

## Two students held up outside Gray's house

By Paul Sherer

Two MIT students were mugged in front of the house of President Paul E. Gray '54 the night of Saturday, Sept. 12, according to Campus Police Chief James Olivieri.

One of the assailants had a switchblade knife, and the other appeared to have a gun. The muggers took approximately \$70 from one of the students.

This was the first reported mugging of an MIT student since last April, Olivieri said.

The students were walking along Memorial Drive toward Senior House at 3 am when the robbery occurred, according to one of the students, who wished to remain anonymous. Two men came up behind them, saying, "We've got a gun. Give us all your money." They wanted only cash, the student said. After they had taken the students' money, the men said, "Go down the street. Don't look back or we'll shoot you."

The students said there were other people walking on Memorial Drive at the time. They passed four or five people in front of Walker Memorial just before the incident.

A related incident had occurred in the area earlier that night. According to Richard Savieri, crime analyst with the Cambridge Police Department, a mugging took place around 1:30 am on Cross St. — just past MIT on Massachusetts Ave. The descriptions of the assailants were similar in the two incidents, and knives were used in both cases.

### Assailants sentenced in April mugging on Harvard Bridge

Olivieri said this was the first reported mugging of an MIT student since a Boston fraternity member was held up on the Harvard

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Kyle G. Peltonen/The Tech

Rob Webster G, Megan Smith G, and Jim Worden '89 work on the body of their solar car. The square metal frame (right) will eventually be covered with solar panels.

## MIT to compete in Australian transcontinental solar car race

By Paula Maute

Five MIT students will race a 300-pound solar-powered car 2,000 miles from Australia's north to south coast in the first transcontinental solar auto race beginning on Nov. 1.

The three-wheeled auto, "Solectria IV-B" will compete against 25-30 solar cars in the Pentax World Solar Challenge, according to James Worden '89, the car's designer. Worden predicts it will take at least six days of steady driving to complete the 2000 mile trek from Darwin to Adelaide through Australia's deserts. Worden will share the driving — nine hours per day — with



Mark D. Virtue/The Tech

MIT and Harvard fight for the ball in a lineout during Saturday's A-side rugby game. MIT lost, 15-0.

## Fraternity accepts female boarders

By Darrel Tarasewicz

Tau Epsilon Phi fraternity has taken on two female boarders this year to fill vacancies left after an unsuccessful rush, according to John Gold '90, chancellor of TEP. The fraternity had hoped to get 11 pledges, but managed to attract only 7 freshmen.

Gold was unsure if the female boarders would jeopardize the fraternity's national affiliation.

The declining number of males in each entering class has caused other fraternities to consider similar action, according to Steve Margossian '89, vice chairman of

the Interfraternity Council.

Both of TEP's new female residents are MIT seniors and one of them was a summer boarder, Gold said. "Since she was a good friend of the house and wished to stay during the fall, we had no qualms about letting her stay," he explained.

Gold added that there was no problem in getting approval from the MIT administration.

James R. Tewhey, associate dean for student affairs, explained that the role his office had in approving TEP's decision was quite small. "All we did really was to help get the girl out of the dorm system," Tewhey said.

"There were really no formal discussions between myself and TEP before they made their decision," Tewhey said. "And in terms of official MIT policy, our office has no objections against a house going coed."

Tewhey was surprised, however, to learn that TEP had taken on a second female boarder. According to Gold, the house had

## Tewhey delays action on violation of policy

By Andrew L. Fish

Associate Dean for Student Affairs James R. Tewhey will not immediately file charges with the Committee on Discipline against the East Campus students who violated the MIT Policy on Sexually Explicit Films on Registration Day, according to East Campus President Leslie A. Whitman '88.

Instead, he plans to wait for COD action on the case of Adam L. Dershowitz '89, who was charged by Tewhey with violating the policy last February.

Tewhey met with the representatives of the East Campus house government (Whitman, Charles W. Whetsel II '89, John R. Buck '89, Yonaid Chery '88, and David A. Segal '89) last Friday. The students had shown a sexually explicit film on Registration Day, violating the MIT policy. Tewhey would not comment on the meeting, citing confidentiality and noting that charges might be pending against the students.

But according to Whitman, Tewhey told the students that he was going to wait until the charges against Dershowitz were resolved before taking any action against the committee. "He said there was a possibility Adam's case would make ours moot," Whitman said.

Tewhey also told the students they would be charged as individuals, rather than as a group, Whitman said. She contested this, arguing that MIT recognizes dormitory governments as groups. The film policy applies to both groups and individuals.

Whitman added that, in her impression, Tewhey "had some problems with the policy" and realized that it needed to be reexamined.

Meanwhile, Dershowitz formally responded to the charges against him in a letter to Assistant Dean for Student Affairs Arnold Henderson. Dershowitz had violated the policy by showing a sexually explicit film on Registration Day last February.

In his letter, Dershowitz argued that "it seems particularly inappropriate for a school such as MIT . . . to stifle the free-flow of information and ideas." He also asserted that the policy statement is "confusing and extremely unclear."

Deep Throat, the movie he showed, was found "not to be obscene under contemporary community standards applicable to the City of Cambridge," Dershowitz said. "The MIT policy, to the extent that it bars non-obscene films, is a clear violation of my constitutional rights," he asserted.

Also, the policy's definition of pornography expressed "a particular political philosophy," Dershowitz said. He defended "the rights of people to hold and express different views."

Dershowitz argued that MIT's policy only applied to films shown to mass audiences. He argued that it did not apply to videotapes shown to small groups — Dershowitz had shown a videotape to about 80 students.

Finally, Dershowitz argued that the Massachusetts Civil Rights Act made it a crime for MIT to punish students for exercising their First Amendment rights.

Dershowitz's advisor for his COD hearing is Louis Menand III, senior lecturer in political science. He plans to call Whitman and his uncle, Harvard Law Professor Alan M. Dershowitz, as witnesses before the COD.

(Please turn to page 15)

## Student center renovations continue

By Sanjay Manandhar

Plans for the renovated Julius A. Stratton '23 Student Center Building are being completed as the year-long construction enters its third month, according to Stephen D. Immerman, West Plaza Director of Operations.

There have been many changes since the initial plans were drawn up at the beginning of the year. The plans have been altered in a desire to maximize the amount of usable floor space. "Every effort has been made to use every square foot most efficiently. Minor changes are happening every day," Immerman said.

Distributing the space was a three-step procedure: first, to find out what kinds of facilities were needed; then, to calculate the available square footage; and finally, to see if the facilities fit in that space, Immerman said.

MIT has encountered difficulties in allocating the available space among different retail vendors, Immerman added.

While Immerman said no leases have been signed with any retail vendors, "sixty to ninety days from now almost all the leasing contracts should have been signed."

The basement and the first floor will house a large number of small shops and vendors. The services provided will be much more varied than be-

fore the renovations, Immerman said.

The post office, MIT Microcomputer Center, Charlie the Tech Tailor, the Copy Center and various services like a travel office, a hairdresser, and an optical shop will be located in the basement.

It has not yet been decided where to locate the television and game rooms. The Student Center Committee is lobbying to put them in the basement, rather than the third floor, in order to give the SCC Coffeehouse more lounge space, according to Rebecca Emerson '89.

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## inside

The Castro, is all show and no go. Page 9.

The Beavers defeat Roger Williams, 27-20. Page 15.

Harvard water polo splashes MIT, 11-6. Page 16.

## First floor appearance to change

(Continued from page 1)

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The Food Service kitchen facilities and Physical Plant electrical and mechanical facilities will be in the basement. One of the planned changes is the extension of the shaft of the "dumb waiter," a small elevator for the transport of food. Previously, the dumb waiter only went to the second floor. After the changes, the dumb waiter will also go to the third floor, removing the need to use the passenger elevators to transport food.

Although there will be no open stairwell to the basement, there will be four more stairwells in addition to the two original stairwells and the two elevators. Massachusetts ordinance does not allow more than three floors to be connected by open stairwells, Immerman explained.

The first floor will have a very different appearance — there will not be an open stairwell to the basement but rather an open stairwell that will connect the first, second and third floors. The two front entrances will be moved forward and further apart to make more open space in the center. That way there will be more room for "desks like at Lobby 10," Immerman said.

Most of the floor space will be devoted to a record store, a convenience grocery, a health and beauty shop, cards, and photo accessories store. There will be a bookshop and also a stationery store on the floor.

Immerman still plans to have a restaurant in the left-front corner nearest to Kresge. It is expected to have doors opening to the front so that in good weather it will be possible to eat outside.

Information and Ticketron will take the space under the stairwell on the first floor. An MIT insignia shop will be on the left of the stairwell and the newsstand will be on the right. The space under the outer stairs will probably contain an ice-cream store, most probably Toscanini's, Immerman said.

The freight elevator that was previously used by the Coop will be extended to all six floors so the freight will stay out of the passenger elevators.

### Food dominates the second, third floors

On the second floor the Sala de Puerto Rico, West Lounge, and the Wiesner Art Gallery will remain in the same location serving the purposes. The large men's restroom will be split in half to make room for the women's room.

What used to be the 24-hour

coffee shop and the games room will house an ARA-operated "food court" which will be sectioned into pizza, deli, grill, salad-bar, hot entree and dessert areas.

Lobdell Dining Hall will remain unchanged except for the 16 inches of raised floor along the right wall, Immerman said. There will be stairs starting from the center of this raised, leading to the corners of the third floor, which will have additional balcony seatings. The rationale behind the raised floors and the balcony was "to expand program flexibility," Immerman said. "These can be used for dining purposes and also as audience seating during performances. However, the raised floor can also act as the stage and have the audience in the center and the balcony."

The front of the building — "the atrium" — will consist of a glass wall, extending over two floors and overlooking the Kresge Oval. This area, the "living room, the heart of the building," will be mainly a lounge space with easy chairs to study, relax or dine, Immerman explained.

On the third floor, the space that previously housed SCC office and the Student Activities Office will house the SCC 24-hour coffee shop. The manager of the SCC coffee shop, Lisa Russell '88, is confident that business will not slacken despite the new location.

Private dining rooms and conference rooms will take other parts of the floor. The former Twenty Chimneys kitchen will cater to these dining rooms only and will not exist as a public restaurant.

The space over the Sala is open and the Mezzanine Lounge will remain the same. Again, the women's room will be split in half to add a men's room. The front

will be lounge area, the extension of "the atrium."

The fourth and the fifth floors do not come under this renovation project although their spaces may be divided up differently, Immerman said.

The renovated building will have a much better vertical circulation, Immerman asserted. The elevators will run twice as fast and will possibly be duplexed (one button controlling both the elevators), Immerman said. All the freight will go in the freight elevator and the food in the "dumb waiters" so that passengers will not be inconvenienced.

## Harry S Truman Scholarships

The annual *Harry S Truman Scholarship Awards* will be made to current sophomores in good standing who are U.S. citizens or nationals. Two MIT students will be nominated by the Institute. The awards will be for \$7,000 and are renewable for the senior year and for up to two years of graduate study. Any sophomore wishing to be considered should contact Ms. Britt Raphling, E51-110, x3-4062, NO LATER THAN OCTOBER 5, 1987.

