

Calvin Cambell/MIT News Office

Professor Richard J. Wurtman, director of the MIT Clinical Research Center.

Professor links sweetener to seizures

By Andrew L. Fish

Laboratory mice susceptible to seizures suffered them with greater frequency when fed aspartame, the artificial sweetener commercially known as Nutra-Sweet, according to a paper presented yesterday by Professor Richard J. Wurtman, director of the MIT Clinical Research Center, and Timothy J. Maher of the Massachusetts College of Pharmacy.

Aspartame is a widespread food additive and is commonly used in diet soft drinks. The research did not indicate that aspartame itself causes seizures; rather, it "promotes seizures in animals that are already at risk." It is possible that doses of the sweetener might increase seizures among people who are vulnerable to seizures, the report hypothesized.

The Food and Drug Administration has received 3000 consumer complaints about aspartame, mostly relating to brain function and behavior, the report

said. Side effects reported include headaches, inappropriate behavioral responses, and especially, seizures.

In the study, a group of laboratory mice were treated with chemicals known to produce seizures. The seizure-prone mice were then studied in three separate groups.

Of mice in the control group, who were fed no other chemicals, 50 percent experienced seizures. But when the mice were treated with 1000 milligrams of aspartame per kilogram of bodyweight, 78 percent experienced seizures. All of the mice experienced seizures when this dose was doubled.

According to the report, these large doses of aspartame in mice are equivalent to much lower dosages in humans. In humans, aspartame ingestion raises levels of phenylalanine — the compound suspected of causing seizures. When mice ingest aspartame, its major effect on the brain is to raise levels of tyrosine,

an amino acid that is an antidote for phenylalanine. Therefore, mice require larger doses of aspartame for study, the report said.

Because of the differences between mice and humans, the report said. (Please turn to page 17)

MacGregor goes coed

Five entries in male dorm to accept women in fall

By Harold A. Stern and Niraj Desai

MacGregor House residents will "definitely be going forward" with plans to open their dormitory to women this fall, according to Assistant Dean for Student Affairs James R. Tewhey. MacGregor notified Tewhey that five of its nine entries had agreed to accept women, and told him that approximately 34 spaces will be available for women, he said.

The nine MacGregor entries voted 5-3, with one abstention, in favor of a plan that called for each entry in favor to set aside one suite for female students, Tewhey said. B, D, E, G, and H entries approved the plan; C, F, and J were opposed, and A entry abstained, said Kesavan P. Sriniva-

san '87, president of the committee that drafted the plan. An 80 percent vote was needed in each entry, he said.

Two of the five entries approving the plan voted unanimously, and in the other three, only a handful of students opposed accepting women, said Barry J. Berenberg '88, a member of the committee. In the three entries

that were opposed, the voting was 9-9, 7-12, and 4-29. A-entry did not have enough openings to devote a suite to women, Berenberg said.

Berenberg was surprised that only five entries voted in favor. The committee had tentatively notified the Office of the Dean for Student Affairs that 50-60 (Please turn to page 17)

Tewhey files complaint against X-rated showing

By Harold A. Stern

Associate Dean for Student Affairs James R. Tewhey has filed a complaint against Adam L. Dershowitz '89, who presented the film "Deep Throat" at East Campus on Registration Day. Dershowitz will appear before the Committee on Discipline as a result of the charges.

"He wanted the policy tested," Tewhey said. "It was fairly clear that he did everything he could to violate every aspect of the policy."

Approximately 80 students attended the Registration Day

screening, which Dershowitz advertised with flyers posted around campus.

The "MIT Policy on Sexually Explicit Films" states that if an individual shows a film not previously approved by a screening committee, it may not be shown on Registration Day.

Dershowitz acknowledged showing the film, and that he violated the policy. "I think it's offensive for MIT to control morality through censorship," he explained.

He attacked the policy, calling it hypocritical. It "interferes with the free expression of ideas," and is "against the nature of an institution like [MIT]."

"I would say that 'Deep Throat' wasn't degrading or demeaning to women," he said. "That's a matter of personal opinion."

Tewhey said his complaint did not address the legality of "Deep Throat." There has been some difference of opinion over the status of the movie. Tewhey consulted with an MIT attorney, who believed that it is legal to show the movie in Massachusetts.

Dershowitz also attacked the policy for being too vague. The current policy could be used against many film showings, he said.

The Office of the Dean for Student Affairs received two anonymous calls from members of the community upset with the screening, but neither caller filed a formal complaint.

Dershowitz thought that the policy was unclear, cumbersome and violated his first amendment rights, Tewhey said.

"It is clear to me, looking at court cases, there are restrictions on first amendment rights," (Please turn to page 2)

Republican Club battles SACC in debate over SDI

By Vance S. Hampleman

President Reagan's Strategic Defense Initiative has attracted much debate in Washington lately, but last Thursday night the debate moved a little closer to home. About 65 people turned out to see the MIT Republican Club and the Science Action Coordinating Committee argue the

merits of SDI in a debate sponsored by the organizers of Student Life at MIT week.

The hour and a half long debate was a contrast of both opinions and attitudes as the Republican debaters, Brett Gaspers '87 and John Berlin '88, in suits and ties, faced the SACC representatives, Steven Farber '87 and Ted

Corbin '90, who were in more casual attire.

The debate proved to be a heated one.

"As you see, the Young Republicans and I, an honest American citizen, have very different views," said Farber in SACC's opening statement. "Do Americans believe in greed? SDI is greed and power at the expense of others."

Although no winner was declared in the debate, moderated by Undergraduate Association Vice President Sarah R. Thomas '87, the audience seemed to be overwhelmingly on the side of SACC.

The debate focused on economics. The Republicans saw the money needed for SDI research and development necessary and well-spent.

The Republicans also cited figures that the Soviets spend \$20 billion a year on defense and are already one year ahead in SDI research.

But the SACC debaters felt that the high percentage of US gross national product spent on defense research and production hurt the economy and kept American products out of foreign markets.

"It's a question of what kind of America we want to live in,"

Corbin said. "Our [American] products are being squeezed out of foreign markets because of the large part of GNP being spent on defense already. Money is being kept out of education and welfare where it could do us some good."

The SACC debaters questioned the feasibility of SDI, citing the prevailing doubt in the scientific community over the space defense program.

But the Republicans questioned the scientists' opinions. "Scientists have let personal fears [of nuclear war] and emotions influence their findings on SDI," Berlin said.

SACC argued that SDI was an offensive weapons program, and could lead the United States to launch a first strike nuclear attack.

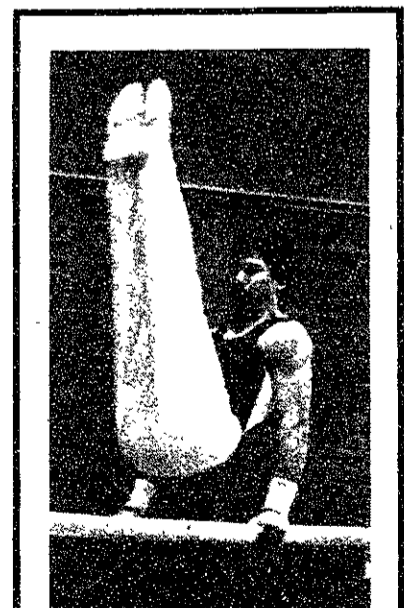
"[The United States] is only going to deploy SDI to gain power," Corbin said. "The only reason that people ever make any kind of defense is to gain an offensive power."

The Republicans, though, saw SDI as a purely defensive weapon. Farber argued that if the United States wanted to go on the offensive against the Soviets, Americans would have used nuclear missiles in the 1950s when the Soviets did not have nuclear capability.



Mike Niles/The Tech

Brett V. Gaspers '87 of the MIT Republican Club waits to speak at last Thursday's debate over the Strategic Defense Initiative.



Lisette Lambregts/The Tech
Mark Malonson '89 performing on the parallel bars during Saturday's gymnastics meet vs UMass. See sports photo essay page 19.

Media technologies alter Soviet life

By Paula Maute

Soviet society has become more open and individualistic due to modern communication technologies, said S. Frederick Starr, president of Oberlin College, at MIT on Wednesday.

As communications technologies such as computers, cassette recorders, videocassette recorders and photocopiers spread throughout the Soviet Union, Soviet citizens can more readily communicate and organize.

And, "by the nature of these media, they are less controllable. They simply do not lend themselves to the kind of controls that dominated communication [in the past]," Starr said.

Historically, the Soviet Union has exploited the media for its own ends, Starr said to an audience of about 50.

Starr traced the history of communication technology in the Soviet Union beginning with the printing press. The government controlled the printing press from its inception in the 17th century. The largest single edition of

any book published during the 17th century was the Russian law code, printed by the Czar in 1649.

Although printing houses cropped up in the Ukraine later on in the 1700s, the state eventually suppressed them, Starr said. "Far from being a medium of diversity and individuation . . . the printing press became an instrument of standardization."

The steam-powered press, which revolutionized printing, was used first by the *Times* in London. But Imperial Russia's first steam press publication was the journal for the Registry of Internal Affairs.

The military developed both the mail and telegraph systems in the Soviet Union. These communication channels were opened for civilian use many years later.

The centralization of the telegraph system "was so extreme" that during the Russian revolution, Lenin was able to take over the entire telegraph service by ordering four men into the headquarters in Petrograd, Starr said.

Phonograph records were the first medium to enter Russia without state censorship. "There was a surprising absence of controversy over the political implications [of records]." Why the lack of censorship? State officials viewed records as a form of high culture rather than communication, according to Starr.

International and short wave radio had a major impact on Soviet society. They gave Soviet citizens a wider range of programs and uncensored international news. Before these radio technologies existed, Russians had only one or two state-controlled cable channels from which to choose.

The arrival of cassette tape recorders in the Soviet Union created new underground avenues of communication. Cassette tape recorders were imported into the Soviet Union as soon as they were produced in the United States.

"That simple little instrument enables you to not simply bring in a political speech or rock mu-



Mark Virtue/The Tech

S. Frederick Starr, president of Oberlin College.

sic . . . but it also can reproduce books," Starr asserted. Many censored books have been distributed throughout the Soviet Union on cassette tapes.

Photocopiers provided a new and easier means to publish books and manuscripts in the Soviet Union. Explaining that "it's hard for any American university to control access to its Xerox machines," Starr pointed out that it is equally difficult for the Kremlin to control photocopier

use. Starr predicted that the Kremlin will have a difficult time if it tries to suppress communications technologies in the future. He suggested that Soviet Leader Mikhail Gorbachev has helped to "uncork" rather than create the social and political changes that have recently become evident in the Soviet Union. And these changes grew out of evolving media technology which has freed the flow of information.

Student defends X-rated screening

(Continued from page 1)

Tewhey said. "I do not think it is inappropriate for MIT to say that some issues are explosive enough that we regulate it."

Tewhey did not believe the ability of groups to get movies approved by the committee as a factor. "One issue is whether the policy is cumbersome, that it takes so long to get approval, that the effect is censorship." If that was the case, Tewhey said, he would be willing to consider changing the policy. "But he never tried it."

Tewhey also denied that the policy was a form of censorship. He added that he objected to "any film that demeans a group of human beings," and characterized many sexual explicit films as "showing women as sexual objects" and featuring violence against women.

If the COD found that Dershowitz was innocent, Tewhey said he would interpret that as a statement about the policy. "Something would be done, possibly modifying or scrapping the policy."

