Shanties and divestment

By Andrew L. Fish

The MIT divestment movement truly emerged in 1986 with the erection of a symbolic shantytown on Kronke Oval on March 3 and the subsequent arrest of eight protesters 12 days later. It was the first time in 14 years that such student arrests had occurred on campus.

About 60 students erected five shanties on the oval to protest MIT's investments in companies doing business in South Africa. While MIT did offer the protesters a permit for the use of the oval, members of the MIT Coalition Against Apartheid would not agree to the terms of the permit, which stipulated that the shanties would have to be removed by March 13. "The coalition won't let MIT direct the protest," said Alex B. Rosen '88, a member of the CAA steering committee.

Nevertheless, about 20 physical plant workers, under Institute orders, tore down the shanties at about 6:40 am March 14. The MIT Campus Police arrested seven students and one former student.

Dedication of the McNair building

By Robert E. Potter II

As America mourned the loss of its seven astronauts on board the Jan. 28 launch of the Challenger space shuttle, the MIT community especially grieved over the loss of one of its own, Ronald E. McNair PhD '76.

McNair, a National Aeronautics and Space Administration mission specialist, spent five years at MIT as a physics graduate student and frequently returned to his alma mater to speak of his experiences as an astronaut and scientist.

In honor of his alma mater, the Institute named Building 37 the Ronald E. McNair Building in a day-long ceremony on Dec. 5. Building 37 houses part of the aeronautics and astronautics department as well as the Center for Space Research.

McNair came to MIT as a doctoral student in 1971 after graduating magna cum laude from North Carolina Agricultural and Technical University. McNair became an expert in molecular laser physics.

McNair worked for Hughes Research Laboratories after receiving his doctorate from MIT, and in 1976 he was selected for NASA's mission specialist program. In February 1984, McNair became the second black American in space.

President Paul E. Gray '54 said, "Ron's life was one of stellar achievement, bright promise, and clear vision.

Michael S. Feld '63, McNair's thesis supervisor and director of the Spectroscopy Laboratory, said McNair's qualities -- scientific ability, social awareness, and dedication to providing the MIT environment.

Fifty-five percent of the black respondents to the survey said they "generally negative perceptions," but support received from the MIT faculty and a large number of the respondents perceived "generally positive" or "well-balanced" for the MIT environment compared to other students.

The MSIG did not compare results of the survey with those of a control group of non-black alumni.

More than 75 percent of the respondents who lived in predominantly black living groups described their experiences in "generally negative or mixed terms," in contrast, those who lived in predominantly white living groups were "generally positive about their living groups experiences in the real world, citizens accept responsibility for their actions," he said, "If you do something such as grab charges, then you're in jail. The media makes the no sense.

MIT President Paul E. Gray '54 did ask the courts to dismiss the charges, which were refused to reinstate court costs, and maintain in the fall.

By Robert Adams and Earl C. Yen

President Paul E. Gray '54 in October released a report citing the need to improve the racial climate for blacks at MIT. The report was written by the Minority Student Issues Group, a group of black alumni about their interactions with faculty, their living experiences, and their preparation for the MIT environment.

"We believe the situation at MIT is similar to that faced in predominantly white institutions," said; "If you do something such as grab charges, then you're in jail. The media makes the

Earl C. Yen
Revising MIT's curricular focus

By Akhbar Merchant

The biological sciences committee proposed major revisions in the undergraduate program this year, ranging from enhancing the humanities, arts, and social sciences requirements to forming a College of the New Liberal Arts. While not all proposals will be adopted, they will likely change undergraduate education in the years to come.

The Committee as the HASS requirements, chaired by Professor of History Pauline R. Maier, recommended reducing the number of subjects that fulfill the humanities distribution requirements in a report released in August. Only the HUM-D courses would be offered each term in each of four areas: contemporary society and literature, history, and the arts.

Under the proposal, students would take a HUM-D course in each of the four areas. The plan also envisions the combination of three courses in different departments not to ensure breadth of exposure because students would choose among similar areas of different departments, the report asserted.

The committee also proposed a new Institute Requirement, consisting of seven core subjects on "human contexts that shape and are shaped by work in science and technology" that would teach analytic and scientific faculty from different schools.

The Commission on Engineering, Undergraduate Education, chaired by Associate Dean of Engineering Jack L. Kershaw, noted that such "Context of Science and Technology" courses should teach the benefits of technology to society in addition to choices and problems faced by society. In a report to a proposed report released last August, the commission suggested topics of current interest for the context course such as "Chernobyl, the Soviet Hierarchy and Whistle Blowing" and "Hazardous Chemicals."

