



David M. Watson/The Tech

UAP Manuel Rodriguez '89

MIT police arrest Rodriguez UAP charged with disorderly conduct at party

By Earl C. Yen

Manuel Rodriguez '89, president of the Undergraduate Association, was arrested and charged with disorderly conduct at a Spring Weekend party on Amherst Alley late Saturday night. Officer Joseph T. Fratto arrested Rodriguez when he "grabbed" another Campus Police officer and then refused to leave the alley, said Campus Police Chief James Olivieri. This occurred at 12:15 am, after Campus Police officers had told roughly 500 students to disperse at the end of the party.

Officer Brian O'Regan was also involved in the incident. Neither O'Regan nor Fratto could be reached for comment yesterday.

Rodriguez appeared before Cambridge District Court yesterday morning, where Campus Po-

lice Sergeant Edward D. McNulty explained to the judge that MIT did not want to press charges and was instead seeking to expunge the arrest from Rodriguez' record.

Olivieri said yesterday that he is still investigating his officers' conduct at the party and the circumstances surrounding Rodriguez' arrest.

"You shouldn't talk to students like that"

At midnight, at the scheduled end of the party, ten Campus Police officers with bullhorns told the students to leave the Amherst Alley site between Burton and Baker House. O'Regan announced that students should leave the party. Phillippe Laffont '89 responded to O'Regan, "Yes, sir!" in a tone that was "not totally innocent," Laffont admitted.

O'Regan noticed that Laffont was carrying an empty bottle of whiskey and confiscated it, Olivieri said.

Laffont claimed that, as O'Regan took the bottle away, he pushed Laffont and called him "numerous obscene names" while two friends led Laffont out of the alley.

Rodriguez, who is a friend of Laffont, was standing a few yards away from the altercation. He said he approached O'Regan and told him, "Sir, you shouldn't

talk to students like that." Rodriguez said he had had two beers that evening but was not drunk.

O'Regan told Rodriguez to mind his own business and then turned away, but Rodriguez persisted and stepped in front of O'Regan, touching O'Regan's arm, Olivieri said.

Rodriguez claimed that Fratto, who witnessed the exchange from 15 feet away, walked over to him, grabbed his arm, and said, "You're coming with us." As Fratto walked Rodriguez to his patrol car, he asked Rodriguez whether he was a student, whether he spoke English, and where he lived.

Rodriguez answered all of Fratto's questions, Olivieri said.

Rodriguez claimed that the following exchange then took place: Fratto: "You piece of shit, get the hell out of here."

Rodriguez: "No. You shouldn't treat students like this."

Fratto: "Oh, really? Then you're under arrest."

Fratto ordered Rodriguez to bend over the back of the car while he handcuffed him, said Jose A. Gonzalez '89, a friend of Rodriguez who followed Fratto and Rodriguez to the patrol car. Gonzalez said that Fratto was unnecessarily rough in handcuffing Rodriguez and pushing him into the car.

"He [Rodriguez] wasn't even

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Deutch seeks longer wait for tenure

By Darrel Tarasewicz

Provost John M. Deutch '61 has proposed that the time by which a junior faculty's tenure decision must be made be extended from seven years to eight. The primary goal of the plan is to enable those faculty who are involved in experimental science to have more time to establish their research programs and begin to obtain results, Deutch explained.

Gene M. Brown, dean of the School of Science and one of the original advocates of the change, agreed that the plan will "primarily aid the experimental scientist. Currently these people need usually two to three years just to get their instrumentation together."

Consequently, faculty involved in theoretical research are usually awarded tenure one or two years sooner than those involved in experimental science, Brown said.

In the tenure process, a researcher really does not have sev-

en years to work with before a decision is made, Brown said.

"To allow the individual to have one year to find a new post if he is rejected for tenure, the decision is really made in the fall of the sixth year," Brown said. "This really just leaves five years for the scientist to prove himself."

Deutch did not feel the move will make the junior faculty who are trying to get tenure more insecure. The purpose of the move is to achieve the opposite effect, he said. "We're not trying to hurt their chances [for tenure], rather improve them."

Brown said that the two or three years prior to a tenure decision are very traumatic for most faculty. Some people may think the move would just prolong their misery an additional year, he suspected.

Deutch presented the proposal at the April faculty meeting. Even though the final decision on

the proposal will be up to the Academic Council, which consists of the President, Provost, various vice presidents, and the academic deans, Deutch said he will ask for more faculty input at the May meeting and hopes the proposal will be accepted by July 1.

Deutch said he has received approximately 30 responses to the plan, and the responses indicate mixed opinions about the pro-

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PAR calls for more minorities at MIT

By Seth A. Gordon

Protesting incidents of racial harassment on campus and calling for increased minority representation among students and faculty, People Against Racism held a rally Friday afternoon at 77 Massachusetts Avenue. The rally, titled "Minorities Have a Right to Be Here," included sixty students from MIT, Harvard, and Boston University.

Frederick J. Foreman G, a member of PAR, said that enrollments of underrepresented minorities — blacks, Hispanics, Native Americans and Puerto Ricans — have been declining at MIT over past years.

Although MIT did admit a record number of minority undergraduates this year, the financial aid offered to them was so small that few would actually enroll, Foreman predicted. PAR is seeking to eliminate the self-help requirement for low income students and to give international students more support.

The number of minority faculty has also declined, Foreman continued. In 1975, MIT had 23 minority faculty members; in 1985, MIT had 14, he said. Over half of the departments at MIT have not bothered to look for more minority faculty, said Ronald W. Francis G. The departmental committees that are supposed to try to recruit more minority faculty have not been doing so, he explained.

Speakers attack harassment

Francis condemned the April 2 arrest of Stephen Fernandez '87 by the Campus Police which the Cambridge Police agree was unjustified, he said. Fernandez was arrested because he was a political activist, he said. Other speakers said he was arrested because he was a member of a minority race.

Minorities are 10 to 30 times

more likely than whites to be stopped by the Campus Police, Francis claimed. "That's not a statistical error; that's racism."

PAR demanded that MIT establish formal grievance procedures through which students can pursue charges of racial harassment. It also demanded that MIT set its own police review board or submit to the authority of the Cambridge Civilian Review Board.

Fernandez said he spoke about his arrest with Dean for Student Affairs Shirley M. McBay, and showed her the police report. McBay told him not to worry about it and not to be so sensi-

tive, he reported.

McBay declined to comment on Fernandez's statements.

The role of minorities

Minority students bring a unique culture and politics to any campus they attend, asserted Reverend Graylan Ellis-Hagler of the Roxbury Church of United Community. "We are the moral force in this society. It has always been this way."

Some minority students feel pressured to try to prove their equality, but they do not have to, he said. MIT minority students have already proven that they can

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Committee meets authors of alternate HASS-D plan

By Katie Schwarz

Student and faculty groups opposed to limiting the number of humanities, arts, and social science distribution subjects are bringing their case to the committee studying modifications of the HASS proposal.

The *Ad Hoc* HASS Committee, chaired by Associate Professor of History Philip S. Khoury, met Friday with the group of nine faculty who wrote an alternative proposal with no limit on the number of HASS-D's. It will meet today with students who wrote a 22-page report for the Undergraduate Association condemning the proposal now before the faculty.

Khoury's committee was delegated by the Committee on the Undergraduate Program to gather opinions and possibly recommend changes to the HASS distribution proposal after last month's faculty meeting, when a vote on the proposal was delayed to this month.

The committee made its first report to the full CUP yesterday, a survey of "the various positions and interest groups" with regard to the proposal, Khoury said. He identified the primary issues surrounding the proposal as its cap of 50 on the number of HASS-D's, its five categories of distribution, the role of language study,

and the mechanism for deciding which courses are HASS-D's.

Khoury's committee will report again to the CUP on Monday with specific recommendations. This week Khoury plans to attend open meetings in several engineering departments on the HASS proposal and engineering curricula.

The future of the alternate proposal prepared by the nine professors is now up to Khoury's group, said Professor of Literature Alvin C. Kibel, one of the nine.

The alternate proposal does not use the five distribution categories of the proposal before the faculty. Instead, it would require one distribution subject in Humanities, one in Social Sciences, and a third in any section within HASS except the ones where the other two were taken.

Kibel and Professor of German Claire J. Kramsch discussed this alternate proposal with the Humanities and Social Science School Council, of which they are both members, last Thursday. The School Council was responsible for turning last year's HASS committee recommendations into the current proposal before the faculty. The council will be another source of input to Khoury's committee, Kibel noted.

Zenon S. Zannetos

Zenon S. Zannetos PhD '59, associate dean for development at the Sloan School of Management, died last Saturday after a long illness, according to the MIT News Office. He was 59.

Zannetos was known for his research on oil economics, particularly in the area of oil tanker rates. He was a founder and chief executive officer of Pericomp Corporation of Natick and a founder and consultant to Palladian Software, Inc. of Cambridge.

Born in Famagusta, Cyprus, Zannetos came to the United States in 1949. He received an AB degree in mathematics from the University of Kansas in 1953. He received an SM in industrial management and a PhD in economics both from MIT in 1955 and 1959, respectively.

Zannetos was active in the Greek community and in the Greek Orthodox Church. He served in many capacities, including regional vice president of the United Hellenic American College.

Zannetos is survived by his wife, Clotilde, and by two sons and two daughters.

Warren K. Muldrow G

Warren K. Muldrow G died in an off-campus hospital April 10 after a long battle with cancer. Muldrow is survived by his wife, Katrina, children, and parents.

Formerly of the Health Policy and Management Program and the department of electrical engineering and computer science, Muldrow lived in Somerville, MA. His parents live in Neptune, NJ.

Civility and disobedience in Langley, VA

Reporter's Notebook

By Thomas T. Huang

LANGLEY, VA — Sciopi Thomas is breathing hard. He's a reporter for the *Dayton Daily News*. He's a black man who received his liberal arts education at the University of Iowa. In the past five years, he has worked for newspapers in Dallas and St. Louis. But today he finds himself in Langley, a suburban town about 20 miles out of DC, across the Potomac River.

For the last few days, he's been dogging a group of Ohioans who on Saturday marched in Washington, DC, with 100,000 demonstrators, protesting American policy in Central America and South Africa, and who are today, Monday, April 27, conducting civil disobedience at the headquarters of the Central Intelligence Agency. About 60 people came from Dayton to march on Saturday. About sixteen have remained to protest the CIA's role in Nicaragua and South Africa.

Eight of them are going to risk arrest.

Sciopi Thomas is out of breath because he has been walking back and forth between his group and the police, and between the police and the activist leaders of this action. In all, there are roughly 1000 to 1500 protesters at the three CIA gates. Nearly 600 are risking arrest, while about 400 supporters stand by to get them out of jail.

At 10 am, only thirty protesters remain at the CIA's Third gate, a rather sedate scene. The group leaders have been sending demonstrators to the South gate, half a mile away, where the "hot action" has been happening. The police have been arresting activists *en masse* there.

A group of ten from Boston has just left to replenish the supply of arrestees at the South gate. Here, the tension is just beginning to build. Four police officers, mounted on horses, are positioned at the white police line, barring the protesters from the gate. Ten more stand behind the gate.

The protesters have been blocking CIA employees and outside contractors — vehicles and people on foot — from getting through to the headquarters. They stand, arms interlocked, facing a sixteen-wheel United Van Lines truck that now begins to creep forward as the truck driver determines that the number of demonstrators has been so



diminished that he can try scaring them off the road. He slowly puts his foot to the gas.

A woman leaves the group of demonstrators and meets the truck and kneels down. Against her left shoulder, she raises a wooden cross the size of a man. Nailed to it is the figure of Jesus Christ.

* * * *

Earlier that morning, arriving at Langley at 6 am from an exit off the George Washington Beltway, one passed dirt shoulders and dark forests and a traffic jam of CIA employees trying to gain entrance to the North Gate. Their bosses had told them that they should be at work an hour earlier than usual to avoid the sit-down blockades. In the dark, headlights shone against back license plates. Occasional protesters on foot would pass the cars, weaving through the glare, like ghosts.

The demonstrators gathered at Langley Park, and, underneath the goal post of the football field there, in the growing light and chill of the dew, they stood holding their signs and placards that displayed names of men and women dead or disappeared in South Africa.

"I've been thinking about this for a week now," said Mike Mendelson, a computer programmer who works in Cambridge. "I got myself worked up, and I decided to get arrested, because I have to stand up for what I believe in. Now I'm pretty calm."

"I've decided to work as a supporter, because I've had enough of rhetoric," said another young man, sporting a Bono-style haircut and wearing both a Star of David and

a Holy Cross. "I want to support something that is important, and I want to show that there are people who do care."

"I've been in about a dozen protests since the 1960s," said Yvonne Logan, an elderly woman from Connecticut. "This will be my second civil disobedience."

At 6:20 am, Lisa Fithian, one of the coordinators of the action, a short, skinny woman, got on top of a van to address the crowd. "I think we've got their attention," she yelled through a bullhorn, referring to the CIA employees, trying to rile up the group. "They are really having trouble getting to work."

To the press, Fithian said, "We need to let the employees know that we are decent, reasonable people who will act without violence. There are well over 1000 of us here. We want to get people to start questioning their involvement with such an organization as the CIA."

* * * *

"Murderers!"

"Go to work, go to hell!"

"CIA, you can't hide. We charge you with genocide!"

These are some of the chants the protesters yell at CIA employees who, with the help of the police, make their way through the South gate by foot. They have parked their cars in the nearby neighborhoods.

The Fairfax county police gather to form a line along both sides of the road entering the CIA headquarters at the South gate. Anybody who crosses the line and steps onto the road is subject to arrest.

At 6:30 am, the police begin to methodically arrest those protesters who sit in the way of entering traffic. It is a physical action that will fast become ritual before the day is through: a paddy wagon comes on to the scene; about ten officers take hold of about ten demonstrators; most of the demonstrators go limp; the police handcuff them and drag them and leave them on the pavement; the paddy wagon drives them away.

In the background, six Zen Buddhists from Japan bang on drums. They are bald. They wear robes. They stand over a mock graveyard of those who have died under oppressive governments.

"Yeah, they go to a lot of these protests," explains one bystander.

The police are frisking an old lady dressed in a blue jacket and blue jeans. She's from Oregon. She's been to a lot of these protests, as well. Meanwhile, a middle-aged man in a green sweater and red cap sits handcuffed on the road, looks up at a police officer, smiles, and strikes up a conversation.

On the opposite side of the road, three men stand jeering at the demonstrators. Steve Reeser, a 20-year-old student at Nova Community College in Herndon, VA, is wearing a jeans jacket and carrying an American flag.

"Sure, they have the right to protest," he says. "But so do I. The problem is, if we get rid of the CIA, we will allow the Communists to oppress the people in Vietnam, Angola and Nicaragua. And also, I don't think it's right to keep people from getting to their jobs, especially people who work for the American government."

George Hanks, a 66-year-old man from McLean, VA, is carrying a sign that says: *Oppose Soviet subversion in Central America*. He says, "I have no doubt that the CIA does stuff that we can't be proud of, but we still need a strong government, and that government needs intelligence. I believe our government does remedy the CIA's abuses. I do not believe we should shut down the CIA."

By 8:30 am, over 100 protesters have been arrested. Joe Volk was arrested at the South gate a few hours ago. At a processing table near the arrest site, he gave the police his name and social security number and other pertinent information, and now he is a free man. He has to show up in court on June 15.

He works for the American Friends Service Committee in Philadelphia. With the civil disobedience behind him, his thoughts go now to getting back to work. "Now I have to catch a plane back to Philly to write some proposals for grants to send to groups in South Africa," he says.

Here is what happens if you are arrested by the Fairfax county police in a civil disobedience action at the CIA: you are brought to a processing table next to a police-owned Winnebago van, labeled *Mobile Employment Services Unit*. There, you can either choose to accept a piece of paper — a summons to a later court date — and you can walk free right then and there, or you can choose to immediately come before a magistrate and risk having to spend a night in jail before getting to see the official.

If you choose not to cooperate — by not giving the police any information about yourself — you will probably stay in jail for a few days.

If you are arrested by the Federal Protective Service or the United States Park Police, you are brought to the Navy Shipyard or Park Police Headquarters in Anacostia, VA. If you cooperate, you can pay a fine and leave. If you do not cooperate, you will stay in jail for a few days.

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Daniel Ellsberg is a gray-haired activist in a pin-striped business suit, a native of Chicago and graduate of Harvard. He is one of the celebrities getting arrested at Langley.

In high school, he was voted the most likely to make a contribution to human progress. If you believe that the publication of the Pentagon Papers started the ball rolling on Nixon's pull-out from Vietnam, then maybe Ellsberg's classmates weren't too far off the prophetic mark.

As a defense analyst, Ellsberg had worked for the National Security Council, the Rand Corporation think tank in Santa Monica, CA, and the Pentagon. In the late 1960s, he had taken part in the Department of Defense's study on the origins and developments of the conflict in Vietnam, a study to determine "how we had gotten in,

what we had done, what we should have done, what we should not have done," according to another *Times* reporter, Harrison E. Salisbury, who described the affair in *Without Fear or Favor*.

But Ellsberg, growing disillusioned with the government and the war, leaked the Pentagon Papers to *The New York Times* in 1971, when he was a \$20,000-a-year senior research associate at the Center for International Studies at MIT. The Pentagon Papers showed that Kennedy and Johnson and their administrations had misled the public concerning their intentions in Vietnam.

With media darlings Amy Carter and Abbie Hoffman mysteriously missing from the action, *The New York Times* naturally tapped Ellsberg as the leader here.

