

# Welcome Freshmen '91

Continuous  
News Service  
Since 1881

Volume 107, Number 17

# The Tech

MIT  
Cambridge  
Massachusetts

Friday, April 10, 1987



Kyle G. Peltonen/The Tech

**Why all the suitcases?** Once again, it's Campus Preview weekend. Minorities and women will flood MIT before making a final decision to enroll. They will "preview" the campus today and leave Saturday afternoon.

## HASS petition prompts open forum

By Katie Schwarz

The first open forum on the current version of proposed changes to the humanities, arts and social sciences requirement will take place today, in response to a student petition asking the faculty to postpone voting on the changes.

*Analysis of the controversy over the current HASS proposal. Page 13.*

Dean for Undergraduate Education Margaret L. A. MacVicar '65 said she first heard details of the petition on Tuesday, when Bryan R. Moser '87 and Jonathan H. Gruber '87, the student members of the Committee on the Undergraduate Program, met with her about it. The CUP discussed the petition in its meeting that day, MacVicar continued.

The forum is a direct response to the petition, MacVicar said. She and Ann F. Friedlaender PhD '64, dean of the School of Humanities and Social Sciences, agreed Tuesday that such a response was necessary.

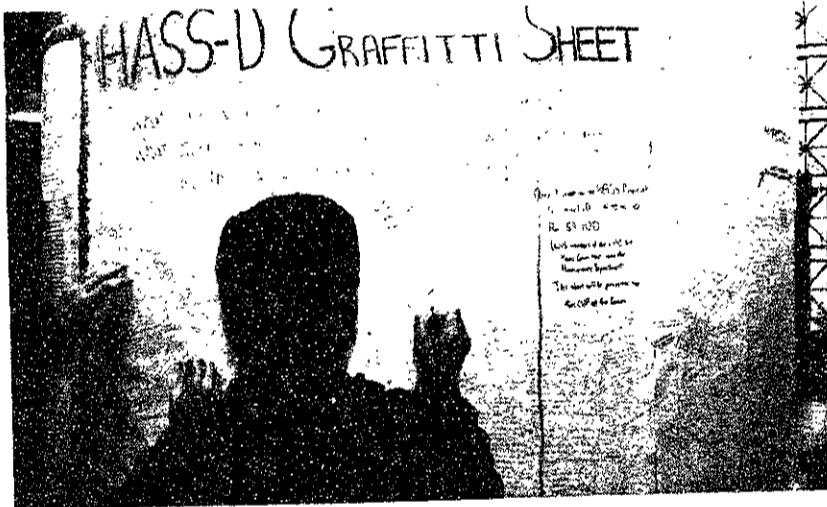
Over a thousand students had

signed the petition by yesterday afternoon, estimated Marino D. Tavaraz '88, one of the organizers. The petition originated in a student-faculty discussion in the department of humanities a week ago, and has been endorsed by the Student Committee on Educational Policy, MIT Student Pugwash, and Undergraduate Association President Manuel Rodriguez '89. It questions the

proposal's impact and the lack of student input in preparing it.

Rodriguez will speak on the proposal at Wednesday's faculty meeting, when it is scheduled to be voted on. The presidents of student government are the only students allowed to speak at faculty meetings, although all students may attend. Only faculty members can make motions; the

*(Please turn to page 13)*



Ronald E. Becker/The Tech

A student takes advantage of an opportunity to comment on the HASS proposal.

## British band Squeeze to play at MIT

By Julian West

Squeeze will play at MIT's Spring Weekend concert on May 1, the Student Center Committee announced. The British band is on a tour of US colleges, and has a forthcoming new album.

Best known for uptempo hits such as "Black Coffee in Bed," "Pulling Mussels (From the Shell)" and "Another Nail in My Heart," Squeeze made it big in the United States in the early eighties, but broke up in 1982.

They got back together three years later and released the album "Così Fan Tutti Frutti."

SCC confirmed that Jools Holland, the original Squeeze keyboardist, will be playing, allaying fears that he would not be on the tour. The other present members of Squeeze include Glenn Tilbrook and Chris Difford, the songwriting nucleus of the group, drummer Gilson Lavis and bassist Keith Wilkinson.

The opening band will be the Truth, a British duo that is touring with Squeeze, according to Barbara Roman '89 of the Spring Weekend Concert Committee.

This will be Squeeze's only date in Boston during this tour, and tickets will only be available to members of the MIT/Wellesley community and their guests. Tickets go on sale in Lobby 10 on April 16.

SCC will not to pre-sell to living groups this year in order to limit sales to students and ensure that as many students as possible are able to attend, Roman said.

SCC will lose money on the event, Roman said, even though she expects the 3000-seat Athletic Center concert to sell out. The event will be subsidized with money raised by the SCC game room.



**Squeeze is coming!** The British band will highlight the Spring Weekend concert on May 1.

## Wellesley bus catches on fire

By Ben Z. Stanger

A fire on the exchange bus to Wellesley Tuesday night forced students to abandon the vehicle. The fire was apparently caused by a smoldering cigarette lodged in one of the rear seats, according to Linda Carol, owner of the Crystal Transport bus company.

The 9:35 pm bus was traveling on the Massachusetts Turnpike when "the driver was alerted that there was smoke coming from the rear," Carol said. The driver pulled off the road at what he thought would be a safe place for passengers to depart, according to Carol.

After the passengers got off,

the driver checked the back of the bus and found that the engine was not on fire, Carol continued. He went inside the bus and saw smoke coming from beneath the back seat, but was unable to lift the seat, she said. The driver went back outside to try to reach the seat through the engine, but by this time the smoke was thick and dark, and flames appeared, she said.

Student accounts of the fire differed from Carol's. "When it really started to smell like a fire, we went to the front of the bus and said, 'We think there's a fire in the back of the bus,'" according to passenger Barbara A. Masi G. "[The driver] said, 'It's just exhaust fumes,'" Masi continued.

"At this point you could see smoke pouring out of the back of the bus, and six people stood over the bus driver saying 'Stop now!' He didn't say anything more and pulled slowly over to the side," she said.

Other passengers concurred that it was several minutes before the driver pulled to the side, despite the smoke which was filling the back of the bus. But Carol said that the driver only went about 100 feet before pulling

over, and she commended his response.

Carol said that a mechanic and state trooper "excluded any vehicle problem" as the cause of the fire. They concluded that a cigarette behind the rear seat had started the fire, she said.

The engine is still in "perfect condition" and will be installed in another bus, Carol added.

Passengers could not be sure where the fire started. "We were on the bus for a good half hour, and the smoke was there the entire time. . . . It smelled heavily of exhaust fumes," Masi said.

"It was hard to tell whether it was the bus or the seat, because so much smoke was coming from behind the seat and from the engine through the window," she continued.

"The only thing we care about is that no one was hurt," Carol said. The bus company has "never experienced anything like this" before, she said. She said the bus company will be doubly sure that the no smoking rule is enforced in the future.

The same bus had been running on regular schedule from 5:10 pm, so it would be hard to tell how long the cigarette smoldered before catching on fire, Carol said.

## Maggioni will preside over Dormitory Council

By Robert E. Potter II

Suzanne Maggioni '88 was elected president of the Dormitory Council last week, pledging to improve relations with fraternities, gain more influence with the Office of the Dean for Student Affairs, and make Dormcon more active in general.

Other officers include: Lee Schlenger '88, vice president; Sue Behson '88, Judiciary Committee chairman; and Meryl Alford '90, secretary/treasurer.

Dormcon represents the undergraduates that live in dormitories, except for Bexley, before the Institute. Bexley has chosen not to send representatives to Dormcon. The Interfraternity Council represents those undergraduates residing in independent living groups.

Maggioni hoped to increase Dormcon's influence with MIT. Dormcon's budget was doubled this year, paving the way for

wider influence, she noted. "Dormcon can continue to have more influence on the [MIT] policies," she said.

Her sentiments were echoed by her predecessor. The ODSA has tried to involve Dormcon as much as possible in putting Project Athena computers into the dormitories, noted Stephanie Levin '87, outgoing president.

Levin also believed that student review and recommendation on judicial matters could be increased. "[The deans] really want our help," she said.

But Levin stressed much has already been done. Dormcon has increased its activities and responsibilities greatly since last year, she claimed. She cited the introduction of Athena into the dormitories, a revamping of relations with the ODSA, and the establishment of a judicial committee.

*(Please turn to page 13)*



Julian P. Sachs

Brian Luschwitz '89 races downfield in Tuesday's lacrosse match vs. Babson. The Engineers lost 5-8.

# Military research criticized

By Akbar Merchant

Approximately 70 students attended an open forum Monday on the effect of military research on the MIT educational environment. Much of the discussion concerned research priorities, especially in light of Strategic Defense Initiative funding.

The forum was sponsored by the Science Action Coordinating Committee and featured Prof. James Melcher, director of the MIT Lab for Electronic and Electromagnetic Systems, and Professor of Physics Vera Kistiakowsky.

Many researchers who receive military funds offer the defense that as long as they are involved with theoretical science and not with applied military research, they aren't doing anything wrong, said Steven Farber G of SACC. This sort of thinking is flawed because the probable use of theoretical gains developed with military support is in the development of weapons, Farber

charged.

Farber is a student representative on the *Ad Hoc* Committee on Military Impact on Campus Research, which also includes Melcher. Both Melcher and Farber felt that there was a lot of resistance to efforts by the committee to obtain information.

It takes a lot of persistence on the part of the committee to pursue this issue in depth, Farber said. "A lot of people don't want things to change."

Department of Defense funding of research has an influence that "sneaks up" on the educational environment, Farber argued. A professor interested in area X and area Y will wind up specializing in area X because DOD funds are readily available for that area. As a result certain areas of socially important research get ignored, Farber explained.

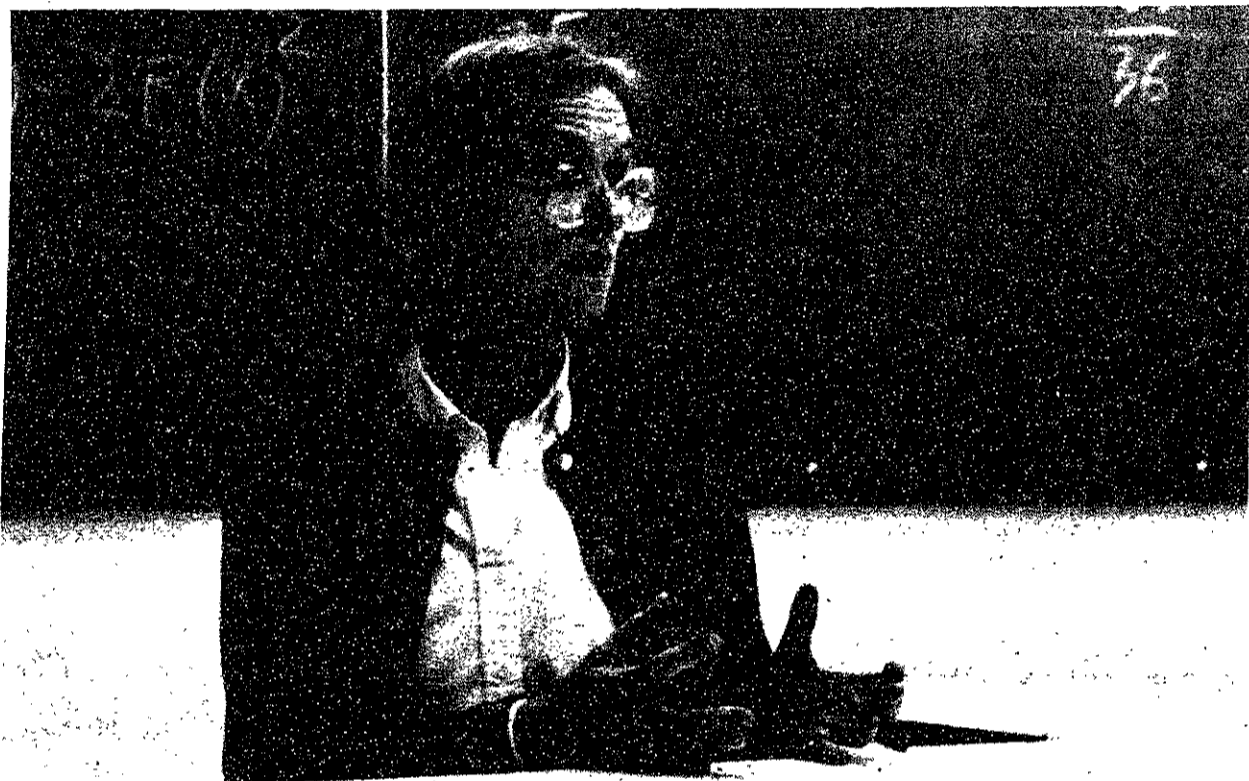
Kistiakowsky argued that SDI funds do not support broad-based research. SDI funds will

only support research in the 14 fields that have applications in SDI development, she said.

Kistiakowsky attacked the feasibility of SDI. Scientist after scientist testified that SDI was ill-conceived and bad policy, she said. Fortunately, Congress has not allowed the huge budgets for SDI as requested by the Reagan Administration, she continued.

Kistiakowsky also offered statistics on the increase in military research funding in the 1980's and on the decline in military funding following the Vietnam War.

The issue of how to replace Defense Department funding is not a major problem, Kistiakowsky added. Federal funding can be shifted away from military research. Kistiakowsky cited recent congressional measures that restored some funds to the National Institute of Health which the Administration wanted to cut, while SDI funding was reduced.



Lisette W. Lambregts/The Tech  
Professor of Physics Vera Kistiakowsky speaks about the effect of military research on MIT at Monday's SACC forum.

