

Incumbents win council seats

By Niraj S. Desai

Cambridge voters reelected all nine incumbents to the city council in last week's election, representing a lack of public consensus on rent control and other housing issues.

At the forefront of the housing issue is MIT's controversial plan for University Park — a \$250 million development package that includes offices, restaurants, shops and space for research and

development. Currently, MIT's development plans include 250 apartment units.

Opponents of the plan are calling for at least 450 housing units, with many set aside for low- and moderate-income families, and would also like to have control over the pace of development.

David E. Sullivan '74 came in first out of 19 candidates under the city's unusual proportional representation voting system.

Sullivan is supported by the liberal Cambridge Civic Association which strongly favors rent control and protection of tenants.

Coming in second was Mayor Walter J. Sullivan, an independent member of the council, who favors some rent control restrictions.

In all, four members of the new council are backed by the CCA. Four others are independents who oppose some aspects of rent control. The ninth member is independent Alfred E. Velucci, who generally sides with the CCA members on the housing issue.

The CCA had hoped to gain a majority on the council by electing Jonathan Myers to a seat now filled by an independent.

For a time last week it looked as though Myers might be elected, not to an independent seat, but to that of CCA incumbent Sandra Graham. In the end, Myers came in tenth, narrowly missing the council.

The council is presently considering zoning changes which would enable MIT to proceed with its plans for University Park. If no action is taken by mid-January or if that action is unfavorable, MIT cannot proceed with its present plans for development.

The city Planning Board, which is studying the MIT zoning plan, may conclude that the plan

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Racial incidents, fights lead to two MIT arrests

By Thomas T. Huang

The Boston police arrested two MIT students and one other area college student following a series of fights that took place on Bay State Road early Wednesday morning, according to sources familiar with the incident. The confrontations — which stemmed from a dispute at a Phi Delta Theta fraternity party and continued all the way to the front steps of Theta Chi — involved racial slurs and may have been alcohol-related, the sources said.

Three women students from the Women's Independent Living Group — Roberta C. Gwynn '91, Patricia M. Maier '88, and Jill Wohl '88 — and two women students from Fisher Junior College — who have not yet been identified — were involved in the

fights.

According to the WILG students and other witnesses, the Fisher students had followed the WILG students from the PDT party and confronted them at least three times. In one scuffle, a Fisher student ran toward Gwynn — who is black — and addressed her with racial slurs, according to several witnesses, including Gautam A. Gidwani '88, Lorenz A. Muller G, and Julie A. Pokorny '91.

According to Gwynn, the Fisher student screamed, "You fucking nigger, I'm going to kill you." Gwynn said she kicked the Fisher student in the abdomen as the student charged toward her. According to the administration source and Gwynn, the Fisher

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"Tent City" proposal asks MIT to donate houses

By Seth Gordon
and Michael Gojer

The homeless residents of "Tent City" have put forth a proposal to MIT that calls on the Institute to donate three houses on MIT-owned property in Central Square to the homeless community.

But Walter A. Milne, assistant to the chairman and president of the MIT Corporation, indicated that MIT will not respond to the demands. Moreover, he said that MIT cannot permit the Tent City residents to remain encamped on the site much longer. "We had less concern about people being outside before," Milne said, but Wednesday's snowfall "has raised our level of concern."

A group of supporters, mostly students, of the Tent City residents plans to host a "sleep-in"

Sunday night in Lobby 7 to raise awareness of the residents' cause, they said after a meeting held Wednesday night in Central Square.

The homeless group has occupied a lot on the Central Square property ever since the Simplex Steering Committee staged a "tent city" protest on the weekend of Oct. 17. SSC was protesting MIT's planned development of the Simplex site.

After the protest ended, the homeless individuals who participated stayed on, living in tents donated by the demonstrators.

"We initiated our own Tent City to specifically protest the Massachusetts Institute of Technology's plan to demolish three houses located at 46, 52, and 56 Blanche Street," the Tent City

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Kyle G. Peltonen/The Tech
MIT plans to remove the homeless living at "Tent City", located on the Simplex property. The homeless are seeking for MIT to donate three abandoned houses to them.

Limited nuclear war would devastate economy

Feature

By Paula Maute

If the Soviet Union attacks the US with 239 warheads — less than two percent of its nuclear arsenal — America's economy could be destroyed for decades, said Kosta Tsipis, director of MIT's Program in Science and Technology for International Security, in a speech on Tuesday.

Given this fact, the Strategic Defense Initiative is worthless if it is intended to protect America from collapsing under a nuclear attack, Tsipis said. In a situation with "unlimited offensive force" it is likely that several hundred Soviet warheads would reach their targets if the Star Wars defense program were 90 percent effective.

Tsipis' study, based on a computer model simulating the US economy after a limited nuclear attack, demonstrates how 239 nuclear warheads targeted at a key economic sector — transportation — could rapidly destroy America's economic base.

The results refute previous

studies commissioned by the US government, Tsipis said. Computer simulated models used by the government "have consistently shown that either side would recover from nuclear attacks," of less than several hundred nuclear warheads.

But Tsipis disagrees. Most "previous sophisticated studies" were designed with the economy in equilibrium and are "poorly

suited" to analyze the unprecedented shock to the economy, according to a June 1987 report, "Nuclear Crash: The US Economy After Small Nuclear Attacks" authored by Tsipis, M. Anjali Sastry '86, Joseph J. Romm G.

Describing this study to an audience of 50, Tsipis said his model contains 600 variables, "from the price of pork bellies to labor,

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Mike P. Niles/The Tech
Kosta Tsipis, director of the MIT Program in Science and Technology for International Studies, lectures on the economic consequences of a limited nuclear attack against the United States.



Lisette W. Lambregts/The Tech
Bassam Shakashiri performs an experiment during Teaching Chemistry Through Demonstration, a special chemistry lecture Tuesday night. The lecture was part of National Chemistry Day.

Fraternity required to remove female tenants

By Darrel Tarasewicz

The two female boarders who moved to Tau Epsilon Pi this year left the fraternity after the TEP national chapter demanded that the MIT chapter remove them.

Housing women was in violation of TEP's constitution and failure to act could have resulted in loss of its national charter, according to Andrew M. Eisenmann, senior staff associate at the Office of the Dean for Student Affairs.

The two boarders, Anne C. LaFlamme '88 and Lisa B. Russell '88, have subsequently found

an apartment in Cambridge, according to James R. Tewhey, associate dean for student affairs.

The students, realizing the difficult situation developing, left on their own accord, Tewhey said. "They made no mention that they wanted to get back into the dorm system," he added.

The national chapter learned of TEP's situation when it received a clipping of an article in *The Tech* describing how TEP had taken on two MIT female students as boarders to fill vacancies resulting from a poor rush. At that time John D. Gold '89, chancellor of TEP, admitted that having female residents in the house was "blatantly against the national TEP constitution."

The newspaper clipping was sent to TEP's national chapter by the national chapter of Alpha Epsilon Pi, according to Sydney Dunn, executive director of AEP.

"As members of the National Interfraternity Conference, we subscribe to a clipping service which keeps us on top of all fraternity activities in the country," Dunn said. "It is not unusual for fraternity directors to share information about each other's fraternities in such a way," Dunn added.

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"Tent City" Proposal

(Editor's note: The following are excerpts from a proposal made to MIT by the residents of "Tent City.")

We appeal to MIT for help. We ask MIT to look at this situation as an opportunity for positive, innovative community involvement. This is what we propose:

- 1) Cancel plans to demolish the houses at 46, 52 and 56 Blanche Street. Give these three houses to the Tent City Community for the purpose of developing congregate, homeless housing.
- 2) Form a planning committee to study specific development options with these properties. This committee should be made up of 50 percent homeless people.
- 3) Offer a van to the homeless community so that those there can access the various resources (educational, vocational, etc.) that are located throughout the greater Cambridge area.
- 4) Respond to the request of the Cambridge City Council to study Tent City, the people there, and the unique situation that it is. Combine this study with a more general examination of homelessness in Cambridge and the actual realities of homeless shelters from a homeless person's perspective. We suggest that students, faculty and administrators experience shelters as participants.
- 5) Continue to direct MIT's urban development department to research and implement new modes of homeless and affordable housing.
- 6) Offer academic credit to the residents of Tent City for creating and realizing unique urban development strategies.

MIT will oust "Tent City" homeless

(Continued from page 1)

proposal states. The proposal goes on to ask MIT to give these three houses to the Tent City community "for the purpose of developing congregate, homeless housing."

See text of "Tent City" Proposal, page 1

The Tent City residents would work on the houses themselves, if their plan is realized. Technical assistance has been offered to the Tent City group to advise them on development, construction, legal issues and financing, the proposal states.

The Tent City residents caution, however, that they wish to remain "self-governed and equal." They would "utilize the support of those trained to help homeless people . . . but as advisors, not as staff workers."

The proposal appeals to MIT "to look at this situation as an opportunity for positive, innovative community involvement."

