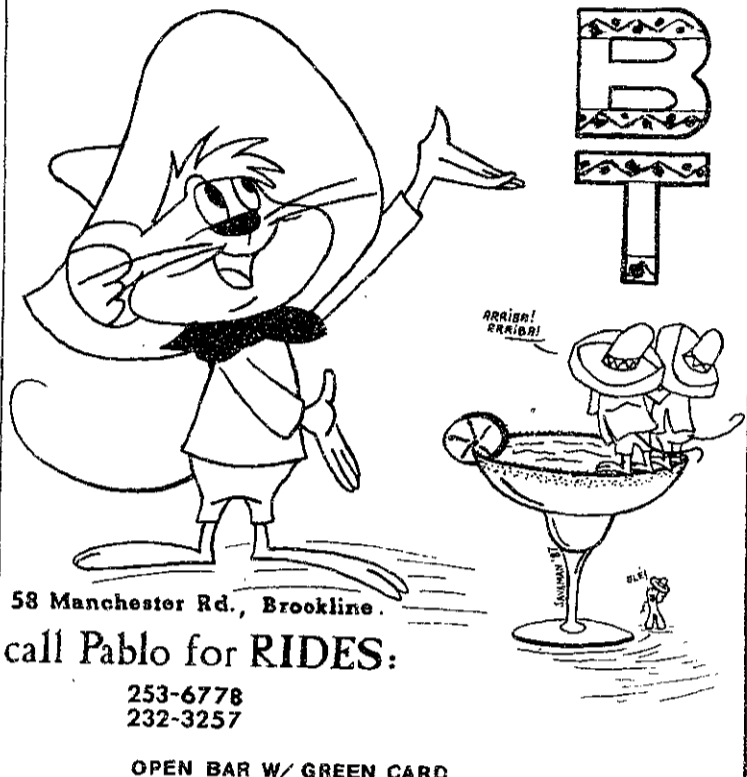


SOUTH OF THE BORDER PARTY

SAT. April 25 9:00 PM



Zeta Beta Tau poster which drew fire from minority students for its portrayal of Mexicans.

Kerrebrock and Khoury defend minor proposal

By Earl C. Yen

Two MIT deans defended the proposal to permit a minor in a Humanities, Arts, and Social Science field at a forum sponsored by the Undergraduate Association on Friday.

Jack L. Kerrebrock, associate dean of engineering, and Philip S. Khoury, associate dean of humanities and social science, spoke in favor of the proposal at the forum, which was attended by only eight students.

The proposal would allow undergraduates from any department to minor in one of the fields in the School of HASS or in the School of Architecture. A minor, which would be designated on a student's diploma, would be comprised of six subjects, of which only one could count as a distribution subject and only five could count toward the Institute

requirement of eight HASS subjects. The sixth class would be drawn from the student's unrestricted electives.

Each department would decide which classes would constitute a minor in its field, subject to approval by the Committee on the HASS Minor. The faculty will vote on the proposal at its May meeting.

Kerrebrock explained the need for the minor option: "Many engineering student don't do justice to their courses in HASS. We think there is a need for a larger student dedication to HASS courses."

Kerrebrock added, "We also thought there ought to be a visible and endorsed option for students who wanted to have a more serious education in HASS."

Some students questioned the

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Alternative HASS-D proposal with no cap on subjects being written

A group of nine professors is working on an alternative proposal for a humanities, arts and social sciences distribution requirement with no numerical cap on the number of distribution subjects.

Their proposal is intended as a "friendly alternative" to the one now before the faculty, said Professor of Literature Travis R. Merritt, a member of the group, at a forum on the HASS-D requirement yesterday. The proposal before the faculty would require a subject in each of three of five categories; about 10 subjects would be offered per category, a significant reduction from the current HUM-D offerings. A vote on this proposal was postponed till May 20 to allow more time for debate.

The alternative proposal would also call for a slightly different category system, Merritt said. The group will meet tomorrow with the Undergraduate Association Council group writing a student-generated proposal.

The other members of the group are Alvin C. Kibel, David Thorburn, and John Hildebidle (Literature); Claire J. Kramsch (Foreign Languages); Anthony P. French (Physics); Jeffrey A. Meldman '65 (Management); Louis Menand III (Political Science); and J. Kim Vandiver PhD '75 (Ocean Engineering).

Menand and Hildebidle were the two dissenting members of the Committee on the Humanities, Arts, and Social Science Requirement, whose report last August recommended a system similar to the one in the current proposal.

Youths attack dormitory tutor

By Mathews M. Cherian

An MIT graduate student was attacked by five or six juveniles on Amherst Alley the evening of April 21. Artur L. Pais, a 500 Memorial Drive floor tutor, suffered minor cuts, but did not require medical treatment, according to Campus Police Captain of Operations James Mahoney.

Pais said he was walking between New House and 500 Me-

morial Drive on Amherst Alley at 10:45 pm when he noticed a group of teenagers on the sidewalk. One youth stood on the right side of the sidewalk while four or five others stood on the other side.

As Pais passed between the teenagers, one grabbed his legs and pulled him down. "At first I thought it was a joke," Pais said. But the youth continued attack-

ing and Pais kicked and fought back. At this time the other teenagers joined in the fight and Pais yelled for help.

Soon afterwards the youths fled to Memorial Drive.

Pais called the Campus Police, but the youths had disappeared by the time the police arrived. Pais suffered a slight cut over his left eye, but did not request medical attention.

"They [the teenagers] didn't say anything," Pais said. They simply accosted and attacked him. Pais noticed later that his knapsack was missing, but it did not contain any valuables.

More lighting needed

Additional lighting for the New House and 500 Memorial Drive area is an item on the agenda for the next meeting of dormitory presidents with the Dean's Office, according to Stephen P. Beaudoin '88, New House dormitory president.

Inadequate lighting is a definite problem, Beaudoin said. There is a lot of traffic between New House, 500 Memorial Drive, and the Westgate parking lot. Additional lighting and higher Campus Police visibility would help to make the area more safe, he commented.

The Campus Police requested additional lighting two months ago on the heels of a rash of incidents with vehicles, according to Campus Police Captain Anne P. Glavin.

Physical Plant Manager of Electrical Services Robert Blanchard confirmed the request for additional lighting, commenting that a proposal had been made and was awaiting approval. Earlier in the year, the Physical Plant had added lighting to the Westgate area. The lighting was "so well received that further lighting down both streets [Amherst Alley and Vassar Drive] might be added," Blanchard said.

LUChA member, remarked that Americans of Mexican descent resent being asked for Green Cards. The US Government's policy of requiring resident aliens to carry Green Cards "is a racist policy, and ZBT thinks it's funny."

Conrad J. Winkler '88, president of ZBT, explained: "We had no idea that it [the line] would be offensive. There was no malicious intent or derogatory feelings directed to anyone in the community."

Winkler said that the Brookline fraternity received a complaint about the poster on Thursday evening and that representatives from ZBT met with members of LUChA Friday afternoon.

"When we realized the implications of the Green Card line we sent people to Wellesley and then scoured the MIT campus to cross it [the bottom line] out," Winkler said.

Mark E. Ertel, advisor to fraternities and independent living groups in the Office of the Dean for Student Affairs, said the Institute does not plan to take any action in response to the incident. "We've gotten the complainants and ZBT to discuss the matter between themselves. ZBT

(Please turn to page 2)

Water fight erupts at MacGregor

By Robert Adams

Significant property damage was done to MacGregor House as a result of a water fight which occurred last Thursday evening.

The fight ended when one resident turned on a fire hose. The Cambridge Fire Department responded to a fire alarm set off by the resulting pressure drop.

A MacGregor dormitory window was broken, causing an estimated \$300 worth of damage. The incident precipitated a "water war" between two MacGregor entries. "It was by far the largest-scale water fight MacGregor has ever had," one MacGregor student commented.

"The Campus Police responded because of the water flow from the fire hose," said Campus Police Captain Anne P. Glavin. The Campus Police would not comment on any details of the incident because it is still under investigation, Glavin said.

The Office of the Dean for Student Affairs "is in the process of investigating the incident," according to Associate Dean for Student Affairs James R. Tewhey. Tewhey declined further comment on the matter.

MacGregor House Judicial Committee Chairman David Topping said that the broken window "is an internal affair of the house," and was broken by a MacGregor student.

The fight began at approxi-

mately 12 midnight when some students began launching water balloons from J Entry toward F Entry. The balloons traveled across the length of the MacGregor courtyard (a distance of approximately 125 feet), repeatedly striking F Entry lounge windows over a period of several minutes. One of the water balloons struck and broke a fourth-floor lounge window.

Students began exchanging water balloons and water fire extinguisher blasts. Several balloons allegedly filled with "vinegar, chocolate syrup, and food" were thrown into a MacGregor suite. In an apparent attempt to ward off this attack, a resident turned a fire hose on approaching targets.

After the fire hose had been in

(Please turn to page 15)

Hunger forum speakers address problem of hunger in Cambridge

By Ahmed Biyabani

Phillip Manganio of the Massachusetts Department of Human Services and Susan Mack of the Boston Food Bank were the featured speakers at last Wednesday's "Hunger in Cambridge" forum, which was sponsored by the MIT Hunger Action Group.

The problem of hunger in Cambridge is acute because of the increasing numbers of homeless, Manganio told the audience. Hunger and homelessness go hand in hand, he noted.

"In the past few years there has been a geometric increase" in the ranks of the homeless in the Boston area, Manganio said. Families at or below the poverty level have to choose between paying the rent and buying food. "Almost always they choose the latter" because it is much more

difficult to find a suitable flat than a soup-kitchen in Cambridge, he explained.

Rents are being pushed up by property developers and various institutions in the process of expansion, Manganio claimed. This leaves very little choice for the poor — many of whom end up in the street.

Recently, Cambridge residents protested when MIT disclosed plans for University Park. They claimed low-income housing will not easily be accessible to the poor under the proposal.

The number of homeless is not accurately known, Manganio said, because they are quite mobile and avoid contact with government agencies, believing that those agencies are hostile to them.

(Please turn to page 14)

ZBT poster draws complaints

(Continued from page 1)

reacted fairly quickly to the complaints, and the case is being left between these two groups."

Valenzuela did not think the poster was aimed at offending Mexican-Americans, but "it was offensive nonetheless," he said.

ZBT has apologized for the incident [see "ZBT offers apology for offending poster," page 4].

LUCa objects to other parts of poster

Samayoa also objected to the cartoon portrayal of Mexicans. "It's offensive to characterize a Mexican as a mouse," he said.

Mexican-Americans are often portrayed as being small and weak, and the poster reinforced this negative stereotype, Valenzuela said.

Winkler responded, "I understand that it's a sensitive issue. At the time we made the poster, we thought that the cartoon characters were pretty innocent."

The ZBT brothers who made the poster were not intentionally trying to characterize Mexicans as mice, Winkler assured.

The poster also listed a person named "Pablo" who was supposedly in charge of handling rides to the party. ZBT does not have a brother named Pablo, Winkler said.

"The poster made a mockery of Spanish names. They're saying that all Mexicans are named 'Pablo,'" Bernal said.

Winkler explained that ZBT always uses a codename for people asking for rides. The brother answering the phone can immediately realize that the caller needs a ride to the party.

LUCa points to unclear grievance procedure

Bernal explained that some LUCa members met with Dean for Student Affairs Shirley M. McBay on Friday, and McBay outlined the steps for addressing their complaint.

"McBay told us to talk to the fraternity," Bernal said. "She said if we weren't satisfied, we should talk to Ertel. If we weren't satisfied with Ertel, we should talk to [Associate Dean for Student Affairs James R.] Tewhey. We felt we were getting the runaround."

Bernal added, "The burden was on us to educate the fraternity. It shouldn't be our responsibility to meet with the frat. It's the dean's responsibility."

McBay was not at MIT yesterday and could not be reached for comment.

Valenzuela said he felt that MIT's procedure for filing a complaint of racial and ethnic harassment should be made clearer.

Joyce T. Gibson, director of the Office of Minority Education, said the ODSA is currently formulating a more specific procedure for members of the commu-

nity to file grievances over incidents of racial or ethnic harassment.

Valenzuela suggested that the InterFraternity Conference should establish guidelines for "ethnic theme" parties. Other universities, such as the University of California at Los Angeles and the University of California at Berkeley, have established such policies to prevent incidents such as the ZBT poster from occurring, he said.

Steven P. Margossian '88, vice chairman of the IFC, did not think that establishing IFC guidelines for ethnic theme parties would accomplish anything. "It's up to the individual houses to set their own policies. We can't just legislate and mandate guidelines. The houses just won't follow them."

Margossian added, "A rule is not going to make any living group more sensitive to these things."

Manuel Rodriguez '89, president of the Undergraduate Association, said that some sort of policy on "ethnic theme" parties could be established, "but preventing these kinds of incidents is an educational process, not a policing process."

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THE UA STUDENT COMMITTEE on Educational Policy

invites all MIT students and faculty to discuss student-generated alternatives to

the HASS-Distribution Requirement.

Tuesday, April 28

Baker House, East Campus, Theta Chi

from 7:00 — 8:00 pm

news roundup

from the associated press wire

World

Waldheim barred from US

Because he allegedly persecuted Jews and others during World War II, Austrian President Kurt Waldheim has been barred from coming to the United States. The Justice Department yesterday put Waldheim on a "watchlist" of people considered undesirable aliens. He's the first head of state ever placed on the list.

