Students erect shanty town
Coalition demands corporation divestment

By Andrew L. Fish

Approximately 90 students helped to construct free shelters on Kresge Oval last Sunday. They were constructing a "protestive" MIT's investment policies," said Alan B. Rosenthal, chairperson of the steering committee of the MIT Coalition Against Apartheid. The coalition organized the protest.

"MIT students have taken over Kresge Oval," Rosenthal said.

No blacks or Hispanics applied for any of the faculty positions approved by the MIT Corporation for minority applicants. "Our record in the past [at an MIT] has been appointingly low," Rosenthal said. "Why stop the leading advocacy of equality down there?"

"The Sullivan principles are more than just equal employment practices," Weedon asserted. "Sullivan requires increased commitment in dealing with broad issues of equality, not just the workplace."

"We are trying to encourage anti-apartheid activities," Milne added, "to address both the role of US firms in South Africa and to be an equal opportunity employer in South Africa."

The officer informed Fernandez that he would have to speak to a high ranking official and returned their cards, Rosenthal said. Rosen also claimed that another coalition member was addressed by an official.

The coalition's demands to the MIT Corporation concern an end to "the exploitation of workers at MIT," the official added. "The committee feels that the role of US firms is to be equal opportunity employers, not patrons of the apartheid regime in South Africa."
Students build shanties, call on MIT to divest

(Continued from page 1) said the demands of the coalition were "very legitimate." Flanagan said one coalition member who was present at the meeting of the Executive Committee on March 9, denied that the coalition ever sought a permit application on Feb. 27 for use of the Kresge Oval. Flanagan stated he was a representative for the coalition. However, Rosen and Arnold Contreras, another member of the steering committee, denied that the coalition ever sought a permit.

"See text of Flanagan's letter, page 10" page 10

The MIT Coalition Against Apartheid delivered a letter to President Paul W. Gray on Monday to President Paul W. Gray. The coalition's demands were:

1. In support of the anti-apartheid struggle of the South African people, MIT must divest its investments in South Africa.

2. No Sleeping inside structures built.

3. No more than single level structures built.

4. An around-the-clock MIT student presence at the site.

5. The end of the event on Mar. 13.

On Mar. 12, the coalition won't let MIT direct the protest," Room said. "We will not promise to take the shanties down at any particular date. We will be sleeping in the shanties." Room had no arguments with the other safety regulations, however.

"The coalition rejected all conditions," Contreras stated. "We are taking over Kresge Oval with or without permission.

"We have enough students here that the administration could not be wise to interfere," Room said. "It was felt on the part of the coalition that they couldn't subscribe to a couple of the most substantive issues [sleeping in the shanties and taking them down on Mar. 13]," Immernan said.

Without a reasonable guaran-
tee that the protesters could not use the area, he continued. "We try to protect an environment where full free expression of different opin-
ions is allowed," he said.

At 6 p.m. Sunday, four Campus Police officers were watching the shanties from inside Kresge Auditorium. Lt. Anne P. Glavin, Director of Operations, said she was concerned about the protest.

"Our normal setup is to have someone at the site," she added. "I can't speak for all these activities here," he added.

The shanties were built because the administration has forgotten the misery that black people in South Africa endure," Contreras continued.

Any further was also pleased by the turnout. "Everyone is coming out," Room said.

Students speak about shanties

"Timothy M. Chonowit '89, a student helping to construct the shanties, said, because "I know some of the people who started this thing." He was involved to put pressure on the Institute to divest." Chonowit also felt the shanties would stay up "as long as it takes." Richard L. Lemont '88 supported the shanties "as a statement to the board [Executive Committee]." Lemont agreed with the other planks of the coalition demands, but felt the protest was mainly an aparthied issue.

Butch MacArthur, a junior at Salem State College, came to MIT to help "protect US policies in South Africa." The issue involved, hecontinued, "We tried to divest many banks, including Chase Manhattan."

Timothy K. Christ '88, a member of the coalition, was a little surprised. "However, there could have and should have been even more people here," he added.

Christopher felt that all three of the coalition's demands were equally important.

"I'm not very political most of the time," said shanty builder Dara J. Norman '88. "This wasn't my chance to come out and protest." Norman said she was calling for divestment and didn't know about the other issues.

Alexander Young '88 said "it's not nice to see MIT students trying to do something concrete." He views the shanties as a vehicle for getting involved. Rosen felt it was correct to call a meeting in the afternoon even though many workers left during the hour-long discussion. "It was more important to get the coalition's demands than to build the shanties.

The shanties were painted with several slogans, including "commitments against the Reserve Officer Training Corps and the Strategic Defense Initiative. Statements not dealing with the coalition's demands were removed, Rosen said.

Rosen was optimistic about the protest's effect. "It's hard to think that this place will change, but I've seen large institutions change in response to protest," he said. He hoped for a "vote effect" on campus. "I'm very happy with the day's events," he added.

Apartheid's application for the protest was denied. Rosen, a member of the Steering Committee, denied that the coalition ever sought a permit.