**Dr. Ghaith Pharaon**  
Chairman  
Saudi Research and Development Corporation (Redec)  
**"The Private Sector in Saudi Arabia over the Next Decade"**  
April 13, 5:00 p.m.  
7th Floor, Cabot Intercultural Center  
The Fletcher School, Tufts Univ.  
info: 628-7010, ext. 2734

## MASSACHUSETTS INSTITUTE OF TECHNOLOGY

### AERONAUTICS AND ASTRONAUTICS

OPEN HOUSE FOR FRESHMEN

ROOM 33-206

FRIDAY, APRIL 10, 1987

NOON TO 5 PM

FACILITIES, DEMONSTRATIONS, PROGRAMS



## ATTENTION ALL GRADUATE STUDENTS!!!!

The Graduate Student Council will hold hearings for graduate student seats on Institute Committees on Wednesday, April 22 from 3:00 — 6:00 p.m. and Thursday, April 23 from 5:00 — 8:00 p.m. in the GSC Lounge, Walker Memorial, 50-220. ALL INTERESTED GRADUATE STUDENTS ARE URGED TO CALL THE GSC FOR AN APPLICATION AND APPOINTMENT. Please call x3-2195 AFTER APRIL 13 if you are interested or would like more information.

- Committee on the Undergraduate Program:  
(You must have attended MIT as an undergraduate): one opening
- Committee on Graduate School Policy:  
two openings
- Committee on Discipline:  
one opening
- Committee on the Libraries:  
one opening
- Commencement Committee:  
one opening
- Corporation Joint Advisory Committee:  
one opening

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## PHYSICS OPEN HOUSE

FRESHMEN AND UNDESIGNATED SOPHOMORES ARE INVITED TO EXPLORE THE POSSIBILITIES OFFERED WHEN MAJORING IN PHYSICS, AT THIS ANNUAL EVENT. INFORMATION WILL BE AVAILABLE ON CURRICULUM, DEPARTMENTAL DIVISIONS, SOCIETY OF PHYSICS STUDENTS, SIGMA PI SIGMA (HONOR SOCIETY) AND UROP. FACULTY AND PRESENT PHYSICS MAJORS WILL BE ON HAND TO DISCUSS OPTIONS AND OPPORTUNITIES.

## REFRESHMENTS

MONDAY APRIL 13 3:30 PM 4-339

# news roundup

from the associated press wire

## World

### US vetoes Security Council resolution against South Africa

The United States supported South Africa yesterday in the United Nations Security Council. Along with Great Britain, the US vetoed a resolution calling for broad sanctions against South Africa for blocking the independence of Namibia. US Ambassador Vernon Walters said the sanctions would "seriously limit" Western efforts aimed at speeding the independence of Namibia.

### Third Marine guard arrested

The Pentagon announced Wednesday that a third Marine guard has been arrested on suspicion of spying for the Soviet Union. Spokesman Robert Sims said Sgt. John J. Weirick is accused — but not formally charged — with spying and failing to report contacts with Soviet women. He was assigned to the Moscow Embassy, the consulate in Leningrad, and the embassy in Rome between 1981 and 1983. Two former guards who have been charged with spying worked in Moscow from 1985 to 1986. As a result of the arrest, the investigation of embassy security has been expanded to cover the Rome and Leningrad facilities, Sims said.

Another Marine, Sgt. Robert Stufflebeam, has been charged with failing to report his illicit contacts with Soviet women. Stufflebeam is not accused of spying, but he supervised the two Marine guards who are presently charged with trading sex for access to the Moscow embassy.

### Soviets charge US with bugging embassies

The Soviet Union claimed yesterday that the United States has been bugging embassies. Officials in Moscow displayed microphones and other devices they said were removed from the walls and floors of diplomatic facilities in the United States. A Foreign Ministry spokesman called the devices "material evidence of who is really intruding into the foreign territory of others."

### Pollard denounces Weinberger

Convicted spy Jonathan Jay Pollard has reportedly accused Secretary of Defense Casper Weinberger of doing him in. The Israeli newspaper *Maariv* said Pollard wrote a letter to his sister blaming Weinberger for his stiff prison sentence and claiming the Secretary hates Israel. Pollard, a former Navy analyst, was sentenced to life in prison for selling American secrets to Israel.

### Lebanese terrorists threaten to kill Jewish hostage

A pro-Iranian group warned yesterday that the kidnapped head of the Lebanese Jewish community would be killed if Israel keeps up its attacks on Moslems in South Lebanon. The statement — issued in the name of "organization of the oppressed on earth" — came soon after Israeli helicopter gunships rocketed Palestinian guerrilla bases on the outskirts of Sidon, the southern provincial capital. Isaac Sasson, the Jewish leader, was kidnapped more than two years ago.

### Divers search for corpses in ill-fated British ferry

"Horrific" is how one British naval officer described the interior of the *Herald of Free Enterprise*. Cmdr. Jack Birkett is directing a diving team that's been looking for bodies in the British ferry that capsized last month off the Belgian coast. Belgian and British divers have been working on the boat, which was righted earlier this week. They have recovered 104 bodies. About 30 bodies are believed to be in the ferry. That would put the death toll at close to 200.

### Woman pregnant with daughter's triplets

The case of a woman pregnant with her daughter's triplets has provoked an intense medical, legal, and ethical debate in South Africa. Pat Anthony, 45, whose daughter Karen Ferreira-Jorge is unable to bear any more children, is in her third week of pregnancy. She was implanted with ova produced by her daughter and fertilized *in vitro* with her son-in-law's sperm. Legal scholars are unsure of whether the resulting children will be illegitimate — an important consideration under South African law — and whether Ferreira-Jorge will have to undergo adoption proceedings. The Roman Catholic Church — to which both Anthony and Ferreira-Jorge belong — is firmly against the practice, as is the Dutch Reformed Church, South Africa's largest church.

Anthony will undoubtedly be the first woman to bear her own grandchildren. (*The New York Times*)

## Nation

### Senate urges Shultz to reconsider Moscow trip

The Senate has expressed its concern that the reported lack of security at the US embassy might hamper Secretary of State George P. Shultz's '89 during his upcoming trip to Moscow. By a 70-30 vote, it passed a resolution yesterday urging Shultz to either cancel his planned talks with Soviet officials next week or find a secure place to hold them. Shultz told reporters that he's been assured that there are facilities at the embassy where he can hold sensitive discussions.

### Simon announces candidacy

Sen. Paul Simon (D-IL) yesterday became the latest entrant in the 1988 presidential race. A liberal freshman senator, Simon announced in the Capitol that he had authorized the formation of a committee to work on his campaign for his party's nomination. He promised "leadership that will build, that will care, that will dream."

### Surrogate mom gets second chance

Mary Beth Whitehead will get another chance to regain custody of the child she bore as a surrogate mother. The New Jersey Supreme Court has agreed to hear the case in September. A Superior Court judge ruled last week that the surrogate mother contract should be upheld and awarded custody of Baby M to the biological father, William Stern.

### House rejects Reagan budget plan, approves Democratic alternative

After dealing an overwhelming defeat to the President's budget, the House yesterday passed a \$1 trillion Democratic spending plan. It calls for \$18 billion worth of new taxes, less military spending, and stronger domestic programs than the President says he'll allow. Most lawmakers acknowledge the plan won't meet the Gramm-Rudman target of a \$108 billion deficit. But the Democrats said their plan comes closer than any other option.

### Courts rule again on historic segregation case

The case was *Brown v. Board of Education*, in which the US Supreme Court struck down school desegregation in 1954. Several years ago, students and parents in Topeka, KS had the case reopened and asked Federal District Judge Richard Rogers to decide whether Topeka schools still have traces of discrimination. His ruling, handed down yesterday: the district does not discriminate against minorities.

An attorney with the American Civil Liberties Union called the decision "incredible" and said that Rogers has approved segregation "under the guise of neighborhood schools."

### Webster pledges to uphold congressional notification

William Webster, President Reagan's choice to be the next Central Intelligence Agency director, said that he'd quit if the Administration chose to keep things like the Iran arms deal secret from Congress. Webster, who is currently the director of the Federal Bureau of Investigation, said that withholding congressional notification in such cases violates "the spirit of the law." He was testifying before the Senate Intelligence Committee which is considering confirmation of his nomination to head the CIA.

### Negligent landlord sentenced to live with rats

A California appellate court has told Milton Avol to go live with the rats. Avol, a Beverly Hills neurosurgeon, is the landlord of a building with numerous health violations. A Los Angeles city court judge sentenced him to 30 days in jail and 30 days in the rat-infested building he owns. He appealed, but the higher court upheld the sentence. A city prosecutor said that, if that's the end of Avol's appellate road, the doctor can get ready to start living in less than luxury.

### You can't trust anyone these days

Can you trust the Internal Revenue Service to know what it's doing when it gives you advice on your taxes? Sometimes, says a congressional agency. The General Accounting Office says that about a quarter of the questions which investigators phoned to the IRS toll-free hotline got wrong answers. Of course, if the IRS does give you wrong information, it wants you to know who will shoulder the blame when the time comes — you will. The agency says it is your job to get things right.

## Local

### Worst of flooding over

The National Weather Service has announced that the heavy rains are over for now. But hundreds of residents of Massachusetts' Merrimack River Valley remained out of their homes yesterday, waiting for the worst floods in more than 50 years to subside. Lowell Civil Defense Commissioner George Gatzimos said the situation is better than it was, though many hundreds of basements were flooded. He said the Merrimack River crested Tuesday and authorities were simply waiting for it to recede. So far, statewide, about 2000 people have been evacuated.

### Silber takes sabbatical

Boston University President John Silber announced yesterday that he will be taking a six-month sabbatical beginning in July. Silber has been involved in several controversies during his 16 years at the helm of BU. But he has also helped build up the school's academic reputation and financial base.

Recently Silber has come under attack for refusing attempts by student groups to distribute condoms to help combat AIDS. Abortion rights activist Bill Baird and Silber debated the issue earlier this week on a nationally televised morning talk show, and on Tuesday Baird called for Silber's resignation.

## SportsWatch

### Last night's NHL playoff results

New York Islanders . . . . . 3	Washington Capitals . . . 1
<i>The series is tied, 1-1.</i>	
Philadelphia Flyers . . . . . 8	New York Rangers . . . . . 3
<i>The series is tied, 1-1.</i>	
Montreal Canadiens . . . . . 4	Boston Bruins . . . . . (OT) 3
<i>Montreal leads the series, 2-0.</i>	
Edmonton Oilers . . . . . 13	Los Angeles Kings . . . . . 3
<i>The series is tied, 1-1.</i>	
Winnipeg Jets . . . . . 3	Calgary Flames . . . . . 2
<i>Winnipeg leads the series, 2-0.</i>	
Hartford Whalers . . . . . 5	Quebec Nordiques . . . . . 4
<i>Hartford leads the series, 2-0.</i>	
Detroit Red Wings . . . . . 5	Chicago Black Hawks . . . 1
<i>Detroit leads the series, 2-0.</i>	
Toronto Maple Leafs . . . 3	St. Louis Blues . . . . . (OT) 2
<i>The series is tied, 1-1.</i>	

## Weather

### Rains may soon be ending

After almost 150 hours of considerable cloudiness, the Cambridge area will experience a few days of at least partly sunny weather. The slow moving storm that developed to our south last weekend will be just far enough away to allow westerly winds to dry us out. Our better weather will only last a couple of days. By Sunday afternoon or evening what looks to be another period of cloudy, rainy weather will set in.

**Friday:** Partly cloudy and milder. High 53° (12 °C).  
**Friday night:** Partly cloudy and cool. Low 42° (6 °C).

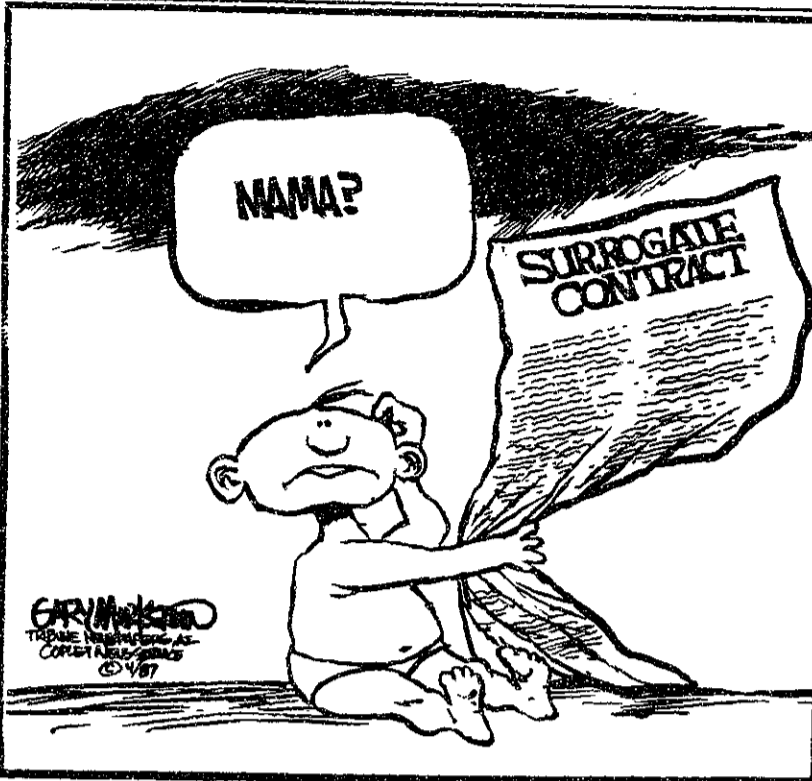
**Saturday:** Partly cloudy and even milder. Inland temperatures will approach 68° (20 °C), while coastal locations will reach 57° (14 °C) before cooling off.

