

Students show x-rated film East Campus violates MIT pornography policy

By Andrew L. Fish

The East Campus house government presented the sexually explicit film "Little Shop of Whores" to an audience of about 20 students on Registration Day — violating the MIT Policy Statement on Sexually Explicit Films. It is the second consecutive Registration Day that sexually explicit films were shown in East Campus' Talbot Lounge. In both cases, the films were advertised on campus.

The movie was shown in spite of a meeting between East Campus representatives and Associate Dean for Student Affairs James R. Tewhey Wednesday afternoon.

The decision to show the movie was made by the East Campus Executive Committee — President Leslie A. Whitman '88, Vice President Charles W. Whetsel II '89, Secretary John R. Buck '89, and Treasurer David A. Segal

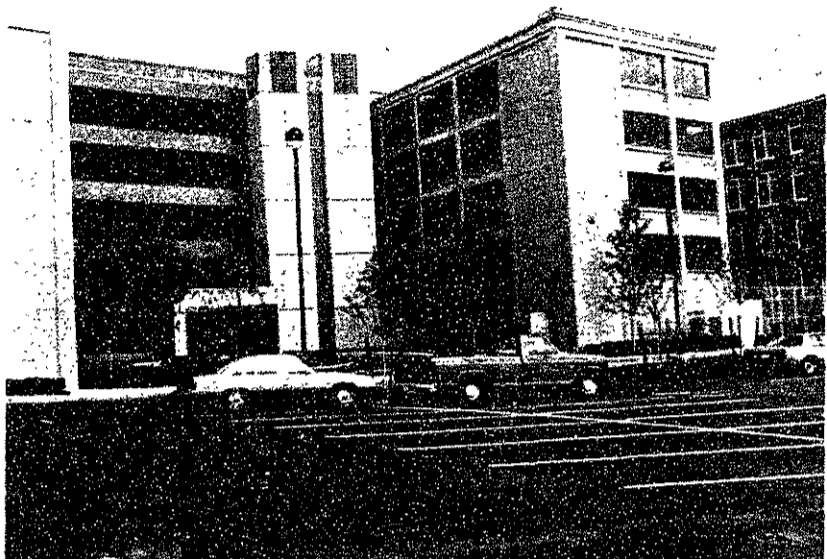
'89, and House Judicial Committee Chairman Yonald Chery '88. Almost 200 of East Campus' 383 residents signed a petition supporting the right to show the sexually explicit film on Registration Day.

In a letter, the executive committee explained that it presented the movie to protest the MIT Policy on Sexually Explicit Films and to support East Campus resident Adam L. Dershowitz '89,

who was charged with violating the policy last February.

The MIT policy states that an individual or group may not show a sexually explicit film on Registration Day without the prior approval of a screening committee. The organizers of the event admitted violating the policy, which they described as "severely flawed." Whitman said that the policy "infringes upon

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Mark D. Virtue/The Tech

This new building at 26 Landsdowne street is one of those recently completed on MIT's Simplex site.

Simplex building to house R&D firms

By Paula Maute

The first building on MIT's controversial 27-acre Simplex site in Cambridgeport will be completed and ready for occupancy this month, according to MIT's developer, Forest City Enterprises.

The newly renovated five-story building on 26 Landsdowne Street, located behind the NECCO factory, will be leased to research and development firms, according to Drew Leff, spokesman for Forest City. No leases have been signed to date, but several engineering, computer and biotechnology firms have expressed strong interest, Leff said.

The Landsdowne Street building is part of a \$2.5 million development package planned for

University Park, one part of the Simplex site.

Over the next ten years, Forest City plans to construct 21 buildings including a 350 room hotel/conference center, business offices, research and development space, restaurants, shops and 250-300 apartment units. Six acres of parks and open spaces are also planned for the 27 acres, which stretch between MIT and Central Square, south of Massachusetts Avenue.

Forest City plans to begin construction by the end of this year on a new five story building on the corner of Sidney and Franklin Streets, according to Leff. The developer will also complete a major clean up of the site including tree planting and lawn seed-

ing.

The Blue Ribbon Committee development plan for the Simplex site, approved by the Cambridge City Council last February, awaits zoning changes and traffic studies, and is not final, according to City Councillor Thomas Danehy.

The Cambridge Community Development Department, a planning arm of the city, is expected to release zoning changes and recommendations to the city

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Ray Powell

The varsity women's crew prepares to demonstrate proper style and technique to the novice crew.

New phones ready by August 1988

By Ajay G. Advani

A new campus-wide phone system will be working by August 1988, said Director of Telecommunications Morton Berlan. The system, purchased by MIT from American Telephone and Telegraph, will replace the Dornline and Centrex systems now in use.

Students living in dormitories will be able to make both local and long distance calls through the new system, Berlan said. The new touch-tone dormitory phones will have many features, including call-holding, conference calling, and call transfer. Call forwarding is presently being discussed. MIT hopes to offer such services at no extra cost to the students, Berlan said. Extra features such as speed dialing may require a small initial charge, he added.

Presently, dormitory residents must pay the telephone company for an outside line if they want unassisted calling. This expense would be unnecessary with the new system, Berlan explained.

New England Telephone will charge MIT for the entire local

phone service, Berlan said, and AT&T and MCI will bill MIT for long distance calls, except those placed by dormitory residents. Residents can select their own long distance carrier and will be billed directly, he added. MIT will handle internal billing.

MIT and several other local universities appealed last year to the Massachusetts Department of Public Utilities to allow the dormitory phones to be charged residential rates even though MIT offices will be charged the higher business rates ["DPU rules in favor of MIT," Oct. 10, 1986].

HASS changes okayed during summer months

Analysis

By Ben Z. Stanger

Faculty approval of a proposal reducing the number of humanities distribution categories highlighted campus news over the summer. The revised requirement, intended to ensure that students take a broad range of humanities classes, will take effect with the Class of 1992.

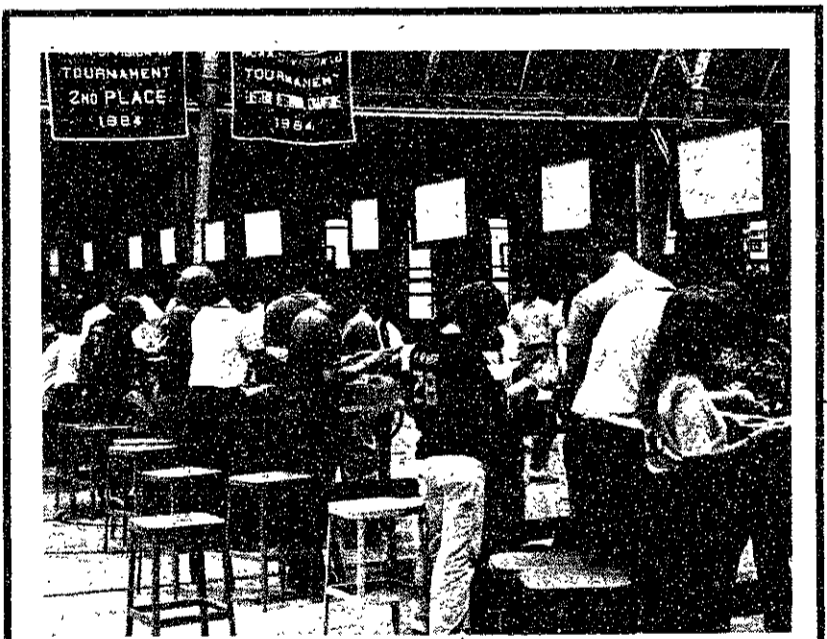
Other important summer news events included a rape in a student dormitory, the appointment of a new head of the Undergraduate Academic Support Office, the reversal of a faculty tenure denial decision and the start of several campus construction projects.

After two and a half years of scrutiny of the Humanities, Arts and Social Sciences Requirement, the faculty last May approved a plan proposed by the Committee on the Undergraduate Program which will limit the number of distribution categories to five: 1) Literary and Textual Studies; 2) Language, Thought and Value; 3) The Arts; 4) Cultures and Societies; and 5) Historical Studies.

Fraternities which use MIT lines for outside calls may continue this service. The fraternities will be billed as businesses because they are not MIT residences and do not qualify for the residential flat rates, Berlan explained.

Similarly, he said, student activities which now use Centrex will be charged for outside calls according to measured business rates, as they are now. Berlan hopes to have the rate structure finalized within the month and intends to keep the rates un-

(Please turn to page 17)



Vijay Balasubramanian

Are you hot too? Students register for class in Dupont, wishing they were anywhere else; preferably in an air-conditioned room.

Freshmen sent book to read during summer

By Marcia Smith

Over the summer, MIT sent incoming freshmen copies of "The Machine in the Garden" by Leo Marx, professor of science, technology, and society. The book

served as background for a panel discussion on the impact of science and technology on society held Thursday, Sept. 3.

The book was supplemented by the movie "The Mosquito Coast," which was shown the night before the discussion. "We didn't expect everyone to read the book," said Kenneth Manning, chairman of the Committee on the Freshmen year. "But the book didn't need to be read to participate in the discussions. The movie was shown to help the people who didn't read the book to understand the main themes that we're focusing on."

President Paul E. Gray '54 moderated the Great Cane Debate, the term used for the discussion.

Students also had an opportunity to discuss the themes in the book with faculty that night in living groups.

One advantage to reading the book was that one question on the freshman writing requirement essay dealt with the conflict between a simple environment and the advancement of technology. Several freshmen said they avoided the topic because they had not read the entire book. Although the question asked for personal experience, most freshmen who did not finish the book shied away from it.

A change in R/O

The Great Cane Debate at
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inside

MTG's "Threepenny Opera" is a winner.
Page 9.

Studebaker Movement Theater Company's "Sattimbanques." Page 11.

East Campus shows x-rated movie

(Continued from page 1)
students' rights."
Representatives of East Campus met with Tewhey Wednesday afternoon after he learned of their plans. Tewhey "expressed his concerns, but not to prohibit the showing," Whetsel said.

"He was concerned about student complaints — that it would offend members of the MIT community," Whitman explained.

But when Tewhey was contacted yesterday, he expressed surprise that the movie had been shown. He refused to comment on any action the Office of the Dean for Student Affairs may take. Tewhey said that he had told the students of complaints he had received. He had hoped that the East Campus representatives would have spoken to those students before going ahead with the showing.

But Whitman said Tewhey did not tell her who complained about the film. She said no student had complained to her directly, and she had no way of identifying the offended students.

Several students complained to Tewhey that they felt pressured into signing the petition. But all the students involved in soliciting signatures said they did nothing more than ask people to sign the petition.

"Polarize the campus"

Undergraduate Association President Manuel Rodriguez '89 expressed concern that the fight over pornography could "polarize the campus" along gender lines. He suggested that most

males were in favor of showing sexually explicit films, while most women were opposed.

But 30 percent of the East Campus residents who signed the petition were female. This percentage is only slightly lower than the percentage of women in East Campus as a whole — approximately 35 percent of the residents are female.

Dershowitz case pending

The executive committee's letter said the film was shown "to rekindle interest" in Dershowitz's case pending before the Committee on Discipline.

Tewhey had charged Dershowitz with violating the pornography policy after he showed "Deep Throat" on Feb. 2. But Dershowitz was not notified of a hearing before the COD until after the spring term had ended. He has been given until Sept. 24 to respond to the charges.

Dershowitz praised East Campus' action. "It's very important that people are able to express their free speech rights as they [East Campus] are doing now," he said. "People should not be intimidated by the policy as it now exists."

Dershowitz said he has not decided how he will respond to the charges against him.

History of policy

The Office of the Dean for Student Affairs first enacted a pornography policy in the fall of 1984. The policy called for a screening committee consisting of Lecture Series Committee mem-

bers, students, faculty, and staff to review all sexually explicit films before they are shown on campus.

The policy stipulated that unapproved films could not be shown during Residence/Orientation Week or on Registration Day of either term. In addition, such films could not be shown in Kresge Auditorium, and six weeks notice had to be given before any showing of an unapproved film.

The policy was aimed directly at LSC's Registration Day movie, which was traditionally x-rated.

The policy said that violations "could result in a hearing before the ODSA."

The policy was slightly revised in the spring of 1986. The membership of the screening committee was modified, and specific references to LSC were removed. In addition, the revised policy listed guidelines for use in reviewing sexually explicit films and addressed the use of sexually explicit films in an academic setting.

After several forums, this revised policy was approved by the Academic Council.

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	Spaces	Crowds	M	F
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Bexley	26	4	12	6
Burton	75	31	45	42
East Campus	68	25	47	28
MacGregor	74	--	84	42
McCormick	36	19	--	58
New House	55	18	28	28
Random	28	--	12	6
Senior	56	3	17	19
French	6	1	2	5
German	5	--	5	0
Russian	2	2	1	2
Spanish	6	1	4	2
500 Memorial Dr.	57	24	77	70
TOTALS	559	138	386	348

Source: Office of the Dean for Student Affairs



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news roundup

from the associated press wire

World

French may have sold submarine technology to Soviets

It appears the Japanese may not have been the first to make illegal sales of sensitive equipment to the Soviets. An American law firm, asked by Toshiba Corporation to investigate such illegal sales by one of its subsidiaries, said a French firm may have sold sophisticated milling machines to the Soviets first. The report says Toshiba employees saw a French Forest Line milling machine when they went to install their equipment in the Soviet Union in 1983 and 1984. US officials have said the machines helped the Soviets produce quieter propellers that make submarines harder to detect, and Congress has been discussing retaliatory measures.

Nation

Ford announces major recall

In the auto industry's largest recall in six years, Ford announced the recall of more than four million cars, light trucks, and vans to correct problems which can potentially cause engine or fuel line fires. The recall affects vehicles in the 1986 through 1988 model years.

The recall covers 2.3 million cars and 1.8 million light trucks with fuel-injected engines. Company officials said that the popular Mercury Sable and Ford Taurus line, as well as the Aerostar vans are included in the recall. The company said in a statement that the recall follows 222 reports of engine fires caused by failure of retaining clips on couplings used to connect fuel lines.

American Bar Association endorses Bork

An American Bar Association committee said on Wednesday that Robert Bork is "well qualified" to sit on the US Supreme Court. However, a Reagan Administration official conceded that the vote by the 15-member ABA committee was not unanimous.

Aquino's cabinet resigns

The entire cabinet of Philippine President Corason Aquino resigned Wednesday. The move came under pressure from business leaders who want reorganization and stronger leadership following last month's attempted coup. Aquino gave no indication which resignations will be accepted or when she'll announce a new government. Among those who resigned was her top aide, Joker Arroyo.

Iraq resumes air raids on Iran

The war is on again with a vengeance in the Persian Gulf after a three-day lull. Iraq claimed it bombed 13 targets deep inside Iran on Wednesday. The targets included oil installations and factories. Iraq vowed it would swiftly retaliate. The newest fighting has surprised diplomats in the region who thought Iraq would suspend its raids while awaiting the visit of UN Secretary General Javier Perez de Cuellar. The UN official is scheduled to arrive in Iran today.

Navy ship cancels stop in Costa Rica

A scheduled visit to Costa Rica by the destroyer USS Luce last week was cancelled — and there are conflicting reports over the reason why. A US Embassy official in Costa Rica said the visit was cancelled because the correct type of fuel required for the ship was not available. But Pentagon sources said the Costa Rican government had demanded the Navy certify that the entire crew of the Luce was free of AIDS.