The day before the CIA action, in a church in downtown Washington, he gave a short speech to those people who had just undergone civil disobedience training. He was introduced by Dave Dellinger, an activist of the 1960s and one of the Chicago Eight. Dellinger said that, in 1967 Ellsberg — then a government man — had witnessed a march on the Pentagon. It was then that he started thinking about the war and his government's secrecy in that war.

Ellsberg is still up to uncovering secrecy. He told the audience that, in talking with former CIA agent David McMichael, he recently learned that the Reagan administration had been heading toward an invasion of Nicaragua this spring, only to have the *contra* affair interrupt its plans.

But he claimed that President Reagan still has the incentive to once again take up these pre-laid plans. Within weeks, Admiral John Poindexter will be testifying to what he knows concerning Irangate and will possibly reveal that Reagan committed impeachable offenses, Ellsberg said.

Ellsberg said: look at what Patrick Buchanan, former White House communications director, told his boss. Buchanan told Reagan to put another controversy on the front page of newspapers in order to avoid an Irangate impeachment.

In an earlier private conversation, Ellsberg had said, "One month from now, talk about a Reagan impeachment will become more familiar. The public knows that there are things happening behind its back, and it wants to know these secrets. It knows that a secret war can lead to an open war."



Photos courtesy Peter Defazio

Sciopi Thomas's group from Dayton is trying to decide whether or not it should leave the Third gate and get arrested at the South gate.

It is 10:30 am, about four hours after the action started.

One man says, "I came here to stay at this gate. You don't need to be arrested to make a political statement. I'm effective here, blocking the traffic. If we go, the traffic gets through."

"But I just wanna get arrested and get out of here," counters his companion.

"It's now or never if you want to get arrested at the South gate," yells one of the activist leaders.

Two contractors from Southern Maryland Floor Company, Joe Neal and Lymon Rogers, sit in their van, stewing, stuck at the Third gate. Neal says, "All these people can do is blame their own government. They shouldn't be allowed to block the access to people who need to go to work. They're taking food out of our mouths."

Meanwhile, another contractor, a black guy wearing glasses, dressed in an electrician's jumpsuit, approaches a reporter and says, "Hey, you know, you remind me of that kid on *Hardcopy*, that TV show that comes on Sunday nights."

Asked what his name is, the electrician replies, "My name is Harry P. Ness. Yeah, that's right. Just write that one down."

news roundup

from the associated press wire

World

Arafat willing to meet Israelis under UN auspices

Palestine Liberation Organization leader Yassir Arafat said that he is willing to meet with any Israeli leader to discuss the establishment of a Palestinian-Israeli state. Arafat's only condition is that the meeting be held under the auspices of the United Nations. Arafat said the proposal came to him from Israeli Cabinet Minister Ezer Weizman. Weizman has been Israel's foremost advocate of accommodation with the Arabs.

Leaders of Syria, Iraq, and Jordan brought the Middle East peace process close to a breakthrough during a secret meeting last week, according to *Newsweek* magazine. Weizman said the talks could provide the missing pieces in the Middle East peace puzzle, *Newsweek* reported. Weizman said the leaders discussed their concerns about the spread of hard-line Islamic fundamentalism in the Arab world.

Aquino asks for US aid against communists

Philippine President Corazon Aquino accused the United States yesterday of failing to give her country enough aid to battle the communist rebellion and to deal with the threat of new fighting with Moslem guerrillas. President Reagan wants to boost aid for the Philippines to \$150 million, but there is a push in Congress against foreign military aid in order to reduce the budget deficit.

Reagan, Nakasone call for more economic cooperation

In a bid to ease trade tensions, President Reagan and Japanese Prime Minister Yasuhiro Nakasone pledged themselves on Saturday to better economic cooperation. Nakasone returned to Japan on Sunday, carrying with him President Reagan's pledge to oppose protectionist trade legislation in Congress. Nakasone, in return, said that his government is striving to reduce its foreign-trade surplus.

Reagan said on Friday that he is optimistic that the United States will begin narrowing its trade deficit with Japan. He also told Nakasone that he hopes to lift sanctions against \$300 million worth of Japanese products "as soon as possible."

In Japan, business leaders expressed guarded optimism at the outcome of the talks. But opposition parties and agricultural officials complained that the agreements reached by the two leaders may harm Japan.

China claims Soviet-backed council has imprisoned Afghan president

China's official news agency, Xinhua, reported yesterday that former Afghan leader Babrak Karmal has been jailed by the Soviet-backed government. Karmal had served as president from 1979 until his removal a year ago. Xinhua did not say when or why Karmal was jailed, but said he had been under house arrest for some time. A Soviet official denounced the report as imperialist propaganda.

Smith offers reward for return of POWs; Vietnam criticizes proposal

Vietnam's official army newspaper denounced on Sunday the \$1 million reward offered by a group — including Rep. Robert Smith (R-NH) — to anyone who brings an American prisoner of war out of Indochina.

The newspaper called the move "an ugly political provocation" that does nothing to settle questions about Americans missing in action from the war in Indochina, which ended 12 years ago.

Smith and seven other Republican congressmen announced the million-dollar reward Monday in North Carolina. The offer is extended to any Vietnamese, Laotian, or Cambodian who produces a US prisoner from the Vietnam War. Vietnam denies holding any American servicemen as prisoners.

The United States says that about 2400 Americans are unaccounted for and missing in action from the war in Indochina. The National Vietnam Veterans' Coalition claims 400 American servicemen are being held captive.

Hatfield calls for US office in Hanoi

Twelve years after the end of the Vietnam War, Sen. Mark Hatfield (R-OR) wants the US government to establish an office in Hanoi. Hatfield has introduced a resolution urging President Reagan to take "bold, new steps with the government of Vietnam" on the issue of American prisoners of war and those missing in action. Hatfield had been a vocal critic of the Vietnam War during the late 1960s and early 1970s.

Nation

Senate committee unanimously approves Webster to head CIA

The choice of former Federal Bureau of Investigation Director William Webster to head the Central Intelligence Agency has the unanimous approval of the Senate Intelligence Committee. The vote came after three days of close questioning about the FBI's involvement with former National Security aide Lt. Col. Oliver North.

Congressional investigators say North supplied contras with Soviet arms

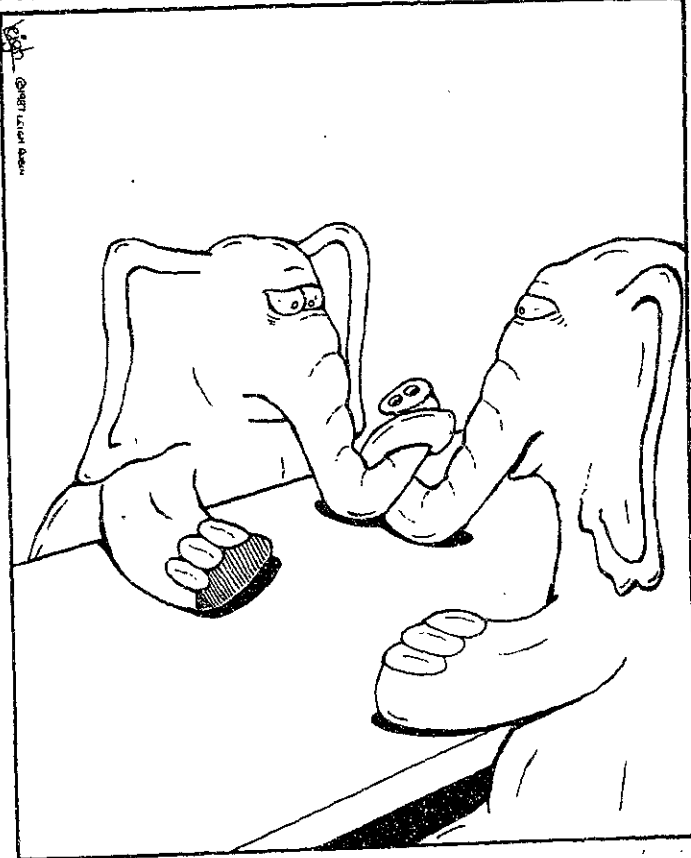
Congressional investigators claim that the Reagan administration arranged for communist countries, such as China and Poland, to sell weapons to the Nicaraguan contras, according to *The New York Times*. The *Times* quoted an administration official as saying that former White House aide Oliver North persuaded China to sell the contras some Soviet-made anti-aircraft missiles.

Mr. Potato Head turns 35

Mr. Potato Head celebrated his 35th birthday Saturday night by spending a quiet evening in his Potato Head Box with Mrs. Potato Head and their 12 children, according to Hasbro spokesman Wayne Charness. Mr. Potato Head was born in 1952 as a handful of plastic body parts and articles of clothing that were stuck into potatoes. But soon children began to improvise, sticking the goofy plastic hat, the mustache, teeth, eyes, nose, tongue, glasses, and pipe into other substances, such as beets, turnips, apples, and onions. In an effort to keep Mr. Potato Head just that, Hasbro introduced in 1964 a plastic potato-shaped body to go along with the parts. To date, more than 50 million of the toys have been sold.

Rubes®

By Leigh Rubin



Inouye claims Reagan knew of fundraising for contras

Sen. Daniel Inouye (D-HA), chairman of the Senate committee probing the Iran-*contra* affair, said on Sunday that President Reagan knew that money was being raised to provide arms to Nicaraguan rebels. Appearing on NBC's "Meet the Press", Inouye said he thinks the president "knew much more than what the White House has intimated." However, Inouye said he has found no evidence that Reagan knew about the diversion of money from Iran arms sales to the contras.

When questioned by reporters, President Reagan said he was aware that private individuals were raising money to help the contras, but he said he knew of no efforts within the administration to solicit funds.

Reagan, Congress exchange charges of government overspending

President Reagan and the Democrats traded charges on Sunday over who is responsible for government overspending. Reagan said that Congress refuses to exercise any budget discipline and keeps passing expensive bills. But Sen. Bennett Johnson (D-LA) said Reagan submitted a budget with "phony economic projections" to Congress.

Federal judge postpones trial of LaRouche aides

US District Judge Robert Keeton yesterday postponed the trial of more than a dozen aides and organizations of political innovator Lyndon LaRouche. Keeton ruled that defense attorneys were cut off from their legal documents when government agents seized LaRouche's headquarters in Leesburg, VA. The judge also moved the trial date forward from June 1 to July 8. It is the second delay in the case. Ten associates and five groups are charged in an alleged credit-card fraud designed to fund LaRouche's 1984 presidential bid.

Restaurant owners rap anti-smoking law

Some local restaurant owners in Beverly Hills, CA are complaining that they have lost more than half their patrons. The reason, they say, is a new anti-smoking ordinance that bans lighting up in stores, at public meetings, and in restaurants. But Beverly Hills Mayor Benjamin Stansbury said that any notion of amending the ordinance is wishful thinking.

Prime interest rate rises to 8 percent

Many US banks raised their prime interest rate from 7 3/4 to 8 percent over the weekend. Analysts attributed the increase to tighter credit and the falling value of the dollar on world markets.

Youth testifies in Goetz trial

Troy Canty, one of the four youths shot by New York subway gunman Bernhard Goetz, testified on Saturday that he never intended to rob Goetz. Canty has frustrated the defense at every turn, frequently answering questions about the 1984 shooting by saying that he can't remember. Goetz, who is facing attempted murder charges, said he was justified because the young men were about to mug him.

Local

New England economists fear impact of protectionist bill

The trade-retaliation bill approved by the US House of Representatives, including 16 of New England's 24 congressmen, has raised some fears in the region where prosperity is tied to overseas sales. Economists say New England's flourishing economy depends to a large extent on healthy foreign markets where such products as computers and jet aircraft engines are sold.

BU students oppose appearance by Rehnquist

Some Boston University students said on Sunday that they plan to protest the appearance of US Chief Justice William Rehnquist at the school's May 17 commencement. The students have organized a group called Community Organized Against Rehnquist. They plan to wear black armbands at the commencement, and they will pass out fliers, they said. And, they may hire an airplane to pull an anti-Rehnquist banner. The dissident group contends that Rehnquist's decision record has leaned against minorities.

Sports

Dr. J ends pro career

Julius Erving, basketball's "Dr. J", played his last professional basketball game on Sunday. His Philadelphia 76ers were eliminated from the playoffs by the Milwaukee Bucks. In the fifth and deciding game of their opening-round NBA playoff series, the Bucks beat the Sixers 102-89. Erving closed out his 16-year pro career in high style, leading all scorers with 24 points. Erving leaves the pro game ranking only behind Kareem Abdul-Jabbar and Wilt Chamberlain on the all-time scoring list.

Weather

More rain

Today will be much like the previous several Tuesdays, with miserable weather. Unlike last week, however, we can expect rain, not snow. Periods of rain will be the rule today, and it will not clear out until Thursday. There are some indications that we may warm up nicely late in the week, so look forward to that.

Today: The usual. Rain, drizzle, and fog with cold Northeast winds and highs near 46° (8 °C)

Tonight: Light rain, drizzle, and fog. Lows near 42° (6 °C).

Wednesday: Mostly cloudy, with some leftover showers or drizzle in the morning. Maybe we will see a peek of sun in the afternoon. Highs in the low 50s (10-12 °C).

Thursday: Mostly sunny and mild, highs 65-70 (18-21 °C) inland, cooler along the coast.

Forecast by Chris Davis

Compiled by Robert Adams

opinion

Column/Mark Kantrowitz

Flaws plague HASS reform

The education reform movement has been mismanaged from the start.

Consider the current faculty proposal for the HASS-D program. Dean for Undergraduate Education Margaret L. A. MacVicar '65 is trying to rush through the proposal; because of this, several mistakes have already been made, and many more are likely to result.

● *Failure to solicit student input.* Students had a very small role in developing the proposal right from the start. Only through the efforts of former Undergraduate Association President Bryan R. Moser '87 did the faculty committees accept a student member.

The proposal's proponents insist that they provided ample opportunities for student input; if so, then why were copies of the proposal mailed to all the faculty, but not to the students?

It is clear that the administration does not believe in soliciting student input. Isn't it ironic that immediately after more than 1400 students signed a petition demanding an opportunity to comment on the HASS proposal before the faculty votes on it, MIT decided to install condom machines in the dormitories without consulting students?

● *Failure to allow for the possibility of opposition.* The administration was genuinely surprised by the student reaction to the HASS-D proposal. They thought that the faculty would approve the proposal in April.

The students and faculty who signed the petition asked to have the vote delayed to May. What they were really asking for was more time.

MacVicar compounds the error by only giving the students a month — the month before finals — to voice their feelings. She should have realized that the faculty meeting would be taking place during finals week, when few students would be able to comment on the proposal. Last-minute, hastily thrown together forums do not help.

Column/Rich Cowan

Students' HASS concerns ignored

I attended the forum on the HASS changes last Thursday in 54-100. I was astounded.

As student after student stood up to deliver insightful critiques and scathing accusations, the faculty smiled and watched, occasionally nodding their heads in tacit acknowledgement of their complicity.

"They're on to us, Paul," I

MacVicar wants the faculty to vote on the proposal this month because she is afraid that the opponents of the proposal will gather too much support, and kill the education reform movement. But shouldn't the students have that option?

Students tend to avoid discussing reforms until they have formally been proposed as changes in the curriculum. Now that we have something concrete to discuss, the faculty should start planning a colloquium for the fall and postpone the vote on the proposal.

● *Second-class status of Course XXI.* An ideal solution to the morale problems in the humanities department was proposed by the Marx Committee last spring. Their report recommended that a College of the New Liberal Arts be established.

Such a college would create a unique synthesis of science and engineering with the humanities, and would mean an influx of students into the humanities department. This would balance the swollen enrollments throughout the school of engineering, and enable the HASS faculty to teach more classes in their specialties.

That report, however, was labeled as being "too radical" and a committee was formed "to study it," effectively dismissing it.

If the Institute is serious about HASS reform, then it should consider all proposals, even if they involve increased funding for the humanities department.

● *Philosophy behind reform.* The faculty has failed to seriously examine what the presumptions behind the proposals are. Apparently many faculty feel that an MIT education lacks structure, coherence and definition. They believe that a broad education must be force-fed to students. I disagree.

Instead of debating how many HUM-D categories there should be, and how many classes in each, the faculty should examine what we do, how we do it, and most importantly, why we do it.

imagined Margaret L.A. MacVicar '65, dean for undergraduate education, saying later that afternoon. "Just relax and hold lots of forums," would be President Paul E. Gray's reply, "and the interest will eventually die out."

Yet another forum is scheduled today, with three more tomorrow. Students who are wondering

Does the HASS-D proposal really intellectually broaden an undergraduate education? Is forced learning the proper way to solve the problem?

MIT's educational atmosphere is restrictive enough as it is. By limiting choices, the reform will force MIT students to become more narrow and lacking in diversity. Instead, MIT should increase the options available to the students. This would encourage diversity by permitting students to plan coursework that is interesting to them and meaningful to their personal development.

(Please turn to page 16)

Column/Scott Saleska

and Steven D. Penn

Ruth Perry unfairly denied tenure

Students can add a new data point to support the MIT axiom that good teaching means no tenure. To the surprise and shock of many who knew her to be an outstanding scholar and teacher, Ruth Perry, the director of the Women's Studies Program and senior lecturer in literature and women's studies, was denied tenure on April 16.

To students who have been at MIT for several years, this case probably seems like just another example of MIT's low regard for the importance of teaching.

In some respects, those students are probably right. But the Perry case has some extraordinary twists of its own which make it more than just another case of a good teacher being fired.