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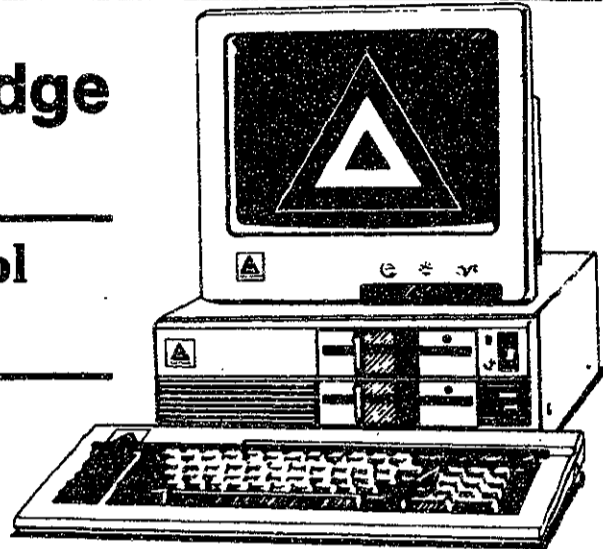
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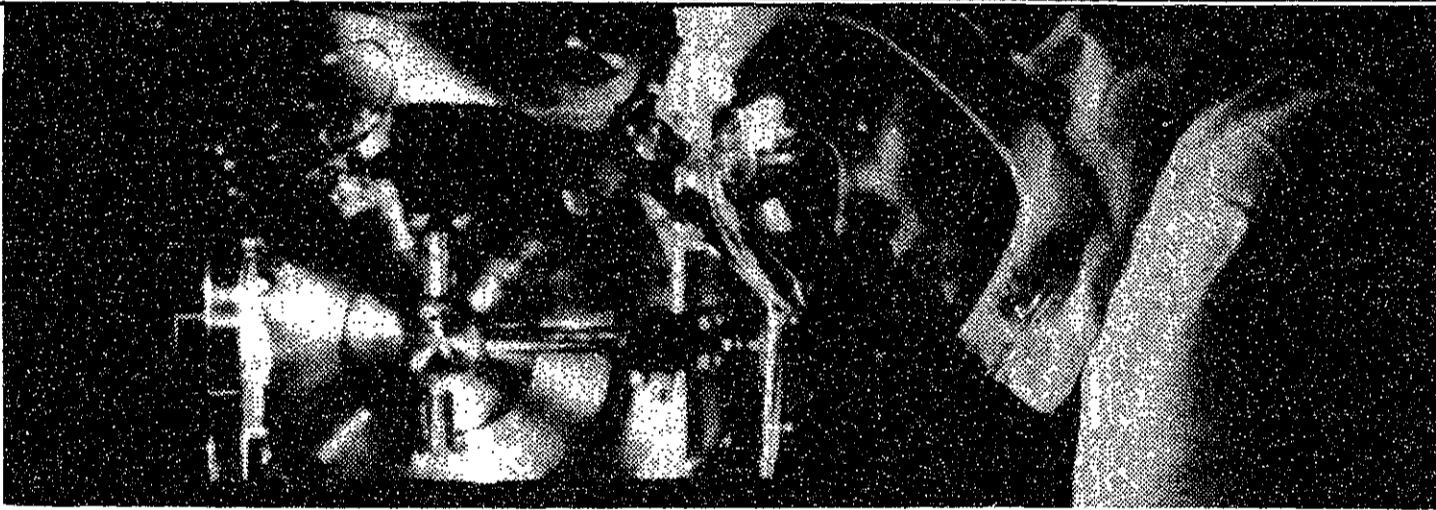
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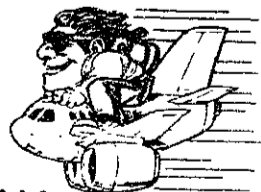
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# news roundup

from the associated press wire

## World

### Iraq continues attacks

Iraq is keeping up the pressure in its Persian Gulf tanker war with Iran. Baghdad said its jets attacked four tankers shuttling oil along the Iranian coast. The attacks coincide with a warning by Iraq that the war will intensify if Iran refuses to accept a United Nations ordered cease-fire.

### Iranian sailors returned by US

Iran's prime minister said the Iranian sailors who survived a US attack on their ship described the attack as "very savage and vicious." The 26 surviving crewmen returned to Tehran Sunday, along with the bodies of three men killed in the attack. The captain dismissed as "ridiculous" the US allegation his ship was laying mines when attacked.

### Mines discovered in major sea lane

Shipping officials in the Persian Gulf said yesterday a major sea lane is closed because several mines have been spotted in it. The officials said the waterway off Dubai will stay closed until US and British warships sweep it for mines. The officials said the mines are thought to have been dropped at night from small boats operating from an Iranian-held island.

## Nation

### Schroeder will not run

US Rep. Patricia Schroeder (D-CO) announced yesterday she will not be a candidate for the president. Schroeder wept openly as she told supporters at a Denver park that she could not figure out how to mount a campaign while serving those she represents. "I could not bear to turn every human contact into a photo opportunity." *The Denver Post* reported earlier that she had gotten only half the \$2 million she had hoped to raise.

### Widow disputes Woodward book

William Casey's widow said reporter Bob Woodward lied when he wrote that the former CIA head admitted knowing about the diversion of Iranian arms sale profits to the Nicaraguan *contras*. Woodward wrote in a new book that Casey made his admission from a hospital sickbed. But Sophia Casey said her husband's room was guarded and Woodward was never there.

The leader of Lebanon's Shiite Moslems is also denying allegations made in Woodward's book. Woodward contended Sheik Mohammed Hussein Fadallah was given a \$2 million payment to curb violence against Americans in Lebanon. Fadallah's office replied that the report was a "cheap intelligence attempt" to discredit him.

President Reagan's personal physician took issue yesterday with the grim account of the President's recovery following the 1981 assassination attempt in the book. Daniel Ruge called Reagan's recovery "superb." But Woodward suggested the President was actually much slower in his recovery than was described by Administration officials.

## Weinberger criticizes Congress over Gulf policy

Defense Secretary Casper Weinberger voiced strong disapproval Sunday of Congressional moves to restrict US military operations in the Persian Gulf. A Democratic-sponsored amendment would call for an end to reflagging and escorting Kuwaiti tankers in the Gulf unless both the House and the Senate approve the policy. Speaking to ABC from Bahrain, Weinberger denounced the attempt as the "height of absurdity." He said the US is doing what's necessary to "maintain freedom of the seas."

## Sports

### NFL players' strike continues

Union chief Gene Upshaw says he welcomes live televising of negotiations between the NFL Players' Association and management in the NFL players' strike. Upshaw made the statement after meeting with striking Cleveland Browns players. However, a Management Council spokesman said that would be in violation of labor relations rules.

Reggie Williams has added his name to the list of NFL veterans who plan to cross the picket line and play football. The Cincinnati linebacker said he'll be on the field for Sunday's game against San Diego regardless of who will be wearing the uniforms.

### Clash over Bork continues

There were more words of support and criticism for Supreme Court nominee Robert H. Bork yesterday, as the Senate Judiciary Committee continued its hearings. Former Attorney General Griffin Bell told panel members that Bork is conservative, but principled. Bell's appearance followed testimony from former Democratic Sen. Thomas F. Eagleton, who likened Bork's views to those of England's King George III — the monarch whose heavy-handed treatment of his colonial subjects inspired the American Revolution.

### B1-B bomber crashes

Authorities in the La Junta, CO, area said yesterday that a B1-B bomber crashed on a training mission. And, while three crew members are said to have parachuted to safety, another three are reported missing. The Strategic Air Command said the bomber took off from Dyess Air Force Base in Abilene, TX, on a training mission to the SAC facility near La Junta. It's the first crash for a production model of the Air Force's new bomber, although a prototype crashed in California in 1984, killing one man.

### Senate moves to complete defense budget

The Senate will work on resolving major differences as it tries this week to complete a Pentagon budget bill for the fiscal year that starts Thursday. The lawmakers got together Saturday to deal with some of the minor amendments on the \$302 billion bill. The chairman of the Armed Services Committee, Sam Nunn (D-GA), said there are still a couple of hurdles to get over.

## Local

### Court rules Boston schools are desegregated

A federal appeals court has declared the Boston school system desegregated and has removed Federal Judge W. Arthur Garrity from further involvement in the system's student assignment plan. It was the largest portion of the long-running case still under Garrity's control. School department spokesman Ian Foreman said school officials will now negotiate with plaintiffs in the case to come up with an acceptable school assignment plan.

### Contra opponents, gays, gather on Common

Hundreds of people rallied on Boston Common Sunday to protest the US government's support of the *contra* rebels in Nicaragua. Groups of protestors who marched from Cambridge and four neighborhoods of Boston converged on the Common for the demonstration.

The anti-*contra* group was joined on the Common by the "Walk for Lesbian and Gay Rights." The group was organized by the Boston chapter of the National Organization for Women. Boston police spokeswoman Jane Sheehan said a total of about 1600 people gathered for the two rallies.

### Deaths per populace drop in state

The National Safety Council has ranked Massachusetts tied with Rhode Island, for the fewest deaths per populace in the first six months of the year. Gov. Michael S. Dukakis' office announced Sunday that fatalities in Massachusetts dropped to a 25-year low this month. The governor's office said that as of September 15, 436 auto-related deaths had been reported, in the same time last year there were 522 deaths.

## Weather

### Soak it up

If you enjoy soaking up the sun's radiation, get out and enjoy today's weather. Sunshine will be at a premium Wednesday, and Thursday will likely be too chilly for any enjoyable sunbathing.

**Tuesday:** Partly cloudy, breezy, and mild. High 78°F (26°C). Winds southwest 10-15 mph.

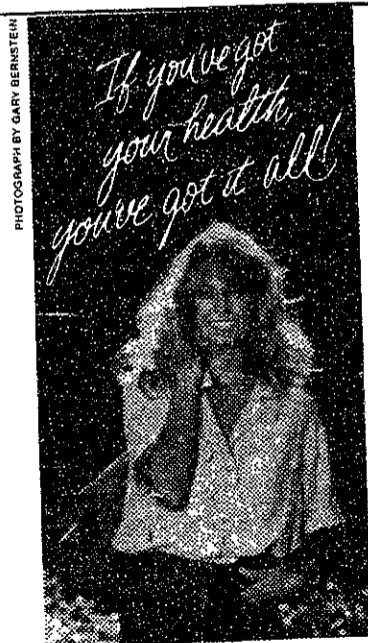
**Tuesday night:** Partly cloudy and not as cool as the past few nights. Low 60°F (16°C). Winds southwest 10-20 mph.

**Wednesday:** Mostly cloudy with showers and thunderstorms possible and clearing late in the day. High 73°F (23°C). Low 56°F (13°C). Winds southwest 15-25 mph shifting to northwest 10-25 mph by evening.

**Thursday:** Mostly sunny but chilly. High 62°F (17°C). Low 46°F (10°C). Winds northwest 10-20 mph.

Forecast by Michael C. Morgan

Compiled by Niraj S. Desai



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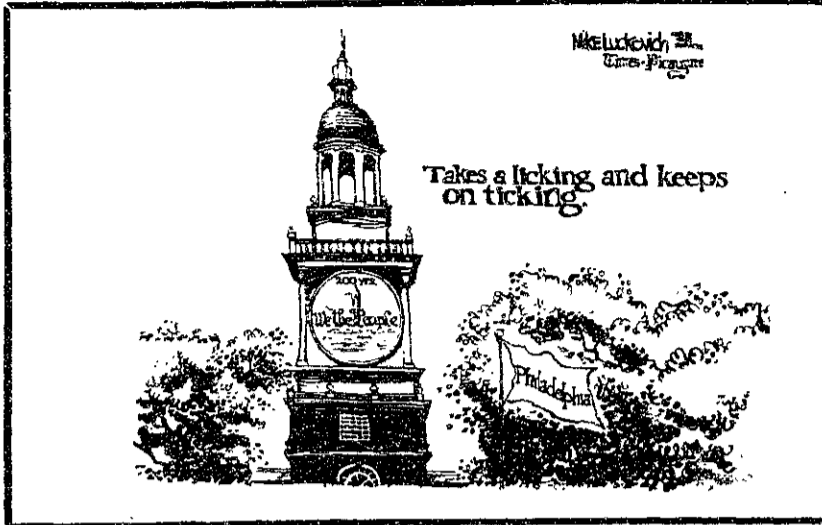
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# opinion



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Column/K.J. Saeger

## Germans need nuclear shield

President Reagan may be on the verge of accomplishing what seven presidents before him have failed to do: the reuniting of East and West Germany. Of course, I am talking about the new treaty being proposed to eliminate intermediate range nuclear missiles (the INF treaty). This seems to be an idea better suited to Ron Jr. than to the man who once called the Soviet Union "The Evil Empire."

A recent *New York Times*/CBS News Poll found that nearly two-thirds of the approximately 800 people surveyed favor the proposed treaty between the United States and the Soviet Union, and almost as many believe the Soviet Union will cheat on such a treaty.

What these 533 Americans fail to realize is that cheating in this case is immaterial; the game is over as soon as it is begun. The Soviet Union has no need to cheat when it enjoys a three-to-one edge in conventional forces.

The argument can be made that the United States can negotiate with the Soviets to reduce the number of conventional forces. Unfortunately, talks in Vienna aimed at reducing the size of the conventional arms build-up have been going on now for nearly 14 years. If no incentive existed for the Soviets to negotiate before INF, there is no reason to believe that such an incentive will magically appear afterwards.

It may then be said that we can instead increase our own conventional forces in Europe. Maintaining conventional forces is

considerably costlier than maintaining nuclear weapons.

But not only do we have to maintain these forces, they first have to be built. The United States will have to at least triple the size of its current forces to gain parity (assuming an equivalent commitment by the allies). With the Democrats in Congress clamoring for cuts in the defense budget, neither a build up nor an increased maintenance program seems likely.