Local

Dukakis shows off proposed health care plan

Governor Michael S. Dukakis revealed on Wednesday details of his proposed universal health care plan. It would impose criminal penalties beginning in 1989 against any employer failing to offer health insurance for any worker putting in at least 17.5 hours per week. Businesses less than three years old would be the only ones exempted. Dukakis said he plans to file the measure with the legislature on Friday.

Sports

NFL owners ready to go ahead with business in case of strike

There may be a strike, but there will still be football. While saying they'll do what's necessary to avoid a strike, the NFL owners have also voted unanimously to field teams, even if the regular players walk out. Top management negotiator Jack Donlan said management will use "whatever players are available." According to Tampa Bay Bucs' owner Hugh Culverhouse, clubs will refund ticket money to fans who don't wish to attend games during a walkout.

Weather

Kind of wet

The hot and muggy weather we've been experiencing this week will be easing slightly over the next few days. Temperatures will hover pleasantly around the 70s, but clouds will gather. The likelihood of rain will increase over the weekend.

Friday: Mostly sunny and mild, high 78°F. Winds east 5-10 mph.

Friday night: Clear to partly cloudy with fog developing in some spots. Low 64°F.

Saturday: Becoming mostly cloudy. Light rain or drizzle likely developing in coastal locations by dark. High 72°F, low 69°F. Winds east/southwest 10-15 mph.

Sunday: Cloudy with light rain or drizzle possibly becoming heavier late in the day. High around 70°F.

Monday: Clearing and dryer. High 74°F.

Forecast by Michael C. Morgan

Compiled by Jeff Kim

Student Activity Announcements

ASA General Assembly Meeting

October 15, 7:00 p.m., Student Center Room 400

All student activities MUST send a representative!

Call 253-2696 for more information.

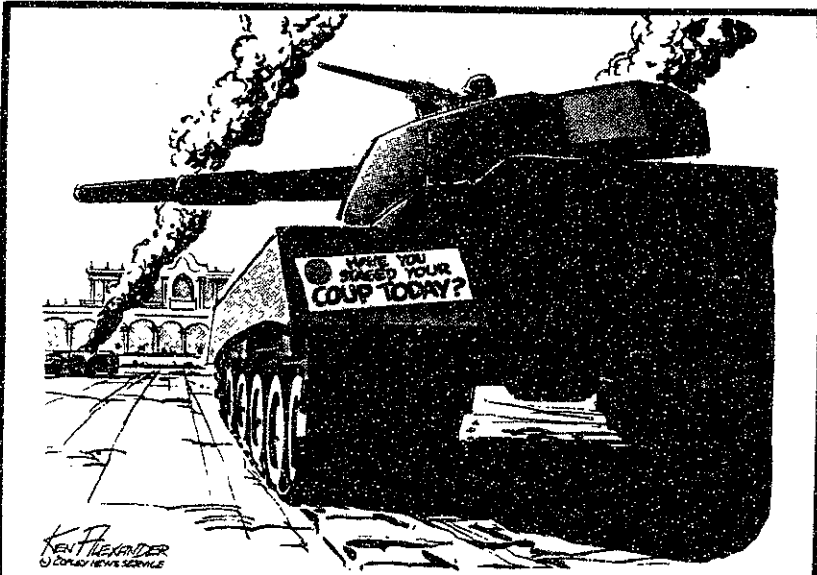
The following student activities have not submitted the required forms and will be de-recognized at the next Association of Student Activities general assembly meeting on October 15, 1987. De-recognized activities will not be allowed to occupy student activity office space, have bulletin board space, use the MIT name, reserve institute rooms and receive funding from FinBoard.

If your activity is listed below and is still active, a representative of your activity must contact an ASA ExecBoard member before October 8. ExecBoard office hours will be posted on the UA office door (Student Center room 401).

- | | | |
|---|--|--|
| <input type="checkbox"/> Alpha Chi Sigma | <input type="checkbox"/> Committee to Assist Nonregistrants | <input type="checkbox"/> New England Nature Observers |
| <input type="checkbox"/> Alpha Kappa Alpha | <input type="checkbox"/> Committee on Central America | <input type="checkbox"/> Pakistani Students Society |
| <input type="checkbox"/> Alpha Phi Alpha | <input type="checkbox"/> Committee for Gary Hart | <input type="checkbox"/> Project for Student Summer Theatre |
| <input type="checkbox"/> Animal Rights Forum | <input type="checkbox"/> Community Players | <input type="checkbox"/> RUKU |
| <input type="checkbox"/> Arms Control Study Group | <input type="checkbox"/> Concert Jazz Band | <input type="checkbox"/> Russians At MIT |
| <input type="checkbox"/> Association for Computing Machinery | <input type="checkbox"/> Delta Sigma Theta | <input type="checkbox"/> Sangam |
| <input type="checkbox"/> Association of Puerto Rican Students | <input type="checkbox"/> Environmental Action Group | <input type="checkbox"/> Society of Wine Connoisseurs |
| <input type="checkbox"/> Association for Recording Science | <input type="checkbox"/> Filipino Student Association | <input type="checkbox"/> Student Organization of EMT's |
| <input type="checkbox"/> Australasians Club | <input type="checkbox"/> GAP Team | <input type="checkbox"/> Student Pugwash |
| <input type="checkbox"/> Boston Wu-Tang Chinese Martial Arts | <input type="checkbox"/> Go Club | <input type="checkbox"/> Survival Club |
| <input type="checkbox"/> Brass Ensemble | <input type="checkbox"/> International Relations Club | <input type="checkbox"/> Tech Catholic Community |
| <input type="checkbox"/> Buddhist Study Group | <input type="checkbox"/> Islamic Society | <input type="checkbox"/> Tiddlywinks Association |
| <input type="checkbox"/> Canadian Club | <input type="checkbox"/> Japanese Association | <input type="checkbox"/> Udayan Club |
| <input type="checkbox"/> Caribbean Club | <input type="checkbox"/> Juggling Club | <input type="checkbox"/> Undergraduate Economics Association |
| <input type="checkbox"/> Chamber Music Society | <input type="checkbox"/> Kappa Alpha Psi | <input type="checkbox"/> Undergraduate Math Club |
| <input type="checkbox"/> China Study Group | <input type="checkbox"/> LAMIT | <input type="checkbox"/> Unicorn Club |
| <input type="checkbox"/> Chinese Intercollegiate Choral Society | <input type="checkbox"/> Latter Day Saints | <input type="checkbox"/> Urban Action Club |
| <input type="checkbox"/> Choral Society | <input type="checkbox"/> Malaysian Students Association | <input type="checkbox"/> Video Club |
| <input type="checkbox"/> College Bowl | <input type="checkbox"/> National Society of Black Engineers | <input type="checkbox"/> White Water Club |

Also, any student activity seeking office space must submit a new space request form. Forms are available in the UA office, W20-401.

opinion



The Tech

Volume 107, Number 32 Friday, September 11, 1987

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The Tech (ISSN 0148-9607) is published Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$14.00 per year Third Class by The Tech, 84 Massachusetts Ave., Room W20-483, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. Entire contents © 1987 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.

Column/Rick Osgood

Skit diminished Rush Week

I have been through three Rush Weeks. This past one differed substantially from the previous two in part, I believe, because of the skit produced by the R/O Committee and shown to the Class of 1991 before the picnic.

The skit, acted out by members of Dramashop, featured Joe and Jill Average Freshman, tongue in cheek and very confused, trying to find a place to live during Rush Week. Joe was "flushed" at one house and offered a bid at another. Jill was ignored by the fraternities but visited a co-ed living group and the dorms.

Both of them had to deal with rejection and, although the skit never resolved where they would live, both came out of Rush Week much wiser than before. The skit demolished the innocence with which freshmen typically go through Rush Week.

It also made rushing this year much harder for the fraternities than last year, despite the fact that the number of men in this year's freshman class was actually higher than in the Class of 1990.

Freshmen at MIT have traditionally wandered through Rush Week in sort of a harmless state of confusion, so that the whole thing is wonderfully chaotic. To

strip them of their naivety and directly inform them about the details of Rush is to destroy much of the fun of the entire process.

Worse, it means that they will be less likely to explore at their own leisure. Part of the fun of my own Rush Week was that I had not the slightest idea of what I was "supposed" to do and so did whatever appealed to me at the moment.

Those freshmen I talked to were preoccupied with what they "had" to do — how long to stay at a fraternity to get a bid, how many brothers (or members) to meet, how many places to visit. The R/O Committee actually recommended a number of houses (4 or 5) that freshmen ought to have visited by late Saturday if they were serious about rushing an Independent Living Group. These arbitrary guidelines reduced the options open to the freshmen.

Additionally, no matter how fair the skit tried to be, it still established some stereotypes. It associated co-ed living groups with bizarre activities like underwater basket-weaving and making tie-dye shirts; Joe and Jill were asked if they wanted to drink at a fraternity party; a new pledge proclaimed, "They're going to let

me do chores!" and a drunken brother went after Jill.

Freshmen entering any college ought to have an open mind about where they are going to live, so that they can really explore as many options as possible. During Rush Week even the most minor decisions can make huge differences in one's life, so it is very important that freshmen act on their own instincts, not on preconceived notions. That is why it is a rush violation to speak ill of another independent living group (ILG).

The skit told the freshmen about things that they did not have to know, such as late-night discussion meetings at fraternities. Freshmen this year were more skeptical about Rush, less easily impressed, and were more in command of the situation.

It is also important that the freshmen not be wise to everything that is happening around them, so they can concentrate on being themselves and on having a good time. The skit cut into the magic of Rush, the randomness which is essential to its proper functioning.

The strain of a super-intense Rush Week on the ILGs is al-

(Please turn to page 7)

Column/Thomas T. Huang

Gary Hart and the modern Puritan

Last Tuesday night, on late-night television, Gary Hart — just a few months ago the top contender for the presidency of the United States — confessed to the American public he had in the past committed adultery.

His predicament reminds me of a short story Nathaniel Hawthorne wrote in 1836, "The Minister's Black Veil." In that story, a church minister veiled his face because he could not bear to let others see his sin. He could not confront the sin that he saw in himself. In doing so, he isolated himself from his loved ones and lived a lonely life.

Hart's decision to remove his own black veil was gutsy in that, ostensibly, he chose to confront his own sin. However, his confession was not so much heroic as it was a calculated risk to shore up the pieces of his shattered political life. The path that led to the confession illustrates not the immorality of a public official, but the strange puritanical spirit that pervades American ethics in business and politics.

One hundred and fifty years ago, Hawthorne sought to warn us about this. The ultimate tragedy of the human condition, he said, is the refusal to accept the fact that we *are* human, the refusal to see both the good and the evil in ourselves.

But, apparently, we've learned nothing. Americans cannot accept a leader who says: "I want to say to all of you how sorry I am. I'm not a perfect man. I'm a human. . . . I commit sins."

Hart's confession comes in a country where few people will admit to weakness or fault, for we Americans believe that to succeed in business or politics we cannot afford to show weakness. We must be impervious to loneliness, self-doubt, lust, or any other human "flaw" that mars the soul.

As modern-day Puritans, we hold ourselves and our ministers — once spiritual, but now secular — to an impossibly high, rigid moral code, believing that any sign of vulnerability implies damnation.

Because we cannot acknowledge our mistakes we have trouble confiding in others; we have trouble revealing our personal problems. We fear this "opening up" will lead to a loss of position on the social ladder. The American Dream does not include human frailty. The demise of Gary Hart reinforces such a belief.

"I've made a confession tonight that would probably make Nathaniel Hawthorne wince," said Hart. "I've answered a question that is as painful as anyone in public life can answer." It is painful to confront the truth.

Tragically, we cannot seem to bear this pain. Unwilling to face the human imperfection, we are content to allow those who appear invincible to run the country, only to discover that these people, too, are ministers with black veils.

Thomas T. Huang G, a student in the department of electrical engineering and computer science, is a former editor in chief of The Tech.

feedback

Pornographic film shown as protest

To the Editor:

As elected officials of East Campus, we sponsored the showing of a sexually explicit film on the evening of Registration Day, Sept. 9, 1987. Our intentions were not to show the film for its own sake, but rather as a protest of MIT's Policy Statement of Sexually Explicit Films. We also hoped to voice our support of our housemate, Adam L. Dershowitz '89, who is still awaiting a Committee on Discipline hearing stemming from his showing of the movie "Deep Throat" in February, 1987.

We feel that the COD kept Dershowitz waiting an inordinate amount of time. *The Tech* in-

formed the community that Dershowitz would appear before the COD ["Tewhey files complaint against X-rated showing," Feb. 20]. However, Dershowitz received no official notification from the COD until June of this year. During this interval, public interest in the case steadily declined. We hope to rekindle this interest by officially sponsoring the showing of another sexually explicit film.

Elected officials have a responsibility to respond to their constituency. After receiving, by petition, the support of a majority of residents of our dorm, we determined that it would be appropriate for us, acting in our capac-

ity as elected officials, to sponsor the showing of the movie. We strongly believe the MIT policy to be severely flawed. We hope that MIT will see fit not only to repeal the policy but also drop all pending charges against Dershowitz.

The East Campus Executive Committee
 Leslie A. Whitman '88,
 President
 Charles Whetsel '89,
 Vice President
 John Buck '89,
 Secretary
 David Andrew Segal '89,
 Treasurer

opinion

feedback

Alumni Office should release list

To the Editor:

I am very upset by the Alumni Association's decision to deny our class our own mailing list ["Class of '72 Calls for Divestment," Sept. 1].

Our 15th year reunion business meeting requested this list for the purpose of sending information about the Endowment for Divestiture to our class members. The EFD holds alumni contributions in escrow as pressure on MIT to divest itself of holdings in com-

panies doing business in or with South Africa.

The Alumni Association said the EFD is "not an MIT-related purpose." The EFD is clearly MIT-related. It raises money for MIT and attempts to influence MIT policies. Influencing MIT's policies is not only a right; it is our obligation.

In addition, do the travel brochures that alumni receive serve an MIT-related purpose? There appears to be a contradiction

here.

After all, the administration often cites alumni concerns as a significant factor in setting policy. Why shouldn't the Alumni Association assert its independence and show greater respect for the stated wishes of an official alumni group, the Class of 1972? What will it take to persuade them?

Perhaps the other classes will join us in working against apartheid.