As far as we can tell, Perry's academic record is impeccable. Her fourth book, published last fall by the prestigious University of Chicago Press, has received unanimous critical acclaim. "The footnotes alone are an education," wrote a reviewer in the *Times Higher Education Supplement*. Letters in abundance from prominent scholars in Perry's field (18th-century literary history and women's studies) support this

judgment.

In a final ironic twist, just the week before she was denied tenure by the Humanities and Social Sciences School Council, Perry was awarded the coveted Guggenheim Fellowship.

There are at least two other issues pertaining to the Perry case which raise important questions about why she is being dismissed, and about the integrity of the tenure process at MIT:

● *The unusual history of "procedural irregularities,"* including documented gender-based discriminatory practices associated with her case; and,

● *The consequences of Perry's dismissal for the MIT Women's Studies Program.* The procedural irregularities were documented by a grievance committee chaired by Professor Peter Elias '44, after Perry was first considered and turned down for tenure by a Literature Section committee in 1981. The Elias committee found that Perry's case had been prepared and evaluated in a manner significantly different from that of a male member of the literature faculty who had been tenured the previous year.

The committee's report concluded that these differences "were adverse to Perry's interests and might have changed the outcome of her tenure review."

Based on this conclusion, the Elias committee nullified the negative recommendation given by the Literature Section committee. An *ad hoc* committee, formed after the Elias Committee completed its review, unanimously recommended Perry for tenure in the spring of 1982.

At this point, the MIT administration, claiming that it would be unwise to tenure Perry in a section (Literature) which had exhibited hostility towards her, suggested that a Women's Studies

Program be established, with Perry as its director, and that she be considered for tenure no later than the 1986-87 school year.

The administration stated in a letter of agreement that "this appointment is made in the hope and expectation that the Women's Studies Program will be a success and that . . . [Perry] will continue at MIT for many years."

Which brings us to the second issue: the fate of the Women's Studies Program.

Under Perry's directorship, MIT Women's Studies has flourished, acquiring a reputation around the country for its high academic quality. A year ago, the program was evaluated by a visiting committee of the MIT Corporation, and its report states, "The MIT Women's Studies Program is considered to be of very high quality . . . A large part of the credit for the program must go to Ruth Perry. She has actively recruited the faculty and challenged them to see beyond their current activities to the development of new courses and programs."

The important question is, what will happen to this program if Perry leaves? Provost John M. Deutch '61 has told Women's Studies students who have spoken to him about this issue that the MIT administration is committed to the continued existence of Women's Studies at MIT, and that Perry's dismissal should not be construed as a sign of disapproval for the Women's Studies Program itself.

In light of the positive evaluation of the visiting committee, however, we find such claims difficult to believe. In any case, whatever its intentions may be, the administration's actions will inevitably be perceived by many — both at MIT and around the country — as an effort to weaken

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The Tech

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Publisher..... Michael J. Garrison '88
Editor in Chief..... Earl C. Yen '88
Business Manager..... Mark Kantrowitz '89
Managing Editor..... Ben Z. Stanger '88
Production Manager..... Ezra Peisach '89

PRODUCTION STAFF FOR THIS ISSUE

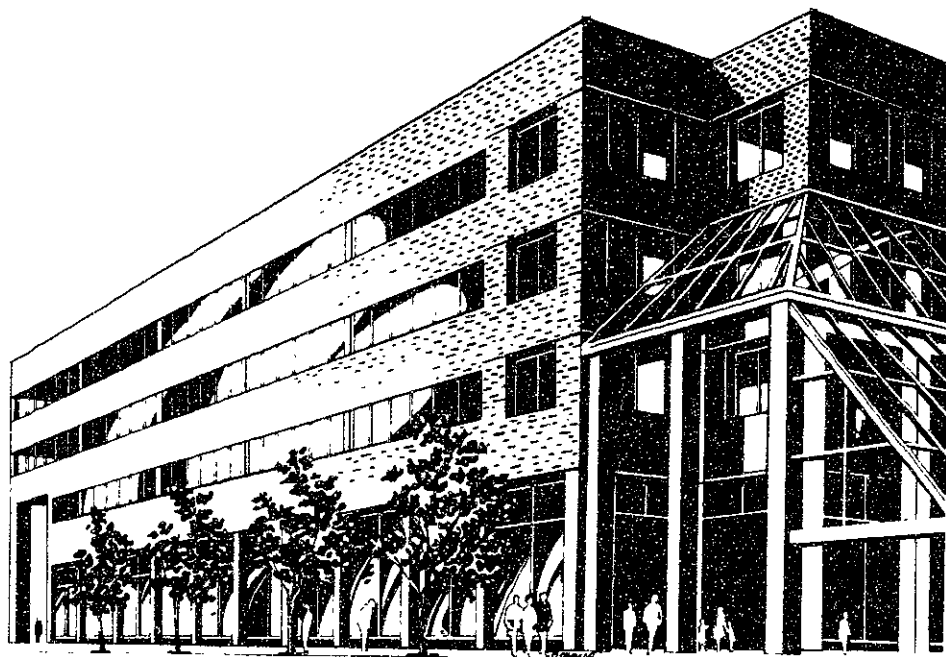
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Staff: Peter E. Dunn G, Harold A. Stern '87, Michael J. Garrison '88, Mark Kantrowitz '89, Kyle G. Peltonen '89, Marie E. V. Coppola '90, Mark D. Virtue '90.

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INTRODUCING



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HARVARD COOPERATIVE SOCIETY

opinion

Column/Ron Newman

Orange Line closing hurts Roxbury

The last few days were supposed to be a time of glory for the Massachusetts Bay Transportation Authority. After hundreds of community meetings, after the expenditure of \$750 million, after 12 years of design and construction, Boston's antiquated Washington Street elevated line went out of service early Friday morning, to be replaced yesterday by the gleaming new Southwest Corridor Orange Line a half mile to the west.

But to many poor and minority residents of Roxbury, Jamaica Plain, and the South End, last Friday was a day that will live in infamy. Instead of celebrating this much ballyhooed "improvement," people throughout the community are angrily bemoaning the demise of the Washington Street El.

Many discovered only last week that the T won't run service on both the old and new lines simultaneously, that there will no longer be direct train or bus service to Egelston Square in Roxbury, that the T has yet to decide what will replace the El on Washington Street, and that they may have to pay doubled fares for less frequent, slower connecting bus services.

Hundreds of residents besieged an MBTA Board of Directors meeting on April 29, demanding that the T not stop service on the El until it decides on a plan for permanent replacement transit from Dudley to downtown. After 15 years of study, the T has yet to decide whether to run buses there, or to use Light Rail Vehicles on a new Green Line branch down the middle of Washington Street. The MBTA's engineers say that it's physically impossible to install a junction between the old and new Orange Lines; the existing El, they claim, would have to be lowered several feet between Dover Station and the new tracks. The engineers say that to do this without disrupting service would take years, and would produce a dangerous five percent grade.

If the engineers are to be believed, then the T couldn't have delayed closing the El unless it also delayed opening the new line. But this was an unthinkable option; the T had already sched-

uled three days of construction, starting last Friday morning, to sever the Orange Line subway's connection to the El and attach the new line in the El's place.

The authority also realigned a dozen bus routes effective last Saturday, extending many of them from Dudley or Egleston stations to the new Ruggles Street station behind Northeastern University. And it had distributed reams of publicity announcing that the changes would occur last weekend. Delaying the change-over could only have further bewildered an already confused public.

It's hard to see what the T can do to satisfy the aggrieved residents of Roxbury. The old Orange Line was the most reliable line in the MBTA system and had one of the best on-time records of any line in the US. It ran through the commercial heart of black Roxbury, Dudley Station, and also served the important secondary commercial area of Egelston Square.

By contrast, the new line largely bypasses Roxbury, running instead through a desolate no-man's-land created 20 years ago when hundreds of homes and businesses were demolished for the now-cancelled I-95 freeway. This wasteland is expected to gradually fill with new businesses and housing, but Roxbury residents have little trust that this development will do anything but displace them from their homes.

Meanwhile, many people who live right next to the old elevated line's Dudley and Egelston stations will have to catch buses to the new Orange Line's Ruggles Street and Jackson Square stations. To add insult to injury, the MBTA originally planned to charge riders 50 cents for these buses, in addition to the 60 cent Orange Line fare. That's a heavy blow to the largely black residents of Roxbury, who earn some of the lowest incomes of any Americans and who are also beset by rapidly rising housing prices.

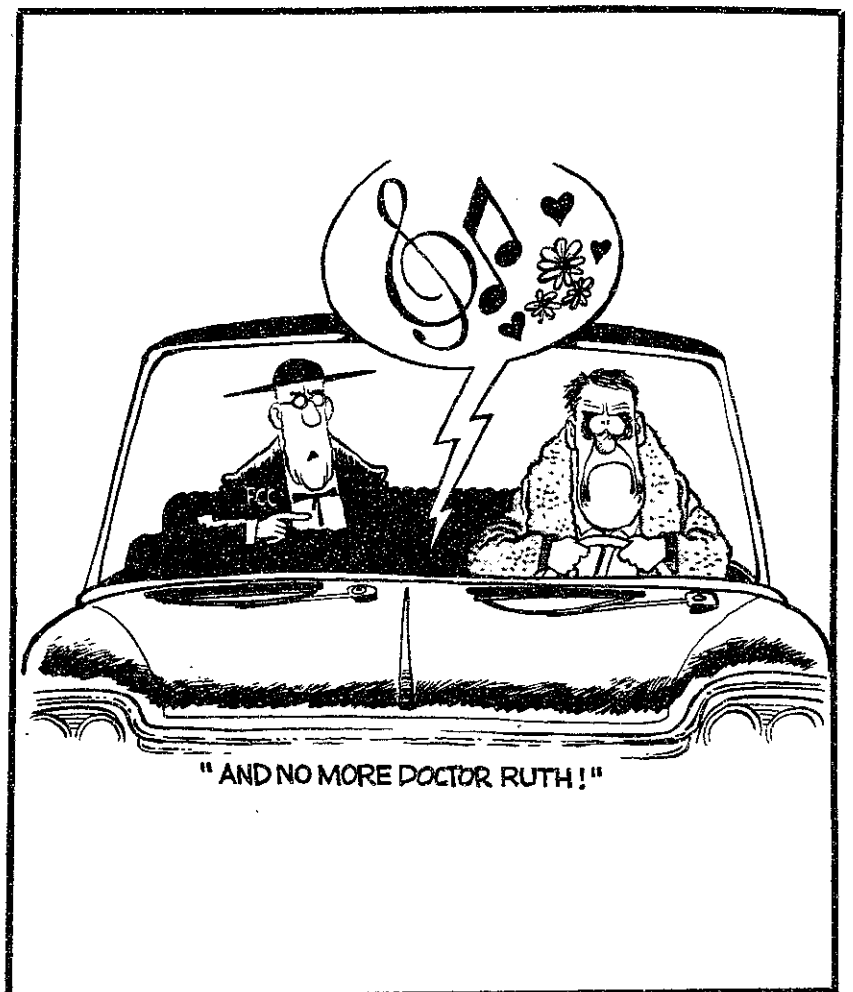
At last week's meeting, the T tried to allay some of Roxbury's fears by promising high-frequency service, by announcing free inbound (but not outbound) bus fare from Egelston and Dud-

ley to the new stations, and by introducing a very limited form of a concept that is common in other cities but almost unheard of in Boston: the transfer.

Passengers riding from Dudley Station on the #1 (Harvard/Dudley) bus will be able to transfer to the Orange Line at Mass. Ave. for 10 cents; Orange Line riders will get free transfers to Dudley-bound buses there. According to state Transportation Secretary Fred Salvucci, this is a trial program, and there are no plans to introduce transfers in other parts of the MBTA system.

But it's going to take more than transfers and free fares to convince the residents of Roxbury and other nearby poor neighborhoods that the new Orange Line does anything good for them.

Ron Newman '79, a former news reporter for The Tech, is now a systems programmer for Project Athena.



feedback

Harassment victim tells her story

To the Editor:

I have a story to tell. I have been harassed. The Office of the Dean for Student Affairs defines harassment as any conduct which has the effect of unreasonably interfering with another person's academic or work performance at MIT. Someone did this to me.

My academic work suffered: I neglected problem sets and did not attend recitations. I began to fail exams. My instructors wondered what was happening. I kept promising to hand in the next problem set on time. Each week, I thought I would have the "situation" under control; I rarely did.

My friends must have wondered also. I had lost contact with even the closest of them. How could I explain why my grades were so low, and that I needed extra time to study? And that I didn't have time to go out on Saturday night?

My wrists were used to push me against a wall; I was cornered between my desk and my bed; I

was prevented from leaving my own room; I was physically threatened and emotionally blackmailed.

Does this seem like a clear case of harassment to you? It does to me, now. But it didn't then. At the time I didn't quite understand that there was a "situation." I knew something was amiss; I wasn't sure what it was.

The strong knowledge of what he was doing haunted me through the day, and wouldn't let me sleep at night. It sounds melodramatic, doesn't it — "haunted me?" But that is how it felt to me. I came to dread every time I saw him.

You must be wondering why I let this person anywhere near me. I didn't realize that he was the one with the problem. I kept thinking that I was responsible for his actions; I often received comments or glances from other people which implied that I was responsible for the "situation." People who do this miss the main point: harassment is unacceptable behavior. I should not have had to tolerate it at all.

An illusion existed. He would often say to me, "I love you. I didn't mean to hurt you. I'll never do this to you again." He promised that every incident would be the last time; I accepted his words, every last time he said them. Sometimes, he would cry and say that he was sorry; he claimed that he was such an awful person for hurting me so. He showed this by asking if I would give him just one more hug before he left. If I didn't give one to him, he took one.

He played on my sympathies, making me feel that I had to "just hold him." He claimed he would be miserable without me. I

was so incredibly special to him that he could not bear to part from me, he said. His blackmail worked. He asked me how I could possibly reject him knowing how much that would hurt him?

Maybe he has a deeper problem that was making him do what he was doing. I don't know. That shouldn't excuse him from harassing me. Whether he knew that what he was doing was wrong, or not, I finally realized that what he was doing was called harassment. And it had to stop. I had to start recognizing and putting my own needs first.

I decided to seek help. A friend advised me to talk with the housemasters of my dormitory. They immediately gave me suggestions of what to do. I felt better knowing that someone believed me. They thought that I should not have to try to stop him on my own; they helped me start to solve the problem.

My life is not "just fine," even though the direct harassment has stopped. It is getting better, however. I am trying to catch up in my classes and to regain contact with my friends. I do not seem as preoccupied as I was, they tell me. Although they are glad to have me back, they wonder what happened to me.

I still shake when recalling what he did to me, and how long I let it go on. I wish I had understood earlier that I didn't have to put up with his behavior. I did go to the housemasters for help. But sometimes the best source of help is yourself. You have to recognize harassment for what it is and not be afraid to do something about it. Harassment is, and should be, unacceptable behavior.

Name withheld upon request

Green Card issue shows insensitivity to racism

To the Editor:

Steven J. Ponzio's recent letter ["LUCbA was oversensitive to poster," May 1] demonstrated typical characteristics of someone whose beliefs contribute to racism.

In his letter, Ponzio displayed his ignorance of racism and downplayed the significance of racism. In discussing these characteristics, it is not Ponzio whom I wish to be my audience, but all of us who strive to avoid racist behavior.

Ponzio states that the theme of the Zeta Beta Tau party on April 25 is not insulting to Mexican-Americans. The cartoon in the flyer refers to people who must show a Green Card to gain access to something commonly available at a party.

Mexican-Americans are asked for their Green Cards in order to prove their legal status, something which many other Americans take for granted. Black South Africans must show passports in order to prove their status as third-class citizens.

The flyer might just as well have said "South of the Mason-Dixon line party" and then read at the bottom "Open Bathroom w/White Skin." One concludes that Ponzio is either ignorant of the Green Card identification issue or is unable to think well. I urge everyone to get information and think things through before passing judgement on an oppressed group.

Ponzio states that there is "recent oversensitivity by racial and ethnic groups at MIT." This means that the responses given by these groups do not warrant the magnitude or severity of the problem. The problem here is one of racism. American Indians were destroyed as a people because of racism. Millions of Jews were killed simply because they were Jewish. At this moment, black South Africans die because of racism. I urge everyone to never forget the utmost significance and severity of racist events.

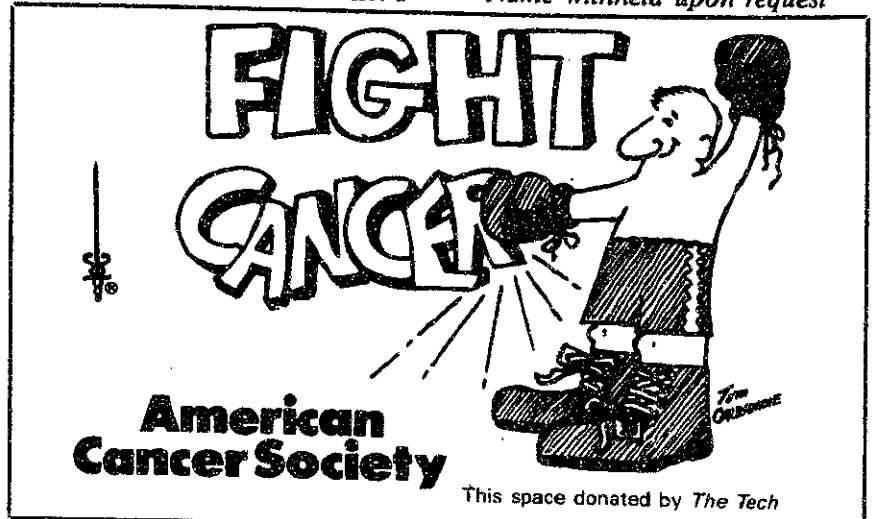
I would also like to address the issue of allowing organizations to

hold parties with ethnic, sexual or racial themes. Should MIT allow living groups to distribute, in a blind manner, potentially offensive flyers? We can look to other universities for an answer to this problem. On campuses at the University of California, all flyers dealing with issues which can be sensitive to some segment of the community are subject to the approval of an administration official.

