Students ranging from freshmen to the Department of Mathematics, all, were admitted early, more than doubling last year's 23 early admissions. In addition, the number of minority students who applied for regular admission increased to about 450, up by over 100 from last year, according to Behnke.

"An extraordinarily strong group of minority applicants" for early admission, said Behnke. He attributed the strong pool to greater recruitment attempts by the admissions office. These efforts included a second full-time minority recruitment officer, more visits to high schools by MIT representatives, Behnke said. MITES - a summertime minority education program sponsored by MIT was also very strong this year, he added.

More overall applicants; few accept Course VI

Approximately 7000 students have applied for regular admission to the Class of 1991, a 14 percent increase over 6200 for the Class of 1990. Applications for the Class of 1991 show an increase of about 1 percent from the previous year, Behnke said, but this did not include a corresponding increase in the number of minority applicants.

The number of students admitted early to MIT this year represents an increase of 8 percent from last year. Of these, MIT has accepted 134 women early action, 23 more than last year, according to O'Neill as Speaker of the House," Limieux commented. It is useful to study," said Charles O'Neill as Speaker of the patterns that they represent are interesting because the electorate is composed of approximately 300,000 people.

The MIT Electrical Engineering Department's "Starving Class," which would present aspects of organizational and behavioral science, set another record for freshmen and nuclear research facilities at MIT. Students were invited to return for the final integration test and high scorers were placed side by side and given an integral to solve while the others waited outside. A vast lopsided election results; there are many other institutions that do not have a price for the few tools one may need, he commented. Mario Cuomo won by a two-to-one margin. He found zero movement in the state legislators, Burnham said. "This shows the small-coattail effect of all time. What you end up with is a divided government," in which governors face legislatures run by the opposite party, he added.

By Robert Adams

"This was the most uncompetitive Congressional race since 1830," said Professor of Political Science Walter Dean Burnham at yesterday's "Election of 1986" forum. Historically, the number of Congressional Districts versus percentage vote closely fit a normal distribution curve, but in recent years this has changed, Burnham explained.

The Republicans gained nine governorships and lost only two races to Democrat incumbents. Burnham said. Races for governorship produced some of the most lopsided election results; for example, New York Governor Mario Cuomo won by a two-to-one margin.

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Japan announces export limit, sets economic growth target

Japan will again limit its car exports to the United States to 2.3 million vehicles in fiscal 1987. The Japanese Ministry for International Trade and Industry told a news conference that the Tokyo government decided to continue the restrictions in light of rising protectionism in the US. Congress that might worsen Japan's trade relations with Washington. Japan began limiting its car exports to the United States in fiscal 1981 under strong pressure from Washington and the slumping American auto industry.

The Japanese government has set an economic growth target for Fiscal 1987 at 3.5 percent, up slightly from the 3 percent growth rate expected in the current fiscal year. Originally, the government had predicted a 4 percent growth rate for fiscal 1986, but the yen's rise against the US dollar has slowed exports, squeezed profits, and led to declines in production and investments. (AP)

White House urges Americans to leave Lebanon

"There is a limit to what the government can do for Americans in a chaotic situation such as in Lebanon today," said White House spokesman Larry Speakes on Monday. President Reagan is "outraged" at the kidnapping of three American professionals in West Beirut over the weekend, Speakes said. The administration is still refusing to make concessions to terrorists holding US citizens in Lebanon and urges Americans to leave Lebanon, Speakes continued. The options for responding to the recent wave of kidnappings in Beirut range from "public statements" to "military steps," Speakes added. (AP)

Aquino allows protesters to march: Marcos predicts Aquino will fall

Philippine farmers built roadblocks of burning tires north of Manila on Monday, and approximately 15,000 marched on the Presidential palace. The demonstration was in protest to a clash between marines and protesters that left 12 dead last week. The police were placed on red alert.

In allowing the leftist demonstrators to march, Aquino acted against the advice of the military, which had warned that it could not guarantee her safety with the demonstration so close to the palace. Last week's demonstration was the bloodiest yet during Aquino's rule, but Monday's demonstration was not marked by violence.

In Hawaii, deposed President Ferdinand Marcos called for a "national dialogue" to end the recent violence in the Philippines unbearable, and he predicted that the Aquino government will not last much longer.

The Reagan administration reiterated its support for the Aquino government, saying it offers "the best opportunity for the reform of the political structure" in the Philippines. The attempted takeover was the most serious effort by rebels to grab power since Aquino became President nearly a year ago. (AP)

Conservatives win in West Germany

West German Chancellor Helmut Kohl's conservative coalition won another four years in office in Sunday's national elections. Kohl's victory came despite low voter turnout and his party's worst showing since 1949. (AP)
Nation

Penner cites budget target for government

$61 billion in deficit reductions will be necessary in order to meet the target for $108 billion in dollars for fiscal 1988, according to Congressional Budget Office Director Rudolph Penner. For fiscal years 1980 to 1991, baseline federal deficits average about $100 billion per year. (AP)

Carson owns "Here's Johnny" rights

Only talk show host Johnny Carson can use the phrase "Here's Johnny" for publicity purposes, according to a ruling by the federal appeals court yesterday. The decision strikes a blow against the "Here's Johnny Portable Tents" Company of Utica, Mi. It had used the phrase to promote its product, but Carson was granted the firm's use of his "Tonight Show" introduction. (AP)

Government may ban ATVs

A ban on all-terrain vehicles for children could be in the works. The Consumer Product Safety Commission has asked the Justice Department to look into whether legal action should be used in connection with small ATVs. (AP)

Dwyer is buried

Former Pennsylvania State Treasurer B. Rudd Dwyer, who killed himself at a news conference last week in Harrisburg, was buried on Monday. Dwyer had been convicted last month of bribing election officials to take back ATVs sold for use by children less than 16 years old. (AP)