"We discussed the issue, he added, "We don't agree with the dining service..." Rosen felt it was correct to call a meeting in the afternoon even though many workers left during the hour-long discussion. "It was more important to get the coalition's demands than to build the shanties."

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The committee first examined whether the selling of stocks in South African-related companies would lead to the companies' departure from South Africa. Secondly, it studied whether the withdrawal of American companies from South Africa would be a constructive move toward the ending of apartheid.

"I'm not convinced that the selling of stocks would cause the companies to leave South Afri-
can," he said. The ACSR is planning to hold an open forum so that all members of the MIT community can express their views on apartheid and divestment, Milne said. The committee has yet to set the date of the forum, he added.

CIVIL WARS

(Division and Unhavel in Passion and Politics)

An evening of scenes on the theme of unrest

Drained from Shakespeare and Contemporary Authors

Thursday, March 6
Friday, March 7
10—250
8:00 pm

Admission Free — Join Us.

The Shakespeare Ensemble at M.I.T.

CIVIL WARS

The Department of Political Science Announces the Summer 1986 Jeffrey L. Pressman Award for Research, Travel, or Study in American Law, Government, or Politics

All members of the MIT Class of 1987 are eligible. A $1750 stipend will be awarded to a MIT Junior for use during the summer to undertake a special project in American government and politics. The project should focus on some legal, political, institutional, or policy issue and may include proposals for research, travel, interviews, and/or internships.

The deadline for submissions is March 14, 1986

Rules and guidelines are available from Prof. Dr. Louis Menand, Room E51-201G x3-7752 OR from the Political Science Undergraduate Office, Room E51-409, x3-9648.
Gunman may have shadowed Palme

Swedish Prime Minister Olof Palme was shot dead late Friday night. He was walking home with his wife after attending a movie premiere in downtown Stockholm. Palme had earlier dismissed his security guards.

Palme, who was 59, was a long-time supporter of the Social Democratic party, the country's main left-of-center party. He was known for his fiery speeches and his ability to connect with ordinary people.

The murder apparently had Palme under surveillance for some time before he shot him with a powerful American-made revolver, police said Sunday. Police Commander Hans Holmer said reports that two bullets recovered at the scene of the shooting were fashioned from an unusual type of ammunition are being investigated.

Hans Holmer told reporters that two bullets recovered at the scene of the shooting were fashioned from an unusual type of ammunition. The bullets were believed to be from a .38-caliber pistol, which is commonly used in Europe.

Police said they were still trying to determine if the murder was a targeted assassination or if it was a random act of violence.

Reagan urges contra aid

President Reagan yesterday urged Congress to approve $100 million in new aid for Nicaragua's anti-Sandinista contras, saying failure to do so could eventually mean Soviet dominance in Central America.

The president's request by making it in the White House Cabinet Room was flanked by leaders of the rebel forces and some two dozen U.S. supporters of their cause.

The request for funds comes as the administration is preparing to send a new high-level delegation to Central America to discuss the ongoing civil war. The delegation is expected to include officials from the Departments of State, Defense, and Justice.

Social Minister Gertrud Sigvardsson said there would be an official declaration of national mourning, for which Sweden has no precedent. (Boston Globe)

Thousands mourn West Bank leader

The Mayor of Nablus, a town in the Israeli-occupied West Bank, was gunned down outside his office on Sunday. Ziad al-Masri was a moderate Palestinian and a symbol of Israeli conciliation. Musri was mortuary by 50,000 people who staged a two-hour funeral procession the day before he was buried in the courtyard of the Mosque. Though the Palestinian flag is banned in Nablus, the largest city in the West Bank, it was flown openly during the funeral.

Protestant militants riot in Belfast

Protestants threw fire bombs and stones at police, burned cars and cut power lines in Belfast yesterday. A crowd gathered at the rally said British Prime Minister Margaret Thatcher is guilty of "the murder of democra-

cy." The violence was part of a 24-hour general strike pro-

testing the mainly Catholic Irish Republic's new voice in the British province. Police said they were not sure how many people were injured. (AP)

Greek tanker explodes off France

A 10,000-ton Greek tanker was reported to be burning hours after it exploded yesterday, about 300 miles off the coast of France. The French-Atlantic Rescue Cen-

ter says some of the crewmen were killed and others are missing or seriously injured, but gave no exact figures. (AP)

Philippines seek Marcos assets

The US state department has sent two officials to Ha-

waii to help resolve the matter of Philippines-ex-president Ferdinand Marcos' assets. High temperature Philip-

pies he took large quantities of documents, deeds, and valuables, a move that has raised a number of legal ques-

tion. The central bank of the Philippines is among those who are considering the possibility of seeking reparations. (AP)

Weather

Forecast by Robert Black

Once again, a low pressure system will pass to our south and east, leaving us with only a slight chance of a passing snow flurry today and tonight. This disturbance will spread clouds into our region and skies should remain cloudy until early Wednesday. After Wednesday, we should see a cooling trend in our weather as an upper level trough deepens and moves eastward into our region.