**Sunday:** Clouding up. Rain possible by dark. High 55-60° (13-16 °C).

Forecast by Michael C. Morgan

Compiled by Niraj Desai

# opinion



## The Tech

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Column/Thomas T. Huang

## Bullets that wake the young

On the morning of March 31, 1987, Staff Sgt. Gregory A. Fronius of Pennsville, PA, discovered the reality of war. Awaking to the sound of explosions, he ran out of his quarters, past the military barracks of his army base in El Paraiso. Racing up a flight of stairs, he was hit in the chest by a rebel's bullet.

He was 27 years old. He was the first American advisor to die in combat in El Salvador.

Maybe you went to war when you were a little boy or little girl. I know I did, and I didn't have to go far.

In the Indiana town where I grew up, there was a hill that lay like a sleeping giant behind our elementary school. Every day, after school, my friends and I would roam the woods that covered the back of that hill. From behind peeling sycamore trees, we would fire invisible bullets at each other, wielding rifles and submachine guns fashioned from

twigs and branches.

If you got shot, you'd holler, you'd collapse to the ground, you'd imagine the splattering blood. But you always knew you could get up again a few seconds later.

Blessed with this invulnerability, we could romanticize such warfare. Like Tom Sawyer and Huck Finn, we hoped to attend our own funerals and watch the people cry for us. We could imagine the medals that the president would bestow upon us. What could be more romantic, more heroic, than dying for our country?

Moreover, the reality of war didn't reach us, even though we were born in the maelstrom. When I was nine, I saw the news-cast announcing the cease-fire in Vietnam, but it didn't register. What cease-fire? In 1975, I watched the Marines exit from Saigon, but it didn't register. Saigon?

Now people are saying that they understand the Vietnam conflict, that they have beheld the horror our boys went through. The catalyst of their statements is the movie "Platoon." With its graphic scenes of warfare and its technical accuracy, "Platoon" represents the state-of-the-art in war films.

You watch a young soldier beat the brains out of a village idiot. You watch a sergeant shoot an old woman in the forehead because she won't shut up. These are horrifying, effective scenes. But, even as these images tore me apart, I couldn't help but think that something was wrong here.

There's the danger that people could misinterpret the images they see on the large screen. I can imagine some teenager saying, "God, those explosions are awesome," even though I know it wasn't Oliver Stone's intent to glorify war.

(Please turn to page 5)

## feedback

### Arrest of student was not racist

To the Editor:

A letter from Stephen Fernandez '87 ["Fernandez accuses CPs of racial harassment," April 7] alleged that he was harassed and arrested by the Campus Police because he is a minority. It sounds to me as though he was being paranoid about his minority status.

Fernandez stated that he was first involved when he heard Campus Police talking to someone, and "being a member of People Against Racism, [Fernandez] feared that a minority might be getting hassled." He stated that many minorities have been harassed by police in the past. While this is true, it is no reason to suspect a police officer of harassment merely because they are questioning someone, no matter

what their color.

Fernandez strongly suggested that his arrest occurred because he was a minority. This accusation followed an explanation that the people the Campus Police were talking to had just reported an attempted break-in by someone dressed similarly to Fernandez. I think that it was the clothes he was wearing and the fact that he would not show identification that led to his arrest, and not the fact that he was a minority.

Fernandez made the point that several officers present at the arrest knew he was a student, and did not say anything to the arresting officer. This may or may not have been true. But he claimed that the reason they did

not speak up was because the arrest was racially motivated, yet provided absolutely no basis for this accusation. Throughout the letter, Fernandez seemed to think that people treat him the way they do simply because he is a minority. That just is not true. I have no way of knowing whether the arresting Campus Police officers were racist (Fernandez's letter certainly doesn't provide any evidence that they were), but I think it more likely that his reputation as a trouble-maker had an effect on his treatment by the Campus Police than his race did.

Fernandez should be more careful before he starts making accusations about racial harassment.

Thomas B. Tatlow II '88

### Framers' intent not always moral

To the Editor:

Robert Adams '90 ["Court ruling unfair to non-minorities," April 3] argued against the principle of affirmative action and claimed that the recent Supreme Court decision favoring affirmative action violated the US Constitution.

It may very well be true that the decision violated the intent of the authors of our Constitution. Our Founding Fathers had no interest in guaranteeing voting or property rights to women, to say nothing of employment rights. The authors of our Constitution did, however, have a strong interest in property rights for blacks, although perhaps not in the sense in which Robert Adams intended. Thomas Jefferson was frivolous

enough with his right to property to allow some of his personal slaves to be freed after his death. Most other Founding Fathers took their moral right to property more seriously.

Even Adams admitted that "past injustices are unfortunate." Perhaps he would include the past injustice that in 1980, 32.5 percent of all black Americans were below the poverty line, more than three times the percentage for whites, according to the US Bureau of the Census. Perhaps he would admit that past injustices mean present injustices.

Under the current protector and defender of our Constitution, the number rose to 33.8 percent as of 1984. To argue that employers have a Constitutional right to hire or promote only whites is tantamount to arguing that employers have the right to keep black people poor.

This argument can be traced back to the right of our Founding Fathers to own human property. Does Adams envision employers altering the status quo without pressure from the government? Or is he satisfied with the status quo?

Chris Paskoff '87

### Williams denies he called Gray a closet racist

To the Editor:

In the article "McBay, Manning skip forum" [April 7], the quotation attributed to me that "MIT policies are ideal for the closet racist" is substantially correct, though out of context. The sentence "He accused [President Paul E.] Gray ['54] of being such a racist" was wrong and unfair.

James H. Williams '67  
 professor of mechanical engineering

(Editor's note: The Tech stands by the statement.)

Editorials, marked as such and printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

Dissents, marked as such and printed in a distinctive format, are the opinions of the undersigned members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. We regret we cannot publish all of the letters we receive.

# opinion



## Confronting the romanticism of war

(Continued from page 4)

Watching the movie, you become a child once again. You know that the actors can get up once the scene's been shot, so where's the reality of war?

It's simple. Watch the movie and "come to terms" with Vietnam. Don't worry, you can read the history book next year. You can visit the Boston Veterans Administration hospital and talk to the Vietnam vet in the next lifetime.

Some of these once-young soldiers have come to recognize the romanticism of war for what it is — pure adolescent fantasy. You holler, you collapse to the ground, and you see the splatter of blood. Only, this time, you don't get up again.

On the night of Dec. 22, 1961, James Thomas Davis of Livingston, TN, discovered the reality of war. Returning from the field

in a 3/4-ton transport, Davis found himself with ten South Vietnamese soldiers, 12 miles west of Saigon, one mile away from the outpost in Duc Hoa.

The Viet Cong detonated a remote-controlled mine as the truck passed over it. They opened fire as the wreckage lurched for 30 yards, coming to a halt on the right side of the road. Davis emerged from the cab of the truck and returned fire with his M-14 carbine. The soldiers shot him in the head.

He was 25 years old. He was the first American advisor to die in combat in Vietnam. Hundreds of thousands followed. We may think we have come to terms with that war, but from James Davis to Greg Fronius, we really haven't come that far.

How do you explain to a kid that his or her father died in combat, in an undeclared war? How do you explain the finality

of death? Where is Saigon? Where is El Paraiso? Where is the line between influence and intervention?

Forget it. Maybe you should just show your kid a picture that can be found in last Sunday's *New York Times*. In that picture, a Salvadoran soldier who can't be more than 18 years old, who's wearing the camouflage garb that wouldn't look out of place in one of those Survival games, carries an automatic rifle the size of a man. He stands amid a dozen body bags that lie scattered across the floor.

Think about what you'd say, then, if your kid asked, "Is this the beginning or is this the end?"

*Thomas T. Huang G, a student in the department of electrical engineering and computer science, is a former editor in chief of The Tech.*

## feedback

### Disagreeing with ROTC is no reason to ban it

To the Editor:

Although I am not a member of the Reserve Officers' Training Corps I was deeply disturbed by the letter of F. Sal Vafaei concerning ROTC at MIT ["Blind militarism is for cowardly," April 7].

Vafaei may not like ROTC, but that is no reason to ban it. Following similar thoughts, the Science Action Coordinating Committee (for example) should be asked to move off campus be-

cause there are probably people who feel its ideas are dangerous and anti-American. Both sides are wrong.

Because Vafaei does not like what ROTC does, he wants to ban it, and labels those who disagree with him "deceived," "right-wing reactionaries," and so forth. Vafaei should use a little less knee-jerk rhetoric and face up to the fact that his view is not the only one.

Richard L. Carreiro '89

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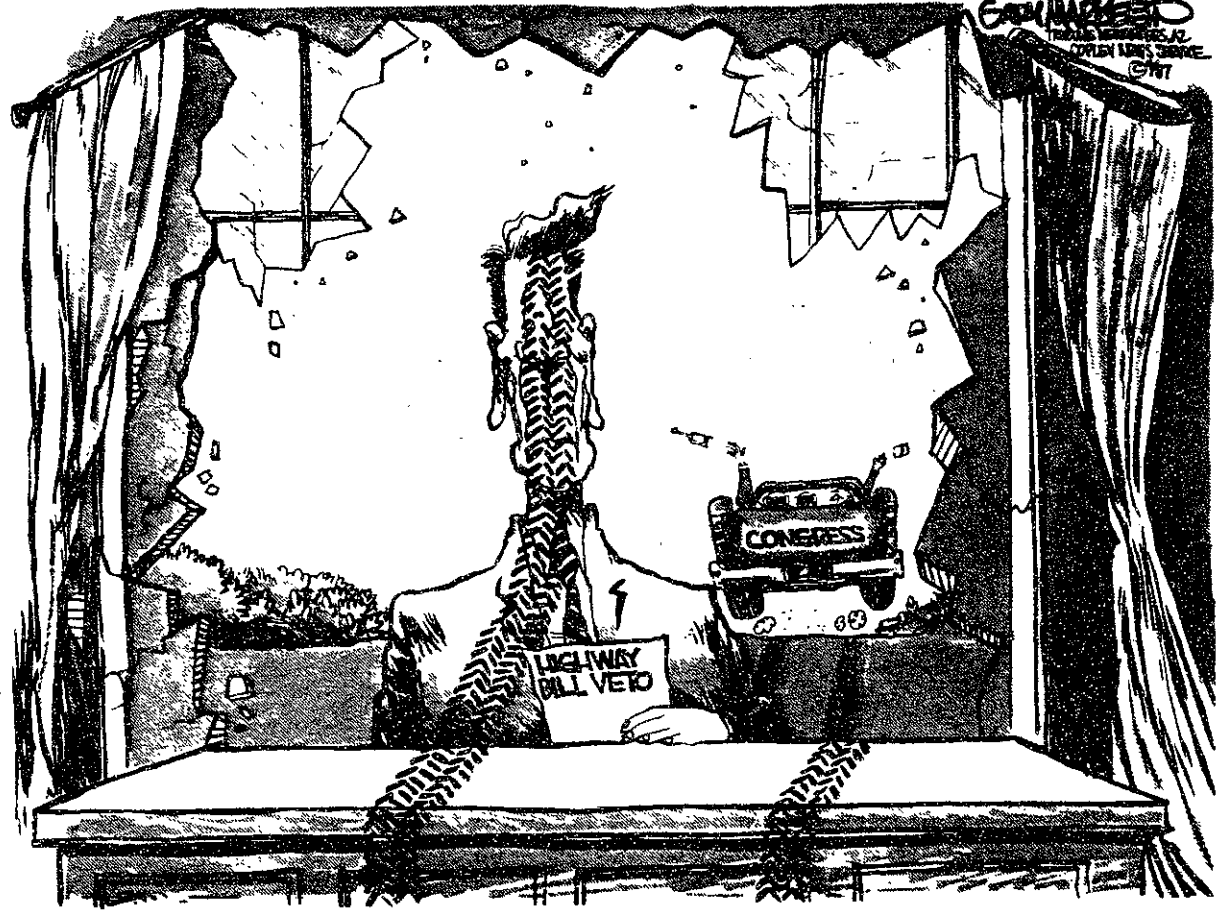
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To get started, attend an informational meeting on Thursday, April 23 at 5:15 pm in Building NE43, Room 512A, or obtain an information packet after that date from NE43-501. For additional information, please contact Pat Anderegg (ext. 5828).

# opinion



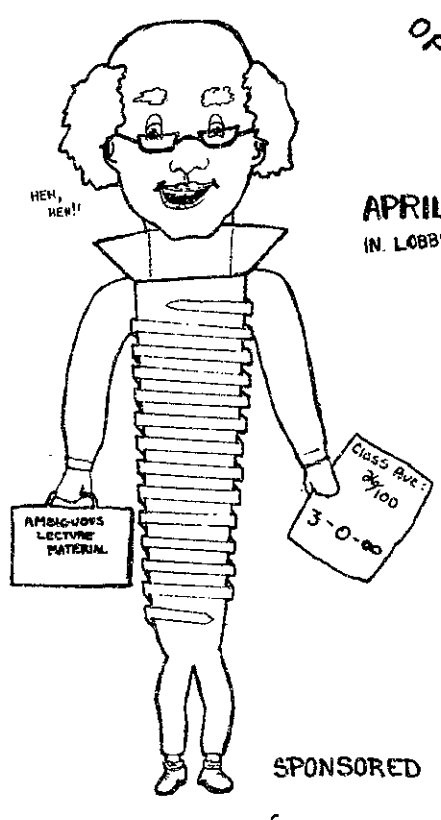
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## notices

### Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute-mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

### Today

Today is the last day of Alpha Phi Omega's Big Screw Contest in Lobby 10. Vote for the faculty/staff member you think is most deserving. 1¢/vote. Vote early and often. Proceeds go to a charity of the winner's choice. Call APO for more information, X3-3788.