IRS hopes to simplify W-4 tax form

The Internal Revenue Service hopes to have an announcement in early this week on simplifying the W-4 tax form. The new form was designed for the IRS not to elaborate on how the form or its instructions might be made simpler. Several members of Congress and tax accountants have complained that the new form is much too complicated. The form is used by workers to determine how much income tax should be withheld from their paychecks. (AP)

Local

State Supreme Court rules on freedom of speech

The Massachusetts Supreme Court ruled on Monday that any conversation between a patient and a psychiatrist is legally privileged and cannot be disclosed without the patient's consent. The high court said prosecutors could not introduce evidence of a psychiatric evaluation in the case of a young nuclear charger. The plaintiff was the death in her 11-month-old infant. (AP)

Woman claims shower scalded her

The Massachusetts State Department of Mental Health has begun looking into a client's claim that she was scalded in the case of a young mother charged with manslaughter. The state has begun looking into a client's claim that she was scalded in an accident in which she was scalded. (AP)

Sports

Superbowl XXI scores points with European viewers

Superbowl XXI appeared to be a hit in Europe. Despite an 8-hour time difference from Paris, France, to Britain, scores of American fans tuned into the event stayed up until the conclusion of the game at 3:00 AM local time. It was the fifth straight year that the Superbowl has been seen live in Britain and France. (AP)

NBA prepares for All-Star game

The Western Conference coaches of the NBA have chosen the selection of the names for the NBA All-Star game. These names are Kareem Abdul-Jabbar of the Los Angeles Lakers, Rickey Smiley of the Houston Rockets, and Joe Carroll of the Warriors, Mark Aguirre and Roland Blackburn of the Maverick, Al Green of the Nuggets, and Walter Davis of the Suns. (AP)

Weather

Snow: MORE IN STORE?

As the upper air pattern across the country changes, Northeast residents can expect a return from the stormy weather of the past weeks. However, this break in the weather will likely come on an end Friday afternoon. A Pacific storm crossing the coasts of Washington and Oregon will drive into the Plains states and continue eastward toward the Midwest on Thursday. By Friday morning, the strongest parts of the storm will ignite a powerful coastal storm along the North Carolina coast. As a result, a moderate snowfall is anticipated for Friday.


Thursday: Mostly cloudy with snow showers possible. High 30°.

Saturday: Mostly cloudy with snow showers possible. High 27°.

New Hampshire battles defective food product

New Hampshire is among 12 states where recall of canned green beans is underway. The State Public Health Division says bean defects have been discovered in several institutionalized cans made by a New York company and preliminary tests show both toxic in at least some units. (AP)

Cabbage Patch Kids vs. Garbage Pail Kids

It is the "Cabbage Patch Kids" versus the "Garbage Pail Kids" since the two sides in a copyright and trademark dispute went to federal court yesterday in Atlanta. Cabbage Patch Kids are those adorable dolls that took the world by storm in 1983. Garbage Pail Kids, on the other hand, are conceptually grown characters who appear on chewing gum cards, clothing, and lunch boxes. The creator of the Cabbage Patch Kids says all's fair in satire and parody. The creator of Garbage Pail Kids says that's all fair in satire and parody. Millions of dollars are at stake in the trial. (AP)

IBM announces new computer

International Business Machines announced on Monday its most powerful computer yet in a startling news release that IBM claims has up to 60 percent more computing power than its next generation. The new computer is the 3090 model 600E. The company also introduced the model 300, a smaller system that can be used in conjunction with the 3090. The 3090 model 300 is a minicomputer that can be used with a supercomputer to form a supercomputer. The 3090 model 300 is expected to be in production within a year. (AP)

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Rocketman, where are you now?

Perhaps death has freed you at last from the gravity that drags man down and shackles him to the earth. In your life, the forces of society sought to burden you, yet you overcame them. I can imagine you are travelling to the distant stars with your comrades, the astral ambassadors.

If you were to talk to you now, you might probably grin at me and say, "Hey, buddy, don't be so grim. If you don't recognize the good, then you are giving up right from the start." If I could just talk to you...

Newman, why are you so interested in me now? Hey, don't get me wrong. I'm not a bit amused. You could have followed me merely because I was alive. Why all the attention now? You would have gotten to know me as well as I know myself. Don't make me same sort of thing that you have said. But you are like vapor, and I don't know how long you will last in our memories. We've dedicated a building in your name, but it won't be very long before the number overwhelms the man. You died just one year ago. Couldn't avert my eyes. Newman, don't make our deaths into something Christ-like. There's nothing to be gained or learned from the explosion. Rather, there is something to be remembered, and that's our lives, what we did with our lives.

I do want people to remember your life. I want them to remember things that you have said. But you are like vapor, and I don't know how long you will last in our memories. We've dedicated a building in your name, but it won't be very long before the number overwhelms the man. You died just one year ago.
AEROSPACE ENGINEERING
GEORGIA INSTITUTE OF
TECHNOLOGY

Major areas of graduate study and research (M.S. & Ph.D.):
- Aerodynamics
- Aerelasticity
- Combustion
- Computational Fluid Dynamics
- Computer-Aided Design
- Controls, Flight Mechanics & Optimization
- Propulsion
- Structural Dynamics
- Structures - Composites

Individual tuition & fees are $1,691 per calendar year.
Total financial aid per calendar year:
- $13,000 + tuition & fees
- $5,000-$13,500
- Selected Research Fellowships
- Research Assistantships

All graduate students will participate in research.