Do not be fooled into thinking that the INF will leave a nuclear free Europe. So called "battlefield" nuclear weapons will remain, as will French (primarily short-ranged) and British missiles (assuming these countries can

withstand the attacks of their disarmament groups).

With the only conceivable battlefield being West Germany, the prospects for this region are rather grim. If the West German countryside becomes overrun with Soviet troops, a decision will have to be made whether to concede the territory or cauterize it. Neither option is likely to please either the average West German or American soldier stationed there.

Assuming a reluctance for a much intensified US military commitment in Europe, the troops currently stationed in West Germany are sacrificial lambs ready for slaughter. The

(Please turn to page 5)



## feedback

### Student responds to pornography charges

[Editor's note: The Tech received a copy of the following letter addressed to Associate Dean for Student Affairs Arnold R. Henderson Jr.]

Dear Dean Henderson:

To the extent that it is claimed that my showing a videotape violated the "policy statement on sexually explicit films" of MIT, my defenses are as follows:

- It seems particularly inappropriate for a school such as MIT which strives for the development of ideas to stifle the free-flow of information and ideas. It seems inconsistent with its charter, inconsistent with the image of the school, and counter to the objectives of the school.

- The videotape that I am alleged to have shown has been expressly held in the City of Cambridge not to be obscene under contemporary community standards applicable to the City of Cambridge.

- The April 1986 policy statement of MIT is confusing and extremely unclear.

- To the extent that the policy does contain a definition, that definition is a content based definition expressing a particular political philosophy. Although I personally may agree with the philosophy, censorship based upon the substance of a particular political view is inconsistent with our cherished values. I defend the rights of people to hold and express different views.

- The MIT policy only applies to sexually explicit films which are usually shown to mass audiences. It does not apply to videotapes usually shown to smaller groups. MIT has never expressly decided whether to extend its controversial film policy to video-

tapes, and, if it were to, whether that policy would apply to personal viewing, viewing with a group of friends, etc.

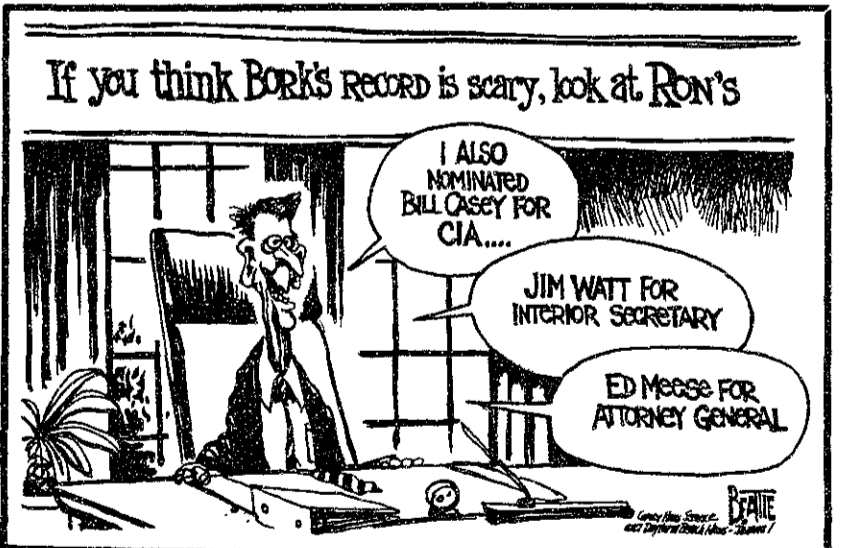
- The MIT policy, to the extent that it bars non-obscene films, is a clear violation of my constitutional rights.

- Pursuant to Massachusetts Civil Rights Act, G.L. c.12, §§11H, III (1984 ed.) as construed by Massachusetts Courts

in two recent decisions, punishing me for exercising my first amendment rights is a violation of the law by MIT, this Committee, and its members and subjects each of them to liability.

My advisor is Senior Lecturer Louis Menand III. I intend to call as witnesses Leslie A. Whitman '88 and Harvard Professor Alan M. Dershowitz.

Adam L. Dershowitz '89



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Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.



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## Fraternity fills vacancies with female boarders

(Continued from page 1)

added.

Gold stressed, however, that the boarders are not considered members of the house and exercise no voting rights. He added that if they were perceived as such, TEP could also be thrown out of the National Chapter.

The IFC had suggested that fraternities hold a January rush to alleviate the vacancy problem. TEP does not intend to have such a rush and the female boarders will probably stay through the

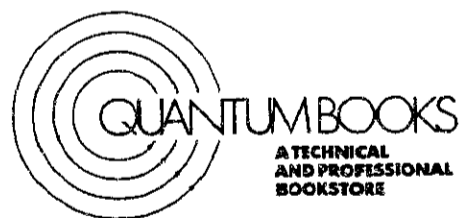
end of the school year, Gold said.

While other fraternities have considered taking female boarders, none has taken any concrete action yet, Margossian said.

Tewhey said that, in the past, white males, among all demographic groups, have pursued fraternities most vigorously. As long as the number of white males falls in each class, fraternities will have to pursue other options in filling their vacancies, he added.



Kyle G. Peltonen/The Tech  
Tau Epsilon Phi has taken on female boarders this term due to a poor rush.



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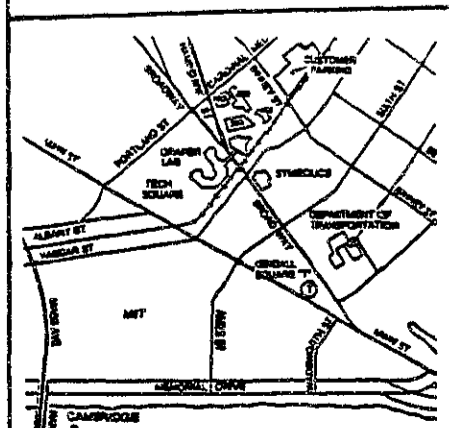
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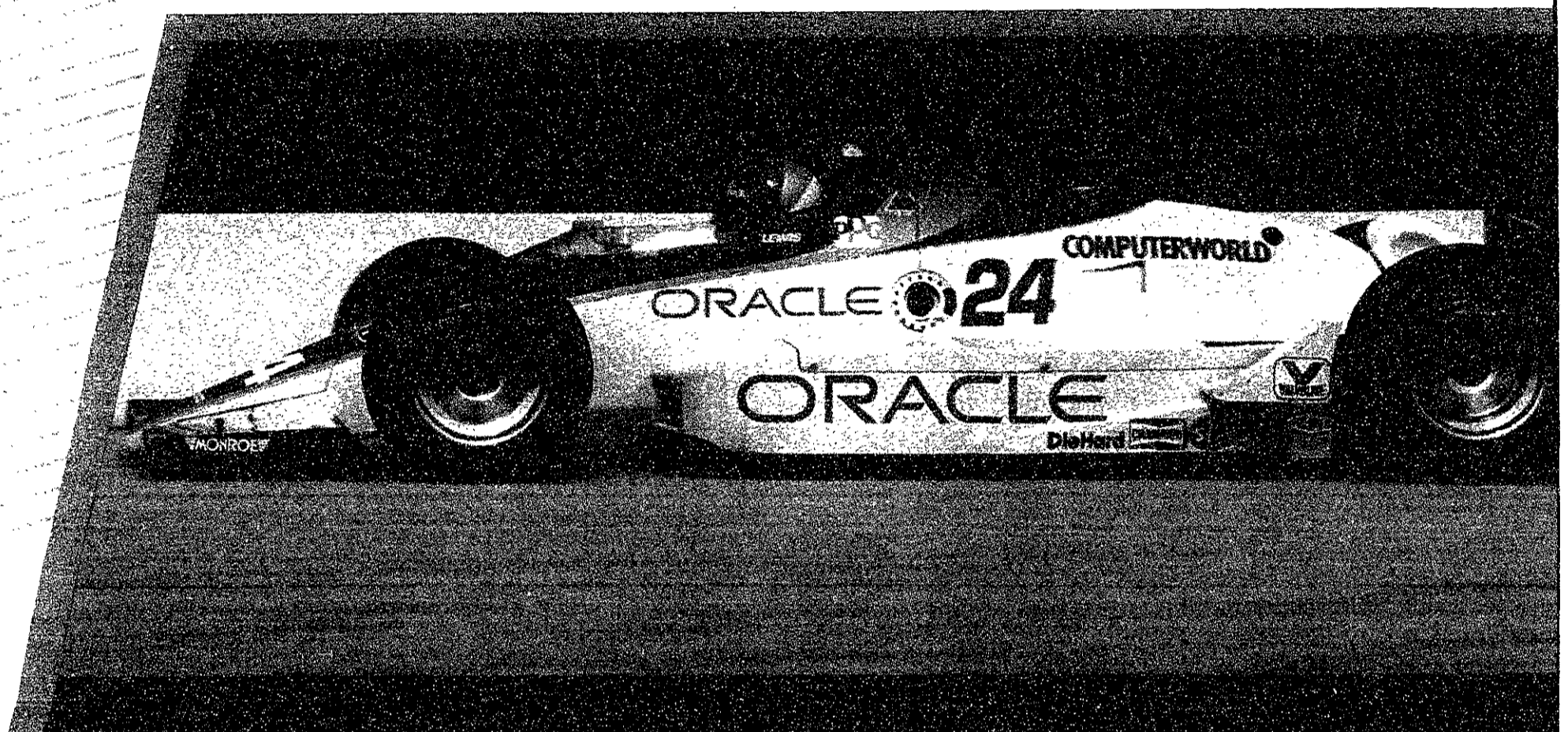
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**ARTS**

**Vocal Liberace titilates voyeurs, but lacks substance**

**MOZART AND THE CASTRATO**  
 Paul-Etienne Texel, male soprano.  
 Boston Premiere Ensemble,  
 Conducted by F. John Adams.  
 Jordan Hall, September 6.  
 Event in The Tech Performing Arts Series.

By JONATHAN RICHMOND

**W**HATEVER ELSE MALE SOPRANO Paul-Etienne Texel can do, he cannot sing. His American debut in Jordan Hall last Saturday night, announced with much media hype, was a disappointment, other than to those voyeurs who could find titillation in the gaudy costumes and bizarre stage presence of this vocal Liberace.

At Mozart's time, castratos could make big money, and ambitious mothers would take the knife to their sons at a tender age.

Texel did not have such a mother, but he does have Dutch, French, Native American, Indian and Chinese blood in his veins, a woman's larynx and vocal chords and no Adam's apple.

But, while the most celebrated castrati did do very well for themselves, many others failed: it does not follow that everyone endowed with a particular vocal range is cut out for the operatic stage.

Texel's brother — who has the same physiology — has the good sense to practice international law. Paul-Etienne, on the other hand, capitalizes on the fact that these days castrati are in short supply, to embrace the international concert circuit, appearing with respectable orchestras and attracting sizeable audiences.

Texel's voice is certainly more female than male. Yet, it has a certain rasp to it, and a lack of balance that renders it oddly off-color. The result is shallow and singularly unlovely.

We heard first Mozart's *Non più. Tutto ascoltai. . . Non temer*, written for *Idomeneo*. There were moments of thoughtfulness — a questioning lingering on the word "perchè," for example — but for the most part the singing was uncharacterful, and susceptible to discoloration and fading

whenever a demanding passage appeared. Texel did not help his vocal projection by inexplicably facing away from the audience for much of the time.

Neither the dandy mauve culotte suit Texel wore for his opener, nor the green outfit — complete with blue fans attached to the gloves — worn for a further Mozart aria were anything to compare with the multi-colored monstrosity with which he began the concert's second half. An unprogrammed number — from Handel's *Rinaldo* — came across particularly roughly: unable to deliver the vocal acrobatics to which he pretends, Texel's imprecisely-framed vocal colors clashed, smudged, and left a bad aftertaste. As for the ensu-

ing pieces by the brothers Broschi; if the quieter passages left the listener numb, the high notes were about as elating as a dentist's drill accidentally wandering off its anaesthetized path.

Mozart's *Exsultate jubilate*, with which the program ended, was strikingly bland. Lacking was the feeling of mounting exhilaration that accompanies an inspired performance. Instead, the audience was treated to awkwardness in phrasing, impurity in intonation, and ugliness in projection.

The evening was at least partly rescued by the competent and at times insightful playing of F. John Adams' Boston Premiere Ensemble. Particularly in the Mo-

zart numbers, where such an important part of the characterization takes place in the orchestration, Adams' players filled in the depth and color absent elsewhere.