David Slesinger '72

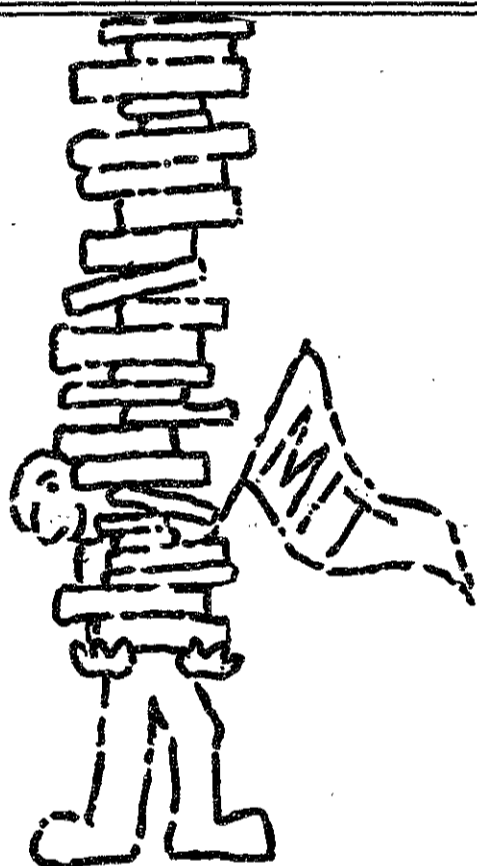
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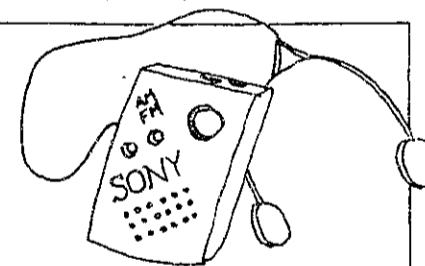
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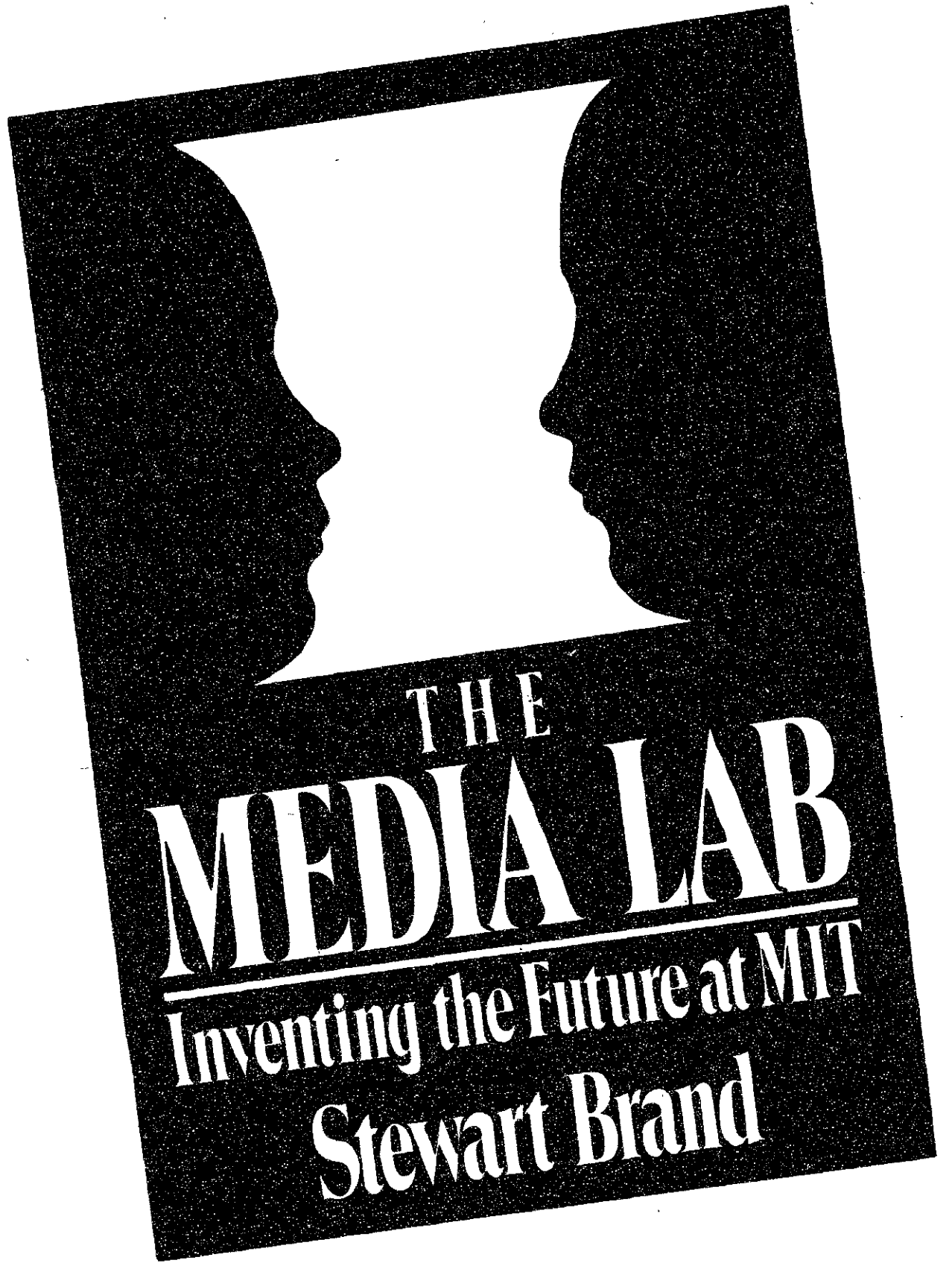
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THE MEDIA LAB: INVENTING THE FUTURE AT MIT

by Stewart Brand
Viking Press

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Recently nicknamed the 'counterculture guru' by Time Magazine, Stewart Brand is best known as the originator of the **WHOLE EARTH CATALOG**. In **MEDIA LAB**, Brand offers an amazing and compelling vision of the future as it is being shaped at the Media Lab at MIT, where tinkerers and architects, musicians and programmers, engineers and visionaries are re-defining communications and redesigning the world in the pursuit of their vision of a global computer that will humanize artificial intelligence and retool mass media to the uses of the individual.



Meet the Author!

On Monday, September 14, from 12:30 to 1:30PM, Stewart Brand will be at the MIT Coop at Kendall, 3 Cambridge Center to meet fans and autograph copies of **THE MEDIA LAB**.

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opinion

Skit took magic away from Rush

(Continued from page 4)

ready great. Having to rush skeptical freshmen who know exactly what is going on will only make it worse. A freshman who knows too well the importance of impressing everyone may not show his real self and, instead, put on an act to get a bid. Once having received it, the bid may mean less to him, making him less likely to pledge.

On the other hand, a freshman who really likes the people at one house might feel obligated to meet that 4 or 5 ILG quota. He could leave without having been offered the bid he otherwise

would have received.

These factors — the guidelines offered by the R/O committee and the general skepticism of the freshmen — undoubtedly contributed to the fraternities' failure to reach their goal this year.

The skit had other problems; for instance, Jill Average Freshman was ignored at one fraternity because she was a female. I wonder how many women, expecting to be ignored, were discouraged from visiting fraternities at all?

This last part could be removed from a future R/O skit, but the unfortunate fact is that

any sort of informational skit will harm the ILGs and cut down the options of the freshmen themselves.

Why was the skit put on, anyway? Clearly, freshmen did not need more help during Rush Week; the low number of students who change their living group shows that the old Rush Week format has worked very well. Next year, the R/O Committee ought to seriously consider doing away with the skit altogether.

Rick Osgood is a junior in the department of physics.

feedback

Huang jumped the gun on firearm enthusiasts

To the Editor:

I feel compelled to try to clear up some common journalistic misconceptions included in the column by Thomas T. Huang ["On Gun Control and Troubled Minds," Sept. 4].

Huang variously calls the firearm used by Minh Le a "semi-automatic machine gun," a "machine pistol," a "rifle," and simply a "machine gun."

The firearm used in the crime was an Uzi 9mm semi-automatic rifle. The distinction is an important one. A machine gun is, by definition, an automatic firearm — one which fires multiple rounds upon a single operation of the trigger mechanism. A semi-automatic firearm, also known as a self-loading firearm, fires a single round with each pull of the trigger.

The distinction is important, since, contrary to Huang's simplification, machine guns are not routinely available to the public. Both the federal Gun Control Act of 1968, and the more recent Firearms Owner Protection Act (1986) impose strict control over

ownership of fully automatic firearms. Minh Le would not have been able to legally obtain a fully automatic weapon.

I share Huang's frustration and anger over this terrible crime. I feel the same helplessness that permeates his writing, but I do not agree with his vaguely proposed solution of tighter gun control. The sad fact of the matter is there is little our society can do to protect ourselves against the actions of an insane maniac.

Massachusetts gun control laws are among the most strict in the nation. Handgun ownership is tightly controlled, and permits to carry are nearly impossible for law-abiding citizens to obtain. Local licensing authorities are given almost complete discretionary control over the issuance of handgun permits.

Such power is often abused — one Wellesley student who wished to join the MIT Pistol & Rifle club was denied her request for a license. The reason? "What would a nice, young girl like you want with a gun?" Such laws af-

fect all of us who try to operate within them, but have little impact on criminals. Huang, like many Americans, is quick to deny to others freedoms which he does not routinely enjoy himself.

Finally, I must register my outrage at the reference to "moving targets, the clay pigeons, the bull's-eyes: his aunt, his uncle..." This barely veiled slur against the shooting sports has no place in *The Tech*. It is an insult to every marksman at MIT — every man and woman on the pistol and rifle teams, every coach, faculty member, and alumnus in the Pistol & Rifle Club.

We are all athletes, among the finest in the nation (1986 National Collegiate Champions). Some of our members are training for the Olympics. Associating our sport with this heinous crime committed by a madman is unconscionable.

Jerry L. Martin G



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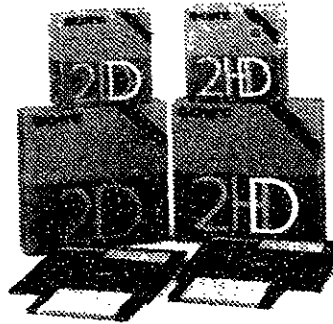
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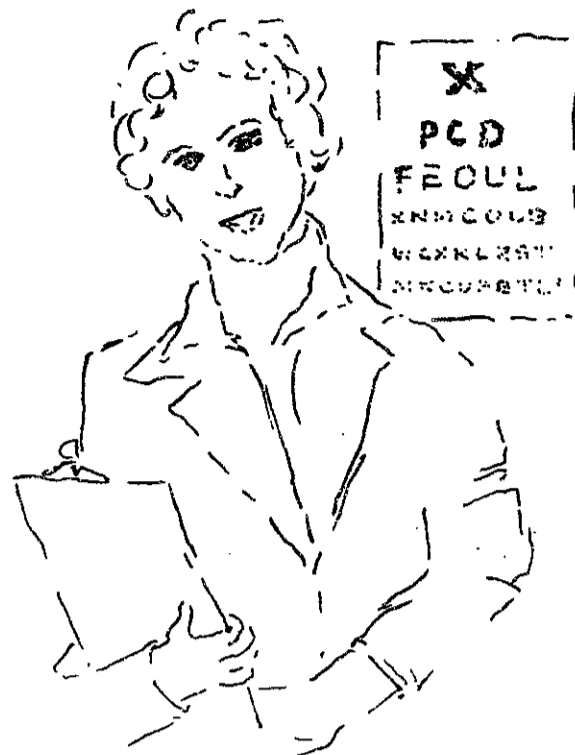
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For your convenience, below is a listing of the service or department which has been relocated in the building, the new room location, the hours of operation, and their telephone number.

Service or Department	Room #	Hours of Operation	Telephone #
Campus Activities Complex	501	24 hrs./7 days wk. (except midnight to 8am, Fri & Sat)	3913
Campus Activities Office	501	9am - 5 pm, M-F	7974
Dining Service Office	501	9am - 5pm, M-F	6491
Starvin' Marvin's Cafe Sala de Puerto Rico		7:30am - 7pm, M-F	
Breakfast		7:30am - 10am	
Snacks & Beverages		10am - 11am	
Lunch		11am - 2pm	
Snacks & Beverages		2:15pm - 5pm	
Dinner		5pm - 7pm	
Student Center Committee	5th floor	as staffed	3916
Pinball Room	5th floor	open most hours	
24 Hour Coffeeshouse	West Lounge 2nd Floor	24 hrs./7 days wk	7972
Tech Barber	491	8am - 4pm, M-F	6984
Tech Optical	491	10am - 4pm, M-F closed lunch, 1pm - 2pm	3659 or 491-1938
Tech Tailor	491, 490	8:30am - 4pm, M-F	dl 9180 or 354-2088
U.S. Post Office (including boxes)	407	8am - 5pm, M-F	494-8999

ARTS

MTG production gives more than three pennyworth

THE THREEPENNY OPERA
Written by Bertold Brecht and Kurt Weill.
MIT Musical Theatre Guild.
Kresge Little Theatre,
September 4,5,6,10,11 & 12 at 8pm.

By JONATHAN RICHMOND

MTG's "Threepenny Opera" is a winner. The music is terrific, singing above par and acting energetic. Several MIT students, moreover, are counted among the lead performers, and they do a professional job.



The Peachums are not exactly the nicest people — they rent out licenses-to-beg to London's unfortunates in return for "protection," but then Mac—the knife—Heath, chief rogue of all territory within the sound of Bow Bells is, even less savoury. When he falls for the Peachums' daughter, Polly, we have a plot.

In MTG's production, the two arch-baddies are deliciously nasty. Erik Schwartz '86 played Macheath and stole the show. His Macheath is a dark character, sinister thought and through. His self-confidence is assured, singing incisive and strongly-projected. Schwartz gave Macheath the image of a loner, but not of an individual who would care about loneliness, so long as his more basic desires were satisfied.

At the same time, though, this Macheath was effective in relationships, convincing others to do as he willed. His dealings with the insecure and confused Tiger Brown — wittily played by F. Burriss Jackes '90 — were very entertaining.

While Macheath is a clean-cut baddie, David Magill made Peachum a rogue of the nasty-icky variety, oozing grease and guile.

With Michael Elkins '88 as the nebbishy Filch (whom Peachum's strongmen have just beaten up for begging without a license), the opening scene was hilarious, Peachum playing stern schoolmaster to his unwilling but obedient apprentice-in-beggary.

Lydia Bielski played Mrs. Peachum, a calculating, irredeemably wicked complement to her husband. I loved the matter-of-fact way she instructs her daughter Polly to "change your clothes: you're husband's going to be hanged."

Leslie G. Melcer '88 provided some of the finest singing, coming closest of all the cast to mastering the Brecht/Weill idiom. Her pungent "Solomon's Song" was exciting listening.

Linda Dulany, as Polly Peachum, showed vocal flexibility too. She was a convincing actress also, equally at home being stubborn with Polly's parents as under the manipulative glance of the lecherous Macheath.

Macheath's gang — Matt, Jake, Saw and Dreary — was a trifle on the innocent side, but provided a bundle of laughs. His "ladies," on the other hand, were beautifully sleazy, not forgetting a nice touch of humor.

James Lopata's direction was generally adept and observant, but there were passages that lagged and which would have benefitted from a swifter pace. Perhaps

they will have been tightened up by this weekend. Deepto Chakrabarty '88, on the other hand, never let his band lose sparkle, drawing virtuosity and drive from his talented and imaginative collection of musicians. The music set the stage, filling out the parts of each of the characters.

The quality of both singing and musicianship apparent in this production suggests that MTG should consider staging a real opera. They have the potential to do a good job on one of the comic Mozarts. For the time being, though, you're invited to take a trip to Kresge Little Theatre tonight or tomorrow: you'll get much more than three pennyworth in return.

His piano is his forte: inspired chamber music at MIT

MUSIC AT MIT
Concert by Philip Hsu,
Nehemiah Richardson and
Patrick Yacono.
Kresge Auditorium.
September 5.

By JONATHAN RICHMOND

THOSE NOT IN THE KNOW would be advised to quickly learn that the many chamber concerts distributed in the spatial and temporal nooks and crannies of MIT provide one of the most effective sources of mental relaxation and spiritual refreshment to be found at the Institute. The concerts and generally small-scale and intimate; and, they are almost invariably of great musical interest.

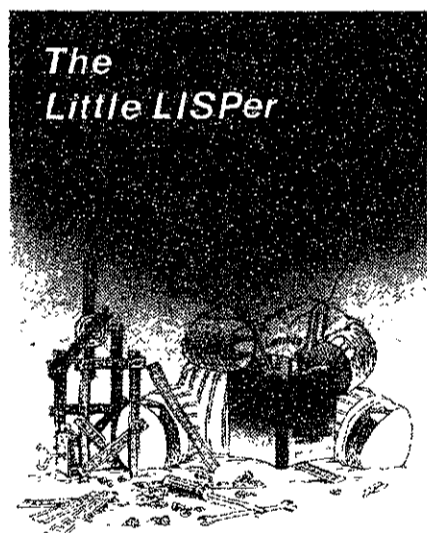
Such was the recital provided by violinist Philip Hsu '87, cellist Nehemiah Richardson '90 and pianist Patrick Yacono '85 in Kresge Auditorium last Saturday evening.

