finance, Law, Education, Journalism, Government, the United Nations, and Non-Profit Organizations. Interested persons should contact their college career counselor for registration forms which should be mailed to the United Nations Association of Greater Boston, 22 Battery March Street, Boston, MA 02109.

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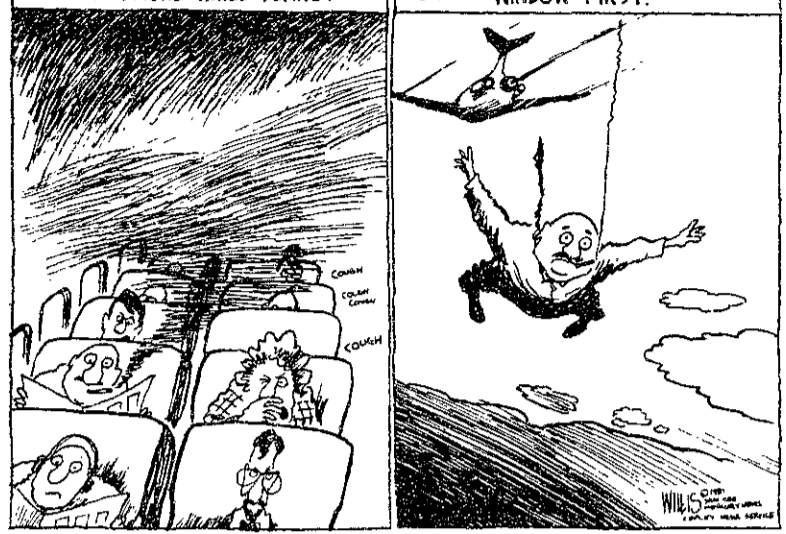
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# opinion

## feedback

### Pornography harms society

To the Editor:

Adam L. Dershowitz '89 was charged with violating the MIT policy concerning the showing of pornographic films, by showing the film *Deep Throat* on Registration Day, but the Committee on Discipline ruled to dismiss the charges, stating that the policy "constitutes an excessive restraint on freedom of expression at MIT." ["COD overrules MIT pornography policy," Nov. 20]

The Tech also stated that the COD urged the MIT community "to engage in a renewed vigorous debate to address the concerns which led to the formation of the policy." As a long-term member of the MIT community, I offer my contribution to the debate.

Because Phyllis Schlafly was concerned that the media had not given sufficient coverage to the Department of Justice's investigations into pornography, she published *Pornography's Victims: Excerpts from Official transcript of Proceedings, US Department of Justice, The Attorney General's Commission on Pornography*.

A final report was published by the Commission, but 3000 pages of the actual hearings were never published by anyone until this book, and they contain the most devastating and horrifying testimonies of many of the victims of pornography — men, women, children, parents and spouses, and the professionals: doctors, lawyers, social workers, psychia-

trists, police officers and others who are forced to hear the sordid stories of people caught up in pornography. These people had to try to give the victims relief and protection and help them to rebuild their lives, sometimes brutally shattered over long, bitter, helpless years.

This book should be read by members of the MIT community, and by every conscientious citizen of the United States. It is incredible that our whole society is so hood-winked by the wolves in sheep's clothing who are destroying the fabric of our society, under the guise of "protecting freedom of expression." It is the victims and addicts of pornography who have no "freedom."

Obviously, MIT does not/cannot permit total freedom without any restraints whatever! The question is, at what level of civilization (or responsibility) will it draw the line? Pornography is an educational tool to teach perverted, degrading, dehumanizing behavior, brutal and destructive in every way. How can MIT, which boasts of its civil rights stance in all other areas of life, be so blind as to officially allow on campus, to any degree, anything that is known to teach, explicitly, sexual perversion, brutality, enslavement, and the physical, mental, emotional, and spiritual destruction of others?

Where are all the moral, responsible people in every walk of life in the MIT community who

should speak out against these evils; where are they all that they are not speaking out on such grave matters? Silence gives consent; "All that is necessary for evil to triumph is for good men to do nothing."

Pornography and other evils prevalent and accepted in our society will bring down even so prestigious an institution as MIT, and even such a powerful, free nation as the United States. Parents and grandparents would do anything for the happiness and well-being of their children and grandchildren except to guard the future for them. The children of today in the United States may live to suffer the agonies of seeing our great nation in captivity, unless we repent, seeking God's help.

To be just, rights have to go hand-in-hand with responsibilities. Dershowitz is getting erroneous leadership and guidance from his uncle, Alan Dershowitz, at Harvard. The question is not whether Adam can defend his private idea of a "freedom" which is destructive to the common good, but whether he (and we) will use our God-given freedom responsibly for the common good, the commonweal.

Georgia M. Nagle  
Secretary

### Homeless acted on their initiative

(Continued from page 4)

that such a proposal is not against MIT; it is for MIT. The Institute has a responsibility to society, as President Paul E. Gray '54 has stated several times in his annual reports to the Corporation. The responsibility is especially high in this case because many of the 8000 people who will work at "University Park" will be professionals seeking housing in Cambridge, in an already overcrowded market.

Yes, it may cost a little money, but MIT makes much larger investments all the time. The \$10 million investment in a new biology building (planned for the former TRW site) may eventually serve society by discovering new

ways to treat diseases. But these advanced techniques are of little use to people at the bottom of society (including the Tent City residents who work) who are dying of pneumonia because they can't even afford shelter to keep warm.

The controversy over Tent City will continue because MIT's most recent actions have merely prolonged the problem by setting up a trial that will embarrass MIT and further weaken MIT's bargaining position with the City. The Institute has not even encouraged the community to participate in resolving the matter by holding open discussions.