Tuesday: Our skies will be mostly cloudy and there is a slight chance of a passing snow flurry today and tonight. High temperatures in the mid 30's (0-3 C) with light and variable winds.

Tuesday night: There will be a few clouds around and a contin-

ued chance of snow showers. Low temperatures will be in the mid 30's (0-3 C) with winds shifting to west to west-southwest and the wind direction will be 25-30° F (~13-1° C) and winds will shift to west at 10-15 MPH (~16-25 km/h).

Wednesday: Cloudy skies early on and then partial clear-

ing. High temperatures in the mid to upper 50's (2-5°C) with northerly winds.

Thursday: Mostly sunny and cooler.

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Editorial

Protest admirable despite flaws

"Alexandria Township" is a striking reminder to MIT students and administration of the horrors and excesses of the South African government. The construction of the shantytown is a demonstration of the involved students' commitment to end apartheid and their desire to see the MIT Corporation take steps to bring this end about.

The protest is admirable and deserves the full support of the community. The Coalition Against Apartheid is working hard to bring the issue of divestment before the Executive Committee. However, their statement would have been stronger had distracting elements been removed from the list of demands presented to President Gray.

Although MIT minority enrollment and the fate of the dining service workers are important issues, there is at best a tenuous connection between these issues and the construction of shanties. Since a unified front is necessary for strong action against these two demands should be deferred for later discussion.

There should be a concerted effort to enroll the support of large numbers of MIT community members. The presence of non-MIT activists such as the Marxist-Leninist Party (MLP) in the protest reduces the effectiveness of the protesters' claim against the MIT corporation. MLP involvement diverts the focus towards outside socialist agitation rather than legitimate MIT community protests.

The determination of community members occupying the shanties in the cold of winter is praiseworthy. Organized campus protest has proven effective in the past, and can be effective now. The Executive Committee should recommend that the Corporation sell all stocks in companies supporting the apartheid regime by doing business in or providing loans to South Africa. MIT must divest.

When new students come to MIT during Rush week, they usually wish to join one or more fraternities. Some of them have applied to graduate or professional schools and are extremely anxious about notification of acceptance or rejection. Some students I see dressed in "interview suits" two or three times a week. I'm scared to graduate. In executive life have been portrayed as a glamorous, high-paying, fast-track career. And many reasons exist for this general lack of interest in the short run.

I have one friend who is thinking of joining the Peace Corps. I'm scared to graduate. In executive life can be portrayed as a glamorous, fast-track career. And many reasons exist for this general lack of interest in the short run.

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"Simsom, that's not the point," says my nemesis. "The point isn't that you don't want to be an executive — it's that other people who might want to be an executive rather than becoming executives or they aren't coming to MIT in the first place.

Perhaps so, nemesis. But in all the commentary on the article I've listened to, management and executive experience have been portrayed as ideals engineers can aspire to. People are overly nervous about the survey because MIT hasn't been creating dormitory residents and their counterparts living in Boston. Often bad Rush experiences cause bitterness toward the fraternity involved. Sometimes freshmen dislike the impersonal nature the fraternities must use during Rush week.

Fraternities need to be exposed to as many freshmen as possible in one-and-a-half days before the求职. Many reasons exist for this general lack of interest in the short run.

Society presents us with little choice

March, senior year: I look around and see what my friends and classmates are doing. Some of them have applied to graduate or professional schools and are extremely anxious about notification of acceptance or rejection. Some students I see dressed in "interview suits" two or three times a week. I'm scared to graduate. In executive life have been portrayed as a glamorous, high-paying, fast-track career. And many reasons exist for this general lack of interest in the short run.

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Society presents us with little choice
Boston fraternities face many tough obstacles

(Continued from page 4)

The Tech received a letter from a reader inserted in the Academic Council and the Executive Committee of the MIT Corporation.

Dear Members of the Academic Council and Executive Committee:

Last month, many students were shocked to hear that Professor of Mathematics Frank E. Morgan was denied tenure. Professor Morgan was denied tenure at the last moment on the basis of (1) MIT's reputation and influence in Mathematics, (2) the elimination of Mathematics as an academic discipline, and (3) Morgan's contributions to the Department.

The last demand comes at a time when the MIT Corporation is facing financial pressures. The hiring of contractors, which was proposed by the MIT Corporation, has been challenged by the MIT community in many ways. The hiring of contractors is seen as a threat to the autonomy of the MIT community, and has been opposed by many students, faculty, and alumni.

The MIT tenure process needs reform

(Continued from page 4)

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(Continued from page 4)

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(Continued from page 4)

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The MIT tenure process needs reform.
We’re looking to hire 2 or 3 of the best from this year’s class...
(MBA or Bachelor’s degree)

Are you good enough to be one of them?

MBI, Inc. wants two or three of the top individuals from this year’s graduating class. We offer an unusual management opportunity to someone interested in a young and highly successful enterprise in a fast-paced, expanding, and competitive industry.