The HASS Committee also called for retention of the concentration requirement, under which students take three or four subjects in a single HSS field. The report, however, criticized economics as too "mathematical" to be a HASS concentration and said that elementary foreign language courses are "skills" rather than humanities subjects.

But engineering and science alumni and physics students were asked to support "tools" that will help them in the business world and in dealing with social and political

"(Please turn to page 12)"

Student Center renovations

By Michael Geiger

Major changes are in store for the Student Center, including the relocation of the HASS Center to the Harvard Square area. The Coop leaves.

New types of stores and eating places will fill the vacant Student Center space, and general renovations this summer are planned to improve the usability and atmosphere of the building.

The Coop, which is automated, will be open to people, a variety of coffee shops, an office supply store and a student travel agency, according to John Ledwick, ARA district manager in charge of the Harvard Square district.

Some suggested renovations of the physical building include new space for sitting and meeting groups, better elevators, better loading docks, more lighting, Immerman noted. Renovations are aimed mostly at the basement and the first and second floors, he said.

Coop moves to Kendall

The MIT Coop's new Kendall Square store will be similar in size and product selection to the Harvard Square Coop. The location on the first and lower level of a new six-story building will provide 50 percent more space than the old Student Center Coop store, according to James A. Argiros, president of Coop.

The new store will have a larger book section and will carry a wide selection of the Coop's coffee. The Coop may provide shuttle buses from the Kendall Square area.

The Coop hopes that the new store will provide a "human resource" training effort. The reverberation of the Coop may still maintain a student Co-op store, according to Argiros.

Coop staff should attract business from commuters. The new store should help make the Coop more convenient, and thereby reduce the operating cost. With MIT, ARA in the sum-
Divestment protests and shantytown

TUESDAY, FEBRUARY 3, 1987

Graduate dormitories planned

MIT announced plans to look into possible sites for a new graduate dormitory. Though the final site has not yet been announced, the new facility is expected to be ready by 1990 and will cost $20-24 million.

New programs in the ODSA

The ODSA revised its policy statement on sexual explicit films last summer. The revisions followed a controversy in 1985 concerning the showing of a sexually explicit film without prior review by an ODSA screening committee. The new policy statement gives exemption from review to faculty members who are showing the film within the classroom framework of a class or an "educational context." A forum to discuss the policy revision was also held.

Military influence at MIT

Several groups examined the military influence on the MIT campus during the past year. The ad hoc Committee on the Military Presence at MIT recommended that the faculty consider whether current policies regarding research will continue to work, noting that successful policies require open publication and opportunities to participate in decisions.

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The ODSA implemented a new pornography policy. The policy revision was carried out by MIT graduates who have been involved in the ODSA for many years. The revisions followed a controversy in 1985 concerning the showing of a sexually explicit film without prior review by an ODSA screening committee. The new policy statement gives exemption from review to faculty members who are showing the film within the classroom framework of a class or an "educational context." A forum to discuss the policy revision was also held.

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The Year in Pictures

Anti-apartheid Shantytown

Rush

2.70 Contest

Philip Morrison Celebration

Divestment Protest

Lobby 7 Hack
Barbara Hershey as Lee, the sister-in-law whom Elliot (Michael Caine) lusts after in Woody Allen's "Hannah and Her Sisters."
In a year which, at a glance, looks as though it may have been one in which a lot of the best music was made, there were nevertheless enough great albums to make it the year of the album. Indeed, many of the Year's best albums were released by bands whose success earlier in the decade had been overshadowed by the arrival of synth-pop, synth-pop, synth-pop, synth-pop. Among the Year's most successful albums was "True," by Peter Gabriel, which was a major factor in the return of rock to the forefront of the music industry. Gabriel's album, which was recorded with the help of the Talking Heads, included a number of hits, including "Sledgehammer" and "Scream," which helped to establish Gabriel as a major force in the world of popular music.

In the world of rock and roll, the Year was marked by the rise of new bands and the continued success of established acts. Among the Year's biggest hits were "Walking on Sunshine," by Katrina and the Waves, and "Take on Me," by A-ha. These songs were a testament to the power of well-crafted pop songs and the ability of musicians to create music that resonated with a wide audience.