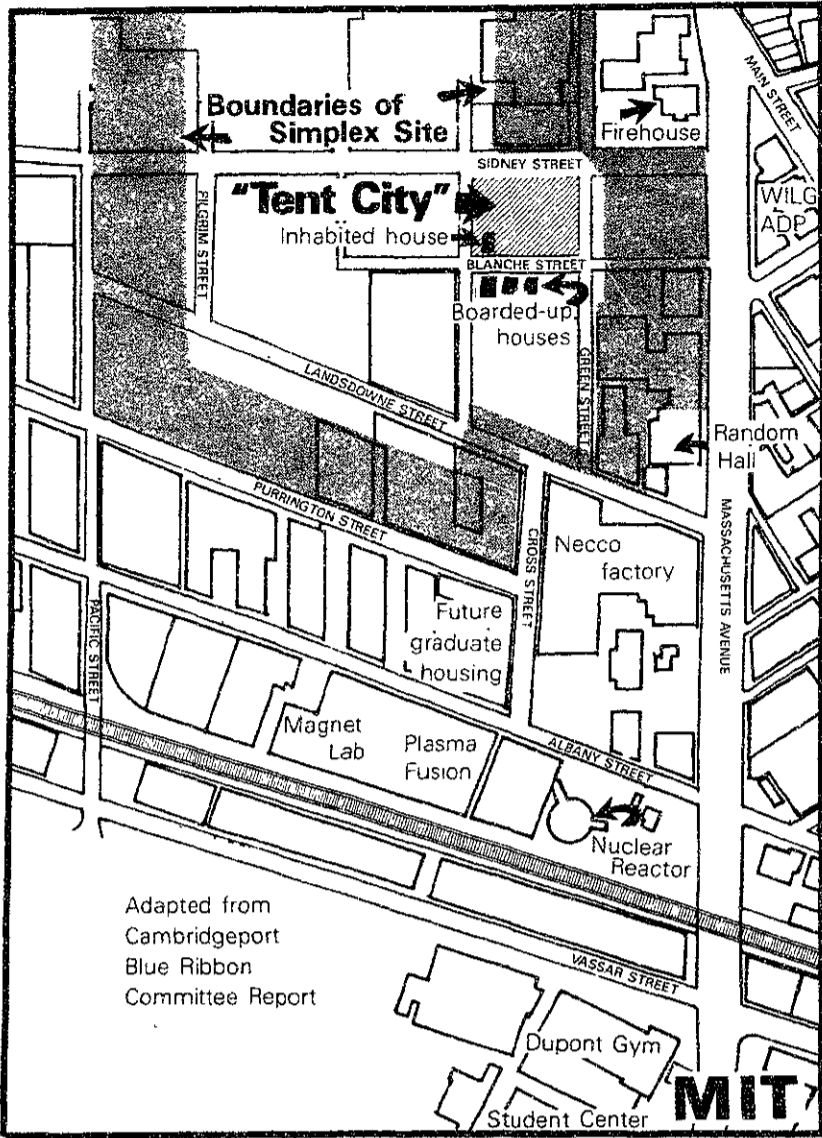
Milne: no formal response to Cambridge Council resolutions

The Cambridge City Council has passed a number of resolutions regarding the Tent City group in the past several weeks, including one passed unanimously Monday which specifically requests MIT and Walter Milne "not to evict the homeless people from 'Tent City' until such time as an amicable solution has been found [that is] agreeable to MIT and the 'tenants' of Tent City."

Milne noted that the request is not a legally binding order, and that, if an amicable solution is not reached, he cannot allow the present situation to continue in perpetuity. He said that MIT has not directly received the resolutions nor been asked to respond to them by the City Council.

"We don't have any action planned," Milne said, when questioned as to whether MIT would act to remove the Tent City dwellers soon, but indicated that some action would likely be taken within a week.

But as to whether MIT would seek to satisfy the requests outlined in the Tent City proposal, which he had not received when *The Tech* spoke to him, Milne



Adapted from Cambridgeport Blue Ribbon Committee Report

said that MIT would "not respond to this kind of threat."

Milne was quick to note that MIT is not insensitive to the homeless issue, citing the operation of the Cambridge/Somerville Program for Alcoholic Recovery on MIT property over the last eight years. Milne said MIT took in CASPAR at a time when no one else in Cambridge was willing to. "We did that without anyone twisting our arm," Milne said.

"It's everybody's problem," Milne said, arguing that MIT can do no more than its share. "It's a question of public policy," he said.

Milne would not speculate on how the Tent City issue might affect the current zoning considerations on the Simplex site.

Students lend support

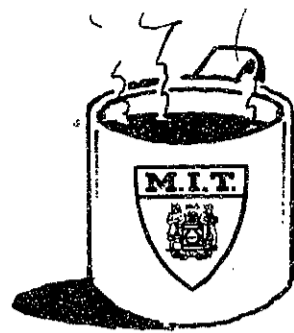
In the meantime, MIT and Harvard students are lending the

Tent City dwellers assistance in various forms. Some, according to Marino D. Tavarez '88, have donated firewood, blankets, and basic necessities to Tent City. The Lobby 7 sleep-in planned for Sunday night is designed to raise support for the dwellers.

"The tactic [of the sleep-in] is to stall the [MIT] administration from kicking these people out . . . and gain more support from the city council," Tavarez said.

Supporters at the Wednesday meeting included at least eight students from MIT, four from Harvard, and three from Boston University. The sleep-in is scheduled to correspond with a meeting of the Progressive Student Network at MIT this weekend, the students said.

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news roundup

from the associated press wire

World

Communist Party boss ousted

Boris Yeltsin — the high-ranking Soviet official who criticized the slow pace of reform measures — has been ousted as Moscow's Communist Party boss. Yeltsin had offered his resignation at an Oct. 21st Central Committee meeting in which he blasted the style of Soviet leadership. Soviet television says Yeltsin was removed because of major shortcomings in his party work in the Capital.

Gorbachev's schedule for US visit set

The White House has announced a preliminary schedule for Soviet leader Gorbachev's Washington summit meeting with President Reagan. Spokesman Marlin Fitzwater says Gorbachev will arrive in Washington late in the day of December 7th. He will hold three days of meetings with the President before leaving on the tenth.

South Africa fought against Angola

South Africa's military says its troops fought in support of Angolan guerillas against Angolan government troops and Soviet and Cuban forces. The South African Defense Chief says the Angolan government side was driven back and suffered heavy losses in a Southeastern province. The official says the Soviets and Cubans entered the battle last month when rebels started to push back Angolan government forces and the South Africans followed.

Local

Over 100 passengers are injured in Boston train accident

The injury toll is now up to at least 110 people in yesterday morning's commuter train crash outside Boston. Hundreds of others were forced to find their way to safety through a dark tunnel. Officials say one train smashed into the back of another that was letting off passengers at a station in the Back Bay section of the city.

Nation

Reagan nominates third Supreme Court candidate

Senators from both sides of the aisle are cautiously welcoming President Reagan's latest choice for the Supreme Court — Anthony Kennedy. The Federal Appeals Court Judge's 12 years of experience on the bench contrasts sharply with the one year tenure of the last nominee, Douglas Ginsburg. Senate Judiciary Committee Republican member Arlen Specter says Kennedy "looks good at first blush." A democrat on the panel, Dennis Deconcini, says the judge "comes with good credentials."

Kennedy's written opinions as a federal judge portray a pragmatic conservative, similar to retired Justice Lewis Powell. Kennedy's opinions reveal a desire to apply judicial power separately. As a judge on the Ninth US Circuit Court of Appeals, Judge Kennedy upheld capital punishment and ruled in favor of freedom of the press.

Cautious after the belated revelation that ex-nominee Douglas had smoked pot, the White House won't submit Kennedy's name to the Senate until the FBI conducts a full field investigation, which could take weeks.

Girl is stable after five-organ transplant operation

The three-year-old girl who received five organs in a transplant operation Nov. 1 is reported awake, alert and resting comfortably following more surgery. Tabatha Foster remains in critical but stable condition at Pittsburgh's Children's Hospital. The type of transplant surgery the little girl has gone through has been done only twice before in the US.

Husband of surrogate mother in "Baby M" case files for divorce

Mary Beth Whitehead — the surrogate mother in the famed "Baby M" case — has received a divorce form her husband of 14 years. Whitehead's attorney has blamed the breakup on the pressure from the landmark case. Whitehead is pregnant by her live-in boyfriend and plans to marry him.

Sports

Clemens wins second Cy Young

Boston Red Sox Pitcher Roger Clemens is the American League's Cy Young Award winner for the second straight year. The right-hander received 21 of the 28 first-place votes and easily out-distanced Toronto's Jimmy Key for the honor. The selection is made by baseball writers. Clemens got a late start in the 1987 season because of a contract dispute. He was only 4-and-6 in mid June, but he finished with 20 wins and nine losses and had 256 strikeouts. Clemens is the first American-Leaguer to win two Cy Youngs in a row since Jim Palmer did it for Baltimore a decade ago.

Weather

Meltdown

Following this season's second snow event, the atmosphere will take on a more benign pattern. High pressure over the Great Lakes will control the weather today and early Saturday. Saturday afternoon and evening a front will slip through Southern New England and a Canadian high will begin governing our weather from Sunday through Tuesday. With the exception of Saturday, skies should be mostly sunny — allowing our recent snowfall to melt down.

Today: Mostly sunny and milder. High 47°F.

Tonight: Clear to partly cloudy and cold. Low 34°F.

Saturday: Increasing clouds with a shower possible. High 52°F. Low 40°F.

Sunday: Mostly sunny skies with seasonal temperatures. High 48-54°F. Low 36°F.

Forecast by Michael C. Morgan

Compiled by Mathews M. Cherian

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opinion

Column/Marino D. Tavarez

Homeless need our attention

My thesis must wait. Wouldn't it be astounding if more MIT students were willing to utter these words? Is it not reasonable to expect students to remain human beings, even through the worst pressures of problem sets, exams, rehearsals, papers and even senior theses? Why must we deny ourselves of feeling pain and guilt, and ignore the realities that are faced by homeless people, many of them so close to where we live, where we visit and where we go to school?

Is it because we know each one of us is partly responsible for the fact that not everyone in our community — that is, our extended community of Boston and Cambridge — has a place to live, a place to decorate, renovate, fill with interesting art, invite friends over to, be depressed in, or simply just call home?

I pose these questions in the context of the situation now unfolding near Central Square, a place which has traditionally been referred to as the Simplex site, and just this fall has been appropriately renamed Tent City, USA. You see, for a long time now, our great school, MIT, has had plans to build on this land. When I last examined these plans, I found lots of grass and trees and corporate office buildings. I told myself, "Aha! This is exactly what we need here. We students need to amuse ourselves with corporate types jogging around a park during their lunch break! This will most certainly

make us feel that there is a great deal of meaning in graduating from MIT because we, too, can be like them."

As all in all comic relief, there is a tragic element to our story. It is reality that the people who are losing their homes to this expansionist surge by MIT have no other place to go. Many of them will end up in the streets of the less developed towns such as Somerville, Charlestown, Roxbury, and Dorchester. When yuppydom kicks them out of those places, then they will go elsewhere. The whole cycle of gentrification has no end.

The problem seems to be a human one. Why is it that places where poor people live are stereotypically labeled as being disgraceful, dirty, and all-around places to avoid? One answer may be resentment. Just as the American Indian has been resentful of the European American for centuries, the poor people of Cambridge have been resentful of the MIT community for decades. MIT is seen as the great octopus swallowing up everything in its way, without seeming to care. This is why students must be careful when going to Toscanini's or wandering in Harvard Square. The people of Cambridge do not like us. We are symbols of the cause of their pain and misery.

Homelessness and poverty are very serious problems in this country. If prosperity for Cambridge is the goal, why has MIT, with all of its present resources

and technology, not alleviated this problem yet? Why should we expect that an expanded version of MIT will do any better? We can see MIT and its community following the pattern of ignoring those things which are closest and most painful. To MIT, prosperity for Cambridge means not having the poor and homeless live within the city limits. To MIT, being hungry and without shelter is OK, if you're in someone else's backyard.