For further information contact:
Dr. C.V. Smith, Graduate Coordinator
School of Aerospace Engineering
Georgia Institute of Technology
Atlanta, Georgia 30333
(404) 894-3011
Office hours: M-W 2-4:30

BIRTH of the 1990s

There's a new decade coming, sooner than you think. It will be an exciting era, when on-line international transaction processing is effortless and multi-vendor compatibility is the norm. And it's developing fastest at Tandem.

With the new technologies comes the new work environment. "Creativity comes from sharing ideas," we believe, and we promote that philosophy through worldwide teleconferencing, people-oriented management, and an interactive approach to product development.

TANDEM COMES TO CAMPUS

Hardware Engineering majors—come see what Tandem is all about. Over refreshments you'll meet informally with Tandem employees and discuss professional opportunities in your field.

INFORMATION SESSION:
Thursday, February 5, 1987
6:00 to 8:00 p.m.
at Bldg. 1-135

ON-CAMPUS INTERVIEWS:
Friday, February 6, 1987

For more information, contact your Placement Center. Or send your resume to E. Lipuma, Tandem Computers, Inc., 1933 Valco Parkway, Cupertino, CA 95014. We are an equal opportunity employer.
THE RIGHT PLACE AT THE RIGHT TIME

Prudential-Bache Capital Funding, a subsidiary of the Investment Banking Division of Prudential-Bache Securities Inc. will be interviewing for Analyst positions in Corporate Finance. Interviews will be held in the Office of Career Services on Friday, February 6th from 9:00am to 5:00pm. Please sign up at the Office of Career Services.
**MICROSOFT.**

**RECRUITING PRESENTATION**

**WEDNESDAY**

**FEBRUARY 11, 1987**

4:00 to 6:00 PM

**ROOM: 2-146**

If you're interested in Applications, Systems or Languages software, we want to talk with you.

Representatives from our development staff will be in attendance to present employment opportunities at Microsoft and to answer questions from interested students.

Come find out what Microsoft has to offer.

---

**There's a good reason your best friend never suggested you interview with Data General.**

Your best friend wanted the job.

Don't blame your friend for wanting the best. We do too, at Data General.

In systems design, manufacturing, finance, sales and marketing, we hire people who have what it takes to see a project through to completion. Idea people with a good sense of follow-through tend to make it at Data General.

If that sounds like you, and you have the talent to succeed, talk to Data General before you talk to your best friend.

Send resumes to: Data General Corporation, College Relations Department, MS A237, 4400 Computer Drive, Westboro, Massachusetts 01580. Investing in people to make equal opportunity a reality.

On Campus Interviews February 11, 1987

See Your Placement Office for Details.

---

**G Data General**

Careers a Generation Ahead.
INFORMATION MEETING

A Very Large Scale Invitation
from a Technology Leader, to meet with some
Very Interesting People

Today, they are some of the talented professionals who put Teradyne at the top of the Very Large Scale Integration (VLSI) test market. Not too long ago, they were MIT students. And on Tuesday, February 10th, they’re “coming home” to share their experience and expertise with you.

Date: Tuesday, February 10th
Time: 7:00 p.m. to 9:00 p.m.
Place: Room 4-153
Refreshments will be served.

Teradyne is the world’s largest independent producer of Automatic Test Equipment (ATE) for the electronics industry. The company’s products also include computer-operated laser trim systems, test services and software, telecommunications test systems and backplane connection systems. Teradyne offers fast paced careers in hardware and software design, applications and customer support, mechanical design and sales.

So be there, February 10th, and keep your calendar clear Monday, February 23rd, too. That’s when Teradyne will be holding on-campus interviews. Details to follow.

SHARE IN OUR SUCCESS

TERADYNE
The President of the Student Senate, a representative of the MIT Athletics Department has been appointed to the Division of Student Life. This representative will serve in a capacity to advance scientific knowledge through research in the aca-

The Institution Committee of the Humanities, Arts, and Social Sciences Requi-

The Student Conservation Assosiation is providing opportunities for about 150 stu-

dents to acquire experience-paid positions in conservation and resource management. Volunteers will work 15-20 hours per week, and will be engaged in the following tasks: air monitoring, water sampling, and data collection. All positions are located in various areas across the United States, including Alaska, Hawaii, and Puerto Rico. The pay range is $7.50-$11.50 per hour, depending on experience and qualifications.

The program is open to undergraduate and graduate students with a strong interest in environmental science, conservation, and resource management. Applicants should have a strong academic background, particularly in biology, chemistry, or environmental science. Qualified students will be offered positions on a first-come, first-served basis. Applications are due by February 15th of each year.

The Student Conservation Association is an equal opportunity employer and welcomes applications from all qualified candidates, including those with disabilities. For more information, please contact the Student Conservation Association at 14N-317, Massachusetts Avenue, Cambridge, MA 02139, or visit their website at scaweb.org.
Panel supports broader education

(Continued from page 1)

Keyser discussed other com-
monly voiced reasons for MIT to re-
form the curriculum. The pro-
ductivity of one company de-
ciling and manufacturing is mov-
ing abroad. MIT should not pro-
vide technical people in a coun-
try where manufacturing is de-
cline unless they people also
have the background needed to
reverse the trend, he said.

Science and engineering

1986 election statistics discussed

(Continued from page 1)

Stewart III, assistant professor of
political science. Political scien-
tists know little about Senate
contests because historically
there have been relatively so few of
them in American history, Stewart
explained.

Integrators and trivia

buffs enter IAP contests

(Continued from page 1)

able to do the first six integrals in
the time specified. Finally, Alfano
solved

\[\int \]

to beat Wagen, a student in
chemical engineering. Giber,
Drachman, and Alfano are all
mathematics majors.

Although the pace slacked off
eventually during the three-
hour event, most of the crowd
stayed out to the end. And the
final integral provided a measure
of excitement as Gibber desper-
ately raced the clock with a prob-
lem which three people, including
his opponent, had already failed to
solve. Alfano had completed it
during the run-off of third place,
but had a sign error.