Assistant Dean for Student Affairs Arnold R. Henderson, Jr. would not comment on the charges or when proceedings would begin, as COD Chairman John G. Kassakian is out of town and has not yet seen the charges.

Sanctions available to the COD include: reprimand, informal probation, formal probation with or without monitoring, and recommendation to the President that the student be suspended or expelled.

Dershowitz said he has not received official notification from the COD.

Excerpts from pornography policy

(Editor's note: The following are excerpts from the MIT policy statement on sexually explicit films, released by the Office of the Dean for Student Affairs in August 1984 and amended in December 1985.)

The Institute wishes to protect the expression of ideas even when these ideas might be unpopular and offensive; it will therefore not categorically deny space to an MIT-recognized group for the showing of sexually explicit or pornographic films. The Institute will, however, make decisions regarding the time, circumstance, and location of the showing of such films without compromising the protection of expression.

In this connection, an *ad hoc* committee consisting of faculty, students, and staff will be established to review unrated or X-rated sexually explicit films proposed for showing to the MIT community. The committee will review such films prior to public showing to determine whether they meet criteria established or adopted by the committee.

If any group or individual decides to show a film which the Screening Committee finds does not meet its criteria, the following conditions apply:

- The film may not be shown on Registration Day of either the fall or the spring term, nor during the Residence Orientation period at the beginning of the fall term. Showing such films on Registration Day of either term serves to establish an undesirable tradition of such showings.

- Sufficient prior notice must be given of the intent to show such a film in order to allow others adequate time to plan, schedule, and advertise an alternative and concurrent program. Any group or individual planning to show a sexually explicit film must notify the ODSA of this intent at least six weeks prior to the proposed showing date.

Violations of any of these conditions can result in a hearing by the ODSA. A range of sanctions are available, including the recommendation that the group be denied the use of MIT space in the future.

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news roundup

from the associated press wire

World

Weinberger remains unapologetic about secrecy in Iran deal

Caspar Weinberger, the Secretary of Defense, continues to believe the Reagan Administration was right to keep the news of arms transfers to Iran from Congress. Weinberger told Congressional investigators that the policy was not a mistake. In testimony Wednesday before the House Foreign Affairs Committee, Weinberger also admitted that the Administration has supplied intelligence information to both Iran and Iraq — bitter enemies locked in a border war. (AP)

Israeli leader agrees to aid Iran arms investigation

Israeli Prime Minister Yitzhak Shamir said yesterday that his government will tell Congress anything it needs to know about Israel's role in the Iran arms scandal. President Reagan persuaded Shamir to make the announcement, according to White House officials. The officials describe Reagan as anxious not to appear as obstructing the investigation.

But Shamir refused to give face-to-face testimony before Congressional committees investigating the matter. Shamir said that Israeli citizens can't be investigated by foreign governments. (AP)

Senate committee votes to halt Contra aid

Democrats in the Senate have moved closer to cutting off US aid to Nicaraguan rebels. The Senate Foreign Relations Committee narrowly voted Wednesday to halt support to the Contras. The vote was the first test of the Administration's Central American policy since the Iran-Contra scandal. It was also the first major blow the Democrat-controlled Senate has dealt the Reagan Administration. The bill would cut off \$40 million in aid this fiscal year — but provide \$300 million in new aid to Central American nations. The bill now goes to the full Senate. (AP)

President rescinds Polish sanctions

It's business as usual with Poland, as President Reagan yesterday lifted economic sanctions against the Soviet bloc nation. The US imposed the punitive measures in 1981 and 1982, when Polish authorities declared martial law to stifle the Solidarity labor movement. Since then, martial law has been lifted and many political prisoners have been freed. Reagan criticized continued political repression, but said the positive actions by the Polish government show that "the light of freedom" still shines in Poland. (AP)

Two jailed Soviet dissidents reported close to freedom

The Soviets have reportedly freed one dissident and may release another. Psychiatrist Anatoly Koryagin has been freed and is now at home, according to fellow dissident Yelena Bonner — who said she spoke with his friends. Koryagin was imprisoned in 1981 after accusing

the Soviet government of sending critics of the Kremlin to mental hospitals.

The wife of Soviet Jewish activist Josef Begun said she has been told by Soviet officials that her husband is still in jail. She also said that she believes his situation is "very serious now." Twice since Sunday, high-ranking Soviet officials have said that Begun was being set free. (AP)

Hospitalized McFarlane meets with commission as Reagan changes story

Members of the President's commission investigating the Iran arms scandal spent more than three hours yesterday taking testimony from former National Security Advisor Robert McFarlane. The meeting took place at Bethesda Naval Hospital where McFarlane is recovering from what police call an attempted suicide attempt last week. Published reports say President Reagan now contradicts McFarlane's assertion that Reagan gave prior verbal authorization for the first sale of arms to Iran.

Reagan reportedly told the Tower Commission in January that he had approved an Aug. 1986 shipment of weapons to Iran. But when the commission interviewed Reagan a second time, the President wanted to "correct himself." Reagan said he hadn't approved the shipment in question after all.

Reports of Reagan's reversal brought criticism from Capitol Hill. Senator David Durenberger (D-Minn.) told reporters that Reagan shouldn't be "flip-flopping" on the issue. Reagan reportedly reversed himself after meeting with White House Chief of Staff Donald Regan. Durenberger accused Regan of "just making problems" as the scandal unfolds. (AP)

Nation

Film maker denies negligence in "Twilight Zone" deaths

John Landis, the film director accused of manslaughter in the deaths of actor Vic Morrow and two small children during the making of "Twilight Zone: The Movie," told his story this week in court for the first time. He admitted hiring the children without permits. But he told a Los Angeles court that he couldn't recall ordering the helicopter that killed Morrow and the children to fly lower while filming the fatal scene. Landis also claimed that no one ever warned him that the scene, in which the helicopter crashed, was dangerous. (AP)

CIA nominee seeking confirmation faces hostile Senate panel

Robert Gates, chosen by President Reagan to head the Central Intelligence Agency, said that his two days of hearings before the Senate Intelligence Committee have been "healthy" and have helped clear the air of suspicion. Gates, currently Deputy Director of the CIA, was grilled repeatedly throughout the week on the agency's role in the Iran Contra affair.

While Gates sounded positive, many members of the committee remained skeptical. Pennsylvania Republican Arlen Specter accused Gates of helping outgoing CIA Director William Casey prepare "misleading" testimony. Senator Bill Bradley (D-NJ), said Gates is trying to "pass the buck" on not immediately informing the panel about the diversion of Iran arms sales profits to the Contras. Gates denied both charges. (AP)

Severe energy crisis on the horizon, says Interior Secretary

The Interior Secretary Donald Hodel warns that long lines at gas pumps may not be a thing of the past. Hodel reported Americans could be facing gas lines in two to five years unless domestic oil fields are developed. He predicted that an energy crisis similar to the one in the early 1970's is "almost a certainty" unless domestic oil exploration and production increases. Hodel blamed cheap foreign oil for the problem, but he rejected the idea of a tax on imported oil. (AP)

UPenn med school eases entrance requirements

Students hoping to enter the University of Pennsylvania School of Medicine no longer have to meet any course requirements for admission. The school said it will still require students to be proficient in the sciences, math and English. But by not requiring students to take specific courses, UPenn hopes to encourage prospective doctors to get a broad undergraduate education. (AP)

TV evangelist and wife battle off devil

Ever since he said God would "call him home" if he didn't raise \$4,500,000 by March 31, life hasn't been the same for evangelist Oral Roberts. He said on his son's TV show, "Richard Roberts Live," that the devil came to his bedroom a few nights ago and tried to "choke the life" out of him. Roberts said he called his wife and she "commanded the devil" to leave the room. The evangelist has been urging his followers to donate money for medical missionaries. (AP)

Local

Rhode Island Governor's spouse calls for sex education

The wife of Rhode Island's Governor has launched an \$85,000 advertising campaign to urge parents to teach their children sex education as a way to cut the teenage pregnancy rate. Pat DiPrete, whose husband Edward is a liberal Republican, said parents have to play a leading role in educating their children about sexuality and contraceptives. She said newspaper advertisements, radio announcements and television spots designed for the campaign will encourage parents to get involved in sex education both at home and in their children's schools. Mrs. DiPrete urged every school district in Rhode Island to have family life and sex education classes from kindergarten through high school. Currently, sex education is the prerogative of local school committees. (AP)

Judge upholds Cambridge ban on public smoking

A Middlesex Superior Court judge has denied a theology student's request to halt an impending ban on public smoking in Cambridge. The student, Erwin Rupert, said he is a Native American Christian, which requires him to take communion in public by smoking tobacco in a peace pipe. Judge Andrew Meyer found Rupert's arguments for an injunction on the ban too broad and denied the request. Meyer advised Rupert to narrow his request to allowing him to smoke in a single church. (AP)

Former captain testifies in Boston police exam trial

Former Metropolitan District Commission Police Captain Gerald Clemente testified for an eleventh day yesterday at the trial of seven people accused in a scheme to steal and sell police promotional exams. Clemente denied defense allegations that he is testifying to increase profits on a book he authored. The book concerns his role in a 1980 Medford bank burglary. Clemente also testified that he spent some of the money he made from selling the stolen promotional exams on an expensive boat and a Lincoln Continental. (AP)

WBA moves to strip Hagler of middleweight title

"Marvelous" Marvin Hagler's co-manager, Pat Petronelli, said his fighter is "not losing any sleep" over the World Boxing Association's recommendation to strip the world middleweight champion of his title. The WBA is claiming that Hagler has failed to fulfill its requirement that he defend the crown within six months. Hagler's lawyer has already obtained a court order in Boston temporarily preventing the WBA from taking any action.

Hagler last fought in March and is currently slated to meet Sugar Ray Leonard on April 6. Beside the WBA championship, Hagler also wears the World Boxing Council and International Boxing Federation middleweight belts. (AP)

"Oil Can" Boyd loses bid for money

The Boston Red Sox have won their salary arbitration dispute with pitcher Dennis "Oil Can" Boyd, who will make \$550,000 in 1987. Despite losing his case, Boyd earned a raise of \$175,000 over last season, when he won 16 games.

Sports

Oklahoma Sooner Bosworth may lose NCAA eligibility over ads

The University of Oklahoma says it will investigate the latest controversy involving Sooner linebacker Brian Bosworth. According to the Sooners' faculty representative with the NCAA, Bosworth's photograph appeared in advertisements for the opening of a local fitness center. And, says Dan Gibbens, the photographs violate NCAA rules, thus making the outspoken football player ineligible for college football next season.

Bosworth has said he'd like to return to Oklahoma for one final year, although the All-American is eligible to enter this spring's NFL draft. The NCAA banned Bosworth from the 1987 Orange Bowl because of a positive steroid test. On the sideline at the Orange Bowl, he raised eyebrows by wearing a T-shirt that criticized the NCAA. (AP)

Weather

Winter wanes . . .

As the days get longer, the sun grows stronger. That's exactly what is taking place here in Cambridge. The arctic air mass that brought the brutally cold weather to the Cambridge area hasn't moved much in the past week, but has been modified by the sun. The sun, which has been moving increasingly higher in the sky since late December, is now in a position to help remove at least some of winter's bite. But don't get your sun tan lotion and bathing gear out yet. With nearly two-thirds of the winter of 1986-87 behind us, arctic air is still on the weather map. In the short term relatively mild weather with a snow threat late in the weekend is forecast.

Friday: Sunny and cool, with a high of 30°F and a low of 20°F.

Saturday: Mostly sunny. High of about 40°F, low of 20°F.