The Industry: Direct marketing is a $100 billion industry. It accounts for more than 15% of all consumer purchases in America and more than 20% of total advertising dollar volume. Well over half of the Fortune 500 companies are engaged in some way in direct marketing, yet the industry remains powerfully entrepreneurial – with the opportunity for well-managed firms to achieve rapid growth.

The Company: MBI, Inc. is a medium-sized ($140 million in sales) privately-owned company engaged exclusively in the creation and marketing of fine collectibles. The business is young: it was launched in 1969 and top division managers are now in their mid-30s and 40s. MBI’s track record is one of outstanding growth in a highly competitive field.

The Products: Through its operating divisions, MBI markets fine collectibles of heirloom quality. Products include philatelic items, medallic art, fine china and crystal collector items and leather-bound books of unsurpassed quality.

The Structure: Organization is on the Program Group basis, with Program Managers responsible for individual programs. The structure offers a unique opportunity for direct experience in different areas of business management (not available in larger organizations where functions tend to be more specialized).

The Position: Entry to management is at the Assistant or Associate Program Manager level, depending upon experience. Assistants and Associates share in program development and implementation responsibilities as an extension of the Program Manager. Typically, a Program Group is comprised of the Program Manager and 1 or 2 Assistants and/or Associates. MBI is committed to the internal development of managerial talent and our growth provides for unusual advancement opportunities.

The Rewards: Our view is that outstanding achievement should meet with outstanding reward. Our success has been built on the excellent performance of a motivated, well-rewarded management team.

The successful candidate will be intelligent and highly self-motivated with entrepreneurial instincts and a high personal standard of excellence. A high energy level and a willingness to work hard are essential to keep pace with a rapidly growing business. Involvement in the business, keen attention to detail, and a sense of managerial overview are crucial success factors. To the individual with proper motivation, we can provide the challenge that permits maximum development of each person’s potential.

If you are a top individual who is interested in a truly outstanding career opportunity and would like to learn more about MBI, Inc., send us your resume and a letter of introduction. We’ll get back to you.

Bill McEnery
Personnel Manager
MBI, Inc.
47 Richards Avenue
Norwalk, CT 06857
(203) 853-2000

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POSTAL COMMEMORATIVE SOCIETY
Education must take higher priority

(Continued from page 3) shall be the total size of the fund divided by the number of tenure awards given out to eligible faculty members in the same year. This monetary incentive would make it more likely that an eligible faculty member will accept the position.

Convinced of the Baker Teaching Award’s success, the Department of Physics is likely to propose a similar award in the future. Since the criteria for the award are designed to encourage innovation in teaching, it makes sense for the University to make such awards more flexible and to explore further the establishment of new awards.

The Institute at times stresses its commitment to educational excellence by visiting pre-fresh, MIT alumni, and corporate executives. But without implementing the proposals described, we do not believe that the Institute can honestly and fairly claim such a commitment.

Simply consider that when the admissions office wants to demonstrate the quality of teaching at MIT, it recommends that prospective students attend the lectures of Professor Frank Morgan. Can MIT truthfully claim that its students are disposed to close-mindedness

To the Editor:

Professor Brown raised the question of the Institute's brown building in the Tech, March 2 (page 6). The Tech is a private, non-profit organization, and it is the responsibility of the Tech Board of Directors to determine the name of the building.

Since a commitment to excellence in education also requires the faculty to demonstrate excellence in their teaching, the Institute should investigate the establishment of a Faculty Excellence Award. This award would be given to the faculty member whose teaching has been judged to be outstanding. Such an award would undoubtedly improve our students' education.

Meanwhile, MIT's tuition ranks among the highest in the nation. Statistics from the Office of Financial Aid also show the decline in the number of students from lower income families. In 1971, for example, over 40 percent of the minority students came from very poor families (designated as the 1st National Quartile). Today, less than 20 percent of the minority students come from the 1st National Quartile. The goal of these cutbacks and reductions is to increase profits. MIT is not simply an educational institution. It is a corporation. MIT and its endowment which far exceeds a half-billion dollars represent its bank account. The rich who control and run MIT (i.e., Exxon, Standard Oil, General Motors, Schlumberger, etc.) and tightly protect their profits worldwide do the same at MIT. To the corporation of MIT, dollars are the goal and workers and students go to hell.

In South Africa, only in the past decade were labor unions legal. On campus, MIT is out to break the organizations of workers. For example, the bringing of in contract workers to Ford Service would virtually eliminate workers from legally organizing against grievances and fighting for their rights in the workplace. In South Africa, negociation on most campuses and high schools ensures that the black and other oppressed people are never educated. At MIT, Paul Gray and his administration continue with their policies of erecting the campus to the "good old days." Fellow Students and Workers! The demand that MIT divest from corporations that do business in South Africa is the demand and so too are the demands for MIT to stop its racist and exploitative policies on this campus. These demands make the anti-apartheid struggle on this campus more than just a fact, but a movement which has recognized that it is willing to organize, to protest, and do what ever it takes to end apartheid, be it in South Africa or on campus. And these demands are not negotiable! We call on all students to rally to the cause of the oppressed people of South Africa and support these just demands.