As time ran short, Gibber no-
ticed that he had outdined one
term of a sum, and hastily added it.
Then, with seconds left, he
spotted a crucial sign error, not
declaring himself done until the
last second. But the answer, while
spotting a crucial sign error, not
it. Then, with seconds-
but had a sign error.

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to declare himself done until the
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term of a sum, and hastily added it.
Then, with seconds left, he
spotted a crucial sign error, not
declaring himself done until the
last second. But the answer, while

competitors are not being met; there-
fore, they are favoring more
structure, coherence and defini-
tion, Maier said.

What is specific to MIT is that
the process was initiated by look-
ing into criticisms of the Human-
ities, Arts, and Social Sciences
requirements, Maier noted.

In 1986, roughly one half of
the Senate elections were won by
53 percent of the vote or less.
When the Democrats took coun-
trol of the Senate, 22 Republic-
cans and 12 Democrats were up
for re-election. The Democrats' performance exemplifies regres-
sion toward the mean, Stewart
said.

The 1986 Senate elections sup-
port an election model made by
Stewart. In Stewart's model, the
success of an incumbent can be
fairly accurately predicted by
combining factors such as pre-
vious election results, incumbent
spending, challenger spending and
the incumbent's ideological
alignment.

A Senate candidate whose par-
y is incongruent with the major-
ity of his state is very likely to
lose, and incumbents who face
politically experienced opponents
have an increased probability of
losing, Stewart concluded. High
spending by challengers increas-
se their chance of getting elected,
but has no significant effect on the
decision to run, according to
Stewart.

Discuss Your Future
With General Electric

Who?

BS and MS candidates in electrical engineering, com-
puter science, mechanical engineering, chemi-
cal engineering, aeronautical engineering, and
nuclear engineering.

What?

The General Electric Technical Recruiting Team will be
conducting campus interviews at the MIT Student Center
for challenging career opportunities within one of the
most diversified companies in the world. Contact your
placement office to schedule an interview with one of
our technical managers. Various entry level alternatives
are available, such as:

- Electron Engineering Program
- Manufacturing Management Program
- Chemical-Metalurgical Management Program
- Software Technology Program
- Individualized Direct Placement

Opportunities exist in such fields as:

- Artificial Intelligence
- Expert Systems
- VLSI
- Robotics
- CAD/CAM/CAM
- Computer Graphics
- Plastics
- Metallurgy
- Ceramics
- Software Engineering
- Signal Processing
- Controls

For more information on these programs and the major
business areas available, refer to the General Electric
file located in your placement office.

When and
Where?

Tuesday, February 10th and Wednesday,
February 11th at the MIT Student Center.

What else?

Sign-ups will commence Tuesday, January 27th.

The future is working
at General Electric
Plum and Goodson have each other.

The Southwestern farming family in "Curse" are poor and starving though they apparently live in an agriculturally abundant area and own a large farm. The father (Paula Plum) has not worked the farm for years, living in a constant state of drunkenness at local bars, coming home only to sleep. To survive, the mother and two teenage children have become debtors, no longer caring about one another, but still living together in the disintegrating, filthy farmhouse. The son (John Sharian)竞赛 on his sister's (Susanna Burney) 4-H Club contest posters while the mother (Susanna Burney) cares for the chickens that her daughter planned to enter into the contest. When the father finally comes home, the others scatter in fear that he will be in a violent mood. A quick, dark humor predominates in "Curse." The family members are so detached from what goes on around them and what they themselves are doing that the violence of one toward the other ends up being funny.

The action is filled with eating scenes and talk of eating. Each character is constantly driven to look into the refrigerator though they know it is empty. Their physical hunger symbolizes their personal and spiritual hunger when not taking of food, they go off into passionate dreams monologues. In lovely, poetic language, in contrasts to the rough language of the main dialogue, the characters reveal an innocent hope that they can create a better life for themselves—the American Dream.

The characters are extremes of type who live inside their dreams. The daughter plans to run off to be a car mechanic so she can help stranded people, then steal their engines when they are not looking. The son dreams of saving the farm and run across the border to Mexico. The father has taken these voices and placed them in the American South, hence "Curse" contains elements of both a serious tragedy happening to an innocent American family and of an absurd, surrealistic Beckett farce. The play can be battled between the extreme depending on the director. But as "straight" serious drama, the interpretation chosen by New Ehrlich director Gary Mitchell, the character's self-destructive actions lost their absurdity. The play became a ridiculous and disconnected series of plot twists.

The play took a long time to begin. Susanna Burney and John Sharian chose a tired, detached monotone—a tone carried through the entire first act. In overstated contrast, Paula Plum as the daughter chose a biting, whining tone. Since the characters in such pointed ways were not listening to one another, it was difficult for the audience to listen either. Sharian's poetic, moving monologue came from somewhere inside his character that we did not know was present. It made little sense coming from Sharian's far characterisation. The result was characters with whom the audience could not sympathise. Furthermore, the director focused on the winding plot, not on the characters. But Shepard's plays centre on his characters and their dreams—characters motivated to action by an inner world of wild fantasies and gross longings. Their lives provide no constructive, creative outlets so they destroy themselves. Shepard enters their lives just when they are ready to explode. The plot, then, follows from their self-destructiveness. It is not a separate entity which sensationally happens to them.