Sunday: Increasing clouds with precipitation possibly developing late in the day (likely in the form of snow). High at 36°F.

Forecast by Michael C. Morgan

Compiled by Niraj S. Desai

opinion

feedback

American doors present obstacle to chivalry

To the Editor:

I have this theory about American chivalry — men are expected to be more chivalrous when entering a building than when leaving it. My theory has met with a lot of criticism, but I still stick to my guns. Facts are facts — I mean, how else would you explain the fact that doors in college dormitories are so heavy that they require a team of five to push them open?

I recall my first experience with those doors with shame and bitterness. I was escorting a young lady out of a dormitory, and I was thinking to myself how fortunate I was to have been brought up in the ways of Sir Raleigh, no less. I smiled charmingly. Standing upright before the door, I firmly pushed at it.

Nothing happened. I dug my heels into the carpet and pushed harder — the door remained where it was and I began to slide backwards. This was getting to be a desperate situation. I braced myself against the girl and heaved at the door. It gave slightly. Now, back home in India, after a door opens a crack, it swings open completely, and you are left free to exercise your chivalry to the limit. You can bow gracefully, and with a flourish of your arm you escort the lady out.

Not so here. The door opened slightly, and then crashed back with stunning force. The girl was beginning to get just a little bit impatient. With what looked like a well-practiced maneuver, she pushed expertly against the door and it submitted like a trained puppy.

I had planned to walk the girl home, but she was already outside — and I had to still tackle the door! I was getting frantic. I took six steps backward, crouched as low as I could, and lunged at the door — at which point someone chose to open it from the other side. I came to a sedate stop at the feet of my par amour. Quite embarrassing, I can tell you.

In time, I was able to overcome the rigors of opening dorm doors. True, my chivalry did get

chipped a bit here and there, but that was a small price to pay for self-respect. Soon, I was at the peak of my skill — rushing forward with just that right amount of gusto to tackle the very best of those doors, ungraciously leaving behind all the women with a zeal that would have mortified my mother. I was adapting to my environment well.

Because of their heritage of oak-and-metal-fortress-doors, American women never expect chivalry anyway, and so they didn't notice a thing. I became somewhat of an outcast among the Indian women, but one has to take these vagaries in life with fortitude.

The story isn't quite over. I went home to India. It gave me great pleasure to be among the native women again, and the doors were much easier to open. The moment of my test came when I was attending a family wedding.

Soon it was time for a local custom — someone had to lead the bride and her consorts to the tent where the marriage ceremonies were to take place. The honor was given to me (someone from MIT can command quite a bit of undeserved respect back home), and I began to lead the women in their brightly colored attire through the doors of the house.

I reached the main door, and with practiced nonchalance that would have won the admiration of any American male faced with opening a door, I breezed through it, leaving scores of women behind me. Now I ask you to picture the scene. There I was, the doyen of the well-bred-young-men-of-our-country, holding forth at one of the most lead-

ing institutions of our time, stepping through a door before a woman — in India!!

I tried to rush back through the door before any of the women stepped through it — but it was too late. They were already filing past me, the sweet-young-things giving me pained looks, and the mothers mentally crossing me off their prospective-bridegrooms list. It was a moment that would have made any door-trained male cry.

We left the wedding early, with my mother constantly reminding me that I had doomed myself to a celibate life. That quite relieved me actually. Can you imagine carrying your wife across the threshold — and having a door sneak up in front of you?

Vikram A. Chaudhary '88

CLUE #4
"I know I don't have
100,000 friends."
Polaroid-Senior Engineer



ATTENTION
CLASS of 1989

The Class of 1989 Ring Committee, in conjunction with the Ring Premiere, challenges their classmates to be first to solve "The Rat's Riddle." In the upcoming issues of *The Tech*, clues leading to the name of a distinguished MIT alumnus will be published in this cartoon, "The Rat's Riddle," named after the "Brass Rat" ring. Members of the Sophomore Class are invited to solve the riddle by piecing clues together and arriving at the correct alumnus name. The first student to correctly identify the alumnus will receive his/her 10K ring free.

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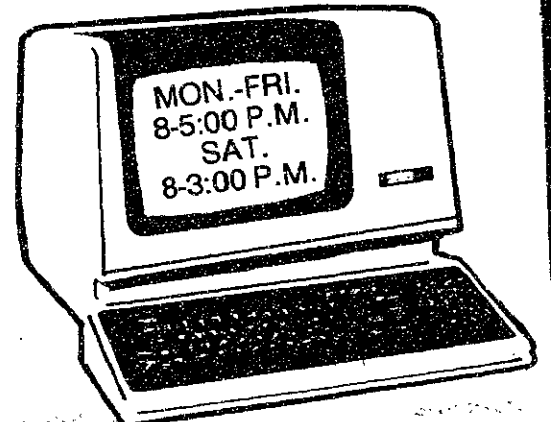
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opinion

Pregnancy center misleads women

(Continued from page 4)
watching a film which includes shocking pictures and gives distorted statistics about medical and psychological consequences of abortion.

There is a role for organizations which counsel pregnant

Asian quotas suggested by college enrollments

(Continued from page 4)

Enrollments at Harvard suggest quotas for Asians and Hispanics

At Harvard University, enrollment patterns seem to be consistent with unwritten quotas against Asian and Hispanic students. Growth in the number of Asian and Hispanic students at Harvard has apparently stopped after years of steady increases in the 1970s. From 1976 to 1981, the combined Hispanic and Asian enrollment grew from six to 14 percent of Harvard's entering class.

From 1980 to 1985, the numbers of Asian and Hispanic registrants for the SAT increased nationally by 50 percent and 25 percent, respectively. This rise closely follows the actual increases in the number of students from these two groups entering college over this period. But at Harvard, combined Asian and Hispanic enrollments between 1981 and 1985 remained nearly constant at about 15 percent. Asian enrollments alone have held at 11 percent since 1984.

These numbers do not necessarily prove the existence of discriminatory quotas. For example, the quality of Asian and Hispanic applicants at Harvard may have decreased. Or the number of applicants may not have increased at all.

The fact is, however, that though Harvard denies that it uses quotas in its admissions, Harvard has also refused to release a breakdown on the number and quality of applicants by racial group to explain why these two groups have stopped growing. If a school were to use quotas to limit one or more rapidly growing groups, one would expect to find a constant enrollment of students from these backgrounds.

At MIT, I found no evidence of overall discrimination against Asian-Americans. If anything, Asians actually have a higher

women and couples. However, they are not providing a woman with a service unless they present her with all of her options, and the facts on each one. Whether rightly or not, a woman's legal options at present include carrying the pregnancy to term, either keeping the child or giving it up

than average admission rate. Although Asian male applicants have a lower admission rate than white males, they also tended to have lower scores on the verbal section of the SAT and on the English achievement test.

At the moment, it appears that MIT is playing fair. Historically, universities have stretched the concept of "diversity" in order to justify admissions caps on applicants from groups that are "over-represented" compared to their national proportion. It remains to be seen whether other schools are really keeping their promise of equal opportunity for all groups.

Arthur Hu '80 received his SB in computer science.

for adoption, and having a therapeutic abortion.

There are medical, social and ethical arguments both for and against each of these options. To make a truly informed decision, a woman or couple must have all of the facts.

Planned Parenthood's publication, "a consumer's alert of deception, harassment and medical malpractice," warns women to "avoid centers with ambiguous names or descriptions," and to "avoid clinics whose staff do not provide full, clear answers regarding their services."

Daybreak certainly has ambiguous advertising, and the staff do not make it clear what services they provide, while acknowledging that they are not a clinic and do not do referrals.

One issue here is the right to a safe abortion. Another is the question of false or misleading advertising. If Daybreak is in fact a hard-sell anti-abortion centre, *The Tech* should not continue to accept its advertising.

Julian West G, a graduate student in mathematics, is a contributing editor of *The Tech*.

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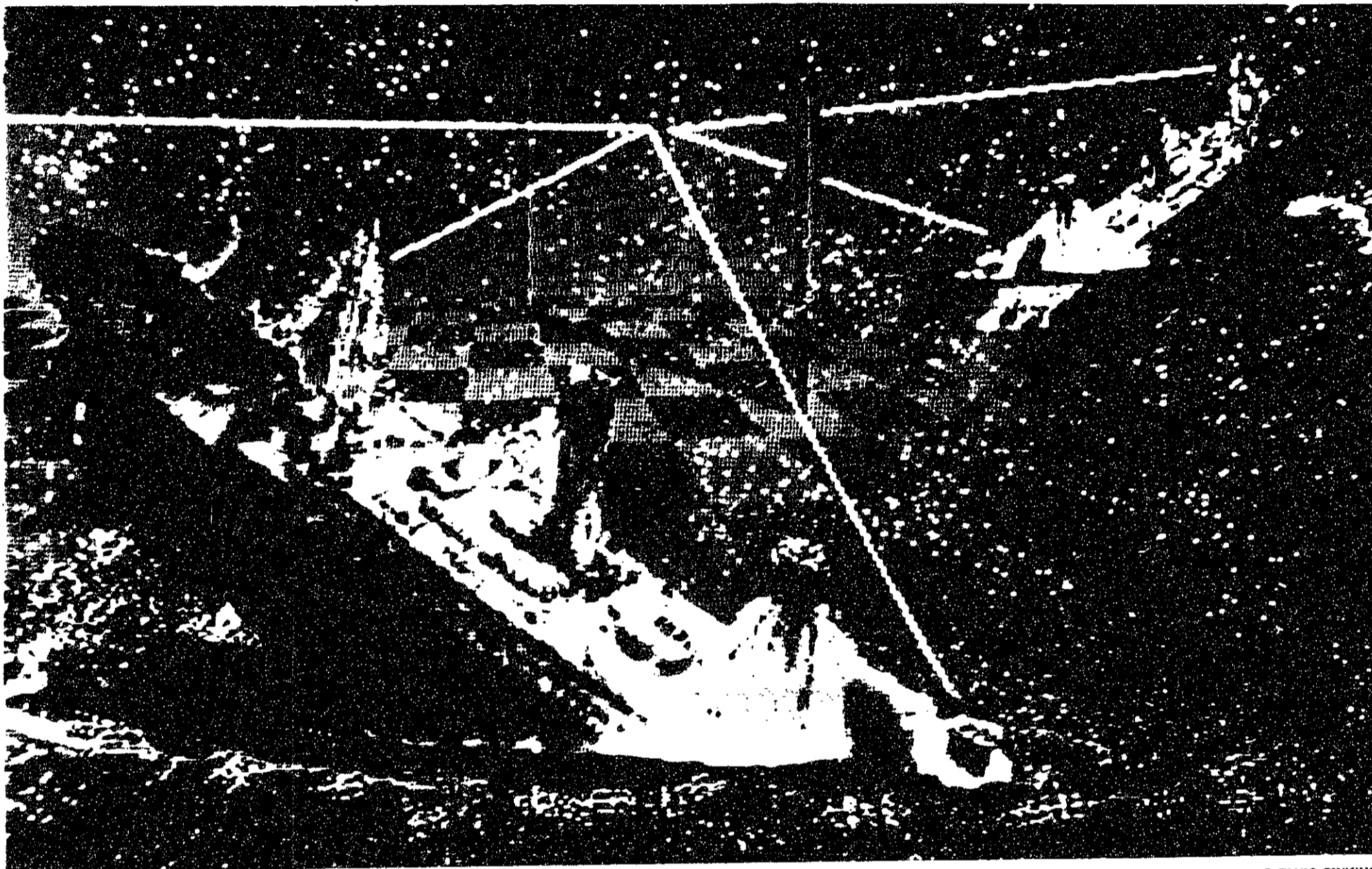
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AFTERNOON PROGRAM

KRESGE AUDITORIUM

- 2:00 p.m. SYNTHETIC HOLOGRAPHY
Stephen A. Benton
Associate Professor of Media Technology, MIT
- 3:00 p.m. VIEWING AND JUDGING OF THE ENTRIES
IN THE *GREAT MIT IMAGE MAKING CONTEST*
(KRESGE LOBBY)
ANNOUNCEMENT OF CONTEST WINNERS
- 4:00 p.m. DEEP SEA EXPLORATION AND ITS ROLE IN
SCIENCE AND SOCIETY
Robert D. Ballard
Senior Scientist and Head of the Deep Submergence
Laboratory, Woods Hole Oceanographic Institution

EVENING PROGRAM

STUDENT LIVING GROUPS

SPECIAL PRESENTATIONS, DISCUSSION AND DESSERT 7:00 p.m.