A State Department spokesman emphasized that the action against Waldheim has nothing to do with US relations with Austria. But it's now unclear whether another Austrian government official will visit the United States this month as planned. And the Austrian government has recalled its ambassador from Washington for consultations.

The head of the World Jewish Congress said the action makes it clear that "Nazis are not welcome" in the United States. Waldheim, on the other hand, said the decision goes against "the legal principles of the civilized world."

World marks first anniversary of Chernobyl disaster

From Japan to Sweden, tens of thousands of demonstrators marked the first anniversary of the Chernobyl nuclear accident. Most of the demonstrations were peaceful, but 39 people were injured when violence erupted at a rally in the Netherlands.

Soviet officials said the temperature of the Chernobyl nuclear reactor remains around the boiling point. The reactor temperature reportedly hovers around 208° (98 °C). It was said to have hit 2000° during the incident last April. Officials reported that 31 people died in the incident and that 13 burn victims from the disaster remain invalid. The Soviet officials said radiation levels in farm products and soil near the plant have almost returned to normal since the April 26, 1986 incident.

Mozambique in danger of famine

Government and private authorities warn that a famine as bad as the one that struck Ethiopia could happen in Mozambique. A major international relief effort is under way. A famine in Mozambique could endanger 4.5 million people.

Duarte asks US to stop deportations

El Salvador's President Jose Napoleon Duarte has reportedly asked the United States to give temporary refuge to Salvadoran illegal aliens. In a letter to President Reagan obtained by *The New York Times*, Duarte wrote that "some 400,000 to 600,000 Salvadorans have entered the United States illegally since January 1982." According to the US Census Bureau, that constitutes over 10 percent of the Salvadoran population. Returning the illegal aliens to El Salvador would put an unbearable strain on that country's already troubled economy, Duarte wrote.

Key officials in the US State Department, who had previously opposed efforts by liberal congressional Democrats to suspend deportation of Salvadorans, reportedly say they will support Duarte's request. But Sen. Alan K. Simpson (R-WY), who recently shepherded a new immigration bill through Congress, said he would fiercely fight the move. (*The New York Times*)

Nation

CIA planes may have been used for drug smuggling

Drug traffickers may have used planes contracted by the Central Intelligence Agency to smuggle drugs into the United States. According to officials familiar with the situation, the CIA and the Customs Service are conducting separate investigations to determine if traffickers infiltrated a system under which planes operated for the CIA flew in and out of US airports free of customs inspection. The planes were reportedly carrying supplies to *contra* forces in Nicaragua. Routine customs inspections are suspended for officially sanctioned flights. (*The Boston Globe*)

Reagan balks at mandatory sanctions

President Reagan isn't welcoming legislation in the House that would make it mandatory for the United States to retaliate for unfair trading practices. In a speech to the US Chamber of Commerce yesterday, Reagan lashed out at what he said is an attempt to limit his flexibility in dealing with trade partners. But he warned that he'll do whatever is needed to insure that other nations, including Japan, living up to trade agreements.

Japanese Prime Minister Yasuhiro Nakasone promised that his country will make an all out effort to deal with the trade problems. He hopes to defuse resentment toward Japan when he visits the United States this week.

National rape study surpasses federal figures

A national study claims that more than 28 percent of college women surveyed say they've experienced rape or attempted rape since age 14. The study by three Kent State psychologists found far higher rates of rape than federal government figures suggest. Researchers polled more than three-thousand women at 32 schools around the country. The study shows that 15 percent of all women polled experienced attacks where alcohol or drugs were used to overcome their resistance.

Sports

Leafs defeat Red Wings in overtime, Oilers clinch series

Mike Allison scored a goal at 9:31 into overtime to lift the Toronto Maple Leafs to a 3-2 victory over the Detroit Red Wings. The win gives the Maple Leafs a 3-1 lead in the best-of-seven Norris Division finals. Toronto can wrap up the series in Detroit Wednesday night.

The Edmonton Oilers swept their divisional final against the Winnipeg Jets, becoming the first team to advance to the National Hockey League semifinals. Reijo Ruotsalainen, the former New York Ranger standout, scored a goal and two assists in the first period for Edmonton, as the Oilers went on to win, 4-2. Wayne Gretzky suffered a mild concussion in the third period after colliding with Winnipeg's Dale Hawerchuck.

Pitino turns down Knicks

Providence College basketball coach Rick Pitino announced yesterday he intends to return to the team he guided to the Final Four a year ago, and will sign a contract by Friday. Pitino, who was born and raised in New York, was the Knicks' top choice for their coaching vacancy.

Casey hospitalized for pneumonia

Former CIA Director William Casey is said to be in critical condition at a hospital in Glen Cove, NY. A spokesman for the Long Island hospital said Casey was admitted Saturday for treatment of pneumonia. Doctors in Washington removed a cancerous tumor from Casey's brain in December. Ever since then, he's been unable to answer investigators' questions about his role in the Iran scandal.

Mass killer's lawyer considers insanity plea

A public defender in Florida said yesterday that a psychiatric defense is one option being considered for accused killer William Cruse. Meanwhile, prosecutors said they may seek the death penalty for Cruse, who's charged in a shooting spree across two Palm Bay shopping centers that left six people dead and 14 wounded. One man who died trying to help injured bystanders was buried yesterday. Top state officials and about 1000 law officers are expected at funeral today for two slain police officers.

Creators of Sesame Street launch teen anti-drug campaign

The creators of Sesame Street are helping a rock group get an anti-drug and alcohol message across to children. The high-tech video produced by "Children's Television Workshop" and recorded by "the Jets" is part of a \$1 million federal program meant to protect pre-teens from drugs and alcohol. The song is called "Be smart, don't start."

Goetz trial begins

"Vicious, even sadistic." A prosecutor used those words to describe subway gunman Bernhard Goetz's shooting of four young men in 1985. Goetz's trial for attempted murder began yesterday in New York. Goetz's attorney argued that Goetz shot the men to avoid being mugged — and is neither a "Rambo nor a vicious predator." The case has spawned a nationwide debate on self-defense.

Houston routs NY Mets, 11-1

The pitching woes of the World Champion New York Mets continued last night, as the Houston Astros crushed starting pitcher David Cone *en route* to an 11-1 victory. Cone, in his first major league start, surrendered ten runs in five innings; winning pitcher Jim Deshaies scattered four hits in seven innings. The win snapped the Astros' three-game losing streak, while the Mets have now dropped three in a row.

In other games, Andres Galarraga drove in three runs to lead the Montreal Expos to a 6-4 triumph over the Philadelphia Phillies. Neal Heaton gave up two runs and five hits in eight innings, earning his third win of the season and ending the Expos' three-game-losing streak.

Chris Brown, Chili Davis, and Robby Thompson hit home runs as the San Francisco Giants powered their way past the Atlanta Braves, 7-3. Pitcher Kelly Brown drove in the game-winning RBI, breaking a 1-1 tie in the seventh inning.

NBA awards expansion franchises

The NBA Board of Governors awarded expansion teams to four cities Wednesday. New clubs will go to Miami and Charlotte, NC for the 1988-89 season and Minneapolis and Orlando, FL the following year.

Earlier, the expansion committee recommended Charlotte and Minneapolis for admittance. The owners had been expected to pick just one of the two Florida cities, but they both had strong government and fan support.

Hart claims experience in reducing large debts

Democratic presidential hopeful Gary Hart says his work in reducing the debt from his 1984 White House bid may demonstrate an ability to shrink the enormous federal deficit.

Hart, while campaigning in New Hampshire Wednesday, said someone told him that if he used his principles of debt retirement, the national debt would be reduced to \$50 billion. Hart says that would demonstrate competence to govern.

Hart ended his 1984 campaign for the Democratic nomination \$4.7 million in the red. Through fund-raising and settling debts with vendors for as little as ten cents on the dollar, Hart has trimmed that to \$1.3 million.

He seeks unprecedented federal permission to pay off the remaining 1984 campaign debt with money given to his 1988 presidential bid. The two campaigns are legally separate.

Last week, US marshals, acting on a lawsuit by a 1984 creditor, seized nearly \$30,000 in contributions at a Los Angeles fund-raiser for Hart's 1988 bid.

PTL's tax-exempt status threatened

The Internal Revenue Service is reportedly going after the PTL. The IRS wants to revoke the television ministry's tax-exempt status for 1981-1983 because a "substantial portion" of its net earnings went to former chairman Jim Bakker, his relatives, and other PTL officers.

Weather

April closes on a sour note

If you haven't had enough cold, stormy weather this month then the next two days are for you. Yet another Northeaster is bearing down on Boston today and when it begins later this morning, temperatures will be cold enough to support snow. Downtown Boston should see a mixture of rain and snow, but inland a few miles, there could be an accumulation and Worcester County northward could see several inches. Unfortunately, the cold, wet pattern will likely persist into Thursday.

Today: Clouding up with rain mixed with snow by noon. The precipitation may come down hard later this afternoon and as mostly snow for a period of time. Only a slight accumulation expected it will become very windy later today from the east-northeast and highs will be in the 40s (4-10 °C) early. But the temperature will fall this afternoon.

Tonight: Continued stormy. The precipitation should taper off some by morning. Lows near 35° (2 °C).

Tomorrow: Cloudy with showers or flurries likely, highs 40-45° (4-7 °C).

Thursday: Cloudy with a few more showers possible, high in the 40s (4-10 °C).

Forecast by Chris Davis

Compiled by Niraj Desai and Harold A. Stern

opinion

Column/Thomas T. Huang

Finding the '60s, and maybe the '80s

WASHINGTON — I ran into Ginsberg in an area cordoned off for the press at the steps of the Capitol Building. This was on Saturday, and about 100,000 people had just marched the streets of Washington to protest American policy in Central America and South Africa.

The crowds had gathered at the Capitol to listen to Jesse Jackson, Eleanor Smeal, and other leaders address human rights and foreign policy and civil rights and domestic policy.

Meanwhile, the press hunted down celebrities.

The celebrities came out to greet us. Peter, Paul, and Mary were there, singing "If I Had a Hammer." Abbie Hoffman was there. Daniel Ellsberg was there. Even Dr. Benjamin Spock was there. It was a sight that could bring tears to the eyes of those who were part of the movement back then. On the other hand, someone my age would only know these guys from reading their names in books that can now be bought in the supermarket.

Of all these historic characters, only Ginsberg was in hiding, the mystery man.

I had managed to gain entrance to the media section by showing the administrators my college press card. Soon I was competing with the big boys and girls from *The New York Times*, *The Boston Globe*, CNN, you name it, and all this in the cold wind and rain.

I spotted him standing on a patch of grass taking snapshots of the whole milieu. Allan Ginsberg, the beatnik poet. No one was talking to him. In the 1950s, he had led his own kind of revolution in writing angry, hyperkinetic, stream of consciousness poetry that spewed from his mind like sparks from a wayward electrical cable.

In his tan-colored rainproof parka, he looked a college kid's father, someone who wouldn't look out of place buying insignia at the Coop on Parent's Day. He was balding, and his stare was

kind of crooked behind his thick glasses. Maybe the reporters didn't recognize him.

He told me, sweeping his hand across the scene of protesters, "You know, with all this, Carter's beginning to look good. I think, at the very least, that this will catalyze things. Maybe we will have more discussions at the family dinner table about covert operations, about Ollie North and his gang."

I kind of got the feeling that Ginsberg was amused by all this. He had been fighting societal ignorance for a long time now, so maybe he had the right to be.

"How does this all compare to the 1960s movements?" he was asked.

"Well, this is certainly better than the 1970s," he replied. "It's more straightforward and less angry than it was in the 1960s."

Then Abbie Hoffman showed up in a Celtics jacket and a red bandana, and all hell broke loose as the *Rolling Stone* reporters rushed to record the meeting of the pop revolutionaries.

But before Ginsberg turned to Hoffman, he said sarcastically, "The '80s are back."

In the days that have past, I have wondered what Ginsberg meant by that. After all, the press has been portraying this current, burgeoning protest movement as a return to the 1960s. And the circus-like appearances and interviews of the celebrities from the '60s certainly added color to that portrayal.

But if we want this movement against current trends in US foreign policy to come to anything, we've got to step above this simple portrayal, to do more than to play to this 1960s theme. Wearing tie-dye shirts and bandanas and listening to the Dead is all fine and good, but we've also got to study the issues and take part in protests and establish our own reaction to what's happening in the world.

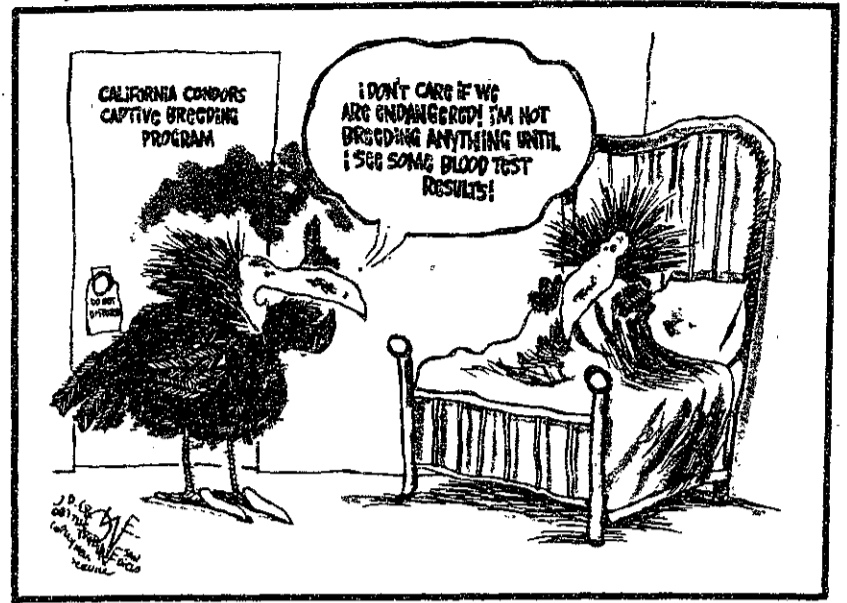
Otherwise, it's nostalgia as opposed to radical thinking, and the press is going to have a field

day.