In the world of classical music, the Year was marked by the release of several major albums, including "The Marriage of Figaro," by the Metropolitan Opera, and "The Magic Flute," by the New York Philharmonic. These albums were a reminder of the enduring popularity of classical music and the ability of musicians to create music that was both timeless and relevant.

In the world of theatre, the Year was marked by the success of several major productions, including "The Phantom of the Opera," which opened in New York, and "Les Misérables," which opened in London. These productions were a testament to the power of live performance and the ability of theatre to create music that moved and inspired.

In the world of film, the Year was marked by the release of several major films, including "The Empire Strikes Back," which was the sequel to "Star Wars," and "The Breakfast Club," which was a teenage coming-of-age story. These films were a testament to the power of film to create music that spoke to a wide audience and that resonated with the experiences of its viewers.

In the world of television, the Year was marked by the success of several major shows, including "The Wonder Years," which was a coming-of-age series about a group of young people growing up in the 1980s, and "The Cosby Show," which was a family sitcom. These shows were a testament to the power of television to create music that was both entertaining and socially relevant.
ENDNG APARTHEID: ACTIONS FOR AFRICA, AMERICA AND MIT
WEDNESDAY, FEBRUARY 4, 1987

ADDRESSES

**SOUTH AFRICA IN TRANSITION**
NEO MNUMZANA, CHIEF AFRICAN NATIONAL CONGRESS REPRESENTATIVE TO THE UNITED NATIONS
KRESGE AUDITORIUM 1 PM

**SOUTH AFRICA: THE CORPORATE ETHICAL DILEMMA**
DAVID R. CLARE '45, PRESIDENT OF JOHNSON AND JOHNSON, MEMBER OF THE MIT CORPORATION
KRESGE AUDITORIUM 2 PM

**PANEL WORKSHOPS**

**THE POLITICS OF OPPOSITION TO APARTHEID IN SOUTH AFRICA AND THE NEIGHBORING STATES**
NEO MNUMZANA, CHIEF AFRICAN NATIONAL CONGRESS REPRESENTATIVE TO THE UNITED NATIONS
ROBERT ROTBERG, PROFESSOR OF HISTORY AND POLITICAL SCIENCE, MIT
SATHS COOPER, PRESIDENT OF THE UNION OF SOUTH AFRICAN STUDENTS IN THE UNITED STATES
FERNANDO LIMA, DIRECTOR OF THE INFORMATION AGENCY OF MOZAMBIQUE
MEZZANINE LOUNGE, STUDENT CENTER 3:30-5:30 PM

**OPTIONS FOR AMERICAN INSTITUTIONAL RESPONSE TO APARTHEID**
DAVID R. CLARE '45, PRESIDENT OF JOHNSON AND JOHNSON
PAUL E. GRAY '54, PRESIDENT OF MIT
MARIE GILLES-GONZALEZ, G. COALITION AGAINST APARTHEID
GRETCHEK KALONJI '80, ASSOCIATE PROFESSOR OF MATERIALS SCIENCE, MIT
SALA DE PUERTO RICO STUDENT CENTER 3:30-5:30 PM

**INFORMAL DISCUSSION**
DESSERT AND INFORMAL DISCUSSION IN LIVING GROUPS 7 PM
EAST CAMPUS (with SENIOR HOUSE) GERMAN HOUSE (in NEW HOUSE) DTD
BAKER HOUSE NEXT HOUSE DKE
No. 6 CLUB MCCORMICK ATO
Films

(Continued from page 6)

Harrison Ford gives a great performance in "The Mosquito Coast." A盖茨比 made the Big Time. I'd also like to mention Life's What You Make It - Talk Talk's hah celebration of life. Also, for sheer elegance and effectiveness, All Fall Down, by U2 and the Chieftains (try being more Celtic than that) in which many ordinary people are naked in black and white slow motion.

At the end of the year, at the top of the charts in Europe was a band with the original name, Europe. They seem cute and harmless enough. We already had bands called America and Asia (oh, I take back what I said about synthetic bands), so does this mean that Australia is next?

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The Year in Sports

Rugby

Soccer

Fencing

Football

Basketball

Hockey

Crew

Lacrosse
Photos by Tech Staff
Design & Layout by
David M. Watson
Kyle G. Peltonen
More women entering MIT

A record number of women entered MIT in 1986 and it appeared that this trend would continue, according to admissions office statistics for next year's freshman class.