"Computers, Images & Truth"	GERMAN HOUSE	"Medical Imaging"	ASHDOWN HOUSE
"Holography & 3-D"	PHI BETA EPSILON	"Oceans & Images"	NEW HOUSE
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- 5:00 pm Orthodox Services, Burton House
- 5:30 pm Conservative Reform Services, MIT Hillel
- 6:45 pm Shabbat Dinner, Ashdown House
Paid reservations due by Feb. 19, \$6.50
- 8:30 pm "THREE DENOMINATIONS, ONE PEOPLE: WHAT WE CAN LEARN FROM THE OTHER JEWS"
A panel discussion with Rabbi Avi Weinstein, Rabbi Richard Meirowitz, and Rabbi Susan Harris

Wellesley Students: For reservations and travel information call Wellesley Hillel ext 2687
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Includes: RT air flight * Hotel transfers * 7 nights hotel lodging * On-location tour representative * optional beach parties, boat cruises and day trips. Rates do not include \$11 departure taxes. Hotels available on and off beach. Rates based on Quad occupancy and New York (JFK) departures.

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Undergraduate Association News

FORUM ON THE FUTURE OF THE CREATIVE ARTS AT M.I.T.

Thursday, February 26, 4 to 6 pm, 34-101

As you may know, MIT is currently undertaking a major reappraisal of its undergraduate program, with the aim of improving the balance and integration of science, technology, the humanities, and the arts. In the context of this reappraisal, Provost John Deutch has convened a committee to evaluate what opportunities we are providing - and what opportunities we could be providing - for doing, studying, and observing the arts at MIT.

A few of the topics that the committee has begun to consider:

- the relationship between academic programs in the arts and related cocurricular activities.
- the need for significant increases in rehearsal and performance space for the performing.
- a possible merger of the current Music Section with the academic programs in Drama and in Dance.
- the recent decline in faculty and resources devoted to the traditional visual and related arts, despite a sustained, high, and unmet student demand for classes in these areas.

The forum on thursday, which is being sponsored by the UA and the GSC, will give you a means to voice your opinions directly to members of the committee.

UA Elections Deadline

Petitions for nomination to the election ballot for UA office are due in the UA office at

NOON TODAY

Elections are Wednesday, March 11.

Don't forget to vote!

ATTENTION

Student Center 4th Floor Renovation

OPEN FORUMS

Feb 23 7-9 pm
Mar 3 7-9 pm

in Student Center Rm 400.

The Student Center will shortly be undergoing renovations. Current plans for the renovation of the building call for the elimination of at least one office on the 4th floor due to safety and egress issues. We need your input.

PLEASE ATTEND!

The Undergraduate Association

student government at MIT x3-2696 W20-401 (4th floor of the student center)

The Tech proudly presents...

The Tech Performing Arts Series

A service for the entire MIT community from *The Tech*, in conjunction with the MIT Technology Community Association.

Special reduced-price tickets now available for the following events:

Academy of Ancient Music

Christopher Hogwood and his world-renowned Academy of Ancient Music will perform a program of Haydn, Mozart and Schubert in Symphony Hall, *today* at 8 pm. The concert is a co-presentation of the Wang Celebrity Series and Boston's Handel & Haydn Society. *MIT price: \$5.00*

Brandenburg Ensemble

The Brandenburg Ensemble, under the inspired direction of its conductor Alexander Schneider, will perform works of Bach and Telemann in Symphony Hall on Friday, February 27 at 8 pm. Soloists with the Brandenburg in Boston will be Cecile Licad, piano; Marya Martin, flute; and Todd Phillips, violin. The concert is a presentation of the Wang Celebrity Series. *MIT price: \$5.00*

The Musicians of Swanne Alley

The Musicians of Swanne Alley perform in a program of music from Shakespearean England entitled "Of Byrdes, Bees, Battles, and Beauties" in Jordan Hall on Saturday, February 28 at 8 pm. Co-presented by Charles River Concerts, Inc. and WBUR-FM. *MIT price: \$5.00*

SinfoNova Chamber Orchestra

Works by Mozart and Stravinsky alternate in the SinfoNova Chamber Orchestra's third concert of the 1986-87 season, Music Director Aram Gharabekian conducting. Guest soloist, baritone James Maddalena, is featured in two Mozart arias. In Jordan Hall on Friday, March 6, at 8 pm. *MIT price: \$5.00*

Tickets will be sold by the Technology Community Association, W20-450 in the Student Center. If nobody is in, please leave your order and your phone number on the TCA answering machine at x3-4885. You will be called back as soon as possible.

classified advertising

Classified Advertising in *The Tech*: \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

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The Tech Subscription Rates: \$14 one year 3rd class mail (\$26 two years); \$36 one year 1st class mail (\$67 two years); \$40 one year foreign; \$8 one year MIT Mail (2 years \$13). *The Tech*, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139. Prepayment required.

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College groups present a mixed bag of theater in New Hampshire

THE AMERICAN COLLEGE
THEATER FESTIVAL

At Keene State College, New Hampshire.

By JULIAN WEST

IT WAS BITTERLY COLD IN KEENE, New Hampshire two weeks ago at the local competition in the American College Theater Festival. Waiting for the MIT Shakespeare Ensemble to arrive was a numbing experience. The big stage of the art center, a monolithic brickyard on the campus of Keene State College, was enlivened by few distinguished performances. The outlook for the festival was as dreary as the New Hampshire winter.

I knew that in their special adaptation of "A Midsummer Night's Dream," the Shakespeare Ensemble had a smoothly performed, entertaining show. As I waited for the first Ensemble members to arrive on Friday afternoon, I thought back over the shows I had already seen at the competition. These were supposed to have repre-

sented the cream of New England college theater over the past year.

Thursday night's performance was "The Playboy of the Western World," J.M. Synge's study of a remote Irish community, a play which was controversial enough to provoke riots during its 1907 debut. But this production by Saint Michael's College of Vermont simply aimed for the most standard production of "Playboy" imaginable.

The set looked dazzlingly authentic, a photorealistic tavern interior. The costumes were equally authentic, claimed the directors, perennial ACTF participants Donald and Joanne Rathgeb. To audience members, however, some appeared jarringly colorful.

But even less realistic than the costumes was the Irish brogue. It was at least 15 minutes before the audience learned to cut through the affected accents, by which time we had lost track of the plot. Some of the actors had worked so hard at perfecting their accents that they lost track of

what they were saying. What is unfortunate is that some good performances, by Joe McGranaghan as Shawn Keogh and Dani Duggan as Pegeen Mike, were lost in the shuffle.

The better production on Thursday was a one-woman play called "Clytemnestra, or Crime." Unfortunately, few people were able to see it, as it was appropriately produced in the smaller studio theater. The text, translated from a 1930's French essay by Margaret Youencar, adapted remarkably well to the theater. And the performance, by Phoebe McBride of Trinity College, was stunning. As a regal and sensual Clytemnestra, she confronted her male judges — the audience — and explained her reasons for killing her husband, Agamemnon.

The same character received a different and less successful treatment on Friday afternoon from the local troupe, Keene State College Theater, as they put on a production of Euripides' late play, "Iphigenia at Aulis." Euripides was writing about the futility of war, arguing by implication against the destructive war being waged against Sparta by his native Athens. Director Edith Notman hoped to make a parallel, contemporary statement with her production.

But drafting an assembly of Madonna lookalikes to portray the chorus is not enough to make a play contemporary. And since the chorus was played on a tape recorder, drowned out by music and the shouting of the choristers, it was impossible to understand a good fraction of the text. Two or three good performances were not enough to rescue the remainder.

It was with this in our minds that we welcomed the group from MIT on Friday afternoon. They were greeted by the other students with a mixture of enthusiasm and suspicion. Enthusiasm, because everyone was looking forward to a production of "Dream" — as it lampoons actors, it is an ideal play for an audience of theater people, and this was by all reports a good production. Suspicion, because it was strongly rumored that the MIT performers

were not theater majors.

At some schools it is difficult to get a part if you are not in the business, but here was a full-time ensemble composed of physicists and engineers.

But in the end, the engineers from MIT showed up the theater majors. They put on a rollicking good show, which had progressed beyond the performance we saw at MIT last term.

By the end of the first act, when the lovers were verbally and physically sparring with each other, the audience was in stitches. From a choice seat in the middle of the theater, I could feel the electricity in the room as a rapport developed first between the members of the troupe, and then between the cast and the audience.

The humor did not let up in the second act, which featured the mechanicals' play-within-a-play. The ensemble-within-an-ensemble, led by Stephen Genn and Joshua Lubarr, reached out to the audience almost surreptitiously to create a solid rapport in the final moments of the play.

The finals of the ACTF competition are held annually at the Kennedy Center in Washington DC. Nobody is quite sure whether he or she really wants to take more time away from classes, but after the performance in Keene, the possibility must be considered that the ensemble will be asked to. The decision as to which productions to invite from around the country will be made in about a week's time.

What is the secret of the MIT Shakespeare Ensemble? Their theatre was alive and spontaneous, an event which made the theater students' look too clever and fossilized by comparison.

Shakespeare Ensemble has two secrets. The first is an honest love for Shakespeare which exists in profusion among the members of the group. The second is the sense of Ensemble, of teamwork which exists among its members.

Perhaps I overstate the case, but I am sure of one thing. For one afternoon in New Hampshire, I was part of something warm and magical.



Shakespeare Ensemble members prepare on stage before the curtain call.

SENIORS

MARCH 1, 1987 is the deadline for **graduating seniors** to submit Phase One or Phase Two papers to the Committee on the Writing Requirement.

No degrees will be awarded in June to students who have not completed the Writing Requirement.

Margaret MacVicar, *Dean for Undergraduate Education*
William T. Peake, *Chair, Committee on Academic Performance*
Kenneth Hoffman, *Chair, Committee on the Writing Requirement*

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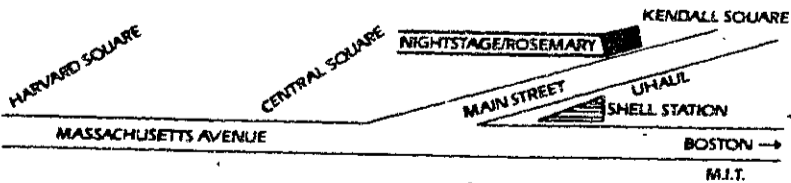
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- SUNDAY 22 **Movie — "A Great Wall"**
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\$2 — student \$3 — others
- MONDAY 23 **Lion Dance, Kung-Fu Demonstration and Fashion Show**
NOON Student Center Steps (Main Location: Lobby 7)
- TUESDAY 24 **Painting and Calligraphy Exhibition and Demonstration**
10:00 A.M. - 4:00 P.M. Lobby 7
- WEDNESDAY 25 **Chinese Music Instruments Exhibition**
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- SUNDAY 1 **Movie — "River Without Boys"**
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M.I.T. Chinese Cultural Festival February 20 — March 1

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For more information: Jeff Kung 494-9235, Sherman Luk 225-8873
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ARTS

On the Town Updates

Ongoing

THEATER

The Wheelock Family Theater presents "The Dark at the Top of the Stairs," by William Inge, a family drama about differences and learning how to understand and tolerate them. Feb. 13-15, 20-22 at 7:30 pm at 200 The Riverway, Boston. Tickets: \$6. Telephone: 734-5203.