Rich Cowan '84

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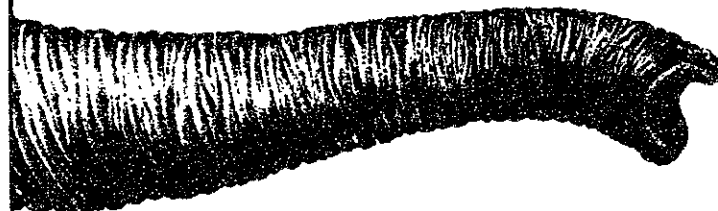
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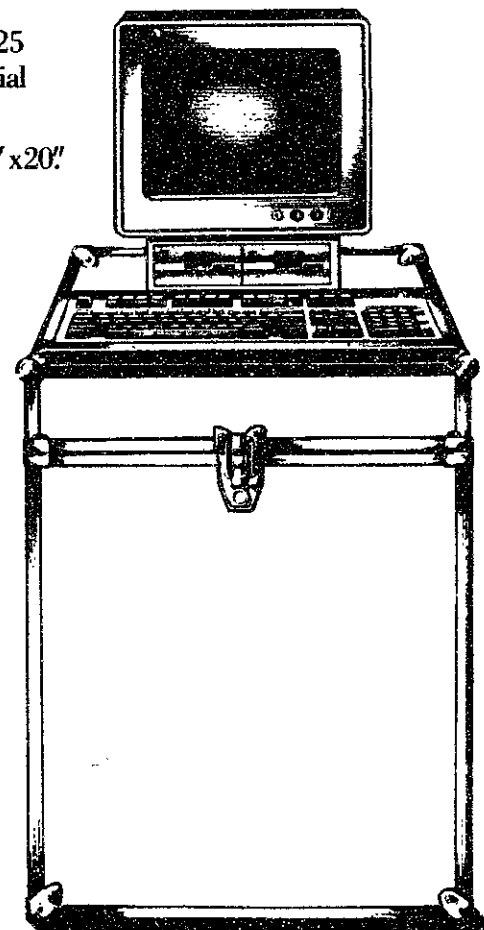
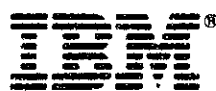
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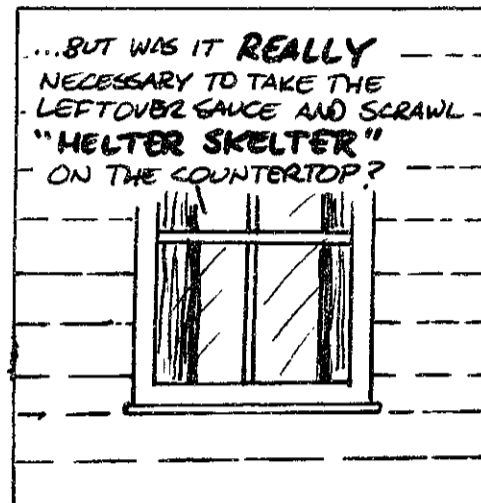
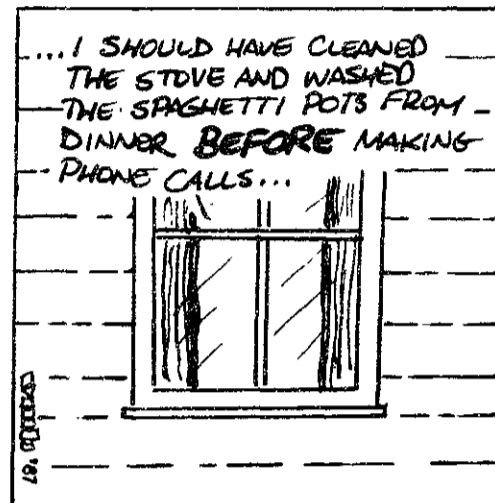
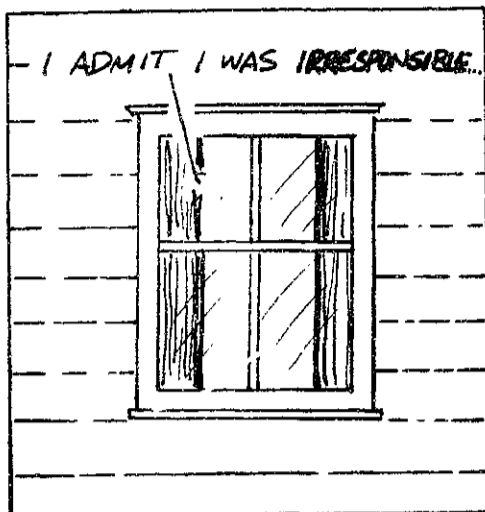


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## comics

## Outside Looking In

By V. Michael Bove



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## Nimoy's film bears out his flair for human interaction

**THREE MEN AND A BABY**  
Directed by Leonard Nimoy.  
Starring Tom Selleck, Steve Guttenberg, and Ted Danson.

By PETER DUNN

**L**eonard Nimoy, whose only previous film directing credits were the third and fourth installments of the *Star Trek* series, has been described as a "human" director. That is, as opposed to the coldly analytic Mr. Spock that Nimoy had portrayed in the television series, and continues to portray in the film series, Nimoy as a director brings a decidedly un-Vulcan warmth and fullness to the characters in his films. And that reputation has been borne out again with Nimoy's latest fabrication, *Three Men and a Baby*.

Based on Coline Serreau's French film *Trois hommes et un couffin* (*Three Men and a Cradle*), Nimoy's film simply rehashes the same plot, following the travails of three single men as they find themselves stuck dealing with a toddler left on their doorstep. But, as Nimoy explained during a question and answer period conducted after the screening as part of the *Hasty Pudding* Director Series, one of his major objectives in making an American version of the French film was to "flesh out" the essentially one-dimensional characters of that earlier film. It is in this motivation that lie the film's best aspects and its major flaw.

Nimoy has a knack in *Three Men* for drawing out the warmth of any given situation. With his soft pastel colors and bleached lighting, Nimoy imparts a feeling of room-temperature comfort, never excitedly hot nor depressingly cold. The impression is that of a world where little can go wrong, and if it does it's only funny, not tragic.

This sentiment is again reflected by Nimoy's choice of distance and camera movement: never too loose or too tight, never exceptional enough to draw attention. One rarely sees a tight closeup, but hardly a longshot either, and tracking is restricted essentially to movement of characters. The camera is never too far away to distance the audience from the characters, nor is it close enough to individually scrutinize them, nor does it draw attention to

itself and away from the plot. Nimoy pays particular attention to explore the interaction of characters with one another, while never allowing flourishes to interfere with that objective.

In this respect Nimoy — along with his three bachelors, Tom Selleck, Steve Guttenberg, and Ted Danson — fare lovably/huggably well. *Three Men* never presumes to judge its three single "parents," despite the tendency it might have had to do so given the promiscuity that goes on during the opening credits. Neither does the film distance itself from the characters, keeping it from digressing into the simple-minded humor that Nimoy wanted to avoid from the original. Instead, the humorous and human interaction of baby and daddies is touchingly wrought out, with the three actors all getting their fair share of catchy yet heart-moving one-liners.

But if human interaction is Nimoy's forte, it is also the downfall of *Three Men* in that other aspects of the film are subsequently shoddily treated. Plot and subplot are not developed to par (a criticism also

(Please turn to page 11)

## Film fails to capture Tennessee Williams' brilliance

**THE GLASS MENAGERIE**

Directed by Paul Newman.  
Starring Joanne Woodward, Karen Allen, John Malkovich, and James Noughton.  
At the Copley Place.

By MANAVENDRA K. THAKUR

**T**ennessee Williams created a sensation in 1945 when his first play, *The Glass Menagerie*, arrived on Broadway. The play has since been made into film a number of times, with Irving Rapper's 1950 version being the worst. In 1986, Paul Newman saw Joanne Woodward and Karen Allen act in the play on stage and decided that "it would be shameful not to have a permanent record of their performance." Well aware of the critical respect accorded to Williams' most autobiographical play, Newman set out to give the play a definitive treatment on film. He even went so far as to declare that he "wouldn't have to hire a screenwriter because I would be faithful to Tennessee." While his version does respect Williams' intentions, it unfortunately isn't the permanent reproduction



Steve Guttenberg and Tom Selleck deal with their first diaper change.