They began with Beethoven's *Trio No. 1*, Op. 70, the "Ghost." Yacono's melting piano part quickly captured and gently massaged the imagination during

the first movement. Richardson's cello anchored the *Largo assai ed espressivo*, its opening melody grabbing the attention through its simple beauty. The piano here was briefly perhaps a little too strident: *piano* appears to be Yacono's forte. But there were more than enough soft passages to be enjoyed, and combining with Richardson's extraordinarily pure, silky *legato* and consummated in Hsu's pivotal violin, they were done to great effect.

Tensions were carefully developed and traded off; there was the air of the mysterious, of the adventurous, and of three players each intent on leaving his mark on the piece while being bound organically into a cohesive, life-breathing ensemble.

The evening ended with Tchaikovsky's *Trio*, Op. 50. This is a challenging work, but the trio kept up their stamina through the elaborate set of variations that makes up the second movement, with only momentary lapses of energy. There was much variety to be enjoyed, from poetic lyricism to the spark of drama that brought the work to a close. Look out for the next chamber concert on offer at MIT: it will brighten your day.



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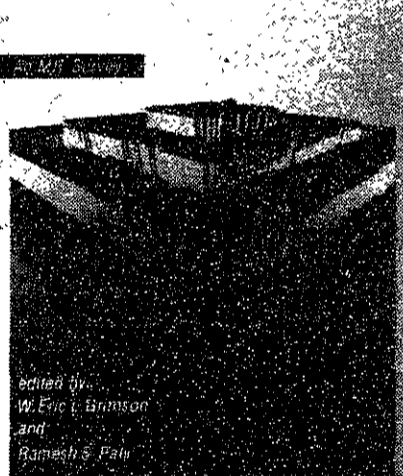
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AI in the 1980s and Beyond

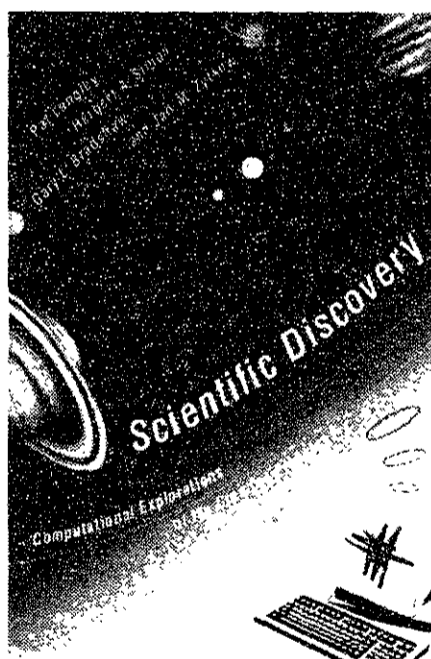


AI in the 1980s and Beyond
An MIT Survey
edited by W. Eric L. Grimson and Ramesh S. Patil

This collection of essays by 12 members of the MIT staff, provides an inside report on the scope and expectations of current research in one of the world's major AI centers. The chapters on artificial intelligence, expert systems, vision, robotics, and natural language provide both a broad overview of current areas of activity and an assessment of the field at a time of great public interest and rapid technological progress.

Contents: Artificial Intelligence (Patrick H. Winston and Karen Prendergast). Knowledge-Based Systems (Randall Davis). Expert-Systems Tools and Techniques (Peter Szolovits). Medical Diagnosis. Evolution of a Systems Building Expertise (Ramesh S. Patil). Artificial Intelligence and Software Engineering (Charles Rich and Richard C. Waters). Intelligent Natural Language Processing (Robert C. Berwick). Automatic Speech Recognition (Victor W. Zue). Robot Programming and Artificial Intelligence (Tomas Lozano-Perez). Robot Hands and Tactile Sensing (John M. Hollerbach). Intelligent Vision (Michael Brady). Making Robots See (W. Eric Grimson). Autonomous Mobile Robots (Rodney A. Brooks).

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ARTS

Actions don't always speak louder than words in "Saltimbanques"**SALTIMBANQUES**

Studebaker Movement Theater Company, co-produced with New Ehrlich Theatre. Directed by George Lewis. Starring Lesley Bannatyne, George Lewis, John Paul Bay, and Taylor Watts. September 9 through 20.

By BARBARA MASI

PICTURE YOURSELF STANDING in front of Picasso's painting, "Saltimbanques." You see a family of circus performers. It is a brightly colored painting, yet somber. Grouped together as if attached, the family, still in costume, stands waiting with their traveling bags. And then you look at their faces: tired; grim; resigned. The contrast between the performers' silly harlequin costumes and the expression on their faces is startling. It is difficult to imagine these people flying through the air with the greatest of ease. What is most striking about this circus family, though, is their remarkable dignity.

"Saltimbanques" inspired the Studebaker Movement Theater Company to create a performance piece of the same name. The work, along with several shorter pieces, is being presented in co-production with The New Ehrlich Theatre. Only one piece presented by the Studebaker in their current program used words at all. The four actors (Taylor Watts, Lesley Bannatyne, John Paul Bay, George Lewis), who make up the core group of the Studebaker, draw on their training in dance, acting, and mime in creating new works.

The influence of these three disciplines is seen in the Studebaker's wordless "Saltimbanques." Described as "a surreal comedy of life on the road with an oddball family of circus performers," the family (Acrobat, Tom Thumb, Ringmaster, Fat Lady) — like Keystone Cops — romp, fall over one another, bow incessantly to the audience, pack their bags, and move on to the next town, over and over and over again. The story is the tragic closed circle of circus life with crazed theater-of-the-

absurd overtones. The circle is repeated three times with details concerning each character's inner life or his relationship with the others layered on each time round. But, somehow, the details were not enough to justify taking us around three times.

Some strong visual effects were created in the placement of the four characters in relation to one another: in one instance they stand waiting in darkness on a ship dock leaning like dominoes on one another, with the Fat Lady on the support end. When she takes a step to the side, they follow. And there were some funny moments. The choreography of the four characters setting up for their next performance is perfect vaudeville. This scene consists of details such as the Ringmaster carefully, and with great difficulty, putting up a curtain pole, turning his back, and the Acrobat taking it down again. Somehow the four, though you can't figure how, finally complete their task.

Studebaker's "Saltimbanques" characters are like overgrown children, throwing tantrums because another character

doesn't throw his knife correctly during a performance, or one man will pout over being ignored by the Acrobat girl as she flirts with the Ringmaster. But if Picasso's painting inspired the work, then the Studebaker missed the point. Picasso respected the characters in his painting, while the Studebaker does not. Picasso's "Saltimbanques" told a grander, universal story of life than the Studebaker's version.

Of the shorter pieces, "River" was a bizarre new wave work employing the Talking Heads' song "Take Me to the River" as background to the dance, though one couldn't find any connection except at the very beginning of the piece. A hugely fat, old woman (Taylor Watts) in housedress and curlers daydreams about being a torch singer, or about sexual fantasies while hanging her laundry. Suddenly, as if the woman's fantasy momentarily come alive or like a bad Broadway musical, the scene cuts to two women in petticoated 1950s party dresses and winged sunglasses dancing a hip grinding duet with an iron (for pressing clothes). Two men leap into the women's lives and try to woo them with

roses and fancy dancing. The women hand the men the hot iron, face down. "River" was an enjoyable, romantic fluff piece mixing 1950s and modern dance styles.

"Umbrellacus" was a poorly choreographed, poorly performed mime with a clown trying to close his unruly umbrella. "Genesis" and "Island" were pure modern dances strongly influenced by work of the Pilobolus Dance Theatre. In "Island," the four actors move together to create crab-like forms à la Pilobolus. The Studebaker's work, though, is more complex and interesting.

Though the Studebaker creates works which focus on action rather than words, the most successful piece of the evening was the monologue, "Radiation," performed by Lesley Bannatyne. Based on David Leavitt's story from his collection, "Family Dancing," Bannatyne plays out the drama of a family dealing with the mother's cancer illness and her need to go for radiation treatment every week.

The mother, a welder during World War II, is physically strong and she is not giving in easily to being sick. Emotionally strong, she has supported her three girls since being divorced. The children rebel against her from fear of their mother going away. Sitting alone center stage, Bannatyne, cleverly and deftly changing her movements and voice, plays all the characters — the three children, the mother, and their friends. Slouching low, sullen, she plays the whining teenage daughter. Sitting tall and proud, hands in constant motion, she plays the Italian mother.

The Studebaker's ideas, except in "Radiation," were interesting, but not fully developed. Each work seemed to begin with great energy, but failed half way through. "Saltimbanques," especially, began with great potential, as character details were layered on, but that was as far as the development went. It is difficult to tell an intricate story without words. By standing so staunchly by their philosophy to employ action without words, the Studebaker resorts to a forced show-and-tell when one word would have sufficed.



Taylor Watts in "River."

Members of the Classes of 1988, 1989, 1990:

From the Office of the Dean, School of Humanities and Social Science

Undergraduates who wish to take a subject listed in the 1986-87 *Bulletin* as a HUM-D but which, as of 1987-88, has become a HASS-elective may petition to take that subject for HUM-D credit. The right to petition is available only to undergraduates enrolled at MIT before the 1987-88 academic year and must be completed by the fifth week of the term in which the subject is taken.

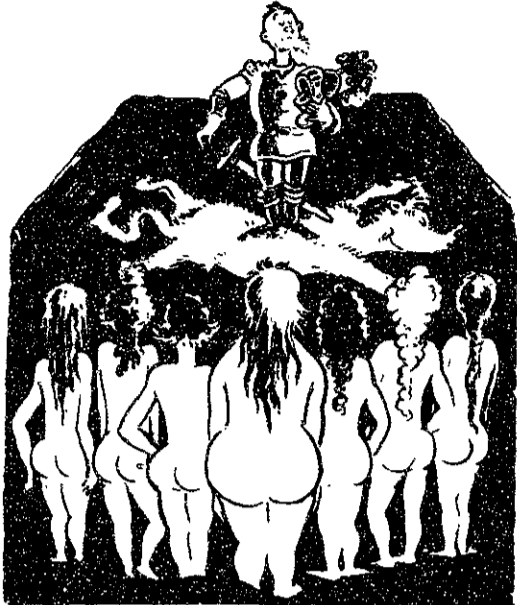
For further information please contact Ikey Spear, 14N-409. x3-4443.

The list of HASS electives which can be granted HUM-D status in 1987-88 by petition follows:

4.635	21.233	21.290	21.635
11.005	21.241	21.300J (SP 434J)	21.637
11.131	21.243	21.303	21.714
17.103	21.249	21.310	21.717
17.549	21.250	21.315	21.718
17.585	21.256	21.377	21.930J (STS 223J)
21.103J (STS 601J)	21.263	21.409	24.02
21.203	21.268	21.410	24.03
21.209	21.270	21.435	24.04
21.217	21.278	21.451J (17.551J)	24.05J (STS 205J)
21.218	21.282	21.513	STS 102
21.224	21.284	21.523	STS 320
21.225	21.286	21.542	STS 321
		21.621	STS 511

ARTS

"Godivas" rewrites history with timeless, zany humor



THE SEVEN LADY GODIVAS
By Dr. Seuss.
Random House, 76pp., \$9.95.

By V. MICHAEL BOVE

READERS WHO WERE SURPRISED by "You're Only Old Once" — last year's Dr. Seuss book for adults — may be yet more amazed to learn that Theodor Seuss Geisel's first book — and the only one written entirely in prose — was also aimed at adults.

"The Seven Lady Godivas" originally came out in 1939, and as Seuss himself has written, was "promptly remaindered." In our more enlightened and (it is hoped) free-spending age, Random House has decided to try again. Before anyone gets excited by the prospect of an "adult" Dr.

Seuss book, it must be pointed out that this book deserves at most a PG rating, and is unlikely to offend anyone but British historians.

Long available only in rare-book shops, the newly-reissued "The Seven Lady Godivas" aims to right what the author claims is an historical inaccuracy. In truth, says Seuss, there were seven Lady Godivas, the daughters of Lord Godiva, Earl of Coventry. Their nakedness, which figures prominently in the illustrations, is incidental to the story at hand — as the narrator explains, "They were simply themselves and chose not to disguise it."

On his way to the Battle of Hastings in 1066, the Lord is thrown from his horse and killed, and each of his daughters pledges not to wed until she has made some contribution to the then-small canon

of equestrian knowledge. What follows is a series of seven shaggy-dog tales explaining the origin of such proverbs as "Never look a gift horse in the mouth."

The illustrations in this volume (none-too-scandalous nudity excepted) are classic Seuss, the wildly exaggerated subject matter lending itself to wildly exaggerated pictures. The writing — and there really isn't that much writing here — is perhaps closer to Stephen Leacock's "Nonsense Novels" than to any later Seussian verse.

"The Seven Lady Godivas" is definitely not Seuss's best work, or it would not have stayed out of print for a half-century. But it's also not a book that will be purchased only by true Dr. Seuss fans for the sake of completeness; others should find this a timelessly humorous bit of revisionist history writing.

Lawndale is surfing high on their refreshing, jamming guitar sound

SASQUATCH ROCK
Lawndale on SST Records.

By V. MICHAEL BOVE

ONE OF THE GREAT disorienting experiences of life results from setting one's clock radio to come on during WMBR's Late Risers' Club program. One morning the not-ready-for-all-this listener is treated to a discussion of the merits of some singer named Elvis Hitler, the next he wakes to a competent wall-of-surf-guitars remake of the Dave Brubeck Quartet's 5/4 classic "Take Five" which — wait a minute! — self-destructs among Led Zeppelin chord progressions and Robert Plant screams.

The latter piece of vinyl turns out to be the work of the surf band Lawndale, which received critical acclaim for "Interstellar Caravan," their last year's fusion of Pink Floyd and Duke Ellington. Once again, this Lawndale, California-based instrumental quartet (three of whose members are credited with lead and rhythm guitar and bass) mixes influences from Duane Eddy to Eddie Van Halen and makes it all work.

Despite the seeming silliness of some of their music, Lawndale is not a novelty band. Rather, they're a group of self-proclaimed beach bums who love guitar music — any guitar music — so much that they don't care about cultural boundaries (let's not forget that Link Wray recorded "Dixie Doodle," a mixture of "Dixie" and "Yankee Doodle").

The title cut and "Last Train to Nowhere" are excellent updated surf-guitar workouts à la Raybeats. "Alabama Slammer" (for which the recipe is included: 1 ounce each sloe gin, Southern Comfort, amaretto, orange juice) recalls Dick Dale's liveliest playing, with a little southern and Russian folk influence thrown in. "Instrumental" is an extended jam consisting of seven movements with titles like "Andante con Fogerty," each done in a different style.

The band has thoughtfully included a sort of libretto to be read while listening to the record. Skimming this, the reader learns that "Ambush" is a tribute to Lt. Col. Oliver North. (Could this be the first record about North? Trendy to the minute, Lawndale has previously recorded



Lawndale

"The Story of Vanna White.")

With radio dominated by music clogged out of memory chips, it's refreshing to

hear a group just get together some guitars and jam. The results are worth repeated listenings.