### Saturday, April 11

The Department of Mathematics will hold a symposium on the "Beauty of Fractals: History, Dynamics, and the Modeling of Natural Phenomena" in 10-250 from 10:00 am to 5:00 pm, with a break for lunch. There will be five speakers: Michael Barnsley, Robert De Vany, Ben Benoit, B. Mendelrot, Heinz-Otto Pitgen, and Richard Zoss. A shuttle bus will take participants to the Museum of Science which is having

an exhibit on fractals entitled "Frontiers of Chaos". These events are held in conjunction with Mathematics Awareness Week which will be declared by Governor Dukakis on Wednesday. Admission to all event is free. For more information, call the Undergraduate Math Office.

### Sunday, April 12

"Contragate and Central American Politics," will be the topic of a talk by Martin Diskin, professor of Anthropology at MIT, and editor of *Trouble in Our Backyard: Central America and the US in the '80's* on April 12 at 7:30 pm. The talk, sponsored by the Institute for Democratic Socialism, is at Workmen's Circle, 1762 Beacon St., Brookline. Admission is free. Childcare will be provided. For more information, call:426-9026.

### Monday, April 13

Mr. Gaith Pharoan, a private Saudi businessman, will lecture on "The Private Sector in Saudi Arabia over the Next Decade" on April 13, 1987 at 5:00 pm at the Cabot Intercultural Center, Tufts University, 7th floor. For further information: 628-7010 ext. 2734.

### Tuesday, April 14

Jerome Wiesner, President Emeritus of MIT will speak at a Cambridge Forum luncheon on Tuesday, April 14 about Andrei Sakharov and nuclear arms control. This program begins at noon at the Harvard Club, 374 Commonwealth Ave. Reservations by April 10 are necessary: Members of Cambridge Forum, \$16; others, \$21. Call Cambridge Form at 876-9644 for membership and reservation information.

### Tuesday, April 14

There will be an orientation on foreign scholarships and study abroad on April 14 at 7:00 pm in Ashdown House, Hulsizer Dining Room. All are welcome. Refreshments served.

### Tuesday, April 14

Science Under Siege: Come to a panel presentation and discussion sponsored by Science for the People on Tuesday, April 14 at 7:30 pm in MIT's Room 9-150. This event is cosponsored by the MIT Political Science Committee on Central America. For more information, call 547-0370.

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## UA NEWS

### To all Undergraduate Students:

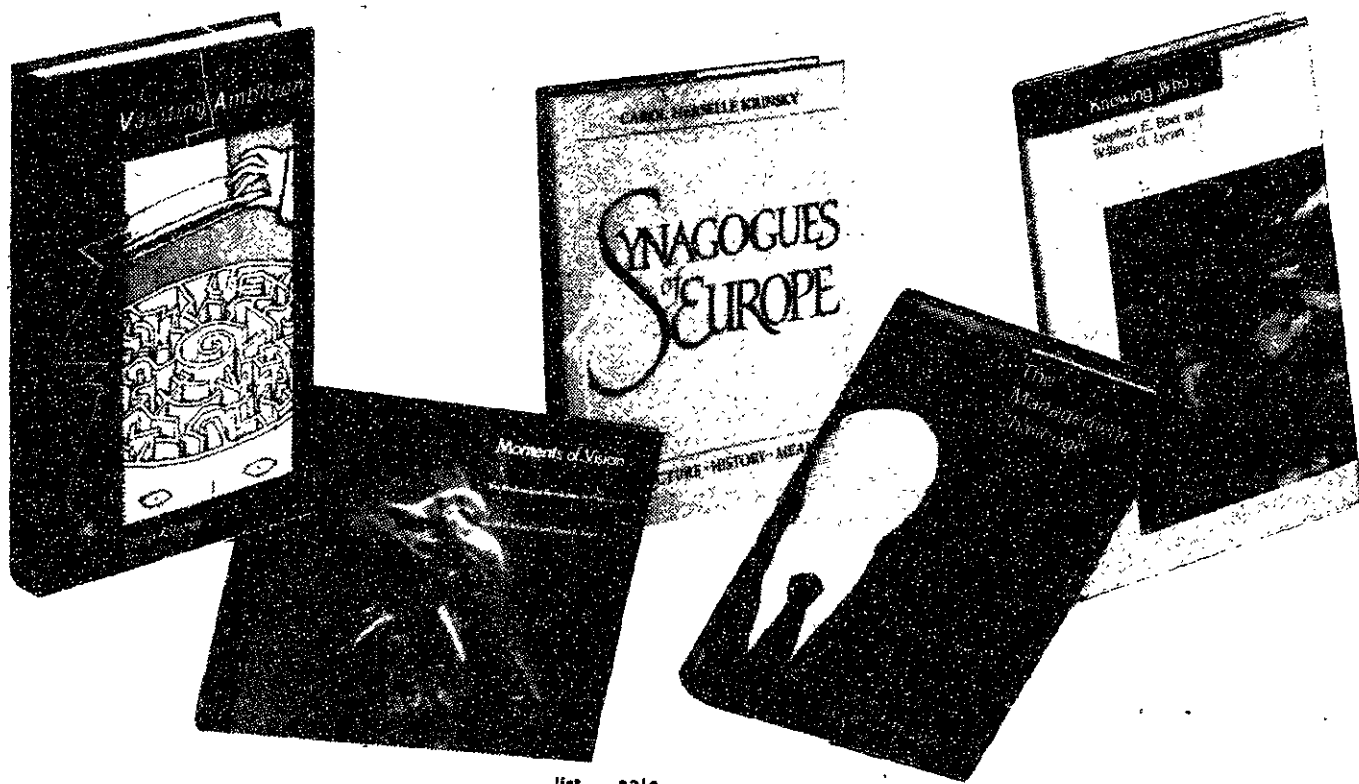
We are opening the position of Secretary General of the Undergraduate Association to any interested undergraduates. The Secretary General is the third highest position within the Undergraduate Association. The UASG works closely with the UA President and Vice President towards implementing policy, representing students and coordinating student government activities.

We will be interviewing for the position till April 19th.

For more information and to make an appointment, call the UA office x3-2696.

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Manuel Rodriguez '89 UAP  
Alan Davidson '89 UAVP



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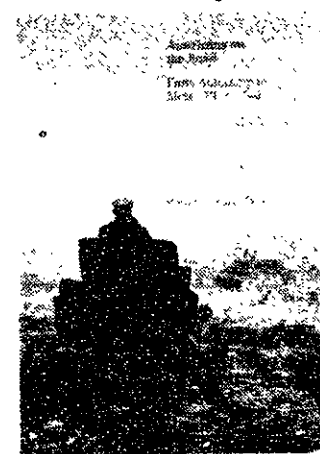
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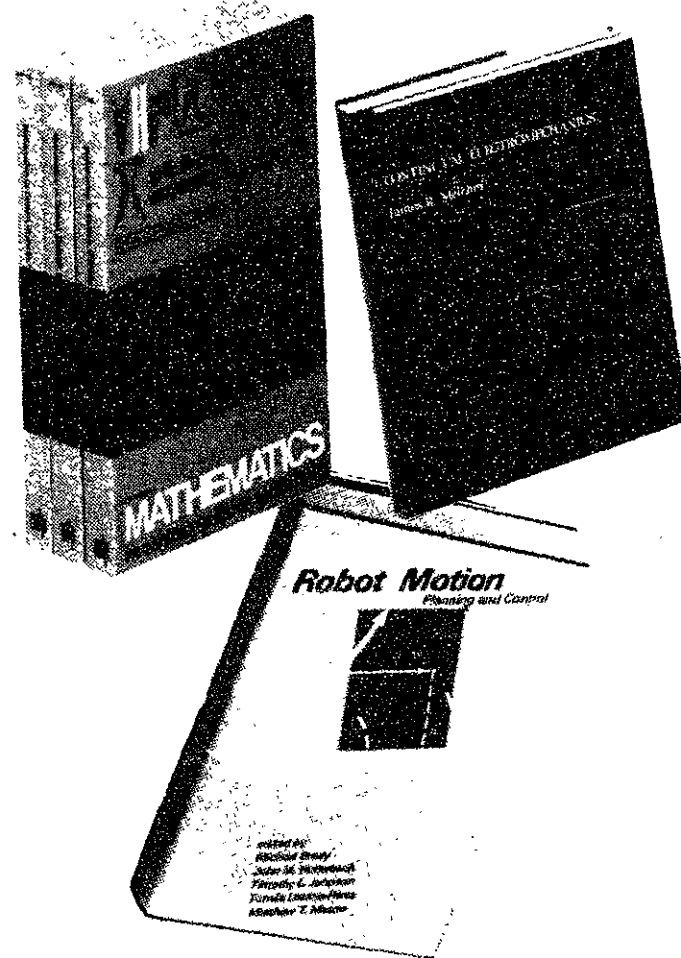
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**SHELTER**  
Lone Justice  
On Geffen Records.

By JULIAN WEST

**T**HE FIRST I HEARD off the new LP by Lone Justice was the title track, "Shelter." I liked it immediately. It was catchy and seemed to have something to say. It also sounded a little different from the general run of Top 40 hits, for reasons mostly — but not quite entirely — to do with Maria McKee's voice. She has a distinctive deepish voice with a trace of an accent, and sounds agreeably like a clear-voiced version of Stevie Nicks.

The flipside of the "Maxisingle" (three songs instead of two) is disappointing by comparison. The one other selection from the album, "Belfry," starts off promisingly enough but soon bogs down, becoming repetitive and too-familiar sounding. Perhaps I would like it more if McKee's vocals were audible. They are much less crisp and open than on "Shelter," and it is a struggle to make out the words. They don't sound too inspired anyway, so perhaps it is just as well.

If the full LP contains a few more hits like "Shelter" then it is not a bad buy. One suspects, however, that the maxi-single contains the best the album has to offer.



**SKYLARKING**  
XTC  
On Geffen Records.

By JULIAN WEST

**S**WINDON, ENGLAND is an odd place for a pop band to come from, and a stranger place still to wish to stay. Take my word for it. Perhaps it is because XTC chose not to abandon their home base that they never quite hit the top of the charts, especially in North America.

Their new album, "Skylarking," could well explode this theory. It rises to the level of their earlier material, which has earned them critical acclaim and a devoted following, and ought to earn them a measure of popular success as well.

Fans of the splendid two-LP set, "English Roundabout," will not be disappointed by what they hear here. Some of the tracks, such as "Dear God" and "Extrovert," sound as though they could have come straight off the earlier album. Listening to them, it is impossible to tell that several fairly troubled years lie between the "Roundabout" and "Skylarking," and that the latter represents something of a comeback for XTC.

Those unfamiliar with XTC can expect to hear unadulterated, upbeat rock. Lyrics are usually direct enough that one can take them in while dancing, but not without wit as sung by Andy Partridge. Songs by Colin Moulding do not hold up to Partridge's best, but on the whole the album is catchy, pure and well worth a listen.

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Quick. What do George Balanchine and Margaret Mead have in common? Good question, right? Yesterday lunchtime got into a long conversation about it with a guy taking a course there at NU called ethnography of performance. Talked for over an hour. Sure beats usual summer drivels about tan lines. Mine's good by the way.

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## ARTS

## Join the club: "Small Victories" a big victory for The Parachute Club

## SMALL VICTORIES

The Parachute Club  
RCA/Ariola

By JULIAN WEST

THE PARACHUTE CLUB is a musical club in a very real sense. Lorraine Segato, as lead vocalist and co-founder of the group, is bound to attract the most attention, but each member of this group of seven talented musicians has something to contribute to the whole. Lauri Conger has a classical musical background which comes through on the songs she co-wrote, and her technical expertise is evident on the synthesizer tracks. Billy Bryans (drums), Margo Davidson (sax), Julie Masi (percussion), Dave Gray (guitar) and Keir Brownstone (bass) complete the group, and surprisingly enough all share composing credits with Segato on one track or another.

The fact that all compose together reveals the ensemble nature of the Toronto-based band, and this can be heard in "Small Victories," their third album. They click as a group. In fact, on the album cover they have gone to some trouble to present seven individuals: a row of portraits has been cut out and taped together. They look more comfortable in the group shot on the sleeve. Either way, they radiate an image of a nice, fun bunch of guys.

What you will hear on the record is unobtrusive rock with a variety of musical influences. The lyrics, some provided by Toronto poet Lynn Fernie, are contemporary and socially aware, though not overbearing. An idea of the Parachute Club's political sensitivities is provided by the dedication on the album sleeve: "... to the people working to end apartheid in South Africa and the recognition of Native Indian rights in the Americas. *Small Victories are big steps.*" Timely enough, considering the recent brouhaha over native self-government in Canada.

One is not beaten over the head by the lyrics, but such sentiments are on offer as *Oh, I need to be told how a woman like me can learn to hold her dreams in her arms when the world is changing faster than a shooting star*

Segato's vocals make the most of her material, and are probably what has made the singles "Love is Fire" and "Love and Compassion" hits in Canada. In particular on the chorus to "Love and Compassion," she reaches beyond a straightforward enunciation of the lyrics. The slightly pouty repetition of "only love and compassion..." comes off as a heartfelt plea.

It was "their approach to the songwrit-

ing as well as Lorraine Segato's distinctive vocals" which attracted John Oates (of Hall and Oates) to the Club. Oates is sort of the unofficial eighth member, at least for "Small Victories." He produced the snappier, more upbeat half of the album, and sings in the duet "Love is Fire," and support vocals on several other tracks. He even has a few joint songwriting credits.