Newman wants it to be. Newman's experience as an actor aids him considerably in eliciting good performances, but it is in his camerawork that he falters — ever the bane of translating stage plays to film.

Joanne Woodward stars in the pivotal role of Amanda, the mother who tries to make her crippled and plain daughter, Laura (Karen Allen), into the dream figure she desires for herself. Woodward's acting is excellent and quite convincing throughout the film. Her best scene is perhaps near the end of the film as Jim, Laura's "Gentleman Caller" (James Noughton), prepares to leave the apartment. Seeing all her efforts to entertain a prospective husband for Laura wither away, Woodward evokes a mournful sadness that resonates tremendously without degenerating to melodramatic excess. In other scenes as well Woodward's performance comes closest to reaching the full potential of Williams' lines.

Karen Allen proves with her performance that she can indeed handle film roles more demanding than *Raiders of the Lost Ark*. Serious acting is called for in this film, and she delivers it. Allen effec-

tively plays Laura as a very intimate and shy woman, handicapped mentally by her physical ailment. The way her eyes sparkle and come alive while talking about her prized collection of glass animal figurines round out Allen's gentle performance, meeting the complexity Williams wrote into Laura's character.

The two men in the film do not fare nearly as well. James Noughton gives a solid but uninteresting performance as the Gentleman Caller. Noughton depicts Jim's past glory adequately, but he fails to shine while trying to coax Laura out of her shell. As idiotic as the 1950 film version was, Kirk Douglas was much more inspiring than Noughton is here. However, the source material may be the cause of this: much has been made by critics of Williams' typically dull male characters. Given his role's limitations, Noughton succeeds with his performance, especially when Jim realizes he has gone too far with Laura.

John Malkovich does not deserve any such benefit of the doubt. He replaces John Sayles as Laura's brother, Tom, and his "newcomer" status shows. He virtually

(Please turn to page 11)

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## ARTS

## Symbolism and poetry make for Ward's brilliant movie

### VIGIL

Directed by Vincent Ward.  
Starring Fiona Kay, Penelope Stewart,  
Frank Whitten, and Bill Kerr.  
At the Coolidge Corner in Brookline.

By MANAVENDRA K. THAKUR

**R**ARELY DOES a cinematic work reach a poetic level, achieving maximum effect through minimal means. *Vigil*, the first feature film from New Zealand director Vincent Ward, is such a film.

*Vigil* is not a film to be watched in any conventional sense. Rather, it is to be experienced for its haunting beauty, with its artistic accomplishments to be appreciated in their entirety.

The film's narrative is concerned not with plot development but thematic and character examination. As Ward told *The Los Angeles Times*, "I intentionally didn't make a plot film. There was a battle between the three characters and myself, with each one saying 'It's my story.'"

What plot does exist is about the growth and maturing of Toss (Fiona Kay), a 12-year-old girl who lives on a farm with her struggling father and mother. Early in the film, Toss's father falls to his death while trying to rescue a sheep from a crevasse in a rocky cliff. While Toss runs back home to tell her mother Elizabeth (Penelope Stewart), a bearded stranger carries her father's body to the farmhouse. He stays at the ranch after the funeral, hired by Toss's aging grandfather, Birdie (Bill Kerr), to help with the farm's chores. Initially frightened of the stranger, who is named Ethan (Frank Whitten), Toss timidly warms to him before finally deciding to protect her father's memory against Ethan's encroaching presence. At the same time, Toss mistakes her budding sexuality for signs of impending death.

These thematic discourses are developed primarily through symbolic visual images and actions. To Toss, Ethan evokes images of Death: a dark, hooded figure and



Fiona Kay in *Vigil*.

scythe-like walking stick. Ethan first appears just before Toss' father falls to his death. As he falls, the *keer* of a hawk is heard, a cry that sounds partly like a shriek of death. Hawks come to stand for both the world that killed Toss's father, but also to symbolize a paternal shelter from the pressures Ethan brings to the farm.

Toss creates a shrine to her father in a broken-down car that lies in a grave-like sink hole, and she buries food for him in the mud before a makeshift grave marker that she fails to protect from a sudden storm. This highly-effective symbolism permeates the film from beginning to end.

Technically, the film is brilliant: its individual frames are fit for an art gallery. The

use of bleak landscapes, sharp winds, rolling fog and clouds to create distinctive moods is unrivaled by any recent cinematic work.

Ward links his characters to their environment with tracking shots and deep-focus photography that reduce physical movements to infinitesimal steps, seemingly requiring an eternity to reach desired goals. In one scene, Ethan creates dancing images of light by cutting sunbeams with different colored glass bottles. It looks like an avant garde light show and is used to wondrous effect. As Toss plunges herself underwater while bathing — to avoid hearing her mother flirt with Ethan in the next room — her image flutters and bubbles,

magically thrusting the viewer into her world and point of view. In these and other scenes, Ward's background as an art student is apparent, and his mastery over lighting is total.

Ward's minimal use of dialogue and sound effects is complemented by a fine score by James Body, and throughout the film, Ward displays talented technical virtuosity that demonstrates his creative resourcefulness and thorough dedication to his craft.

That ability is intelligently integrated into his script. In many ways, the universe Ward portrays is one that randomly pushes hapless individuals in whatever direction its winds happen to blow, without warning or regularity. But there is occasional respite to be had. Toss matures throughout the film, both physically and emotionally, with the latter far outstripping the former by the end, a development that satisfies far more than any narrative resolution would have done.

Ward elicits excellent performances from all of his actors. Fiona Kay works well as Toss, delivering childlike puzzlement at being handed mud to throw on her father's newly laid grave as easily as her childish petulance and maturing awareness. Frank Whitten plays Ethan as several characters: the threatening invader that Toss considers him to be, as well as the insufferable suitor that Elizabeth sees in him. At the same time he seems to restrain his true identity from both of them and perhaps himself. Penelope Stewart's acting is central to the film's success, for without her Toss's actions would have little to work against. Among all of these separate achievements underlies the sure hand of Ward, who gets them into an effective whole, superior to its component parts.

*Vigil* is a challenging film, one for those interested in film as a serious art form. From every standpoint — symbolically, technically, thematically, artistically — Ward's debut film shows him to be an talented filmmaker, one who will no doubt go on to produce many more winning works.