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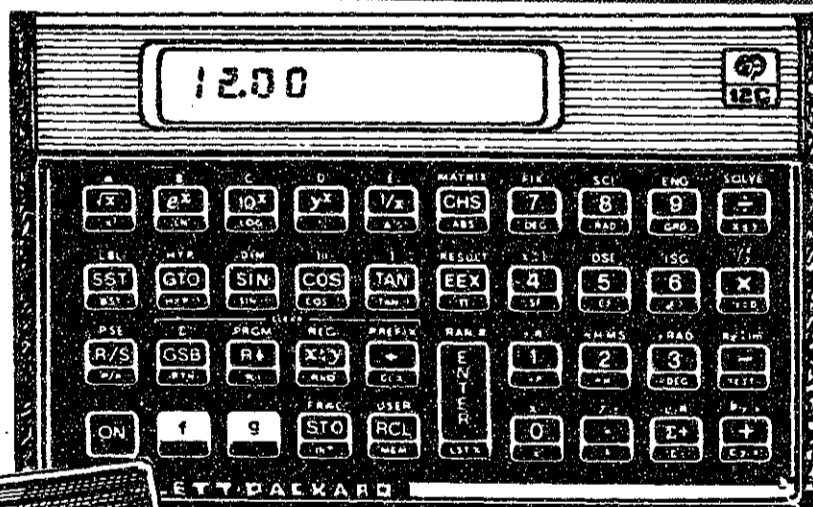
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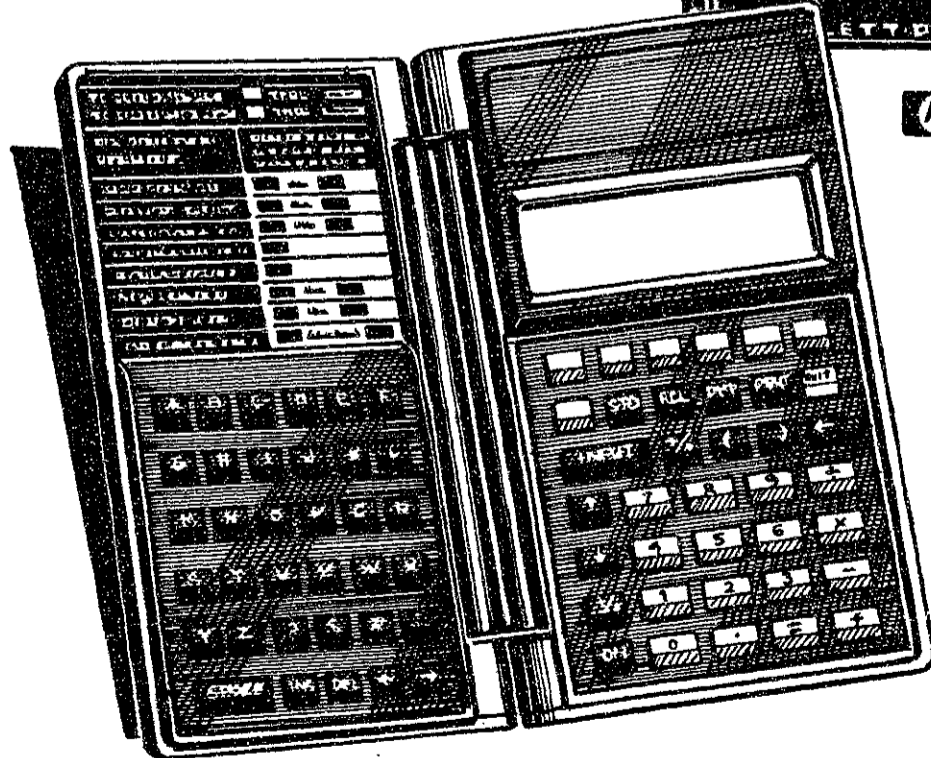
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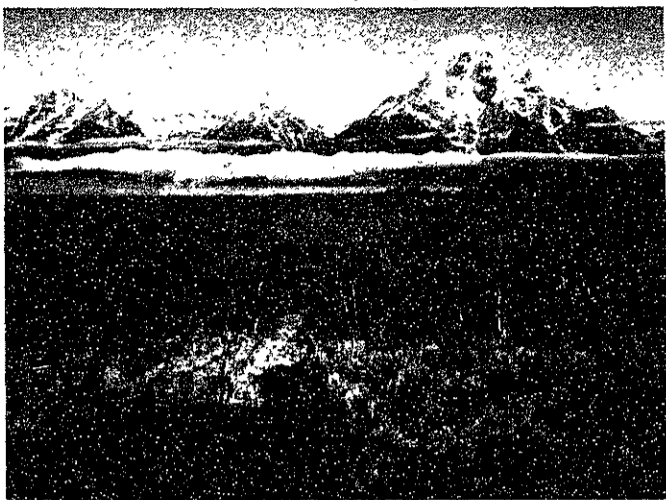


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ARTS

On The Town
Compiled by Peter Dunn



Ansel Adams, "The Tetons, Meadow and Fog,"
Clarence Kennedy Gallery through October 24.

Ongoing

THEATER

*** CRITIC'S CHOICE ***
"The Threepenny Opera" is presented by the MIT Musical Theatre Guild, September 11 and 12 at 8 pm in Kresge Little Theatre [see review this issue]. Tickets: \$6 general, \$5 MIT employees, \$4 seniors and students, \$3 MIT students. Tel: 253-6294.

"Saltimbanques," a surreal comedy of life on the road with an oddball family of circus performers, continues through September 20 as a co-production of the Studebaker Movement Theater Company and the New Ehrlich Theatre at 539 Tremont Street, Boston [see review this issue]. Performances are Wed-Sun at 8 pm. Tickets: \$10 general, \$6 seniors and students. Telephone: 482-6316.

"Le Cirque Imaginaire" ("The Imaginary Circus"), the celebrated two-person circus created and performed by the husband and wife team of Jean Baptiste Thierref and Victoria Chaplin, continues through September 20 at the American Repertory Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge. Performances are Tues-Sat at 7:30 pm and Sun at 2 pm. Tickets: \$13-\$26. Telephone: 547-8300.

"Shear Madness," the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 76 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. "Jan McKellen Acting Shakespeare," the British actor's one-man show, also continues through October 4 at the Charles Playhouse. Performances are Tues-Sat at 8 pm, Sat at 2 pm, and Sun at 3 and 7 pm. Tickets: \$18-\$25. Telephone: 426-6912.

"Balm in Gilead," a drama by Lanford Wilson, continues through October 24 at the Alley Theater, 1253 Cambridge Street, Cambridge. Performances are Thurs-Sun at 8 pm. Tickets: \$10. Telephone: 491-8166.

"Cherry," the world premiere of the vaudeville-inspired musical, continues indefinitely at Nucleo Edictico, 216 Hanover Street, Boston. Performances are Thurs-Sat at 8 pm. Tickets: \$10 advance/\$12 at the door. Telephone: 367-8056.

"Forbidden Broadway 1987," the musical comedy revue with parodies of various famous personalities, continues indefinitely at the Boston Park Plaza Hotel Terrace Room, Park Square. Performances are Tues-Fri at 8 pm, Sat at 7 and 10 pm, Sun at 3 and 6 pm. Tickets: \$15-\$21.50. Telephone: 357-8384.

EXHIBITS ON CAMPUS

*** CRITIC'S CHOICE ***
The List and Stratton Student Loan Collections are on exhibit through September 18 at the MIT Hayden Gallery, List Visual Arts Center, 20 Ames Street. These framed works are available, by lottery system, to full-time MIT students for display in their living areas throughout the academic year. Gallery hours are weekdays 10-4 and weekends 1-5. No admission charge. Telephone: 253-4680.

EXHIBITS

*** CRITIC'S CHOICE ***
"The Universe of Jean Arp," a retrospective of the work of the French artist Jean Arp (1886-1966), one of the foremost abstract artists, continues through September 13 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300 ext. 445.

The Faculty Exhibition continues through September 20 at the School of the Museum of Fine Arts, Grossman Gallery, 230 The Fenway, Boston. Hours are Mon-Fri 10-9, Sat 10-5, and Sun 1-5. Telephone: 267-6100 ext. 655.

A photography show, featuring works by Boston artists Eric Adams and the Stern Twins and by New York artist Mark Morrisroe, continues through September 26 at the Boston University George Sherman Union Gallery, 775 Commonwealth Avenue, Boston. Gallery hours are Mon-Fri 10-5, Wed until 8 pm, and Sat 12-5. No admission charge. Telephone: 353-9425.

"Charlotte Andry Layman: Portrait Drawings" continues through September 26 at the Newton Free Library, 345 Walnut Street, Newtonville. Hours are Mon-Fri 9:30-6, Thurs 9:30-9, and Sat 9:30-5. Telephone: 552-7162.

An art exhibit of contemporary British photography entitled "The Other Body: Cultural Debate in Contemporary British Photography," featuring work by Victor Burgin, John Hillard, Jo Spence, and Mitra Tabrizian, continues through September 27 at the Boston University Photographic Resource Center, 602 Commonwealth Avenue, Boston. Gallery hours are Tues-Sun 12-5, Thurs until 8 pm. Admission: \$2 general, \$1 seniors & students. Telephone: 353-3700.

*** CRITIC'S CHOICE ***
"Ansel Adams: A Special Relationship," an exhibition of over 60 original Polaroid photographs by Ansel Adams, continues through October 24 at the Clarence Kennedy Gallery, 770 Main Street, Cambridge. Gallery hours are Tues-Sat 11-5. No admission charge. Telephone: 577-5177.

*** CRITIC'S CHOICE ***
"The Silver of Tiffany & Co., 1850-1987," pointing out the distinctive Japonism and repoussé works for which the firm received worldwide acclaim and tracing the changing styles of the firm's wares from the revival styles of the nineteenth century through the Art Deco of the 1930s to contemporary trends, continues through November 8 on the first floor of the Richard B. Carter Gallery at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300 ext. 445.

"Napoleon in the Eyes of his Contemporaries," prints from France, Great Britain, and the German and Italian states of his time, continues through December at Boston University's Mugar Memorial Library, Department of Special Collections, 771 Commonwealth Avenue, Boston. Gallery hours are Mon-Thurs 8 am-11 pm, Fri-Sat 8 am-5 pm, and Sun 10 am-11 pm. No admission charge. Telephone: 353-2134.

"Carved in Marble: American Sculpture, 1850-1880," an exhibition of works in marble by the first Americans to study in Italy and pursue professional careers as sculptors, continues through December at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300 ext. 445.

Friday, Sept. 11

CLASSICAL MUSIC

The Boston Academy of Music performs works by Richard Strauss at 8 pm at First and Second Church, 66 Marlborough Street, Boston. Tickets: \$8. Telephone: 975-3659.

FILM & VIDEO

*** CRITIC'S CHOICE ***
The Brattle Theatre continues its series of Films of Buster Keaton and Charlie Chaplin with Chaplin's "City Lights" (1931) with "The Floorwalker" (1916) at 4:00 & 7:50 and "The Kid" (1921) with "The Idle Class" (1921) at 6:00 and 9:50. Also presented September 12. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Telephone: 876-6837.

The Coolidge Corner presents the uncensored version of Ken Russell's "The Boyfriend" (1971), starring Twiggy and Tommy Tune, at 6:30 and 9:00. Also presented September 12 with matinees at 1:25 and 4:00. Located at Harvard Street and Beacon, Brookline, on the Green line. Telephone: 734-2500.

The Somerville Theatre presents "This Is Spinal Tap" at 6:00 & 9:30 and "Spaceballs" at 7:45 & 11:15. At 55 Davis Square, just by the Davis Square T-stop on the Red line. Telephone: 625-1081.

The French Library in Boston begins its Ciné Club Film Series entitled "Murder and Mystery" with Louis Malle's "Ascenseur pour l'échafaud" ("Elevator to the Gallows," 1958) at 8 pm. Also presented Sept. 12 and 13. The series continues next week with Jean Renoir's "Le Crime de M. Lange." At 53 Marlborough Street, Boston. Admission: \$2.50 members, \$3.50 non-members. Telephone: 266-4351.

EXHIBITS

"Inner Spaces: New Macrolens Abstractions," spectacular color photographs of flowers by Vernon Ingram, MIT professor of biology, opens today at the Compton Gallery of the MIT Museum, just off the infinite corridor. Continues through October 31. No admission charge. Telephone: 253-4444.

The Boston University Art Gallery opens its 1987-88 season today with "The First America: Selections from the Nancy Sarges Day Collection of Latin American Art," featuring 56 paintings, prints, drawings, photographs, and sculptures surveying the major developments in Latin American modernism. Continues through October 25, Mon-Fri 10-4, Fri evening 7-9, and Sat-Sun 1-5. Located at 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3329.

POPULAR MUSIC

A Chicago Blues Festival featuring Luther "Guitar Junior" Johnson and the Magic Rockers, Pinetop Perkins, and Homesick James is presented at 8:30 and 11:00 at Nightstage, 823 Main Street, Cambridge. Also presented September 12. Tickets: \$8. Telephone: 497-8200.

Down Avenue and Runaway Dan perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Rods & Cones, Gurr Lange & The Big Rig, and Secret Fuselion perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Miracle Legion, The Cave Dogs, and The Monsignors perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Salem 66, Illiterate Beach, and Xanna Don't perform at Green Street Station, 131 Green Street, Jamaica Plain. Telephone: 522-0792.

JAZZ MUSIC

Larry Carlton and the Yellowjackets perform at 7:30 and 10:30 in the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$16.50. Telephone: 266-7455.

THEATER

*** CRITIC'S CHOICE ***
"Satchmo: America's Musical Legend," the musical based on the life and music of Louis Armstrong, opens today at 8 pm at the Colonial Theatre, 106 Boylston Street, Boston. Continues through October 11. Performances are Tues-Sat 8 pm, Wed & Sat 2 pm matinees, Sun 3 pm. Tickets: \$15-\$35. Telephone: 426-6444.

Saturday, Sept. 12

CLASSICAL MUSIC

Flutist Alan Weiss and pianist Marc Pelouquin perform works by Goodman, Martin Reinecke, and Poulenc at 8 pm at the Boston University School for the Arts Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Eisabeth Phinney, soprano, Bruce Koh, tenor, Robert Honeysucker, baritone, and John Douglas, piano perform works by Rachmaninoff, Liszt, and Marx at 8 pm at the Boston Conservatory, 31 Hemenway Street, Boston. No admission charge. Telephone: 536-6340.

POPULAR MUSIC

*** CRITIC'S CHOICE ***
Ray Charles takes the stage at the Hatch Shell on the Esplanade at 8 pm — the US Air Force Academy Band opens the show at 6 pm. Alcoholic beverages and open fires are prohibited — Storrow Drive will be closed to vehicular traffic as of 5 pm. No admission charge. Telephone: 727-5215.

Barrence Whitfield & The Savages and Trent Her Right perform at the Channel, 25 Nocco Street, Boston, near South Station. Tickets: \$4 advance/\$5 day of show. Telephone: 451-1905.

Death of Samantha, Mercylaud, Ruben Kincaid, and Flower perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Big Dipper and Busted Statues perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Slaughter Shack and Madding Crowd perform at Green Street Station, 131 Green Street, Jamaica Plain. Telephone: 522-0792.

JAZZ MUSIC

The George Lewis Sextet performs at 2 pm at the Cambridge Public Library, 449 Broadway. No admission charge. Telephone: 498-9080 ext. 9704.