The concert's highlight was, in fact, a purely-instrumental piece, the *Adagio* from the *Serenade in E-flat*, K. 375, nimbly played by a wind section with a strong sense of ensemble. Autumnal in tone, but playful in spirit, the performance provided a much-needed glimpse of Mozart heaven.

Mozart's *Symphony No. 29* was successfully done, too; elegantly structured, but full-blooded and rich in texture.

The final giveaway, that confirmed Texel as a charlatan, came in his encore, *Porgi amor* from Mozart's *The Marriage of Figaro*. *Porgi* is the Countess' entrance number, a lament on the lost love of her husband, Almaviva. It is a deceptively difficult piece, demanding careful phrasing and subtle coloration.

Adams' orchestra began beautifully, clarinets bassoons and horns evoking a gentle solemnity. Then Texel entered — looking quite grotesque in a flowing scarlet gown — and proceeded to walk through the piece, clipping runs he could not manage, singing as many notes as he could, without regard for the form of the aria or for its complex emotional fabric. From one shapeless phrase to the next, one could only conclude that while Mozart and his Countess were serenading in the orchestra, there was nothing but a void on stage.

The person sitting next to me, a teacher of voice at New England Conservatory, looked on in disbelief. "It's a travesty," she said. "There are 25 sopranos in Boston who could do better than him, but they don't get the chance." She's right. Next time Boston Premiere Ensemble wants to exhibit something new, they should showcase the talents of some of Boston's exceptional young singers, rather than importing a performer who may exhibit superficial sensationalism on the outside, but has absolutely no substance beneath the surface.



Paul-Etienne Texel, soprano, with Paloma Picasso.

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ARTS

Ongoing

THEATER

\*\*\* CRITIC'S CHOICE \*\*\*  
**Shear Madness**, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 76 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. **Jan McKellen Acting Shakespeare**, the British actor's one-man show, also continues through October 4 at the Charles Playhouse. Performances are Tues-Sat at 8 pm, Sat at 2 pm, and Sun at 3 and 7 pm. Tickets: \$18-\$25 [\$5 off regular box office price with college ID]. Telephone: 426-0912.

Six Characters in Search of an Author, Luigi Pirandello's twentieth-century masterpiece, and **The Good Women of Setzuan**, the story of a warmhearted prostitute enticed by three visiting gods to be virtuous in a world of harsh economic reality, continue through October 10 at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tues-Sun at 8 pm with matinees Sat-Sun at 2 pm. Tickets: \$13-\$26. Telephone: 547-8300.

Satchmo: America's Musical Legend, the musical based on the life and music of Louis Armstrong, continues its pre-Broadway engagement through October 11 at the Colonial Theater, 106 Boylston Street, Boston. Performances are Tues-Sat 8 pm, Wed & Sat 2 pm matinees, Sun 3 pm. Tickets: \$15-\$35. Telephone: 426-6444.

Remembrance, Graham Reid's contemporary story of a widow and widower in their sixties who begin an unlikely romance which crosses the line between their Catholic and Protestant backgrounds, continues through October 18 as a presentation of the Huntington Theatre Company at the Boston University Theatre, 264 Huntington Avenue, Boston. Tickets: \$12-\$27. Tel: 266-3913.

Balm in Gilead, a drama by Lanford Wilson, continues through October 24 at the Alley Theater, 1253 Cambridge Street, Cambridge. Performances are Thurs-Sun at 8 pm. Tickets: \$10. Telephone: 491-8166.

The Three Women, the American prelude of the multimedia epic of lust and the supernatural, continues through October 24 as a presentation of Theatre 5, at the Performance Place, 277 Broadway, Somerville. Performances are Thurs-Sat at 8 pm and Sat at 10 pm. Tickets: \$10 general, \$6.50 students. Tel: 623-5510.

Sheepskin, a musical set in a '60s hair styling salon and featuring period music, continues through October 25 at the Wilbur Theater, 246 Tremont Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6 and 9:30 pm, and Sun at 3 pm. Tickets: \$19.50-\$27.50. Tel: 423-4008.

The Price, Arthur Miller's play revolving around two brothers who confront the price each paid for choices made during the 1930s depression, continues through October 25 at the Lyric Stage, 54 Charles Street, Boston. Performances are Wed-Fri at 8 pm, Sat 5 pm & 8:30 pm, and Sun at 3 pm. Tickets: \$10-\$13. Telephone: 742-8703.

\*\*\* CRITIC'S CHOICE \*\*\*  
**Cats**, the musical adapted from T.S. Eliot's *Old Possum's Book of Practical Cats*, continues through November 7 at the Shubert Theater, 265 Tremont Street, Boston. Performances are Mon-Sat at 8 pm, matinees Wed & Sat at 2 pm. Tickets: \$21-\$40. Telephone: 426-4520.

Cherry, the world premiere of the vaudeville-inspired musical, continues indefinitely at Nucleo Electica, 216 Hanover Street, Boston. Performances are Thurs-Sat at 8 pm. Tickets: \$10 advance/\$12 at the door. Telephone: 367-8056.

Forbidden Broadway 1987, the musical comedy revue with parodies of various famous personalities, continues indefinitely at the Boston Park Plaza Hotel Terrace Room, Park Square. Performances are Tues-Fri at 8 pm, Sat at 7 and 10 pm; Sun at 3 and 6 pm. Tickets: \$15-\$21.50. Telephone: 357-8384.

EXHIBITS ON CAMPUS  
**Inner Spaces: New Macroeconomics Abstracts**, spectacular color photographs of flowers by Vernon Ingram, MIT professor of biology, continues through October 31 at the Compton Gallery of the MIT Museum (10-150), just off the infinite corridor. Gallery hours are weekdays 9-5. No admission charge. Telephone: 253-4444.

1986 Wildlife Photography Exhibition, 50 prize-winning photographs from international competition, continues through January 30 at the MIT Museum, 265 Massachusetts Avenue (N52-2nd floor). Gallery hours are Tues-Fri 9-5, Sat-Sun 12-4. No admission charge. Telephone: 253-4444.

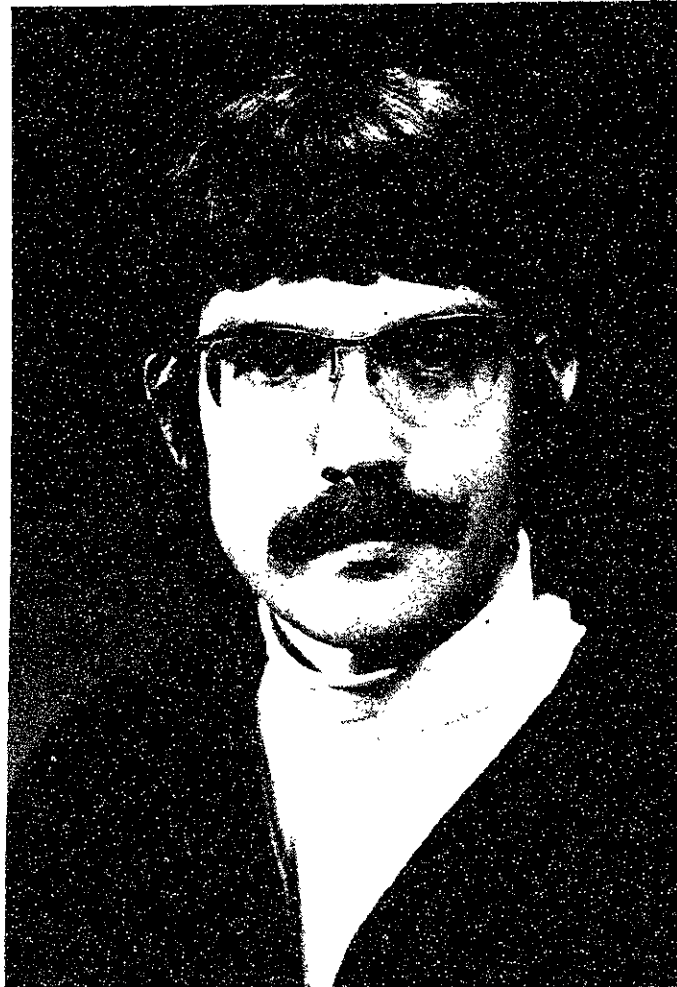
EXHIBITS  
**Sky Light**, a highly visual kinetic sculpture exhibit by five artists from the MIT Center for Advanced Visual Studies, continues through November 8 in the atrium of the new wing of the Boston Museum of Science. Hours are Tues-Sun 9 am-9 pm. Telephone: 589-0100.

Flying Colors, an alumni, faculty, and student exhibition continues through September 29 at the Art Institute of Boston, 700 Beacon Street, Boston. Telephone: 262-1223.

Social Terrorism: A National Juried Exhibition, whose stated objective is the use of art as a weapon to attack and tear down the cultural status quo, continues through October 10 as a presentation of Blue Gallery at Mobius, 354 Congress Street, Boston. Gallery hours are Wed-Sat 12-5. Telephone: 542-7416.

On The Town

Compiled by Peter Dunn



John Harbison, piano, in the Building 14 Sculpture Court on Saturday, October 3.

An exhibition of photographs, paintings, and sculptures by artists from the Fort Point Arts Community, Inc. of South Boston continues through October 23 at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, across from South Station. Gallery hours are Mon-Fri 10-4. No admission charge. Telephone: 973-3454 or 973-3368.

\*\*\* CRITIC'S CHOICE \*\*\*  
**Ansel Adams: A Special Relationship**, an exhibition of over 60 original Polaroid photographs by Ansel Adams, continues through October 24 at the Clarence Kennedy Gallery, 770 Main Street, Cambridge. Gallery hours are Tues-Sat 11-5. No admission charge. Telephone: 377-5177.

**Jesse Hightshier: Sculpture and Drawing** continues through October 25 at the Brandeis University Rose Art Museum, Waltham. Telephone: 736-3434.

The Boston University Art Gallery opens its 1987-88 season with **The First America: Selections from the Nancy Sayles Day Collection of Latin American Art**, featuring 56 paintings, prints, drawings, photographs, and sculptures surveying the major developments in Latin American modernism. Continues through October 25, Mon-Fri 10-4, Fri evening 7-9, and Sat-Sun 1-5. Located at 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3329.

\*\*\* CRITIC'S CHOICE \*\*\*  
**The Silver of Tiffany & Co., 1850-1987**, pointing out the distinctive Japonism and rococo works for which the firm received worldwide acclaim and tracing the changing styles of the firm's wares from the revival styles of the nineteenth century through the Art Deco of the 1920s to contemporary trends, continues through November 8 on the first floor of the Richard B. Carter Gallery at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300 ext. 445.

\*\*\* CRITIC'S CHOICE \*\*\*  
**Terry Winters: Schema**, 75 small drawings in graphite and watercolor scheduled to coincide with the exhibit at the Museum of Fine Arts, continues through November 29 at the MIT Reference Gallery, List Visual Arts Center, 20 Ames Street. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

**Terry Winters: Paintings and Drawings**, the first museum exhibition in the United States devoted to the work of the American painter Terry Winters, continues through November 29 at the Museum of Fine Arts Foster Gallery, 465 Huntington Avenue, Boston. Telephone: 267-9300 ext. 445.

**Ei Lisetsky, Russian Artist**, an exhibition of varied work by one of the leading artists of the European avant-garde between the two world wars, continues through November 29 at the Harvard University Sackler Museum, 485 Broadway, Cambridge. Admission: \$3 general, \$1.50 seniors and students. Telephone: 495-2397.

**Napoleon in the Eyes of his Contemporaries**, prints from France, Great Britain, and the German and Italian states of his time, continues through December at Boston University's Mugar Memorial Library, Department of Special Collections, 771 Commonwealth Avenue, Boston. Gallery hours are Mon-Thurs 8 am-11 pm, Fri-Sat 8 am-5 pm, and Sun 10 am-11 pm. No admission charge. Telephone: 353-2134.

**Tribal Traditions of Kenya**, a multimedia exhibit highlighting the infinite cultural variety of this East African country, continues through February 28 at the Museum of Science Stearns Gallery, Science Park, Boston. Gallery hours are Wed-Sat 12-5. Telephone: 589-0250 or 589-0253.

**Carved in Marble: American Sculpture, 1830-1880**, an exhibition of works in marble by the first Americans to study in Italy and pursue professional careers as sculptors, continues through December at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300 ext. 445.