Maybe during the past seven years we had let the decade slip by without realizing it. We had fallen asleep with Reagan at the wheel. Now, in being rudely awakened by the *contra* affair, we've got to make up for lost time.

Not in a return to the 1960s, but in a reclamation of the 1980s.

Thomas T. Huang G, a student in electrical engineering and computer science, is a former editor in chief of The Tech.



feedback

ZBT posters offensive to Mexicans

To the Editor:

On Thursday, April 23, Zeta Beta Tau posted advertisements for a "South of the Border" theme party. Many members of the League of United Chicanos, as well as other members of the MIT community, considered the posters offensive.

The poster depicted three rats, one of which was "Speedy-Gonzales." The other two were dressed in stereotypical Mexican attire, perched over a Margarita. It also stated that a ZBT house member in charge of arranging rides to the party was named "Pablo." The poster also stated "Open bar w/Green Card."

This poster was in bad taste and is indicative of racist attitudes that still pervade the MIT campus. The ramifications of ZBT's action extends beyond the MIT Latino community. All ethnic groups are subject to becoming victims of insensitive stereotyping due to the ignorance of those who show a lack of respect for ethnic cultures different from their own. Such a show of racism warrants a precise and thorough rebuttal from LUCHA.

The image of a rat dressed as a Mexican reinforces negative stereotypes that are prevalent in our society. Many people see a rat as a small, weak, and germ-infested creature. We feel the association of a Mexican and a rat is inappropriate and offensive.

The fact that ZBT used the name "Pablo" for a house member when no such member exists shows their intentional stereotyping of all Mexicans being named "Pablo." Are all Americans named "Ken and Barbie?" Certainly not!

The mentioning of a "Green Card" (Resident Alien ID Card) for bar services at the party is an insult to all Mexican-Americans who continually have to deal with xenophobic US Immigration policy. The requirement of carrying a Resident Alien Card at all times after the age of 18, and the secondary citizenship status it imposes on the holder, is analogous to the Pass System that our Black brothers and sisters of South Africa have to endure under the rac-

ist apartheid regime.

LUCHA denounces all acts which intentionally or unintentionally degrade our rich Mexican culture and any acts which reinforce negative stereotypes toward any ethnic group. We will not ignore or passively rebuke such obvious ignorant attitudes. LUCHA does not find any ethnic theme party either slightly humorous or necessary to enjoy university life. It is easy to hide behind the façade of ignorance, but at an institution like MIT which boasts ethnic and cultural diversity, such racist actions will not be tolerated.

Jorge Samayoa '88
President, LUCHA
Mateo Labrador '88
Abel Valenzuela G

ZBT offers apology for offending poster

(Editor's note: The Tech received a copy of the following letter addressed to the MIT community.)

To the MIT community:

On Wednesday, April 22, brothers of Zeta Beta Tau fraternity began postering for a "South of the Border" party to be held Saturday, April 25. On Thursday we received an anonymous complaint about the poster. That same day, we crossed out a line on all of our posters at MIT and

Wellesley which we felt had offended this person. The next day we organized a meeting with the League of United Chicanos to clarify our position and hear their complaints.

Our choice of party theme does not reflect any intentions to make fun of any race or culture. We apologize to anyone who may have been offended by the contents of the poster.

The brothers of ZBT,
Xi Chapter

Use extra time to add input on HASS reforms

To the Editor:

The vote on the Humanities, Arts, and Social Sciences proposal that was scheduled for the April Faculty Meeting was postponed to the May Faculty Meeting at the request of Committee on the Undergraduate Program. The postponement affords additional time for debate and review of controversial aspects of the proposal. A set of special conversations and events is in the process of being developed to provide forums for these discussions, and we hope you will be able to participate in some of these.

In addition to these avenues for airing of views and for mutual listening, a small working group has been designated as the CUP *ad hoc* HASS Committee. Led by Professor Philip Khoury, its members are Professor Richard L. Cartwright, Jonathan H. Gruber '87 (CUP), and Professor James R. Munkres (CUP). The *ad hoc* HASS Committee's charge is to sort out the issues and concerns raised by members of the MIT academic community and to recommend particular modifications to the current proposal. Two specific concerns are the rationale for and consequences of the proposed cap of 50 on distribution subjects, and the participation of foreign lan-

guages in the new distribution categories.

CUP will hear from the *ad hoc* HASS Committee on May 4 and May 11. Members of the MIT academic community with suggestions to offer are encouraged to contact the *ad hoc* HASS Committee as soon as possible.

The HASS proposal is put forward in the context of two major concerns: 1) a desire to improve the overall climate for and opportunities in humanities, arts, and social sciences at MIT, and 2) a concern with the scope and quality of the whole of the four-year undergraduate educational experience, which includes HASS as part of the general education core. The HASS proposal is only

one among a number of steps that are being contemplated to respond to these two concerns. A second step (the institution of an optional minor in HASS) will also be considered at the next faculty meeting.

We look forward to seeing you at the May 20th Faculty Meeting, if not before at one of the events sponsored by CUP, the Undergraduate Association, the School of Engineering, the School of Science, or the School of Humanities and Social Science.

Margaret L. A. MacVicar '65
Dean of Undergraduate Education
Mary C. Potter
Chair of the Faculty



The Tech

Volume 107, Number 21

Tuesday, April 28, 1987

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The Tech (ISSN 0148-9607) is published Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$14.00 per year Third Class by The Tech, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. Entire contents © 1987 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.

opinion

feedback

Boycott will not strengthen economy

To the Editor:

Michael J. Hostetler '87s anti-Japanese letter ["Japan has too much influence in US," April 24] was disturbingly rife with racism, xenophobia, and blind national arrogance. While he does express a legitimate concern over the erosion of US economic power, his vicious attacks on Japanese firms and the solutions he proposes are profoundly misguided.

Hostetler's main fear seems to be that Japan is "invading" the United States; they are "buying" America. Maybe this is true. If so, good for them. They certainly deserve it. The Japanese have responded to the challenge of capitalism and free markets by creating some of the most efficient, productive, and technically innovative businesses in the world. The fact that Japanese firms are crushing US firms is no accident. In a free market, consumers will simply choose to purchase the superior product. Too many times,

this means buying Japanese.

As unpleasant as this is, it is even more unpleasant to consider the reason why it happens. Hostetler would like to put the blame on "cutthroat" Japanese tactics. Instead, he should point his finger homeward.

Unfortunately, a large number of US firms have become bloated with greed, corruption, and mismanagement. Insider-trading scandals and merger-mania are only two symptoms of the crisis in corporate America. At the risk of overgeneralizing, the American business motive seems to have changed from "How can I make the best possible product at the best possible price?" to "How can I make some big bucks, fast?"

There is no reason for consumers to subsidize this decadence by

purchasing inferior goods, yet this is exactly what Hostetler proposes with his boycott. He poses the question: "Are you a consumer first, or an American?" The question should be: "Are you an intelligent consumer first, or a fool?"

A boycott of Japanese products will do nothing to strengthen America. Such a change will only occur when American firms wake up and smell the sushi. Faced with a declining market share, they will have two alternatives: either get their act together, or go under. Unless they take the first course of action, Americans will have no right to complain, and no one to blame, as this nation becomes a second-rate economic power.

Michael I. Cohen '88



feedback

A mature approach to sex needed

To the Editor:

What an extraordinary front page on your Friday, April 24 edition. Condoms, sexually explicit films, and the Statue of Liberty! A combination like that demands some response.

I am pleased that the MIT Medical Department is concerned about sexual hygiene. This is not only patriotic, but it makes a good deal of sense. Irresponsible sexual conduct, in this day and age, should not be tolerated, and a policy that encourages conjugal responsibility is welcome.

I hope, though, that the discussion does not end here. If sexual hygiene is coming out of the closet, then so should frankness about sexual ethics.

The juxtaposition of the arti-

cles on condoms and the Lecture Series Committee's decision to show sexually explicit films is telling. Sex, evidently, is profitable, and a pecuniary interest in sexual intimacy should not be surprising.

It is, however, disappointing. There is a long tradition of sex-for-profit, but it is not a noble one, and I would have hoped that the MIT community would have more ambivalence about embracing that tradition than it apparently has.

In any event, it is clear that when it comes to sexual maturity, we have a long way to go. A mature approach to sex asks not only how, but also when, who, how much, and even why. These latter questions will not be ad-

ressed by the availability of prophylactics alongside Tylenol and Robitussin.

Sex without protection may be stupid, but sex without honor, dignity, self-respect, and commitment is no virtue either. Shall we not bring these values into the discussion, too? Let us hope that the discussion about condoms is only the foreplay.

Anyone who is sexually active should have safe sex. Anyone who is morally active should have mature sexual relationships, and this will not happen without broadening the scope of our discourse.

Rabbi Daniel Shevitz
Hillel Director
and Jewish Chaplain

Incidents of CP misconduct must not be ignored

To the Editor:

With the number of reported incidents of police misconduct, particularly harassment, on the rise in the United States, we cannot ignore any single occurrence of Campus Police misconduct here at MIT.

The case of Stephen P. Fernandez '86 was such an occurrence ["Student arrested for trespassing," April 7]. We must set up a structure and maintenance system for the Campus Police to insure that police misconduct at MIT does not approach the high levels it is at in the rest of the country (approximately 15 serious cases per year at each midsize college).

Already MIT Campus Police data indicate a disproportionate number of minority student interrogations (about one-third of all student inquiries). This is an example of a common type of racial harassment. Fernandez's case is one of false arrest, as the Cambridge Police recognized when they released him from the clutches of MIT Campus Police.

This is an example of a common form of political harassment. Sexual and gay/lesbian harassment are other types of harassment which do occur at various colleges. It is noteworthy that there is strong evidence of discrimination within the Campus Police administration. There is Campus Police harassment at MIT.

Fortunately, we can learn from our fellow students on other

campuses about how to combat campus police misconduct. The most glaring problem at MIT is the lack of an effective campus-wide review board. Such a board would include members from all parts of the MIT community and would have the power to take disciplinary actions against the Campus Police administration and officers.

Sensitivity training in racial, sexual and other matters is also required. A continuing media

campaign against police misbehavior will heighten awareness of the danger of growing police misconduct. Other measures include proper recruitment, adequate internal affairs procedures, and, finally, litigation. These measures will only come about through continued student-supported pressure on MIT administration.

Let's take these measures now before we see the first case of police brutality.

Ronald W. Francis G

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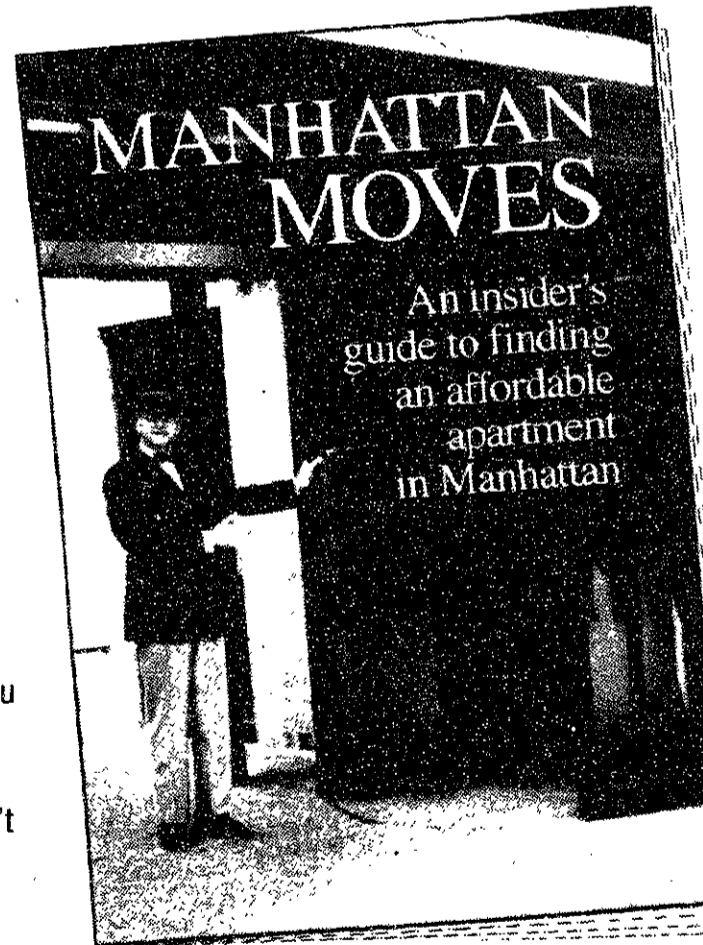
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ARTS

EC and Senior House stage a moving, sparkling "Hair"

HAIR

By Gerome Ragni and James Rado.
Music by Galt MacDermot.
Presented by East Campus
and Senior House.
April 25 and 26, Hayden Courtyard.