The New Ehrlich actors merely achieved the inner intensity necessary for the audience to understand from whence the dramatic actions arose. Not until the third and final act did the actors and director find the unstrung energy to make the play work. The last act of "Curse" is emotionally wrenching. The act begins with the father, "happy and sober, making breakfast, doing farm chores, ready to give up drinking and take care of his family. Like a rebirth, he had bathed and washed and talked around his land. Goodson's transition from angry drunk to responsible farmer was quite effective. Due to drunkenness, memory loss, the father did not remember that he had sold his farm for almost nothing to pay a debt to the "murderous creditors." He did not know that it was too late to be reborn. He did not know that his daughter had shot up the bar of the man who had swindled the farm from him and that she was in prison. The son's murder of the lamb in the last act, in an ironic like-father-like-son twist, was the son's attempt at rebirth. But the son knew it was too late. He resents wearing his father's old drunkard's clothes. Like his first act monologue, Sharian played the scene note by note, with resignation. He gives up his dreams for the farm and family and becomes his father.

The dirty, disintegrating, farmhouse kitchen was set down to a working stove and sink. We could smell the bacon as it cooked. A fireMv directed, the corners of the rooms were crowded with piles of wood, rusting pipes, and garbage. I would have hoped for a less literal interpretation.

The New Ehrlich's "Curse of the Starving Class" is an honest interpretation by director and cast. I thought of the play's tenacity toward self-indulgence to drag on the play. The play's symbolism are carefully highlighted. I can understand why the director would choose to tone down the play's fantasy, at least for the student audience and not sacrifice the senseless events to the play's progress, but the effect was too civilised.

---

**New Ehrlich overdoes set and underdoes Shepard's characters**

**CURSE OF THE STARVING CLASS**

Written by Sam Shepard.

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The New Ehrlich actors merely achieved the inner intensity necessary for the audience to understand from whence the dramatic actions arose. Not until the third and final act did the actors and director find the unstrung energy to make the play work. The last act of "Curse" is emotionally wrenching. The act begins with the father, "happy and sober, making breakfast, doing farm chores, ready to give up drinking and take care of his family. Like a rebirth, he had bathed and washed and talked around his land. Goodson's transition from angry drunk to responsible farmer was quite effective. Due to drunkenness, memory loss, the father did not remember that he had sold his farm for almost nothing to pay a debt to the "murderous creditors." He did not know that it was too late to be reborn. He did not know that his daughter had shot up the bar of the man who had swindled the farm from him and that she was in prison. The son's murder of the lamb in the last act, in an ironic like-father-like-son twist, was the son's attempt at rebirth. But the son knew it was too late. He resents wearing his father's old drunkard's clothes. Like his first act monologue, Sharian played the scene note by note, with resignation. He gives up his dreams for the farm and family and becomes his father.

The dirty, disintegrating, farmhouse kitchen was set down to a working stove and sink. We could smell the bacon as it cooked. A fireMv directed, the corners of the rooms were crowded with piles of wood, rusting pipes, and garbage. I would have hoped for a less literal interpretation.

The New Ehrlich's "Curse of the Starving Class" is an honest interpretation by director and cast. I thought of the play's tenacity toward self-indulgence to drag on the play. The play's symbolism are carefully highlighted. I can understand why the director would choose to tone down the play's fantasy, at least for the student audience and not sacrifice the senseless events to the play's progress, but the effect was too civilised.

---

**New Ehrlich overdoes set and underdoes Shepard's characters**

**CURSE OF THE STARVING CLASS**

Written by Sam Shepard.

The play takes a long time to begin. Susanna Burney and John Sharian chose a tired, detached monotone—a tone carried through the entire first act. In overstated contrast, Paula Plum as the daughter chose a biting, whining tone. Since the characters in such pointed ways were not listening to one another, it was difficult for the audience to listen either. Sharian's poetic, moving monologue came from somewhere inside his character that we did not know was present. It made little sense coming from Sharian's far characterisation. The result was characters with whom the audience could not sympathise. Furthermore, the director focused on the winding plot, not on the characters. But Shepard's plays centre on his characters and their dreams—characters motivated to action by an inner world of wild fantasies and gross longings. Their lives provide no constructive, creative outlets so they destroy themselves. Shepard enters their lives just when they are ready to explode. The plot, then, follows from their self-destructiveness. It is not a separate entity which sensationally happens to them.

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arts

Death recapitulates life in Greenaway's search for symmetry

A ZED AND TWO NOUGHTS

Written & directed by Peter Greenaway. Starring Brian Deacon, Brian Deacon, Eric Deacon, and Frances Barber. At the Nickels定律.

By JULIAN WEST

The snappy title, "A Zed and Two Noughts," is demonstrated by "Surfin' Bird," a garage band from the movie. The title is a beautiful, pathetic, and engaging character. A tableau of beautiful, pathetic, and engaging characters comes to a beautiful picture worth watching and a very good movie.

OTHER ARTS

Mr. T tackles some Sacred Cows

EVERYBODY'S ENTITLED TO THEIR OWN OPINION

The Mr. T. openly acknowledges that they're a product of television driven music culture. The group's name, "Butterfly Express," is a play on an anagram for the band, "The Butterfly," and is a product of television driven music culture.

By V. MICHAEL ROVE

"A ZED AND TWO NOUGHTS"

Not a sur/put garage band out of Sen-

BETTY BLUE

Dir. by Jacques Beineix. Starring Beatrice Dalle and Jean-Hughes Anglade. Written & directed by Peter Greenaway.

At the Nickeldeon.

By SYDHI BANERJEE

Beineix brings out the beauty and the beast in his "Betty Blue"

"Betty Blue" is a moody tale of obsessive love and murder that is suffused with a style and a charm that breaks the boundaries of conventional love story. A young woman (Jean-Hugues Anglade), a young man (Beatrice Dalle), and a young woman (Eric Deacon) are the central characters in this film. The love story is set in the south of France painting summer houses and living in a hotel. The movie begins Zorg makes love with a passionate young woman he has just met. Betty is a beautiful, pathetic, and engaging character. A tableau of beautiful, pathetic, and engaging characters comes to a beautiful picture worth watching and a very good movie.