The fall season at the Institute of Contemporary Art opens with **Doug Hall: The Spectacle of Image**, an exhibition providing an overview of Hall's unique video/performance work, and with **The Arts For Television**, an international survey of 67 works and programs produced by and for television. Gallery hours are Wed-Sun 11-5, Thurs-Fri until 8 pm. Located at 955 Boylston Street, Boston, across from Hynes Auditorium. Admission: \$3.50 general, \$2 students, \$1 seniors and children, free to ICA members. Telephone: 266-5151 or 266-5152.

Tuesday, Sept. 29

CLASSICAL MUSIC

\*\*\* CRITIC'S CHOICE \*\*\*  
**Soprano Jesse Norrissa joins Music Director Seiji Ozawa and the Boston Symphony Orchestra for the Opening Night concert of the orchestra's 107th season at 6:30 in Symphony Hall.** The program includes Bernstein's "Chichester Psalms," Schubert's *Symphony in B Minor*, "Unfinished," and Strauss' *Four Last Songs*. Tickets: \$30, \$38, \$45, and \$275 (includes black-tie dinner). Telephone: 266-1492.

The Acqualis Contemporary Chamber Ensemble, with pianist Gilbert Kalish and percussionist Raymond Des Roches, performs works by Ileggio, Crumb, Chinary Ung, and Scott Wheeler at 8 pm at Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$7 general, \$4 seniors and students. Telephone: 734-8742.

THEATER

\*\*\* CRITIC'S CHOICE \*\*\*  
**Who's Afraid of Virginia Woolf?**, Edward Albee's bawdy, seething drama, opens today at the New Erlich Theater, 539 Tremont Street, Boston. Continues through October 25 with performances Tues-Fri at 8 pm, Sat at 5 pm and 8:30 pm, and Sun at 2 pm. Tickets: \$12-\$15. Tel: 482-6316.

FILM & VIDEO

The Somerville Theatre presents **Round Midnight** (1986, Bertrand Tavernier) at 5:30 & 9:30 and **Hollywood Shuffle** (1987, Robert Townsend) at 8:00. At 55 Davis Square, just by the Davis Square T-stop on the Red line. Tel: 625-1081.

The Brattle Theatre concludes its series of **Films of Buster Keaton and Charlie Chaplin** with films of Harold Lloyd with Chaplin shorts, featuring *The Freshman* (1925) with *The Pawnshop* (1916) at 4:15 & 7:55 and *Why Worry* (1923) with *The Rink* at 6:00 & 9:45. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Telephone: 876-6837.

In conjunction with *The New Television*, the Institute of Contemporary Art presents a special three-session video seminar entitled **Video Art: Conventions and References** led by artist & educator Ethan Berry, on Tuesdays from 6:30 to 7:30 at the ICA, 955 Boylston Street, Boston. Admission: \$25 general, \$20 ICA members (pre-registration required). Telephone: 266-5152.

The Harvard Film Archive continues its Tuesday film series *The Great Directors* with G.W. Pabst's *Pandora's Box* (1928-29), starring Louise Brooks, at 5:30 and 8 pm. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Telephone: 495-4700.

POPULAR MUSIC

The Lyres perform at 9 pm at Nightstage, 823 Main Street, Cambridge. Telephone: 497-8200.

Third World with guests Right Time perform at the Channel, 25 Necco Street, near South Station. Tickets: \$13.50. Telephone: 451-1905.

LECTURES

The Museum of Fine Arts lecture series entitled **Decorative Arts in the Japanese World** begins today with *The Emperor and the Shogun: Politics and Swords* at 10:30 am in the Mabel Louise Riley Seminar Room, MFA, 465 Huntington Street, Boston. The lecture series continues with *Personal Adornment and Dramatic Performances: Textiles and Masks* on October 6, *Sprinklings of Gold and Touches of Blue: Lacquerware and Porcelain* on October 13, and *The Way of Tea: Tea Ceremony and Utensils* on October 20. Tickets: \$60 general, \$50 MFA members for the series. Telephone: 267-9377 or 267-9300.

Tama Jasowitz, author of *A Cannibal in Manhattan*, will read from her novel at 6 pm at Rabb Lecture Hall, Boston Public Library, Copley Place. No admission charge. Telephone: 536-0095.

Wed. Sept. 30

POPULAR MUSIC

**Day by Day, After The In, Agent, Transit, Split Risk, and By Design** perform at the Channel, 25 Necco Street, near South Station. Tickets: \$3.00. Tel: 451-1905.

**Dash Whip Rock and The Titsnics** perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

The Andy Narell Group performs at 7:30 and 9:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

Cool McCool & Friends perform at Green Street Station, 131 Green Street, Jamaica Plain. Telephone: 522-0792.

CLASSICAL MUSIC

The Sofia Chamber Orchestra performs from a repertoire ranging from Baroque classics to contemporary music at 6 pm at the Isabella Stewart Gardner Museum, 2 Palace Road, Boston. Tickets: \$7.50. Telephone: 566-5643.

FILM & VIDEO

The Somerville Theatre presents **Koyaanisqatsi** (1985) at 6:15 & 9:45 and **200 Motels** (1978) at 8:00. Also presented October 1. Located at 55 Davis Square, just by the Davis Square T-stop on the Red line. Telephone: 625-1081.

The Brattle Theatre presents **Godard's Pierrot Le Fou** (1965), starring Anna Karina and Jean Paul Belmondo, at 4:00 & 8:00 and **Sam Fuller's House of Bamboo** (1955) at 6:05 & 10:00. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Telephone: 876-6837.

\*\*\* CRITIC'S CHOICE \*\*\*  
 The Harvard Film Archive continues its Wednesday series *Classics of World Cinema* with **All Quiet on the Western Front** (1930, Lewis Milestone) at 5:30 & 8:00 and also continues its series *Non-Fiction Cinema* with **The Lumiere Brothers First Program** (1894-95) & **Robert Flaherty's Nanook of the North** (1920-21) at 5:30 & 8:00 in room B-04. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Telephone: 495-4700.

Thursday, Oct. 1

FILM & VIDEO

The SCC Stray's Rat presents **The Ultimate Video Show**.

The Brattle Theatre begins its Thursday film series *Expressions of Horror* with **Dreyer's Vampyr** (1932) with **They Caught the Ferry** (1943) at 4:15 & 7:45 and **Murnau's Nosferatu** (1922) at 6:00 & 9:30. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Tel: 876-6837.

The Harvard Film Archive presents G.W. Pabst's **The Threepena Opera** (1931) at 5:30 and 8 pm. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Telephone: 495-4700.

The Harvard-Epworth Church presents **Luis Bunuel's The Adventures of Robinson Crusoe** (1952) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge. Admission: \$2 contribution.

Friday, Oct. 2

POPULAR MUSIC

\*\*\* CRITIC'S CHOICE \*\*\*  
**Kitaro**, Japan's widely acclaimed synthesist, composer, and recording artist, performs at 8 pm at the Opera House, 539 Washington Street, Boston. Tickets: \$18 and \$20. Telephone: 426-2786.

The dB's and **The Wygals** perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

**Gang Green and The Bags** perform in a video release party at Axis, 13 Lansdowne Street, across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

**Blast, Slaughter Shack, and Psycho** perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 247-8309.

**James Cotton and His Big Band** with guests **Johany Copeland and John Watkins** perform at the Channel, 25 Necco Street, near South Station. Tickets: \$8.75 advance/\$9.75 day of show. Telephone: 451-1905.

**Dixie Cinema, Vasco Da Gamma, and Balboa Dance** perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

**Koko Taylor and Her Blues Machine** performs at 8 and 11 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

**She Cried and Nobody Home** perform at Green Street Station, 131 Green Street, Jamaica Plain. Telephone: 522-0792.

CLASSICAL MUSIC

**RESQ, Really Eclectic String Quartet**, plays an unconventional program of punk, rock, classical, jazz, and ethnic music at 12:05 at the MIT Chapel. No admission charge. Telephone: 253-2906 or 253-ARTS.

The Boston University Chamber Orchestra performs works by Handel, Lerdahl, and Haydn at 8 pm in the BU School of Music Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

**Sequentia performs A Vision of Medieval Music**, featuring Anglo-Saxon and Anglo-Norman songs, at 8 pm at the Museum of Fine Arts, 465 Huntington Street, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

DANCE

\*\*\* CRITIC'S CHOICE \*\*\*  
**Giselle**, the romantic 19th century classic of a frail peasant girl who is happily betrothed and then cruelly betrayed, is presented by the Boston Ballet at the Wang Center, 268 Tremont Street, in the heart of the Boston Theater District. Continues through October 11 with performances Wed-Sat at 8 pm and Sat-Sun matinees at 2 pm. Tickets: \$18.50-\$32.50 (student rush tickets \$7.50). Telephone: 542-1323.

**Betty Fain and Dancers** perform selections from *Above the Treeline*, *Heartbreak*, and *Five Pieces* at 12:30 pm in the Federal Reserve Bank of Boston's auditorium. No admission charge. Telephone: 973-3454 or 973-3368.

EXHIBITS

**Unbound Days: Collages by Rita DeWitt** opens today at the Photographic Resource Center, Boston University, 602 Commonwealth Avenue, Boston. Gallery hours are Tues-Sun 12-5 and Thurs until 8 pm. Admission: \$2 general, \$1 seniors and students. Telephone: 353-0700.

LECTURES

**Melissa Green, author of The Squamcook Eclogues**, reads from her work at 8 pm in the Cronkrite Graduate Center, 6 Ash Street, Cambridge. Admission: \$2.50. Telephone: 547-4908.

The Museum of Fine Arts lecture series entitled **India: Great Treasures, Hidden Pleasures** begins today with *An Abode of Gods: Hindu Temples and Buddhist Sanctuaries* at 8 pm in the Mabel Louise Riley Seminar Room, MFA, 465 Huntington Street, Boston. The lecture series continues with *Royal Splendor: Palaces and Fortresses* on October 8, *Everyday Encounters: Village Crafts and Festivals* on October 15, and *Urban India: Innovative Architecture and Contemporary Challenges* on October 22. Tickets: \$35 general, \$30 MFA members for the series. Telephone: 267-9377 or 267-9300.

Friday, Oct. 2

POPULAR MUSIC

**Rick Berlin - The Movie, Skin, Push Push, and Release** perform at the Channel, 25 Necco Street, near South Station. Tickets: \$3.50 advance/\$4.50 day of show. Telephone: 451-1905.

**The Neats, Big Barn Burning, and The Whooping Cranes** perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

**Dave Alvin & The Allighters** (formerly The Blasters) and **Treat Her Right** perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

**The Low Doves, The Queens, Cost of Living, and Two Salts** perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 247-8309.

**Front 242** performs at 9 pm at Axis, 13 Lansdowne Street, across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

**The David Bromberg Ensemble** performs at 8:30 and 11 pm at Nightstage, 823 Main Street, Cambridge. Also presented October 3. Telephone: 497-8200.

**The Outlets** perform at Green Street Station, 131 Green Street, Jamaica Plain. Telephone: 522-0792.

CLASSICAL MUSIC

The Boston Symphony Orchestra performs **Martino "The White Island"** and **Niabler Symphony No. 1** at 2 pm in Symphony Hall, Boston. Also presented October 3 and 6 at 8 pm. Tickets: \$15.50-\$41. Telephone: 266-1492.

Guitarist **Masahiro Ohji** performs works by Bach, da Milano, Giuliani, and Ginastera at 8 pm at Seully Hall, Boston Conservatory, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

FILM & VIDEO

LSC presents **Laurance Olivier's Hamlet** (1948) at 6:30 in 10-250 and **Hoosiers** at 7 and 10 pm in 266-100. Admission: \$1.50. Telephone: 225-9179.

The Somerville Theatre presents **Betty Blue** (1986) at 5:30 & 10:00 and **Devil in the Flesh** (1987) at 7:45. Located at 55 Davis Square, just by the Davis Square T-stop on the Red line. Tel: 625-1081.

The Brattle Theatre begins its Friday/Saturday film series *Fantastic Weekends* with a Cronenberg double bill with **The Fly** (1986), starring Jeff Goldblum and Geena Davis, at 4:00 & 8:00 and **They Came From Within** (1975) at 6:00 & 10:00. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Telephone: 876-6837.

\*\*\* CRITIC'S CHOICE \*\*\*  
 The Harvard Film Archive presents an *Animation festival with the Films of Norman McLaren* at 7 pm and *Films from the National Film Board of Canada* at 9 pm. Also presented October 3. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Telephone: 495-4700.