The MIT administration should implement such simple procedures to eliminate this problem. The procedures must call for disciplinary action against groups that do not comply.

The brothers of ZBT can actively support such an idea if they truly want to apologize to the Mexican community. The Mexican community will probably respect actions more than letters of apology. I urge all members of the MIT community to actively lobby for such a policy.

Ronald W. Francis G



opinion

→ feedback

N. Vietnamese camps torture former officers

To the Editor:

Erik Mar '88 wrote a letter ["Display unfairly portrays the North Vietnamese," Friday, May 1] arguing that the North Vietnamese victors behaved with generosity, and that existing propaganda campaigns are trying to tell us otherwise. Mar appeared to be totally ignorant of the conditions of the South after the fall of Saigon.

The re-education camps in the South do not only contain drug-addicts, prostitutes. But they are used as a means of taking revenge against the South government officials and military officers. This revenge is being exercised indiscriminately, against whole classes of people, with scarcely a pretense of legality and with total disregard of human rights.

I had a chance to visit two different camps in South Vietnam during my three years living under Communist Vietnamese regime. In these camps, all prisoners had to undergo thought reform by indoctrinating night lectures while performing physical labor with empty stomachs during the day.

Moreover, there are some 343,000 South Vietnamese being kept in these camps in 1975, and of those, more than 229,000 are reported to be interned until today, some 12 years after the end of the war. Comparing to the three-year forced labor that World War II POW's endured, this must be a mass vengeance.

The South Vietnamese civilians are also suffering under the Communist Vietnamese regime. They have been systematically indoctrinated, dog-watched by local armed security forces, and refused their human rights. The properties of many families in the South were usurped by high ranking officers in the so-called socialist reform.

The removal of furniture in the National Library of Saigon to Hanoi is another example of the reform. The image of the Northern soldiers, whose mouths were cursing American capitalism, but whose hands were seizing the American products as personal belongings in 1975, never disappears in my mind.

Much more can be said about the fate of the South Vietnamese after the war. As stated by an English writer: the victory for the communists in South Vietnam was not the end of Indochina's troubles, but merely a prelude to a series of wars and political struggles that continue to shatter the life of the civilian population.

This includes the fighting in Laos, the Khmer Rouge Vietnam supported Cambodia war, the guerilla war in Thailand, the China-Vietnam war in 1979, and the continuing escape of the boat people to the free world. I feel sad and bitter to learn that there are naive people who believe that the communist victory in Vietnam brings peace and prosperity to Vietnamese people.

Tien Nguyen G



Re-educational camps in Vietnam are brutal

To the Editor:

I am writing in response to Erik Mar's letter ["Display unfairly portrays the North Vietnamese," May 1].

One year ago, my uncle was returned to his home from one of the so-called "re-educational camps." Blinded, crippled and non-functional, he died after four days. At about the same time, another uncle of mine died in another one of such camps. After eleven years of torturous suffering, the men finally escaped from the control and cruelty of the Vietnamese Communists. They found death.

Contrary to Mar's claim that "re-educational camps in post-war Vietnam contained thousands of drug-addicts, prostitutes, and other human debris"

created by the US occupation, these camps held captive only the male military officers of the war.

In these camps, the captives face brutal physical and mental abuses. Their days consist of forced labor, malnourished meals (in many cases just a boiled mixture of flour and water), brain-wash torments, and brutal punishments for their "crimes against the people."

Those who show contempt or disagreement with the Communist Party's ideals are beaten and tortured. And if they do not survive the beating, their body would be thrown up the camp's surrounding fences and shot upon. The filed version of their death becomes: "shot in escape." Day by day, slowly and painfully, these men approach the inevitable death.

Mar asserted that his facts showed the generosity of the Vietnamese Communists. His facts claim that the communist victors diverted their gasoline from private automobiles.

Bicycles have been the main form of transportation for decades. The few cars in use after the fall of Saigon were operated by the newly established government. The gasoline for the cars came from the abandoned military reservoir of the US and South Vietnam military.

The display in the infinite corridor reflects the truth and reminds those who care about the fall of Vietnam on April 30, 1975. It is not propaganda nor does it contain faulty and misleading information.

Thuan Pham '90

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The UA Council would like to congratulate Sue Behson '88 for her appointment as UA Secretary General, and Vijay Vaitheeswaran '90 who was elected floor leader of the UAC.

The Undergraduate Association

student government at MIT x3-2696 W20-401 (4th floor of the student center)

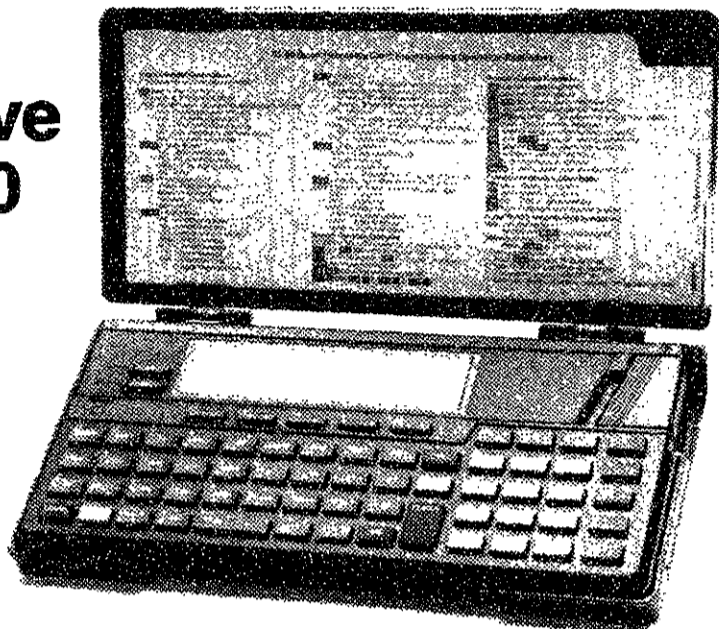
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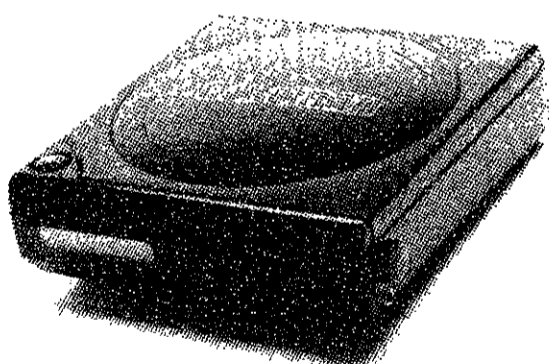
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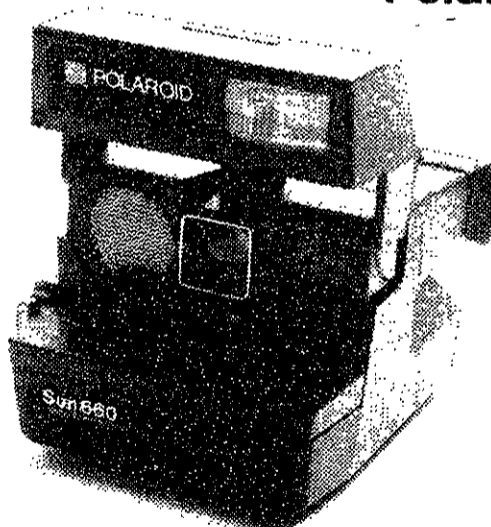
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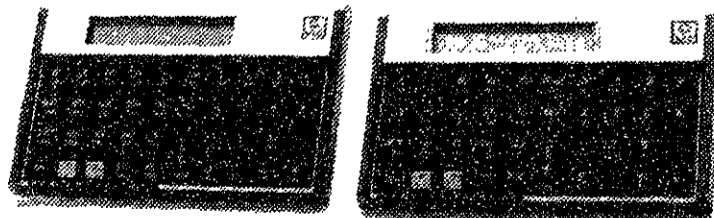
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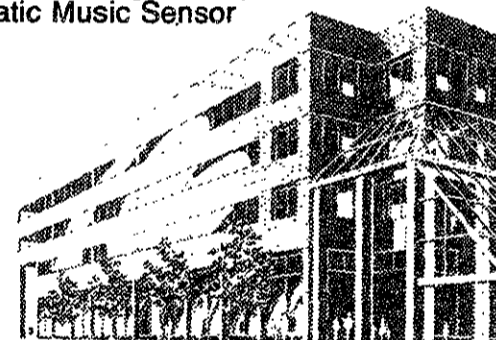
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ARTS

MIT parties over Spring Weekend with original Squeeze**SQUEEZE**

The MIT Spring Weekend Concert.
At the New Athletic Center, May 1.

By JULIAN WEST

I USED TO THINK THAT SQUEEZE was one of my pet bands. According to my theory, no one else remembered them, but I had fond high school memories. "Black Coffee in Bed" came out about the same time I did, and it was a must play at all our grad parties.

But Squeeze dropped out of sight and out of mind. I was out of touch in 1985, and never bought "Cosi Fan Tutti Frutti," which was supposedly a comeback album. I liked the title, but rumor had it that the "new Squeeze" was not up to the "old Squeeze".

As time went by, my copy of "East Side Story" was consigned to my shelf. Old memories became tinged with unreality, and I wondered whether Squeeze wasn't something I had dreamed about.

The announcement that Squeeze — the same old Squeeze — was to play Spring Weekend dispelled that notion. Out of the woodwork came hundreds of Squeeze fans. The Student Center Committee sold 3,000 tickets, mostly to people as happy as I was that Squeeze had pulled themselves together again.

Squeeze promised us "a big, frenzied evening" Friday night, and the band delivered. They went with a very standard approach and basic guitar-bass-keyboards instrumentation, to nobody's disappointment (although an accordion did appear on stage for a while).

Chris Difford, who sang lead vocals on a number of songs, could be accused of vocal harshness, but it is his natural voice. Glenn Tilbrook was singing nicely, but many could not tell for dancing and singing along. In any case, most of the best songs, such as "Take Me I'm Yours," "Another Nail in My Heart," and "In Quintessence" were duets.

Keyboardist Jools Holland left the band

in 1980 after "Argy Bargy" and returned for "Cosi Fan Tutti Frutti." Seeing him on stage, it was hard to imagine how they got on without him. He seemed such a typical Squeeze member, flailing away at the keyboard and grinning at the audience. He had one or two chances to shine also, such as on "Trust Me," one of the new numbers. Gilson Lavis was in good form, and provided a steady tempo on drums.

Much of the material dated from the turn of the decade, such as the opening number, "Annie Get Your Gun." A song about a rock star made a nice choice for a mood setter, and suggested that Squeeze had cunningly assembled their program.

They played a lot of old stuff, didn't they? Just for the record, there were only two tracks on the 1982 "Singles" compilation which they missed. But there were a few new songs strategically placed, and these went over well. If people did not stop to dance to them, they cheered more than politely afterwards.

The new songs will be released on an album in July. The album is supposedly untitled at this point, but if the paraphernalia is any indication, it has something to do with an omnibus.

In any case, the three-week mini-tour of New England was designed not to promote the album but to help Squeeze find their footing. By the end of the set, there was no doubt of this — rather than slowing down, it seemed that they had been building up all night long to "Is That Love?" (which, however, was a little slow) and "Pulling Mussels from the Shell."

As the group returned for an encore with "Cool for Cats," it was clear that these cats had landed on their feet.

The first encore ended with a rendition of "Black Coffee in Bed" of epic duration, preceded by hyperbolic introductions of the band members and building to a giddy bout of mass audience participation. It would have been a fitting end to any concert, and we were sated.

Then someone — I suppose it was me — said "But what about 'Tempted'?" and

before the audience knew it the band was back on stage. It was another triumph; the only thing missing was Elvis Costello singing backing vocals.

Elvis, of course, was up the river giving another smash performance.

I suppose it has been said that an institution may be judged by its Spring Weekend; if it has not, I am saying it now. Elvis, quite the class college act, played Harvard and Brown, Ivy League schools that could afford him. Wellesley's show

was a sedate affair with a speech instead of an opening act, and featured Suzanne Vega, a feminist folk-rock singer with a twinkling future ahead of her.

So what does last Friday's concert say about MIT? That we hold on to memories of the past, or that we want to help a band make a comeback?

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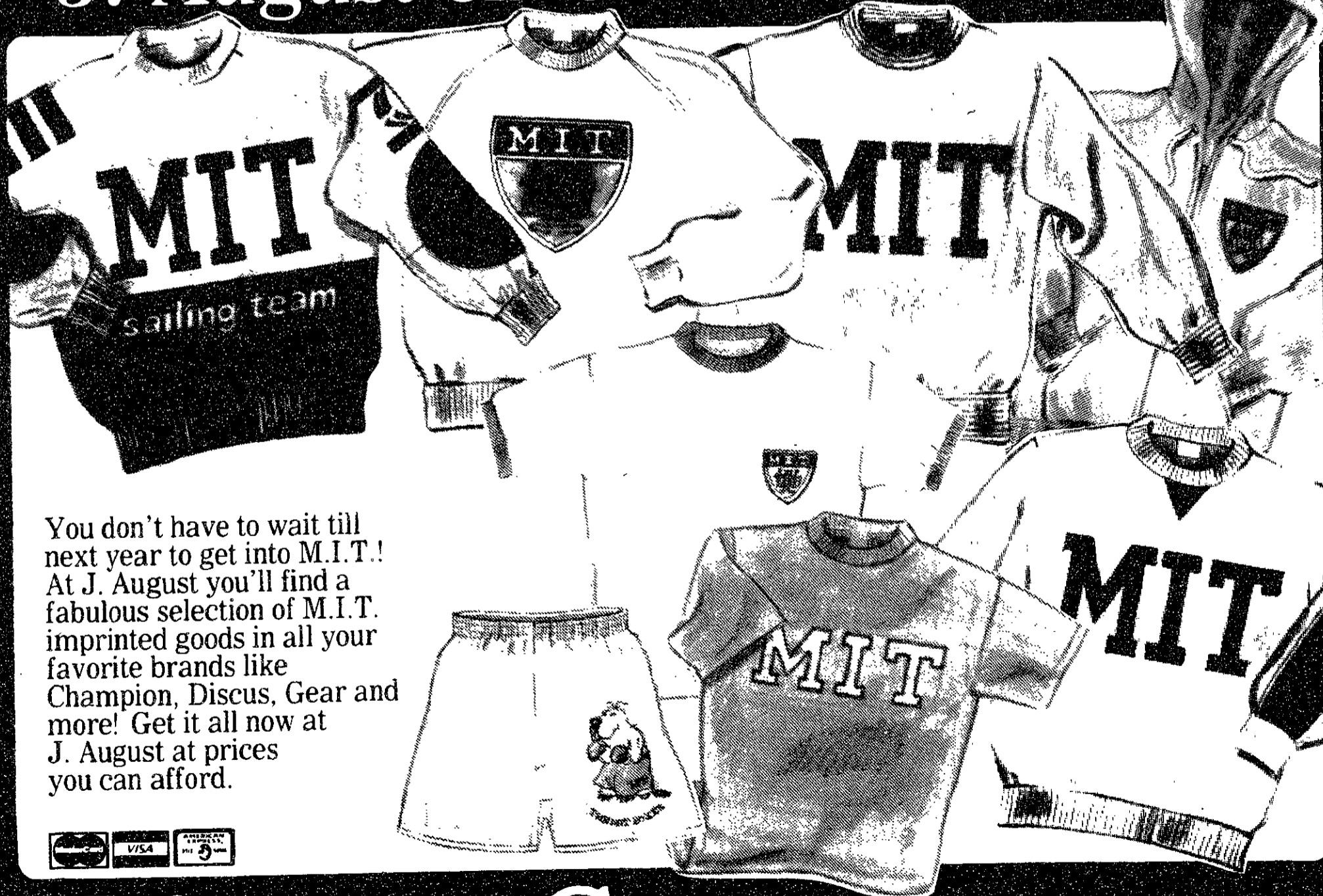
Steven Kanoff, clarinet

The student of American clarinet virtuoso Mitchell Lurie,
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Musicus series, managed by the Wang Celebrity Series, at 8 pm
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Elvis Costello at Harvard

ELVIS COSTELLO

The Harvard Spring Weekend Concert.
At the Bright Hockey Arena, May 1.

By THOMAS T. HUANG

IT COULD VERY WELL BE that the King of America has gone stark-raving mad. For there he stands on stage, in this Ivy League hockey arena, the back of his gray-suit jacket sopping wet with sweat, his Poindexter-glasses slipping down the bridge of his nose. He's struggling with his guitar. He could smash it to bits-and-pieces if he loses control. He swings and then jerks and stops and then swings again.

It is the last song of this two-and-a-half-hour encounter, this one-night, one-man stand. He launches himself and the crowd into a tune he wrote early on in his career, "Pump It Up." Only now he is playing it like never before, weaving a hesitant, screeching, psychedelic electric guitar through a DC-style go-go heartbeat that comes from a drum machine.