Silva Ayukudar '86

THE EIGHTH ANNUAL CHAIM WEIZMANN CONFERENCE ON ISRAELI SCIENCE, TECHNOLOGY AND MEDICINE

SUNDAY, MARCH 9, 1986
MIT Student Center, Mezzanine Lounge
84 Mass. Ave., Cambridge

A symposium on current research and development in Israel including opportunities for work, study, and travel.

Sponsored by M.I.T. Hillel with support from Jewish Student Projects, Inc. For information call 253-2932.

SCHEDULE: 11:30 am BRUNCH 12:00 pm WELCOME. Remarks by Prof. Yehuda Isaacs, Chairman of the Department of Research and Development of Israel. On Today's and Tomorrow's Israeli Scientific and Technological Areas. 1:30 pm - 3:00 pm Symposium: "Science and Technology in Israel: Medical Research," with Dr. Akiva Shemer, Director of the Weizmann Institute's R&D Department. 3:00 pm BREAK." 3:15 pm "Medical Research in Israel" by Dr. Yehuda Rosenberg, Associate Professor of Pediatrics, Weizmann Institute. 4:15 pm "Science and Technology in Israel" by Dr. Zvi Rosenfeld, Associate Professor of Biology, Weizmann Institute.

EVENTS: 1:30 pm - 2:30 pm "Medical Research in Israel" by Dr. Yehuda Rosenberg, Associate Professor of Pediatrics, Weizmann Institute. 4:15 pm "Science and Technology in Israel" by Dr. Zvi Rosenfeld, Associate Professor of Biology, Weizmann Institute.

For more information, contact the Israeli Office, 2-1211, or call 253-2932.

The Tech, MARCH 9, 1986
Arts

The Central Ballet of China sparkling

By EARL C. YEN

The CENTRAL BALLET OF CHINA
Wang Center for the Performing Arts,
Feb. 27 — Mar. 2.

THE CENTRAL BALLET OF CHINA, the national ballet company of the People's Republic of China, treated Boston to a sparkling performance this past week as the group stopped at the Wang Center as part of its first American tour.

Led by Director Li Gang, the group's 72 talented dancers performed four selections which combined classical repertoire with a unique style of Chinese choreography. Wang Yangting and Zhang Rongfei danced Three Preludes, a romantic, thoughtful piece in the shadows. Dressed in white gowns, the pair set a relaxed yet curiously beginning to the performance.

The second number, By the Spring, captured the joy of a morning walk. Chen Li and You Qingshi dressed in bright red suits, were supported by a powerful sky-blue background which added to the myth atmosphere. You returned for an energetic solo with crisp, solid leaps, and his performance was followed by Chen's spicy fan dance.

The Maid of the Sea unquestionably makes the climax of the performance. Feng Ying, the beautiful sea princess, and Zhang Weiying, a hunter with a tiger-haired moccasin for hair did a collection of the arts. The hunters, dressed in white gowns, promise to help the hunter, and the princess immediately fall in love. The Maid of the Sea sings a captivating solo in the shadows. Dressed in white gowns, the pair set a relaxed yet curiously beginning to the performance.

The story continued as the maid of the sea ventures into the sea. An evil demon from the shore thereof is held, and, in a fiery battle, the hunters catch the demon. Meanwhile, a hunter has the scene of the sea. The Maid of the Sea and the princess immediately fall in love.

The performance of "The Engineers' Boys number about prostitution was as de-

moralizing as it was insidious.

Sex can be dealt with in a far more ma-
ture manner, and the Chorallaries proved it with a wonderful number in which a tall person with a vase mop for hair did a standing takes of Dr. Ruth Westheimer. The patter song captured the style of the inimitable therapist well, and the im-

pression was acoustically perfect.

Another good sex joke came when one of the songsters stepped forward to confess the tunes of touring, rock band style. "We lost a good one, but we also gained a number," he said, producing a large plas-
tic one.

They should have stuck to sex, and left off the trenched jokes. Those and other filers between musical numbers were fre-

equently. They occasionally included some gems, however. A good example of the latter was a sardonic solo which was performed by the largest number of the night. Each time around, the song would introduce a new character who delivered a line before proceeding. Twelve-

Days-of-Christmas-style backwards through the old characters.

For the second time in the evening, Frank Morgan was cited, appearing in eff-

ogy as a diminutive scientist innocently blowing bubbles in the face of a strep-

lishment. This elicited louder ovations still, forcing the group to stop and wait for the applause to die away. When it did, "Morgan" responded "Harvard, here I come."

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ARTS

Chorallaries' bad taste surprisingly tasteful

By the end of the number, the charac-
ters were spread clear across the stage, cre-
ating a finale of sorts. But the Chorallaries
returned for a truly tasteless number of encores, straining this reviewer's ability to

continue.

A Mike would have helped us to hear a little better, but the singers by and large per-
formed well. I found myself, rather, wishing for a better view, as the noncon-\nventional costumes were an integral part of the show. They ranged from the extremes of innocence embodied in a blackfrocked, disheveled shepherd to the repulsive of a bearded lecherous boedegaquin.