The Museum of Fine Arts continues its film series *Bertrand Tavernier: A Passion for Cinema* with *Des enfants gâtes (Spoiled Children)*, 1977) at 5:30 and *Le Juge et l'assassin (The Judge and the Assassin)*, 1976) at 8 pm. Located at the MFA Remis Auditorium, 465 Huntington Avenue, Boston. Tickets: \$3.50 general \$3 MFA members. Telephone: 267-9377 or 267-9300.

The French Library in Boston continues its film series *Murder and Mystery with Le grand blond avec une chausure noire (The Tall Blond man with one Black Shoe)*, 1973, Yves Robert) at 8 pm. Also presented October 3 and 4. Located at 53 Marlborough Street, Boston. Admission: \$3.50 general, \$2.50 members. Telephone: 266-4351.

PERFORMANCE ART

Joan Jonas' **Volcano Saga**, a contemporary adaptation of a 17th Century Icelandic story that involves personal history, beauty, tragedy, and romance, is presented at 8 pm at the Institute of Contemporary Art Theater, 955 Boylston Street, Boston. Tickets: \$8 general, \$6 ICA members. Tel: 266-5151 or 266-5152.

Saturday, Oct. 3

CLASSICAL MUSIC

\*\*\* CRITIC'S CHOICE \*\*\*  
**Pianist John Harbison** performs works by Bach, Kern, Handy, and Harbison as part of the *Composers in Recital Series at MIT* at 8 pm outdoors in the Building 14 Sculpture Court, MIT Hayden Library Building. Tickets: \$8 general, \$4 MIT students. Telephone: 253-2906.

"**Ages Ago**," a chamber opera by Gilbert and Clark is performed by the Royal Victoria Opera Company of Boston at 8 pm at Jewett Auditorium, Wellesley College. No admission charge. Telephone: 235-0320 ext. 2028.

FILM & VIDEO

The Brattle Theatre continues its Friday/Saturday film series *Fantastic Weekends* with **Werner Herzog's Nosferatu the Vampyr** (1979) at 4:00 & 8:00 and **Roman Polanski's The Fearless Vampire Killers** (1967) at 2:00, 6:00 & 10:00. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive presents **Jason and the Argonauts** (1963, Don Chaffey) at 2 pm. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Telephone: 495-4700.



Robert Flaherty's *Nanook of the North* at the Harvard Film Archive on Wednesday, Sep. 30.

ARTS

POPULAR MUSIC

Rods & Coes, Secret World, and Dogzilla perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

New Man, The Drive, Great Divide, Electric Toys, and Liquid Symphony perform at the Channel, 25 Necco Street, near South Station. Tickets: \$4.50 advance/\$5.50 day of show. Telephone: 451-1905.

Matweeds, Slaves, Piranha Brothers, and In Case of Jerome perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 247-8309.

Slicker Boys perform at Green Street Station, 131 Green Street, Jamaica Plain. Telephone: 522-0792.

Peter Ostroushko & the Mando Boys perform at 8 pm at the Somerville Theatre, 55 Davis Square, just by the Davis Square T-stop on the Red line. Telephone: 625-1081.

Sunday, Oct. 4

FILM & VIDEO

The Brattle Theatre begins its Sunday film series *Ghosts and Other Stories* with *The Innocents* (1961, Jack Clayton) at 4:00 & 7:40 and *The Spiral Staircase* (1946, Robert Siodmak) at 2:15, 6:00 & 9:35. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Tel: 876-6837.

\*\*\* CRITIC'S CHOICE \*\*\*  
The Harvard-Epworth Church presents Yasujiro Ozu's *Late Autumn* (1960, Japanese with subtitles) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge. Admission: \$2 contribution.

POPULAR MUSIC

Dan Fogelberg performs at 7:30 at the Worcester Centrum. Tickets: \$15 and \$17.50. Telephone: 492-1900.

Suicidal Tendencies with guests Punk Saviva perform in a 3 pm all ages show at the Channel, 25 Necco Street, near South Station. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 451-1905.

Silly Wizard's Andy Stewart & Manus Lunny plus celtic harpist Sileas perform at 7:30 at the Somerville Theatre, 55 Davis Square, just by the Davis Square T-stop on the Red line. Tel: 625-1081.

THEATER

\*\*\* CRITIC'S CHOICE \*\*\*  
*Sophisticated Ladies*, the national four production of the sparkling Tony Award winning revue, is presented at 7 pm at the University of Lowell Center for the Performing and Visual Arts, Durgin Hall, Lowell. Tickets: \$15-\$19. Telephone: 459-0350.

CLASSICAL MUSIC

William Porter performs on the Fisk organ in honor of the 350th anniversary of the birth of Buxtehude and the 400th anniversary of the birth of Scheidt, at 8 pm in Houghton Memorial Chapel, Wellesley College. No admission charge. Telephone: 235-0320.

The Boston Chamber Music Society performs works by Schumann, Martinu, and Dvorak at 8 pm at Sanders Theatre, corner of Quincy and Kirkland Streets, just north of Harvard Square. Also presented October 9 in Jordan Hall. Tickets: \$7-\$15. Telephone: 536-6868.

Daniel Stepper and John Gibbons perform three Beethoven sonatas for fortepiano and violin at 3 pm at the Museum of Fine Arts, 465 Huntington Street, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

A World Music Concert, with performances of Indian, Middle Eastern, African, Chinese, and South American music, is presented at 3 pm at the Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Street, Cambridge. No admission charge. Telephone: 876-0956.

Monday, Oct. 5

CLASSICAL MUSIC

First Monday at Jordan Hall, presented by the New England Conservatory. Features works by Beethoven, Ligeti, and Mendelssohn at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 262-1120.

Joan Heller, soprano, and Allen Rogers, accompanist, perform in a faculty recital of songs and poems by Goethe at the Boston University School of Music Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Pianist Rebecca Plummer performs works by Bach at 8 pm at the Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Street, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

The Somerville Theatre presents a *Fellini Double Feature* with *Roma* (1972) at 5:30 & 10:00 and *Satyricon* (1969) at 7:45. Continues through October 7. Located at 55 Davis Square, just by the Davis Square T-stop on the Red line. Telephone: 625-1081.

The Brattle Theatre begins its Monday series of *Film Noir* with San Fuller's *The Naked Kiss* (1964) at 4:50 & 8:00 and *When Strangers Marry* (1944, William Castle) at 3:30, 6:35 & 9:50. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Telephone: 876-6837.

The Harvard Film Archive continues its Monday series of *Film Comedy* with Chaplin's *Monsieur Verdoux* (1947) at 5:30 and 8 pm. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Telephone: 495-4700.

Tuesday, Oct. 6

CLASSICAL MUSIC

\*\*\* CRITIC'S CHOICE \*\*\*  
Wolfgang Hofmann performs an organ recital of works of Bach, Scheidt, Mendelssohn, Reger, and Hoyer at 8 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906 or 253-ARTS.

The New England Conservatory Symphony Orchestra performs works by Haydn and Brahms at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$5 general, \$3 seniors and students. Telephone: 262-1120.

The Boston University Symphony Orchestra performs works by Haydn, Shifrin, and Schumann at 8 pm in the BU School of Music Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

DANCE

Laura Knott Dance Company present *visitation*, an outdoor performance coinciding with the 1987 Harvest Moon, performed three times between 9 and 10 pm at Schick Park, Addington Road, Brookline. Also presented October 7. No admission charge. Telephone: 491-7377.

FILM & VIDEO

The Brattle Theatre begins its Tuesday film series *Independent Filmmakers Showcase* with Stan Brakhage's *The Loom* (1987) at 5:10 & 8:00 and Andrei Tarkovsky's *The Mirror* (1974) at 6:00 & 8:50. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Tel: 876-6837.

\*\*\* CRITIC'S CHOICE \*\*\*  
The Harvard Film Archive continues its Tuesday film series *The Great Directors* with Eisenstein's film about the events of the October 1917 revolution, *October (Ten Days that Shook the World)* (1928), at 5:30 and 8 pm. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Telephone: 495-4700.

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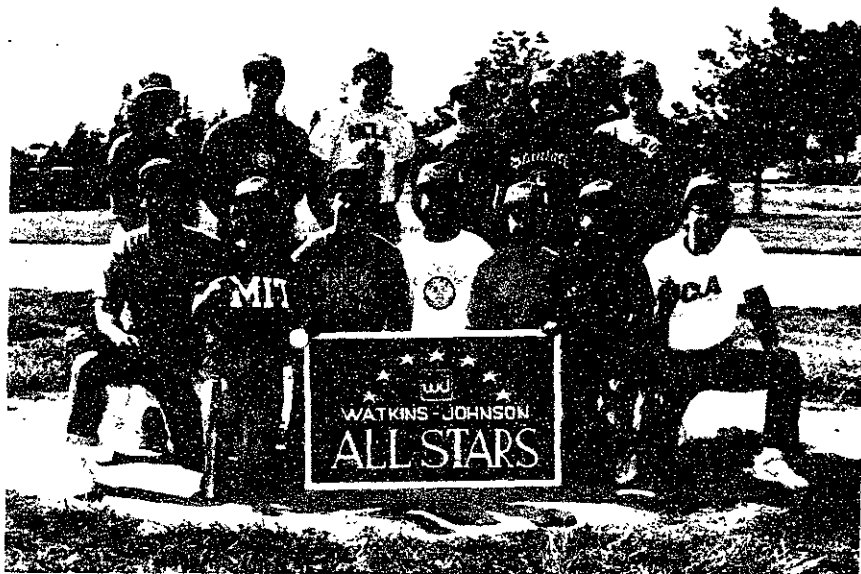
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## MIT to race solar car in Australian contest

(Continued from page 1)

large corporations like Ford and General Motors. "Ford is spending over \$2.5 million and GM several million dollars, too," he explained. "We're spending about \$30,000," including the value of donated parts. "And we still need to raise \$22,000 to get to Australia and back," Worden added.

"What we're really trying to show is incredible reliability...to prove to our sponsors we can solidly finish the race with no problems," Worden said. In June, Worden raced an earlier model of his solar car in the Swiss Tour de Sol, an annual five day solar car race. One of his engines burned up in the first 10 minutes of the race, but he managed to finish 15th out of 30 after replacing the engines and catching up in the final days. The engine fire was caused from lack of oil in the transmission's ball bearings, Worden explained.

### Electronic problems possible

Worden does not expect any mechanical problems during the upcoming Australian race because the Solectria does not have a transmission. "The mechanics are pretty simple and strong," Worden said. "The car's motor is directly connected to the wheel by a chain, and that's it."

Australia's terrain is flat and the car will cruise at a constant speed of 30-35 miles per hour, so no gear shifts will be needed, Worden said. Batteries will be used "only as a buffer, or if it rains," Worden said.

If anything fails, it is likely to be in the electronics, Worden said. "The electronic system will be running nine hours a day in incredible heat, and they don't like that." Gill Pratt, the group's electronics specialist, is trying to make it as resistant to heat as he can and "weed out any kind of problem," Worden said.

The temperatures will average about 110°F, according to Anderson.

The Solectria will have more electronic components than in previous models of Worden's car. Electronics will operate the automatic cruise control and the computer system which will monitor and regulate the voltage running through the solar cells. Pratt and his assistant, Robert Wagner G, will follow behind the Solectria through the coast-to-coast race to be on hand for any repairs that may be needed.

To prevent any serious problems, Worden would like to run the car through 100 hours of road tests before the race. "That's a big endeavor, to make sure everything can last and run for nine hours straight." He plans to run the car through various road conditions — over bumps, in strong winds, on wet

slick straightaways. "We even have to drive a truck by at 60 miles per hour to see if it blows away," Worden added.

### Funds must be raised

The Solectria team has to raise \$22,000 by in three weeks to be able to make the trip, according to Smith, the team's fundraiser. This amount will cover the cost of transportation to Australia and living expenses. The team plans to camp out in tents along the route, explained Smith, so she is soliciting donations from local sporting goods stores.

This trip to Australia is expensive, Smith stressed. Air transport for the Solectria race car will cost \$12,000.

"MIT's development office has been a tremendous help to us," said Smith. The Development Office has helped her solicit funds from large corporations likely to be interested in the Solectria project and by contacting MIT alumni employed by them.

"We're going to get the money somehow," said Worden. "All these projects have been like this," said Worden. "We don't know until the last minute if we've got the money or not. It's just part of the fun, I guess."

## ATTENTION ALL GRADUATE STUDENT ORGANIZATIONS

THE GRADUATE STUDENT COUNCIL FUNDING BOARD WILL HOLD FUNDING HEARINGS ON WEDNESDAY, SEPTEMBER 30TH AND THURSDAY OCTOBER 1ST BEGINNING AT 5:30 PM EACH EVENING.