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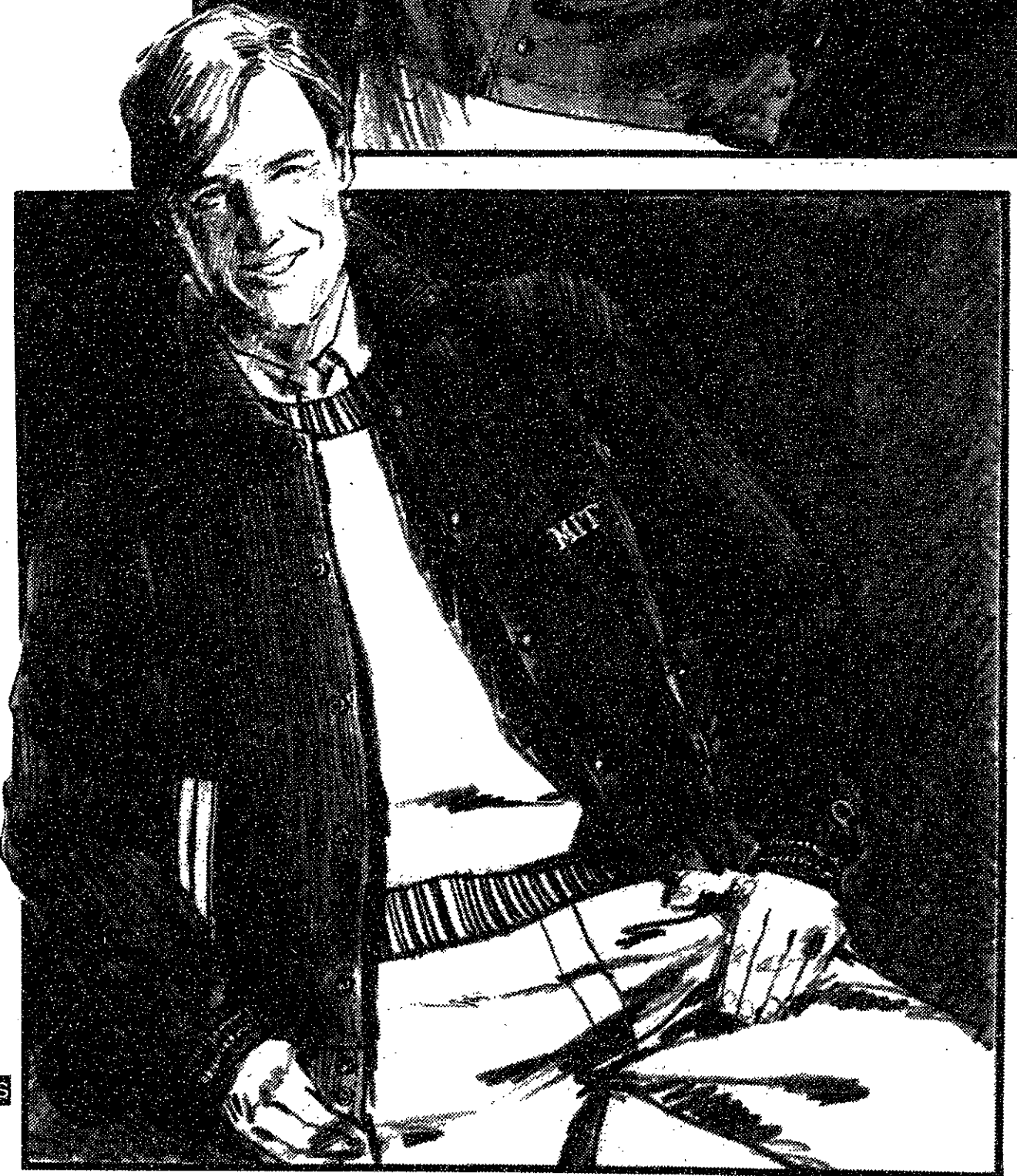
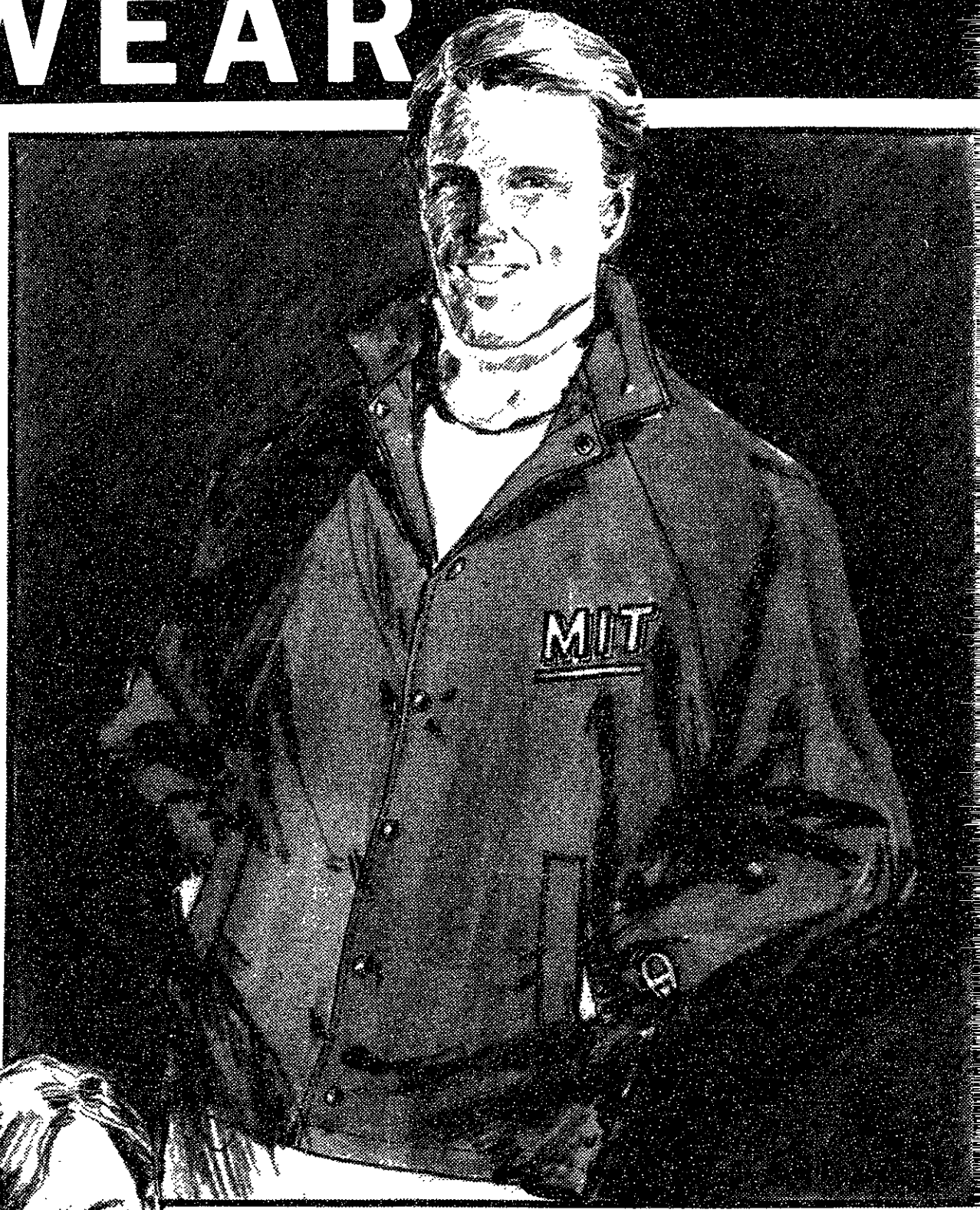
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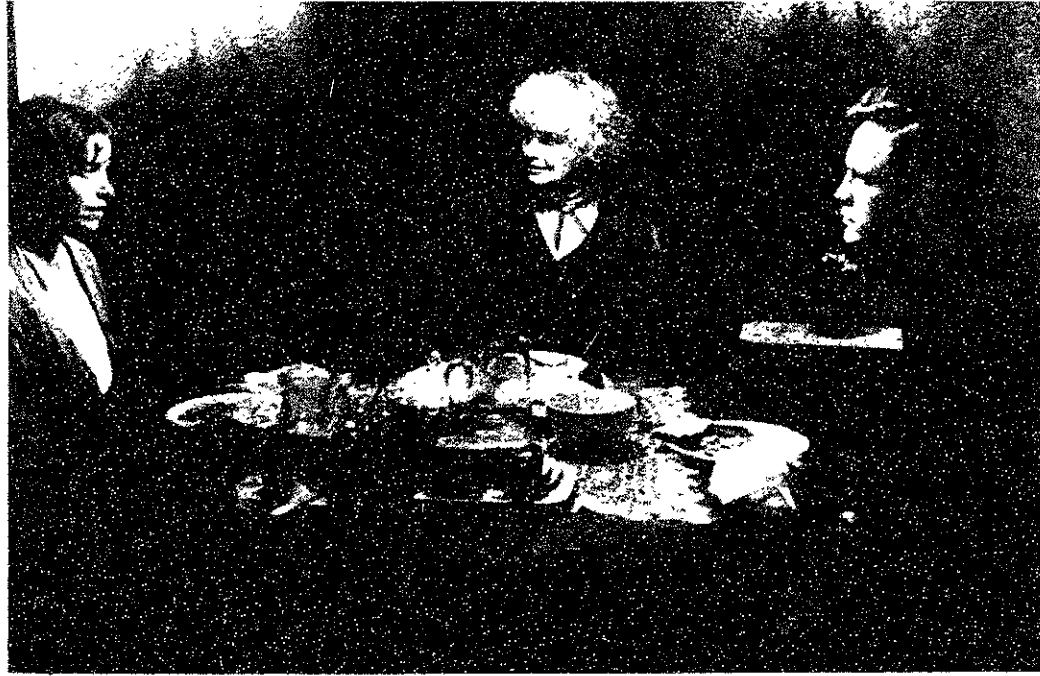
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## ARTS