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- define business, product and marketing strategies
- direct all marketing communications, analysis, and training
- provide general business management—forecasting, manufacturing, and profitability review
- You should have a strong understanding of systems, applications or languages software in a microcomputer environment and experience in line marketing or pre-sales role directly related to microcomputer software product marketing. MBA with B.S. in computer science preferred.

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On the Town

Miss Julie," by August Strindberg, is a classic psychological study of the conflicts and dilemmas inherent in the class structure. The play was presented Thur.-Sun. at 8 pm in the Regency Theatre in Boston. The play involved the struggles of personal conflicts and the relationships between characters. Among the well-received reviews was the critique that the play "substantiates Strindberg's ability to reveal the inner workings of human beings." The production received critical acclaim and was praised for its direction, acting, and set design.

An exhibit of Light Sculptures by Bill Smithel, a provocative group of 95 works of art borrowed from private collections in the Boston area, continues at the Museum of Fine Arts until Feb. 9.

Boston College/Contemporary Painting & Sculpture, a provocative group of 95 works of art borrowed from private collection in the Boston area, continues at the Museum of Fine Arts until Feb. 9.

End of Bats/Printmaking Now, an exhibit emphasizing certain dominant themes of the last decade of printmaking, continues at the Museum of Fine Arts until Feb. 8.


"Tonight We Improvise," by Luigi Pirandello, is a contemporary drama chronicles the illusion of a family in a play that is a metaphor for the destruction of a family's identity in the face of economic crisis. Presented by the American Repertory Theatre at 64 Brattle Street, Cambridge, at 8 pm, continuing by appointment. The performance was well-received for its innovative approach to the classic work.

Power & Gold: Jewelry from Indonesia, Tony Smith:

"Out of Eastern Europe: Private Photography," a selection of "semi-official" contemporary photography by independent artists from East Germany, Czechoslovakia, Hungary and Poland, continues at the Reference Gallery at the List Visual Arts Center, 20 Ames St., until April 15. Telephone: 253-4400.

"Mensch Meier," by Franz Xaver Kroetz, is a play about the joys, jealousies, triumphs, and defeats affecting the faculty of classic psychological study of the conflicts and dilemmas inherent in the class structure. The play was presented at the MIT Museum until March 15. Tickets: $12-$15. Call 547-8300. continues at MIT Museum until Feb. 28. Telephone: 387-4474.

"End of the World with Symposium to Follow," by Arthur Kopit, is a dark funny play about how nuclear strategy can turn us to death - a comedy of annihilation where show business contemplates industrial marine paintings and collagraph Malaysia, and the Philippines, an exhibition of jewelry from Southeast Asia presented in the context of village cultures where ritual jewelry embodied a deeper cultural significance, continues at the Museum of Fine Arts until March 22.


"Sloanberg: Prints & Paintings," an exhibit of illustrations in Seattle is presented from 4-6 pm. February 5th on 8:30 A.M. - 5:00 PM

"The Magna Carta" is on display at the Boston Public Library from February 16 and can be viewed in the Almain Room of the downtown Boston branch during normal library hours. Special presentations will be given to commemorate the Magna Carta. The exhibition of the Magna Carta includes a ten-minute film adjacent to the documents. The exhibition of "Libraries of the Magna Carta" and also, in the People's Chamber Gallery, other documents showing the effects of the Magna Carta.

"Theatre," by William Shakespeare, coordinator is presented at 8 pm at Harvard University on the corner of Massachusetts Ave. and Memorial Dr.

"Opportunity Employer"...
ON-CAMPUS INTERVIEWS are now being scheduled for February 4th and 5th, 1987. If you're earning a graduate or undergraduate degree in computer science, bring your resume and talk one-on-one with our recruitment director. But first, contact your placement office for an appointment.

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Intervews for McLean, VA Research Center will be conducted on Wednesday, February 4th.

The McLean Research Center (MRC), located in the suburbs of Washington, DC, comprises a technical staff of twenty plus personnel and performs R&D relevant to future needs of DoD and other government agencies in command, control, communication and intelligence. The MRC seeks recent graduates with in-depth background in the principles of computer operating systems, system and application software development, and data base management for on-the-job training and subsequent growth and contributions in the following fields:

- Information Security (INFOSEC)
- Computer Security (COMPUSEC)
- Distributed Systems including DBMS and OS
- Data Networks and Architectures
- Data Network Protocol Development/Testing

Interviews for Paoli, PA Research Center will be conducted on Thursday, February 5th

The Paoli Research Center, located in suburban Philadelphia, leads the Unisys effort in Artificial Intelligence and supporting technologies. We are seeking candidates for the following:

- Natural Language Processing with extensions into Speech Understanding.
- Parallel Processing Architecture responsive to the needs of advanced AI applications.
- Knowledge Based System Development tools and applications including integration with data base.
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The Boston Lyric Opera presents a singalong evening of opera and popular music at 8 pm at the Boston Opera House. No admission charge. Telephone: 262-1120.

The Somerville Theater shows "Atomic Cafe" at 8 pm and "Desert Bloom" at 6:00 & 8:20. Also showing Feb. 2 & 3. At 55 Davis Square just by the Davis redline T. Telephone: 625-1081.

The B.U. School of Music presents a faculty recital at 8 pm in the Sala de Puerto Rico. The film is also being shown at the New England Conservatory on Feb. 3. Telephone: 266-5152.

The B.U. School of Music presents the Beethoven Piano Competition at 8 pm at Jordan Hall. No admission charge. Telephone: 255-6030, Ext. 306.

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The B.U. School of Music presents the Boston Chamber Music Society at 8 pm at Williams Hall. No admission charge. Telephone: 255-6030, Ext. 306.