People who buy the LP for the hits may be pleasantly surprised by the more innovative songs such as "Cheat the Prophecy," which juxtaposes "newspeak found dialogue" from newscasts with hard-hitting lyrics about life in a mad world

*'What then would you say is the lesson of Chernobyl?' Cheat the prophecy! At least two million people face starvation' Cheat the prophecy!*



The Parachute Club.

## Another successful film comedy from Seidelman

## MAKING MR. RIGHT

Directed by Susan Seidelman.

Starring John Malkovich

and Ann Magnuson.

By JULIAN WEST

SUSAN SEIDELMAN CERTAINLY KNOWS how to pick films to direct. Her first feature, "Smithereens," which she made on an \$80,000 budget after graduating from New York University's film school, was accepted into competition at Cannes. She turned down film offers for the next few years realizing that if her first big picture was a flop, as a woman she might not be offered another chance.

The project she finally took a chance on was "Desperately Seeking Susan," a picture whose box-office success owed as much to Seidelman's quirky, understated style as to the superstardom of Madonna Ciccone at the time of the film's release. Her new film, "Making Mr. Right," is a winning comedy which could well repeat the success of "Susan."

In the not-too-distant future, scientists are attempting to build artificial people that would be able to survive the rigors and loneliness of deep space. The awkwardness of these androids supplies the laughs, but the failings of the human characters — no better put together than today — provide the pathos and raise "Making

Mr. Right" above slapstick to the level of a touching romantic comedy.

Ann Magnuson, last seen in "Desperately Seeking Susan," plays an adept public-image maker by the name of Frankie Stone, hired to publicize the Ulysses android. The makers of the robot are worried about Congressional funding for the latest space-age wonder, so they point to lucrative past spinoffs like Tang and Teflon.

Frankie, who is slightly more people-oriented than the nerdy scientists, suggests polishing Ulysses' image. This brings her into immediate conflict with Dr. Jeff Peters, who has no social graces himself and thinks Ulysses could also do without. Peters is both egomaniacal and insecure, and has built the android in his own image, with anatomical revisions to give him "confidence."

The fact that Ulysses looks just like Peters of course leads to lots of on-screen fun with mistaken identity and also allows John Malkovich the chance to play a double role. Malkovich, acclaimed for serious roles in "Places in the Heart" and "The Killing Fields," turns out to be a natural comic genius.

Rather than try to program an adult spaceship pilot, the creators Ulysses have built him without wiles, a child in an adult's body, expected to learn from experience. Malkovich does a terrific job of portraying Ulysses' childlike innocence and of making him learn with time. Scenes of the *tabula rasa* acquiring motor skills, such as learning to walk, are downright hilarious. Later he walks better, but a little unnaturally, something like Roddy McDowell in "Planet of the Apes."

But Malkovich found his other role trickier. Like Frankenstein's, Peters' creature is more human than his creator. Malkovich makes Peters odious, but also pitiable. It is a combination which works.

Magnuson also does a fine job with her character. Despite — or perhaps because of — Frankie's successful career, she has a troubled personal life. While educating Ulysses about social conduct, she comes to realize the shortcomings of her own character.

The filmmakers have also done their job well. The opening sequence of Frankie driving to work is amusing and revealing. Seidelman has included lots of clever little details. Once I started looking for them, anthropoid figures popped up everywhere: a shopping mall robot, caryatids, on a wedding cake. A photographer's backdrop also plays with the reality/illusion question.

Any problems the film has are not with the acting or directing, or even with the characters or scenario, but with the plot. The action is more or less episodic and the ending is both too obvious and a little hard to take.

So what does the future look like? In Southern Florida, the Cubans are the most important vote and pink flamingoes still litter the lawns. Daytime television includes "The Joker's Wild" and a sizzling, awful new soap called "New Jersey" ("It's not just a state, it's a state of mind"). The social revolution has yet to come; homophobia is rampant, and the establishment is predominantly male.

In short, perhaps the film isn't about the future at all, but the present. Car models haven't had time to change much. Either this is a foretaste of the nineties style, or Frankie has atrocious taste in clothes and interior decorating.



John Malkovich and Ann Magnuson in "Making Mr. Right."

## Movies on the town

★★ **Angel Heart** — Alan Parker's occult thriller, with Mickey Rourke as the gumshoe hired by a sinister looking Robert De Niro to find a missing Big Band crooner, is high on symbolism, visuals, and sex, but ends up as a hollow, artsified "Friday the 13th." Lisa Bonet also stars in a role that will make you look at "The Cosby Show" in a completely different light. At the Charles and Somerville (Assembly Square) cinemas.

★★★ **Betty Blue** — Jean-Jacques Beineix, of "Divà" fame, directs this French film that chronicles a searing tale of obsessive love and tormented anguish. The film stylistically follows the moods of Betty (Béatrice Dalle), alternately dark, angry, and hateful, then tender, apologetic, and beautiful. As with Beineix' earlier work, "Betty Blue" is gorgeously photographed in startling colors. At Copley Place and Harvard Square theaters.

★★ **Black Widow** — A psychological thriller starring Debra Winger and Theresa Russell, this film doesn't quite address all the issues it raises. Largely about the fascination of the hunter (Winger as Justice Department agent Alex Barnes) with the hunted (Russell as a murderer of rich husbands — also a hunter), "Widow" never fully develops or investigates the sexual tension between the two. At Copley Place, Cleveland Circle, and Somerville (Assembly Square) cinemas.

★ **Burglar** — Whoopi Goldberg again stars in a film, not unlike "Jumpin' Jack Flash," where she snoops around a lot and tries to get the audience rolling in the aisles with her many highjinks. "Burglar" also tries to incorporate dramatic scenes

for Goldberg but unfortunately these do not mesh well with the rest of the movie, resulting in a very disjointed film. At the Cinema 57 and Somerville theaters.

★★★★ **Children of a Lesser God** — A beautiful, moving love story between pupil (Marlee Matlin) and teacher (William Hurt) with fabulous acting performances by the principals. Winner of an Oscar for Best Actress, Marlee Matlin. At Copley Place and Lexington cinemas.

★★ **Crocodile Dundee** — Paul Hogan is likeable as the Australian from the Northern Territories who is invited by a beautiful female reporter to visit the big city. The scenes in the outback are gorgeous but the story bogs down once it moves to New York. At Beacon Hill.

★ **Lethal Weapon** — Mel Gibson is the "Lethal Weapon" and Danny Glover is his sidekick in this overly violent tough-cop movie which features helicopters, heroin-smugglers, head-butts, and three different types of martial arts. At the Cinema 57, Cleveland Circle, and Somerville (Assembly Square) theaters.

★★★★ **Platoon** — Oliver Stone's film depicting an infantryman's view of the Vietnam war is harrowing and spellbinding but depicts the war as a whole more honestly than it does its individual characters. Winner of four Oscars including Best Picture and Best Director. At the Paris, Harvard Square, Somerville (Assembly Square), and Cleveland Circle cinemas.

★★★★ **Radio Days** — Woody Allen's latest entry again takes us to a recent bygone era in America but the many humorous episodes lack Allen's typical love/sex conundrum themes and so leave the view-

er only partially satisfied. At Copley Place, the Lexington and Harvard Square cinemas.

★★★★ **A Room With a View** — Outstanding adaptation of E. M. Forster's novel, with a sterling performance by Helena Bonham Carter as a youth on the brink of womanhood in Victorian England. Strong support from Daniel Day Lewis and Denholm Elliott. One of the year's ten best, this film won three Academy Awards. At Copley Place.

★★★ **Star Trek IV: The Voyage Home** — All your favorite space voyagers return, all with gray hairs, a few more pounds around the waist, and many years the wiser. Not all of the magic of the television series is there, but, unlike the three previous movies, this film takes a much lighter approach to the subject matter. At the Beacon Hill cinema.

★★★★ **Tin Men** — Barry Levinson continues in the same vein as his previous film, "Diner," now focusing on the aluminum siding salesman/commen of Baltimore 1963. Richard Dreyfuss and Danny DeVito are the "tin men" of the title, caught in a feud of mutual car mutilation and one-upmanship after an initial collision of Cadillacs. Barbara Hershey makes a smashing appearance as the innocent housewife caught in the middle. At the Cheri, the Janus, and Somerville (Assembly Square) cinemas.

★★ **Working Girls** — Lizzie Borden's film tries to explain the motivations and realities of prostitution but falls short of providing any true insight. At the Nickelodeon.

Compiled by Peter Dunn from Tech reviews

# Japanese artist outlines basics of peace posters

## Feature

By Gloria J. Lee

One of Japan's foremost graphic designers, Yusaku Kamakura, spoke on the role of the graphic designer in relation to world peace on Tuesday night for the Boston chapter of the American Institute for Graphic Arts.

Kamakura is well-known for the graphic images he has created for the 1964 and 1972 Olympic Games, Nikon cameras, and Expo '70 in Osaka.

More recently, Kamakura has been involved in the Hiroshima Appeals peace poster project, which has developed into a joint effort by Japanese and American graphic designers to commemorate the events at Hiroshima. Examples of this project, called *Images for Survival*, were on display at the Compton Gallery earlier this term.

Speaking through a translator, Kamakura described his experience of being in Tokyo on Aug. 6, 1945. He noted that all participants in the war were fighting for justice. "War in any form is a clash of justice that is blind . . . and self-righteous," he said. "Does anyone really want war?"

"In pulling upon our collective wisdom [and in] taking action to prevent nuclear war . . . what should we as graphic designers do? Individually we are pathetically weak [but we can use our] intellect and sensitivity to make the appeals that must be made. . . . The peace posters may be this means."

Comparing the peace posters to opinion advertising, Kamakura emphasized the need to transcend political, philosophical, and religious beliefs in order to create new perspectives and forms of

expression.

In mentioning the over 300 peace posters created by Japanese designers during the last four years — all produced at the individual designer's personal expense — Kamakura noted the loss of meaning in the pursuit of the design. "Peace is a matter of great solemnity. No problem is so close to us, yet so difficult." His guidelines for creating this new form of expression are:

- Avoid expressing realistic scenes of the horrors of war. "It is not easy to move the viewer with images of skeletons," Kamakura said.

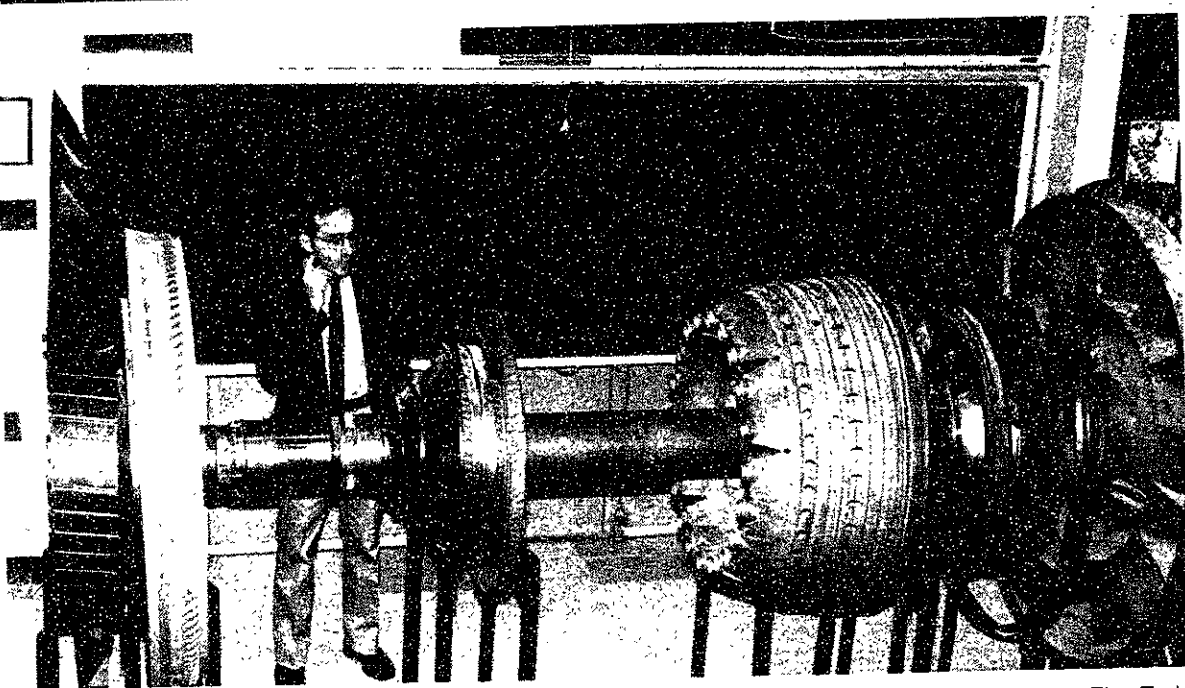
- Do not conceive of this as a vehicle of an official peace or anti-war campaign. Think of the poster as a form of prayer for peace, against war, done with beauty and dignity.

To touch the viewer's heart, Kamakura stated, one must have two things: a sense of poetry and an element of drama. These two elements were present at the dropping of the bomb on Hiroshima, in the green landscape of Japan over which the B-29 flew that morning, in the Japanese boys playing baseball in the shadow of that bomber, and in the great silence in the cockpit after the bomb was dropped, he said.