EXHIBITS

"My Boyfriend is a Photographer," by David Small '87 and Michael McKenna '87, continues at the Jerome B. Weisner Student Art Gallery on the 2nd floor of Student Center until Feb. 24. No admission charge.

Friday, Feb. 20

CLASSICAL MUSIC

The Boston University Chamber Orchestra performs at 8 pm at the B.U. School of Music Concert Hall, 855 Comm. Ave., Boston. No admission charge. Telephone: 353-3345.

THEATER

The battle of the sexes becomes a battle over sex in Salem State Theatre's production of the classic greek comedy, "Lysistrata," opening today at 8 pm. Also showing Feb. 21, 26-28 and Mar. 5-7. At the Mainstage Theatre of Salem State College, 352 Lafayette Street, Salem. Tickets: \$5 general, \$3 seniors and children. Telephone: 744-3700.

EXHIBITS

The latest work by Richard Avedon, photographs entitled "In the American West," opens today at the Institute for Contemporary Art, 955 Boylston Street, Boston. Continues through April 26. Open Wed through Sun — 11 am to 5 pm, Thur and

Fri — 11 am to 8 pm. Admission: \$3.50 adults, \$2 students, \$1 seniors and children. Telephone: 266-5151 or 266-5152.

Saturday, Feb. 21

POPULAR MUSIC

Patrick Street performs in concert at 8 pm at the Somerville Theater, 55 Davis Square, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

FILM

The Institute for Contemporary Art, in collaboration with the Goethe institute, presents the Boston premiere of Edgar Reitz's epic, 16 hour long family chronicle, "HEIMAT," unanimously voted the Critic's Prize at the Venice Film Festival. The film can be viewed in a two-day marathon today and Feb. 22 from 10 am to 7 pm each day or in smaller segments over five separate evenings (Feb. 21 to Feb. 27). Series tickets: \$15 general, \$12 ICA members. Telephone: 266-5151 or 266-5152.



"Red Owens, oil field worker" from the exhibit, "In the American West."

Sunday, Feb. 22

CLASSICAL MUSIC

"The Incredible Octet, a New Violin Family," a lecture/demonstration/concert showing the musical possibilities of this special new family of instruments, takes place at 3 pm at Kresge Auditorium. No admission charge. Telephone: 253-2906.

* * * *

A concert of baroque music for voice and instruments by Dowland, Bach, and Haendel takes place at 4:30 at St. Peter's Episcopal Church, corner of Mass. Ave. and Sellers St. in Cambridge. No admission charge. Telephone: 547-7788.

EXHIBITS

"Glass Works," an exhibit by Diane Wignall, opens today at The Boston Gallery, 300 Walnut Avenue, Roxbury, and continues through April 12. Admission: \$1.25 adults, 50¢ seniors & children. Telephone: 442-8614.

FILM

Howard Hawks' "Monkey Business" (1952) starring Cary Grant, Ginger Rogers, and Marilyn Monroe, is being shown at the Harvard-Epworth Church, 1555 Mass. Ave., Cambridge. Admission: \$2.

Tuesday, Feb. 24

Ambassador of Nigerian music and African culture, master drummer Babatunde Olatunji performs along with 14 dancers and musicians in traditional garb at 7 pm and 10 pm at Nightstage, 823 Main St., Cambridge. Tickets: \$9.50 advance/\$10.50 day of show. Telephone: 497-8200.

CLASSICAL MUSIC

The New England Conservatory Contemporary Ensemble performs "The Old and the New" at 8 pm at Jordan Hall. No admission charge. Telephone: 262-1120.

Jonathan Cohler & Charles Neidich, duo clarinet, perform at 6 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. No admission charge (\$2 suggested contribution). Telephone: 734-1359.

THEATER

The B.U. School of Theater Arts presents the musical "City Muzik" at 8 pm at Studio 210. Continues through Feb. 28. Tickets: \$6 & \$5, \$4 with BU ID, \$3 students and seniors. Telephone: 266-3913.

LECTURES

The Museum of Fine Arts begins a lecture series entitled Small Masterpieces of the Middle Ages from 10:30-11:45 am at the Mabel Louise Riley Seminar Room. The lecture series continues March 3rd, 10th, & 17th. Tickets: for the entire series, \$30 members, \$35 non-members. Telephone: 267-9300, ext. 306.

FILM

The Harvard Film Archive continues its Tuesday series French Films with Jean Cocteau's "Orphée" (1949) starring Jean Marais and Maria Casares at 5:30 and 8:00. At the Carpenter Center for the Visual Arts, Harvard University. Tickets: \$3. Telephone: 495-4700.

* * * *

The Brattle's tribute to Shohei Imamura continues with "Karayuki-San" ("The Making of a Prostitute, 1975) at 6:15 & 10:00 and "Sandakan-8" (1979) at 4:00 & 7:45. At 40 Brattle St. in Harvard Square. Tickets: \$4.75 for the double feature. Telephone: 876-6837.

Compiled by Peter Dunn

ARTS

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ARTS



Movies on the town



★★★ **Betty Blue** — Jean-Jacques Beineix, of "Diva" fame, directs this French film that chronicles a searing tale of obsessive love and tormented anguish. The film stylistically follows the moods of Betty (Béatrice Dalle), alternately dark, angry, and hateful, then tender, apologetic, and beautiful. As with Beineix' earlier work, "Betty Blue" is gorgeously photographed in startling colors. Nominated for an Oscar for Best Foreign Language Film. At the Nickelodeon.

★★ **Blue Velvet** — David Lynch's weird tale of sexual perversity is interesting in its presentation of the seedier side of life, but the humor flaws the film in its incongruity with the serious subject matter. Picked as one of the year's ten best by some of *The Tech* reviewers and nominated for an Oscar for Best Director (David Lynch). At the Nickelodeon.

★★★★ **Children of a Lesser God** — A beautiful, moving love story between deaf pupil (Marlee Matlin) and teacher (William Hurt) with fabulous acting performances by the principals. Nominated for Oscars for Best Picture, Best Actor (William Hurt), Best Actress (Marlee Matlin), and Best Supporting Actress (Piper Laurie). At Copley Place Cinema.

★★ **Crocodile Dundee** — Paul Hogan is likeable as the Australian from the Northern Territories who is invited by a beautiful female reporter to visit the big city. The scenes in the outback are gorgeous but the story bogs down once it moves to New York. At Beacon Hill, Lexington and Somerville Assembly Square.

★★★★ **Le Déclin de l'Empire Américain** (The Decline of the American Empire) — A superb French-Canadian film which humorously dissects the hypocracies

of sexual and loving relationships in modern society. Picked as one of the year's ten best by *Tech* reviewers and nominated for an Oscar for Best Foreign Language Film. At the Nickelodeon and Harvard Square. (In French with English subtitles)

★★★ **Little Shop of Horrors** — Rick Moranis stars in this remake of the cult classic, B-grade musical about an insatiable plant that requires human blood to grow. With appearances by Jim Belushi, John Candy, Bill Murray, and Steve Martin. At Copley Place and Somerville As-



Andrew McCarthy in "Mannequin."

sembly Square.

★★★★ **The Mission** — Jeremy Irons and Robert De Niro star in this film about the transfer of South American land between Spain and Portugal and its affect on a Jesuit mission above the Iguazú waterfalls. Splendid location photography and excellent character acting. Picked as one of the year's ten best by *Tech* reviewers and nominated for Oscars for Best Picture and Best Director (Roland Joffe). At Copley Place and Somerville Assembly Square.

★★★ **Peggy Sue Got Married** — Kathleen Turner and Nicolas Cage star in a Francis Ford Coppola film about what a woman wishes she had done when she was eighteen. Not unlike "Back to the Future" but with less humor and more feeling. Kathleen Turner was nominated for an Oscar for Best Actress. At Copley Place.

★★★★ **Platoon** — Oliver Stone's film depicting an infantryman's view of the Vietnam war is harrowing and spellbinding but depicts the war as a whole more honestly than it does its individual characters. Nominated for eight Oscars including Best Picture, Best Director (Oliver Stone), and

two Best Supporting Actors (Tom Berenger and Willem Dafoe). At the Paris, Harvard Square, and Cleveland Circle.

★★★★ **A Room With a View** — Outstanding adaptation of E.M. Forster's novel, with a sterling performance by Helena Bonham Carter as a youth on the brink of womanhood in Victorian England. Strong support from Daniel Day Lewis and Denholm Elliott. Picked as one of the year's ten best by *Tech* reviewers and nominated for an eight Oscars including Best Picture, Best Director (James Ivory), Best Supporting Actor (Denholm Elliott), and Best Supporting Actress (Maggie Smith). At Copley Place and Harvard Square.

★★★ **Star Trek IV: The Voyage Home** — All your favorite space voyagers return, all with gray hairs, a few more pounds around the waist, and many years the wiser. Not all of the magic of the television series is there, but, unlike the three previous movies, this film takes a much lighter approach to the subject matter. At Cinema 57 and Somerville Assembly Square.

Compiled by Peter Dunn from *Tech* reviews

Films



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The Tech

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Sunday Worship: 9 and 11 am

Undergrad Ecumenical Forum
5:30 to 7:00 (supper \$2)
February 22
John Ferris
will discuss Music and Faith

R Monthly News R

FEBRUARY 1987

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PIONEER THE FUTURE.

MacGregor to accept women

(Continued from page 1)

spaces would be available, based upon a poll taken last fall in which only two entries had significant numbers opposed to accepting women, Berenberg said.

Each entry is composed of 4-6 suites. All of the suites would remain single sex under the plan, Berenberg noted.

Although less women will be accommodated than was previously expected, the number is still acceptable, Tewhey said.

Although MacGregor has not yet officially submitted its plan, the ODSA will be counting on the spaces as it draws up housing plans for next year, Berenberg said. The plan will be presented to the Dean's Office some time next week.

The Dean's Office has also approved the idea of a "mini R/O week" this spring, during which MacGregor would be permitted to recruit women presently living in other dorms, Berenberg noted.

Tewhey agreed that MacGregor's first official female residents could face some problems. The Dean's Office is attempting to deal with the issue, he said, but "there is no question in my mind that there will be some problems at first."

In future years, as the percentage of women in each freshman class increases, the entries may be free to accept additional female suites, Berenberg said. Requests by individual suites to go coed may be considered, he added.

Supporters of the measure were motivated not only by a desire for a coed environment, but also by concerns about the increasing female enrollment at the Institute, Berenberg said. MacGregor students were concerned that their dormitory would have problems filling all of its freshman spaces.

Not only was the Class of 1990 the smallest in 13 years, but it also had the highest percentage of women. Thirty-eight percent of the 1000 students accepted were female.