**Newman's poor camerawork mars latest version of Glass Menagerie**Karen Allen, Joan Woodward, and John Malkovich in *The Glass Menagerie*.**Directing fails to deal with larger scope of Three Men and a Baby**

(Continued from page 8)  
leveled at *Treks* III and IV), and while Nimoy has a coherent vision of the interaction of these men and the child, his vision is lacking when it takes on a broader scope.

The original version of the film also included a subplot of mistaken identity between toddler and stash of drugs. This has been kept in the updated version but fails miserably: Nimoy has so concentrated on interaction with the child that outside interaction with drug dealers seems a superfluous add-on.

On a small scale Nimoy simply has no sense of space. It is difficult to place oneself spatially in any given scene, the most notable example being the apartment where the three bachelors live: despite the majority of scenes taking place in these rooms, by the end of the film the audience

still has no sense of which room attaches to which, of which hallway leads where. This flaw is expanded on the larger scale where Nimoy's unobtrusive style fails to delve at all into the world surrounding his three fathers. How the intrusion of a child affects the men's social lives (as opposed to how the men simply deal with raising a child) is never sufficiently dealt with — broader issues such as the affect of the toddler on the men's love lives, and the problem of when the natural mother comes to reclaim her child, are lazily handled.

*Three Men and a Baby* is a prime example of Nimoy's strengths and weaknesses: on the level of simple human interaction, his warm, "human" direction brings out the essence of his characters, but his style is lacking in scope to deal with the broader issues that the film raises.

(Continued from page 8)

reads out loud the famous opening monologue, rendering it a dull and listless speech without much conviction. His best moment comes while delivering the closing monologue, where he improves dramatically to meet its powerful poetic demands. It is unfortunate that John Sayles was not available for the role.

Similarly, it is unfortunate that Newman has no idea where to place his camera. He badly misuses close-ups, rapidly cutting from one character to another. This results in unnecessarily disorienting complications, although Newman does subtly mark psychological distance through his placement of those characters within the frame. In other scenes, Newman excessively moves his camera around characters and even behind minor objects such as a lamp. Tom is given his own bedroom for what seems no other reason than to give Newman another room to shoot in. It seems as

though Newman tries to deliberately emphasize the filmic nature of his version, and it undermines his goal to remain faithful to Williams.

The other technical aspects do work well, however. The mood of the film established by its set design and lighting is properly somber, with embellishments like fancy costumes and occasional lively music creating an aura of contrived yet appropriate elegance. These display a careful attention to detail worthy of a labor of love.

While the filmmakers' intentions were true and sound, Newman's poor camerawork and Malkovich's generally lifeless acting mar this otherwise well made film. Today's audiences can enjoy its acting and other pleasures, but this 1987 version of *The Glass Menagerie* is not the definitive depiction of Williams' brilliance the filmmakers set out to create.

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## HASS-D courses will number between 50 and 80



Alice P. Lei/The Tech  
Philip Khoury, associate dean of HASS.

(Continued from page 1)

faculty," Khoury said.

The deadline for submission of preliminary proposals of courses seeking HASS-D accreditation passed on Nov. 10, Khoury said. Professors seeking accreditation for subjects currently satisfying Humanities Distribution (HUM-D) requirements were required to submit an initial proposal describing the approach and content of the offering, according to a letter from the HASS-D Overview Committee to the HASS

faculty. Final proposals, which must include a complete syllabus, a reading list and an "intellectual justification of the subject and its suitability for the HASS-D," will be due Dec. 17, Khoury noted.

The HASS faculty have the option of continuing to teach their HUM-D courses without seeking new accreditation, Khoury said. But unaccredited courses could only be taught for the next three years as the HASS-D program was phased in. All HUM-D courses without HASS-D status would become electives by the 1991-92 academic year, Khoury said.

Although the faculty had little time to prepare their proposals, Khoury was pleased both by the total number of proposals as well as by the number of new courses submitted for approval. The proposals were sent to review sub-

committees in the individual five HASS reform committee sections and then forwarded to the overview committee for final approval, Khoury said.

Final approval would take the form of "a three year license for new and substantially revised courses and a one year approval for existing courses," Khoury said. Reapplication for the old courses would be simple, but they would have to compete with new

courses for HASS-D status, he noted.

Khoury said that the Committee hoped to complete its review and submit the new list of subjects to the Committee on Curricula by Feb. 15. He added that "things were going well. I am very pleased with the way the faculty has responded and we shall be able to offer a more exciting and stimulating package of humanities courses."