To me it isn't OK, and that is why my thesis must wait.

Marino D. Tavarez is a senior in anthropology.

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Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

feedback

IAP courses could hurt students

To the Editor:

We would like to clear up a couple of points mentioned by Rick Osgood '89 ["UA should represent students, not coddle them," Nov. 10].

The comments expressed by members of the Undergraduate Association at the Independent Activities Forum on Nov. 4 simply conveyed the fear of turning January into a third academic term. We understand that there are some students who would like more academic courses to be offered during IAP. However, there are also some students who need IAP to release stress and to get involved in activities outside of academics.

Due to the competitive nature of the student body, eventually there will be a number of students who will end up taking courses mostly because other people are doing so. The community must be very careful not to

exert additional pressure on students that are already having a hard time coping with MIT. If additional academic courses are to be offered, mechanisms of stress release such as pass/fail should be considered. At the same time, and for the same reasons, the Institute should think twice before offering courses during IAP that may satisfy and Institute or departmental requirements.

One of the prime objectives of the Undergraduate Association is to seek out the opinions of students. The UA Council (which has representatives from all but one dormitory, the InterFraternity Conference, and the four class governments) meets every two weeks to discuss and take action on student concerns. Without it, the student body would not have been able to influence the change in the Humanities and Social Science requirement last

spring. In addition, the UA is publishing a newsletter to communicate to the undergraduate community the issues upon which we are currently working, so that we can get additional opinions and feedback from students.

It was indeed mentioned at the IAP Forum that some students wanted more courses during the month of January. However, it was and is not clear that this group of students constitutes a majority. The Student Committee on Educational Policy is currently working on surveying student opinion about IAP in order to represent students more effectively.

In closing, we welcome additional comments and suggestions about IAP or any other issue facing the undergraduate student body.

Manuel Rodriguez '89
UA President
Alan Davidson '89
UA Vice President

The Tech

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Helms' AIDS proposal is misguided

To the Editor:

I feel compelled to respond to K.J. Saeger's column ["AIDS education restrictions needed," Nov. 3]. There is so much work to do in the face of this awful epidemic that one hesitates to take time out to bother with such obvious gay-baiting nonsense, but Saeger's column is so ill-informed as to be dangerous to the MIT community.

There are things decent grown-ups just don't do, such as feeding wildly inaccurate advice on what constitutes "safe sex" in the age of AIDS to a readership that is predominantly young and, presumably, sexually active. Saeger should note that neither "abstinence from multiple sex partners" nor "confinement to monogamous relationships" are meaningful safeguards against the AIDS virus, and that sodomy is not the only "very efficient means of transferring bodily fluids between sexual partners."

If he cares so much about protecting "society's right to be free of the scourge of AIDS" he could, for a start, attend one of the MIT Health Service's informational workshops or films before printing simplistic and misleading advice to the community. He could also find something more valuable to do than defend counterproductive, underhanded legislation proposed and railroaded through Congress by Jesse Helms.

Helms' legislation would withhold federal funds from any AIDS educational programs that "promote or encourage, directly or indirectly, homosexual activity" [Boston Globe, Oct. 29].

That "indirectly" is crucial: what it means is that groups such as Boston's AIDS Action Committee could lose federal funding if it gave safe-sex information to gay people, who obviously would be asking questions about "homosexual activity." The message is clear: life-saving information is for straight people only; let gay people and drug users die of ignorance.

I find it difficult to respond to Saeger's diatribe fully because he said so much and said it so very badly. While Saeger clearly agrees with Helms' desire to withhold crucial life-saving information from gay people, he nonetheless is muddled enough to state "if certain sexual practices are dangerous, the public should be informed about them."

He misinterprets the stated concerns of Larry Kessler, executive director of Boston's AIDS Action Committee, who is realistic enough — and experienced enough — to know that you cannot stop AIDS by promoting "abstinence from homosexual activity, sex outside of marriage, and drug use." Saeger is in no position to label as "paranoid" the Executive Director of the AIDS Action Committee, a group which is actually doing something about the epidemic, and which is justly alarmed by the implications of the Helms Amendment.

Saeger's most virulent attack is directed at that "special interest group," the gay community, which was indeed outraged by passage of the Helms legislation. We have a President who absolutely defied his Surgeon Gener-

al's recommendations and then appointed a "commission" which included no AIDS experts but did include two members who have called for quarantine of HIV-positive individuals, one who supports tattooing of AIDS patient, one who believes AIDS can be transmitted through household pets, as well as the founder of Amway. We have a federal government that has provided no national AIDS education program even though \$120 million has been budgeted for public education since 1984. We have a vice president who refers to a "giggle factor" in relation to AIDS. I for one am not laughing.

Yes, the gay community is angry — but not, as the sage Saeger seems to think, because it perceives the Helms amendment as a "minor infringement on lifestyle." All sexually active people — singles, teens, divorcees, non-monogamous married people, even MIT students, gay and straight — need frank, open and scientific information about AIDS prevention. The Helms amendment's message is clear: it's undersirables who are dying; let it be.

People who desire their own survival and the survival of those they love form a very large "special interest group" indeed. What we need is life-saving information; we don't need morality lectures from notorious bigots like Jesse Helms, and MIT certainly doesn't need them from the likes of K.J. Saeger.

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All incumbents reelected to council

(Continued from page 1)
would bring more traffic than Central Square can handle, according to the *Cambridge Chronicle*.

Another major housing battle now being fought concerns a means tests for rent-controlled housing. At Monday's council meeting, independent William Walsh, the most vocal rent control critic, proposed that only people making less than \$23,000 per year be allowed to live in rent-controlled apartments. After a heated debate, the newly-elected council postponed a decision until next Monday.

Unusual voting system delays results

Although the vote took place on Nov. 3, the results were not finalized until Nov. 7 because of the complicated voting system Cambridge uses. All candidates run at large and voters are asked to rank the candidates in order of preference. If a candidate receives enough first-place votes to reach quota — normally set at ten percent of valid votes cast plus one — then he is elected, and his surplus votes are redistributed according to his suppor-

ters' second-place preferences. If, in the second round of counting, a candidate reaches quota, his surplus votes are also redistributed. The process continues until the nine council seats are filled.

This year quota for the city council was set at 2338, out of a total of 23,860 votes cast. Fifty-three percent of registered voters cast ballots. The nine council seats were not filled until the twelfth round.

Many cities adopted the proportional representation voting system in the first part of this century — Cambridge did so in 1941. The purpose was to allow minority and other under-represented groups to have a voice in city government. A group in

Cambridge need only constitute ten percent of the population in order to get at least one seat on the city council.

All but a few of the cities that experimented with proportional representation dropped it.

David Sullivan, Walter Sullivan, and CCA incumbent Alice Wolf were elected in the first round, receiving 3066, 2802, and 2523 first-place votes respectively. CCA-backed Francis H. Duchay, Walsh, and Vellucci followed in that order.

The counting did not end until Saturday afternoon. Graham, independent Sheila Russell and independent Thomas Daney took the final three positions on the council.