Tewhey did not believe that the proposal would adversely affect the living options of males on campus. The ability of men to live in a single-sex environment is much greater than that of women, he said. No current MacGre-

Professor links Nutrasweet to seizures

(Continued from page 1)

tween the way animals and people metabolize aspartame, large-scale human studies must be conducted before any conclusions on aspartame risks can be drawn, the report said. Wurtman and Donald Schomer of the Harvard Medical School are currently conducting such a study at the MIT Clinical Research Center.

Wurtman and Maher called for continued monitoring of food additives. Currently, additives must be harmless to win approval by the FDA. The additives are then exempted from the federal requirements for drugs; companies do not have to monitor or report on adverse reactions to their products or continue research to affirm their products' safety.

But in the case of aspartame, questions about neurological effects arose after the initial approval. Regulations should be changed to require such post-approval monitoring, the report said.

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gor residents have complained to the ODSA about the plan, he said.

Ann Braden, staff associate for residence programs, said that enough students request MacGregor as their first choice each year to approximately fill the dormitory, but there is not normally a large waiting list. This year, 73 males requested MacGregor as their first choice in the first round of the housing lottery; a total of 88 students were assigned to the dormitory.

The ODSA has been unable to accommodate a substantial number of women who desire a single-sex environment. Approximately 120-130 women have requested all-female housing, Tewhey said. "In particular, there is a desire for single-sex bathrooms." Tewhey hoped that the MacGregor plan would help alleviate the

problem.

In addition, there will be room on next year's housing preference for freshmen to request single-sex living arrangements in addition to their choice of dormitory, Tewhey said.

Tewhey has approached Senior House concerning the possibility of establishing a single-sex area for females, according to Christopher Towse '88, dormitory president. The dormitory Judicial Committee is currently formulating a policy, he said.

Towse told Tewhey that if a group of women moved into Senior House and wanted an all-female floor, the dormitory would consider it. A floor consists of 8-10 people, he said.

No other dormitories are presently contemplating additional all-female living areas, Tewhey said.

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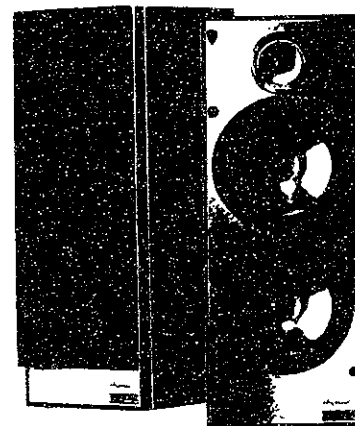
Friday, March 13, 1987

This meeting is for groups planning major events for the period of September, 1987 through May, 1988. If your group has not received a copy of the Annual Scheduling Packet in the mail or if you need more information please contact Steve Burke (Bldg. W20-344A, X 3-7974) in the Campus Activities Office, in the Student Center. Preliminary applications are due Wednesday, March 4, by 5:00pm.

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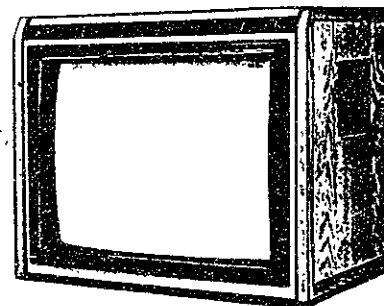
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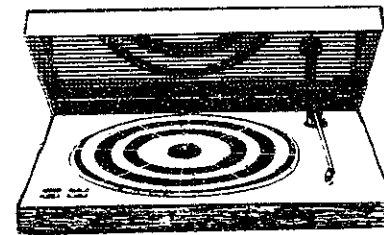
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sports

Men's gymnastics sees mixed results in final meet

By Eric M. Reifschneider
The MIT men's gymnastics team experienced a day of mixed emotions in its final meet of the regular season. Despite achieving a season-high team score, MIT lost to the University of Massachusetts at Amherst, 251.8 to 198.4. MIT's season record is now complete at 5-2.

Although the team failed to reach its goal of 200 points, it still has a chance to qualify for the Division II-III National Championships, April 11, at Oshkosh, WI. For the team to qualify, the average of its highest three scores during the season must be among the top six in the

country among Division III schools.

DuPont Gymnasium was unusually cold on Valentine's Day, but MIT coach Fran Molesso did his best to heat it up with a fiery pre-meet pep talk. Molesso challenged his gymnasts to show the enthusiasm and intensity they will need if they are to go to Nationals.

The outcome of the meet, however, was never in doubt. UMass, a Division I team with several excellent gymnasts, set the tone for the meet. In the first event, floor exercise, all six UMass gymnasts did double back flips and scored over 8.0. Overall, UMass had seven scores higher than 9.0, and

seven more between 8.8 and 9.0. Roberto Weil of UMass won the all-around competition with an exceptional total of 53.85.

The meet also marked the last home performance of MIT's all-time all-around record-holder, co-captain Brian Hirano '87. On the first pass of his floor routine, though, Hirano landed short on a double back flip in the same area of the mat where a month earlier co-captain Matt Kaplan '87 had suffered a season-ending foot injury. Hirano suffered strained muscles in his foot and a slightly sprained ankle, but continued to compete.

Hirano went on to score 8.7 on vault and 7.8 on parallel bars,

and finished the meet with his best high-bar routine of the season, sticking his over-the-bar double back flip dismount for an 8.35. His all-around score of 45.8 wasn't his highest ever, but his performance was certainly one of his most courageous.

Despite such an inauspicious start, MIT had several other fine routines. Alan Nash '89 had his best meet of the season. For the second straight week he hit his pommel horse set. He also had season-high scores on three other events: 6.8 on floor, 7.0 on parallel bars, and 8.35 on vault.

Jason Kipnis '87 and Norman Chen '88 each nailed double back flips off rings for scores of 6.8

and 7.2, respectively. Eric Reifschneider '89 contributed an all-around total of 39.75, including 6.8 on rings, 7.45 on parallel bars, and 8.1 on vault.

Molesso was pleased after the meet with the way his team responded to the overwhelming competition. He is also proud of the team's record of 12-3 over the last two years. Molesso hopes this success will help to establish a solid gymnastics program at MIT. The team now has two weeks to prepare for the New England Championships Mar. 1 at Springfield University.

(Editor's note: Eric Reifschneider '89 is a member of the men's gymnastics team.)

Nichols defeats MIT hockey, 5-4

(Continued from page 20)

Frustrations running high, the play became rougher and tempers flared left and right.

It looked as if the game might run into overtime until Nichols was assessed a penalty at the 11:17 for hitting from behind. The Beavers had a final chance to put the game away for good.

But fate seemed not to be on MIT's side. The puck was twice

deflected away, once off the goal post and once off the cross bar. Then, less than a minute after the Nichols penalty expired, a slapshot from the right point passed through Chevray's pads, giving Nichols the lead with just five minutes to play.

The inability to score on the power play seemed to fluster the Beavers. In the last minutes of play they tried very hard to even the score but perhaps too hard.

Chasing the puck at every chance, the MIT players failed to play their positions well and never really got another good scoring opportunity. The last few minutes of play seemed little more than an exercise in frustration.

The MIT men's hockey team faces Skidmore College in its final home game of the season, tonight at 7 pm at the New Athletic Center.

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RULES
Only members of the 1989 undergraduate class may enter. Members of the Ring Committee are not eligible. One answer per envelope allowed. Winning entry will be determined by the earliest postmarked envelope sent to address below. The name of the distinguished Alumnus, name of first student to solve the riddle, and explanation of clues will be announced at the Class of 1989 Ring Premiere, March 5, in the Bush Room. **BONUS** - The first person to correctly explain all the clues and identify the Alumnus will receive his/her 10K ring tree.

THE RAT'S RIDDLE

Mail entries to:
Jostens - "Rat's Riddle" - Box 331 - Foxboro, MA 02035

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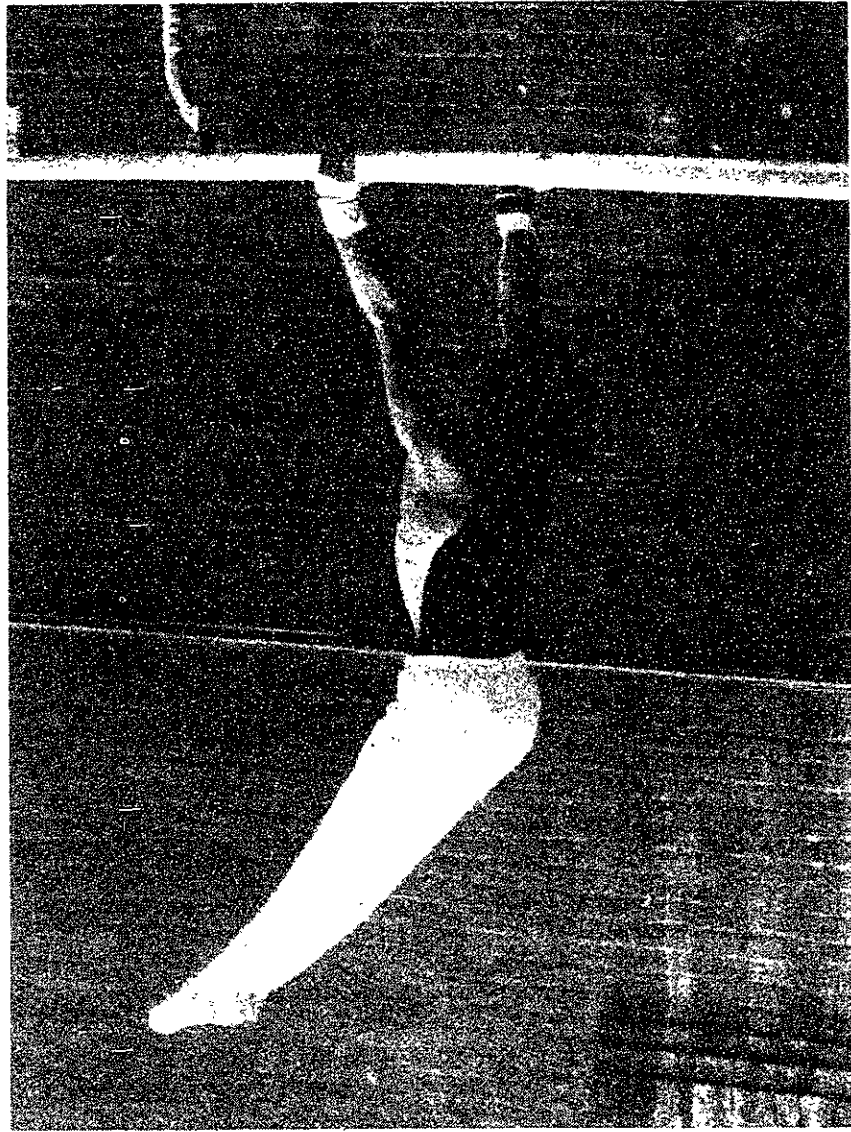
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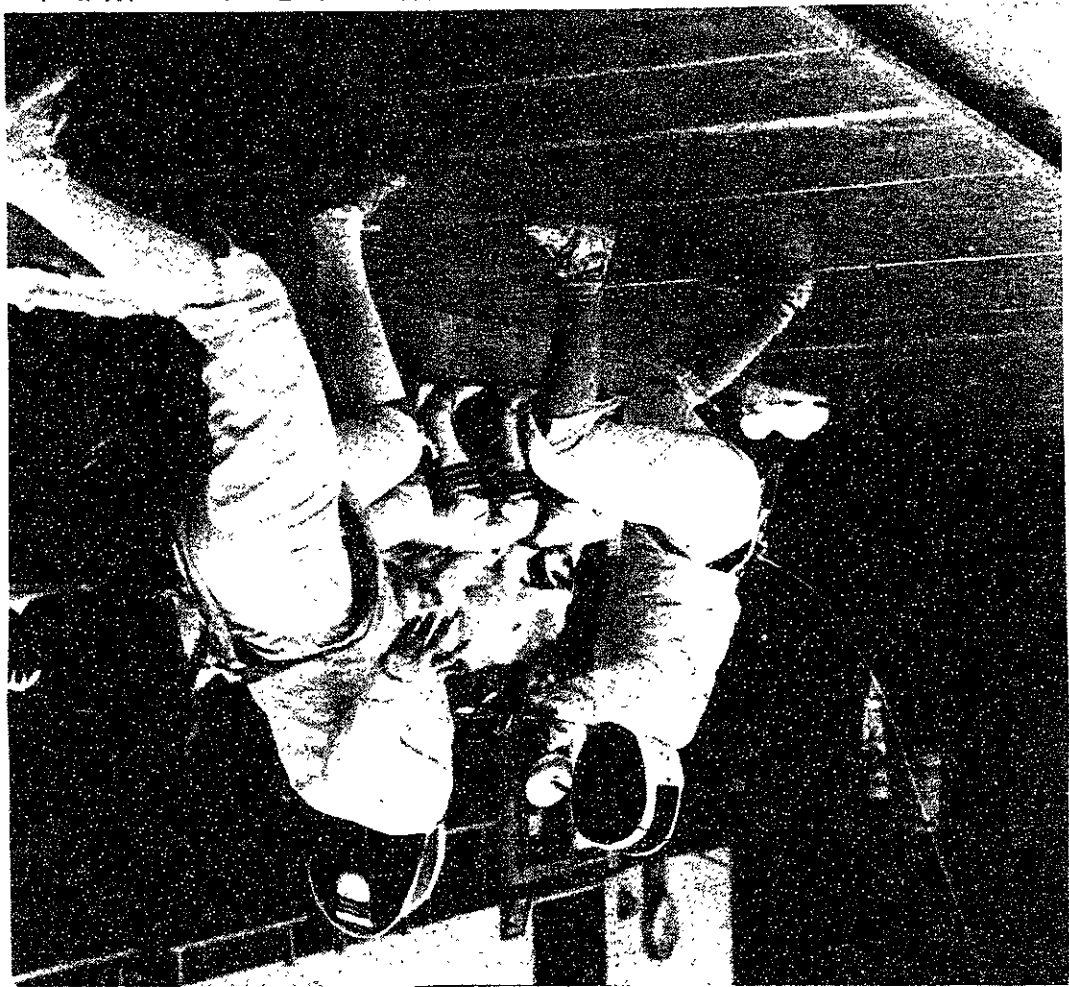
The Week In Sports