A gigantic wheel-of-fortune spinning-wheel of songs looms on the wall behind him. Red lights, blue lights run in a circle and flash on and off. Two college women rock to-and-fro off to the side in a 60's-style dance-cage made of shimmering beads that hang from a ring on a post.

Suddenly, the singer transforms his song into Prince's "Sign O' the Times," and as the lyrics bump and grind against the edges of his harsh, hoarse voice, he whispers about young children in the city and crack and heroin on the streets.

Pump it up,
until you can't feel it.
Pump it up,
when you don't even need it.

Elvis Costello is a shifty character. In a press conference two hours before the concert, he cannot stand still, but moves from foot to foot, right to left. He sports a day's growth of beard. His grin reveals a large gap between his two front teeth.

Dressed in black-leather jacket and black-leather shoes, and a shirt buttoned tightly at the throat, he mugs for the camera and rolls his eyes. Wearing a black Spanish-style hat, he approaches the Harvard spokesman from behind like Count Dracula.

"When I was an undergraduate, I found a lot of shortcomings in the social life at Harvard," says Frank Rockwood, who three years ago founded the Student Production Association, the group that offered Costello \$33,500 to play at Harvard's Bright Hockey Center — a pretty hefty sum, considering Costello would be playing a solo acoustic set.

Harvard doesn't have annual Spring Weekend concerts like MIT, Rockwood had revealed earlier in a private conversation. Harvard's last major concert was with REM three years ago, and a deal to get Talking Heads to play at Soldier's Field fell through because the administration would not approve it. Then, earlier this year, an anti-apartheid benefit featuring Sting failed to come to fruition because of conflicts in his recording schedule.

So here is Costello, being deified by Harvard students gussied up in sharp suits and ties and beautiful dresses. They offer him a red sneaker award for excellence in music. "We're glad that the administration accepted Elvis," Rockwood continues.

"Is that a compliment?" Costello asks.

(Please turn to page 11)



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Solo performance by Costello brings out harmony, sweet harmony

(Continued from page 10)

The arena is dark. The spotlight falls on one man. A slide projector casts images of the Eiffel Tower and the Sphinx upon a widescreen. A television set sits atop the grand piano in the background. The Red Sox are playing the Angels. Maybe it is just coincidence that Costello starts his set with a driving "(The Angels Wanna Wear My) Red Shoes."

Ten years ago, he was your usual angry, young man from Great Britain. But his pop instincts and thinking-man lyricism helped him wade his way to the forefront of the punk movement with songs like "Red Shoes," "Less than Zero," and the tender "Alison." His debut album, "My Aim is True," was so dumbfoundingly good, channeling the punk frenzy of that day to riffs reminiscent of the Beatles and the Rolling Stones and the Animals. But, in taking on the namesake of a man who had just died from the pills of success and stardom, Declan Patrick Aloysius Macmanus also marred his debut with arrogance.

His voice — his signature — has not changed over the years, always strained, always burning. Sometimes he wails and screams — the rocker. Other times, he whispers, chokes, sings with surprising gentleness — the ballad singer. But his

musical style has changed, as he has dabbled in country-western, rhythm and blues, Motown, and, more recently, the folk style of Bob Dylan, Cat Stevens, and Harry Chapin.

In concert, his older songs — "Green Shirt," "Oliver's Army," "Radio Sweetheart," "Party Girl" — do not hold up as well as his newer ones. They seem to call for the color and punch that Costello's band, the Attractions, could have lent to the tapestry.

In contrast, his songs from the 1986 album "King of America," many moody and autobiographical, soar when sung solo. They could be played on the street corner or in the local coffeehouse. In "Brilliant Mistake," Costello bemoans the trap he's set for himself in America, "the boulevard of broken dreams," where stardom is "a trick they do with mirrors and with chemicals." He confronts the conflict between his desire for fame and his fear of selling out.

Costello has always been a college favorite, but it was only with "Armed Forces" and "Trust" that he started gaining mainstream attention in America. In tackling this stardom, he stumbled with his next three albums, experimenting with large orchestras and more complex arrangements. The critics jumped on him.

He was a fine idea at the time, now he's a brilliant mistake.

Costello had clearly lost control by the time the indulgent "Goodbye, Cruel World" and his "Best of" collection hit the stores. So he pared down his writing and instrumental arrangements with some help from T-Bone Burnett and came out with the simple, more personal "King."

In the same way, singing now in the hockey arena, his show careens from wall to wall and threatens to tumble out of control, at times flowing smoothly upon the musical ice. Other times, he picks a fight with the audience. Performing "I Want You," for example, the show embarrassingly bogs down as Costello puts on a maudlin display of crying out to his lover (or, on a different level, his listening audience): "I want you, I want you, I want you. . ."

But perhaps Costello wants the show to bog down at this point, to show his frustration, to show that he wants to control his obsession, but that the obsession really controls him. Most of his songs, in fact, concern control: the control that dirty politicians use to run a country, the control that lovers try to tie around each other, the control that the bland pop culture holds over the artist.

In the most moving songs of the evening — "Suit of Lights," "I'll Wear it Proud-

ly," "Poisoned Rose," "Sleep of the Just," and "(What's So Funny 'Bout) Peace, Love and Understanding" (played as a duet with Nick Lowe, who ably warmed the crowd with his opening act) — Costello sings about these matters and how he personally reacts to them.

He knows that he is not a good guy. He knows that he has done some very hateful things in the past. But he is also surprised that there is a woman in his life who loves him, a woman whom he loves, as well. The new wedding band on his finger gives weight to these songs.

* * * *

Costello is asking members of the audience to spin the giant wheel of songs. Where it stops, nobody knows. When a beam of light falls upon the name of a song, Costello plays it. The people who have just spun the wheel sit by the piano, listening to this man play as if he were an old friend.

At times, he can act like a blubbing, drunken fool, wailing like a squalid tomcat, alone in the midnight alley. For the most part, though, he acts like a man out of time. He's one of the few musicians trying to change the music, rather than letting the music change him. He's screaming for help. The words spew out.

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THEATER

***** CRITIC'S CHOICE *****
MIT Dramashop's productions of Sue Townsend's "Groping for Words" and "Wombearing" continues May 7, 8, and 9 at 8 pm in Kresge Auditorium. Tickets: \$5 general, \$4 seniors/students. Telephone: 253-2877.

The Harvard-Radcliffe Dramatic Club presents Moliere's "The School for Wives" continuing through May 9 at 8 pm at the Loeb Drama Center, 64 Brattle Street, Cambridge, with a 2 pm matinee on May 8. Tickets: \$5 general, \$4 seniors/students. Telephone: 495-2668 or 547-8300.

The Harvard-Radcliffe Classical Club present Sophocles' "Ajax," May 7-9 at 8 pm in the Agassiz Theater, Radcliffe Yard, 10 Garden Street, Cambridge. Telephone: 495-8676.

***** CRITIC'S CHOICE *****
In Harold Pinter's "Old Times," the fragmented memories of a shattered relationship resurface as a married couple are reunited with an old friend. Continues Wednesdays through Saturdays at 8 pm at the New Ehrlich Theater, 539 Tremont Street, Boston, until May 9. Tickets: \$10-\$15. Telephone: 482-6316.

"The King and I," by Rodgers and Hammerstein, continues at the Wheelock Family Theatre, 200 The Riverway, Boston, Fridays at 7:30 and Saturdays & Sundays at 3:00, until May 10. Tickets: \$6. Telephone: 734-5203.

***** CRITIC'S CHOICE *****
Alan Ayckbourn's "The Norman Conquests," a trilogy of plays presenting a hilarious glimpse into the eccentricities of the British, continues at the Lyric Stage, 54 Charles Street, Boston, through June 14, Wednesdays through Fridays at 8, Saturdays at 8:30, and Sundays at 3. Telephone: 742-8703.

"Forbidden Broadway 1987," the newest updated version of Gerard Alessandrini's hit musical comedy revue, continues indefinitely at the Terrace Room of the Park Plaza Hotel. Tickets: \$15-\$21.50. Telephone: 357-8384.

"Nonsense," a musical comedy by Dan Goggin recounting the trials of the Little Sisters of Hoboken, who stage a talent show in order to raise money to bury four of their number who died of botulism and who are currently on ice in the convent freezer, continues indefinitely at the Boston Shakespeare Theatre, 52 St. Botolph Street, Boston. Tickets: \$17.50-\$25.50. Telephone: 267-5600.

"Little Shop of Horrors," the deliberately sordid musical by Howard Ashman and Alan Menken, based on Roger Corman's 1960 B-grade horror film, tells the tale of a blood devouring vegetable and the nerd who nurtures it. Continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Tickets: \$17.50-\$25.50. Telephone: 426-6912.

EXHIBITS

An exhibition of the works of Edward Brodney continues through May 8 at the State House, Boston. No admission charge. Telephone: 788-0590.

"Through the Seasons: Reflecting Light," recent paintings by Katie Sloss, continues Tues-Fri, 1-5 pm through May 15 at Kaji Aso Studio, Gallery Nature and Temptation, 40 St. Stephen Street, Boston. Telephone: 247-1719.

"Line A: Recent Works," by Paul Pettigrew G., continues through May 21 at the Weisner Gallery, 2nd floor of the MIT Student Center. No admission charge. Telephone: 253-4003.

An exhibition of recent works of Edward McCune continues through May 24 at the Museum of the National Center of Afro-American Artists, 300 Walnut Avenue, Roxbury. Admission: \$1.25 general, \$0.50 seniors and children. Telephone: 442-8614.

"Le Corbusier: Sculpture, Painting, and Drawing," a centennial exhibition, continues through May 24 at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. No admission charge. Telephone: 495-3251.

An exhibit of pastel and watercolor landscape paintings by Gertrude Beals Bourne continues through May 29, Monday, 10:00 am-4:30 pm, at the Simmons College Trustmark Art Gallery, 4th floor, 300 The Fenway. Telephone: 738-2124.

"A Wider Perspective," an exhibit of David Hockney's photo-collages, continues at the Clarence Kennedy Gallery, 770 Main Street, Cambridge, through May 30. No admission charge. Telephone: 577-5177.

"Jerry Pinkney, Illustrator, Personal Visions" continues through May 31, Tues-Sun, 1-5 pm, at the Museum of the National Center of Afro-American Artists, 300 Walnut Street, Boston.

"The Art That Is Life: The Arts and Crafts Movement in America" continues at the Museum of Fine Arts through May 31.

The exhibition of important drawings from the late fifteenth to early twentieth century, entitled "Selected Drawings from the Collection," continues at the Isabella Stewart Gardner Museum, 2 Palace Road, Boston, until June 1. The exhibit includes Michelangelo's late "Pieta" and Raphael's "Papal Procession." Admission: \$3 suggested donation. Telephone: 566-1401.

"Recent Acquisitions and Alumnae Gifts" continues through June 7 at the Wellesley College Museum. No admission charge. Telephone: 235-0320 ext. 2051.

"Selections from the Permanent Collection" continues through June 7 at the Wellesley College Museum. No admission charge. Telephone: 235-0320 ext. 2051.

***** CRITIC'S CHOICE *****
"Russia, the Land, the People: Russian Painting 1850-1910" continues through June 14 at the Fogg Art Museum, 31 Quincy Street, Cambridge. Telephone: 495-9400.

"Last of the Mandarins: Chinese Calligraphy and Painting from the F.Y. Chang Collection," continues through June 21 at the Sackler Museum, Harvard University, 485 Broadway, Cambridge. Telephone: 495-2397.

"Microscopes: The Hidden Art of High Technology," 50 dramatic photographs focusing on the seldom-seen world of advanced developments in microelectronics software and lightwave communications, continues at the MIT Museum, 265 Massachusetts Avenue, Cambridge, through June 27. No admission charge. Telephone: 253-4444.

"Telegraphic Charismas," portraiture by Jeremy Gardiner combining the accuracy and immediacy of the photograph with the subjective interpretation of the painter and sculptor, continues at the MIT Museum Compton Gallery through June 27. No admission charge. Telephone: 253-4444.

Fine press printers and binders, illustrators, calligraphers, and decorated paper makers contribute to "80 Years Later," the anniversary exhibit of the Guild of Bookworkers, continuing at the MIT Museum through June 27. Telephone: 253-4444.

"Black on Black," an environmental light installation by Beth Galston exploring relationships between architecture and nature, continues at the MIT Museum through June 27. No admission charge. Telephone: 253-4444.

"Mojotech," by artist and sculptor Betsy Saar, continues at the MIT Bakalar Sculpture Gallery, List Visual Arts Center, 20 Ames Street, through June 28. No admission charge. Telephone: 253-4440.

"Artists in the Computer Age," an eclectic selection of works showing the versatility and new possibilities of expression opened by the use of the computer, continues at the MIT Museum through July 31. No admission charge. Telephone: 253-4444.

"Creative Transformations: Drawings and Paintings by Fernando Zobel" continues through August 9 at the Fogg Museum, Harvard University, 32 Quincy Street, Cambridge. Admission: \$3.00 general, \$1.50 seniors/ students. Telephone: 495-2387.

"Martin Sugar: Recent Works," oil paintings and pencil drawings examining the relationship of indoor and outdoor spaces, continues at the MIT Museum, 265 Massachusetts Avenue, Cambridge, through August 29. No admission charge. Telephone: 253-4444.

The Museum of Comparative Zoology presents the "Songs of the Spring Warblers" exhibition at 26 Oxford Street, Cambridge, continuing through the summer. Admission: \$2 general, \$1.50 students and seniors, \$0.50 children. Telephone: 495-4473.

Tuesday, May 5

FILM & VIDEO

The Brattle Theatre continues its "Crazy Hearts" film series with another two directed by Jonathan Demme, "Melvin and Howard" (1980) at 4:10 & 8 and "Handle With Care" (1977) at 6 & 9:50. At 40 Brattle Street in Harvard Square. Admission: \$4.75 for the double bill. Telephone: 876-6837.

The Somerville Theatre presents "Pee Wee's Big Adventure" at 6:15 & 9:45 pm and "Little Shop of Horrors" at 8 pm. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Harvard Film Archive continues its Tuesday series French Films with Luis Bunuel's "That Obscure Object of Desire" (1977) at 5:30 and 8 pm. At the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Telephone: 495-4700.

EXHIBITS

"Works on Paper," by Helen Cohen, opens today at the Newtonville Library, 345 Walnut Street. Continues through May 29. Telephone: 552-7162.

JAZZ/BLUES MUSIC

The New England Conservatory Reading Big Band and other combo groups perform compositions written by students of the Jazz Studies Department at 8 pm in Brown Hall, 290 Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

CLASSICAL MUSIC

The New England Conservatory Repertory Orchestra performs works by Mozart, Tchaikovsky, Barber, and Ravel at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

A Music from Marlboro Chamber Music Concert is presented at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. Tickets: \$9 general, \$6 students. Telephone: 734-8742.

Violinist Fudeko Takahashi performs at 6 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Admission: \$2 suggested donation. Telephone: 734-1359.

The Berklee Reverence Gospel Ensemble performs at 8:15 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$2 general, \$1 seniors. Telephone: 266-1400.

On The Town



"Mina Moiseyev" by Ivan Nikolayevich Kramskoi. Part of "Russia, the Land, the People: Russian Painting 1850-1910" at the Fogg until June 14.

POPULAR MUSIC

***** CRITIC'S CHOICE *****
King Sunny Adé and his African Beats perform at 7 pm and 10 pm at Nightstage, 823 Main Street, Cambridge. Also being presented May 6. Tickets: \$18. Telephone: 497-8200.

***** CRITIC'S CHOICE *****
The Meat Puppets and Big Dipper perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Begger Man's Day, 411, and Life Inbetween perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Jon Butcher performs at The Livingroom, 273 Promenade Street, Providence. Telephone: 429-8311 or 401-521-2520.

***** CRITIC'S CHOICE *****
John Williams launches the 102nd season of the Boston Pops when he leads the orchestra in its Opening Night concert at 8 pm in Symphony Hall. The Opening Night program also features singer Tony Bennett. Performances take place nightly, Tues-Sat at 8 pm and Sunday at 7:30 pm. Telephone: 523-6633.

"Cole," a celebration of the words and music of Cole Porter, is presented at 8 pm at the Schneider Mainstage, Wellesley College. No admission charge. Telephone: 239-2365.

THEATER

***** CRITIC'S CHOICE *****
Experimental theater company, The Wooster Group, premieres its most recent work, "St. Anthony," opening today at 8 pm in MIT's Experimental Media Facility, 20 Ames Street. Continues through May 10. Tickets: \$15 general, \$7.50 limited number of student tickets available at the door. Telephone: 253-4003.

LECTURES

The Museum of Fine Arts continues its Tuesday morning lecture series entitled "Face to Face: Looking at Portraits," at 10:30 am in the MFA Remis Auditorium with "In the Grand Manner: Monarchs and Others." The lecture series continues May 12 with "Families and Friends: The Group Portrait," and May 19 with "Self-Portraits: The Face in the Mirror." Tickets to individual lectures: \$8 general, \$7 MFA members, seniors, & students. Telephone: 267-9300 ext. 306.

Kate Millet, feminist critic, novelist, and author of "Sexual Politics," "Flying," and "Sita," will read from "The Looney Bin Trip" at 7:30 pm at UMass-Boston, College of Public and Community Service, 250 Stuart Street, Room 222, Boston. No admission charge. Telephone: 338-5350.