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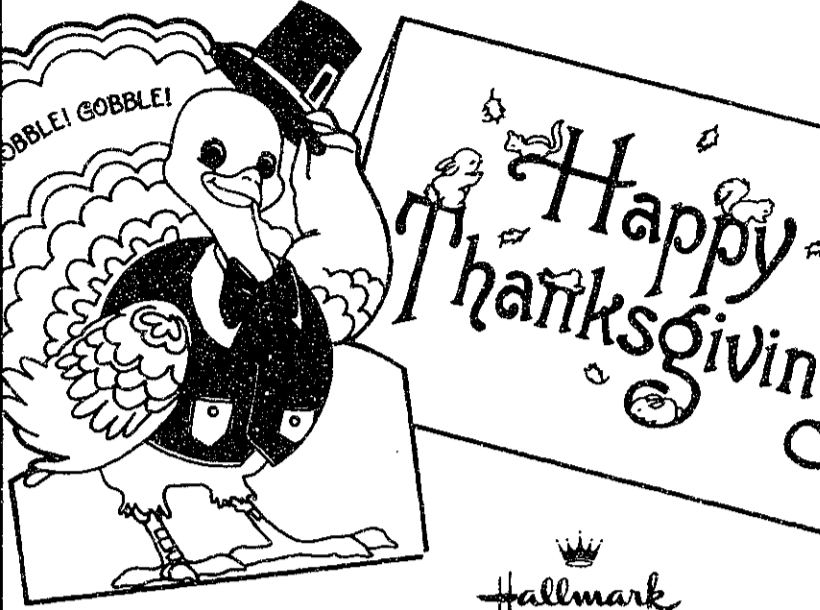
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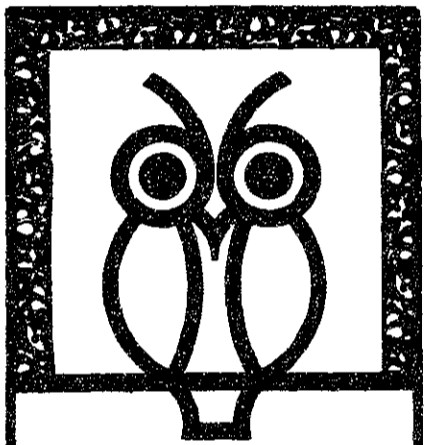
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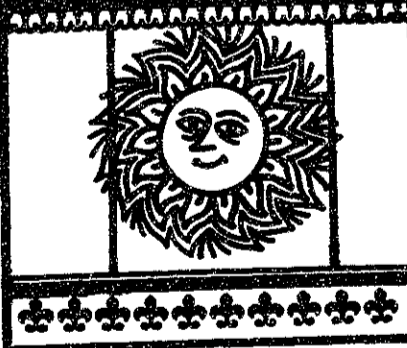
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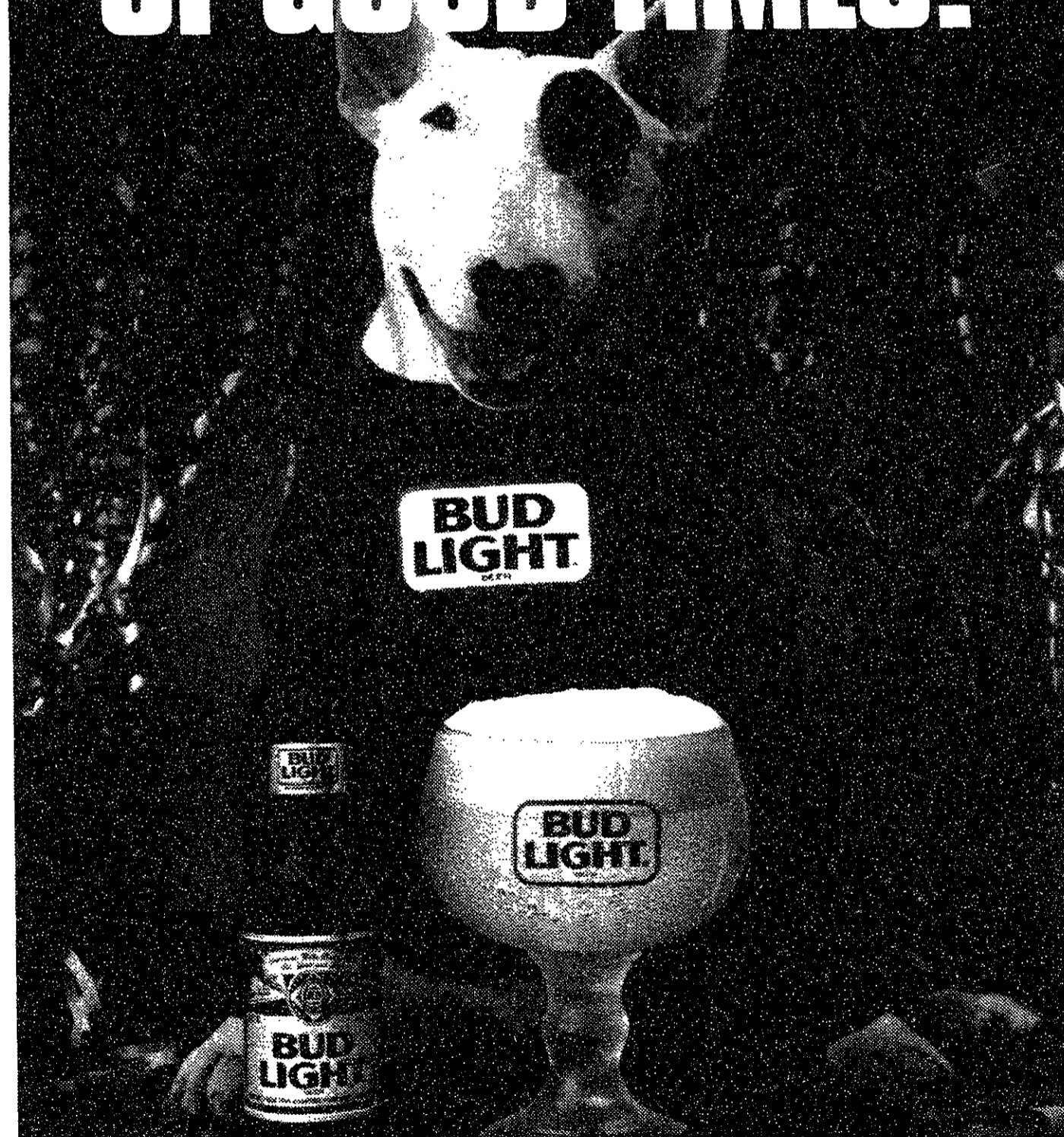



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Harbison's dawn has incredible power; dusk a relief

BOSTON PHILHARMONIC
Conducted by Benjamin Zander.
East Coast premiere of
Harbison's Symphony No. 2.
Works by Barber and Tchaikovsky
Sanders Theatre, November 8.

By ALLON G. PERCUS

JOHAN HARBISON, Class of 1949 Professor and Chairman of the Music and Dramatic Arts Section at MIT, was unable to attend Sunday afternoon's concert due to a prior conducting engagement on the West Coast. As Benjamin Zander, conductor of the Boston Philharmonic, said at the beginning of the concert, "I suppose it's a measure of success of a composer when he can't attend his own premieres."

Harbison's symphony followed a decidedly contemporary style, displaying intellectual motivation rather than aesthetic pleasure, but at no point was it unenjoyable. The piece was written in four movements: *Dawn*, *Daylight*, *Dusk* and *Darkness*. Each contributed equally to the full

splendor of the work, while emphasizing a completely different aspect. Although the movements were played continuously, there was no question as to where each one began and ended.

The orchestra clearly had an affinity for the work, as Zander promised at the outset. *Dawn* began with incredible power, steadily building on itself as the strings combined their own theme with the already developed wind and brass melodies. The climax of *Daylight* then brought in the full effect of the orchestra, including the extensive group of percussion instruments. As the sun's power started declining, a chorus of clarinets softly ushered in the *Dusk*.

After *Dusk* had set in, the vitality of the previous movement became evident from the contrast. Now more than ever, the music showed off its true value as the amount of activity in the orchestra decreased, and one could consequently focus more of one's attention on the various instruments. Most impressive in this movement, though, was the effectiveness with which

the mystery of evening was communicated. The audience could not only understand, but truly feel the feelings of fear and uncertainty in a rapidly darkening wilderness. A single theme echoed over and over again in an uneasy atmosphere.

Darkness, then, was a welcome relief. The orchestration fell briefly, as the individual sections presented their respective flourishes. Then, the music began rising again to a climax, recalling the power of *Daylight*, before falling once more to a tranquil repose. The piece ended abruptly with repeated chords sharply cut off, perhaps illustrating that the night never quite comes to a natural end.

No work is above criticism, and there were undoubtedly those whose expectations were not satisfied. However, Zander, in introducing the piece, anticipated the "trepidation" with which some the audience came, and quoted the wisdom imparted to him at a young age: "If a book and a head collide, and it sounds hollow, it is not under all circumstances the fault of the book."

Juilliard plays "From my life" quartet touchingly

JUILLIARD STRING QUARTET
Program of works by Smetana,
Schubert, and Schuller.
Jordan Hall, November 1.

By DAVIN WONG

A FULL HOUSE GREETED the Juilliard String Quartet, now in its 41st season. The all-American chamber ensemble is composed of Robert Mann, first violin, Joel Smirnoff, second violin, Smuel Rhodes, viola, and Joel Krosnick, cello.

The *Quartet no. 1 in E minor* by Bedrich Smetana, dubbed "From my Life" is a tragic and beautiful work. Smetana, a 19th century Bohemian composer who took pride in folk traditions, was, at age 50, like Beethoven, confronted with deafness. This quartet in four movements depicts his life. As he said of his work, "I wanted to paint in sounds the course of my life." And, what a passionate painter

Smetana was. The *Allegro vivo appassionato* asserted itself forcefully. Rhodes introduced the theme, said by Smetana to be "a sort of warning of my future disaster." Then the others joined and the energy seemed to boil over limitlessly as the four became one instrument.

The second movement — *Allegro moderato a la Polka* — was given a happy performance by the Juilliard. The lively theme which pranced among the players suggested a merry peasant at work. The third movement, descriptive of "the bliss of my first love for the girl who was to become my wife" was similarly joyous.

The fourth movement, the fateful fourth movement, began with a tune. . . . SQUEEK! Pain — a shiveringly high E. Smetana had lost his hearing. Solos from Mann and Krosnick brought this touching quartet to an end. The performance was a credit both to the Juilliard Quartet and Smetana. Bravo!

Schubert's *Quartet in E Major*, Opus

125, no. 2, was excellently executed compared with any other group, but did not show the Juilliard at its finest. There was a lack of the Juilliard's trademark natural cohesion; the performance seemed like a warm-up. The *Andante*, in particular, seemed to be an exercise in imprecision.

Gunther Schuller's *Quartet no. 1* demands a level of appreciation and concentration that I don't have. Although the group mastered a quartet that clearly was terribly difficult, I found myself wishing that it were over after the first movement. To give the reader an idea of what it sounded like, listen to the background music of any suspense or horror movie. Unfortunately, by the third movement, it had grown irritating.

The encore was Haydn's *Andante* from Op. 33. The performance was top notch. Leaving Jordan Hall, I heard Smetana still reverberating in my ears. The quartet goes on to appearances in Washington D.C., New York, Detroit, and a tour of Europe.

Barber's *Violin Concerto*, Opus 14, although written less than fifty years before Harbison's new work, recalled the refined art of the romantic era. The soloist, Arturo Delmoni, brought out every bit of the grace and beauty in the piece: he not only performed impeccably, but with an extraordinary ease. The violin and the man were almost one. Delmoni mastered the tuneful, lyric solos as if they were completely natural to him, and charmed the audience in the process.

In the *Andante*, the violin seemed to charm not only the audience, but the rest of the orchestra as well. Its solos would calm the disquieted instruments until all that could be heard were low, hushed chords from the other strings. It would repeat its enchanting theme until the orchestra was firmly in its grasp, and then lead the others in a beautiful and harmonious song.

It is interesting to note that the violin part in the final movement, *Presto in moto perpetuo*, was originally considered too difficult to be played. This forceful finale, however, presented no trouble whatsoever to Delmoni. His speed never lagged; indeed, he was ready to contribute more than his fair share of the dynamism. His artistry did not cease when his music did. Between his solos, Delmoni continued to react to the sounds of the orchestra, and proved himself to be a connoisseur as well as an artist.

The final work, Tchaikovsky's *Symphony No. 6*, Opus 74 ("Pathétique"), was played with the necessary smoothness and polish, but was unfortunately lacking something in spirit. Zander put an enormous amount of energy into the piece, but the orchestra did not; it lacked the magic of the Harbison and the Barber.

Nevertheless, the *Allegro con grazia* had more than its share of grace, and the third movement, *Allegro molto vivace*, evoked images of a vehicle in constant motion.

While the Tchaikovsky may have understandably received less rehearsal time than the other, more demanding, works on the program, the performances of the thought-provoking Harbison and the graceful Barber more than made up for this lapse.

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Dramashop evening renders Beckett's darkness visible**UNDONE BECKETT DONE**

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By JULIAN WEST

UNUSUAL as it is to have an evening of Dramashop in which only four out of the ten actors speak on stage, the experiment was worthwhile. Beckett is a very special playwright, and the plays — with some insightful commentary afterwards — provided a careful look at his work. Dramashop has now produced 15 of Beckett's 19 works. Robert Scanlan, who has spoken at length with the writer, is responsible for the accomplishments of the evening, and directed two of the plays.