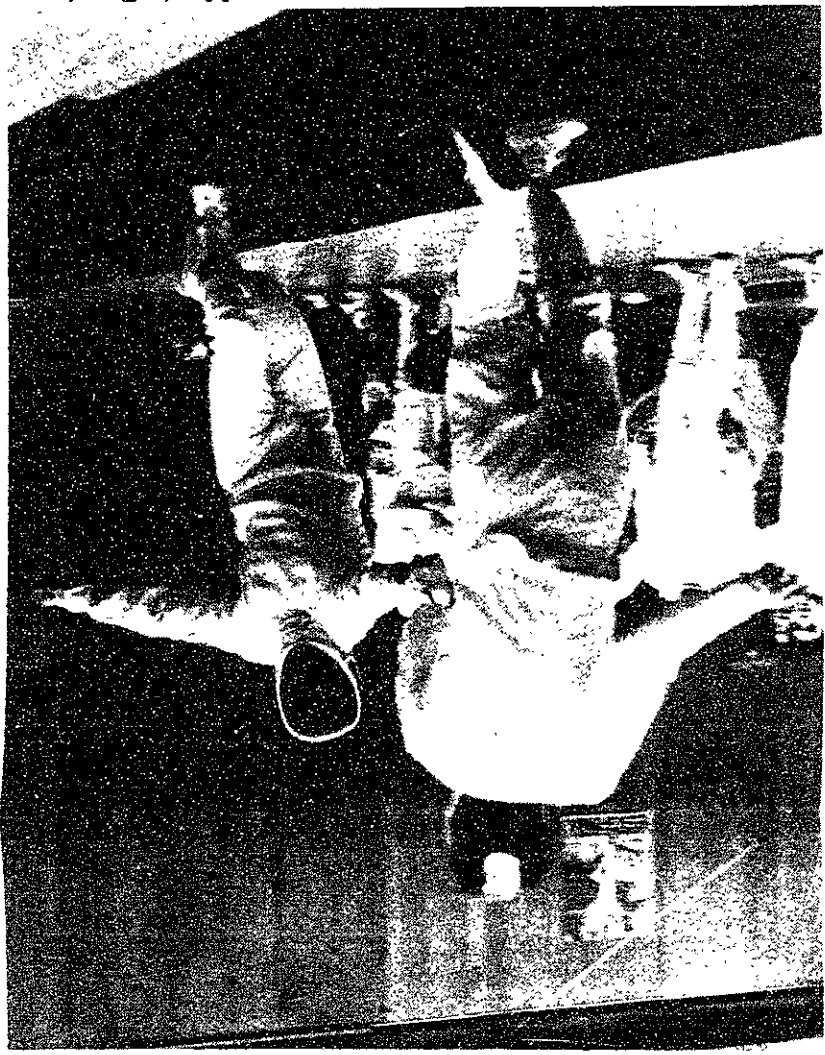
Men's Gymnastics vs UMass
MIT lost 251.8-198.4



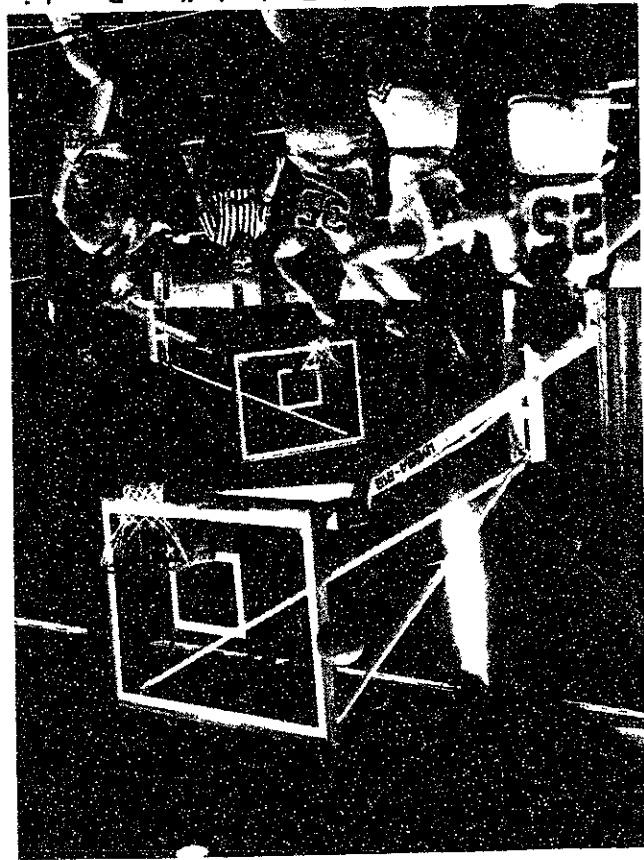
Men's Hockey vs Nichols
MIT lost 5-4



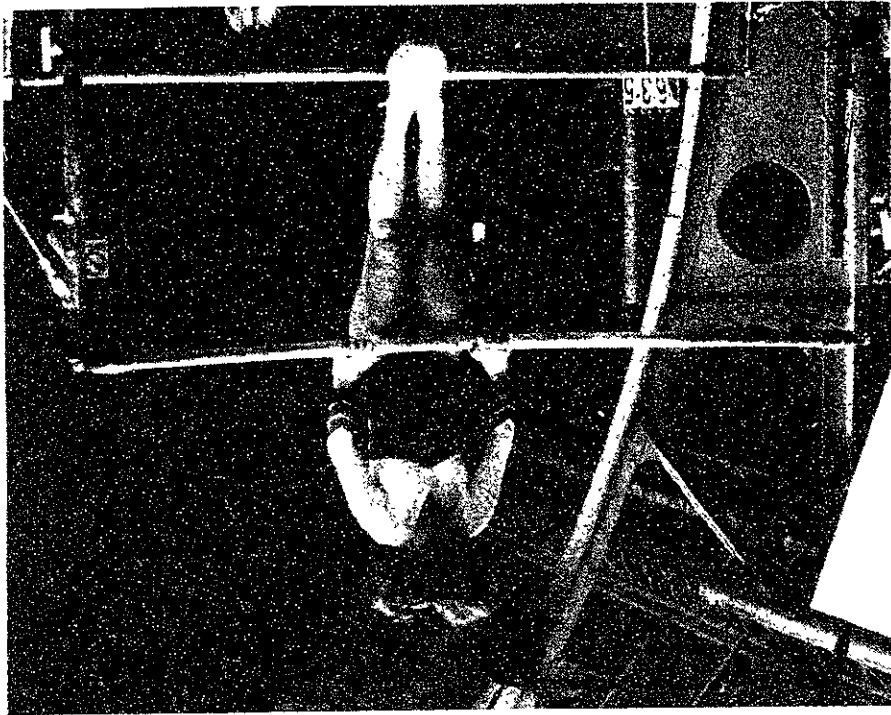
Women's Fencing vs Wellesley
MIT won 12-4



Men's Fencing
MIT won 15-12



Women's Basketball vs Brandeis
MIT lost 51-49



Women's Gymnastics vs Salem State
MIT lost 121.7-151.7

Design and Layout by
Kyle G. Peltonen

sports

Hockey trounces MMA, loses to Nichols Intimidated Beavers fall short, 5-4 Power plays abound in MIT win

By Peter Dunn

Sometimes it is hard to decide if a team deserves to win. Case in point: the MIT men's hockey game versus Nichols last Wednesday, in which the Beavers lost by a score of 5-4.

On one hand, the Beavers did not deserve to lose — several goals scored by Nichols were flukes, while many promising shots made by MIT hit the goal post.

On the other hand, the Beavers did not really deserve a win — during most of the game, they failed to show any real enthusiasm or energy.

Perhaps it was the black-as-death Nichols uniforms that intimidated the Beavers: Or perhaps they were intimidated by the very noisy cheerleading squad which Nichols had brought along.

Or perhaps the Beavers were uninspired by the quiet of the large crowd at the New Athletic Center. Whatever it was, the Beavers were certainly intimidated by something as their usually physical game seemed strangely absent.

The first ten minutes of the game saw extremely good play by both teams. There was only one breakage in the play during the first half of the period. The play consisted mostly of passing in the neutral zone and dumping into the MIT and Nichols defensive zones.

The teams seemed at a stalemate — neither could gain the upper hand offensively so that there were very few shots on goal from both squads. It seemed that the game would develop into a duel of defensive prowess.

But the dam finally broke open at the 10 minute mark when Joe Jones '89, wide open in the slot, took a pass from behind the goal line to beat the Nichols goaltender. Just 38 seconds later, the Beavers again scored when Tom Dorf '88 stuffed the puck in as it trickled out from a crowd in

front of the net. It seemed that the Beavers were on a roll and could not be stopped.