### LSC raises price of admission

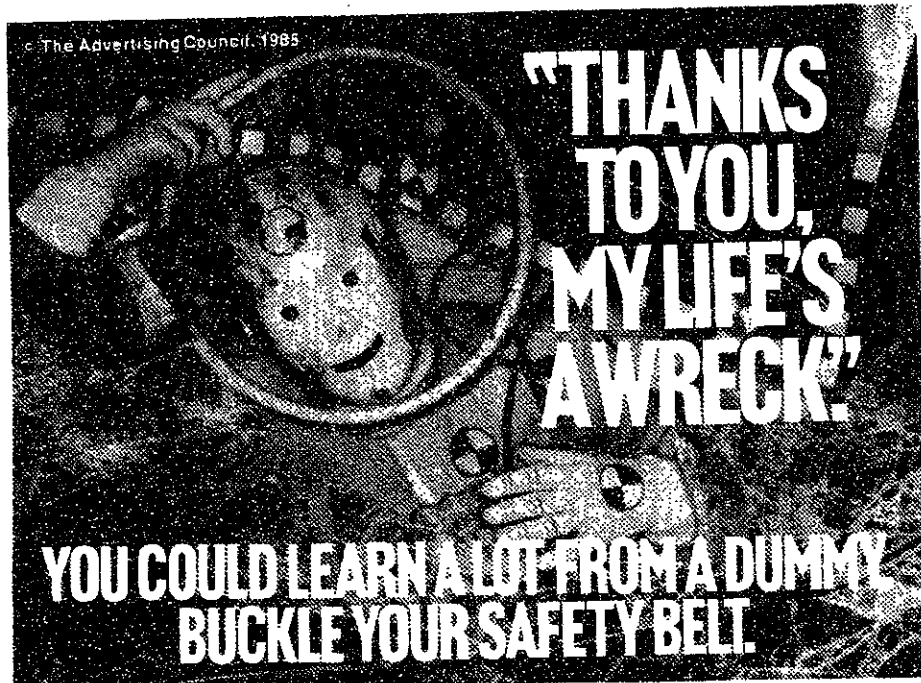
The MIT Lecture Series Committee has announced that it will raise the admission price for movies to \$1.50, effective Sept. 4.

LSC last raised movie prices in 1980, from 75 cents to the current one dollar.



Tom J. Coppeto/The Tech

Can you say turbojet? Hackers in Unified Engineering (16.003/16.004) proved to Professor Greitzer, one of the course's instructors, that they could. They even went so far as to place one in the lecture hall yesterday.

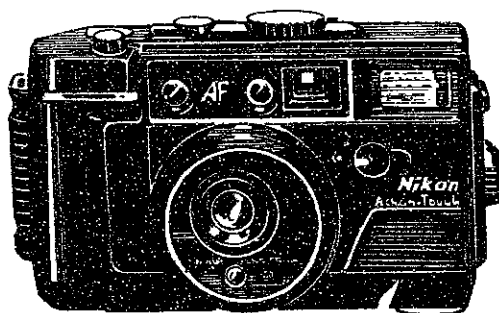


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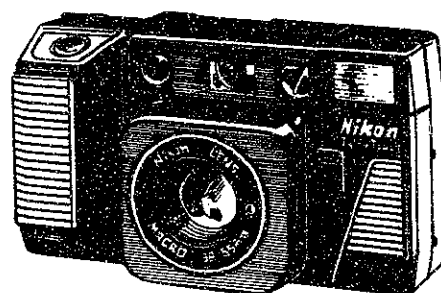
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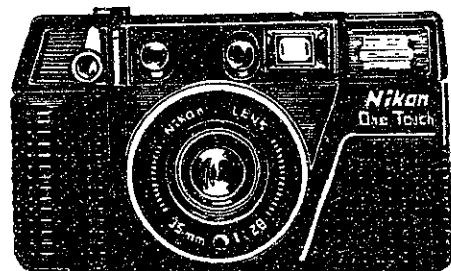
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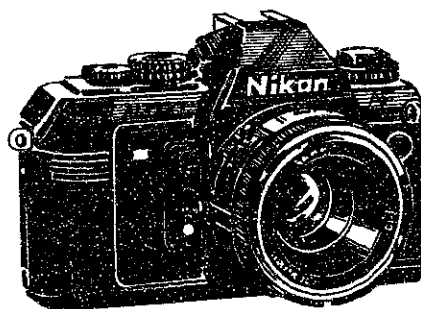
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## HASS debate reveals divergent aims

### Analysis

By Katie Schwarz

In the lengthy debate over the humanities distribution requirement, there is a growing feeling that MIT's humanities, arts and social sciences requirement cannot fulfill all of the many goals envisioned by faculty and students.

Until this week, a proposal intended to give more breadth to the HUM-D requirement appeared to have a good chance of being approved by the faculty over the objections of some humanities professors. But a group of students urging the faculty to postpone the vote have collected over a thousand petition signatures, startling the proposal's backers.

Students have played very little role in the proposal's development; the only formalized participation was the eventual inclusion of Mark Curtiss '87 in the Maier Committee, the Institute-wide committee which spent June 1985 to August 1986 studying the HASS requirement. The petitioners accuse the top-level administration of insensitivity to students' concerns, while those who support the proposal insist they provided ample opportunities for student input.

Two principal views on the role of the HASS requirement have emerged. One side feels that it should above all ensure a broad background and an introduction to the fundamentals of humanistic study. This side favors more structure and commonality in students' courses, leaning towards requirements in particular areas.

Recently a dissenting view has appeared: some of the humanities faculty feel that, given the limited number of HASS subjects taken by most students, it is more important to preserve chances for students to choose courses they want — and possibly develop sophistication in some area — than to enforce breadth requirements.

Lacking graduate students, the Course XXI faculty prize contact

with those MIT students having a strong interest in the humanities. They fear losing this contact and becoming a "service" department, teaching general surveys instead of subjects in their own fields of expertise.

A significant part of the support for breadth over choice and depth appears to come from outside the Department of Humanities. Six of ten faculty on the Maier Committee, which first recommended a specific distribution requirement, were from outside the School of Humanities and Social Science, and two of the remaining four dissented from the committee's report.

The leadership in the development of the current proposal came from Dean Ann F. Friedlaender PhD '64 of the School of Humanities and Social Science and Richard L. Cartwright, head of the Department of Linguistics and Philosophy.

The HUM-D proposal has the solid support of several heavyweights with clout among the faculty: the CUP, the Commission on Engineering Undergraduate Education and the Council of the School of Humanities and Social Sciences.

The faculty has usually agreed with recommendations by CUP's predecessor, the Committee on Educational Policy; a notable exception was the 1984 rejection of a plan to restrict enrollment in the Department of Electrical Engineering and Computer Science.

## Maggioni wins election for Dormcon president

(Continued from page 1)

tee to review inter-house problems.

Among the most pressing problems Dormcon must face is the growing number of women at the Institute, Levin said. "R/O must change because of the increased number of women. . . . We don't want the situation where 50 percent [of students] live off-campus and 50 percent live on-campus."

Delaying the decision past the May faculty meeting would probably delay the eventual implementation of the new requirement by a year, since no students who entered or applied to MIT before the proposal was passed would be obligated by the new requirement.

## HASS petition wants delayed faculty vote

(Continued from page 1)

petition's organizers are looking for one to make the motion to table.

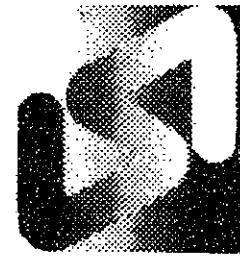
Richard L. Cartwright, head of the department of linguistics and philosophy, headed the committee which submitted the proposal at last month's faculty meeting. It was adapted from recommendations made last August by an Institute-wide faculty committee after a year-long study. The committee which prepared the version now before the faculty held no student-faculty forums.

The proposal affects the humanities distribution requirement. It would require one subject each in any three of five areas: Cultures and Societies; Historical Studies; Literary and Textual Studies; Mind, Thought and Value; and the Arts. About ten subjects would be offered in each area, in contrast to the present system in which 156 subjects in 22 fields count toward the requirement.

The support MacGregor residents have given to the recent plan to open that dormitory to women was a step in the right direction, Levin believed.

Maggioni also pledged to involve Dormcon in campus activities this spring. The organization is planning a number of dormitory events, including productions of the musicals "Hair" (by East Campus and Senior House) and "Grease" (Baker House).

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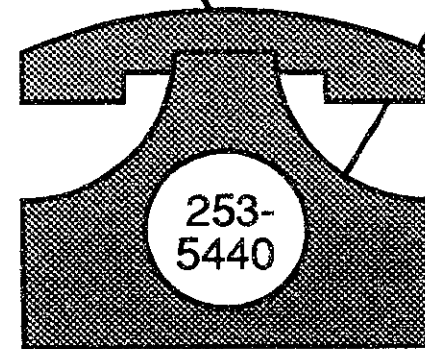
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notices

**Thursday, April 16**

Franz Minuty will show a slide presentation of **Haiti since the overthrow of Duvalier** at the French Library in Boston at 6:15 pm. A reception will follow. Reservations are required. Admission is \$2 for students. For information and reservations, call 266-4351.

**Tuesday, April 21**

The World Affairs Council of Boston will present a lecture on **"Pakistan and Afghanistan: Storm Over Southwest Asia"** with Terence C. Wood at 6:15 pm. The program will be held at the World Affairs Council Rotunda, 22 Batterymarch St. in Boston, with a reception at 5:45 pm. For reservations and information, call Rachel Waldstein, 482-1740.

**Tuesday, April 21**

Malgorzata Niezabitowska, a Polish journalist and currently a Nieman Fellow at Harvard, will speak on the topic of her book **Remnants: The Last Jews of Poland on Monday**, at 7 pm in the Chapel. For information call x3-2982.

**Thursday, April 23**

Rabbi Harold S. Kusher, best-selling author of *When Bad Things Happen To Good People* and *When All You've Ever Wanted Isn't Enough*, will speak at Youville Hospital in Cambridge on Thursday, April 23, beginning at 7 pm. His topic is **"The Search for a Life That Really Matters."** The program is free as a community service of Youville Hospital. For more information call 876-4344, ext. 360.

**Tuesday, April 28**

The World Affairs Council of Boston will present a lecture on **"Dealing with Revolution: Iran, Nicaragua and the Philippines"** with Stanley Hoffman at 6:15 pm. The program will be held at the World Affairs Council Rotunda, 22 Batterymarch St. in Boston, with a reception at 5:45 pm. For reservations and information, call Rachel Waldstein, 482-1740.

**Wednesday, April 29**

The MIT Science and Technology Program will hold an Orientation Program in the Mezzanine Lounge at 5:30 pm.

tation Program in the Mezzanine Lounge at 5:30 pm.

**Sunday, May 3**

On Sunday, May 3, at 8 am, some 20,000 people will gather for the **18th annual walk for hunger**. You can help by walking, sponsoring a walker, volunteering time and energy, or contributing. For more information, call 227-3796.

**Thursday, May 7**

Dr. Michael Sporn will talk on May 7 at 4:30 pm on 'TGF-Beta: A Multifunctional Regulatory Peptide' in the Whitaker Auditorium, E25-111.

**Announcements**

The deadline for submissions for the **1986-87 writing prizes** is April 16, 1987. For application and guidelines contact the Writing Program, 14E-310 X-7894.

The Biology Department is accepting nominations for the **John Asinari Award for Undergraduate Research in the Life Sciences**. Undergraduates in Course VII, VII-A and VII-B are eligible. Deadline for submissions is

April 24, 1987. For more details contact Tom Lynch in Room 56-524, Ext. 3-4711.

**Ongoing**

April has been designated **Harold E. Edgerton '27 month at the New England Aquarium**. MIT students with student identification will be admitted free during this month. Aquarium hours are 9 am to 5 pm Monday through Thursday, 9 am to 9 pm Friday, and 9 am to 6 pm on weekends and holidays. This special offer is made possible through the generosity of "Doc" Edgerton, who hopes to encourage interest in the world of water through the free admissions program.

\* \* \* \*

The Athletic Department has begun its **Fitness Testing Program**. The test takes approximately 40 minutes, and is available to all holders of an athletic card. Those desiring the test, and those desiring physical clearance forms should call 253-4908 between 3 pm and 6 pm Monday through Friday.