The first piece, *Act Without Words II* was a mime performed by Jory David Bell '90 and David Shane '91. Each encapsulated the action of a day: Bell sluggishly and clumsily, Shane with more energy and enthusiasm. The mime was adequate to convey the sense of the play, and contained some moments — Bell struggling to put on his trousers, for instance, or spectacularly expectorating chewed up carrot.

Shane exercises in the morning, but not with much diligence or enthusiasm, and he is not particularly tidy when folding his clothes. He seems surprised at his own actions, as does the audience, who laughed at nearly any action on the stage.

Although the piece is not required to be an "act without sounds," every sound on the stage reverberates distractingly in the deliberate silence. A pill bottle calls attention to itself with its jingling; shoes pound deafeningly on the raised platform.

Also, if they were — as Beckett advises — to follow his instructions to the letter, each of the characters was overdressed to the tune of a pair of shorts and a pair of socks. Director Kevin Cunningham '84 should have kept a closer watch on his production.

Not I was technically superb as well as genuinely moving. Kristin Linklater, a professional, was brought in for the unusually demanding role of the Mouth. It could fairly be asked why Dramashop would want to perform a play which no student was judged capable of performing, but it did fall neatly into the category of "Undone Beckett."



The ends justified the means, as Linklater delivered a riveting performance: an astonishing feat not only of acting, but of concentration. Her mouth alone is visible, speaking continually and often quickly.

The subject is harrowing: several voices struggle for control as an old woman details the past history of her own suffering. Although Beckett characteristically included touches of humor, the laughter grew inappropriate, as if the audience felt it was watching Pythonesque absurdity.

Beckett's form of absurdity is quite a different thing, and to have a woman scream, echoed by a burst of laughter, is most distressing. Linklater's performance did not suffer unduly, and she rendered a daunting block of text comprehensibly and powerfully.

In *Ohio Impromptu*, two blackcloaked figures complete the reading of a lengthy book. The Reader, Brian Linden '88, shows the weariness of years of reading,

and his exhausted voice bassoons out his words: "little is left to tell." Kevin Cunningham '84, the Listener, has little to do but be attentive, but even then he grabs too much attention by reaching across the table when he has to rap on it. His beats are meant to arrest the narrative, directing the Reader to back up and reread a passage, and this meaning would have become apparent without his obviously interruptive gesture.

Director Julie Theriot '88 has otherwise followed Beckett's instructions carefully: he specified both the size and material of the table, as well as the presence of an untouched hat. Linden and Cunningham do not look particularly alike, especially when wearing wigs, but it is enough to achieve the desired effect.

Catastrophe, easily the most accessible of the four, provided an opportunity to break up the dark lighting and sombre mood of the evening. But the opportunity

was not taken, in a deliberate attempt to stay as true to Beckett's staging instructions as possible.

Written in solidarity with the Czech playwright Vaclav Havel, who was imprisoned as a dissident, it places its protagonist motionless on a plinth as a director puts the finishing touches on his "creature."

G. Albert Ruesga G was a commanding director with A.J. Babineau '90, his assistant. At the risk of over-literalization, Ruesga could have been more dominant, and Babineau more of a fawning secretary — she does not stoop when relighting his cigarillo — but both were strong.

As the protagonist, Robert Smith G was rock-steady, except for shivering appropriately, but he seemed to have drifted right a little when the spot was thrown on. The effect was otherwise striking, leaving a ghostly afterimage which haunted us long after the light had died away.

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Economy will not survive a nuclear war

(Continued from page 1)

wages and interest rates." The economy is divided into 14 sectors including agriculture, consumer goods, and transportation in the model. If "you jiggle one variable" all the other variables related to it change also, he said.

For instance, if the public's morale declines after a nuclear attack, some people will withdraw from the workforce and fend for themselves. Some may flee to the countryside and others will scavenge and loot in the cities. This loss of labor, goods and purchasing power will affect the GNP.

Most computer models do not take into account the unpredictable way society might behave after a nuclear attack, Tsipis commented.

Nuclear Crash Model

Tsipis and his associates used a computer model designed in 1980 by a Cambridge firm, Pugh-Roberts Associates, which was commissioned by the Federal Emergency Management Agency to study economic effects of a limited nuclear attack. The Pugh-Roberts study predicted a rapid decline of the US economy after a small attack and FEMA "put it in a drawer and forgot about it," according to Tsipis. Tsipis' group rooted out the "visible errors" and reworked the computer program simulating a 30 year period, beginning five years before a nuclear attack in the 1980's.

Assuming that if one vital sector of the economy is destroyed, all other sectors will be seriously affected, Tsipis' simulation targeted the US transportation system. The best way to cripple America's transportation system is to destroy its energy source — liquid petroleum. "Ninety-eight percent of all transportation is fueled by gasoline and diesel oil," Tsipis said.

If you want to cripple transportation, destroy all refineries, US strategic oil reserves, which are located in just five sites in Texas and Louisiana, all ports that receive oil, and all major pipeline nodes, said Tsipis. He estimates about 230 strategically placed nuclear warheads would accomplish the job. Twelve more nuclear bombs aimed at Mexican and Canadian oil refineries and reserves would halt US oil imports from these countries.

Two hundred thirty-nine nuclear bombs targeted at petroleum sources would kill about 20 million Americans and injure another five million, according to Tsipis' computer simulation.

But soon after the attack, many more people would die from starvation, Tsipis said. Most cities have only one week's supply of food in their warehouses at any one time. Without transportation, food could not be brought into the cities. Raw materials would not be able to be transported to industries and energy plants would eventually grind to a halt for lack of coal to fuel their furnaces, Tsipis added. "In the absence of transportation, people in the cities would die . . . there would be no labor, industries would grind to a halt and the GNP would go down."

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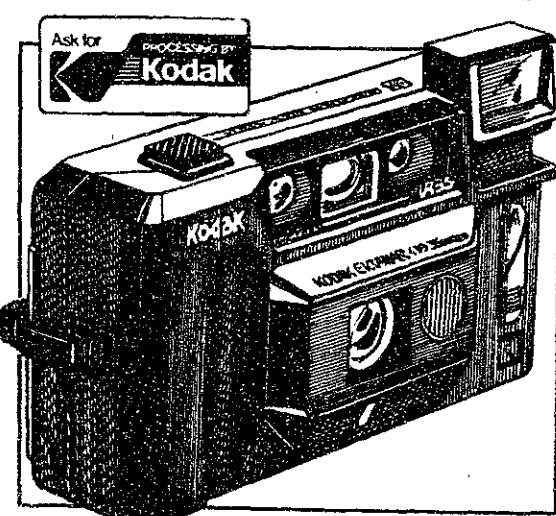
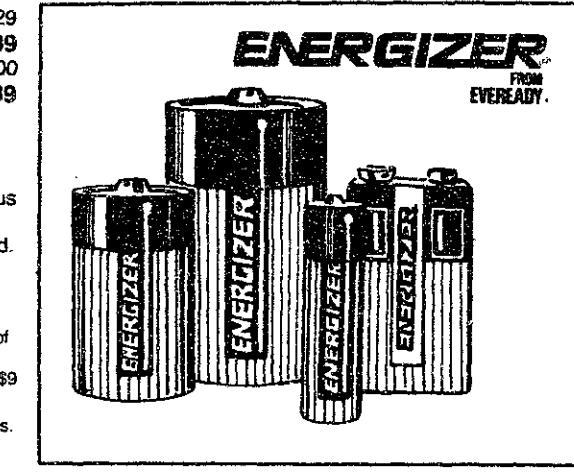
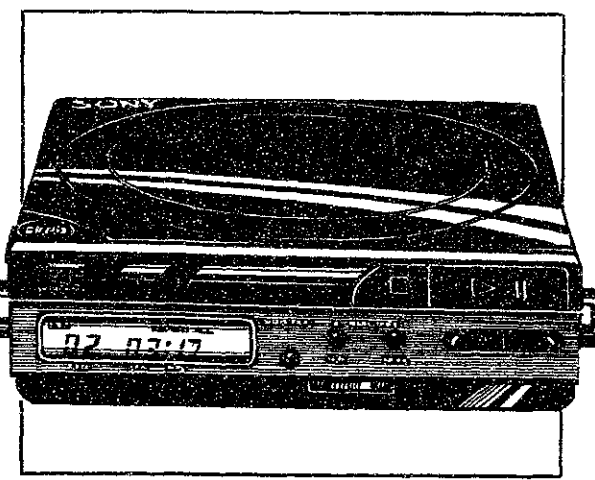
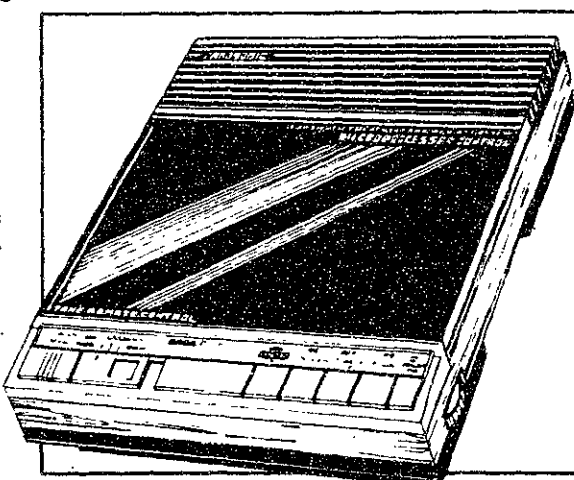
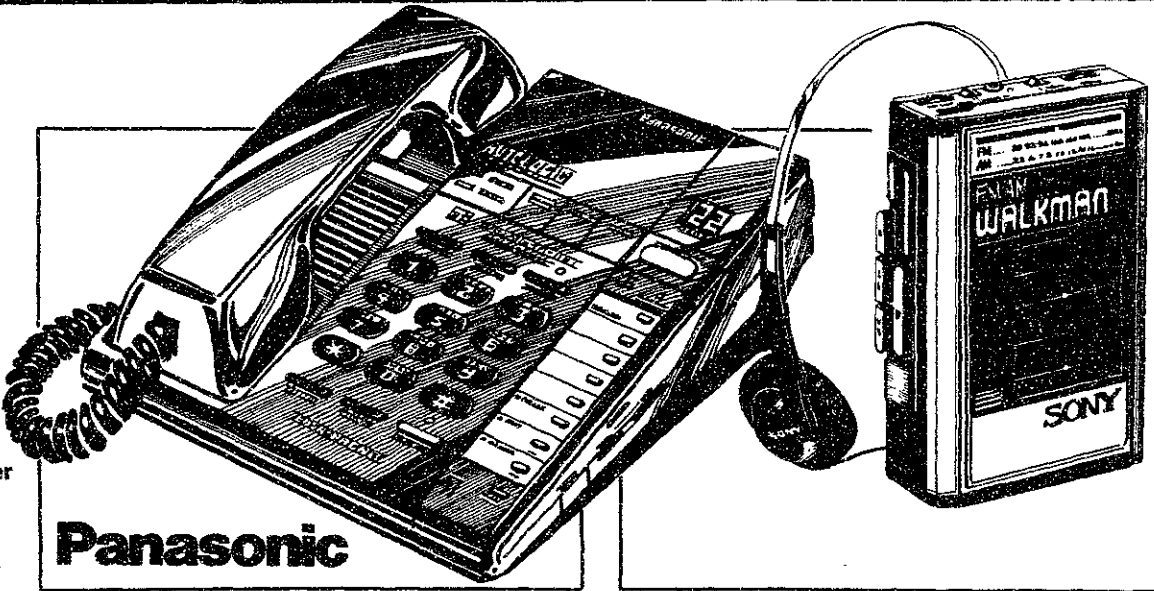
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ARTS

Sammy & Rosie has depth of focus**SAMMY AND ROSIE GET LAID**

Directed by Stephen Frears.