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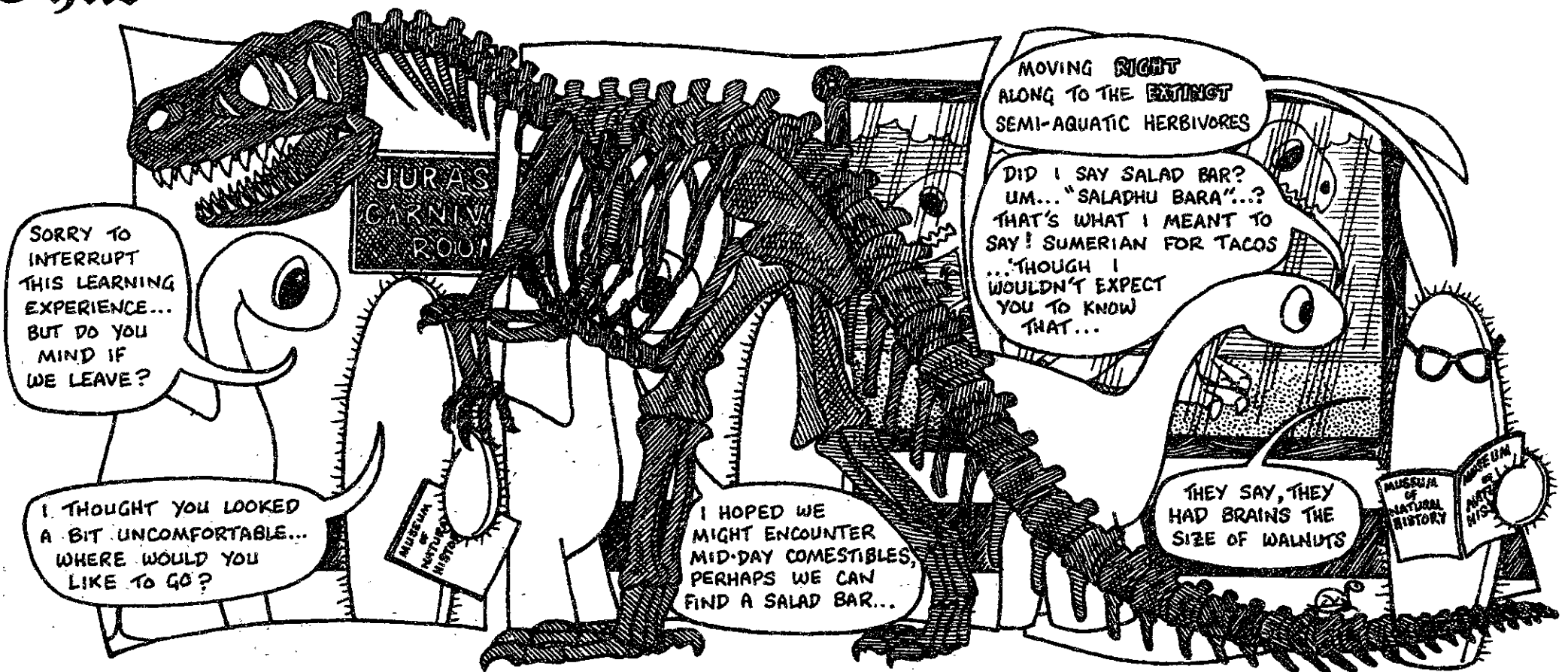
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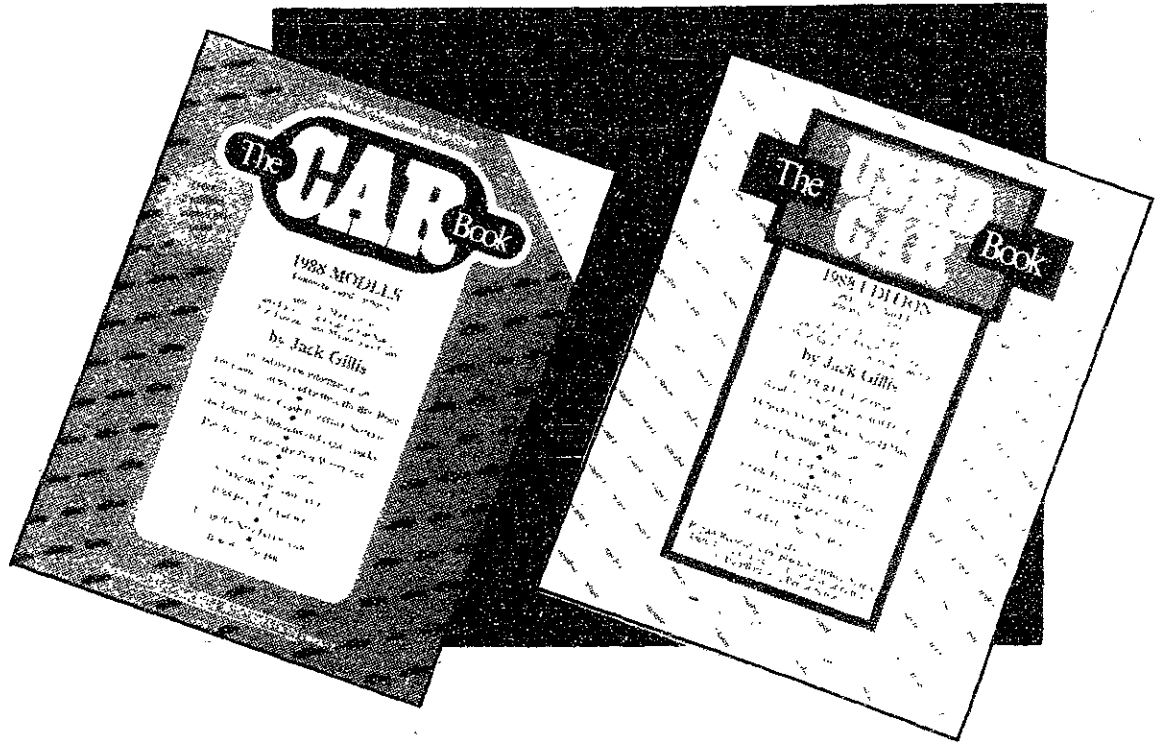
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## MIT officials meet with homeless

(Continued from page 1)

Earlier this week, Guernsey submitted what he called a "typical proposal" to Suduiko. The proposal called for a congregate, community housing project that would house 15-20 homeless people in a somewhat independent environment — the sort of environment that Tent City residents said was necessary in their November proposal to MIT. Guernsey helped establish such a project in Dorchester several years ago.

Guernsey said he proposed that the pilot project be undertaken somewhere in Cambridge, "ideally on Blanche Street . . . though we realize that that property is under litigation."

Guernsey said that he had suggested to Suduiko earlier this week that one role MIT could play would be to help locate a property on which to build the project. Suduiko said that MIT did not feel it had any responsibility to do so, according to Guernsey. Guernsey said that "[we are] doing our very best to change their mind."