Wednesday, May 6

POPULAR MUSIC

***** CRITIC'S CHOICE *****
In case you missed her at the Wellesley Spring Weekend, Suzanne Vega and Aztec Two Step perform at 7:30 pm at the Orpheum Theatre. Tickets: \$15.50 for reserved seating. Telephone: 492-7679.

Figures on a Beach and Loose Ties perform at Spit, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Waterworld, The Rain, Parade, Another Day, and Inside Outburst perform at the Channel, 25 Necco Street, Boston. Tickets: \$2. Telephone: 451-1905.

Chris Isak and Treat Her Right perform at 8 pm at the Paradise, 967 Comm. Ave., Boston. Telephone: 254-2052.

Kenne Highland, Big Barn Burning, White Heat, and Rain Reign perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Thursday, May 7

POPULAR MUSIC

***** CRITIC'S CHOICE *****
The Student Center Committee presents The Dead Milkmen at the Sirat's Rat at 9 pm in Lobdell. Free with MIT or Wellesley ID.

November Group and Skin perform in an 18+ ages show at Spit, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Jon Butcher performs at the Channel, 25 Necco Street, Boston. Tickets: \$8.50 advance/\$9.50 day of show. Telephone: 451-1905.

Evan Johns & The H-Bombs, playing a combination of swamp rock, country, blues, and Tex-Mex, perform at 9:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$6. Telephone: 497-8200.

Toots and the Maytals and One People perform at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Nova Mob and Pixies perform in an 18+ ages record release party at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Anti-Zeros, Information, and Dear John perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

CLASSICAL MUSIC

Mistral performs at 12:05 pm in the MIT chapel as part of the Noon Chapel Series. No admission charge. Telephone: 253-2906 or 253-ARTS.

The MIT Chamber Chorus performs works by Haydn, Bach, Poulenc, Schein, and Copland at 8 pm in the Sala de Puerto Rico. No admission charge. Telephone: 253-2906 or 253-ARTS.

The Harvard Glee Club sings at 6:30 pm on the steps of Widener Library, Harvard Yard. No admission charge. Telephone: 495-5730.

The New England Conservatory Honors Brass Quintet performs selections from Morley, Calvert, Ewald, Bach, and Gabrieli at 12:30 pm in the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station. No admission charge. Telephone: 973-3454 or 973-3368.

The New England Conservatory Department of Third Stream Studies presents "East/West Journeys into Film Music" at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Also, the Collegium Musicum presents a program of 19th Century Salon Music for guitars, voices, and instruments at 8 pm in Williams Hall, 290 Huntington Avenue, Boston. No admission charge for either concert. Telephone: 262-1120 ext. 257.

DANCE

***** CRITIC'S CHOICE *****
Nina Weiner and Dancers perform in the Boston premiere of Weiner's full-length work, "Enclosed Time," at 8 pm at the Northeastern University Alumni Auditorium. Also presented May 8 and 9. Tickets: \$12.00 and \$14.50 (\$10.00 and \$12.50 seniors/students). Telephone: 437-2247 or 492-7578.

***** CRITIC'S CHOICE *****
The Boston Ballet presents Tales of Hans Christian Andersen at the Wang Center for the Performing Arts, 270 Tremont Street, Boston. Continues through May 17. Tickets: \$10-\$50. Telephone: 482-9393.

FILM & VIDEO

The Brattle Theatre continues its "Crazy Hearts" series with two films starring Dennis Hopper, "Kid Blue" (1973, James Fallay) at 4:00 & 7:50 and "Mad Dog Morgan" (1976, Philippe Mora) at 6:00 & 9:45. At 40 Brattle Street in Harvard Square. Tickets: \$4.75 for the double bill. Telephone: 876-6837.

The Harvard-Epworth Methodist Church presents "The Big Broadcast of 1937" (1936, Mitchell Leisen) at 8 pm. At 1555 Massachusetts Avenue, Cambridge. Admission: \$2 contribution.

The Museum of Fine Arts continues its Italian Comedy film series with "Polvere di stelle" (1973, Alberto Sordi) at 7 pm. Tickets: \$3.50 general, \$3.00 MFA members, seniors, & students. Telephone: 267-9300 ext. 306.

Friday, May 8

MULTI-MEDIA

"One Electron" by Bill Gangi, an audience participation, multi-media concert, and "An Offering to the Heart" by The Cord, are presented at 8 pm at the Palace Road Theater, Mass. College of Art, Huntington Avenue Campus. Also presented May 9. Tickets: \$5. Telephone: 731-2040.

THEATER

"4 Short Works," featuring "Dreams (breathe don't breathe) of Home" by Marilyn Arsen, "Letters from Japan" by Victor Young, "Lori's Wife" by Mario Paoli, and "The Misuse of Tools" by Dan Lang, open today at 8 pm at Mo-bius, 354 Congress Street, Boston. Also being presented May 9, 15, and 16. Tickets: \$6. Telephone: 542-7416.

LECTURES

Simon Froth presents a lecture entitled "Packaging the Lot: Notes on Art and Pop," exploring the influence of art schools on British pop music, as part of the Institute of Contemporary Art's "British Edge" multi-disciplinary festival at 8 pm at 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, & students. Telephone: 266-5152.

POPULAR MUSIC

Girl's Night Out with guests The Drive, Release, and No Exit perform at the Channel, 25 Necco Street, Boston. Tickets: \$4.50. Telephone: 451-1905.

Tom Paxton, one of the foremost singer/songwriters in the contemporary folk music scene, performs at 7:30 pm and 10:00 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

Robin Trower and Radio Rodeo perform at 8 pm at the Paradise, 967 Comm. Ave., Boston. Telephone: 254-2052.

Rods and Cones perform at the Conservatory, Boston Marriott, Copley Place, 110 Huntington Avenue, Boston. Telephone: 236-5800.

Cave Dogs, Matweeds, Sheiks, members of Face to Face, and Rubber Rodeo perform in a benefit for Treat Her Right at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

In case you missed them at the SCC Strat's Rat yesterday, The Dead Milkmen, Moving Targets, and One Life perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

JAZZ MUSIC

The MIT Concert and Festival Jazz Bands, with guest bands from area colleges and universities, perform at 8 pm in Kresge Auditorium. Admission: \$1. Telephone: 253-2906 or 253-ARTS.

CLASSICAL MUSIC

Renowned clarinetist Steven Kanoff offers a diverse program of Mozart, Brahms, Darius Milhaud, and others, at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$5 and \$7 [see also reduced-price tickets offered through The Tech Performing Arts Series]. Telephone: 536-2412 or 482-2595.

***** CRITIC'S CHOICE *****
Ondekoza, the demon drumming troupe from Sado Island in Japan, perform at 8 pm in Sanders Theater, Harvard University. Tickets: \$10 general, \$5 students. Telephone: 451-0726.

Classical guitarist Paul Stern performs in a recital of Bach Lute Music at 7:30 pm in the Ropes-Gray Room, 2nd Floor Pound Hall, Harvard Law School, Cambridge. Tickets: \$5 and up. Telephone: 277-4791.

Kaji Aso Studio presents its Opera Cabaret featuring selections from "La Traviata" and other famous opera arias by Mozart, Offenbach, Bizet, and Puccini, at 8 pm at 40 St. Stephen Street, Boston. Admission: \$7 donation. Tel: 247-1719.

A faculty concert featuring clarinetist Richard Shaughnessy with music of Bernstein, Debussy, Milhaud, Persichelli, and Poulenc, is presented at 8 pm at the All-Newton Music School, 321 Chestnut Street, West Newton. No admission charge. Telephone: 527-4553.

FILM & VIDEO

The Brattle Theatre presents Francis Ford Coppola's "Rumblefish" (1983) at 4:00 & 8:00 and Nicholas Ray's "Rebel Without a Cause" (1955), starring James Dean and Natalie Wood, at 5:50 & 9:50. At 40 Brattle Street in Harvard Square. Tickets: \$4.75 for the double bill. Telephone: 876-6837.

***** CRITIC'S CHOICE *****
The Harvard Film Archive, in association with Off the Wall Cinema, presents Cartoon Propaganda from World War II at 7 pm and 9 pm. Also presented May 9 at 7 pm & 9 pm and May 10 at 5:30 pm & 8 pm. At the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Tickets: \$3. Telephone: 495-4700.

The Museum of Fine Arts concludes its Italian Comedy film series with "La terrazza" (1979, Ettore Scola) at 7 pm. Tickets: \$3.50 general, \$3.00 MFA members, seniors, & students. Telephone: 267-9300 ext. 306.

Various video programs, including "Single Shots: A Video History of Personal Expression," "Mediated Narratives," "Focus: Charles Atlas," and "The British Edge: Video," are presented as part of the Institute of Contemporary Arts' "British Edge" multi-disciplinary festival beginning at 12:15 pm at the ICA Theater, 955 Boylston Street, Boston. Tapes are screened every day through June 14. Telephone: 266-5152.

EXHIBITS

***** CRITIC'S CHOICE *****
"The British Edge," an exhibition of photographic, sculptural, and architectural gallery works, all by British artists, opens today at the Institute of Contemporary Art, 955 Boylston Street, Boston. A film series, videotape & film screenings, musical performances, a fashion show, and lectures are to be held in conjunction with the exhibit. Continues through June 14. Admission: \$3.50 general, \$2 students with ID, \$1 seniors & children. Telephone: 266-5152.

Saturday, May 9

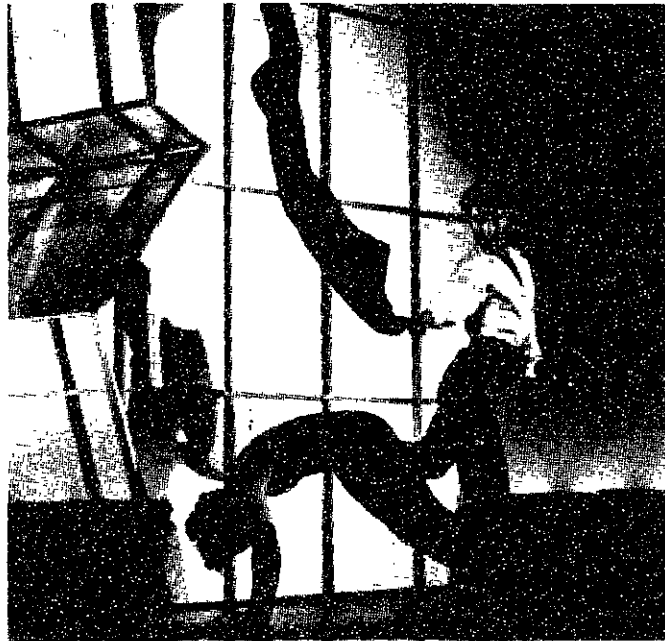
POPULAR MUSIC

Suicidal Tendencies and Slapshot perform in an 18+ ages show at 2 pm at the Channel. Tickets: \$6.50 advance/\$7.50 day of show. Rick Berlin - The Movie with guests The Tribe perform at 8 pm at the Channel, 25 Necco Street, Boston. Tickets: \$3.50 advance/\$4.50 day of show. Telephone: 451-1905.

Big Mountain Concert, varied folk and Native American music, is presented at 7:30 pm at Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge. Tickets: \$10 suggested donation, \$8 regular contribution, \$5 low income, \$3 children; \$1 more at the door. Telephone: 547-9230.

ARTS

On The Town



Nina Weiner and Dancers at the Northeastern University Alumni Auditorium, May 7 thru 9.

Former Procol Harum guitarist extraordinaire, Robin Trower, with guest Radio Rodeo, performs at The Livingroom, 273 Promenade Street, Providence. Telephone: 429-8311.

In case you missed them over Spring Weekend, Down Avenue performs at the Conservatory, Boston Marriott, Copley Place, 110 Huntington Avenue, Boston. Telephone: 236-5800.

Steve Albini, Dredd Foole and the Din, The Gerard Cosloy Experience, Lonesome Thurston Moore, Lee Renaldo, and The Turbines perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 661-9887.

Unnatural Axe and Young Fresh Fellows perform at T.T. the Bears, 10 Brookline Street, Cambridge. Telephone: 492-0082.

"Catch a Rising Star" hosts a benefit concert to support bands who lost their equipment during the fire at Jack's, featuring Assa Brebner's Idle Hands and The Secretets. In an all ages show from 12 noon to 5 pm at 30 JFK Street in Harvard Square. Tickets: \$5. Telephone: 661-9887.

The MIT Concert Band performs at 8 pm in Kresge Auditorium. No admission charge. Telephone: 253-3210 or 494-5284 or 494-8124.

CLASSICAL MUSIC
***** CRITIC'S CHOICE *****
 The Boston Philharmonic, conducted by Benjamin Zander, performs Mendelssohn's "Violin Concerto" and Bartok's "Concerto for Orchestra" at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Also presented May 10 at 3 pm in Sanders Theater, Harvard University. Tickets: \$13, \$10, and \$6, \$3 seniors/students. Telephone: 536-4001.

The Longy Early Music Ensembles perform music of the 17th century, theater music, music of Schein and Brade, and late quartets of Vivaldi at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

DANCE
***** CRITIC'S CHOICE *****
 The MIT Dance Workshop presents "Dance Progression" featuring works by students, directed by Beth Soll, at 8 pm in the Sala de Puerto Rico. Also presented May 10. No admission charge. Telephone: 253-0862.

FILM & VIDEO
 The Brattle Theatre continues its "Crazy Hearts" series with two films starring Dennis Hopper, "Out of the Blue" (1982, Hopper) at 3:50 & 8:00 and "The American Friend" (1977, Wim Wenders) at 1:30, 5:35, & 9:50. At 40 Brattle Street in Harvard Square. Tickets: \$4.75 for the double bill. Telephone: 876-6837.

EXHIBITS
 "Elizabeth Murray: Paintings and Drawings," the first major retrospective of this contemporary American artist, well-known for unusually shaped or fragmented canvases, opens today at the Hayden Gallery, List Visual Arts Center, 20 Ames Street. Continues through June 28. No admission charge. Telephone: 253-4400.

JAZZ MUSIC
***** CRITIC'S CHOICE *****
 The Michael Brecker Band and Jack de Johnette's Special Edition perform at 7:30 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$13.50 and \$15.50. Telephone: 266-7455.

The Fat City Band, rhythm & blues and jazz with rock flavor, performs at 8 pm and 11 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$8. Telephone: 497-8200.

LECTURES
 Victor Burgin presents a lecture entitled "Geometry and Objection," examining methods artists have used to convey perspective in their works, as part of the Institute of Contemporary Art's "British Edge" multi-disciplinary festival at 3 pm at 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, & students. Telephone: 266-5152.

Sunday, May 10

CONTEMPORARY MUSIC
 The MIT Brass Ensemble performs at 3 pm in Kresge Auditorium. No admission charge. Tel: 253-2906 or 253-ARTS.

CLASSICAL MUSIC
 Soprano Rita Beattie with pianist Terry Dezima perform in a program entitled "The American Romantics" featuring Boston composers Chadwick, Foote, Parker, Homer, Beach, and others at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

The Greater Boston Youth Symphony Orchestra performs at 8 pm in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Violinist Joseph Silverstein and pianist Veronica Jochum perform works of Beethoven, Bach, Ysaye, and Brahms at 8 pm in Pine Manor College, 400 Heath Street, Chestnut Hill. Tickets: \$12. Telephone: 527-4553.

Toni Kalam and Boaz Sharon, two pianos perform at 3 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Admission: \$2 suggested contribution. Telephone: 734-1359.

The Museum of Fine Arts presents Metropolitan Opera New England Regional Auditions Winners in a concert of operatic arias and scenes at 3 pm in Remis Auditorium. Admission: free tickets are required and are available at the box office one hour before the program. Telephone: 267-9300 ext. 291.

Pianist Lucia Rahlby gives a Young Performers Recital at 1 pm and soprano Terry Raitt performs in an Artists Diploma Recital at 8 pm, both in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

A Faculty and Guest Concert Series, featuring works by Ibert, Bach, Lutoslawski, Schumann, and Mozart, is presented at 3 pm at the New School of Music, 25 Lowell Street, Cambridge. Telephone: 492-8105.

POPULAR MUSIC
 World Party performs at The Livingroom, 273 Promenade Street, Providence. Telephone: 429-8311.

Roger McGuinn, co-founder and primary force behind The Byrds, performs at 9 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

Joe Sample performs at 8 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Henry Rollins Band and Young Guns perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

FILM & VIDEO
 The Brattle Theatre presents two films directed by Preston Sturges in its "Classic Hollywood" Sunday series, "Unfaithfully Yours" (1948) at 4:00 & 8:00 and "The Miracle at Morgan's Creek" (1944) at 2:00, 6:00, & 10:00. At 40 Brattle Street in Harvard Square. Tickets: \$4.75 for the double bill. Telephone: 876-6837.

***** CRITIC'S CHOICE *****
 The Harvard-Epworth Methodist Church begins a Greta Garbo film series with "Grand Hotel" (1932, Edmund Goulding) at 8 pm. At 1555 Massachusetts Avenue, Cambridge. Admission: \$2 contribution.

The Somerville Theatre presents "The Ladykillers" (1955), starring Sir Alec Guinness and Peter Sellers, at 5:45 & 10:00 and "Arsenic and Old Lace" (1944), starring Cary Grant, at 7:45. Also presented May 11. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Harvard Film Archive continues its Sunday series "Film Realities" this week focusing on Italy with Roberto Rossellini's "Rome, Open City" (1945) at 5:30 pm and Luciano Visconti's "La Terra Trema" (1948) at 8 pm. At the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Tickets: \$3 for a single film, \$5 for the double feature. Telephone: 495-4700.