But then Nichols took charge by scoring just less than a minute after MIT's second goal. A Nichols player tried to bring the puck behind the net to stuff it on the opposite side, but he was rejected by Doug Shukert G. Unfortunately, Shukert was unable to smother the puck, allowing another Nichols forward to slide it underneath him. The momentum of MIT's two quick goals was gone.

The remainder of the period returned to a stalemate as the crowd again quieted down. In order to take advantage of MIT's quick wingers, the Beavers made long passes across the open ice. But MIT simply could not break into the Nichols zone, and, with under two minutes left in the period, Nichols evened up the score at 2-2 with brilliant stickhandling.

The Beavers began to tire in the second period as they forechecked less often, and their passes became more sloppy. With less forechecking, the Beavers allowed Nichols to move up the ice too quickly and created less turnovers that they might have turned to their advantage. The sloppy passing allowed for Nichols to break up MIT plays in the neutral zone and move the puck quickly across the blue line.

The first five minutes of play saw the MIT players crowding in their own zone and having trouble bringing the puck up the ice. Many MIT passes were intercepted. This sloppy play eventually led to a Nichols goal at the 4:47 mark on a fluke play. An attempted pass from the red line to a Nichols forward at the MIT blue line was inadvertently deflected towards the MIT net. Shukert, who had drifted out of the net to clear the puck, could not return quickly enough to make the save. Fate did not seem to be on the side of the Beavers.

Less than a minute after Nichols had taken the lead, it was assessed the first penalty of the game, thus giving MIT the chance to again tie the game. Despite being fired up by the Nichols goal, the Beavers could not put the puck in the net during the power play.

Less than a minute after the penalty had expired, MIT scored a fluke goal. The Nichols goaltender stopped a long shot from behind the blue line by Alec Jessiman '88 but lost sight of the puck as it was deflected high into the air. Swooping in, Rich Zermani '87 easily scored as the Nichols goaltender could do naught but stand in his crease, bewildered.

Nichols again took the lead at the 14:24 mark when, after Pierre-Yves Chevray '87 made a sliding save and was still lying on the ice, a Nichols player in the slot slid the puck around Chevray and into the net.

Again, less than a minute later, the Beavers were given a chance to even the score as Nichols was assessed a penalty — this time MIT capitalized on the opportunity. With the puck in the Nichols' goal crease, several players attempted to stuff it past the goaltender. While falling to the ground from a check from a Nichols player, Jessiman swept the puck into the net, once again evening the score.

Despite the game being tied at 4-4, the Beavers were lucky to come out of the second period alive. Their passing was careless, and they were lucky to get a fluke goal. If they were to win the game, they would need better passing and harder checking.

The Beavers entered the final period of play fired up, forechecking deep in the Nichols zone and stopping breakouts at the Nichols blue line. Both teams were unable to convert on some excellent scoring opportunities.

(Please turn to page 18)

Women gymnasts take 2nd place

By Allison S. Arnold

A young MIT women's gymnastics team improved its season record on Saturday by placing second in a tri-meet at Connecticut College.

Connecticut College's gymnasts performed difficult, well-executed routines and scored 152.50 to earn top honors in the meet, while MIT followed with a score of 109.75. Smith College finished in third place, scoring 70.85.

The MIT team got off to a rocky start on its first event, the uneven bars, with all five of MIT's gymnasts suffering at least one minor break in their rou-

tines. Several individuals showed improvement, however. Both Andy Pease '89 and Christine Pao '90 added more advanced dismounts to their routines. Allison Arnold '90 demonstrated a nice free-hip circle to handstand to score a 7.15 for fifth place on bars.

The MIT gymnasts were determined to perform better in their second event, vaulting. Vaulting has been MIT's strongest event throughout the season, and the trend continued in this meet.

Catherine Rocchio '89, Charlene Grant '90, and Debbie Shnek '89 all successfully execut-

ed handspring vaults to score 6.1, 6.7, and 7.5, respectively. Both Rosemary Rocchio '90 and Arnold received their highest scores of the season on this event.

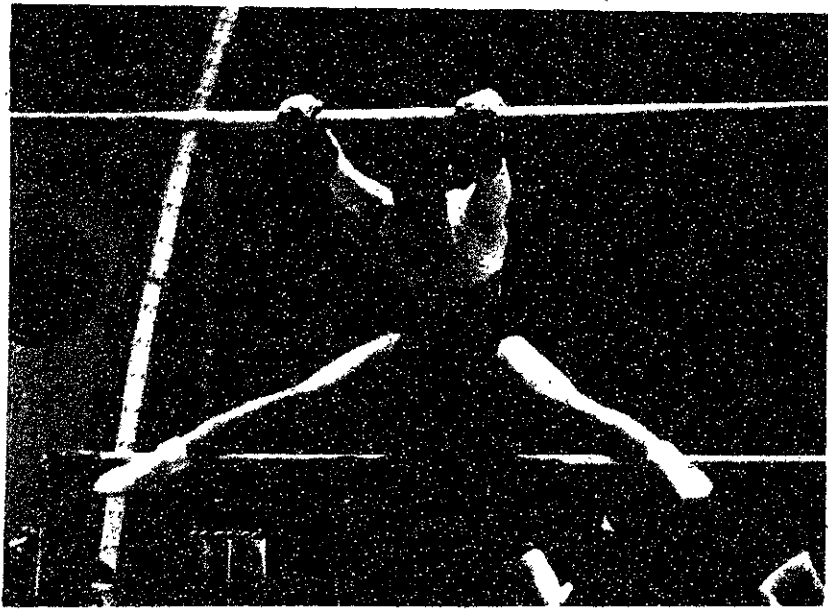
Rosemary Rocchio's full-twisting handspring vault earned a well-deserved 8.4 and third place, while Arnold's half-twisting on, full-twisting off handspring received an 8.6 and second place.

MIT seemed to lose intensity as a team in the final two events, although individual gymnasts continued to shine. Elizabeth Greyber '89, competing for only the second time, showed nice dance moves in her floor exercise.

Both Greyber and Pao have proven to be valuable team members, filling in for injured all-arounder Olga Kuhn '88. Catherine Rocchio, Arnold, and Rosemary Rocchio all placed in the top ten on the floor exercise, with Rosemary Rocchio's 7.2 earning her a team high of fourth place on that event. On the balance beam, Arnold completed her first "no fall" routine of the season to score a 7.6 and second place.

MIT will travel to its last regular season meet this Saturday, Feb. 21, to challenge Bridgewater State. Following the meet, the gymnasts will be busy preparing for the New England Championships on March 7.

(Editor's note: Allison S. Arnold '90 is a member of the women's gymnastics team.)



Lisette Lambregts/The Tech

Andy Pease '89 on the uneven parallel bars during Wednesday's meet vs Salem State.

By Peter Dunn

The MIT men's hockey team defeated the Massachusetts Maritime Academy by a score of 8-3 last Saturday, raising its record to 12-4-1. Despite the one-sided outcome, the large crowd in attendance witnessed an exciting and fast-paced game.

Both teams began the first period passing well and checking hard. The good passing saw the puck move quickly from end to end with the hard checking building up the intensity in both zones.

The first goal of the game was scored early at the 1:35 mark when the puck came rolling out along the boards in the MMA zone to fall on the stick of Alec Jessiman '88. Jessiman then let go a slapshot from the blue line which found its way past the MMA goaltender into the upper right of the net.

Despite the fast pace and early scoring of the initial minutes of play, the game soon bogged down as several penalties were assessed to both teams. These penalties broke up the flow of the game with too many whistles and too much icing. However, the power-play opportunities turned in favor of the Beavers as they managed to score three power-play goals during the period while MMA could only score one.

The first MIT power-play goal came at the 6:29 mark as Brian Balut '87 took a shot from the right point. The MMA goaltender deflected the shot to his left and Eric Brown '87, in perfect position, easily pushed the puck into the open net.

However, MMA brought the score to 2-1 just two minutes later on an interference penalty called against MIT. An MMA forward streaked wide up the right wing and, fending off defenseman Rick Russell G, put a backhand through the feet of goaltender Doug Shukert G.

Two minutes later, the Beavers again widened the gap on another power play as Brown flipped the puck over the MMA goaltender sprawling on the crease, and Balut easily pushed it into the net. The lead was further extended to 4-1 as a long pass from Mike Foley '87 from the MIT blue line found Joe Jones '89, who streaked up the left wing. Jones queued up after he crossed the MMA blue line to beat the goaltender with a low, hard slap shot.

The Beavers, now on a roll, were not to be denied. Another penalty against MMA at the 12:43 mark led to another power-play goal just 17 seconds later. Jessiman scored his second goal of the night as the puck became caught in a crowd in front of the MMA net. Several players tried to jam the puck into the goal but it was Jessiman who finally stuffed it past the goaltender.

The final goal of the period was scored with just less than three minutes left as Russell made a long, rink-wide pass to Brown, streaking up the right wing. Brown wasted no time as he beat the MMA goaltender with a long shot from the MMA blue line. This goal brought the final score for the period to 6-1.

The first period was more evenly matched than the lopsided score might indicate have indicated. MIT gained the edge because its players set up well in the slot whereas MMA, though able to get the puck into the MIT zone, could not get any good scoring

chances from near the net. MIT's defensive play must be commended for keeping the puck in the corners and the MMA players out of the slot.

In contrast to the first period, the second began very slowly, as both teams played cautiously. Both MIT and MMA were checking apprehensively (perhaps wanting to avoid the many penalties of the earlier period), trying instead to make clean passes.

MMA got on the scoreboard early at the 2:42 mark when an MMA player scored from a crowd in front of the MIT net. In the next few minutes the Beavers were afforded several scoring opportunities as MMA was assessed two penalties. However, MIT could not convert these power-play advantages.

During the first power play, MMA was very effective at killing penalties, icing the puck well and stopping the MIT players at the MMA blue line. The Beavers were more effective during the second power play as they managed to keep the puck in the MMA zone for the better part of the two minutes. However, MIT could not get many scoring opportunities as MMA kept the puck in the corners and the Beavers out of the slot.

This second period saw MMA more in control in the MIT zone. Their players managed to get more shots on goal and, with good forechecking, hampered the Beavers from breaking into the neutral zone too quickly. In spite of this better play by MMA, they could not score more than one goal during the second period. This lone score was evened by the Beavers at the 16:37 mark when Mike Foley '87 lifted a deflection over the sprawling MMA goaltender.

The third period saw the Beavers giving MMA the opportunity to even the 7-2 score as they essentially played short-handed for the first seven minutes of play. A slashing call against MIT which was carried over from the previous period was followed three minutes later by another slashing call and then followed another two minutes later by an interference call.

The Beavers were up to the task, however, as they kept MMA scoreless during these seven minutes. The first penalty saw only one shot on goal from MMA, the second none, and the third only one real scoring opportunity which Shukert turned away. These minutes were rather tedious as MMA could not prevent the Beavers from continually icing the puck. The only moments of excitement came when MIT had some excellent, short-handed scoring opportunities.

Later, with just under 10 minutes left in the game, Jessiman dug the puck out of the right corner and passed to the Balut, open in the slot, who scored for his second goal. MMA scored the final goal at the 14:03 mark when a three-on-two opportunity left an MMA winger open, who then cut across the mouth of the net to lift a backhand over the sliding Shukert.

The remainder of the game was uneventful as MMA realized they had dropped too far behind in the first period to ever be able to catch up. Overall they posed no threats to the Beavers while MIT took advantage of their speedy-wingers to quickly move the puck up along the boards.