By KATIE SCHWARZ

THIS YEAR'S FRESHMEN were born the same year as the original "Hair" hit Broadway. So what does "Hair" mean in 1987? Is it just an exercise in mythology, an attempt to resurrect a world remote from our experience, that may never have existed in the first place? I do not know if the world of peace, love, drugs, and tie-dye evoked last weekend was an accurate portrayal of 1968, but for a few hours it had its own kind of reality: a soap-bubble reality, fragile and self-contained, yet real to the gang of hippies who lived in it.

The performers' togetherness made the show work. Iridescently clad, dripping with beads and jewelry, they swept the audience into their world from the start with the exuberant "Aquarius" and hard-rocking "Donna." The choreography was remarkably fluid throughout, as everybody bounded all over the courtyard, forming and reforming into little groups for a few lines of a song or a sight gag, then rejoining the chorus. They set out to prove that their universe was no more bizarre than the straight one, a mish-mash of initials ("LBJ . . . FBI . . . CIA . . . LSD") and pollution ("welcome, sulfur dioxide — breathe deep, carbon monoxide"), and soon demonstrated that they meant to explore and enjoy every bit of reality, from "Hashish" and "Sodomy" to random "Dead End" signs.

"Hair" might have foundered if the opening "Aquarius," a familiar song from radio, had sounded unpolished, but a confident vocal by Mary Alanis '87 dispelled any doubts. From there the show never stopped moving. In every sequence, whether frenetic celebration or dream/hallucination, the cast was in harmony. Their coordination was the key to the show's success, more than any individual. The lead characters, too, drew their strength from their rapport with the rest of the tribe, engaging in dialogues rather than monologues. Berger (Mike Larochelle '90) lead a feisty chorus in the hard-rocking "Donna" and "Going Down;" Sheila (Cheryl L'arrivee '87) calls on her friends for support in "Easy to Be Hard;" and the glowingly serene Claude (Steve Gisselbrecht '90) depends on the gang for escape from his Brooklyn family, as much as they depend on him for inspiration.

The outdoor setting of Hayden Courtyard worked well, given the sunny weekend, but there were a few drawbacks to the courtyard as a stage. There were some problems with singing or speaking too softly and with singers becoming intermittently inaudible as they spun around in circles; only Larochelle was loud and clear at all times. It was often difficult to see all the action from anywhere except the front row, even with the use of two platforms.

To counteract this, the cast seized the opportunity to infiltrate the audience, handing out flowers, exhorting "come to the be-in" and looping around in undulating chains chanting "Hare Krishna." The statue of a man killing a chicken in the middle of the courtyard was put to good use as an impromptu pedestal from time to time.

No matter how loudly the characters de-



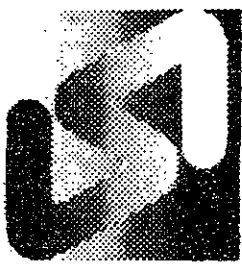
The cast of the Senior House/East Campus production of "Hair."

mand peace, the straight and hippie worlds cannot coexist peacefully. The play ends with Claude, having failed to evade the draft, bound for Vietnam. The clear sky seemed to darken as Claude realized he was invisible to the tribe, dead in their eyes, singing alone.

In an impressive piece of staging, the

audience was left to realize gradually that the group's chant of "Let the sun shine in" was not one of joy, but of grief. With no words but these, the cast conveyed their sorrow through their faces and movements as one they laid a piece of clothing on Claude's body and left the stage, clinging together for support.

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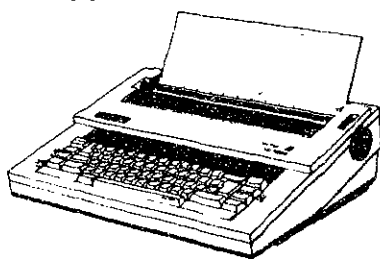
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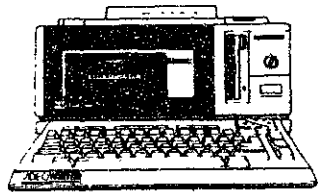
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Bad brew of sex, drugs, & monsters in Russell's "Gothic"

GOTHIC

Directed by Ken Russell.
Screenplay by Stephen Volk.
Starring Gabriel Byrne, Julian Sands,
Natasha Richardson, Myriam Cyr, and
Timothy Spall.
At the Nickelodeon.

By SIMSON L. GARFINKEL

DO NOT BE ENTICED BY "Gothic's" trailer; this film is terrible. Normally, a movie's trailer — that montage which a theater plays to advertise one film after you've paid to see another — conveys some sense of what a movie is going to be about. A good trailer gives you a taste of the movie and lets you judge if you will enjoy the full movie or not. Of course, from the producer's point of view, a good trailer is one that convinces you to go to the movie, period.

This is all relevant because when I saw the trailers for "Gothic" a few weeks ago, it seemed like the kind of movie that I would enjoy. The trailer told me that "Gothic" is a historical horror, based on the night that Lord Byron (Gabriel Byrne) and Percy Bysshe Shelley (Julian Sands) spent at Byron's mansion in Switzerland on June 16, 1816. That day, Shelley brought with him his lover and future wife, Mary Wollstonecraft Godwin (Natasha Richardson) and Godwin's half sister Claire Clairmont (Myriam Cyr) for a night of free love and chemical recreation.

A terrible storm arose that night and, to entertain themselves, the writers told ghost stories. It is on this night that Godwin was inspired to write her novel *Frankenstein*. The trailer which had attracted me so much is littered with compelling, nightmarish images of occult rituals, violence, mystery, revelation, and lust.

"Gothic" has great trailers.

Sadly, the movie is little more than an empty catalogue of these images: little in the way of plot, dialogue, or intelligence links one visually exciting scene to the next. The movie attempts to sustain a tone



L to R, Natasha Richardson, Timothy Spall, Gabriel Byrne, Julian Sands, and Myriam Cyr in Ken Russell's "Gothic."

of intense horror and fear, but instead evokes feelings of revulsion and boredom.

For example, during the storm the characters assemble in a drawing room for a seance at which they attempt to raise from the dead the creature of their deepest fears. After Shelley becomes quite scared with what they have done, he demands that they hold another seance to banish the creature. Godwin objects, asking what happens if something goes wrong and, instead of killing it, "we create more monsters."

Nobody answers her question; nobody cares. They hold the second seance without her. Visually exciting, little explanation or motivation is given for either of the seances or their effects.

Byrne plays Byron with a dramatic fervor unequalled by the rest of the cast. The viewer never knows if this Byron is truly mad, evil, sinister, and malevolent, or if he simply enjoys terrifying his guests with a

few rounds of "party games." This is not quite the Byron I remember studying, but Byrne plays him convincingly nevertheless. Byrne clearly surpasses his script but in so doing creates the spectre of an empty, pathetic ghoul which is upsetting to a Byron fan.

Byrne's performance serves to further undermine the flatness of the remaining actors. The thought that this Shelley could have written "Ozymandias" is ludicrous: the two or three times that he does break from dialogue to verse, his words are poorly written and inappropriate.

The other actors are no better. Except for two or three key lines (which, incidentally, are repeated in the trailer), Godwin is filled with such reserve that she seems almost a corpse. Her reserve is explained as resulting from the recent stillbirth of her child, but Richardson performs the role unconvincingly.

Myriam Cyr's wild and untamed hair is

visually captivating, but her only line of any consequence ("He is the devil! Show them your cloven hoof!") is out of place, out of character, and, again, voiced over in the trailer. Byron's biographer and personal physician, Dr. John Polidori (Timothy Spall), is just plain pathetic, both in character and in performance.

The only redeeming feature of this film is the photography: the elegance of Byron's mansion; the monsters of the opium dreams; a woman's body suspended from a tree; the tiny entrapping room of doors, all locked; the body with its skin surgically removed; leeches; Myriam Cyr, naked and covered with mud, a rat in her mouth; enchanted suits of armor; trees ablaze, struck by lightning; Shelley naked, standing on the roof under the storm.

But do not waste money seeing the movie: you'll catch nearly all the good images in the trailers.

Undergraduate Association News

CLASS OF 1989!
Class Council Meeting
TODAY, April 28, 5:15 pm,
room 4-163

- Publicity/Newsletter chairman will be elected
- Survey results
- "Go Bananas" Spring Kickoff
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CLASS OF 1990!

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Mandel's talents are squandered in "Walk Like a Man"

WALK LIKE A MAN

Directed by Melvin Frank.

Written by Robert Klane.

Starring Howie Mandel, Christopher Lloyd, Cloris Leachman, Colleen Camp, and Amy Steel.

At the Beacon Hill, Cleveland Circle, and Somerville (Assembly Square) theaters.

By RONALD E. BECKER

PERHAPS KNOWN BEST FOR HIS straight role on NBC's "St. Elsewhere," Howie Mandel takes his second screen role in MGM's "Walk Like a Man." Mandel's character, Bobo Shand, was raised by wolves after his brother Reggie (Christopher Lloyd) pushed him from their prospector-father's dogsled.

Found just in the nick of time to claim his \$30 million inheritance (and thus deprive Reggie of it) Bobo is educated in the ways of society by Penny (Amy Steel), a animal behaviorist. From here the plot essentially ends and the schtick takes over as Reggie and his wife Rhonda (Colleen Camp) think up ways killing off Bobo and regaining their inheritance.



Howie Mandel in "Walk Like a Man."

Some of the bits and gags in this movie are hilarious. Howie Mandel is a superb comic, and this movie has some of what could certainly be considered his best work. The script, however, calls for about 30 minutes more of "training Bobo" than there are jokes to fill the time. Even so, the sparsity of good bits is not what kills this movie.

There is simply too much stereotyping in each of the characters for them to be funny — they just come across as pathetic. The whole family of Shands is basically messed up. Reggie is completely disliked and has lost all of his share of the family inheritance by gambling it away. Rhonda is a complete lush: apparently she started drinking right around when Reggie lost his money. Reggie and Bobo's mother, Margaret Shand (Cloris Leachman), is a complete ditz who lost all her marbles after losing her son.

The most believable character in the movie, strangely enough, is Bobo. Even Penny, supposedly the straight character, changes from sympathetic, to noble, to in love with Bobo, all too quickly for us to believe her.

Basically, this movie is about 88 minutes of set-up time for one incredibly funny gag and a few surrounding cute jokes.

I would say that the movie is worth the time to see it, but not worth the money. Waiting for this movie to hit its second run would probably be the best decision.

The Interview

Fancy hotels and movie stars was the order of the day. Howie Mandel was holding a press conference in order to publicize his latest movie and I was cordially invited. I punted a class, boarded the MBTA, and soon found myself outside the Four Seasons Hotel, one of the poshest in the downtown area.

Mandel arrived in the deserted hotel lounge carrying a pack of disposable razors from the gift shop. He was unshaven, perhaps to give the reporters a glimpse of what he would look like for the first part of the movie.



Howie Mandel (center) with, L to R, Colleen Camp, Christopher Lloyd, Amy Steel, and Cloris Leachman in "Walk Like a Man."

He was on a schedule even the most sturdy MIT student would admire — publicizing his movie during his spare time while on a 28-shows-in-31-days tour. He seemed confident of the success of the movie, which was surprising since MGM was publicizing this movie with all the resources saved for movies that are going to need good publicity.

One of the points that came out repeatedly in both the interview and in the press materials was that Mandel had to train in order to be capable of walking on all fours for the days upon days of shooting. In all, he was able to arrive at the peak of canine duplication. Unfortunately, even that could not save this movie from dragging.

The School of Humanities and Social Science

invites all MIT students and faculty to attend an open forum to discuss

the HASS-Distribution Requirement

Thursday, April 30th
from 4:00 – 6:00pm in 54-100.

A R T S

On The Town

Ongoing

THEATER

*** CRITIC'S CHOICE ***
The MIT Shakespeare Ensemble presents Shakespeare's classic *comédie naive*, "Measure for Measure," at 8 pm in the Sala de Puerto Rico April 24-28. Tickets: \$6 general, \$4 seniors/students. Tel: 253-2903.

"Mrs. Sorken Presents..." ("Ubu Lear" and Other Peerless Classics), three outrageous new parodies poking at Shakespeare, Tennessee Williams, and Sam Shepard and presented in one fast and furious evening, continue at the American Repertory Theatre, 64 Brattle Street, Cambridge, Wednesdays through Sundays at 8 pm until May 1. Tickets: \$12 and \$16. Telephone: 547-8300.

William Wise's intriguing murder mystery, "A Man With a Raincoat" continues at Salem State College, Callan Studio Theatre, 352 Lafayette Street, Salem, April 30 and May 1, 2. Tickets: \$5 general, \$3 seniors/children. Telephone: 744-3700.

Michael Bennett's production of "Dreamgirls," the dazzling and innovative Broadway musical that won six 1982 Tony Awards, continues at the Shubert Theatre, 265 Tremont Street, Boston, for a four-week engagement ending May 2. Telephone: 426-4520.

The world premieres of Ronald Ribman's "The Cannibal Masque" and "A Serpent's Egg," two one-act plays that are simple jewels of drama and suggestive parables completing the trilogy with "Sweet Table at the Richelieu," continue at the American Repertory Theatre, 64 Brattle Street, Cambridge through May 3. Tickets: \$12 and \$16. Telephone: 547-8300.