LECTURES
 Elizabeth Murray, whose works are on joint exhibition at the Museum of Fine Arts and at the MIT List Visual Art Center, will discuss her own development as an artist and the evolution of her paintings and pastels, at 2 pm in the MFA's Mabel Louise Riley Seminar Room. Admission: free tickets are required and are available at the box office one hour before the program. Telephone: 267-9300 ext. 291.

***** CRITIC'S CHOICE *****
 Internationally acclaimed Irish poet Seamus Heaney will explore "The Sound of Poetry" at 8 pm in Alumni Auditorium, Northeastern University, 360 Huntington Ave., Boston. No admission charge. Telephone: 338-5350.

Monday, May 11

CLASSICAL MUSIC
 The New England Conservatory presents a Gala Chamber Music Festival at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Also, Electric Monday features a concert of Electronic Music including Nicholas Hopkins' "Proportionales Musices" and Nicholas Patterson's "Piece for Harp and Tape" at 8 pm in Brown Hall, 290 Huntington Avenue, Boston. No admission charge for either concert. Telephone: 262-1120 ext. 257.

POPULAR MUSIC
 J.D. Souther and Karla Bonoff perform at The Livingroom, 273 Promenade Street, Providence. Telephone: 429-8311.

CONTEMPORARY MUSIC
 Percussion Unlimited, the Berklee College of Music Percussion Ensemble, will perform a program of works including Gitta Steiner's "Quartet," David McBride's "Quiet," Steve Reich's "Six Mirambas," and John Watrous' "Lapstrake," at 8 pm in Wellesley College Jewett Auditorium. No admission charge. Telephone: 215-0320 ext. 2077.

College Singers and Jazz Vocal Summit is presented at 8:15 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$2 general, \$1 seniors. Telephone: 266-1400.

FILM & VIDEO
***** CRITIC'S CHOICE *****
 "Ghandi," winner of an Oscar for Best Picture, is presented at 3:30 pm in the Club Ell, Northeastern University, 360 Huntington Avenue, Boston. No admission charge. Tel: 437-4310.

The Brattle Theatre presents a pair in its Monday series of Film Noir with "Night Has a Thousand Eyes" (1948, John Farrow) at 5:20 & 8:20 and "D.O.A." (1950, Rudolph Mate) at 3:45, 6:50, & 10:00. At 40 Brattle Street in Harvard Square. Tickets: \$4.75 for the double bill. Telephone: 876-6837.

The Harvard Film Archive continues its Monday film series "American Classics" with John Huston's "Treasure of the Sierra Madre" (1947), starring Humphrey Bogart, at 5:30 and 8:00. At the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Tickets: \$3. Telephone: 495-4700.

EXHIBITS
 "Garden of Delights: Tom Petit," an exhibit of color photography focusing on fruits, vegetables, and the human form, opens today at the Richards Gallery, Richards Hall, Northeastern University, 360 Huntington Avenue, Boston. Continues through June 20. No admission charge. Telephone: 437-2249.

LECTURES
 Dick Hedgige presents a lecture entitled "Of Piracy and Jungloid Roots: Identity in the 1980's," examining the construction of British identity from the post-war period to the present, as part of the Institute of Contemporary Art's "British Edge" multi-disciplinary festival at 8 pm at 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, & students. Telephone: 266-5152.

Poet Jane Shore, winner of the Lamont Prize, reads from "The Minute Hand" at 8:15 pm at the Cambridge Center for Adult Education, Blacksmith House, 56 Brattle Street, Cambridge. Admission by donation. Telephone: 547-6789.

Tuesday, May 12

POPULAR MUSIC
 World Party performs at the Metro, 15 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Tickets: \$11.50 advance/\$12.50 day of show. Telephone: 262-2424.

***** CRITIC'S CHOICE *****
 China Crisis performs at The Livingroom, 273 Promenade Street, Providence. Telephone: 429-8311.

Country artist Lyle Lovett performs at 7:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$8. Tel: 497-8200.

CLASSICAL MUSIC
 Trombonist Lennie Peterson and guitarist Jackson Schultz lead their ensembles in "Rock Arranging" and "Chord Scale Madness" at 8:15 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$2 general, \$1 seniors. Telephone: 266-1400.

The Massachusetts Youth Wind Ensemble performs music of Guinnini, Chance, Bennett, Sousa, and Bernstein at 7:30 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

FILM & VIDEO
 "Out of Africa" is presented at 5:30 pm in Room 346 Ell Center, Northeastern University, 360 Huntington Avenue, Boston. No admission charge. Telephone: 437-4310.

"Petey and Johnny" (1961, Richard Leacock, Bill Ray, and others), about an ex-hood, ex-junky, and ex-con who attempts to cool the fratricidal warfare among the neighborhood youth gangs, is presented at 7 pm in the Bartos Theatre, MIT Weisner Building (E15), 20 Ames Street. No admission charge.

The Brattle Theatre presents Sergei Eisenstein's "Ivan the Terrible" Parts I and II (1944 and 1946), Part I at 4:15 & 7:50 and Part II at 6:05 & 9:45. At 40 Brattle Street in Harvard Square. Tickets: \$4.75 for the double bill. Telephone: 876-6837.

***** CRITIC'S CHOICE *****
 The Harvard Film Archive continues its Tuesday series of French Films with Jean Cocteau's "La belle et la bete" (1946, "Beauty and the Beast") at 5:30 and 8:00. At the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Tickets: \$3. Telephone: 495-4700.

The Somerville Theatre presents "Who'll Stop the Rain" (1978) at 5:30 & 9:40 and "Cal" (1984) at 7:45. Continues through May 14. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

EXHIBITS
 "Seniors with Wegman," a group show of celebrated video artist and photographer William Wegman and graduating seniors, opens today at the North Hall Gallery, Mass. College of Art, 621 Huntington Avenue, Boston. Continues through June 8. No admission charge. Telephone: 232-1555.

Upcoming Events

JO-HA-KYU Performance Group's "Screens" at the Boston Center for the Arts, May 14-16. Europe at the Orpheum on May 16. Nancy Wilson at the Berklee Performance Center on May 17. REO Speedwagon at Great Woods on May 25.

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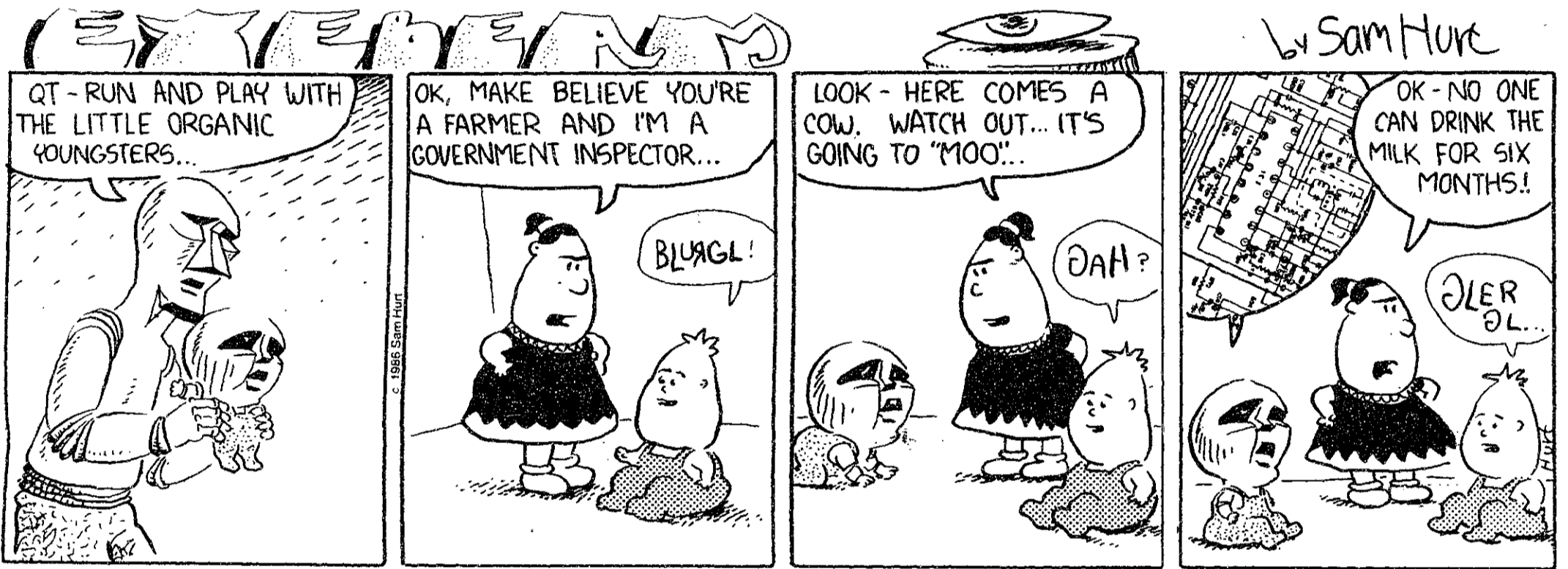
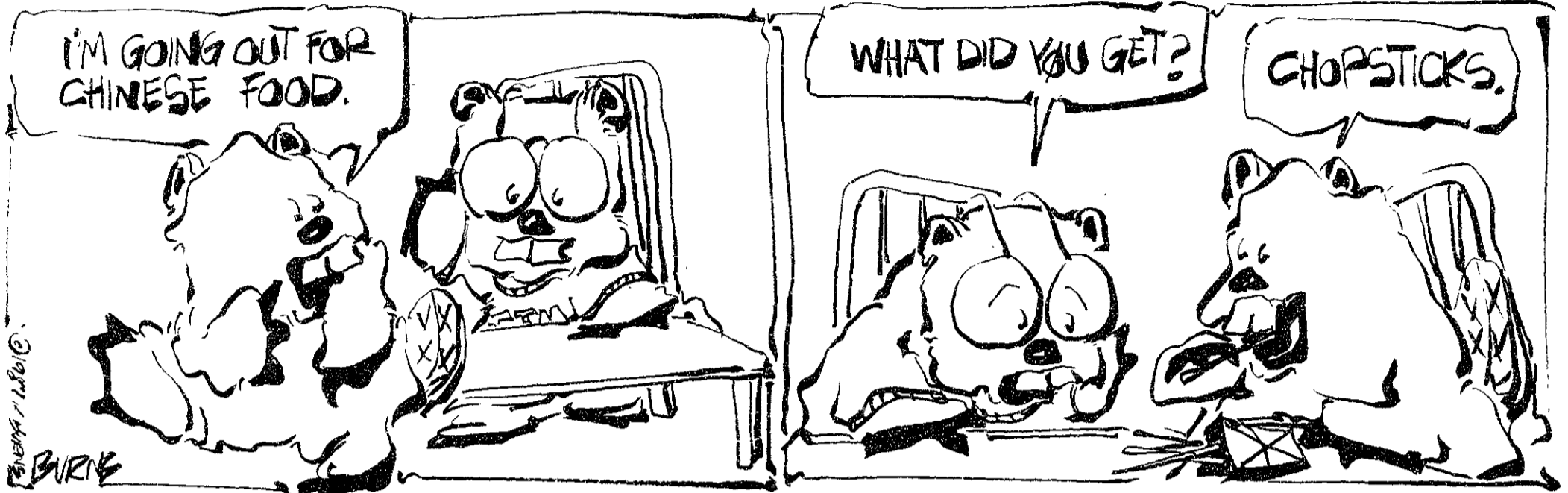
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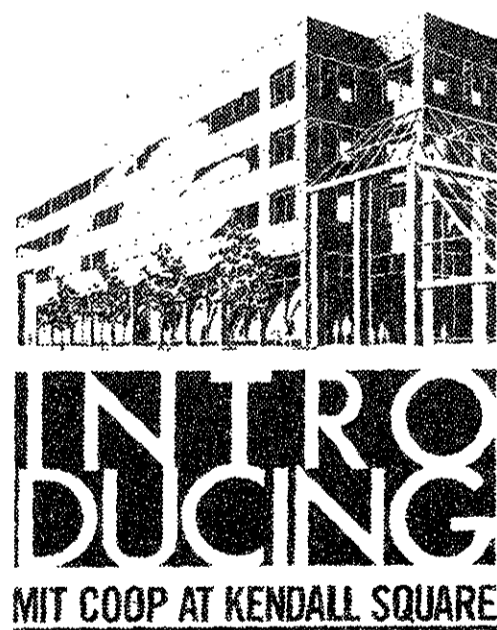
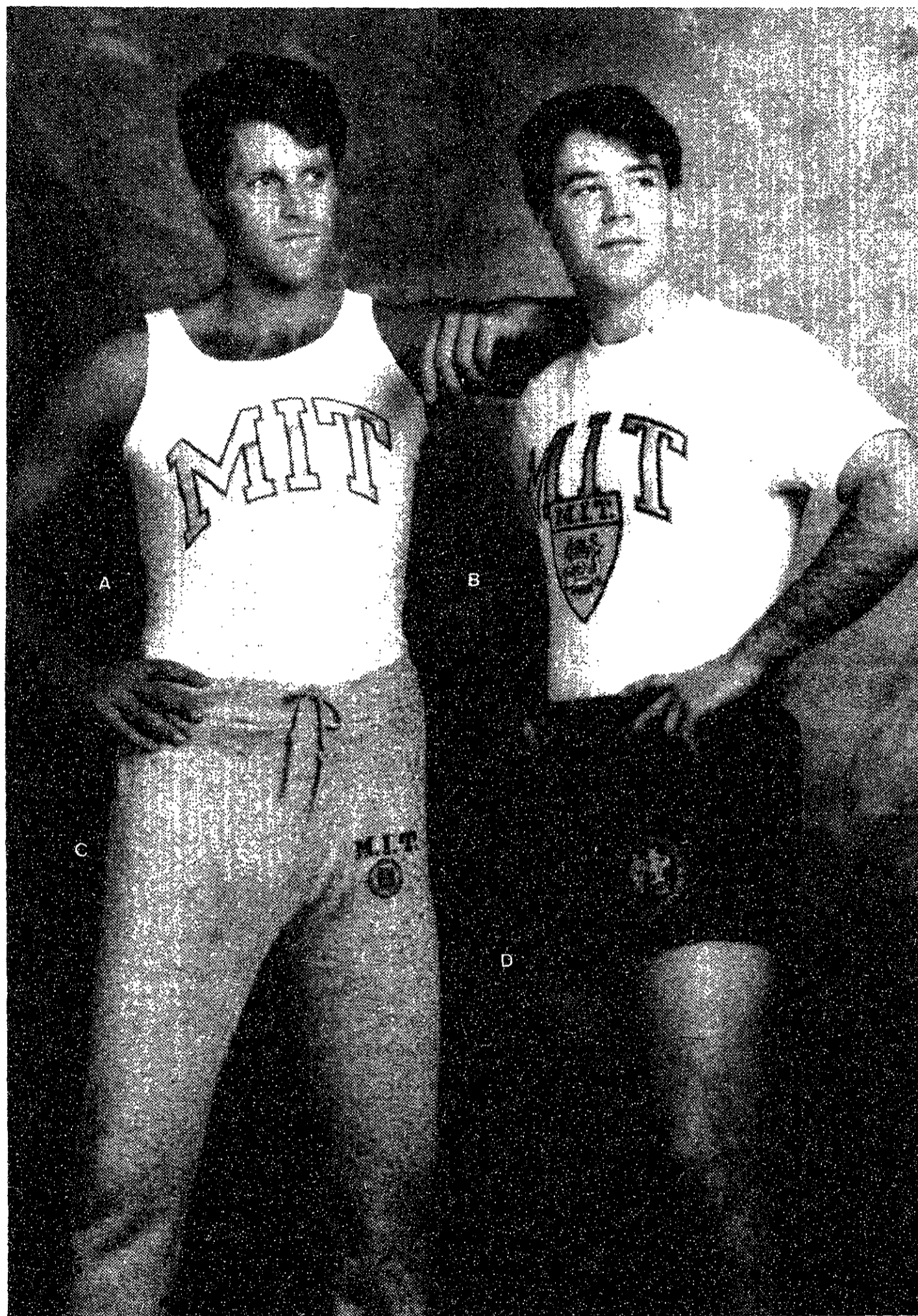
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opinion

Women's Studies Program suffers

(Continued from page 4)
or dissolve the MIT Women's Studies Program.

Furthermore, we fear that these actions will in fact lead to the dissolution of the Women's Studies program. There are no faculty tenured in Women's Studies. All faculty who currently teach there are based in other sections, and thus are not required to teach Women's Studies courses. They do so because they want to, because of the sense of intellectual community and excitement that exists there.

Without Perry's interdisciplinary knowledge and guiding vision, the Women's Studies faculty may well feel that it is not worth their effort to put in the extra work for a program to which MIT has demonstrated so little commitment and support.

The end of such a well-known, high quality program would be unfortunate — not only for the MIT community, which would be deprived of a great resource, but also for MIT's growing but still fragile image as a place becoming more hospitable to women.

Perry and the Women's Studies Program have contributed in no small measure to this positive image. The Program has demonstrated that even MIT can accept the intellectual legitimacy and necessity of the perspective offered by feminist scholarship. The dismissal of Perry and the demise of her program — especially at a time when MIT is trying vigorously to recruit more women students — might well have an undesirable impact on this growing perception.

Already, members of the MIT Admissions Office staff have expressed concern about Perry's dismissal. Among those upset about the Perry case is Angela Conley, assistant director of admissions, who said, "[Perry] is extremely supportive of the admissions process, especially for black and women students."