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Concerto.
Piano soloist, Aroutiun Papazian. Conducted by Aram Gharabekian.

The opening was scrappy, string tone on and off the stage. Given its world premiere by fellow Armenians Aroutiun Papazian and Sinfonia conducted by Aram Gharabekian, it came across as a remarkably effective — if at times eccentric — work.

Papazian showed great versatility in providing an effective foil to a French horn, placed off-stage, and the other instrumentalists in varying positions on stage. At times the piece requires Papazian to play the piano in unconventional ways, such as holding strings inside while striking the keys to produce a clipped sound, or striking the strings themselves, plucking them like a harp to produce unexpected colors. Papazian never allowed the audience's interest to flag.

The orchestra likewise put in a virtuosic effort. In the first movement sound is transferred from one instrument to another in patterns of increasing complexity. Contracting and complementary harmonies were effectively exchanged. The dance-like movements of the players taking off with a folksy tune. The music, as well as the dance, of over seven ballets was brought to the stage by the five performers as they thoroughly devastated the audience with their wildly choreographed interpretations, especially the balcony scene from Romeo and Juliet. Bach's Little Fugue in G minor solidly completed the ensemble's scheduled performance, but two encores followed. The first, a wonderful 'contrapuntal' of When the Saints Go Marching In and Handel's Hallelujah Chorus, had the audience at first in hysterics, and then tapping its toes along in rhythm.

The final encore, Bach's Air from the Orchestral Suite No. 3, brought to a thoughtful end of a night of true virtuosity and enjoyment.

The Canadian Brass gives exciting performance

Canadian Brass - ABLAZE

THE CANADIAN BRASS
Symphony Hall, Friday, February 28.

By CRAIG JUNGWIRTH

The orchestra likewise put in a virtuosic effort. In the first movement sound is transferred from one instrument to another in patterns of increasing complexity. Contracting and complementary harmonies were effectively exchanged. The dance-like movements of the players taking off with a folksy tune. The music, as well as the dance, of over seven ballets was brought to the stage by the five performers as they thoroughly devastated the audience with their wildly choreographed interpretations, especially the balcony scene from Romeo and Juliet. Bach's Little Fugue in G minor solidly completed the ensemble's scheduled performance, but two encores followed. The first, a wonderful 'contrapuntal' of When the Saints Go Marching In and Handel's Hallelujah Chorus, had the audience at first in hysterics, and then tapping its toes along in rhythm.

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The Canadian Brass gives exciting performance
I t seems that the fiftieth anniversary of the Institute of Contemporary Art has bolstered its ambition, for it now has three shows at a time. The dimension may be prospective in nature. Focusing on the ICA's 1949 exhibit-

**A triple feature at the ICA**

**MIGUEL BARCELO**

Paintings 1983-1985


Currents, with Mmmnna Paladino, Robert Ryman and Alexis Smith.

Institute of Contemporary Art, through April 20.

BY MICHELE BOS

Indeed, it was the truly national scale of the debate in question which made its special character; as stated by art historian and co-organizer of the show Serge Grilli, in such a controversy a world outside days hardly stir passions.

Comparison of the works of American Painting with the Abstract Expressionist works thrown in for good measure produces predictable effects. Pollock, De Kooning and their peers have by now been canonized long enough for their work to have lost much of its controversial nature. As for the one-time opponents, if some of them seem to have been treated rather harshly, all the sympathy of the underdog cannot compensate for the rather provincial appearance many others now exhibit.

It is part of the irony of history that art nowadays tends to retreat in ever smaller steps, in opposite direction. The pendulum has completed another full swing, things which were considered backward a decade ago have become fashionable again, and the loons and clouds of youder days are finding themselves in forced retreat. There is a hint of the nargarad action in the present installment of the Currents series. Among the three artists represented, Minimalist painter Robert Ryman is certainly the best-known, but his assured drawings look singularly isolated and conservative now, persistent remnants of an alluring age. The动感 in his works, which are considered to be a major part of the new figurative wave. As many others through-out art (or architecture, for that matter) he currently resists to historical material to re-stock the depilated pictorial vocabu-lary. But unlike so many others, he does it with flair and a lot of wit. Very convincing, if anything, is his three figure urn on display, lindenwood vessels half-way between mannequin and fardner jars. Their archetypal features, rendered in stur-dily naive fashions, and atributted with religious and metaphysical connotations give them the compelling presence of totems. If Paladino's other works shown here are neither as elaborate nor as intriguing as the arts, they also do not lack in fascination.

The collages of Alexis Smith complete the Currents display. They are similar to Paladino's work in re-using established im-gers, but convey a more detached, object-ive mood.

**The place of honor in the current show is accorded to Spanish painter Miguel Bar-

**The MIT Chorallaries sing in bad taste. Story, page 8.**

**ANNIE FISCHER**

**Piano recital**

Annie Fischer will play Beethoven's Sonata in E flat, Liszt's Sonata in B minor, and Schumann's Kreisleriana.