DANCE

Benita Bike's DanceArt Company presents "Double Take," a fascinating introduction to modern dance including "Voices and Recitations," "Child's Play," "Les Femmes de Montagne," and "Duet for Four," at 7:30 pm at the Boston YWCA Auditorium, 140 Clarendon Street, Boston. No admission charge. Telephone: 899-9348.

FILM & VIDEO

The Somerville Theatre presents "The Untouchables" at 3:30 & 8:00 and "Witness" at 5:45 & 10:15. At 55 Davis Square, just by the Davis Square T-stop on the Red line. Telephone: 625-1081.

EXHIBITS

"Social Terrorism: A National Juried Exhibition," whose stated objective is the use of art as a weapon to attack and tear down the cultural status quo, opens today as a presentation of Blue Gallery at Mobius, 354 Congress Street, Boston. Continues through October 10. Gallery hours are Wed-Sat 12-5. Tel: 542-7416.

Sunday, Sept. 13

POPULAR MUSIC

The Whispers and Stephanie Mills perform at 6:30 and 9:30 at the Opera House. Telephone: 426-2786.

The Incredible Casuals and Push Push perform at 9 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$5. Telephone: 497-8200.

CLASSICAL MUSIC

A faculty recital with flutist Alan Weiss and guest accompanist Marc Pelouquin and featuring Martin's "Ballade," Reinecke's "Undine Sonata," and Poulenc's "Sonata" is presented at 8 pm at the Boston University School of Music Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

FILM & VIDEO

The Somerville Theatre presents "Desert Hearts" at 6:15 & 10:00 and "A Room With A View" at 8:00. Continues through September 15. At 55 Davis Square, just by the Davis Square T-stop on the Red line. Telephone: 625-1081.

*** CRITIC'S CHOICE ***

The Brattle Theatre continues its series of Films of Buster Keaton and Charlie Chaplin with Chaplin's "Modern Times" (1936) with "Easy Street" (1917) at 3:10 & 7:50 and "The Great Dictator" (1940) with "The Cure" (1917) at 5:10 and 9:50. Also presented September 14. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Telephone: 876-6837.

The Coolidge Corner presents a Roman Polanski double bill, "Macbeth" (1971) at 7 pm and "The Fearless Vampire Killers" (1967) at 5:00 & 9:30. Continues through September 15. Located at Harvard Street and Beacon, Brookline, on the Green line. Telephone: 734-2500.

The Harvard-Epworth Church presents "Flesh and the Devil" (1927, Clarence Brown), starring Greta Garbo and John Gilbert, at 8 pm. At 1555 Massachusetts Avenue, Cambridge. Suggested contribution: \$2. Telephone: 354-0837.

JAZZ MUSIC

The New Black Eagle Jazz Band performs at 3 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$12 and \$16. Telephone: 787-8000.

Monday, Sept. 14

JAZZ MUSIC

*** CRITIC'S CHOICE ***
George Winston performs at 8 pm at Mechanics Hall, 321 Main Street, Worcester. Also presented September 16 at the Providence Performing Arts Center. Tickets: \$13.50 and \$15.50. Telephone: 752-0888.

EXHIBITS

An exhibition of photographs, paintings, and sculptures by artists from the Fort Point Arts Community, Inc. of South Boston opens today at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, across from South Station. Continues through October 23. Gallery hours are Mon-Fri 10-4. No admission charge. Telephone: 973-3454 or 973-3368.

Tuesday, Sept. 15

POPULAR MUSIC

Didi Stewart and her band Danger In Numbers are presented in concert at 9:30 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$7. Tel: 497-8200.

FILM & VIDEO

The Brattle Theatre continues its series of Films of Buster Keaton and Charlie Chaplin with films of Harold Lloyd with Chaplin shorts, featuring "Safety Last" (1924) with "One A.M." (1916) at 4:15 & 7:45 and "Speedy" (1928) with "Behind the Screen" (1928) at 5:55 and 9:30. Located at 40 Brattle Street in Harvard Square. Admission: \$4 (good for the double feature). Telephone: 876-6837.

Upcoming Events

3rd Annual Boston Film Festival at Copple Place, September 17-24. U2 in concert at Boston Garden on September 17 and 18, also at Sullivan Stadium on September 22. "Cats" opening at the Shubert Theater on September 17. Scraffy the Cat at the Channel on September 18. Warren Zevon at the Orpheum Theater on September 19. Miles Davis at the Opera House on September 27. Frank Sinatra at the Centrum on October 17. "Andrew Wyeth: The Helga Pictures" at the Museum of Fine Arts beginning October 28.

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Steve Schneider, x3-5134

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Please call:
Steve Schneider, x3-5134

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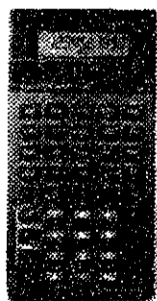
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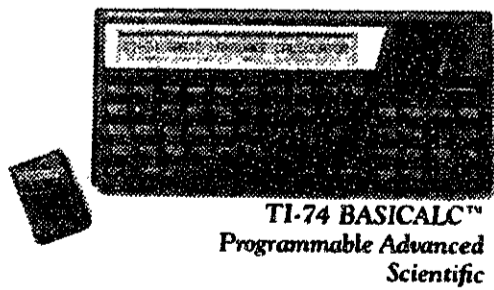
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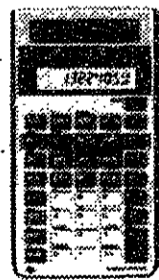
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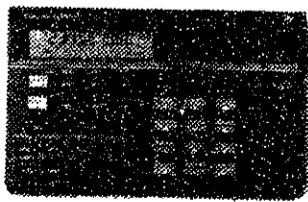
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ARTS

"Prayer for the Dying" exceeds in humor, lacks feeling**A PRAYER FOR THE DYING**

Directed by Mike Hodges.
Starring Mickey Rourke, Bob Hoskins,
and Alan Bates.

By RICARDO RODRIGUEZ

"A PRAYER FOR THE DYING is a thriller about the struggle of long-time IRA member Martin Fallon to free himself from the organization. Mickey Rourke, who plays Fallon, takes on an Irish accent and reddish hair for the role. If it is difficult to envision Rourke in this manner, it is twice as difficult to accept his character, who loses his accent frequently and undergoes a progressive and notice-

able change of hair color.

In the film's first scene, Martin Fallon decides to quit the IRA when a booby trap destroys a school bus instead of a convoy of British troops. To use such a ploy in gaining the audience's compassion is a cop-out.

Outside the IRA Fallon finds himself sought by the police for murder and by the IRA for desertion. His only out is through a mobster — Jack Meehan — who offers to provide Fallon a passport in return for an additional murder. Fallon reluctantly accepts.

Meehan (Alan Bates) is presented as a cold, selfish, and power-hungry antagonist. However, as the movie progresses, Meehan becomes more of a crazy, insane person, making tasteless (though funny) jokes. Meehan seems to change from ruthless to peculiar; he wears gobs of makeup and is all too enthusiastic about his job as an embalmer (Meehan's cover operation is a funeral home). Almost a parody by the end of the film, Meehan's stupidity is exemplified as he holds a live bomb instead of frantically throwing it away.

Father DaCosta (Bob Hoskins) enters the movie at a graveyard, where Fallon has just killed his victim. Fallon devises a sneaky alternative to irrevocably sealing DaCosta's mouth: he confesses the murder to DaCosta, who is then bound by sacred trust against saying anything to the police.

Father DaCosta is perhaps the best role in the film; it is certainly the most entertaining. From Bob Hoskins' build one can guess that this is some tough priest and, sure enough, DaCosta is a retired soldier who became a priest. Hoskins brings a lot of emotion to his character, showing sensitivity, strength, and a good sense of justice.



Sammi Davis and Mickey Rourke in "A Prayer for the Dying."

Sammi Davis does a nice job in the role of Anna, DaCosta's blind niece who is attracted to Fallon, though it is disappointing to realize that one of her character's primary functions in the movie is to be "rescued" by Fallon. By the time Fallon gets there, Anna has already killed her assailant with a pair of scissors and is relieved when Fallon lies to her and says the thug, Billy (Jack Meehan's brother), ran away.

Liam Neeson does as good a job as possible with the role as Fallon's friend assigned to hunt him down, Liam Docherty. Docherty looks, sounds, and acts genuine. What is lacking is the allegiance to the IRA that the character must have. As it is, there is no surprise, not even a bit of tension when Docherty does not kill Fallon. Maybe a little craziness could have been borrowed from the Meehan brothers to put some substance into Docherty. In addition, a full feeling of the relationship be-

tween Docherty and Fallon is not established; they might as well have been strangers. When Docherty does not kill Fallon, one of the few relative "surprises" in the film surfaces: Docherty is killed by his partner.

Simply put, "A Prayer for the Dying" is not a well-made movie. First and foremost, it has trouble deciding whether it is a thriller, action-comedy, or otherwise. The advertisements portray it as a serious, tension-filled movie but jokes are too common and true feeling for the characters is not established.

Dialogue strikes a final blow to "Prayer for the Dying." Clichés abound, and many lines seem borrowed from other movies. The movie provides no new insights, not even shocking ones. Combined with the misdirection and excess humor, "Prayer" is one bad movie. See it on VCR if you are interested in Bob Hoskins, but don't pay full price for it.



Bob Hoskins as Father DaCosta.

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Freshmen given book to improve orientation

(Continued from page 1)
MIT was originally a battle between freshmen and sophomores for control over a large cane during freshman orientation. Later the term was used for a fiery debate between faculty. Now it has come back as a student/faculty discussion session.

The intent of the program was to provide more intellectual experiences during Residence/Orientation week, according to Associate Provost S. Jay Keyser. "R/O has been traditionally more of a residence orientation than academic, so we decided to try to change it a little," Keyser said.

The debate also served as a means to involve faculty in R/O week, Manning said. "R/O is traditionally run by the students. This way we provide an opportunity for the freshmen to know the faculty, their works and also have a chance to speak to them about our society and how it works."

"The book wasn't meant to be something the freshmen read and memorize," Manning said. "It was meant as a starting point of

thinking that they should take, develop and add their own ideas."

"We want the experience to be fun, but still have serious intellectual content," Manning added.

Marx said that he hopes students disagree with parts of the book and with each other. "[The book is] aimed to make them think about the world around them and how technology fits into it."

Marx explained the basic idea of the book. Europe was seen as very complex and people left to lead a simple life. They went to America, which was somewhere in the middle of the very complex and the very savage. It was the simple life of farming and making a living. But since technology was needed to get to America and survive there, the simple life soon became more complicated. Thus appeared the struggle between the simple life and technology.

"Even though the book focuses on Europe and America, I think the ideas are universal," commented Marx. "The pastoral form takes on the ideals and fan-

tasies of all people throughout the ages."

"The book has made me think of how our society evolved," said Edward Munnich '91. "First we wanted nothing to do with technology, then it became ideal, and now we take it for granted. It also made me think of the technology that's for the sake of technology."

When asked what "the machine" is today, Marx replied that he thinks of it more in the metaphorical sense of it being large, impersonal systems that reduce people into parts, like a large company, or a factory, or MIT.

"The value of this [program] will be determined this year since it's the first time it's taken place," said Manning. "We hope it will continue and be a growing part in the coming years. I've already had another faculty member tell me of another book for next year."

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University Park building progresses

(Continued from page 1)
council this month.

Group desires more housing

The council will then vote on the recommendations, said Dan-ehy, who has lobbied for increased housing on the Simplex site. The CDD could recommend zoning changes that would restrict the density of development on the Simplex site.

If the CDD does not recommend zoning changes that would increase housing and light industrial development, the Simplex Steering Committee, a neighborhood group opposed to MIT's development plans, will present alternative recommendations to the city council, said Bill Cavellini, a spokesman for the steering committee.

The Simplex Steering Committee is seeking 450 apartment units, about 150 more than the number planned by Forest City. In addition, the neighborhood group is lobbying for 30-33 percent of the apartment units to be slated for low-to-moderate-income residents. Forest City currently plans to construct less than 75 low/moderate income housing units.

Cavellini said that although Forest City claims the University

Park development will create about 8,000 permanent jobs, these jobs will go mainly to highly educated engineers and professionals — not blue collar workers. The Simplex Steering Committee wants more zoning for light industrial development, to insure blue collar jobs for local residents, according to Cavellini.

Severe traffic and parking problems are another concern of Cambridgeport residents, according to City Councillor David Sullivan. "The best way to deal with traffic and parking problems is to reduce the density of the plan," said Sullivan, an advocate of building more affordable housing on the Simplex site. The city's bargaining chip, Sullivan said, is its ability to grant building permits and zoning changes necessary for Forest City's development plans.

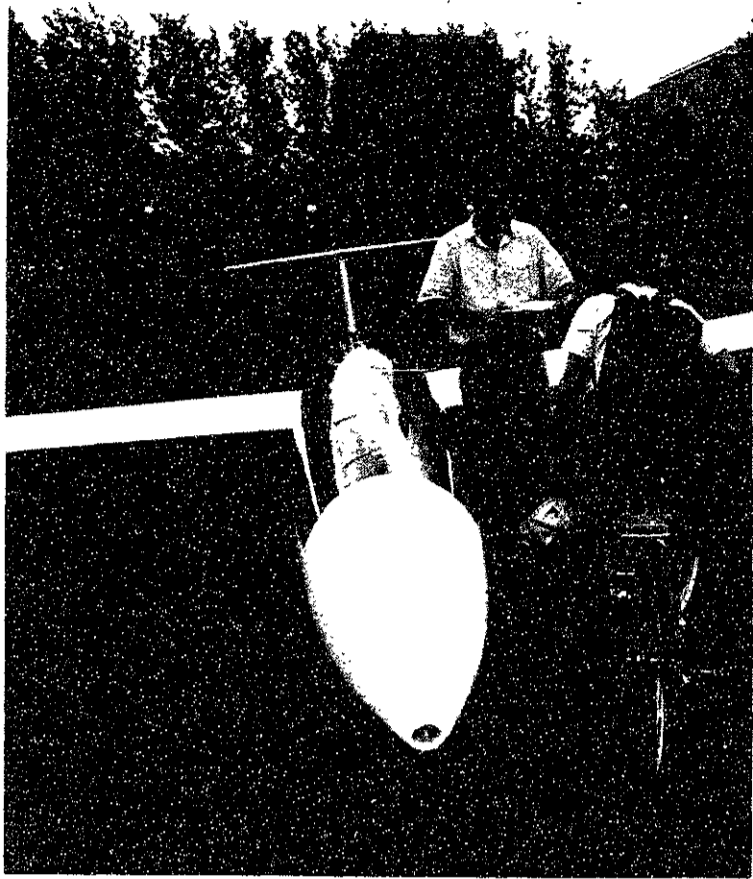
The Cambridge community is very much in support of the planned Simplex development, asserted Ron Suduiko, Special

Assistant to the Chairman of MIT and a member of the Blue Ribbon Committee which made the original development recommendations to the city last February.

Groups opposed to the plan are more vocal, but many community groups are in favor of the planned development, which is why it was accepted by City Council last February, Suduiko argued.

MIT has a dual interest in the Simplex site — as a neighbor and as a landlord, Suduiko said. MIT is interested in providing jobs and housing for the community and developing the site according to "market demands" in commercial offices, research and development space and hotels/conference centers.

MIT does not plan to build dormitories or other university offices on the Simplex site, Suduiko said. "The Institute has always looked at the site as an investment property." MIT purchased the property in 1969.



Mark D. Virtue/The Tech

Want to fly? The MIT soaring club "landed" one of its sailplanes on Kresge Oval for some free publicity.