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QUESTION #2

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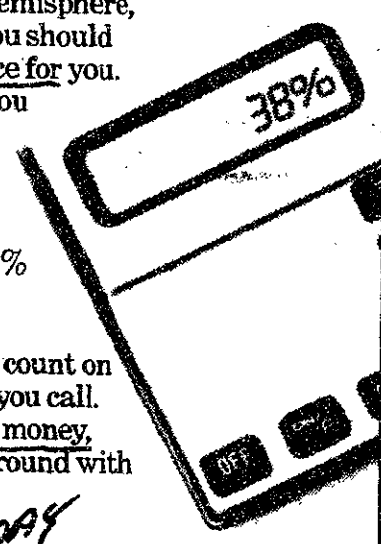
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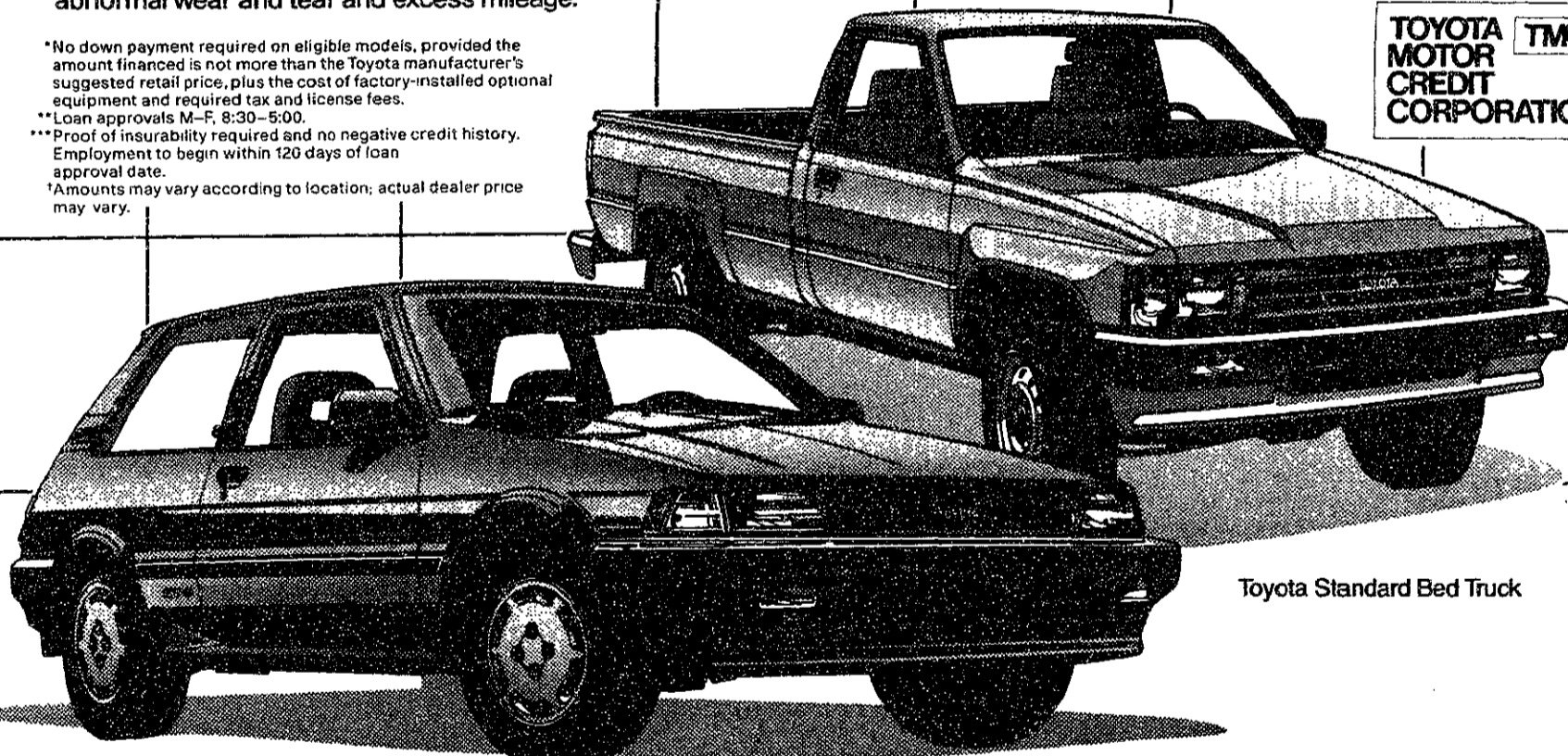
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B-012

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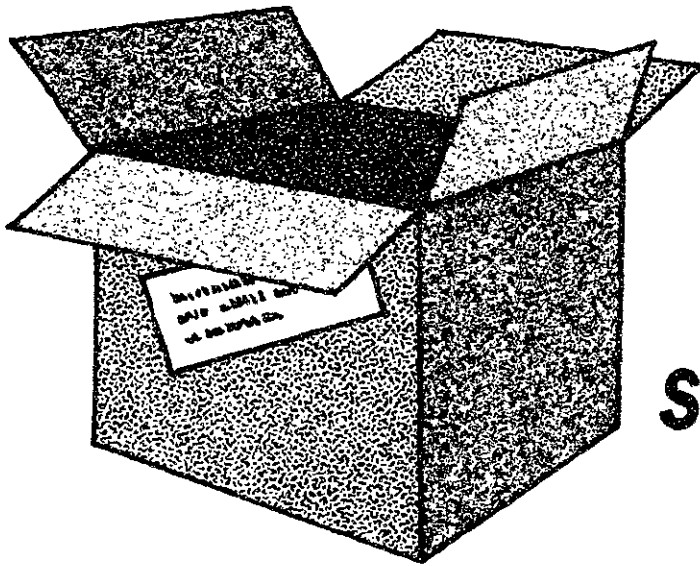
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**SAVE 50%**

All camera bags

**SAVE 25%**

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**See you at Kendall!**

**the  
Coop**

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## notices

Do you have questions about **Distribution** subjects and fields, **Concentration** requirements or procedures, what are **HASS** Elective subjects? Come to the Humanities, Arts, and Social Sciences Office, 14N-409 for help with anything to do with the HASS Requirement. We are open 9-5. Stop by or call us at x3-4441.

The Overseas Development Network, Inc. (ODN) is pleased to announce that it will be sponsoring 18-20 students to participate in its **Appalachia Summer Internship Program** to educate students in the specifics of both Third World and domestic development. Application deadline is April 15. For more information, please contact: Katie Harkins, Appalachia Program Coordinator, Overseas Development Network, Inc., P.O. Box 1430, Cambridge, MA 02238. Telephone: 868-3002 day and 787-3935.

The **Off-Campus Housing Service** welcomes any member of the community who either has available housing or who is searching for housing to contact our office in Room E18-301, ext. 3-1493.

The professional tutor staff of the **MIT Writing and Communi-**

**cation Center** (14N-317) will be glad to consult with you on any writing or oral presentation project (papers, theses, letters, etc.) from 10-6 Monday thru Friday. You may either phone for an appointment (x3-3090) or just drop in. In addition, workshops for those for whom English is a second language are held in the Center on Wednesdays from 6:15-7:15. All services are free.

The **Samaritans** — someone to talk to and befriend you, are on call 24 hours a day, 7 days a week. The center, at 500 Commonwealth Avenue, Kenmore Square, is open from 8-8 every day for people to come in and talk. Service is free and completely confidential. Call 247-0220.

Explorer Dr. Barry Barker of the **National Institute for Exploration** is organizing a series of expeditions during 1987 in an attempt to discover the hidden answers of mysterious and strange happenings in Peru. The results of these expeditions will be a full color book representing the best journalistic and photographic efforts of more than 100 individuals. For further details, call or write Dr. Barry W.

Barker, Director, National Institute for Exploration, 111 N. Market St., Champaign, IL, 61820, 217-352-3667.

The **Science and Humanities Libraries** (Hayden Building Libraries) are now open from noon Sunday to 8 pm Friday — 24 hours a day — and from 8 am to 8 pm on Saturday. From midnight to 8 am access to the libraries is limited to members of the MIT community. Circulation and reference services are not available during restricted hours.

The MIT Museum has many ongoing exhibits. The Museum is located at 265 Massachusetts Ave., and is open Monday through Friday, 9-5, Saturday 10-4. Admission is free.

The **Student Conservation Association (SCA)** is providing opportunities for about 150 students to obtain expense-paid volunteer positions in conservation and resource management. Volunteers this winter and spring will serve in such areas as: the Virgin Islands, San Francisco, Florida, Arizona, Idaho, and Hawaii. Telephone the SCA at (603) 826-5206/5741 or send a postcard to: Student Conservation Association, PO Box 550C, Charlestown, NH 03603.

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## classified advertising

**Classified Advertising in The Tech:** \$5.00 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. The Tech, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139.

**The Tech Subscription Rates:** \$14 one year 3rd class mail (\$26 two years); \$36 one year 1st class mail (\$67 two years); \$40 one year foreign; \$8 one year MIT Mail (2 years \$13). The Tech, W20-483; or PO Box 29, MIT Branch, Cambridge, MA 02139. Prepayment required.

**House Wanted** - Careful family (2 lawyers, 2 kids) from Minnesota needs 3 or 4 bedroom house or apt. from Aug. 1, 1987 to June 1, 1988. Please call 612-647-1174, 9 am to 9 pm, or write: Frost, 1558 Fulham, St. Paul, MN 55108. Also possible HOUSE SWAP for 4 bedroom house very near Univ of MN

**SUMMER AND CAREER OPENINGS.** \$5,000 — \$7,000 with Polaris Enterprises Corp. All majors may apply for immediate positions with a growing New England firm. Accelerated Management Program and internship opportunity possible. Accepting Applications NOW. Call 367-0445 for Time and Location.

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**POSITION AVAILABLE** - Administrator wanted for small mail-order record company. Knowledge of mail-order processing, promotion, computer billing, and financial record keeping preferred. 25 hrs./wk. Flexible. Benefits. Call 864-9183 or send resume to Revels, Box 290, Cambridge, 02238.

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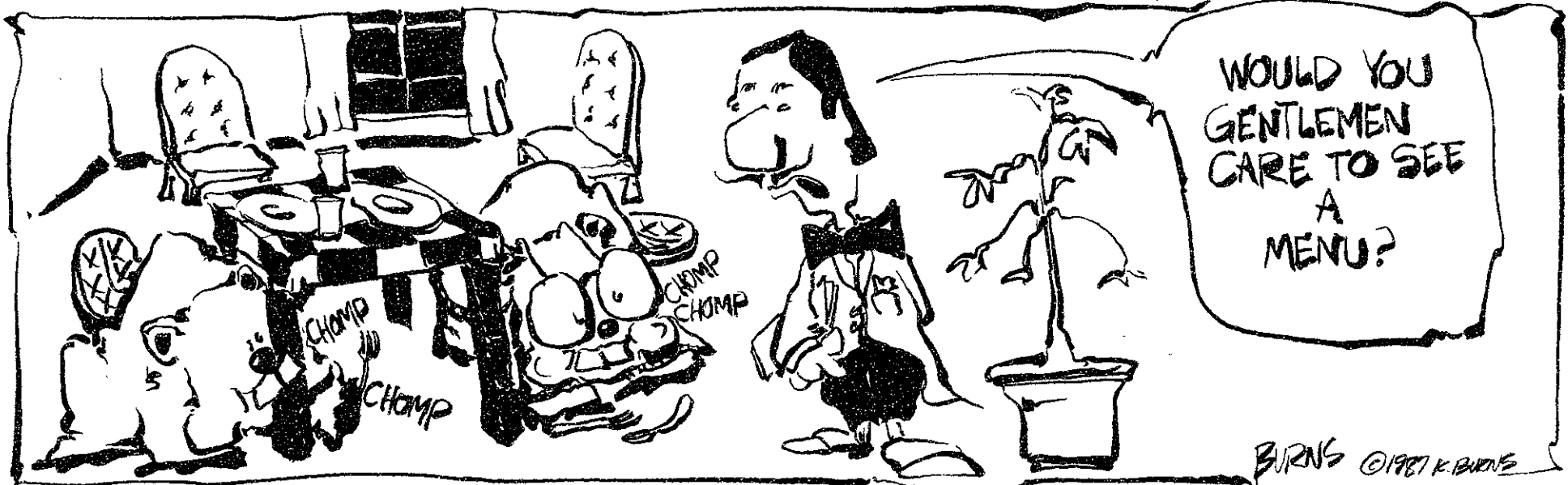
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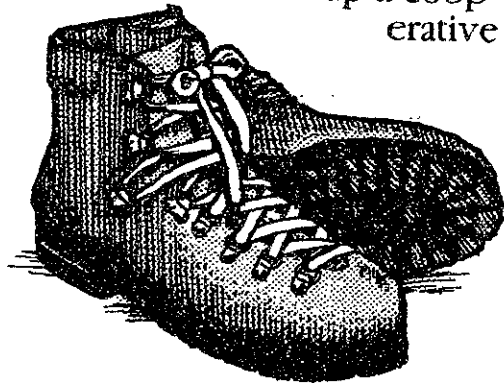


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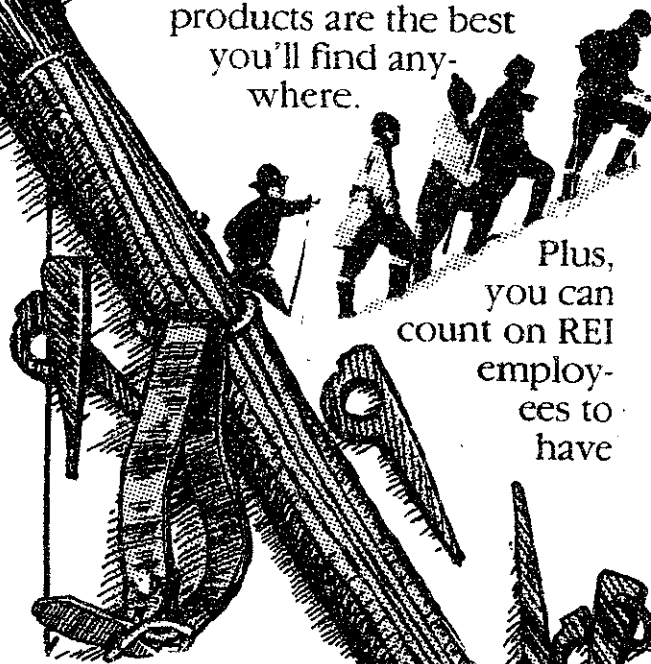
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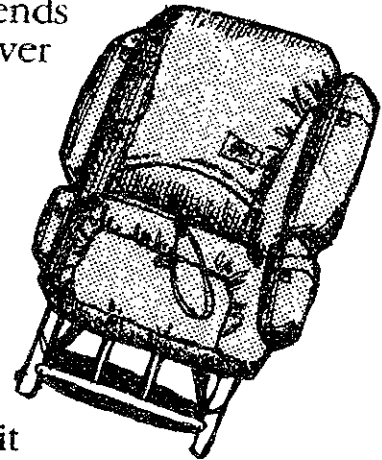
expert knowledge of REI products... and the outdoors. **And our money-back guarantee ensures your satisfaction.**

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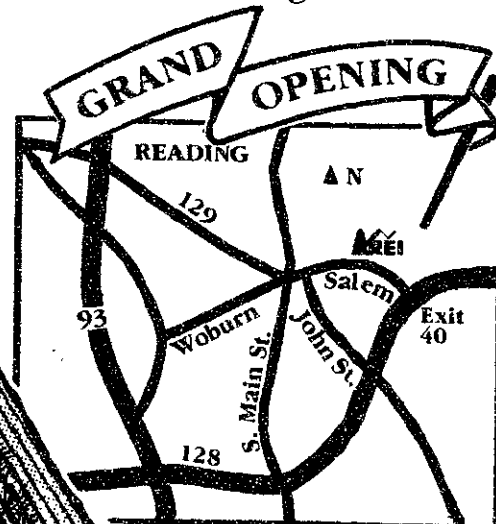


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In the past four years, REI has declared patronage dividends totaling over \$24 million. Just \$10 buys a lifetime REI membership.