Guernsey said he asked MIT at Wednesday's meeting to participate in a coalition of groups to put together a congregate housing strategy. Groups Guernsey named were the Massachusetts Coalition for the Homeless, Christians for Urban Justice, and possibly the Cambridge city government.

Milne told *The Tech* that MIT was willing to work on social problems in the area. He cited the Cambridge and Somerville Program for Alcoholism Rehabilitation, a 55-bed shelter operated on MIT property at \$1 a year rent for the past decade.

Milne said he thought that the problem of homelessness was a public responsibility. "We're part of the public," he said, "but lots of other people are [too]."

But Guernsey stressed the importance of considering the public responsibility of corporations.

He said the results of last Wednesday's meeting were "nebulous at best." "Our initial meeting didn't have real bottom line issues presented," he said. "If MIT negotiates as the city council asked — in good faith — we can arrive at some reasonable solutions."

### Tent City group may use River St. housing for winter

Guernsey said arrangements were being pursued to let the Tent City members move into

temporary housing offered by Cambridge real-estate developer Alex Steinbergh two weeks ago. Steinbergh, through a city council order, offered Tent City three rent-free two-bedroom apartments at 245 River St. In exchange, the city would pay utilities, the order said.

Guernsey said that the group will try to make the apartments habitable by next week. A group of Harvard students would participate in the "cleanup," he said.

Steinbergh's offer has been misunderstood by some as an exchange of housing for rent control exemption, according to Guernsey. He said Steinbergh already has the rent control removal permits he wants and that "he had nothing to gain from making the offer." Squatters who were reportedly occupying the apartments were only there for a few days and have since left, Guernsey added.

Guernsey said that the River St. arrangement cannot be settled until some issues regarding insurance, supervision and neighborhood opposition are resolved. Steinbergh wants an agreement that the Tent City group will leave the housing by March, Guernsey said.

### Role of Tent City advocates is disputed

Milne and Suduiko said Wednesday, in a report they wrote for *Tech Talk*, that "quite simply, we believe that the aim of most of the outsiders — both those who were arrested, like Stuart Guernsey, and those who were not, like William Cavellini [spokesman for the Simplex Steering Committee] — was to cause a confrontation and to thwart an orderly evacuation."

But Guernsey told *The Tech*

that "no one had any intention of being arrested," and that he never advised anyone to do so. "No one had any idea that MIT would overreact the way they did," he said. "In a way we would much rather cooperate than confront," he said, expressing confusion that MIT had felt "threatened" by Tent City.

Milne and Suduiko's report in *Tech Talk* claims that "there were people outside the Tent City who wanted to keep it going as part of their own agenda." It is not "coincidental," the report says, that the original Tent City proposal "from the homeless" makes allegations of rent control violations on the Blanche Street houses — allegations made for years by the Simplex Steering Committee.

Cavellini told *The Tech* that the homeless who joined the Simplex demonstration were making their own decisions to do so and that their decision to form an encampment was their own. Cavellini also said that the Simplex Steering Committee did not provide any official support to Tent City, though individual members of it did give aid.

Guernsey said that he "was invited by the homeless people themselves" to Tent City two days after the Simplex demonstration ended. He had participated in a successful tent city protest for homeless people a few years ago, he said, and is known to the homeless community for that and for having run shelters in the past.

The report that appeared Wednesday in *Tech Talk* appeared as a full-page advertisement in the *Cambridge Chronicle* yesterday. The *Chronicle's* editorial Nov. 26 called MIT's actions against Tent City "shameful."

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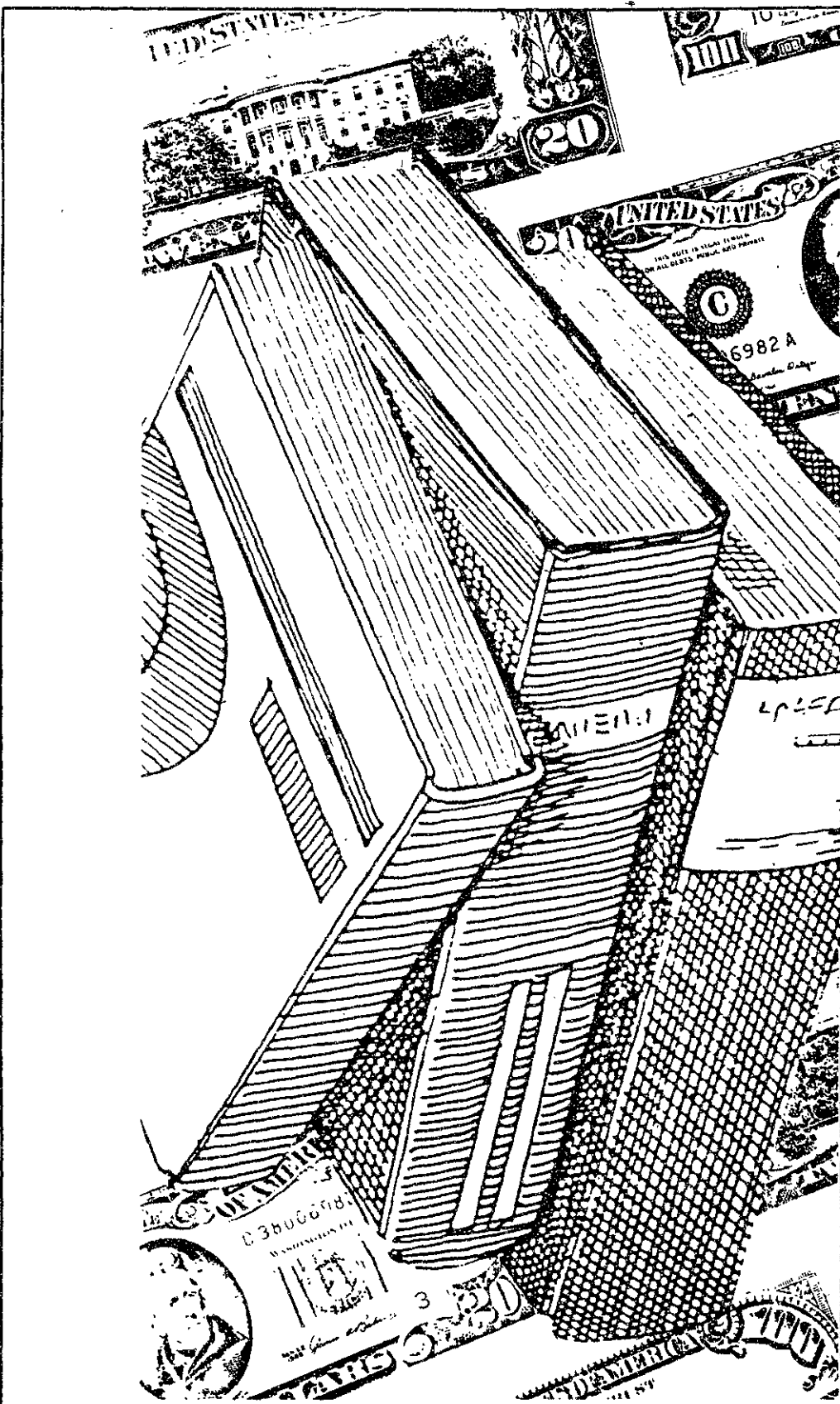
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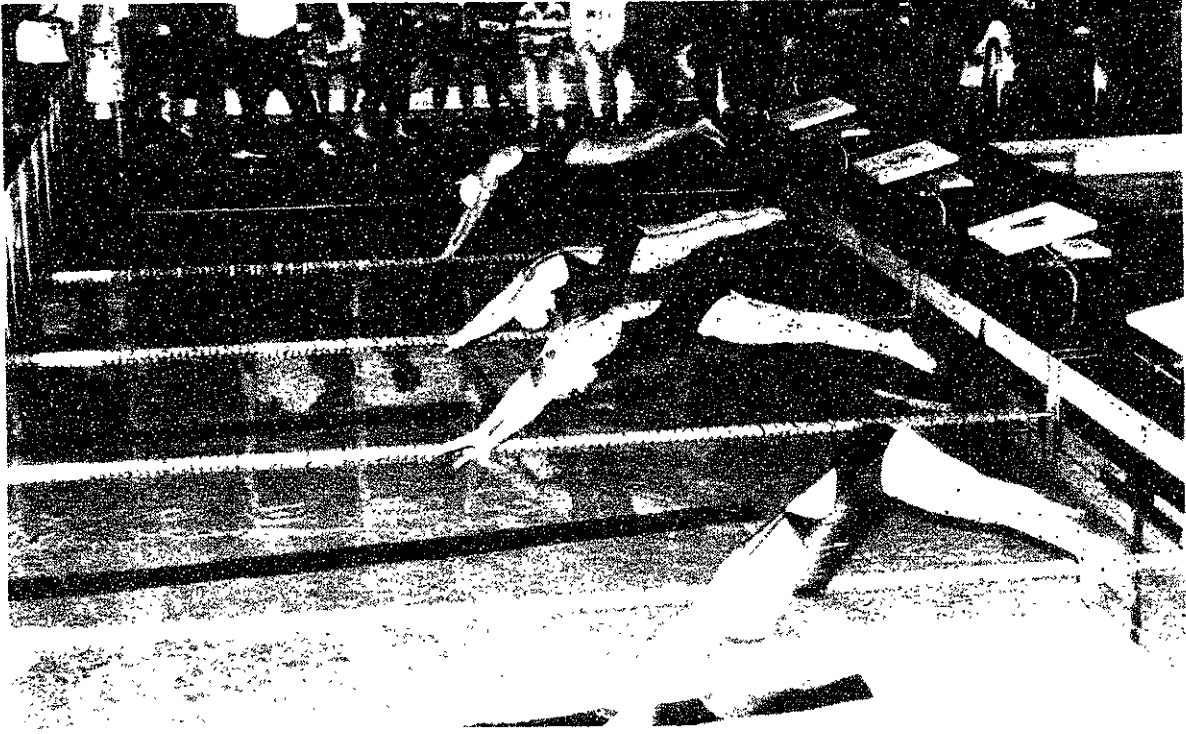
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# sports