At an all-time high of 380 women entered the Class of 1990, according to 38 percent of the class. The number of women was a 2 percent increase over the 300 women in the Class of 1989. A record of 1364 women applied to last year's entering class.

The number of women who applied and the number who were accepted early to the Class of 1991 broke all-previous records. The number of women who applied was a 27 percent increase over the 300 women in the Class of 1991. A record of 1364 women applied to last year's entering class.

"It might be a natural tendency to live with familiar people, but self-segregation tends to cause segregation at MIT," a student claimed. "We're all at MIT for six years, and I've lived in six different living groups. Only this year have I had the opportunity to get to know a black person."

Most students agreed that someone will have to take the initiative in order for intergroup relations to improve. "The only way to combat racism is through personal contact," one student claimed.

Some students at the forum suggested that MIT introduce an ethnic studies course into its curriculum, while others rejected the idea.

But many students agreed that more discussion of minority issues on campus would improve MIT's racial climate. "It wouldn't mind someone from BSU (Black Students Union) coming over to our group, and we would be willing to go to them," a student commented.

The UA Student Government's "Black slate" in the January 9th in Student Senate for their positions on the racial climate at MIT.

One student pointed out that many minority students at MIT feel isolated. He posed the question: "Have you ever been the only white person among a bunch of minority students who are never asked to speak to a white person before?"

Another student stated: "The first thing we need to do about racism is to learn to recognize it in all its many forms. Over racism represents only a minute fraction of the problem. It is a broad issue, anyone may make assumptions about another person on the basis of his or her accent or similar social factors, we are, in fact, practicing racism."

Associate Dean of Engineering

Last summer the Department of Electrical Engineering and Computer Science proposed offering a two-year intensive version of Struktur and Interpretation of Computer Programs (6.091) during the Independent Activities Period instead of the full semester. The proposal was resubmitted for January 1988, raised concerns about "extending the frenzied pace of (MIT) through January," said David G. Wilson, chairman of the 1914 committee and professor of mechanical engineering.

Proposed to establish College of Liberal Arts 

The Committee to Design an Integrative Curriculum in the Liberal Arts, chaired by Leo Marx, professor in the science, technology, and society program, proposed that MIT establish a College of the New Liberal Arts in the committee's interim report released March 1986.

The Committee was disbanded and the Committee on the Implementation of an Integrative Curriculum in the Liberal Arts now evaluates conclusions about "extending the frenzied pace of (MIT) through January," said David G. Wilson, chairman of the 1914 committee and professor of mechanical engineering.

Under the proposal, students desiring "dual competence" would enroll in the college and select two majors, one in science and engineering and one in liberal arts. Establishing an independent college is a major step, requiring large amounts of money, planning, and faculty support, but in the long run a broader review of MIT under-graduate education and should not be expected to take place all at once, he added.

Improving teaching quality

A "doctorate and excellence in research, though clearly essential, are not sufficient for optimal achievement in teaching," the Kerrebrock Commission reported in its final report. There are some excellent teachers at MIT, and even some who understand the art of teaching and can express this understanding to others, but there is present no organized effort to spread this valuable information within the faculty.

Candidates called for a School-wide working group examine the problem and develop tutorials and seminars for the faculty.

The commission also considered the perception that research and publications record in much more important in tenure deci- sions than excellence in undergraduate teaching. "Even though the accuracy of this perception is open to question, it is clear that this effect such perceptions by polish- ing the research record," the report stated.

The Kerrebrock Commission proposed establishing "Teaching Chairs" for faculty members whose ability in the classroom is exemplified by the chairs would be awarded to newly-tenured faculty in recognition of uncommon achievements in teaching identi- fied during tenure review. These faculty members would devote a major portion of their time to teaching duties.

The report on MIT racism

Students question tenure process

MIT students called for a report on the faculty tenure process. They proposed that tenure be delayed by the denial of tenure to Frank E. Morgan, associate professor of mathematics. Morgan was well-known for his ability to teach and administer large first-year calculus courses.

The Undergraduate Association asked the MIT community to review the importance of teaching ability in the faculty's tenure-granting process.

"MIT should have a healthy dose of both tenure and re- members," said a [last year's] teaching assistant. "The [last year's] teaching assistant felt that the tenure recommendations aren't even being considered."

Last year near 100 students and faculty members raised the question of of tenure policy. Protests proposed that MIT account for teaching quality and that faculty members be recognized by students as outstanding teachers.

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