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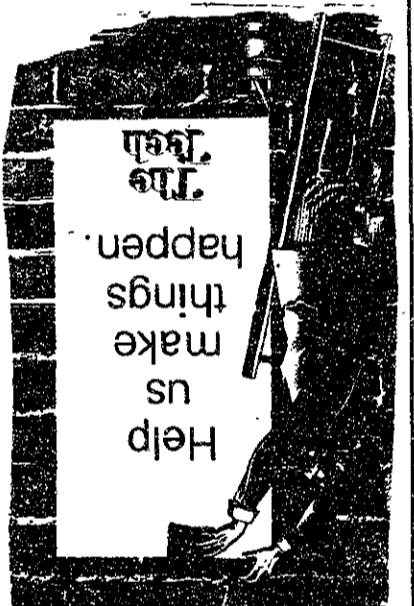
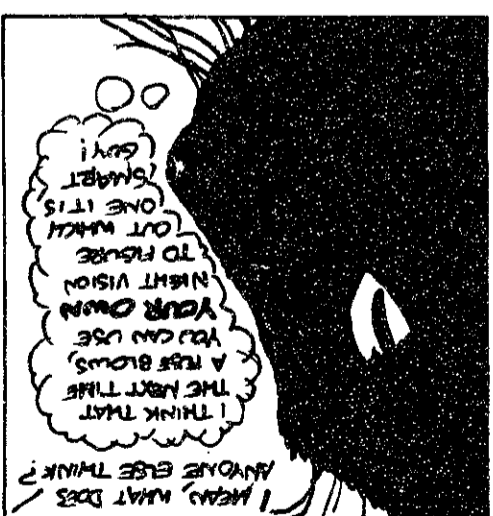
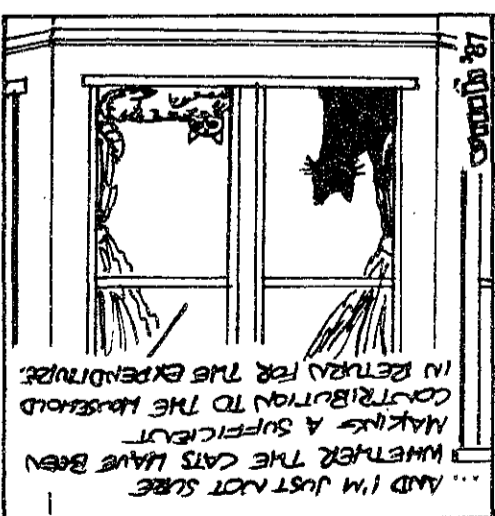
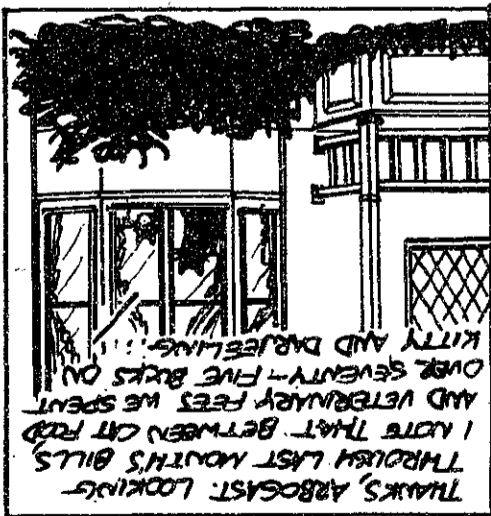
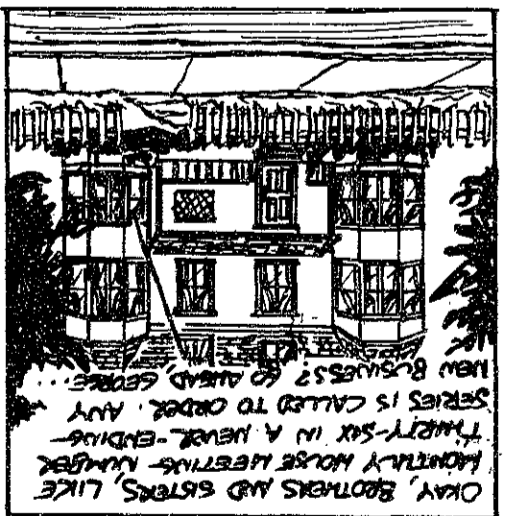
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**MARCH OF DIMES**

## Two students are attacked by muggers

(Continued from page 1)

vard Bridge in April. In that incident, the student was robbed at knifepoint by four youths between the ages of 15 and 17. All four were apprehended and charged with armed robbery.

Three of the assailants were charged as juveniles, the fourth as an adult, according to the Detective Unit of the Metropolitan District Commission. The charges in the case were eventually reduced, from armed robbery, which carries a sentence of ten years to life, to the lesser crime of "larceny from the person," with a two and one half year maximum.

The adult, Orlando Williams of 1467 Blue Hill Ave. in Mattapan, was sentenced to serve six months at the Deer Island House of Correction, to be followed by one and one half years probation. One of the juveniles was sentenced to one year at the Division of Youth Services in Roslindale. The remaining two juveniles received one year suspended sentences at DYS.

There were several reasons for charges to be reduced, an MDC detective said. A district court — such as the one to which this case went — does not have the power to try an armed robbery case. Such cases require a grand jury indictment, and go on to Superior Court. A lower court may reduce the charges in order to keep its jurisdiction over the case.

The charges may also be reduced if the defendant has no previous criminal record, or if a plea bargaining arrangement is worked out with the prosecution. Finally, the victim may agree to a guilty plea on reduced charges in order to avoid lengthy court proceedings. The charges in the Harvard Bridge mugging were reduced at the request of the

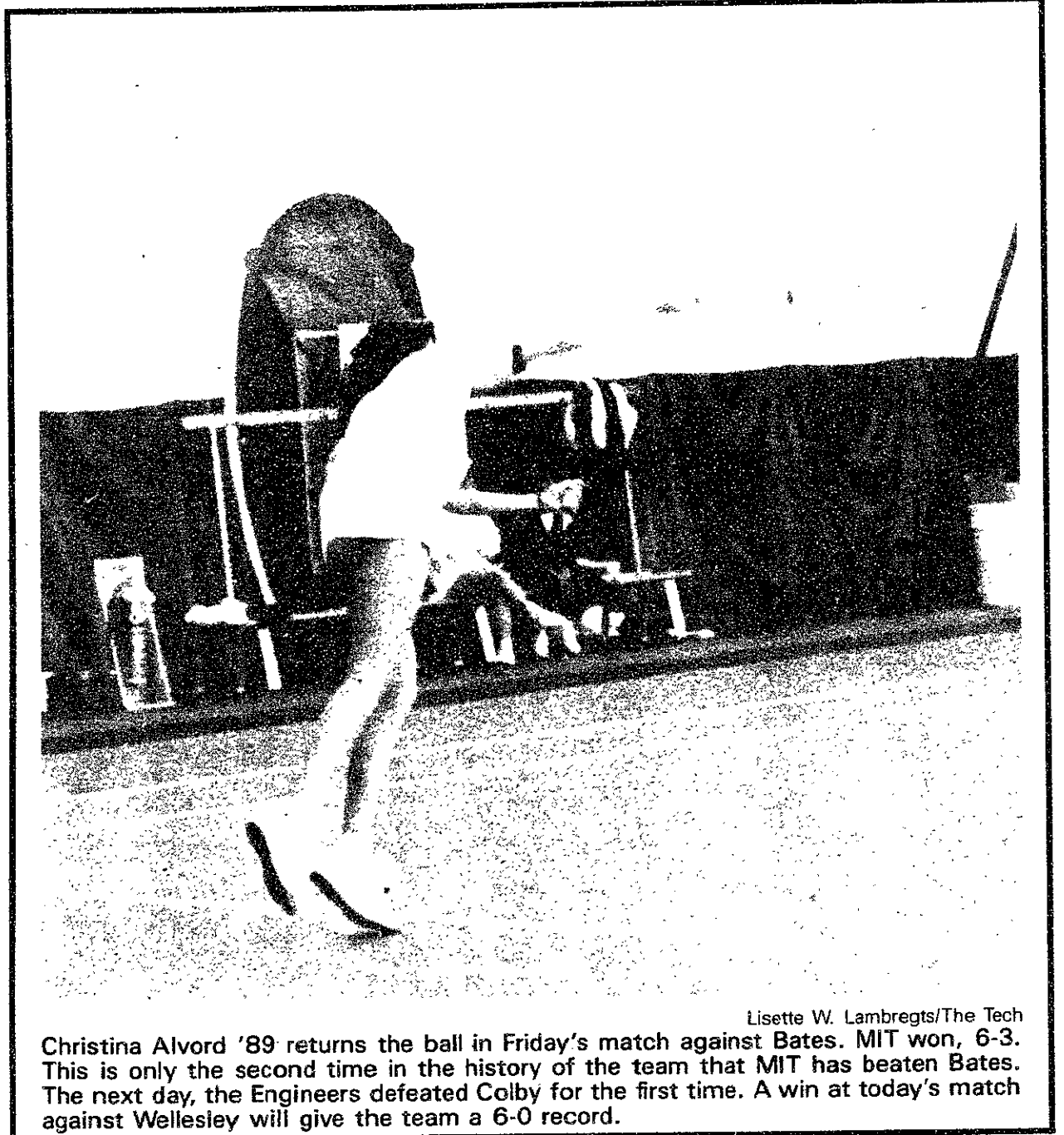
victim, according to the detective, who did not want to be identified.

The detective explained that people arrested for muggings have usually been involved in other muggings. "They go on a spree, again and again, until they get caught." Victims of previous crimes may be brought in to identify the assailants, but they are often unable to do so, because of their confusion and fear at the time of the crime. However, after an arrest is made in a mugging, the robberies in the area often stop, the detective said.

The MDC detective expressed regret that criminals are often allowed to get away with reduced sentences. The police will charge a suspect with the most serious crime, but they have no control over the reduction of charges.

Within a week of the Harvard Bridge mugging, an MIT graduate student was attacked by five or six youths on Amherst Alley between New House and 500 Memorial Drive. Inadequate lighting in the area had been cited as a security problem by Campus Police.

The lighting had since been improved. According to Borivoje B. Mikic '67, housemaster of 500 Memorial Drive, the new lighting is "very good," and "may have contributed to the lack of muggings in the area since the incident."



Lisette W. Lambregts/The Tech  
Christina Alvord '89 returns the ball in Friday's match against Bates. MIT won, 6-3. This is only the second time in the history of the team that MIT has beaten Bates. The next day, the Engineers defeated Colby for the first time. A win at today's match against Wellesley will give the team a 6-0 record.