Starring Ayub Khan Din, Frances Barber, and Shashi Kapoor.

Nickelodeon and Harvard Square cinemas.

By PETER DUNN

CERTAINLY AN ENTICING TITLE, isn't it? But *Sammy and Rosie Get Laid* is less about sex than it is about haunted pasts, morality in politics, the decay of human relationships and the state of the world, with a bit of anarchy mixed in for good measure.

Sammy (Ayub Khan Din) and Rosie (Frances Barber) are married, but one would hardly know it from the way they act towards one another. They have an unspoken pact whereby they mutually agree to continue to love one another while giving each other the liberty to take on lovers as they wish. A match made in heaven — a romance of the mind with no commitments of the flesh — except that this married couple seems hardly subtle about the arrangement. Instead they flaunt their adulteries in each others' faces, regardless of the fact that both are being hurt by such actions.

Add to this situation Rafi (Shashi Kapoor), Sammy's father, a once powerful Indian politician who has returned to stay with his son in London in order to flee his morally questionable past in India and to relieve his carefree college days in London. Further adding to the complexities of the plot are: the backdrop of social strife as London is set afire when a black woman is accidentally shot by the police; Rosie's lover, Danny (Roland Gift), one of London's homeless who is unsure about joining the escalating mayhem on the streets; and Rosie's feminist, lesbian friends who threaten not only to uncover Rafi's mur-

derous past but also threaten his morals with their openness about their sexuality.

All these plots and subplots — difficult to swallow all at once — are deftly faded in and out from the background to the foreground of the storyline. Even as one topic takes center stage, the audience is not allowed to forget the others. When, for example, Rafi visits an old lover in an attempt to rejuvenate his spirits, his politics inevitably surface in conversation, while Danny, who has tagged along for the ride, carries with him the spectre of the nearby firefights. At other points the madness and absurdity of the situation is wickedly pointed out as characters, à la Godard's *Weekend*, wade through the mayhem that engulfs the city while remaining totally unscathed. The effect of these overlapping themes is that of an intricately woven quilt where one particular patch grabs the attention of the eye for a moment, then another patch, then another, until they all combine to form a complex and intriguing pattern.

This overlapping effect of the storyline is exactly substantiated through director Stephen Frears' camerawork. As with the simultaneously evolving plots, camerawork involving several levels of depth reveals more than just a cluttered scene. At certain points Frears' depth of field exposes the hidden distance between characters: in one scene Sammy and Rosie are talking to each other about their relationship, and it appears that it is filmed using a simple two-shot from the side. Then one notices that the shot is actually an optical trick and that we see not Sammy, but his reflection in a screen-wide mirror — the message is that Sammy and Rosie may be communicating on the same level but they are in fact a huge distance apart in their relationship. At other points Frears' adept



Rafi (foreground, Shashi Kapoor) averts his eyes while Rosie (Frances Barber) demonstrates the fine art of kissing on Danny (Roland Gift).

staging in depth allows multiple stories to unfold through well planned *mise-en-scene*: in the film's final scene, Sammy and Rosie cry and hold each other in the foreground, Rosie's feminist friends leave through a door in the far background to the right, and an ominous shadow falls against a doorway in the near background to the left. These three actions bring together associated themes of the film and culminate as the camera tracks in while Sammy and Rosie, for the first time in the movie, hold each other in earnest. As with the multiple plots, the gut of the scene takes place in the foreground while action in the background never allows the audience to forget the other motifs which also unfold.

If *Sammy and Rosie Get Laid* has a fault, it is that the film is sometimes unsure of itself, both in subject and in camerawork. As to the subject, while the movie's many topics are nimbly interwo-

ven, there is a hollow feeling by film's end as the loose strands of *Sammy and Rosie's* themes are not all tied together — the film seems partially unresolved as to what to do with its many storylines. As to the second, while Frears adeptly stages his scenes, he often cuts to a closeup of the background action, as if he were unsure that the audience were paying attention. These closeups are inappropriately direct given the intricate nature of the film.

Sammy and Rosie Get Laid is a complex film that touches on many themes at many levels, principally on the morals of politics and personal relationships. But while the film's themes are carried well by Frears' *mise-en-scene*, the uncertainty with which these themes are resolved makes for a slightly muddled whole. Nevertheless, *Sammy and Rosie Get Laid* comes very close to answering the complex issues it raises.

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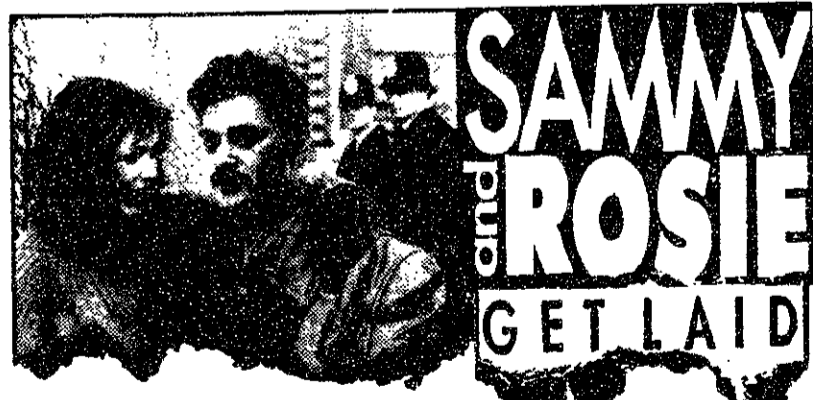
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PIL: yesterday's post-punk and today's garage rock

HAPPY?
Public Interest Limited.
CBS Records.

THE LION AND THE COBRA
Sinead O'Connor.
CBS Records.

By PHIL COLLINS

GOOD ALBUMS can easily go by unnoticed for any number of reasons. Two new releases getting little attention but worth looking into are Public Image Limited's *Happy?* and Sinead O'Connor's *The Lion and the Cobra*. PIL may be a name from the past and O'Connor will probably be totally unfamiliar, but both albums break new ground and are artistically strong.

PIL comes across with a mix between yesterday's post-punk and the best of today's garage rock. Although some might read this statement as a "sell-out," what PIL has actually done is improve upon the basis of its old work.

A main element of PIL has always been an aggressive, pessimistic philosophy. The title alone is evidence that this thought is still prevalent. Yet the group does not have the simple, nihilistic attitude of the last couple of albums. Instead, the themes have become more focused, aiming specifically at conformity and blind acceptance.

For example, "Save Me" is a song not about salvation but rather about the absurdity of turning to God in desperation when nothing else is left. The viewpoint of the album can be summed up by a simile comparing today's world to that of the Spanish inquisition, in which "crying out for reason might as well be treason." Some might argue that this perspective is unfounded and unrealistic, but others certainly defend it. In effect, the lyrics do exactly what good lyrics should do: convey an image which is not so much obtrusive as just thought-provoking.

In addition, PIL has improved upon the weaknesses of their previous releases. In the past, good ideas were repeated over and over without much backing, either in lyrical variety or musical texture. On *Happy?*, the repetition is mostly gone and the lyrics have been expanded without simply adding filler. Musically, their melodies have become more varied and the album moves along at a great pace, not hanging up on any particular songs. The lonely, droning percussion of earlier works is still distinctive but is now only an element in a more complete musical arrangement.

In general, *Happy?* is a success for PIL because it is an improvement over older work but has the same energy and imagi-

(Please turn to page 13)



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Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

Lion — melancholy vocal album

(Continued from page 12)

nation which they became known for. John Lydon's grating voice is a source of uniqueness which many energetic new bands try to find. But PIL does not rely solely on such a gimmick. Instead, they have produced a blend of professional musicianship and amateurish energy without compromising the band's ideals.

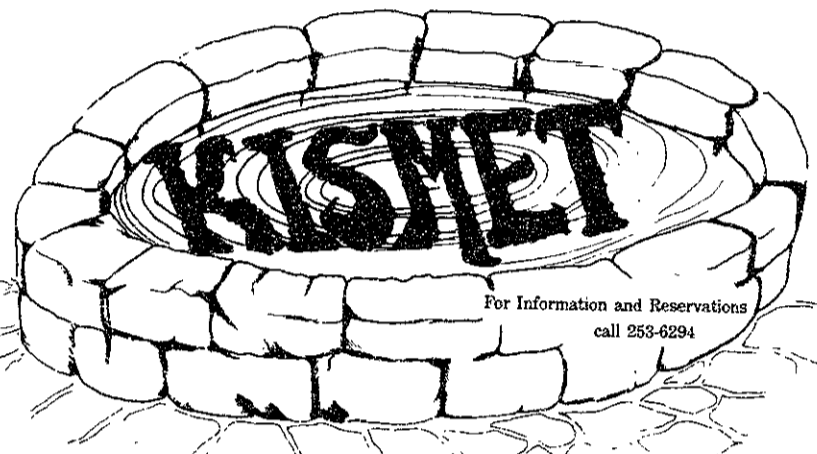
Sinead O'Connor is equally successful, though, in an entirely different genre. *The Lion and the Cobra* is a melancholy vocal album which ought to establish O'Connor as a real talent.