Symphony Hall, March 9, 3 p.m. MIT price: $6.

**HUNTINGTON THEATRE**

**Saint Joan**

The Huntington Theatre Company will perform Bernard Shaw's touching and comic telling of the Saint Joan story:

Huntington Theatre, 264 Huntington Avenue, Boston, Mar. 11 and 18 at 8 p.m. MIT price: $6.
Number of black faculty drop

(Continued from page 1)

MIT is committed to "making every effort to ensure that minority faculty and students are not just recognized, but also" for the support of minority faculty. MIT's current decade-long efforts have been focused in the mathematics department. Brown added: "...largely black applicant."

searching for applicants

Brown described the School of Science policy on affirmative action: "...we are taking to the local outstanding women and minority candidates," he said.

When any MIT department wishes to fill a faculty position, it must first submit a search plan describing how it intends to contact prospective applicants, women and minorities in particular. The search plan typically con- tains various organizations and institutions which will be contacted. The department chairman is then responsible for registering women and minority candidates for the search. Brown added: "...will give a difficult time to increase the number [of minority faculty] substantially," he said.

The Notices Office is given to official Institute announcements and MIT student and other announcements in listings. The Tech, PO Box 96, Cambridge, MA 02138. Notes run on a weekly basis. Since 1983, search plans for the School of Science have not changed significantly since the decentralization took place, according to Brown.

Brown visited some predomin- antly black colleges to recruit qualified candidates. Brown said: "...head of the Department of Biologi- cal Sciences. Biology students there were "...absolutely clear" they wanted to go to medical school rather than pursue academic careers, he said.

When asked if there was a good chance of having a Hispanic faculty member in the School of Science in the next 20 years, Brown said: "...that's a bit ambitious, but "...I'm glad you said 20 years."

When you see little hope for further gains in minority faculty, he added: "...we have a difficult time to increase the number [of minority faculty] substantially," he said.

Over a hundred thousand dol- lars in financial aid for students goes unused each year because students and their parents simply do not know these sources exist. National Scholarship Service, a computerized research and finan- ciers, has access to over $3 billion in financial aid sources, such as the Minority Insti- tutional aid, and provides the student with a list of financial aid sources for which the student is qualified, based on information submitted by the student. For free: send self-addressed stamped en- velope, National Scholarship Services, 2764 Deer Creek Blvd. Suite 24, Columbus, 92906.

TUESDAY, MARCH 4, 1986

Outstand- ing Black MIT faculty members 1976-1986

Tenured Non-tenured

FY1976 4 15
FY1977 6 7
FY1978 5 8
FY1979 6 7
FY1980 12 7
FY1981 6 7
FY1982 4 6
FY1983 6 13
FY1984 7 7
FY1985 9 7

Source: MIT Long Range Plan Summary, June 1, 1985.

Getting Rich? Or Getting Dep- ressed? (Continued from page 1)

Call or write: Narcotics Research Institute; 1301 21st Street, Nw, Washington, D.C. 20036; (202) 637-8992.

The Tech invites nominations for its annual award to Outstanding Student in Arts and Sciences. Recent winners: Student "...Health Care for the Poor," a Lowell Lecture, on Wednesday, March 12 at 7 pm, at Cambridge Forum, 3 Church St., Harvard Square. Admission is free.

A reminder to all February de- grees candidates, prepay post- age if enclosed with February degree notice must be returned. Please indicate whether diplomas are to be mailed to your family, or if attendance at commencement is not possible, please indicate on application form (Form 2) is planned.

AMIT invites nominations for its annual award to Outstanding Student in Arts and Sciences. Recent winners: Student "...Health Care for the Poor," a Lowell Lecture, on Wednesday, March 12 at 7 pm, at Cambridge Forum, 3 Church St., Harvard Square. Admission is free.
Letter explains demonstration

(Editor's note: The Tech received a copy of this letter which David J. Flanagan '89 sent to Stephen R. Timmons, Weiss Plaza director of operations. Flanagan is a member of the MIT Coalition Against Apartheid. This is an official statement from the Coalition Against Apartheid.)

To whom it may concern:

This is a statement of the MIT Coalition Against Apartheid to accompany our application of Feb. 26 to erect a temporary shantytown on the Kendall oval.

The shantytown is part of the Coalition's recent escalation of activities. Our purposes in this action are:

1. To create a concrete symbol of the poverty, misery, and injustice that exist in black South Africa today due to a racist regime propped up by foreign investors including MIT.
2. To provoke thought and raise the awareness of the MIT community and the members of the MIT Community and the members of the MIT Corporation in view of the upcoming corporate decision on divestment and the upcoming student referendum.
3. To serve as a rallying point for the Coalition's planned protest on March 2.
4. To provide public education to those who have not previously been involved in the shantytown.

We will take all reasonable steps to insure the structural safety of the shantytown and the personal safety and good conduct of all involved during the construction, habitation, and demolition of the shantytown. We will take notice of advice in safety matters offered by physical plant workers and the Campus Police.