Come visit our new Reading store opening today! And let us help you climb to new heights.



Stop by the Grand Opening of REI in Reading, Mass., starting April 10.

## notices

Today, more than one million men and women are demonstrating by their personal example that alcoholism is an illness that can be arrested. If you have an alcohol related problem please get in touch with the **Alcoholics Anonymous** group nearest you — with complete assurance that your anonymity will be protected. Call 426-9444 or write: Alcoholics Anonymous, Box 459, Grand Central Station, NY 10163. You will receive free information in a plain envelope.

**Massachusetts Special Olympics** is seeking volunteers for the 1987 Summer Games at MIT. The games will be held the weekend of June 19-21. Positions available are officials, scorers, statisticians, judges, guides, organizers, and huggers. For more information on becoming a Massachusetts Special Olympics volunteer, contact the state office at 245-5570.

**Teach an adult to read** — If you have two hours a week to spare, you can help one of Boston's 100,000 illiterate adults to read. The Adult Literacy Resource Institute is offering free tutor training. No prior experience is required — just a high school diploma and a desire to help. Contact Beth Sauerhaft, Volunteer Tutor Coordinator at 232-4695 or 734-1960 ext. 112 for more details.

Do you have something to offer the public school students of Boston? Nearly all college students do, and many are now sharing their talents as **S\*T\*A\*R** volunteers. School volunteers also offers internships in Publicity/Marketing, Community Or-

ganizing and Recruitment. For more information, call 451-615, or visit the School Volunteers Office at 25 West St., between the Park St. and Washington stops on the MBTA.

The Integrated Studies Program invites you to attend the Spring 1987 ISP Speaker Series, Friday afternoon talks by distinguished speakers. On March 13, Professor Thomas W. Longstaff will speak on his excavation site in Israel, bringing together biblical archaeology and high technology. On April 3, Steven Bussolari will discuss human-powered aircraft design and limits to human powered flight, with slides and films of the recent flights of the Daedalus project aircraft *Michael Lite Eagle*. On April 10, Professor Loren Graham will show films of Soviet scientists, bureaucrats, administrators, refusniks, dissidents and occasional glimpses of the KGB along the way. On April 24, Professor MacCormac will speak on the clash of values between Indian tradition and modern science and technology. On May 1, Bob Christgau, music critic for *The Village Voice*, will talk about the effects of new technology in popular music. On May 8, Professor Jeanne Bamberger talks about 'truth' in music. All talks will be held in 20C-117 at 3:15PM, and will be followed by refreshments; with time for conversation and questions.

The "Statement of Registration Status" is still required of all male students who are expected to register for the draft, if they desire to receive federal financial aid. The following students do not have to file statements: women,

underage students and those who have completed the statement in previous years.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

Counseling and HTLV-III blood screening services are available for individuals concerned about exposure to the virus associated with AIDS. For more information about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 522-4090. Weekdays 9 am to 5 pm. Outside Boston call collect. For more information call James Varnum at 542-5188, Monday through Friday, 10 am to 4 pm.

Parenting is a tough job. If you need help surviving the parenting experience, the **Family Support Network and Parents Anonymous** are co-sponsoring a support group for isolated or overwhelmed parents. Every Tuesday night from 6 pm to 8 pm at Roxbury Children's Service, 22 Elm Hill Ave., Dorchester. The Family Support Network is also sponsoring a support group for teen parents, every Thursday night from 6 pm to 8 pm at Roxbury Children's Service.

**Harvard-Epworth United Methodist Church**  
1555 Massachusetts Ave.  
(opposite Cambridge Common)  
Sunday Worship: 9 and 11 am  
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Worship Service at 9 & 11 am  
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"The Gospel According to Matthew" at 8pm

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## DAYBREAK

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# M.I.T.

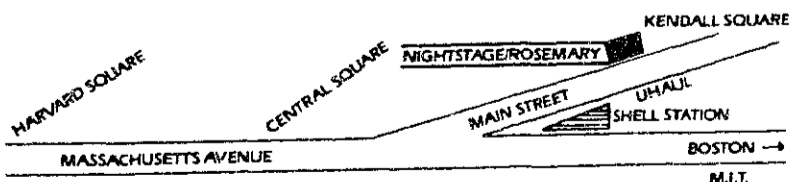
MULTIPLE CHOICE TEST

When does 2=1?

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Lunch Mon-Fri 11:30-3:00  
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- b. With an M.I.T. I.D.   
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ST. MARTIN'S PRESS

## Waterpolo makes a splash at Brown

By Buzzy Sawyer

The women's waterpolo club won its first tournament at Brown on April 4 by defeating Brown, the University of Rhode Island and Queens College.

In the first game, Brown took an early 3-1 lead, but MIT shut them down to tie the score at 3-3 at the half. The teams battled neck and neck to bring the score to 7-7, until MIT came out like a buzzsaw, scoring five unanswered goals to end the game with a 12-7 victory.

MIT controlled the match

against URI, taking an early 4-0 lead en route to a 13-5 win. In the tournament's deciding game, Queens College lit the scoreboard with two fast goals. MIT hung in and tied the score at 3-3 in a strong third quarter. Two hard-earned goals and effective defense gave MIT the lead and the tournament victory with a final score of 5-4.

The club's success can be attributed to the enthusiastic turnout this year (a record 15 players went to Brown) and the patient coaching of Brett Miwa

and Joe McIntyre.

The team will be participating in a tournament at Harvard this weekend, where MIT will once again face Brown, URI, and Queens, in addition to Harvard and the University of Pennsylvania. MIT hopes to compete in the Eastern Championships at Bucknell on April 25, and then return to host a tournament at the Alumni Pool on May 2.

(Editor's note: Buzzy Sawyer G is a part-time coaching assistant for the women's waterpolo club.)

## Track winning streak continues

### Sports Update

#### Track team continues winning streak

The MIT track team defeated Bates and Bowdoin last Saturday to win their 24th consecutive track meet (both indoor and outdoor records included). The Engineers last lost in a four-way meet on December 7, 1985. MIT dropped a six point decision to Division I Holy Cross in that meet while defeating Brandeis and WPI. The Engineers have not lost an outdoor meet since April 2, 1983, when they dropped a dual meet to Division I New Hampshire. Since that defeat, MIT has won 19 straight outdoor meets.

#### Men's lacrosse team ranked 10th in Brine

The MIT men's lacrosse team was ranked tenth in the latest Brine Division III New England top ten poll.

#### Golf team wins season opener

The MIT golf team won its opening match with victories over Tufts, WPI and Coast Guard. Eric Asel '87 was medalist for the day shooting an even par 72.

#### Freshman sailors place second

The MIT freshman sailing team took second out of 14 schools in competition for the Gibb Trophy on the Charles River last Sunday.

#### Penn State beats tennis team

Despite the fact the MIT men's tennis team dropped an 8-1 decision to Division I Penn State last weekend, #1 singles player Ben Spehlman '88 defeated Penn State's Oliver Sebastian in straight sets. Sebastian is attending Penn State on a tennis scholarship.

#### Baseball team ties Babson College

When the MIT baseball team tied Babson College last Thursday in a game called due to darkness, it marked the first time since 1972 that an MIT baseball team has tied. In 1972 there were two ties.

MIT Sports Information Office



Julian P. Sachs  
Christina Alvord '89 serves during yesterday's match against Wellesley. Although Christina lost 7-5, 3-6, 4-6, the Beavers won 5-4 overall.

## Your Future Is Just Beginning

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Abacus Consulting Group, Inc., a Division of Winter, Wyman and Company, has numerous temporary, full-time **accounting opportunities** at all levels with client locations across Massachusetts. You probably have transferable skills you don't even realize you possess and we can help find and put them to use.

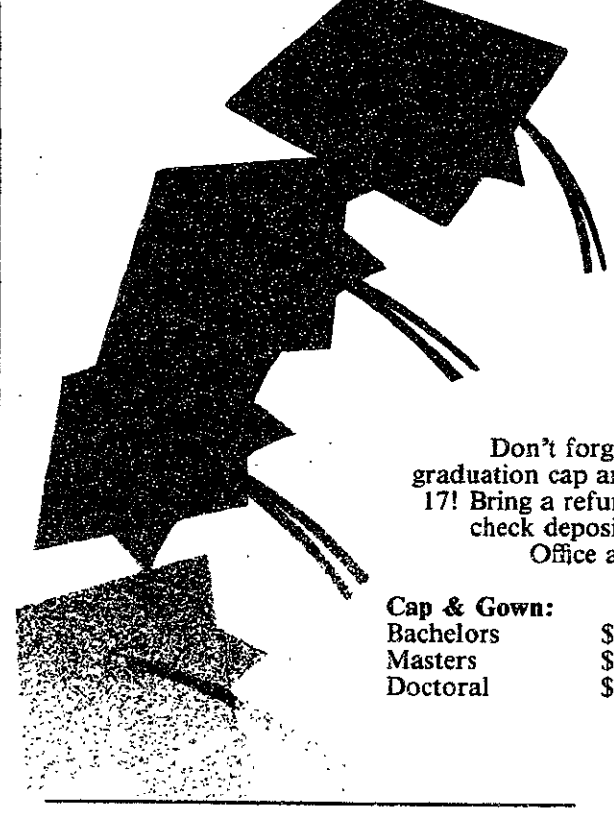
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## CAPS & GOWNS



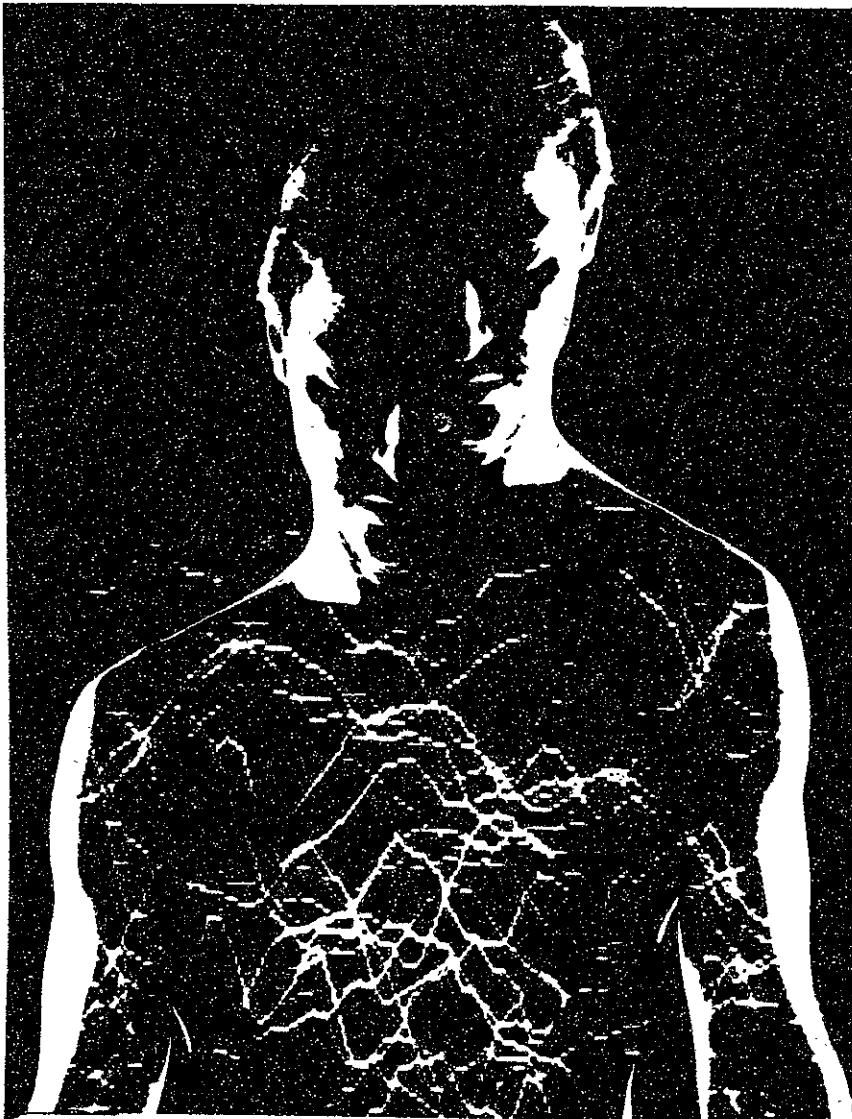
Don't forget to reserve your graduation cap and gown by April 17! Bring a refundable \$5 cash or check deposit to the Cashier's Office at the Tech Coop.

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FRIDAY, APRIL 10

### NEW MUSIC IN TOWN

Bionic sound world of computers combined with instruments. Boston premiers of computer music by Alejandro Vinalo (a rising star in European new music), Peter Otto ("a smash" — *L.A. Weekly*), Denis Smalley, Denis Lorrain.

Kresge Auditorium 8:00pm \$7 genl/\$4 MIT ID  
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**-OPENS APRIL 10TH-**