Work on phone system continues

(Continued from page 1)

changed for a four-year period. MIT is funding the project through a \$22.4 million bond issue — the installation of the system will not affect student tuition.

The idea of a new phone system was around as early as 1980, Berlan said. A proposal was made in May 1985, and MIT contracted for AT&T's Number Five Electronic Switching System (#5ESS) that December.

Work on the project began in the summer of 1986 and will continue through this academic year. Installation of the #5ESS is being accompanied by a complete re-wiring of the campus.

AT&T has subcontracted much of this work to other firms. Berlan acknowledged small problems with workmanship, but these were immediately corrected, he said. Approximately half of the wiring has been done, and completion is projected for the end of the calendar year. Cable has been

laid in existing ducts, Berlan explained, but additional ducts are necessary in some areas.

The #5ESS components will begin arriving by January and will be installed by AT&T's Network Systems, Berlan said. By May, Network Systems will turn the work over to its local counterparts, who will be responsible for putting in the phone units and connecting the trunk lines to the local phone company. The system should be ready by the end of July, Berlan said, to allow at least two weeks for testing.

Berlan did not foresee any big problems arising with the #5ESS after it is put into use. By next summer, he said, the system will have been in use at other locations and any possible "bugs" will have been worked out.

The new switches will be located in Buildings 24, NW12, and E19. Fiber-optic cable will be used within each switch, while

copper will be used for the phone lines themselves. However, there will be fiber-optic lines to "almost 100 percent" of the buildings on campus for computer use, Berlan said.

The projected date for the cutover to the #5ESS is August 12, 1988, the same date that Centrex was put into use in 1972, Berlan remarked. After that time the present Dormline and Centrex systems will no longer serve MIT. The rented Centrex system poses no problems, Berlan said, but the future of Dormline is uncertain. Berlan hopes to sell the 30-year-old system.



Mark D. Virtue/The Tech

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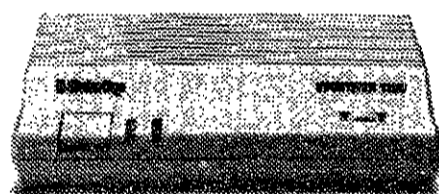
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notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Tuesday, Sept. 8

Boston University's Center for the Philosophy and History of Science will begin its 28th annual Boston Colloquium for the Philosophy of Science 1987-88. The first lecturer of the year-long series, David Zeilicovici, Bar-Ilan University, Israel, will speak on "Temporal Becoming Minus the Moving Now." Free and open to the public, the lecture will begin at 8 pm in the Terrace Lounge, George Sherman Union, 775 Commonwealth Ave., Boston. For more information call 353-2604.

Monday, Sept. 14

"Healing Yourself During Separation and Divorce" is the title of a free lecture/discussion to be held at 7:30 pm at the Riverside Family Institute, located at 259 Walnut Street, Newtonville, Room 14. The lecture will be given by Harry Keshet, PhD. No pre-registration necessary. For more information, call 964-6933.

Monday, Sept. 21

Life in the stepfamily is the topic of a free lecture, "Discussion on Life in the Stepfamily," to be given by Martin Zafran, LICSW, a family therapist at Riverside Family Counseling Center. Sponsored by Riverside Family Institute, a non-profit organization, the lecture will be held at 7:30 pm in Room 14 at 259 Walnut Street, Newtonville. For more information, call 964-6933.

Monday, Sept. 28

Jan Hoyt, MA will explore what alcoholism is and its impact on the individual and other family members. The free lecture, entitled "Alcoholism in the Family," will begin at 7:30 pm at the Riverside Family Institute, 259 Walnut Street, Newtonville. Available treatment and supports to sobriety will also be discussed. For more information, call 964-6933.

Announcements

Ongoing

A Divorce Support Group led by Marcia Ullian Jackson, LICSW, will begin on Sept. 16, 1987 at Riverside Family Institute, 259 Walnut Street, Newtonville. The group will meet on Wednesday evenings for ten weeks in Room 14 from 7:30 to 9 pm and is designed to help people overcome the social and emotional impact of separation and divorce. Call 964-6933 for more information. A fee will be charged.

* * * *

CALL, a toll-free telephone service, is available throughout Massachusetts and provides free

information about colleges, graduate schools, financial aid sources, and career opportunities. CALL counselors can also refer callers to other sources such as schools, training programs or other education-related agencies available in specific areas. CALL operates Monday through Thursday, 9 am to 9 pm; Friday and Saturday 9 am to 5 pm; and Sunday 2 pm to 6 pm at 1-800-442-1171. Counselors are also available on a walk-in basis at the Higher Education Information Center located at the Boston Public Library, 666 Boylston Street, next to the Copley Plaza.

* * * *

Do you have questions about Distribution subjects and fields, Concentration requirements or procedures, what are HASS Elective subjects? Come to the Humanities, Arts, and Social Sciences Office, 14N-409 for help with anything to do with the HASS Requirement. We are open 9-5. Stop by or call us at x3-4441.

* * * *

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad. Should you wish addi-

tional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

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The Off-Campus Housing Service welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E18-301, ext. 3-1493.

* * * *

The professional tutor staff of the MIT Writing and Communication Center (14N-317) will be glad to consult with you on any writing or oral presentation project (papers, theses, letters, etc.) from 10-6 Monday thru Friday. You may either phone for an appointment (x3-3090) or just drop in. In addition, workshops for those for whom English is a second language are held in the Center on Wednesdays from 6:15-7:15. All services are free.

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The Samaritans — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8-8 every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

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— The Open House. Monday, Sept. 14th, 1:30-4:00. Vannevar Bush room, 10-105.

— The User Minicourses. Beginning Monday, Sept. 14th; Noon, 7:00 and 8:00 pm. More information in all clusters.

The Lutheran-Episcopal Ministry Welcomes You to MIT fall '87

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Wednesday night Bible study/discussion group 7 p.m., 312 Mem. Drive

Sept. 16 Wed. Welcoming Reception following the service 8 p.m., Ashdown West Dining Room

Sept. 19 & 20 Sat. & Sun. Fall Kick-off Retreat: "Spiritual Dimensions of Time in the MIT Pal Race", Lake Winnepesaukee, NH

Oct. 23-25 Lutheran Student Movement Retreat: "Questioning the Faith: What's at Stake?", Pilgrim Pines, NH

Oct. 28 Wed. Reformation Day Service of Holy Communion 5:10 p.m., MIT Chapel

Nov. 4 Wed. All Saints' Day Communion Service and Halloween Party following

Nov. 18 Wed. Oxfam Special Service and Third-World Rice and Tea supper following

Nov. 19 Thur. Oxfam fast for World Hunger

Nov. 25 Wed. Thanksgiving Table Mass 5:10 p.m., 312 Mem Drive

Nov. 30- Dec. 11 Campus Clothing and Coat Drive

Dec. 11 Fri. Messiah Sing 3 p.m., Kresge Little Theater

Dec. 16 Wed. Special Christmas Holy Communion Service 5:10 p.m. MIT Chapel
Caroling Party following

Dec. 30-Jan. 3 LSM National Gathering, Houston, Texas

For more information please call: The Reverend Scott Paradise 253-2983
Rachel Rasmussen 253-2325
312 Mem Drive 2nd floor

UASO head appointed over summer

(Continued from page 1)

was seen by several Bexley residents as he passed through the dormitory, according to Captain Anne P. Glavin.

Campus Police Chief James Olivieri said the time for crime prevention education has passed and MIT may now have to force physical changes upon the dormitories to reduce the crime problem. These changes could include limiting access to dormitories to only one or two points and requiring identification from all entrants.

But questions have arisen as to whether such physical changes would be practical, or even desirable to students. Many dormitories have multiple entrances, making it difficult to attempt limiting access to one or two points.

Although Bexley residents voted almost unanimously for a fence to be erected in front of the building, it is likely that there would be some student opposition to these types of changes. MIT must weigh the importance of campus security against the personal freedom of students, said Dean for Student Affairs Shirley M. McBay.

For the time being, all authorities agree that the incident could have occurred at any dormitory, and the current security problems remain unsolved.

Merritt becomes UASO head

Travis R. Merritt took over as head of the UASO after David S. Wiley '61 left the job to become MIT Registrar. Merritt, who previously served as director of the Humanities Undergraduate Office, entered the UASO last year as director of freshman year initiatives.

Merritt said that Residence/Orientation Week would not be adversely affected by his inexperience at the job, comparing the running of R/O to pushing the pedals on a player piano.

The most important responsibilities of the UASO are managing the freshman advising system and sponsoring undergraduate seminars. Recently, the office has begun to merge the two programs, resulting in the freshman advisor seminars. Merritt plans to expand the program, saying that the advisor seminars could

notices

Explorer Dr. Barry Barker of the National Institute for Exploration is organizing a series of expeditions during 1987 in an attempt to discover the hidden answers of mysterious and strange happenings in Peru. The results of these expeditions will be a full color book representing the best journalistic and photographic efforts of more than 100 individuals. For further details, call or write Dr. Barry W. Barker, Director, National Institute for Exploration, 111 N. Market St., Champaign, Ill., 61820, 217-352-3667.

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only hold 270 of the almost 700 freshmen who requested them.

Merritt said he will work towards getting the faculty more involved in freshman advising. Only 50 percent of freshmen are currently advised by faculty members. "The regularly appointed faculty of an institution should take the responsibility of advising," he said.

Merritt will not teach for at least a year, with the exception of an advisor seminar.

Perry wins tenure fight

Although she is now a professor of literature, Ruth Perry had been denied tenure by the Humanities and Social Sciences School Council before her appeal to President Paul E. Gray '54 and Provost John M. Deutch '61.

Perry, who is director of the Women's Studies Program, had been at MIT for 15 years without tenure after an unusual series of tenure deliberations, the latest of which resulted in a tenure denial in April. An interdisciplinary committee including Dean of Humanities and Social Sciences Ann F. Friedlaender PhD '64 unanimously approved Perry for tenure before the HSS Council overturned the decision in April.

A departmental recommendation is normally final, but the President has the power to reverse the decision.

TRW comes down; Student Center gutted

A year-long renovation of the Julius A. Stratton '23 Student Center and the demolition of the TRW building on Ames Street began in the three-month break between semesters.

Lobdell dining hall has closed, and access to the Student Center has been severely limited, with most Student Center businesses and offices moving to the fourth and fifth floors, respectively. "Starvin Marvin's" cafe, housed in La Sala de Puerto Rico, is serving as a temporary dining facility.

Workers have begun to demolish the Ames Street building purchased last year from the TRW Corporation. Construction of a new biology building on the site will begin when the \$38 million needed for the building is raised, probably at least a year from now.

MIT plans to put a commercial parking lot on the site if demolition is completed before the winter.

The biology building is part of a \$60 million School of Science plan to consolidate space in the biology and physics departments.

MIT charges two students; charges later dismissed

MIT brought charges against two students, Stephen P. Fernandez '87 and Steven D. Penn G, following a whistle-blowing protest at commencement June 1. The Middlesex County Court dismissed the charge — disturbing a school assembly — after the students and their attorney met with the judge, the assistant district attorney, and Sgt. Edward D. McNulty of the Campus Police.

Sources alleged that President Paul E. Gray '54 had explicitly requested that charges be brought against the whistle-blowers. Gray denied the allegation, explaining that he had given instructions to prevent "hacker" disturbances at commencement and that any such disturbance would constitute a serious matter, requiring consequential punishment.

McNulty, who managed MIT's case against the students, was unhappy with the decision to dismiss charges, although he said he did not want the case to go to trial.

Penn and Fernandez were among dozens of whistle-blowers at commencement. They claimed that they were charged because MIT viewed them as protest leaders, while Chief Olivieri said they were the only protesters the Campus Police could identify.

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Thursday, September 10: 5:30-7 in Walker 201.

Beginning Modern Dance Technique:

Monday, September 14: 3-5 in the T-Club Lounge of the DuPont Center.

Composition/Improvisation: Tuesday, September 15: 3-5 in the T-Club Lounge of the DuPont Center.

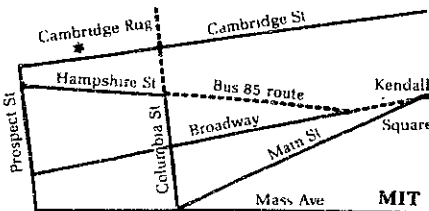
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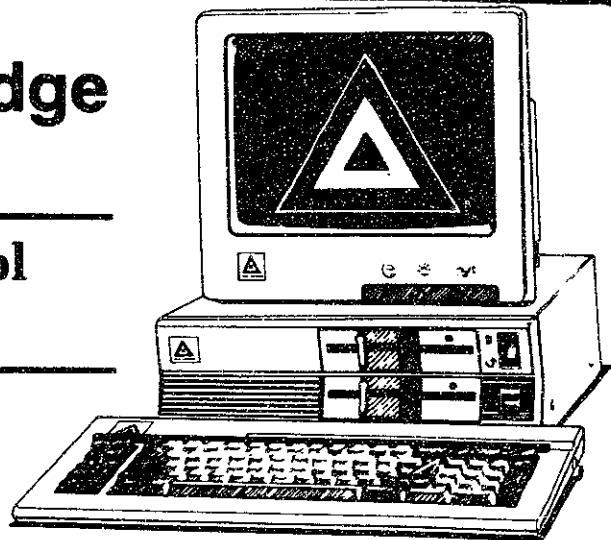
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notices

The Science and Humanities Libraries (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

* * * * *

The MIT Museum has many ongoing exhibits. The Museum is located at 265 Massachusetts Ave., and is open Monday through Friday, 9-5, Saturday 10-4. Admission is free.

* * * * *

The Student Conservation Association (SCA) is providing opportunities for about 150 students to obtain expense-paid volunteer positions in conservation and resource management. Volunteers this winter and spring will serve in such areas as: the Virgin Islands, San Francisco, Florida, Arizona, Idaho, and Hawaii. Telephone the SCA at (603) 826-5206/5741 or send a postcard to: Student Conservation Association, PO Box 550C, Charlestown, NH 03603.

* * * * *

Today, more than one million men and women are demonstrating by their personal example that alcoholism is an illness that can be arrested. If you have an alcohol related problem please get in touch with the Alcoholics Anonymous group nearest you — with complete assurance that your anonymity will be protected. Call 426-9444 or write: Alcoholics Anonymous, Box 459, Grand Central Station, NY 10163. You will receive free information in a plain envelope.

* * * * *

Teach an adult to read — If you have two hours a week to spare, you can help one of Boston's 100,000 illiterate adults to read. The Adult Literacy Resource Institute is offering free tutor training. No prior experience is required — just a high school diploma and a desire to help. Contact Beth Sauerhaft, Volunteer Tutor Coordinator at 232-4695 or 734-1960 ext. 112 for more details.

* * * * *

Do you have something to offer the public school students of Boston? Nearly all college students do, and many are now sharing their talents as S*T*A*R volunteers. School volunteers also offers internships in Publicity/Marketing, Community Organizing and Recruitment. For more information, call 451-615, or visit the School Volunteers Office at 25 West St., between the Park St. and Washington stops on the MBTA.

* * * * *

The Integrated Studies Program invites you to attend the Spring 1987 ISP Speaker Series, Friday afternoon talks by distinguished speakers. On April 24, Professor MacCormac will speak on the clash of values between Indian tradition and modern science and technology. On May 1, Bob Christgau, music critic for The Village Voice, will talk about the effects of new technology in popular music. On May 8, Professor Jeanne Bamberger talks about 'truth' in music. All talks will be held in 20C-117 at 3:15PM, and will be followed by refreshments, with time for conversation and questions.