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The B.U. School of Music presents the New England Conservatory Piano Department presents a BACH BIRTHDAY CONCERT at 8 pm at the New England Conservatory. No admission charge. Telephone: 266-5152.

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OFFICIAL MASS. INSPECTION STATION 25563
**Blue Velvet** — David Lynch’s weird tale of sexual perversion is interesting in its presentation of the tender side of perversion. With Bill Murray, the horror film is in its incongruity with the serious subject matter. At the Nick Labron.

**Children of a Lesser God** — A beautiful, moving love story between deaf pupil (Marlee Matlin) and teacher (William Hurt) with fabulous acting by the principals. At Assembly Square & Copley Place.

**Crocodile Dundee** — Paul Hogan is likable as the Australian from the Northern Territories who is invited by a beautiful female reporter to visit the big city. The scenes in the outback are gorgeous but the story goes down once it moves to New York. At Beacon Hill & Assembly Square.

**The Dead of the Empire Americain** (The Decline of the American Empire) — A superb French-Canadian film which humorously dissects the hypocracies of sexual and loving relationships in modern society. At the Nick Labron and Harvard Square. (In French with subtitles)

**Little Shop of Horrors** — Rick Moranis stars in this remake of the cult classic, 8-ball musical about an insatiable plant that requires human blood to live. At the Charles and Assembly Square.


**Sid & Nancy** — About the life and times of Sid Vicious, bass player for the Sex Pistols, and his groupie girlfriend, Nancy Spungen, this film manages to rise above the standard “dooodrama” genre in presenting an emotional account of an unusual romance born of the destructive punk culture. At the Charles.

**Something Wild** — Melanie Griffith is the hot vixen decked out in black and Jeff Daniels the square, boring executive president of a tax consultancy waiting for the rebel within him to emerge. The two make for a funny-filled weekend but the film digresses when it tries to get serious and violent. At Copley Place.

**Star Trek IV: The Voyage Home** — Your favorite space voyagers return, with all gray hairs, quite a few more pounds around the waist, and many more tales of the waple. Not all of the magic of the television series is here but, unlike the three previous movies, this film takes a much lighter approach to the subject matter. At Cinema 57 & Assembly Square.

**True Stories** — David Byrne’s funny and absurd vision of life contains unlikely stories from a weekly tabloid to a group of ex-cons who want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States? Do you know companies in your country that want to export to the United States?
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The University of Louvain (est. 1425), Leuven, Belgium offers Complete programmes in Philosophy for the degrees of B.A., M.A., and Ph.D plus a junior year abroad programme. All courses are in English. Tuition is 15,000 Belgium Francs ($250) Write to: Secretary English Programmes, K.U. Leuven, Belgium.

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Contact: Laurie L. Landry Gensym Corporation 125 CambridgePark Drive Cambridge, MA 02140 (617) 547-9806

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Interviews will take place February 23 on Campus.
Men's gymnastics lifts season record to 4-0

(Continued from page 24) wheel onto the horse followed by a straight-leg back flip to the ground. Norman Chen '88, in his first year of competition, had his best meet of the season. He dismounted both rings and high bar with double back flips for scores of 6.35 and 6.41 and scored 8.15 on vault. Eric Reifschneider '86 came back from a slow start to receive season-high scores of 7.2 on parallel bars and 8.25 on vault. Jason Sigel '87 and Carl Wainer '87 got the team off to a good start on several events with clean, solid routines. Hiraco won the individual competition with an all-around score of 47.8, just short of the school record of 48.1 set January 17 versus Yale. Vermont's Mitchell and Acres finished second and third with scores of 46.05 and 38.55, respectively. Reifschneider was fourth with 38.25, and Coast Guard's Foley was fifth with 35.5.

Coach Fran Molesio was pleased with the victory, which he attributed to a good team effort. He thinks the meet this Saturday, a rematch at Vermont, will be an even bigger challenge for the team.

(Editor's note: Reifschneider is a member of the men's gymnastics team.)

MIT loses tournament to faster-skating Tufts

(Continued from page 24)

out. This turning point made the Tufts win inevitable — the MIT balloon had been deflated. As the period progressed, the Jumbos scored five goals while the Beavers only managed one powerplay goal from Brian Balut '87. There was no way MIT could recover from four goals behind.

The same style of play from the first period continued. But while Tufts stymied MIT's strategy, the Beavers could not slow down the Tufts forwards. The Jumbos continued dumping and chasing and continued to outmaneuver the Beavers. MIT's faithful hard checking seemed to have disappeared and Tufts took advantage of its own speed to outmaneuver the Beavers in the Tufts zone.

In the third period, MIT continued to check deep but this strategy, which had worked well in the beginning of the first period, worked to the Beavers' detriment. Instead of keeping the puck in the Tufts zone, MIT's defensemen often tried to stop the Beavers at the Tufts blue line — was more often than not caught too far up the ice, creating too many two-on-one and three-on-two situations.

The third period began well for the Beavers as they put on a good show of pressure deep in the Tufts zone. Unfortunately, when the Beavers won a faceoff from Brian Fabes G as he took the puck right onto Tufts sticks for an open net goal.

With a slashing penalty assessed with just over two minutes left in the game, the final minutes were again as MIT, now short handed, could not even put on one last desperate attempt. But despite the final score of 9-5, the one last desperate attempt. But despite the final score of 9-5, the game was not a blowout. MIT and Tufts were evenly matched during the first and third periods — it was only during the second period that the Beavers let the game get away.

This loss to Tufts was more a display of a good game strategy properly executed. MIT needed to check more to slow down the faster Jumbos, which they did during the first part of the first period but failed to do later. The Beavers also needed to keep from being caught too far up the ice, something which they did not do until the third period. Assuming the Beavers continue to show the perseverance they show every game, they are guaranteed to be even bigger challenge for the team.