*** CRITIC'S CHOICE ***
In Harold Pinter's "Old Times," the fragmented memories of a shattered relationship resurface as a married couple are reunited with an old friend. Continues Wednesdays through Saturdays at 8 pm at the New Ehrlich Theatre, 539 Tremont Street, Boston, until May 9. Tickets: \$10-\$15. Telephone: 482-6316.

Rodgers and Hammerstein's "The King and I" continues at the Wheelock Family Theatre, 200 The Riverway, Boston, Fridays at 7:30 and Saturdays & Sundays at 3, until May 10. Tickets: \$6. Telephone: 734-5203.

"Little Shop of Horrors," the deliberately seedy musical by Howard Ashman and Alan Menken, based on Roger Corman's 1960 B-grade horror film, tells the tale of a blood devouring vegetable and the nerd who nurtures it. Continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Tickets: \$17.50-\$25.50. Telephone: 426-6912.

*** CRITIC'S CHOICE ***
Alan Ayckbourn's "The Norman Conquest," a trilogy of plays presenting a hilarious glimpse into the eccentricities of the British, continues at the Lyric Stage, 54 Charles Street, Boston, through June 14; Wednesdays through Fridays at 8, Saturdays at 8:30, and Sundays at 3. Telephone: 742-8703.

"Forbidden Broadway 1987," the newest updated version of Gerard Alessandrini's bit musical comedy revue, continues indefinitely at the Terrace Room of the Park Plaza Hotel. Tickets: \$15-\$21.50. Telephone: 357-8384.

"Nonsense," a musical comedy by Dan Goggin recounting the trials of the Little Sisters of Hoboken, who stage a talent show in order to raise money to bury four of their number who died of botulism and who are currently on ice in the convent freezer, continues indefinitely at the Boston Shakespeare Theatre, 52 St. Botolph Street, Boston. Tickets: \$17.50-\$25.50. Telephone: 267-5600.

PERFORMANCE

"The Forecast Calls for Brainstorms," a seven-day performance by Stephanie Wolfink, continues every day from 6:55-7:31 pm at Space 46, Longwood, Mass. College of Art, 364 Brookline Avenue, Boston, until May 1. No admission charge. Telephone: 731-2040.

EXHIBITS

"So You're Course 4" by Connie Perrier '87, continues at the Weisner Student Art Gallery, 2nd floor of the MIT Student Center, until May 1.

"Microscopes: The Hidden Art of High Technology," 50 dramatic photographs focusing on the seldom-seen world of advanced developments in microelectronics software and lightwave communications, continues at the MIT Museum, 265 Massachusetts Avenue, Cambridge, through June 27. No admission charge. Telephone: 253-4444.

"Telegraphic Charismas," portraiture by Jeremy Gardiner combining the accuracy and immediacy of the photograph with the subjective interpretation of the painter and sculptor, continues at the MIT Museum Compton Gallery through June 27. No admission charge. Telephone: 253-4444.

"Artists in the Computer Age," an eclectic selection of works showing the versatility and new possibilities of expression opened by the use of the computer, continues at the MIT Museum through July 31. No admission charge. Telephone: 253-4444.

"Martin Sugar: Recent Works," oil paintings and pencil drawings examining the relationship of indoor and outdoor spaces, continues at the MIT Museum, 265 Massachusetts Avenue, Cambridge, through August 29. No admission charge. Telephone: 253-4444.

Fine press printers and binders, illustrators, calligraphers, and decorated paper makers contribute to "80 Years Later," the anniversary exhibit of the Guild of Bookworkers, continuing at the MIT Museum through June 27. Telephone: 253-4444.

"Black on Black," an environmental light installation by Beth Galston exploring relationships between architecture and nature, continues at the MIT Museum through June 27. No admission charge. Telephone: 253-4444.

"Mojotech," by artist and sculptor Betsy Saar, continues at the MIT Bakalar Sculpture Gallery, List Visual Arts Center, 20 Ames Street, through June 28. No admission charge. Telephone: 253-4400.

Tuesday, April 28

THEATER

*** CRITIC'S CHOICE ***
The Boston University School of Theatre Arts presents Shakespeare's spirited romantic comedy, "Two Gentlemen of Verona" at 8 pm at the BU Theatre, 264 Huntington Avenue, Boston. Continues through May 2 at 8 pm with a matinee on May 3 at 2 pm. Tickets: \$6 and \$5, with \$3 tickets available to seniors and students. Telephone: 266-3913.

POPULAR MUSIC

Cool Moon, The Situation, Ravage of Time, Badge, and Aerial View perform at 7:30 pm at the Channel, 25 Necco Street, Boston. Tickets: \$2. Tel: 451-1905.

10,000 Maniacs performs at 7:30 and 10 at Nightstage, 823 Main St., Cambridge. Tickets: \$8. Telephone: 497-8200.

Green Fuse, Rich Wood and the Situation, and Men Folk perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

CLASSICAL MUSIC

The New England Conservatory presents a concert in its Keller Chamber Series at 8 pm in the Keller Room, 290 Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

The Meliora Quartet performs Beethoven's "Quartet, Op. 18, No. 4" and Schubert's "Quintet in C Major" at 8 pm at the Longy School of Music, Edward Pickman Concert Hall, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

Music and the Black Experience, directed by John Ross, is presented at 6 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Also presented May 19 and June 2. Admission: \$2 suggested contribution. Telephone: 734-1359.

The New England Conservatory presents a concert by the Honors Jazz Sextet at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

FILM & VIDEO

*** CRITIC'S CHOICE ***
The Somerville Theatre presents two hits from the fall of 1986, "Something Wild" at 5:50 & 9:40 pm and "She's Got a Way" at 8 pm. At 55 Davis Square, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Brattle Theatre presents "Landscape Suicide" (1986, James Benning) at 4:15 & 7:55 and "Badlands" (1973, Terrence Malick) at 6 & 9:45. At 40 Brattle Street in Harvard Square. Tickets: \$4.75 for the double bill. Telephone: 876-6837.

The Harvard Film Archive continues its Tuesday series *French Films* with Agnes Varda's "Le bonheur" (1965) at 5:30 and 8. At the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Tel: 495-4700.

Wed., April 29

LECTURES

"Spirit Catcher Meets Big Science," a lecture by Betsy Saar in conjunction with her exhibit at the Bakalar Sculpture Gallery, "Mojotech," is presented at 7 pm in the Bartos Theatre, MIT List Visual Arts Center, 20 Ames Street. No admission charge. Telephone: 253-4400.

CLASSICAL MUSIC

The New England Conservatory presents a concert in its Keller Chamber Series at 5 pm in the Keller Room, 290 Huntington Avenue, Boston, and also presents the NEC Repertory Wind Ensemble at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

The Boston Conservatory Festival Chorus and Orchestra performs Brahms' "Requiem" at 8 pm in St. Cecilia's Church, corner of St. Cecilia and Belvidere Streets, Boston. No admission charge. Telephone: 536-6340.

POPULAR MUSIC

Direct from Jamaica, reggae harmony group The Meditations perform at 9 and 11 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$9. Telephone: 497-8200.

Dig Dat Hole, Baking Desert, Ceiling Zeros, and Psychotic Art Dance Collective perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Oingo Boingo perform in an all ages show at 7:30 pm at the Metro, 15 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Tickets: \$10.50 advance/\$11.50 day of show. Telephone: 262-2424.

Hip to Twist, Lizards in a Circle, and Liquid Nik perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

FILM & VIDEO

The Brattle Theatre presents a double-bill of Errol Morris films of true stories from the twilight zone heart of America with "Gates of Heaven" (1978) at 5:15 & 8 and "Vernon, Florida" (1980) at 4, 6:50, & 9:40. At 40 Brattle Street in Harvard Square. Admission: \$4.75 for the double bill. Telephone: 876-6837.

The Harvard Film Archive continues its Wednesday series *Classics of Silent Cinema* with John Ford's "The Iron Horse" (1924) at 5:30 pm and Alfred Hitchcock's "The Lodger" (1926) at 8 pm. At the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 for single film, \$5 for double bill. Telephone: 495-4700.

The Somerville Theatre presents two films with David Byrne, "Stop Making Sense" at 6:15 & 10:10 pm and "True Stories" at 8 pm. Continues through May 1. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

COMEDY

*** CRITIC'S CHOICE ***
Graham Chapman, founding member of Monty Python's Flying Circus, with special guests The Swinging Erdites, performs at the Channel, 25 Necco Street, Boston. Tickets: \$7.50 advance/\$8.50 day of show. Telephone: 451-1905.

Thursday, April 30

FILM & VIDEO

The Museum of Fine Arts continues its *Italian Comedy* film series with "C'eravamo tanti amati" ("We All Loved Each Other So Much," 1974, Ettore Scola) at 8 pm. Tickets: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

THEATER

The Harvard-Radcliffe Dramatic Club presents Molière's "The School for Wives" opening today at 8 pm at the Loeb Drama Center, 64 Brattle Street, Cambridge. Continues through May 9 at 8 pm with a 2 pm matinee on May 8. Tickets: \$3 general, \$4 seniors/students. Telephone: 495-2668 or 547-8300.

The Harvard-Radcliffe Classical Club present Sophocles' "Ajax" opening today at 8 pm in the Agassiz Theater, Radcliffe Yard, 10 Garden Street, Cambridge. Also being presented April 30, May 1-2, 7-9. Telephone: 495-8676.

MIT Dramashop's productions of Sue Townsend's "Groping for Words" and "Womberang" open today at 8 pm in Kresge Auditorium. Also presented May 1, 2, 7, 8, & 9 at 8 pm and May 3 at 2 pm. Tickets: \$5 general, \$4 seniors/students. Telephone: 253-2877.

POPULAR MUSIC

*** CRITIC'S CHOICE ***
Stars of Miller Beer commercials, The Long Ryders perform in an 18+ ages show at Spit, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

*** CRITIC'S CHOICE ***
Shrekback and C.S. Angels perform at 7:30 pm at the Metro, 15 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Tickets: \$11.50. Telephone: 262-2424.

K.K. Proffitt, Idiot Savant, Hot Pursuit, Nuzone, and Mugsy and the Penetrators perform at the Channel, 25 Necco Street, Boston. Tickets: \$2. Telephone: 451-1905.

The Rain, Steve Weinstein, Circle Sky, and Distant Cousins perform in an 18+ ages show at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Great Divide, Rapture of the Deep, and Cue perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

"Providence," an illustrated musical performance starring *Teat Her Right*, is presented at 8 and 10 pm at the Brattle Theatre, 40 Brattle Street in Harvard Square. Also May 1 at 11:30 pm. Tickets: \$7.50. Telephone: 876-6837.

Tower of Power performs at the Livingroom, 273 Promenade St., Providence. Telephone: 429-8311 or 401-521-2520.

JAZZ/BLUES MUSIC

Jazz/r&b song stylist Miki Howard performs at 7:30 and 10:30 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$11. Telephone: 497-8200.

CLASSICAL MUSIC

Concertino Boston performs music of J.S. Bach at 12:05 pm in the MIT chapel. No admission charge. Telephone: 253-2906 or 253-ARTS.

*** CRITIC'S CHOICE ***
The Boston Opera Association presents George Gershwin's "Porgy and Bess" at 8 pm in the Wang Center for the Performing Arts. Continues through May 3 at 8 pm with a 2 pm matinee on May 2 and a 3 pm matinee on May 3. Tickets: \$15.50-\$35.50 (see also reduced-price tickets offered through *The Tech* Performing Arts Series). Telephone: 482-2840.

UA Nominations Committee Hearings for Student Membership on Institute Committees

The Nominations Committee will be holding interviews for Institute Committees on Saturday, May. Students are full and active members of these committees, and provide one of the few sources of student input. Many of these committees formulate policies that directly affect students. Student representation is thus essential to ensure that student interests are addressed.

Saturday, May 2

- Committee on Discipline
- Committee on Privacy
- Prelaw Advisory Committee
- Committee on the Visual Arts
- Medical Advisory Board
- Lobby 7 Committee
- Pornography Committee
- MIT-Wellesley Joint Committee

- Equal Opportunity Committee
- Advisory Committee on Women Student's Interests
- Commencement Committee
- Committee on the Library System
- Committee on Safety
- DEC Resources Allocation Committee
- Project Athena Student Liason Group
- UA Finance Board

Applications and more information are available in the Undergraduate Association Office (Fourth Floor Student Center, Room 401). Application forms are due in the UA Office at 1:00 Noon on Saturday, May 2. All applicants should meet at the UA Office at 12:30pm on that day when they will be assigned an interview timeslot. Interviews will be conducted from 1pm to 4:30pm. If you have any questions or problems, please contact the Nominations Committee Chairman, Walter Rho at 225-7385 or by leaving a message at 253-3161.

ARTS

On The Town

***** CRITIC'S CHOICE *****
A Gershwin Gala is presented at the Northeastern University Ell Building, opposite the Northeastern T-stop on the green line. This includes "Shall We Dance?" (1937) with Fred Astaire & Ginger Rogers at 9:30 am, a lecture with live performance on the opera "Porgy and Bess" by Wayne Shirley at 12 noon; "A Damsel in Distress" (1937) with Fred Astaire, Joan Fontaine, George Burns, and Gracie Allen at 2 pm, "Funny Face" (1957) with Fred Astaire and Audrey Hepburn at 4 pm, and "An American in Paris" (1951) with Gene Kelly and Leslie Caron at 6 pm, all for free in the Ell Center Ballroom. A concert entitled "An Evening with George Gershwin" featuring selections from "Porgy and Bess," "The Gershwin Song-Book," "Preludes for Piano," "A Damsel in Distress" and more, is presented at 8 pm in the Alumni Auditorium, Ell Building. Tickets: \$8 general, \$4 with NU ID, seniors, and students. Telephone: 437-2671.