Unlike many of her contemporaries, this female vocalist doesn't immediately stand out as a feminist or homosexual. Instead, she uses only her rich, husky voice to make herself attractive to an audience. Her conservative lyrics deal with basic relationships and experiences but with a dis-

illusioned and antagonistic tone. The combination of this tone, her voice, and its startling delivery leads to intriguing and beautiful melodies of subdued strength.

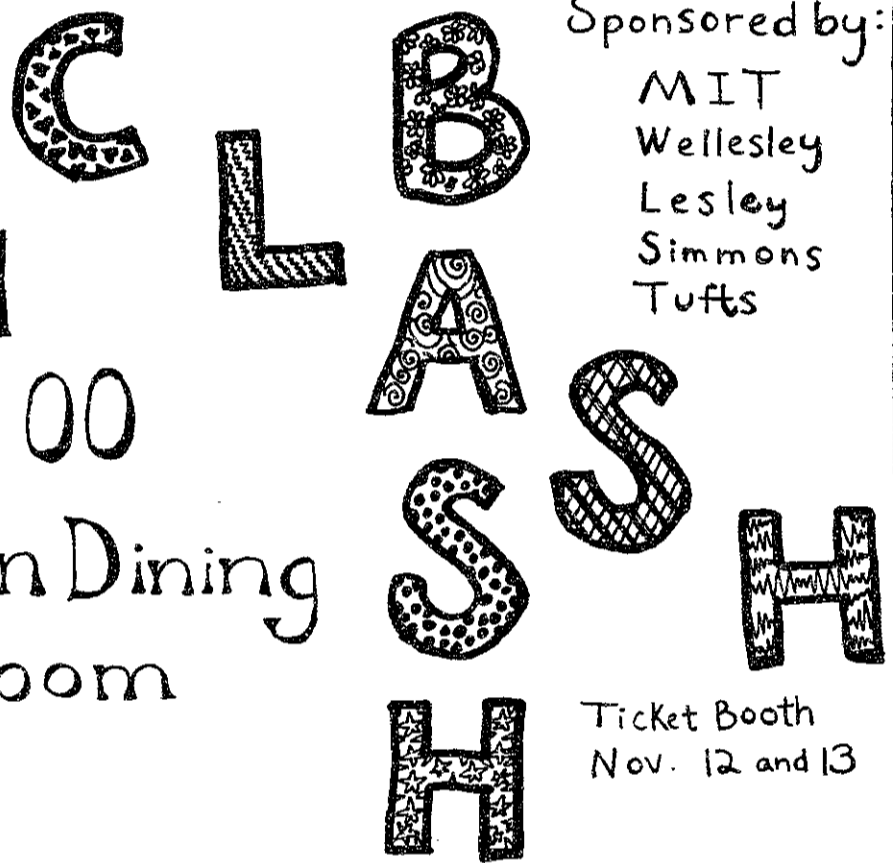
O'Connor is also a complete musician. Besides displaying vocal talent, she composed most of the music and lyrics on this album. She seems very willing to experiment within a given structure, leading to innovative and interesting pieces which aren't so abstract as to be hard to listen to. Similarly, her poetic images are sharp and vivid but not distracting. The combination of these elements leads to songs which may be too innovative for mainstream pop success. On an artistic level, though, this album is very successful. *The Lion* contains catchy melodies which beg to be sung along to and a variety which will probably impress the open-minded listener.

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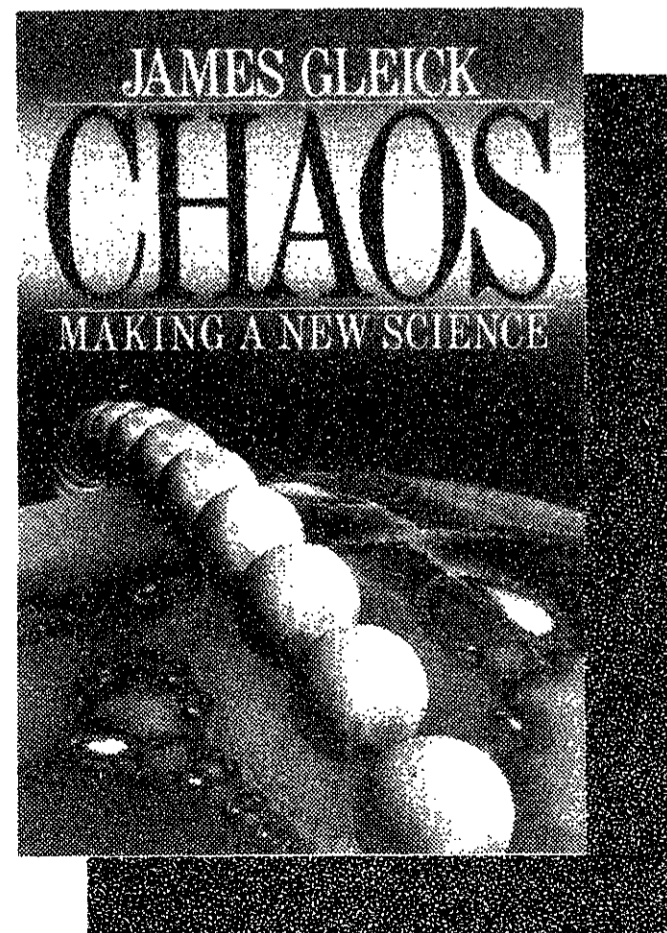
Chaos
by James Gleick

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TEP national fraternity forces local chapter to remove women

(Continued from page 1)

Both Gold and Michael Ivers, executive director of the national chapter of TEP, declined to comment.

It is important for the national chapters to monitor what is going on with the local chapters, Dunn said. "It is especially disturbing when you have an undergraduate being quoted as saying that the fraternity did not intend to inform the national chapter [about the female boarders]."

"Our main concern was to make it clear to the national of TEP that they couldn't just throw these students out on the street," Tewhey said. Even though no deadline was given in the original communique to TEP, many TEP members felt they were under pressure to respond quickly, Tewhey added.

"We wrote a letter to the national and expressed our displeasure at their strident view," Tewhey said. As a result the national became a little more patient in letting things happen, Tewhey added.

Other fraternities seek other options

Last Monday Zeta Psi held a dinner for freshman males living in the dorm system. Zeta Psi sponsored the dinner as a "second rush," according to Christopher R. Bergeron '88, president of Zeta Psi.

Bergeron said the action was necessary because Zeta Psi did not get all the pledges it desired in September. The house will also lose more people in January because of early graduation and other reasons. "We were hoping that if we could get four or five pledges, this would really relieve the pressure next September," he said.

Bergeron was disappointed with the results of the dinner. "Only about five to ten guys showed up. From those we really don't know how many pledges we may get," he said.

Zeta Psi will continue to hold similar small events over the term, according to Bergeron. "We'll continue having study breaks and things like that to try to bring people in. However you really can't get to know a person as a result of a dinner or study break," he added.

Bergeron admitted that intensifying the house's recruitment effort during rush may be the only solution to the vacancy problem.

Having boarders, male or female, was never an option considered at Zeta Psi, Bergeron said. "We strictly wanted to have brothers in our house."

The MIT Interfraternity Conference had discussed holding second rush events over a large number of fraternities, but the idea fell through, Bergeron said. The IFC did not want to set a precedent for future freshman al-

lowing them to join a fraternity whenever they desired rather than only during R/O week, Bergeron explained.

IFC President Paul Parformak '88 agreed, expressing concern that the dorms would use a second rush against the frats. Students in the dorm would encourage freshman to try living in the dorms first and move to the frats later if they were not happy, Parformak said.

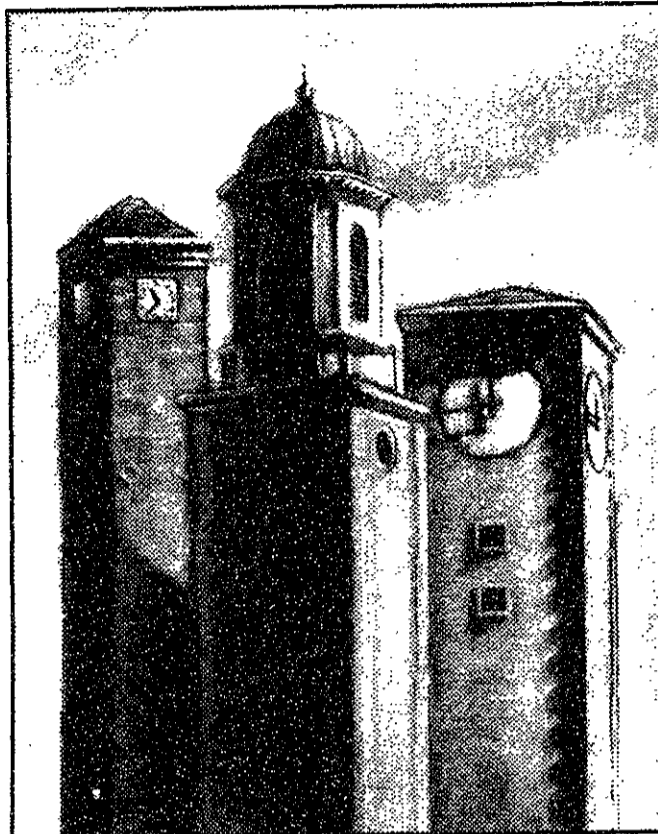
But Parformak said the IFC did not mind Zeta Psi's second rush activities. Frats, on an individual basis, are free to do what they want, Parformak said.

"Mid-term rushing is perfectly fine as long as it doesn't interfere with any MIT rules or regulations," Eisenmann commented.

Erratum

In the Nov. 10 story "MIT soon to move against 'Tent City,'" one of the statements attributed to "Wolf," a tent city resident, was incorrect. Cambridge City Council member Alfred Vellucci did not make a promise to have trailers available for Tent City by the end of October.