Conley explained how Perry had worked with the Admissions

Office to produce a recruitment videotape demonstrating the quality of teaching available at MIT, and showing potential women students that there exist strong female role models here. Among the highly rated teachers that the Admissions Office contacted for help on the project, said Conley, Perry "was the only faculty member willing to give her time."

Because of their strong concerns about the unusual procedures in this case, a number of senior faculty are urging the administration to reconsider the School Council's decision to dismiss Perry. Among them are Professors Leo Marx in Science, Technology, and Society; Susan Carey in Cognitive Science; Judith Thomson in Philosophy; Frank Solomon in Biology; and Senior Lecturer Louis Menand III in Political Science.

In addition, a number of students, with the support of the Undergraduate Association Council, have initiated a petition drive which calls for reconsideration of Perry's case by May 14, the last day of classes.

For the sake of the Women's Studies Program, and MIT as a whole, we hope the administration listens to them. Until Provost Deutch, President Paul E. Gray '54, or Dean of Humanities and Social Science Ann F. Friedlaender PhD '64 responds definitively, however, a number of pressing questions remain unanswered:

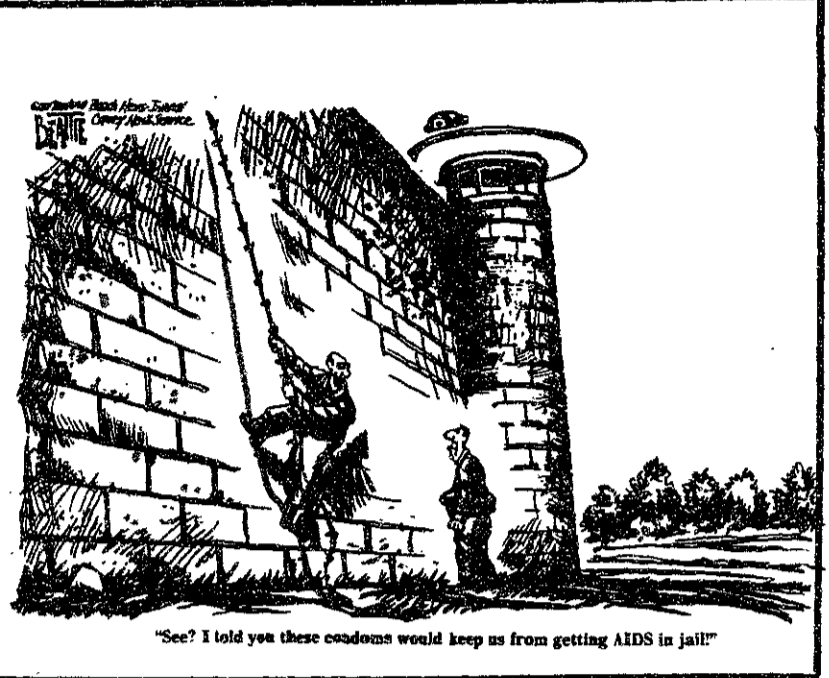
- Why has the Humanities and Social Sciences School Council, in denying Perry tenure, rejected the unanimously positive recommendations of two tenure committees (the 1982 and 1986-87 committees)?

- In the 1982 agreement, the administration strongly implied that if the Women's Studies Program were a success, Perry would be tenured. Five years later, there is no question that the program is an unqualified success, yet Perry has been dismissed. Why?

- Is MIT committed to the existence of women's studies? If not, as the administration's actions seem to indicate, why do they claim otherwise?

We hope concerned members of the MIT community will join us in watching this case, in listening carefully to the administration's answers, spoken or implied, and in acting to preserve quality education and scholarship at MIT.

Scott Saleska '86, who received his SB in physics, is a columnist for The Tech. Steven D. Penn G is a student in the department of physics whose undergraduate humanities concentration was in women's studies.



HASS reform has a hidden agenda

(Continued from page 4)

student objections.

The faculty even chastised the students for their interest. Professors Richard Cartwright and Pauline Maier questioned the right and desire of students to be so concerned about a proposal which would "not affect" them.

Yet, the HASS plan is already affecting students. Before any vote was taken, Dean Ann F. Friedlaender PhD '64 had already removed HUM-D status from 48 of 156 classes "in preparation" for the faculty vote. Despite assurances of a "grandfather clause" for future changes, this year's changes will not be covered by the clause. Even if future cuts are covered, how will students know which courses were once HUM-D's? None of these questions were answered.

One would think that last Thursday's forum would begin to explore some of the student alternatives generated since the faculty meeting. But the administration continued to cling to the notion that the only pragmatic option was the adoption of a plan almost identical to the original.

MacVicar repeatedly said that the real problem is in the engineering school. Therefore, by a strange leap of logic, passing the humanities reforms now will insure that engineering reform is meaningful. Friedlaender repeatedly tried to cast student alternatives as "radical."

I think I know why she considered them radical. Yesterday, HASS catalogs for Fall 1987 were handed out which had been up-

dated to reflect major elements of the HASS-D proposal. If some of the more innovative student ideas were approved by the "consolidation committee," MIT would have to reprint its catalog.

This is just one example of how elements of the HASS plan can be determined not by educational considerations, but to political considerations. If MIT is

really interested improving the education, it would be appropriate for the faculty to withdraw the proposal and generate an entirely new plan next year that reflects student input.

Rich Cowan G, a student in the department of electrical engineering and computer science, is a columnist for The Tech.

Flexible HASS program will foster creativity

(Continued from page 4)

- Failure to treat students as adults. Many faculty fear that given freedom of choice, students will take a quite restricted program. But the Admissions Office claims it is admitting a more diverse class. Surely the freshman class makeup has changed in ways other than just the male-female ratio.

Students with diverse backgrounds will take a broad selection of classes. But more importantly, those classes will be meaningful to them. Why not treat us as adults, and allow us the freedom to control the direction of our education?

Students determined to get a narrow education will manage no matter how many requirements are legislated. It should be the responsibility of the advisor to supervise the quality of each undergraduate's program, and to ensure its breadth. With good advising, MIT students will be able to design balanced programs.

In particular, MIT should:

- Increase the number of student-selected courses in the departmental program.

- Increase the number of free elective units.

- Institute formal procedures for pursuing an interdisciplinary degree program.

Take an example from Brown University. Brown has no core curriculum, and no requirements other than the departmental degree programs. Students may also take an unlimited number of classes on Pass/No-Credit. There is very little abuse of this freedom, and nearly every student completes a well-balanced program.

Students doing what they are interested in are happier and more satisfied with their educational experience. MIT will find it easier to attract a diverse class if it allows these students the flexibility their creativity needs.

Mark Kantrowitz '89, a student in the department of mathematics, is Business Manager of The Tech.

feedback

Minority groups show support for MIT's Chicano community

To the Editor:

We would like to express our support to our Chicano brothers and sisters of the League of United Chicanos at MIT. The MIT community should be a comfortable atmosphere for all students regardless of race, religion, sex, or sexual preference.

LUChA's letter ["ZBT posters offensive to Mexicans," April 28] explained some of the ways that groups of people are made to feel unwelcome and inferior. Chicanos are the descendants of the indigenous nations of the Southwest. It is a shameful practice, and no joke, that many of these indigenous people are forced to carry around a "Green Card" and are considered "aliens" in their native land. This is reminiscent of South Africa, where a regime of foreigners makes the indigenous population carry around "passbooks," considering them non-citizens in their own country.

We are outraged by Stephen Ponzio's letter ["LUChA was oversensitive to poster," May 1]. Despite the Chicano students' outcry about the offensive poster, and despite an apology from ZBT, Ponzio states "the theme of the party does not insult Mexicans."

Such a statement makes others feel comfortable with their rac-

ism. It is a disrespectful statement. One must be thoughtful of the opinions of others, especially as to how they want to be treated. Lately, complaints of students on campus have been dismissed as being oversensitive and irrational; this reflects a lack of respect which we will not allow some elements on this campus to perpetuate.

Courtesy demands that any ethnic theme party be conducted with the consultation of organizations on the campus which represent that ethnic group. This should also be the case for theme parties which might be offensive to women. We call for such a policy so that, in the future, ethnic groups or women's groups are not offended.

Frederick J. Foreman G
People Against Racism
Verrett Mims G
Black Graduate
Students' Association
Gillian Brown '88
Caribbean Students Club
Tarry, Hum G
Students of Color in Planning
Hei-Wei Chan
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Protesters denounce harassment

(Continued from page 1)

"cut the mustard," he assured. Minorities did not come to MIT to be part of the "dominant culture," Ellis-Hagler asserted, but to learn skills they need to help their own communities.

Ellis-Hagler asked the audience to join hands in a line to show a unified commitment against racism. About fifty-five people did so, though there were some gaps in the line.

Divestment, MIT's South African scholarships

Steven Penn G, a member of the Coalition Against Apartheid, said that MIT Corporation members are ignorant of the truth about South Africa because understanding the situation would not make them richer. MIT currently has about \$180 million invested in companies that do business with South Africa.

Penn criticized MIT's South African scholarship programs. By sponsoring scholarships for South African blacks, MIT just

moves these students from one racist environment (South Africa) to another (MIT), Penn said. Faculty exchange programs between MIT and South African colleges only give credibility to South African schools that host MIT faculty, he added.

Penn listed alternative academic programs to benefit South African blacks. MIT should support schools like the Solomon Mahlangu Freedom College in

Tanzania, run by the African National Congress to teach South African refugees, he said.

MIT could also sponsor faculty exchanges with colleges in the "frontline states," countries bordering South Africa and Namibia. These actions would allow the South African blacks to learn "their own system" instead of America's, and not be restricted to "white, western ideology," Penn said.



Ken L. Church/The Tech

People Against Racism held a rally last Friday on the steps of 77 Mass. Ave.

Deutch proposes longer wait for tenure decision

(Continued from page 1)

posal. There is no apparent difference in opinion between tenured faculty and junior faculty.

Teaching versus research

When asked whether this proposal would change the priority that teaching has in the tenure decision, Deutch responded, "Even though teaching ability is important in the decision, I don't foresee this change affecting it in any way."

Brown agreed, saying that although teaching is important, but it is not the only criterion in the tenure decision. "It's likely that a faculty member who is a great researcher but a poor teacher will be promoted, but a wonderful teacher that only has a lukewarm research program will not be promoted."

Brown's comment about the predominance of research in tenure decisions is a prevailing attitude at the Institute, asserted Undergraduate Association Vice President Alan B. Davidson '89. "The Institute is telling us that it has room for great researchers but not for great teachers," he said.

When asked whether he expects any student input on the proposed change, Deutch said, "Even though we always welcome student input, this is an issue that

is solely a faculty matter."

Davidson said that getting student input into the tenure process is very difficult. "The faculty feel that this is their issue as to who will stay in their departments. As a result it is a very sensitive problem when we, the students, try to get involved."

Under the tenure process, the real decision as to whether a faculty member gets tenure is made in departmental faculty committees, Davidson said. With the

possible exception of Course XI, Urban Studies and Planning, no student sits on these committees, he noted.

The UA should set the tone and let the deciding committees know that student input needs to be gathered in some effective way. It will be a long time, and with only a very open-minded faculty, that students will be sitting in on the departmental tenure committees, he concluded.



Mark D. Virtue/The Tech

Mike Turek '88 carries the ball in Saturday's match vs Bridgewater State University. MIT won 18-0.

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UAP arrested for disorderly conduct

(Continued from page 1)

resisting," Gonzalez said. "I couldn't understand it at all."

Rodriguez said he was taken to the Cambridge Police Station. He was released around 2 am on a \$20 bail.

Olivieri: Fratto may have misread Rodriguez' actions

In the hour before the end of the party, the Campus Police officers broke up four fights, and the situation for the police was "very tense," Olivieri noted. Many people refused to leave the alley after the party had ended. In this atmosphere, Fratto may have misread Rodriguez' actions. "Fratto came upon the scene a little after the [exchange between O'Regan and Laffont]."

"I know Manuel had no malicious intent, but you just cannot put your hands on a police officer," Olivieri said. Rodriguez also refused to move away from the alley. He may not have understood the difficulty the police were experiencing in dispersing the crowd, Olivieri said.

Nevertheless, Olivieri said he is still investigating the general conduct of the Campus Police officers at the end of the party and the events leading to Rodriguez' arrest. "I'm questioning whether my officers exerted enough pa-

tience or whether they were a little jumpy because of all the tension and fighting," Olivieri said.

Rodriguez said that Olivieri talked with him for an hour yesterday morning and asked Rodriguez to explain "in great detail how Officer Fratto treated me and what his attitudes were." Fratto's attitude was one of "I am the law; you are a stupid student," Rodriguez claimed. Fratto's actions were "militaristic," he said.

Olivieri told Rodriguez that he would discuss the incident with Fratto, who has been with the Campus Police since 1976.

"I'm sorry it happened at all, let alone to a representative of the students," Olivieri said. "It was a difficult night, where [Rodriguez'] good intentions went astray."

Rodriguez did not think his arrest was racially motivated. "I think it was more because I was questioning his authority."

Because Rodriguez had no malicious intentions, the Campus Police sought to have his case "continued without a finding." In December, Rodriguez will appear in court again and have the arrest expunged from his record. Until then, Rodriguez remains on probation.

Rodriguez: action not representative of CPs

Rodriguez did not think Fratto's actions were representative of all the Campus Police. "Of the Campus Police, most of them really try to do a good job. Most of the officers are very nice."

Laffont said he and O'Regan apologized to each other shortly after the incident.

"There was nothing wrong with the first CP [O'Regan]," Rodriguez said. "His apology showed that he is a positive part of the community."

Rodriguez said he was not trying to stop the Campus Police officer from dispersing the crowd nor from confiscating the student's whiskey bottle. "I just thought that he [O'Regan] could do it in a more polite manner."



Ken L. Church/The Tech

The Engineers at bat during Saturday's baseball game vs Brandeis University. MIT was leading 4-1 at the top of the ninth but lost 7-4.



Ptl. Brian O'Regan



Ptl. Joseph Fratto

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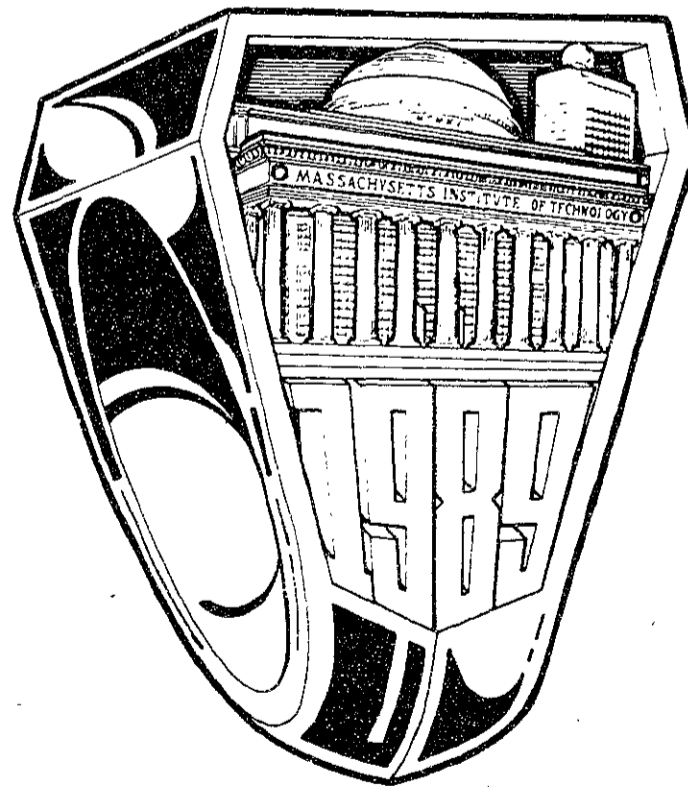
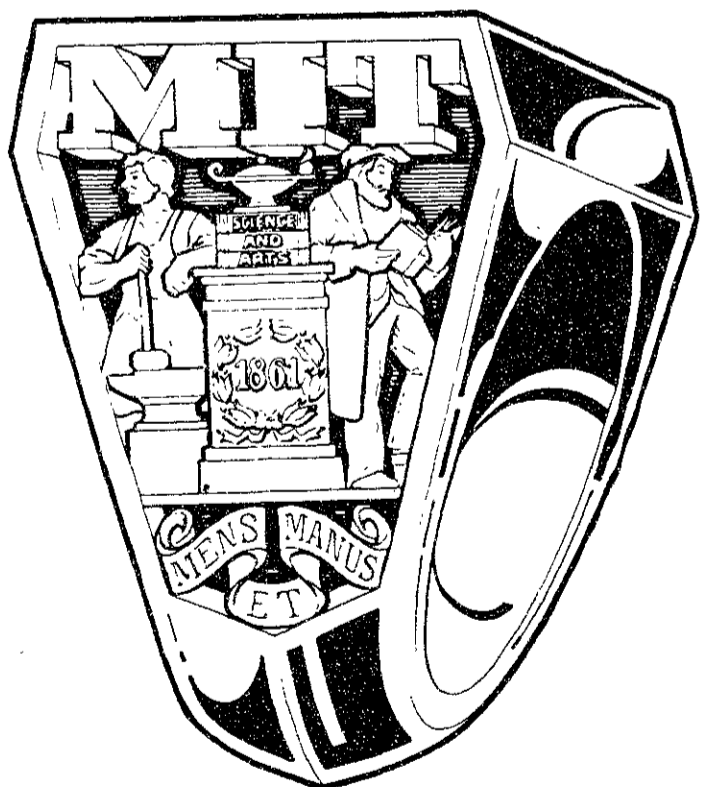
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