## Fencing highlights today's sports update



Yvonne Grierson '90 (second from bottom) won this race vs. Regis on Wednesday with a time of 2:11, qualifying for the NCAA Nationals. MIT went on to win the meet, the first of the season.

Lisette W. Lambregts/The Tech

### Fencers set record

MIT fencers competed this weekend in a four-weapon team USFA event held at the Boston Fencing Club in Watertown, MA and took home top honors as the first place team, beating out six other squads. The four person team, consisting of Women's Co-Captain Linda Ysueta '88, foilistman T.K. Wong '89, Men's Captain Jason Bochinski '88, and sabreman Jae Sang '88, easily outfought all opposition on their way to an undefeated team record.

The competition involved teams consisting of one fencer from each of the normal colle-

giate fencing disciplines — men's foil, women's foil, men's sabre, and men's epee. As individuals, Sang, Wong, and Ysueta all finished with unblemished records for the event; collectively, the MIT fencers compiled a remarkable 23-1 record on the day. For their efforts, the team was awarded the Otto Von Bismark Trophy.

### Remmers named X-C MVP

MIT senior Barbara Remmers has been named most valuable player of the MIT women's cross country team. Kim McNeil '89 was named captain for the 1988 season.

### Field hockey players receive honors

Senior Cathy Cherubino has been selected MVP of the MIT field hockey team. Cherubino and five other MIT players were each named to various teams to compete in the New England Collegiate Field Hockey Association Northeast Tournament. Cherubino was joined on team 4 by Julianne Zimmerman '88 and Karlin Anderson '91. Kelly O'Neill '88 was selected for team three, while Stacy Mann '88 of

was chosen for team two. MIT's lone selection on team one was Kirsten Domingo '90.

### Hinman finishes 34th at Division III championships

MIT cross country runner Rod Hinman '87 placed 34th in the NCAA Division III Cross Country Championships held at Hope College in Holland, MI. 180 runners competed in the meet. Hinman's finish ties the best individual finish ever in the meet by an MIT runner.

### Women's skiing elevated to varsity status

MIT has elevated women's skiing from club to varsity status effective for the 1987-88 season. The move brings the total number of varsity sports at MIT to 37, and the number of varsity sports for women at the Institute to 13. MIT has the largest number of varsity intercollegiate athletic teams of any college in the country.

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**Open letter to Seniors, Final Year Graduate Students and Members of Recent Graduating Classes**

The deadline for nominating candidates for the ballot to elect a recent student to the MIT Corporation has been advanced to December 10, 1987. I would like to encourage you to consider this opportunity of making an input into the governance of the Institute.

The Corporation concerns itself with the financial condition of MIT, the research and academic environments, appointments, housing, and other aspects of the overall educational process. In 1970 the category of membership on the MIT Corporation known as "Representatives from Recent Classes" was created, whereby each year one person receiving any degree from MIT in the current year or one of the two preceding years is elected to a five-year term of membership on the Corporation.

The title "Representative from Recent Classes" no longer exists explicitly, but the need for young alumni input continues. Anyone receiving a degree from MIT between January 1986 and August 1988 is now eligible to be nominated and elected to the Corporation through this process. About one year ago I joined the MIT Corporation via this process. As a young alumni member of the Corporation, I have had the opportunity and responsibility of participating in many matters of interest across the Institute.

This is an especially important time in the life of the Institute, and an exciting time. Across the Institute individuals and groups are intensively evaluating the MIT educational process to determine how best to prepare future students for citizenship in the world of the 21st Century. A month ago MIT announced the "Campaign for the Future," a five-year drive which will raise MIT's endowment by one-half billion dollars. This money will be used for many important needs, including student financial aid, support of faculty chair and research funding.

I urge you to participate in identifying individuals to serve on the Corporation, the governing body of MIT.

Send your nominations directly to: Mrs. Ann M. ...  
12 D22, telephone number of ...  
...

**Deadline for nominations extended to December 10**