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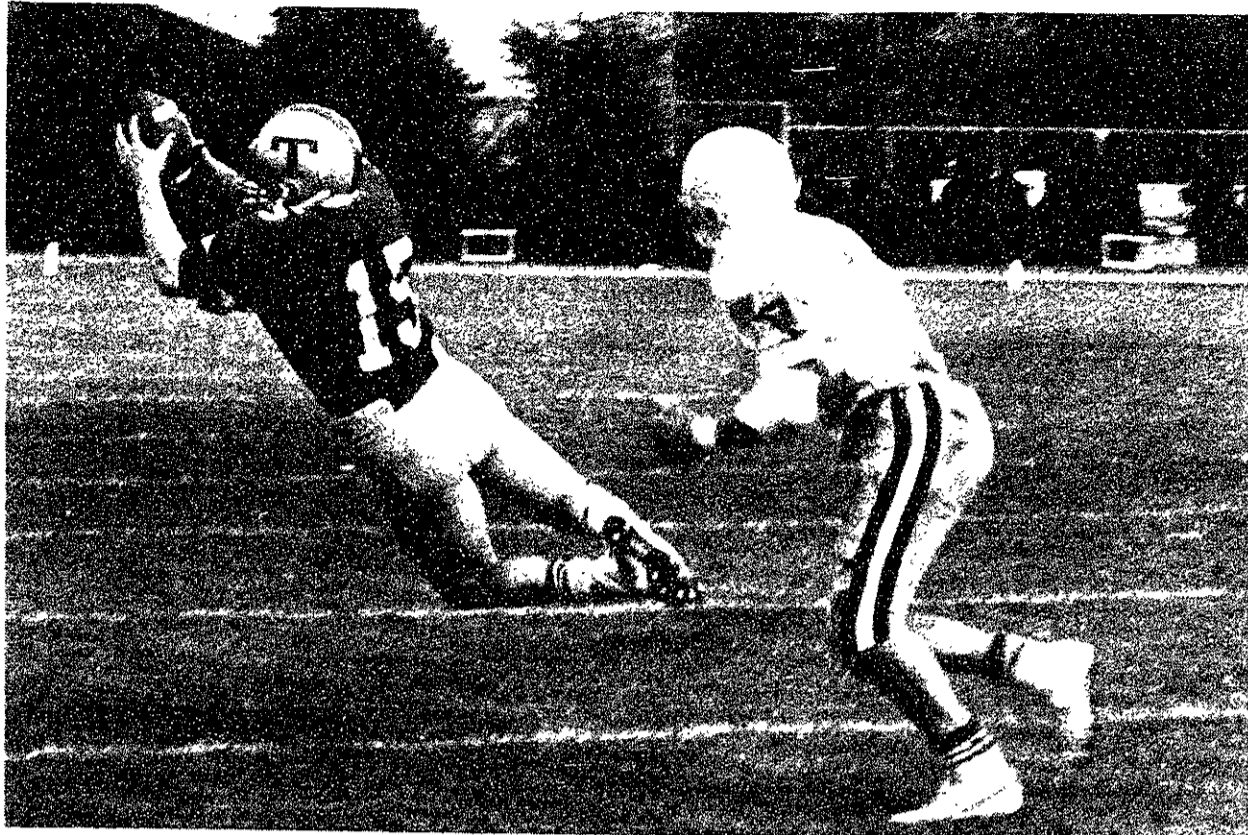
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# MIT football defeats Roger Williams



Tim Day '89 makes a leaping catch in Saturday's game vs Roger Williams. The Beavers won, 27-20. Kyle G. Peltonen/The Tech

By Robert E. Potter II

MIT and Roger Williams struggled on the gridiron Saturday. Both teams played strongly, and each made a few spectacular plays, but, in the end, the Beavers emerged victorious, 27-20.

In the first quarter, MIT, relying on its crisp running and passing attack, was able to score two touchdowns. Wide receiver Jason Jonas '88 made the first touchdown for MIT. Running back Hugh Ekberg '88, MIT's co-captain, scored the Beavers' second touchdown.

Roger Williams countered, scoring six points before the second quarter.

The second quarter proved to be a ground struggle. MIT and Roger Williams drove back and forth, with neither team able to mount a sustained drive. But MIT's Ekberg came through to score another touchdown toward the end of the quarter.

As the half approached, no one expected another quick score. But Roger Williams returned the favor with a 40-yard breakaway run.

In the second half, the game slowed as Roger Williams and MIT both returned to their running game. An interception by MIT earlier in the game, and several key defensive plays, helped to contain Roger Williams.

However, Roger Williams was able to score one more touchdown. MIT never let Roger Williams rejoice, scoring two touchdowns of its own. Ekberg scored the final two touchdowns, putting the Beavers ahead to stay, 27-20.

## Harvard wins in water polo

(Continued from page 16)

The third period brought tough competition. MIT's Schnorr scored again, and shortly afterward stole the ball for another MIT breakaway.

A Harvard swimmer came back with a superb goal from mid-pool. As the teams gathered in a time-out, the fans quieted with apprehension.

Harvard slowed the game down again, playing defensively. A few minutes later, MIT's Uran broke away to bring the team their fourth goal.

After a short break, the fourth period started. Both teams were ready for the challenge. In rapid succession, MIT and Harvard scored two goals each. Bergevin made MIT's two shots.

The crowd cheered on MIT, the home team. Missed shots and a few blocks by both teams ensued. Just two seconds before the end of the game, Harvard scored last, making the final score 11-6.

## SCHEDULING FOR THE CAMPUS ACTIVITIES COMPLEX

Applications are now being accepted for IAP and the Spring Term (January-May) for Morss Hall (Walker), Lobby 13, the Chapel, and the West Plaza Grounds will be accepted between October 5 - October 16. At this time, there are a few slots still available for Kresge Auditorium. Applications may be obtained in the Campus Activities Office (Bldg. W20-501). Below is the chart for deadlines and approval dates.

TIME PERIOD	DEADLINE	APPROVED BY
January-May 1988	October 16, 1987	November 2, 1987

Any application received after the October 16th deadline will be approved (if space is available) on a rolling basis AFTER all those received prior to the deadline have been approved. No exceptions!

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# Men's sailing team qualifies for New England championship

## Sports Update

### Men's sailing qualifies for championship

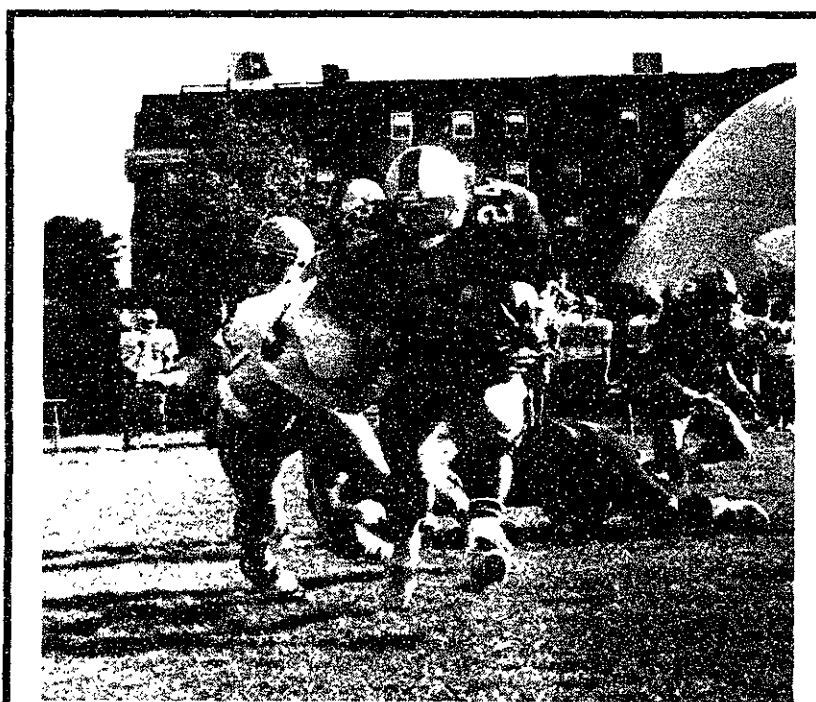
The MIT men's sailing team has qualified for the New England Sloop Championships by placing second in the sloop eliminations held at the US Coast Guard Academy, Sept. 6. The University of Rhode Island placed first in the elimination. Also competing were Dartmouth, Harvard, and Roger Williams College.

### Tiffany named new crew director

Tom Tiffany, MIT women's novice crew coach, has taken over as Director of Crew at MIT, replacing Bruce Beall who has accepted the position of heavyweight coach at the University of California at Berkeley. Gordon Hamilton has assumed Beall's coaching position with MIT varsity heavyweights.

### Shields named assistant women's tennis coach

Former MIT tennis player Lisa A. Shields G has assumed the position of assistant coach for the women's tennis team at the Institute. Shields qualified for last spring's NCAA Championships with doubles partner Jennifer A. Hyman '87.



Kyle G. Peltonen/The Tech  
Chris Maeda '89 barrels downfield in Saturday's game vs Roger Williams. See story page 15.

### Cross country teams beat WPI, RPI

The MIT men's and women's cross country teams returned from Worcester Saturday in possession of the Engineers Cups signifying the winner of the annual triangular meet between MIT, WPI, and RPI. Anne I. McVeigh '89 took first in the women's race with a time of 22:28. MIT's Anton F. Briefer '88 and Rod T. Hinman '88 finished 1

### Goalkeepers shine

Two MIT goalkeepers turned in outstanding performances in a pair of losses last week. Gary M. Rahl '89 turned away 12 shots in a 1-0 soccer loss to Harvard. Harvard is the top ranked team in New England. Caroline Lee '91 stopped ten Gordon College shots in a 5-2 field hockey loss. The game marked Lee's debut in an MIT uniform.

### Beadling, Troelsen lead MIT golf

Strong performances by Brent L. Beadling '90 and Erik W. Troelsen '88 helped the MIT golf team to a fourth place finish in the Bowdoin Invitational held Friday and Saturday in Brunswick, ME. Beadling shot a 77-79-156 to place second in the 55 man field. Troelsen's 75-84-159 was good for a fifth place individual finish.

### BC beats men's tennis

First-year MIT men's tennis coach Jeff Hamilton's squad dropped its first match to Boston College last week, but number one singles player Ben C. Spehlmann '88 defeated Mike Franchi of BC in straight sets. Spehlmann, who qualified for the NCAA Division III Tournament last season, teamed with Brian C. Brown '89 to win the number one doubles match.



Mark D. Virtue/The Tech  
Why me? Tom Murray '88 recovers from a tackle in Saturday's B Side rugby game vs Harvard. MIT lost 30-0.

### Men's water polo loses to Harvard

By Robert E. Potter II  
Coming off an 11-5 victory against Boston College on Sunday, the men's water polo team battled Harvard last Thursday. Both teams played fiercely, but Harvard won 11-6.

Harvard scored first, but MIT responded quickly with a goal of its own. Harvard players effectively defended MIT's drives, keeping the ball away from the net.

The first period was heatedly competitive. Harvard scored three more goals within four minutes. MIT responded with attempts by Can Uran '91 and William Schnorr '91.

MIT used the pool's sides extremely well. The MIT goalie passed to Robert Bergevin '89 often.

In the second period, MIT slowed the game down. Passing the ball back-and-forth, MIT waited for an opportunity. Harvard's goalie blocked two close shots.

MIT broke away on a fierce swim, and Schnorr scored another for MIT.

As the second period came to a close, Harvard scored its sixth goal while MIT was in a penalty condition.

(Please turn to page 15)

### Kronich captures third in sailing championships

MIT women's sailing captain Christine G. Kronich '89 placed third in the New England Single-handed Championships conduct-

ed last weekend. Kronich was in first place following Saturday's competition among 32 sailors. Jane Williamson '91 also qualified for the second day of competition with a fourth place finish Saturday.

Compiled by the Sports Information Office

### Last Week's Results

BASEBALL	MIT Fall Classic (9/26)
	Brandeis 9, MIT 7
	MIT 7, Bentley 5
	MIT 11, Babson 7
	Bentley 14, MIT 3 (final)
MEN'S CROSS COUNTRY	S.E. Mass. Invitationals
	UMass Boston 1st, MIT 7th
FIELD HOCKEY	Nichols 3, MIT 0 (9/24)
	Colby 1, MIT 0 (9/26)
FOOTBALL	MIT 27, Roger Williams 20 (9/26)
RUGBY (club)	Harvard 'A' 30, MIT 'A' 0 (9/26)
	Harvard 'B' 15, MIT 'B' 0 (9/26)
MEN'S VARSITY SAILING	Danmark Trophy, (9/26-9/27)
	1st Old Dominion, 2nd Tufts
	10th MIT
MEN'S FRESHMEN SAILING	Invitationals
	Dartmouth (9/27)
	MIT 9th of 11
WOMEN'S VARSITY SAILING	Captain's Cup
	MIT 4th of 9 (9/26)
	President's Trophy, MIT 7th of 11 (9/27)
MEN'S SOCCER	WPI 2, MIT 1 (9/23)
WOMEN'S SOCCER	MIT 5, Colby Sawyer 1 (9/22)
	Salem State 2, MIT 0 (9/22)
	Wheaton 1, MIT 0 (9/22)
MEN'S TENNIS	BU 5, MIT 4 (9/22)
WOMEN'S TENNIS	MIT 9, WPI 0 (9/23)
	MIT 6, Bates 3 (9/22)
	MIT 5, Colby 4 (9/22)
WOMEN'S VOLLEYBALL	MIT 3, Wheaton 0 (9/22)
	MIT 3, Salem State 0 (9/22)
	Wellesley 2, MIT 3 (9/22)
WATERPOLO	MIT 11, BC 5 (9/22)
	Harvard 11, MIT 6 (9/22)

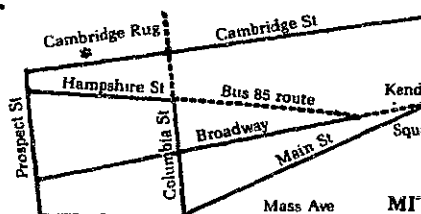
Compiled by Robert E. Potter

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