The New England Conservatory Chorus performs "American Theatre Music," works by Bernstein, Copeland, Joplin, V. Thomson, and Gershwin, at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

The Longy Flute Orchestra performs at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Follen and Garden Streets, Cambridge. No admission charge. Tel: 876-0956.

The Dunstable Singers present "Con Amore," featuring vocal music of the early Baroque and of the High Renaissance, at 8 pm at the Longy School of Music, One Follen Street, Cambridge. Tickets: \$7 general, \$5 seniors/students. Telephone: 623-6746 or 868-5108.

Friday, May 1

CLASSICAL MUSIC
***** CRITIC'S CHOICE *****
Pianist Vladimir Ashkenazy performs works by Schubert and Schumann at 8 pm in Symphony Hall as part of the Wang Celebrity Series. Tickets: \$16.50. Tel: 266-1492 or 497-1118.

The Harvard-Radcliffe Orchestra presents Mahler's Ninth Symphony at 8 pm in Sanders Theatre, Harvard University, Cambridge. Tickets: \$7 reserved seating, \$5 general, \$3 seniors/students. Telephone: 864-0500.

The Sinfonova Chamber Orchestra presents the first complete performance in Boston of Bizet/Schedrin's "Carmen Suite" at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$10, \$15, and \$20 [see also reduced-price tickets offered through The Tech Performing Arts Series]. Telephone: 938-6828.

A Free Arts Festival presented by Church of the Covenant on Newbury Street beginning today with a free concert featuring music by Schubert, Pachelbel, Randall Thompson, and performance by The Boston Theater Group at 8 pm at 67 Newbury Street, Boston. Beginning today and continuing through May 3 is an art show and on May 2 at 8 pm is presented a Cabaret and Variety Show. No admission charge. Telephone: 266-7480.

The Boston University Opera Institute presents "Ales III," and evening of contemporary opera, including the premiere of John Goodman's "The Garden of Flowers," Gustav Holst's "Savitri Op. 25," and Michael Torke's "The Directions" at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. Tickets: \$8 general, \$4 seniors/students, free with BU ID. Telephone: 353-3345.

The New England Conservatory presents concerts in its Keller Chamber Series at 5 and 8 pm in the Keller Room, 290 Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

The Wellesley Collegium performs at 8 pm in Wellesley College Jewett Auditorium. No admission charge. Telephone: 235-0320 ext. 2028.

POPULAR MUSIC
***** CRITIC'S CHOICE *****
The Student Center Committee presents Squeeze with guests The Truth for the MIT Spring Weekend Concert. Tickets: \$9 MIT and Wellesley community, \$11 for guests of MIT and Wellesley community members. Telephone: 253-3916.

***** CRITIC'S CHOICE *****
Elvis Costello performs at the Harvard Spring Weekend Concert. Telephone: 495-9390.

Scruffy the Cat and Cave Dogs perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Neighborhoods with guests Shake the Faith and The Catalinas perform at the Channel, 25 Necco Street, Boston. Tickets: \$4 advance/\$5 day of show. Telephone: 451-1905.

Scratch Acid, Dredd Foole and the Din, and Madding Crowd perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Rank and File, The Matweeds, and Things That Aren't Food perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0882.

JAZZ/BLUES MUSIC
Johnny Copeland Afro-Blues Tour, with special guest Mr. B, performs at 8 and 11 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$9. Tel: 497-8200.

Mark Harvey, trumpet, and Aardvark, a large contemporary jazz ensemble, perform at 8 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906 or 253-ARTS.

DANCE
The Danny Sloan Dance Company Spring Concert is presented at 8 pm in the Strand Theater, 543 Columbia Road, Dorchester. Also presented May 2. Tickets: \$10 and \$15 (\$2 discount for seniors and students). Telephone: 475-1116.

FILM & VIDEO
The Brattle Theatre begins its film festival entitled "Crazy Hearts: American Dreamers Revisited (the films of Dennis Hopper and Jonathan Demme)" with two directed by Demme, "Crazy Mama" (1975) at 4:30 & 7:50 and "Caged Heat" (1974) at 6:10 & 9:30. At 40 Brattle Street in Harvard Square. Admission: \$4.75 for the double bill. Telephone: 876-6837.

The Harvard Film Archive presents the Boston premiere of Manoel de Oliveira's "The Satin Slipper" (1985) at 7 pm. Only Part I is presented on Friday, May 1. Parts I and II are presented at 2 & 7:15 pm on Saturday, May 2 and at 1 & 5:30 pm on Sunday, May 3. At the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$5 for each part, \$8 for the entire film. Telephone: 495-4700.

The Museum of Fine Arts Continues its Italian Comedy film series with "L'ingorgo" (1979, Luigi Comencini) at 5:30 pm and Italian comedy episode films at 8 pm. Tickets: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9309 ext. 306.

El Primero De Mayo: Celebration of Solidarity with Nicaragua features I.N.-C.I.N.E. filmmakers from Nicaragua previewing and discussing their films at 8 pm in Longwood Theater, Mass. College of Art, 364 Brookline Avenue, Boston. Tickets: \$3. Telephone: 731-2040.

Saturday, May 2

CLASSICAL MUSIC
***** CRITIC'S CHOICE *****
The MIT Symphony Orchestra, Dieter Gerhardt-Worm, guest conductor, perform Bruckner's Symphony No. 3 at 8:30 pm in Kresge Auditorium. Admission: \$1. Telephone: 253-2906 or 253-ARTS.

The Woody Herman Orchestra and clarinetist Richard Stoltzman perform jazz standards plus Stravinsky's "Ebony Concerto" at 8 pm in Symphony Hall as part of the Wang Celebrity Series. Tickets: \$16.50, \$17.50, and \$19.50 [see also reduced-price tickets offered through The Tech Performing Arts Series]. Telephone: 266-1492 or 497-1118.

The annual "Flower Carol" Dulcimer Festival begins today from 10 am to 5:30 pm at the Palfray State School, 119 Palfray Street, Watertown. A concert is also presented at 8 pm at the Phillips School, 30 Common Street, Watertown. The festival continues May 3. Tickets: \$10 advance/\$12 at door for one day, \$18 advance/\$20 at door for the weekend, \$5 and \$6.50 for the concert. Telephone: 926-9446.

A violin recital by Arturo Delmoni including works by Mozart, Schumann, Ysaye, Kreisler, and Wieniawski, is presented at 8 pm at the Kaji Aso Studio, 40 St. Stephen Street, Boston. Tickets: \$7 general, \$5 seniors/students. Telephone: 247-1719.

The Music of Alastair Cassels-Brown is presented at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

POPULAR MUSIC
***** CRITIC'S CHOICE *****
U2 performs at the Worcester Centrum. Also presented May 3 and 4. Telephone: 492-1900 or 720-3434.

Wednesday Week with guests The Wicker Men, Body Politics, and The Big Picture, perform at the Channel, 25 Necco Street, Boston. Tickets: \$3.50 advance/\$4.50 day of show. Telephone: 451-1905.

Thin White Rope, Bristols, Buzz and the Gang, and Miranda Warning perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

K.D. Lang, The Glee Club, and December Sons perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0882.

JAZZ/BLUES MUSIC
Lil' Ed and the Blue Imperials, torchbearers in the tradition of Chicago blues slide guitar boogie bands, and A.C. Reed & The Sparkplugs perform at 8:30 and 11:30 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$9. Tel: 497-8200.

Celtic supergroup Relativity perform in concert at 4 pm and 8 pm at the Somerville Theatre, 55 Davis Square, just by the Davis Square T-stop on the red line. Telephone: 625-1081 or 523-6633.

FILM & VIDEO

The Brattle Theatre continues its "Crazy Hearts" film series with another two from Jonathan Demme, "Something Wild" (1986) at 3:45 & 7:50 and "Stop Making Sense" (1984) at 2, 6, & 10. At 40 Brattle Street in Harvard Square. Admission: \$4.75 for the double bill. Telephone: 876-6837.

"Cerberus: New Works from Underground," Subterranean Video, the collected latest work in performance, three-dimensional, and moving image from this Boston-based media collective, is presented at 8 pm at the Palace Road Theater, Mass. College of Art, 364 Brookline Ave., Boston. Also presented May 3. Tickets: \$5. Telephone: 731-2040.

EXHIBITS

"Line A: Recent Works," by Paul Pettigrew G, opens today at the Weisser Gallery, 2nd floor of the MIT Student Center. Continues through May 21. No admission charge. Telephone: 253-4003.

Sunday, May 3

EXHIBITS
"Jerry Pinkney, Illustrator, Personal Visions" opens today at the Museum of the National Center of Afro-American Artists, 300 Walnut Street, Boston. Continues through May 31, Tues-Sun, 1-5 pm.

FILM & VIDEO

The Brattle Theatre continues its Sunday series of Classic Hollywood films with Howard Hawks' "Twentieth Century" (1934) at 3:50 & 8 and Frank Capra's "You Can't Take It With You" (1938) at 1:30, 5:35, & 9:45. At 40 Brattle Street in Harvard Square. Admission: \$4.75 for the double bill. Telephone: 876-6837.

The Somerville Theatre presents "Pee Wee's Big Adventure" at 6:15 & 9:45 pm and "Little Shop of Horrors" at 8 pm. Continues through May 5. At 55 Davis Square just by the Davis Square T-stop on the red line. Telephone: 625-1081.

***** CRITIC'S CHOICE *****
The Harvard Film Archive continues its Sunday series Film Realities this week focusing on Canada with postwar Canadian documentaries at 5:30 pm and "Mon oncle Antoine" (1971, Claude Jutra) at 8 pm. At the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3 for a single film, \$5 for the double bill. Telephone: 495-4700.

LECTURES

Chris Doumas, professor of prehistoric archeology at the University of Athens, presents a lecture entitled "Thera: Pompeii of the Ancient Aegean" at 12:30 pm in the Museum of Fine Arts Remis Auditorium. Free tickets are required and are available at the box office one hour before the program. Telephone: 267-9300 ext. 291.

POPULAR MUSIC

***** CRITIC'S CHOICE *****
The Spinners perform at 7 pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$14.50 and \$16.50. Telephone: 266-7455.

Chile's folkloric exiles Quilapayun, with guests Forteza, perform at the Channel, 25 Necco Street, Boston. Tickets: \$8.50 advance/\$9.50 day of show. Telephone: 451-1905.

Boston's Great Vaudeville Show is presented at 2 pm at the Somerville Theatre, 55 Davis Square, just by the Davis Square T-stop on the red line. Telephone: 625-1081 or 523-6633.

JAZZ/BLUES MUSIC

Boston Jazz Society presents an afternoon show beginning at 3 pm and Vital Information perform in two evening shows at 8 pm and 10 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$9.50 for afternoon show, \$10 for evening shows. Telephone: 497-8200.

CLASSICAL MUSIC

The Saint Louis Symphony Orchestra performs Haydn's "Symphony No. 67 in F-Major," Shostakovich's "Symphony No. 5," and a new orchestral work by Joan Tower at 3 pm in Symphony Hall as part of the Wang Celebrity Series. Tickets: \$18.00 and \$20.00 [see also reduced-price tickets offered through The Tech Performing Arts Series]. Telephone: 266-1492 or 497-1118.

The Museum of Fine Arts presents Daniel Stepper, baroque violin, in concert at 3 pm. Tickets: \$10 general, \$8 MFA members, seniors, and students. Telephone: 267-9300 ext. 306 or 267-9300 ext. 446.

The Mystic Valley Orchestra performs in concert featuring the New England premiere of Robert Kyr's "A Signal in the Land" at 8 pm in Paine Hall, Harvard University, Cambridge. Tickets: \$6 general, \$4 seniors/students. Telephone: 924-4939.

The Chamber Music Society performs at 8 pm in Wellesley College Jewett Auditorium. No admission charge. Telephone: 235-0320 ext. 2028.

"Music in May," the annual all-school music festival, is presented from 1 pm to 5 pm at All Newton Music School, 321 Chestnut Street, West Newton. No admission charge. Telephone: 527-4553.

Peter Sykes, 19th-Century piano, performs works by Schumann and Mendelssohn at 3 pm and the Longy Artists Ensemble performs works by Faure, Mozart, and Schumann at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

The Newton Symphony Orchestra performs Strauss' "Burleske," Franck's "Symphonic Variations," and Debussy's "La Mer" at 8 pm at the Aquinas Jr. College, Walnut Park, Newton. Tickets: \$10. Telephone: 965-2555.

Violinist Nicholas Mann performs at 3 pm at the Isabella Stewart Gardner Museum, 280 The Fenway, Boston. Admission: \$2 suggested donation. Telephone: 734-1359.

Monday, May 4

CLASSICAL MUSIC

The New England Conservatory presents a concert in its Keller Chamber Series at 8 pm in the Keller Room, 290 Huntington Avenue, Boston, and also presents Tuesday Night New Music, world premieres featuring works by NEC composition students, at 8 pm in Williams Hall, 290 Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

The Longy Chamber Winds perform works by Bernard Krol, Beethoven, and Mozart, at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, corner of Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

THEATER

The American Repertory Theatre continues its second annual New American Play Reading Series, sit-down readings each Monday featuring plays currently being developed by the ART's Literary Department, at 8 pm at 12 Holyoke Street, Cambridge, with "Moon City" by Paul Selig and "Bill" by Glenn Blumstein. No admission charge but there is a suggested donation of \$2. Telephone: 547-8300 or 495-2668.