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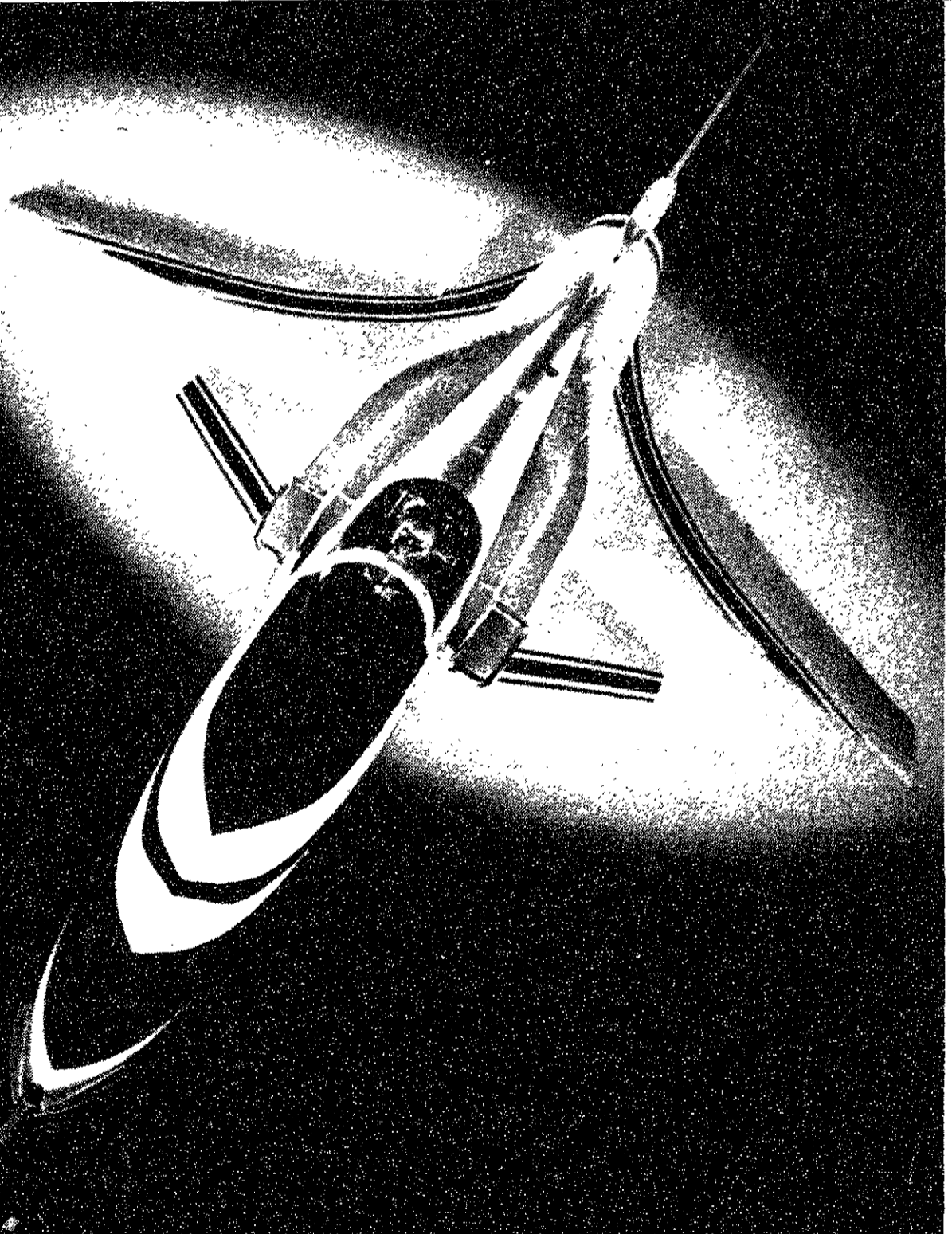
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GRUMMAN

Students arrested following fights

(Continued from page 1)
 student later said, "One day you're going to be working for me, nigger. . . I'm going to make you my slave."

The fighting, which involved Gwynn, Maier and the two Fisher students, ended a quarter-mile away — in front of Theta Chi, at 528 Beacon Street. Muller said he believed a member of that fraternity called the police.

When the police arrived at the scene, the Fisher student pressed charges against Gwynn but no other WILG students, administration sources said. Wohl said that the police ignored her as she tried to explain what had happened.

Gwynn was arrested for assault and battery Wednesday and pleaded not guilty in Suffolk County District Court yesterday. Eric Martinusen — a friend who asked the police why Gwynn was being arrested and demanded the arresting officer's name and badge number — was arrested for disorderly conduct.

Muller said that the woman who pressed charges had gone to a local hospital on her own initiative. But her friend was arrested, Muller said.

Witnesses said the fight developed when one of the Fisher students — who appeared intoxicated, according to Pokorny — began spilling beer down Wohl's back at the PDT party. Wohl said that she then knocked some beers from a mantelpiece onto the Fisher student in retaliation. When the Fisher student spilled some more beer on Wohl, Wohl said she decided to leave the party.

The student and her friend followed Wohl out of PDT. Wohl said the student pushed her to the ground, saying, "You got something on my jacket. What are you going to do about it?" Maier and Gwynn said they then joined the fray to defend their friend.

After fraternity members broke up the fight, the WILG students started walking back to Massachusetts Avenue. The Fisher students began to scream at the WILG students and decided to follow them, according to Pokorny. One of the Fisher students

yelled, "You're scared of us. You can't put up a fight. Just go back to your acid and your drugs."

Gidwani said he tried to calm the Fisher students down and convince them not to follow the WILG students. But he said that two unidentified men who were with the two Fisher women appeared to encourage them to chase the students from WILG.

In court yesterday, the statement of the Fisher woman who pressed charges disputed the testimony of the WILG students on a number of points, according to Gwynn, Maier and Wohl. The Fisher student stated that the

WILG students had chased her, and that Gwynn had kicked her in the stomach once she was already down on the ground. Moreover, in her statement, the Fisher student did not mention any other fights except the one between her and Gwynn.

Pokorny noted that this Fisher student had been "particularly vicious" during the party, trying to pick a fight with Pokorny as they stood in line for the bathroom. "I think she was drunk," Pokorny said. "She was irrational."

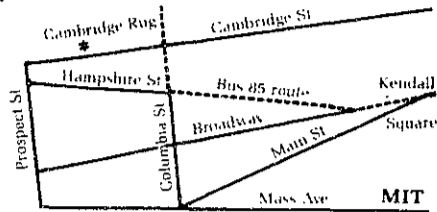
The Boston police and the MIT Campus Police declined to comment.

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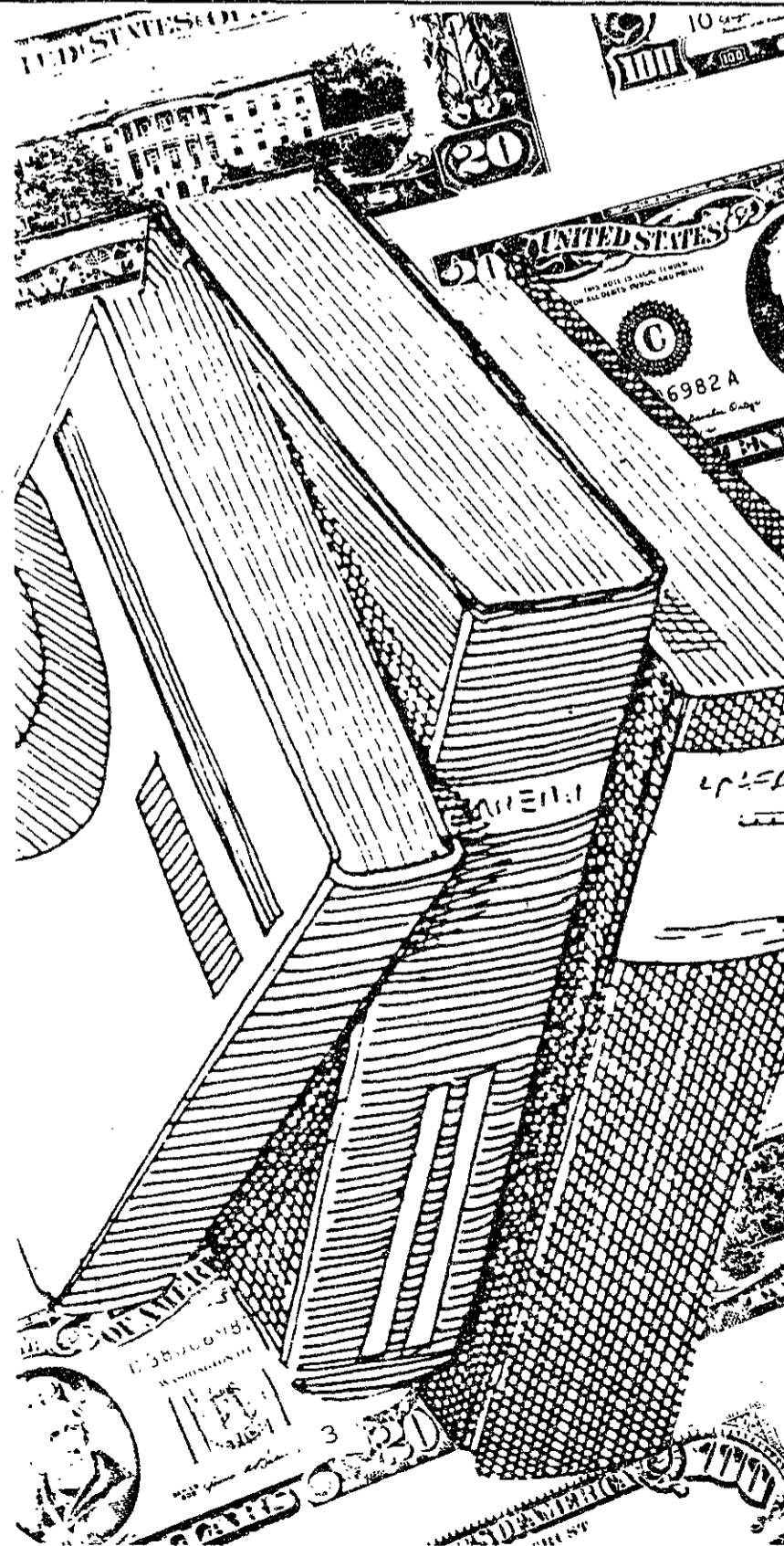
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- 




**Monday,
November 16, 1987
OPEN MEETING
7:00 P.M.
Bush Room - 10-105**

to discuss the election and function of Recent Alumni Members of the MIT Corporation.

The Recent Alumni Representative to the Corporation to be elected in April/May 1988 will be chosen from graduates (any graduate or undergraduate degree) of the Classes of 1986 - 1987 - 1988.

Nominations from members of the MIT Community must be submitted by December 1, 1987 to the Corporation Screening Committee, to:

D.G. Adler, Room 12-085, x-8212.