Mark D. Virtue/The Tech
Brett Masters '91 goes to the aid of team captain Tienie Van Schoor G in the rugby team's first scrimmage of the fall season. MIT beat Framingham State, 11-3.

253-7909

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notices

The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they desire to receive federal financial aid.

The following students do not have to file statements: women, underage students and those who have completed the statement in previous years.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

* * * *

Counseling and HTLV-III blood screening services are available for individuals concerned about exposure to the virus associated with AIDS. For more information about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 522-4090. Weekdays 9 am to 5 pm. Outside Boston call collect. For more information call James Varum at 542-5188, Monday through Friday, 10 am to 4 pm.

* * * *

Parenting is a tough job. If you need help surviving the parenting experience, the Family Support Network and Parents Anonymous are co-sponsoring a support group for isolated or overwhelmed parents. Every Tuesday night from 6 pm to 8 pm at Roxbury Children's Service, 22 Elm Hill Ave., Dorchester.

The Family Support Network is also sponsoring a support group for teen parents, every Thursday night from 6 pm to 8 pm at Roxbury Children's Service.

* * * *

A new Pentagon Audit Project provides detailed listings of military contracts awarded to local companies and colleges across the United States. The system can help requesters determine what weapons systems are made or based in their area, or find out whether companies in which they own stock are doing military-related work. For more information contact Paul Brink at (215) 241-7060.

* * * *

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

* * * *

The Peace Corps is offering skill-training for programs utilizing the backgrounds of college graduates with mathematics and science minors. Peace Corps volunteers serve for two years. During their service they receive a generous living allowance, paid travel, training and health care. A post-service readjustment allowance of \$175 per month is paid to each volunteer. For information on Peace Corps service, call 223-7366, or write PEACE CORPS, 150 Causeway St., Room 1304, Boston, MA 02114.



David M. Watson/The Tech
Students examined a montage of extracurricular activities at Monday's activities midway.

Volunteering in the Boston or Cambridge public schools offers an opportunity to learn about urban education and multi-cultural environments. Volunteers work with elementary, middle or high school students during or after the school day, for long or short-term assignments.

Getting High? or Getting Desperate? If drugs are becoming a problem, call or write: Narcotics Anonymous, 264 Meridian St., East Boston 02128, (617) 569-0021. Local meetings held at the MIT Medical Department, E23-364, on Mondays from 1-2 pm.

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Tech Squares is hosting a FREE night of square dancing for beginners on September 15 in Burton-Conner Dining Hall from 8-11 PM. No paper or coordination required (we supply). Recorded info: 225-9126.

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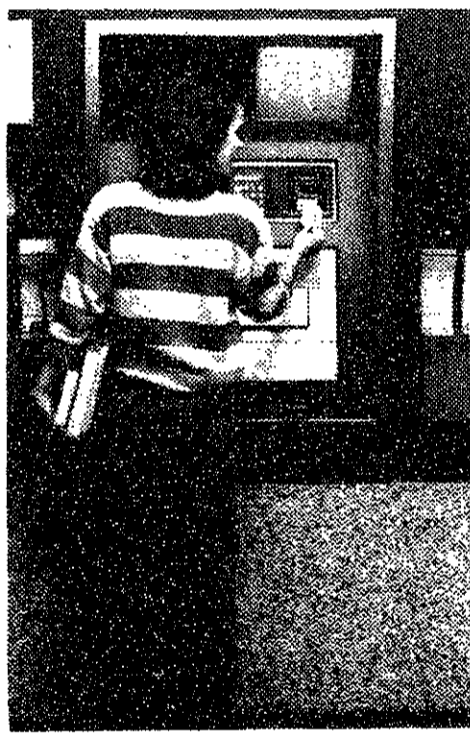
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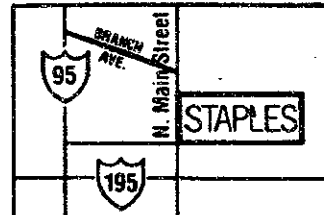
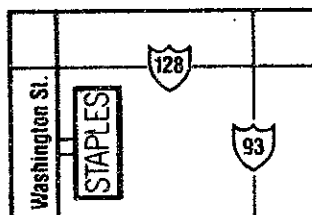
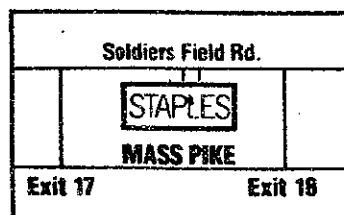
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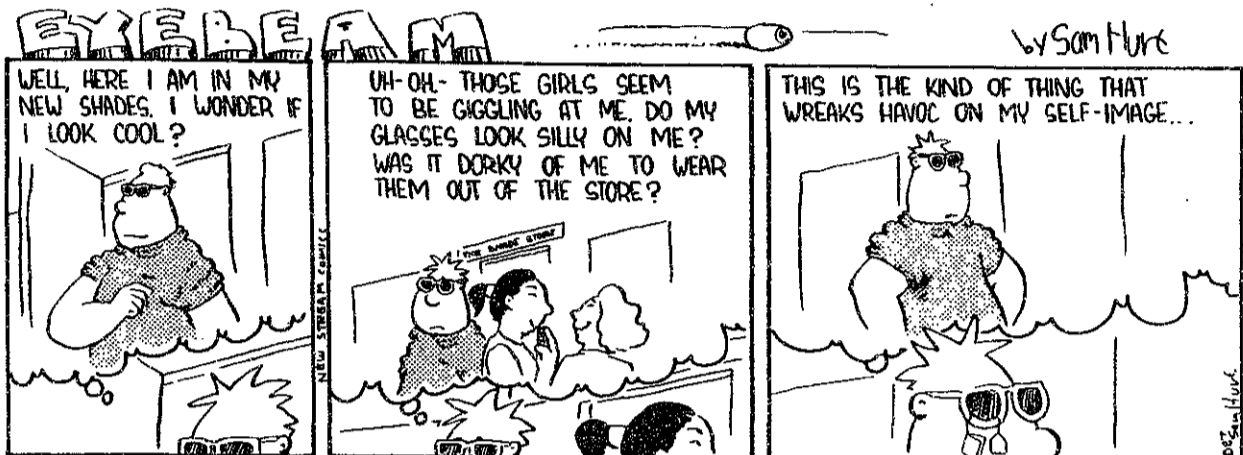
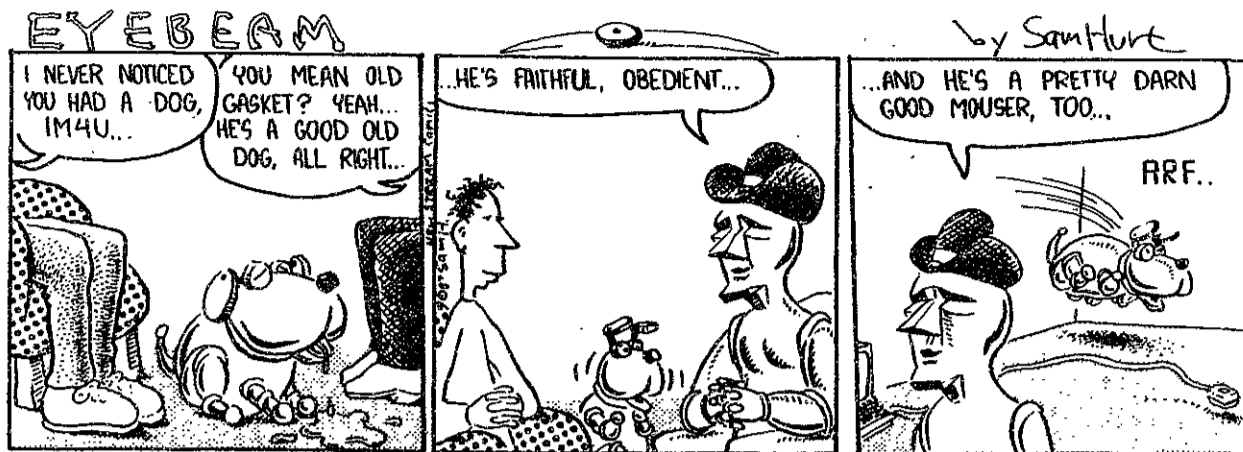
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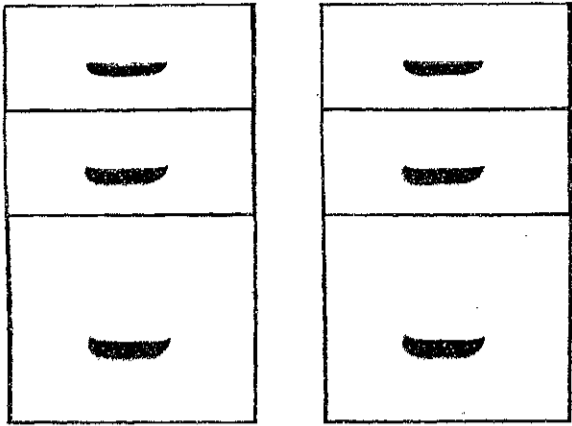
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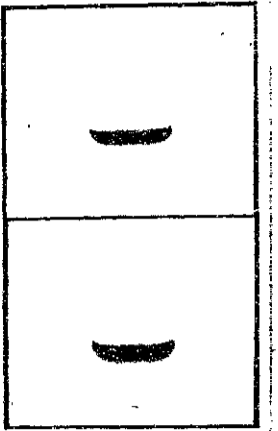
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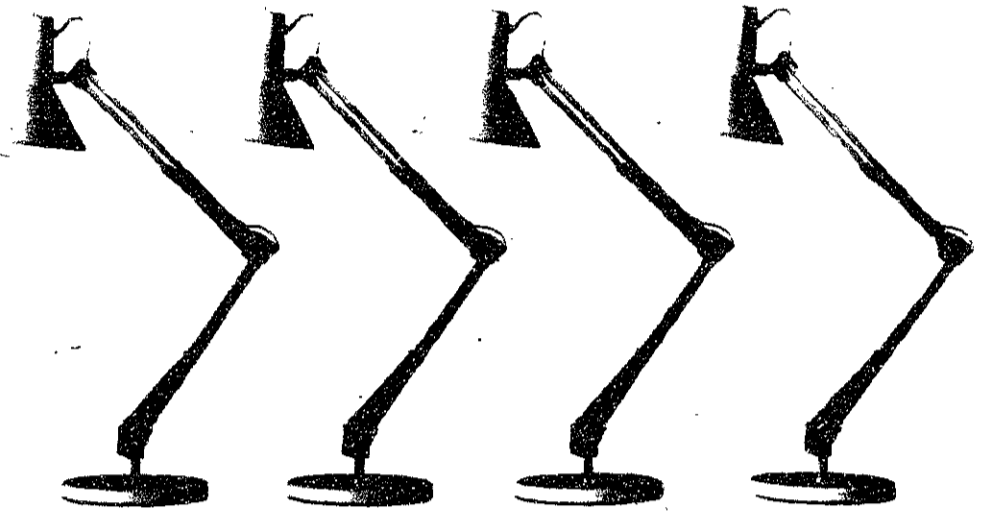
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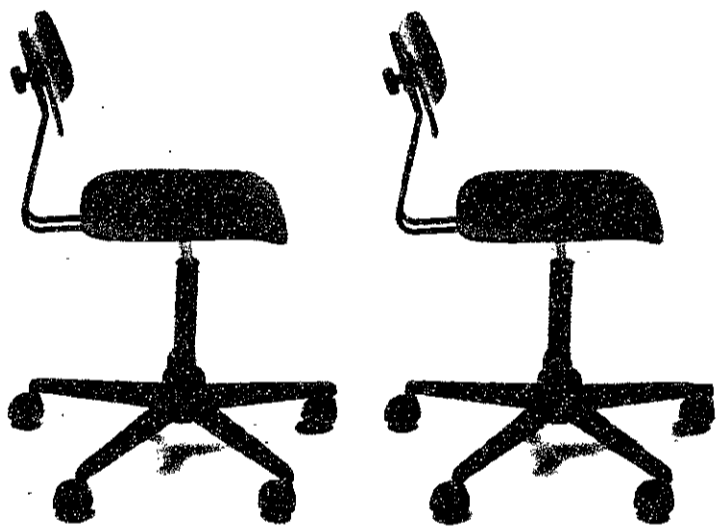
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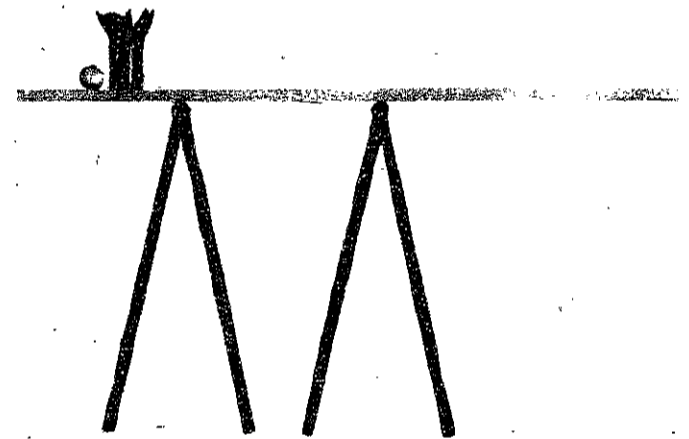


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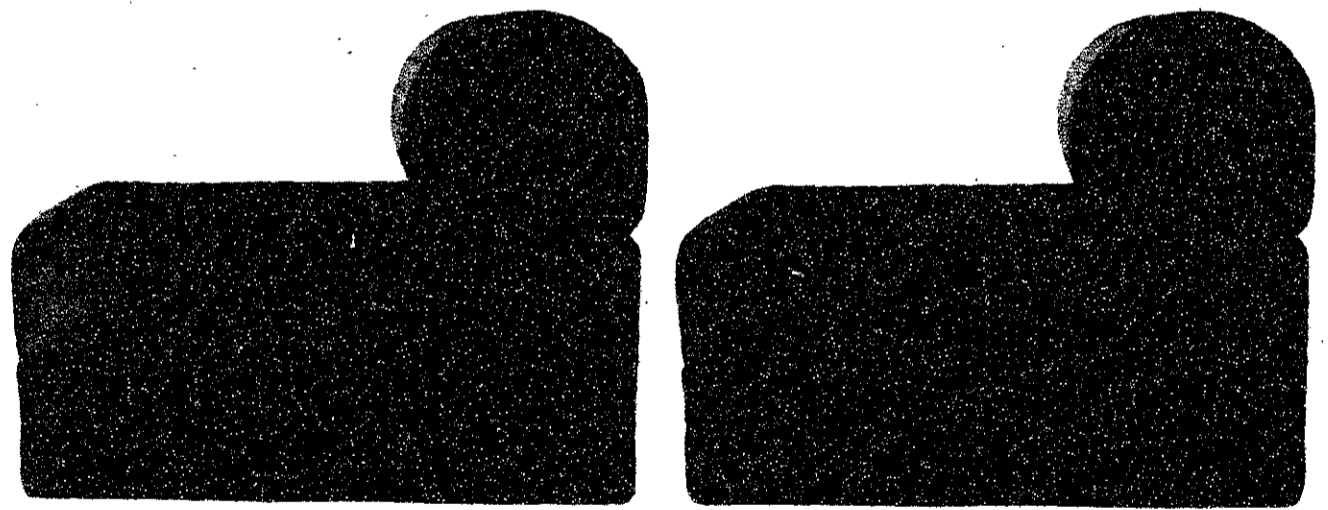


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