FILM & VIDEO

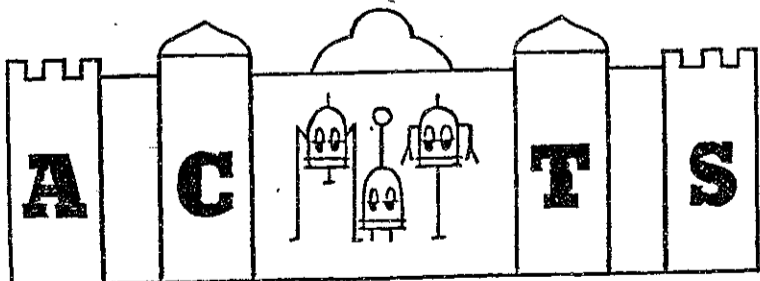
***** CRITIC'S CHOICE *****
The Brattle Theatre continues its Monday series of Film Noir with an Orson Welles double-bill, "Mr. Arkadin" (1955) at 4 & 7:50 and "The Stranger" (1946) at 6 & 9:45. At 40 Brattle Street in Harvard Square. Admission: \$4.75 for the double bill. Telephone: 876-6837.

The Harvard Film Archive continues its Monday film series American Classics with "Whatever Happened to Baby Jane?" (1962, Robert Aldrich), starring Bette Davis and Joan Crawford, at 5:30 and 8 pm. At the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Admission: \$3. Telephone: 495-4700.

EXHIBITS

An exhibit of pastel and watercolor landscape paintings by Gertrude Beals Bourne opens today at the Simmons College Trustman Art Gallery, 4th floor, 300 The Fenway, Boston. Continues through May 29, Mon-Fri, 10 am-4:30 pm. Telephone: 738-2124.

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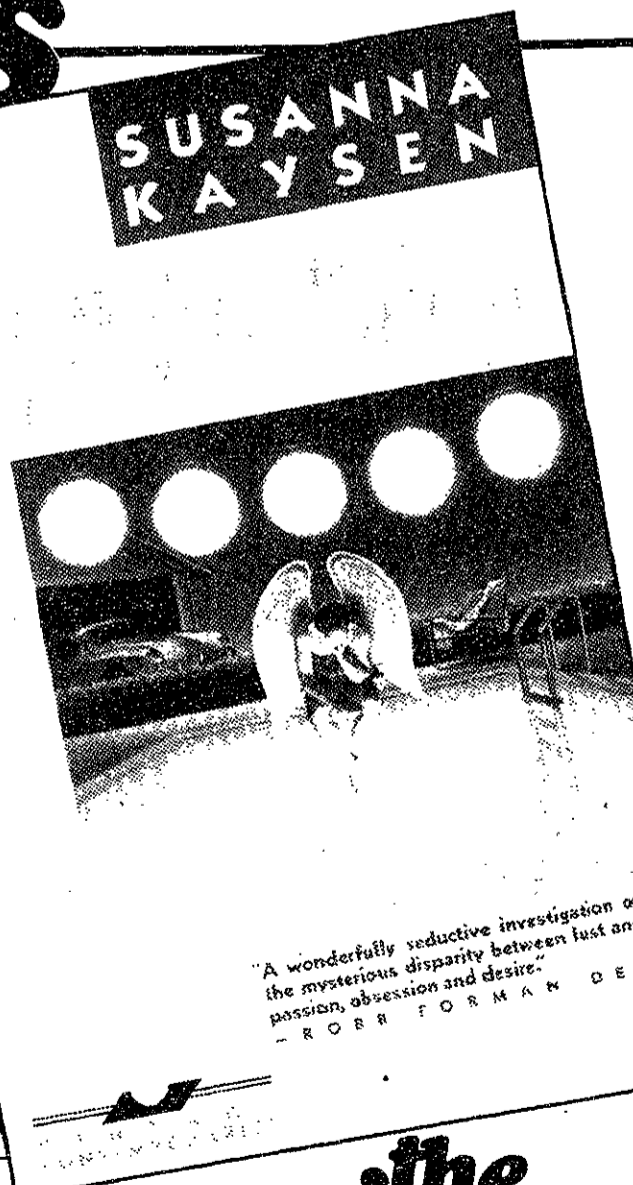
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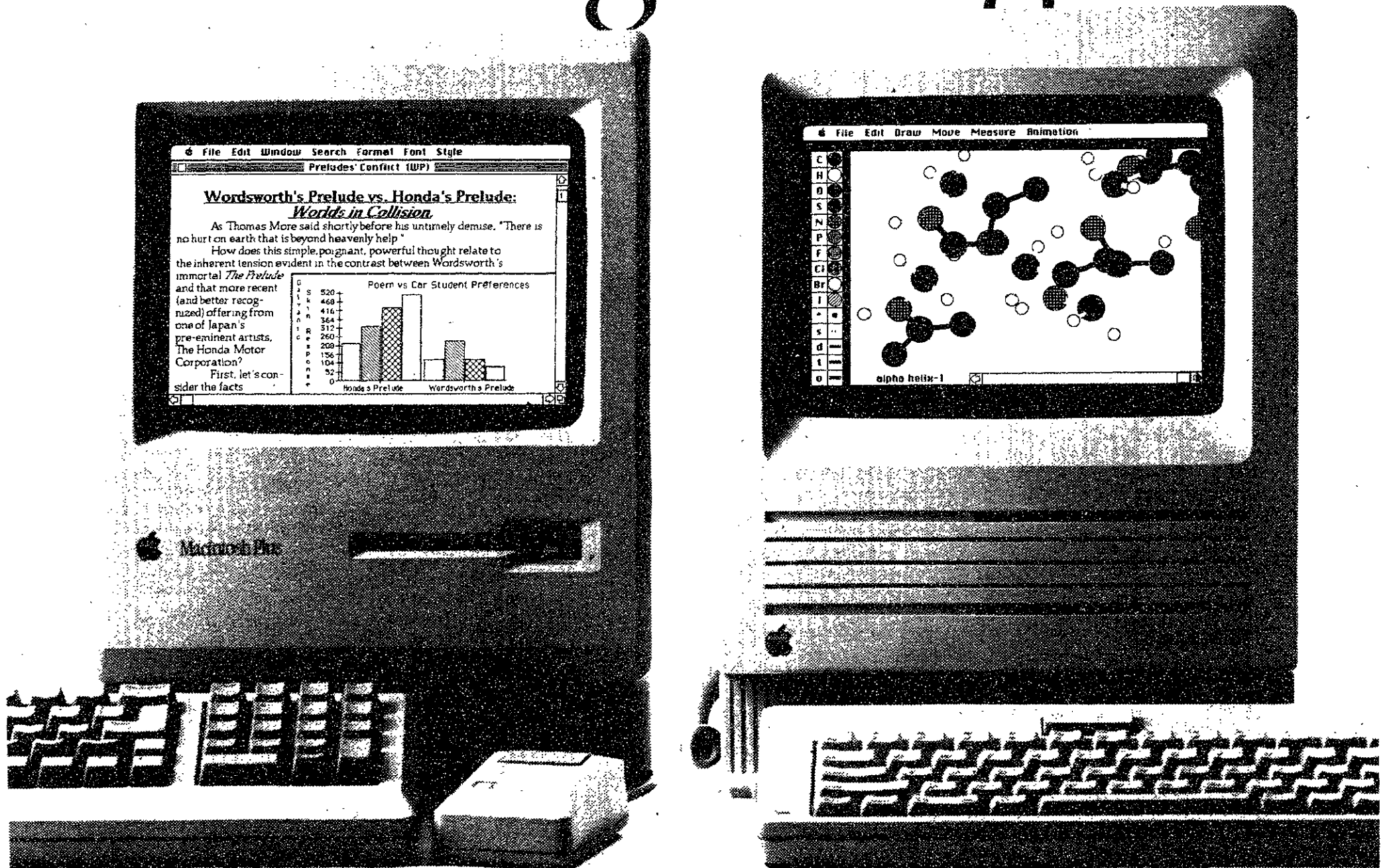


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ARTS

Joy of dance with Alvin Ailey Dance Theater at the Wang

ALVIN AILEY DANCE THEATER
A dance program entitled "In the Black Tradition..."
 At the Wang Center for the Performing Arts on Wednesday, April 22.

By PETER DUNN

THE ALVIN AILEY DANCE THEATER, one of America's foremost contemporary dance companies, came to Boston last week for a week-long engagement at the Wang Center for the Performing Arts. Presenting a different program each night from April 21 to April 26, the company drew rave reviews and jam packed audiences. The programs which were presented ranged from "In the Black Tradition..." works drawing inspiration, aesthetic, and attitude from the black American experience, to evenings of all Ailey choreographies, to Boston premieres of Ailey's "Witness," "Bad Blood," and "Caverna Magica."

The program presented on April 22, one of the two entitled "In The Black Tradition..." featured Talley Beatty's "The Stack-Up" (1982), Ailey's "Cry" (1971), George Faison's "Suite Otis" (1971), and Ailey's "Revelations" (1960). This selection of works not only investigated the theme of the American black experience through a wide spectrum of motifs (ghetto/city life, the experience of black women, Afro-American religious music) but also through a wide variety of dance styles. This variety in themes and styles resulted in an ever changing, always entertaining, evening.

The first piece of the evening, "The Stack-Up," featured the same kind of jazzy, toe-tapping dance that the audience was most familiar with from large Broadway productions. In addition, as opposed to the other pieces presented later during the evening, "The Stack-Up" told a story, that of a love affair in a ghetto city, of a jealous third outsider, and of how his jealous hatred eventually ruins that love.

The dancers began the piece all together on a gloomy but brightly colored stage, establishing the locale as a jungle-like city. The theme of transition is clear as the dances move from ensemble dancing introducing the many characters of the story, to triplets of dancers establishing the love triangle between the two lovers and the third outsider, to couples of dancers establishing the bond between the two lovers and the jealousy of the third party, and finally the last climactic movement in which the male lover is seduced away from his mate through the lure of drugs.

Oddly, despite the fact that "The Stack-Up" was the most recent piece in the pro-



The Alvin Ailey Dance Theatre in "Speeds."

gram, and in spite of its timely subject matter, it still seemed dated, probably due to the fact that the piece told a story instead of trying to present a theme. The dancing was adequate but not exceptional. At times the dancers were not synchronized with each other, and despite the flashy numbers, the high-stepping seemed more forced than out of sheer exuberance. This might also in part be since the exuberance of the numbers often overlaid the somber topic.

After a short pause, Deborah Manning performed in Ailey's solo piece, "Cry." This piece was particularly appropriate for the vast expanse of the Wang stage as the topic of the experience of black women was punctuated by the wide space, both engulfing and liberating the lone dancer. The first part of the piece is performed to "Something About John Coltrane" by Alice Coltrane, and is a jazzy number where the dancer's scarf is expressively used in several instances to indicate chains, turban, shawl, and wash cloth. Manning's

herky-jerky body movements in this part of the piece were particularly expressive.

The second part of the piece, danced to Laura Nyro's "Been on a Train," slowed the tempo and allowed the dancer to use less movement and more body expression. Manning was especially graceful with her fluid arm movements.

The last part of the piece again picked up the pace with Manning joyfully using plenty of movement of her dress, legs, and body to keep up with the upbeat tempo. Manning certainly deserved the standing ovation which she got from the crowd for her heartfelt rendition.

"Suite Otis," George Faison's 1971 tribute to the late Otis Redding, followed with almost a dozen performers dancing to a mixture of slow, upbeat, and rocking Redding tunes. The piece began with an ode to Redding, almost in funeral manner, as a single performer dressed in black and carrying a wreath danced to "Just One More Day." However, the mood quickly shifted to more upbeat Redding as the

men high-stepped through the joyish "I Can't Turn You Loose."

The third song from the Redding repertoire was "Lovers Prayer," again another slow tune. But the joy of the previous segment was carried through as the number poked fun at love with butt-wiggling slow dancing and squabbling lovers. This very humorous segment was clearly the crowd favorite.

It was then the women's turn to high-step as they danced to the Redding version of the Stones' "Satisfaction," and upstaged the men with even higher spirits and whoops and yells. The piece then built to a crescendo with almost balletic movements in pairs to "I've Been Loving You Too Long" and finally the *coup de grace*, Redding's tantalizingly slowly building "Try a Little Tenderness," in which bit by bit the troupe entered the stage until they were all dancing in unison.

The joyful exuberance and slowly building tempo of "Suite Otis" prepared the audience for Ailey's signature piece, "Revelations," which, though different in dance style, builds the mood in much the same manner.

"Revelations," exploring motivations and emotions of Afro-American religious music, starts off very slowly with a segment entitled "Pilgrim of Sorrow." The performers are all dressed in drab grey and beige and dance upon a starkly lit stage with sweeping, majestic motions to solemn, very moving, gospel music. The segment is clearly meant to express the power and majesty of God, and the power and majesty of the dancing clearly came through as the dancers often drew rounds of applause from the audience.

The second segment of the suite, entitled "Take Me to the Water," picked up the beat and mood with the dancers dressed in white clothes, carrying parasols and streamers, and dancing before a bright blue background. The segment introduces more upper body and hip movement and the dancers seemed literally to float on air as they jumped and kicked.