Local and national media are being informed of our plans.

The primary coordinators for this project are: Arnold Coven '86, Steve Pens G and Alex Rosen '78.

Please be aware that the Coalition has submitted this proposal out of a Ghaadian sense of fair play; we do not feel that we need the permission of the Campus Center Office to proceed. All Coalition decisions will be guided by the long term interests of the repressed blacks in South Africa.

Thank you for your time and consideration.

David Flanagan for the MIT Coalition Against Apartheid

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John Hancock Observatory

Ongoing

An exhibition of photographs by Margaret Kivose, "Small Churches in the Greek Islands," will run from March 17 through April 3 in the Student Center Art Gallery.

Mount Auburn Hospital in Cambridge offers Community Health Education programs in the fall and spring. Women's health subjects, elderly concerns, and a variety of psychological and clinical topics are featured. Workshops on childbirth, weight loss, smoking cessation, stress management, CPR, Alzheimer's disease are also presented. For more information, call 492-3500, extension 1508.

Stress and health — If you suffer from headaches, digestive disorders, premenstrual syndrome, insomnia, or any other physical illness related to stress, Beth Israel Hospital's Mind-Body Group will run from headaches, digestive disorders, premenstrual syndrome, insomnia, or any other physical illness related to stress. Beth Israel Hospital's Mind-Body Group will run from March 17 to April 7 in the Education Department.

"Women's Health Education" programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring. Women's health education programs in the fall and spring.

"Small Shantytowns" will run from March 17 to April 7 in the Education Department.

David J. Flanagan '89 sent to the Coalition Against Apartheid.

Flanagan claimed that it was an "international insurance policy" of the White Nationalist South African government and the MIT Community and the members of the MIT Corporation in view of the upcoming corporate decision on divestment and the upcoming student referendum.

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Sports

Men's Gym 3rd in New Englands

By Eric M. Reifschneider

The men's gymnastics team concluded its season Sunday with a third-place finish in the New England Championships at Springfield, MA, its highest ranking since 1978.

Springfield University won the meet with a score of 249.55 points. The University of Massachusetts at Amherst was second (239.15), MIT third (219.72), Lowell University fourth (219.5), and Dartmouth College fifth (173.75). By beating Lowell and Dartmouth, MIT proved that its previous victories over those two schools were no flukes.

Co-captain Brian Hirano '87 was the heart of the MIT team, as he has been all season. Although the Engineers started off very shaky on horse bar and rings, Hirano rallied his best ring set of the season. His score of 9.05 was a season high and earned him second place in the event.

After Hirano's inspiring score, the Engineers pulled together and began to click. Matt Kaplan '87 executed a full-twisting back flip in floor exercises to score 7.95. Jeff Mann '86 performed a shaky parallel bar routine for a

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ICCI

MARCH 4, 1986

PAGE 15
Men’s volleyball regains form to top Springfield

By Jerome G. Braunstein

The men’s volleyball team shut out Springfield College in three straight games last Thursday night, 15-6, 16-14 and 15-3.

After MIT’s loss to Harvard last Tuesday, Coach Kayn Altman-Velazquez ’78 had emphasized that the team needed better passing to win. While MIT’s passes weren’t perfect, they were good enough to set up for the spiking talents of captain Young Soo Ha G and 6’4” Eric Daley ’87.

The Engineers completely controlled the match, leaving Springfield players. MIT held on, however, to win 16-14.

Springfield started the third game on a hopeful note, opening the scoring to take a 1-0 lead. Once again, MIT was able to turn the game’s momentum. When MIT was leading 12-4, Velazquez brought in Mike Reeser ’86 to serve for two more points.

Springfield players. MIT held on, picking up balls spiked by the Engineers had problems keeping the game’s momentum.

Silkworth the game’s momentum. When MIT was leading 12-4, Velazquez brought in Mike Reeser ’86 to serve for two more points. MIT finished off Springfield after a trade of serves, winning the game 15-3 and the match 3-0.

The score was tied 4-4 in the first game when MIT exploded and scored five straight points under Daley’s serving talents. The Engineers maintained their domination for a 15-6 win.

The second game was closer than Velazquez would have liked, since the Engineers had problems picking up balls spiked by the Springfield players. MIT held on, however, to win 16-14.

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The Engineers completely controlled the match, leaving Springfield players. MIT held on, however, to win 16-14.

Springfield started the third game on a hopeful note, opening the scoring to take a 1-0 lead. Once again, MIT was able to turn the game’s momentum. When MIT was leading 12-4, Velazquez brought in Mike Reeser ’86 to serve for two more points. MIT finished off Springfield after a trade of serves, winning the game 15-3 and the match 3-0.

The score was tied 4-4 in the first game when MIT exploded and scored five straight points under Daley’s serving talents. The Engineers maintained their domination for a 15-6 win.

The second game was closer than Velazquez would have liked, since the Engineers had problems picking up balls spiked by the Springfield players. MIT held on, however, to win 16-14.