The final segment of the suite, "Move, Members, Move," took the exuberance of "Take Me to the Water" to the extreme. The night of "Pilgrim of Sorrow" had now progressed to the bright light of the looming sun cast against the backdrop, and the slow, solemn movements of that first segment had now progressed to more simple, but also more joyful, steps of ensemble dancing. The evening ended with the rocking tune, "Rocka My Soul in the Bosom of Abraham," which the company repeated as an encore with the audience clapping along.

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Speakers describe local hunger problem

(Continued from page 1)

Each winter a census is taken at some of the food pantries to which the hungry and homeless turn for protection against the weather. Last winter close to 150 individuals were served at one kitchen alone, Mangano reported. "The actual numbers are undoubtedly higher," he said. "Fearful that their landlords will be notified, groups of four to five families illegally crowded in a single apartment do not readily approach food banks which require some proof of their poverty."

Efforts to combat local hunger

Mangano described efforts by charitable organizations to combat hunger in the area. A dozen or so food pantries for the needy operate in Cambridge and more than 60 do so in the Boston area, he said.

These kitchens are constantly in use since "news about shelters travels at an amazing speed" among the homeless community, Mangano noted.

Mangano praised the BFB for providing food to these kitchens at 12 cents a pound. The BFB also holds at least one annual hunger drive, usually around Thanksgiving. For people who have lost their jobs and homes, the sense of deprivation is especially acute at this time, Mangano noted.

Another charitable organization, the Cambridge Economic Opportunity Committee, works with 13 community schools in delivering thousands of pounds of food to the Red Cross in Harvard Square which distributes the collections to pantries in the area, Mangano said.

Some kitchens focus on groups with special needs, according to

Mangano. The Church of Christ on Pearl Street provides meals and accommodations for the elderly, because they do not mix in well with the younger homeless who tend to be more rowdy. Poor mothers are especially reluctant to approach food pantries, Mangano claimed, because they do not want to expose their children to the misery and hopelessness which is so evident.

Two other shelters in Cambridge are St. Paul's Kitchen and the Salvation Army. These centers provide overnight accommodation in addition to daily meals. However, there is only a limited amount of space and 20 people are turned away each night at the Armory alone, Mangano said. The problem is compounded by the fact that whenever more beds are added, even more people turn out to seek shelter.

The city of Cambridge relocates families into motels in the far-flung parts of town, Mangano said. Unfortunately, the children of these families have to get up by 5 am in order to get to school, he noted.

Draper Laboratories, which was formerly affiliated with MIT, donates hundreds of pounds of food in annual drives. However, although such charity is welcome, Mangano hinted that such donations might be primarily to serve

public image campaigns.

One large real estate firm that greatly assists Cambridge food pantries is responsible for driving property values up by building developments that do not make allowances for low-income groups, Mangano claimed.

Mangano believed that Harvard University could have been more sensitive to the needs of the homeless in its handling of the recent controversy over whether to allow them to sleep on heat vent gratings on its campus. Harvard, which initially was against allowing the homeless to stay on campus, reversed itself — not because of student protests — but because of criticism in *The New York Times* and *The Boston Globe*, Mangano claimed.

A participant at the forum suggested that MIT open its Dupont Athletic Center to the homeless each night. While Mangano appreciated the sentiment, he said that it would be more helpful for MIT to defray the costs of meals for the needy at various food pantries. Harvard has already done this, he said.

The Boston Food Bank

Mack detailed the operations of the BFB, which is a clearinghouse for food solicited from private sources.

The BFB is one of 80 food

banks nationwide affiliated with Second Harvest Food Bank Network which operates out of Chicago. Second Harvest receives donations of edible — but unmarketable — food from national corporations.

Despite its enormous efforts, the BFB is only a stop-gap measure, Mack commented. In the Greater Boston alone, there are about 200,000 homeless and hungry — roughly 1 percent of America's hungry, she said.

Meanwhile an average of 137 million tons of food is wasted each year in this country, Mack claimed. The BFB regularly receives truckloads of produce rejected by supermarkets because of one or two damaged cases. This source yields roughly half a million pounds of food each year, she said.

The BFB receives donations from 200 corporations, wholesalers, farmers, brokers, and caterers. Volunteers sort the material received to ensure that it is safe for consumption. In 1986 roughly \$5 million worth of food was sorted, Mack said.

Currently, the BFB distributes food to roughly 450 non-profit agencies, which in turn feed roughly 40,000 people each month. These agencies include soup kitchens, emergency shelters and food pantries, day-care cen-

ters, and detoxification centers.

In 1981 the BFB distributed 217,905 pounds of food, and since then it has dispatched 14 million pounds to participating agencies whose ranks have increased from 30 in 1981 to over 450 this year, Mack noted.

Federal programs are inadequate

Mack complained that present "federal programs are inadequate [in combatting hunger]." She said that minorities suffer most: child mortality among blacks rose 32 percent between the last two censuses. In contrast, Mack praised the Johnson and Nixon Administrations for setting up agencies to eradicate hunger and child mortality, if not the central issue of poverty.

Both Mangano and Mack believed that the most important step in fighting hunger and poverty is to educate people about the gravity of the problem. Mack complained that the BFB and various food-pantries are in need of volunteers.

Mangano summed up the fight against hunger by referring to next week's "Walk for Hunger." While you and I may walk a few miles on one day of the year in a ritual money drive, he said, the homeless and the hungry participate each day in a walk for survival.

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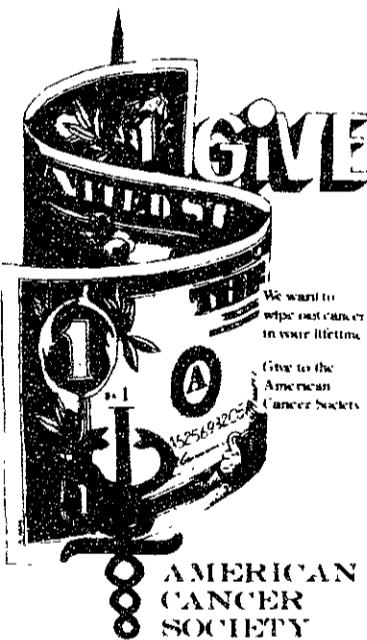
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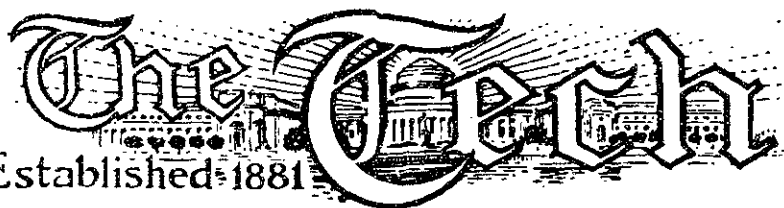
MacGregor rival entries engage in water fight

(Continued from page 1)
continuous use for several minutes, the MacGregor fire alarm sounded at about 1 am. The residents of MacGregor subsequently evacuated the building.

Apparently, some people on the third floor of J Entry remained inside the building when the fire alarm went off. Someone inside dropped a trash bag of water out the fourth-floor window.

The bag landed near a Campus Policeman, a fireman, the housemaster's wife, and the house fire marshal. The students responsible for the trash bag were identified and questioned by the Campus Police.

"I think non-MIT people, like the Cambridge Fire Department and the Campus Police, took the water fight much too seriously" one J Entry resident commented.



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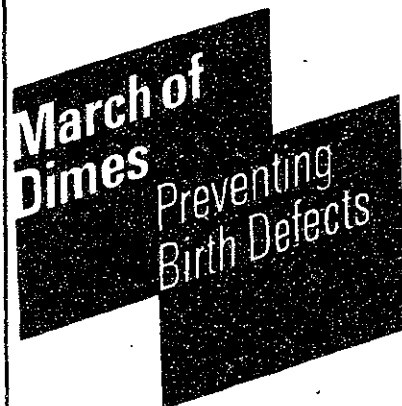
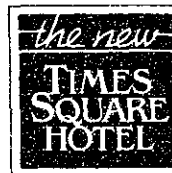
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Deans defend minor proposal

(Continued from page 1)
 substance of the minor option. Alan E. Szarawski '88, who is double majoring in economics and political science, noted that a student would need to take only one more course beyond the current HASS requirement in order to receive the minor. "The minor doesn't really require a significant commitment to a HASS field. A minor should imply a commitment to HASS by more than just one course."

Mark Andersen '89, who is double majoring in physics and political science, felt that students studying for the minor would acquire depth at the expense of breadth in their HASS curriculum.

The minor option will encourage students to limit the breadth of their HASS courses, since six courses must be in the same area, Andersen said. "The result is that students don't have enough breadth to put their educational experience in perspective," he argued.

Kerrebrock admitted that the program has trade-offs and that not all students will work for the minor.

Khoury added, "The program is optional, and not every student is going to be attracted by it."

Andersen proposed that the minor require that students take a total of 11 instead of nine courses in HASS. "Someone who shifts his curriculum slightly and takes one more course does not deserve a minor. A minor should go to someone who really worked the extra yard."

Kerrebrock replied that the program was designed so that students studying for the minor would not have to sustain an increased workload.

Program is attractive to HASS faculty

Khoury explained, "This program is a signal from the Institute that there is a bigger commitment to [the Humanities and Social Science] end of campus. I get almost no negative feedback on this program from other faculty."

Khoury noted that the humanities department does not offer graduate programs and that humanities faculty can teach advanced courses to only a small pool of qualified students. "The minor option offers the possibility to build a base of courses that allow students to acquire more depth," he said.

Khoury, an associate professor of history, observed that the history section does not currently offer any advanced seminars.

"It's very difficult to find students with enough depth. The minor program offers this kind of structure."

S. Jay Keyser, associate provost for educational policy and programs, said the minor option would encourage faculty "to put together interesting blocks of courses. The minor option would serve as a focal point for faculty to be innovative with the curriculum."

Jerry L. Martin G, who attended MIT as an undergraduate, felt that the program "is encouraging excellence in the humanities." The students who take advantage of the minor are those who would have pursued a HASS field in depth anyway, he said.

But Manuel Rodriguez '89, president of the Undergraduate Association, feared that, "due to the competitive atmosphere at

MIT, the option would become an implicit requirement."

Jonathan H. Gruber '87, student representative on the Committee on the Undergraduate Program, was also concerned that peer pressure would cause the minor to become "an implicit requirement." But, he said, "If a lot of students perceive that there is a sacrifice [in attaining the minor], not everyone would take the minor."

Kerrebrock said the reason why a student can minor in a HASS field is that it is possible to put this program in the framework of the current HASS requirement. "If we offered a minor in engineering and science, the student would have to take more than the ordinary number of credit units in order to graduate."

Forums on humanities and education reform

Schedule of events and sponsors:

Committee on the Undergraduate Program:

Forum on curriculum reform and goals of MIT education, May 5

Undergraduate Association:

Discussions tonight on HASS-D in Baker, East Campus and Theta Chi

School of Humanities and Social Science:

Open forum on the HASS-D proposal, Thursday

School of Science:

Open meeting on HASS and Science requirements, May 8

School of Engineering:

Discussions of HASS requirement and curriculum:

- Civil Engineering, tomorrow
- Materials Science, tomorrow
- Mechanical Engineering, May 6
- Ocean Engineering, May 6
- Chemical Engineering, May 6
- Electrical Engineering and Computer Science, May 12

JOIN THE Lite Athletic Club



- ★ Subscription to Quarterly Lite Beer Athletic Club Magazine
- ★ Personalized Membership Card with Individual Member Number
- ★ Membership Certificate and Decal
- ★ Special Offers for Club Members Only
- ★ Behind-the-Scenes Look at Miller Lite All-Stars

THERE'S ALWAYS ROOM FOR ONE MORE



OUTRAGEOUS GIFT

Take the calculated risk with the quirky calculator.

Actual size: 2" x 3 1/2"

2 for \$9.95 or \$6.50 each

GET SEARCH
 P.O. BOX 1755
 CAMBRIDGE, MA 02238

(617) 868-3348

TECH NIGHT
 AT THE POPS
 The Boston Pops
 Public Welcome
 Thursday, June 4
 8:00 pm



Tickets: \$20.00, \$18.00, \$11.00
 \$9.00 and \$5.50 at
 Building 10 Lobby
 or 10-110
 May 6 - May 8 and
 May 14 - May 22
 10 am - 3 pm

Lite Athletic Club MEMBERSHIP APPLICATION

Members must be of legal drinking age. Enclosed is my check (or money order) for three dollars, entitling me to my first year's membership in the Lite Beer Athletic Club. (Annual renewal fee, two dollars.) Please type or hand print legibly:

Name _____ Telephone(_____) _____
 Address _____
 City _____ State _____ Zip _____
 Age _____ I certify that I am of legal drinking age in the state in which I reside.

Signature _____
 Could you please supply us with the following information: Sex Male Female
 Annual Income Less than \$10,000 \$10,000 to \$25,000 \$25,000 to \$40,000 Over \$40,000
 Are you currently a college student? Yes No

Send with your check (or money order) to:

LITE BEER ATHLETIC CLUB
 P.O. Box 9735
 Downers Grove, IL 60515

Any questions about the Lite Beer Athletic Club Call 1-800-VIP-LITE (Illinois Residents: 1-800-321-5286)

Please allow 6 to 8 weeks for delivery. Void where prohibited by law. Miller Brewing Co., Milwaukee, WI CP1