Hockey loses

(Continued from page 23)

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**sports**

**Women gymnasts take middle spot**

By Allon Arnold

The MIT women's gymnastics team made its 1987 season debut in front of a supporting home crowd on Saturday, placing sec-

ond in a tri-meet with the University of Vermont and the Coast Guard Academy. This meet was a milestone for several MIT gym-
nasts. Four of the seven athletes had competed all around (all four events) and led MIT in scoring. Rocchio executed a beautiful handspring with a full twist and floor dismount. Her floor routine, worth a 7.4, included an Arabian (half-twist-
ing) front flip and a layout back flip. Arnold's best scores included an 8.3 for a half-twisting on handspring vault and a score of 8.4 for her floor routine, both of which were highlighted by a back walkover-back handspring series.

MIT's returning all-arounders, Catherine Rocchio '89 and Olga Kuhn '88, utilized experience from previous years to provide strong leadership. Rocchio demonstrated artistic moves on the floor exercise while Kuhn earned the respect of some of the visiting gymnasts with her unique uneven bars dismount — a back flip from a sitting position on the high bar known as a "spunky back."

Several other gymnasts made significant contributions to the team. Debbie Sheek '89 competed on three events and placed first on those events, receiving best score for an energetic floor routine choreographed to "The En-
tertainer." Charlene Graht '90 completed five routines on both the uneven bars and floor exercise.

**Track extends streak and now guns for title**

By Kenyon D. Potter

The MIT indoor track team defeated both Tufts and Williams at a meet held here last Friday, clashing with both in all but four events. Tufts and Williams fol-

lowed behind MIT's 92 points with scores of 44 and 33, respectively. MIT now stands unbeatable with a 7-0 record.

Through the opening field events, competitors remained close. Tufts exhibited its strength in both the weight throw and shot put. But MIT overcame this obstacle, with a magnificent come-back effort by Scott Deerr-

ing '89 who threw for an amazing 55' 11" and put for an equally impressive 45' 8" to win both events.

Tufts responded in turn by tak-

ing both first and second place in the long jump and nearly evenly the score, but MIT widened its lead and refused to relinquish it. The team soon achieved wins — Glenn Hopkins '87 leaped to a

height of 6'4", Jacob Kim '87 triple-jumped for a distance of 45' 8", and Bobb White '87 vaulted to a pole at 13' 7" to earn vic-

tories. Later track performances dem-

onstrated MIT's strength in track with a competitive team. Sean Gar-

dren '86, Bonifacio Mezetian '89, Charles Parrett '87, Brian Calla-

gan '87 and Sean Kelly '87 all placed first in their events and continued gaining points for MIT.

In addition, MIT claimed 17 other places in various events. As a finale, the meet ended on its already winning score with Exits in both the 1600 and 3200 meter relays. "The team has passed its toughest duel meet," Coach Gor-

don V. Kelly said, cautiously enthusiastic after the win. He added that the team was "gunning" for the NCAA North-
est Division III championship, which it lost last year.

If promising comparisons with the previous season's records hold, then MIT will retain the Division III title. Friday's won extended MIT's winning streak to thirteen meets against Division III competition. Earlier victories this season included an overwhelming 100-35 over the Coast Guard Academy.

The MIT team next successfully faced Anderson at Brown Feb. 11 and a UMass/Boston at home on Feb. 13 on the way to the Greater Boston Invitational and the Division III fin-

als.
Hockey loses second in a row, beaten by Stonehill

By Peter Drain

The facts of the MIT men's hockey team are a feeble bunch. Either that or they were all at home last Saturday watching the pre-game shows for the Super Bowl while the Beavers were facing Stonehill College. After last Wednesday's game against Tufts when the stands could not get the puck when they refuse to come to a game after only one loss? Not to worry — if you missed the game (not Super Bowl) then you didn't miss much. The Beavers lost the game 7-2 to Stonehill in what can only be described as an extended exercise in frustration. True, the Beavers were missing Alex Jessiman '88, their star defenderman, but MIT has shown that they can win games without Jessiman's aid (eg. 6-1 win against Gordon College; at Waltham, Mass.). Let us only hope that this second loss is not the beginning of a downward slide for the Beavers.

The first period of the game against Stonehill lasted the Beaver's good. Stonehill put four unanswered goals into the net while MIT could not even score on three powerplay opportunities.

The first three minutes of the game were dominated by MIT as Stonehill could not get the puck out of their own zone. However, even though the puck remained in the Stonehill zone, the Beavers could still not manage to put many shots on goal, instead mostly playing against the boards. Thus, three minutes into the period, an interference penalty against MIT resulted in a power-play goal for Stonehill and the Beavers lost all composure.

MIT's loss of confidence was so great that their usually powerful power-play unit fell totally apart (some might attribute this to the absence of Jessiman who plays center on one power-play line). During the first MIT power-play Stonehill scored short-handed while the Beavers did not even get one shot on goal. More scoring opportunities arose during MIT's second power play as Rick Russell-G took several shots from the point. However, the MIT forwards failed to screen the Stonehill goaltender during these opportunities and he had no problem seeing and stopping Russell's shots.

After an initial burst of good playing, the Beavers had plenty of trouble getting the puck out of their own zone. In addition they failed to clear opponents out of the slot so that two goals were scored as the MIT goaltender, Doug Shukert G, was screened. The other two Stonehill goals were scored as speedy Stonehill forwards outskated Beaver defenders and in both cases beat Shukert with backhanded shots.

Down 4-0, their power-play unit unproductive, Coach Joe Quinn had a very long talk with his team during the first intermission — so long that one of the officials had to come and get the team from the locker room. The stands had by now filled up to about 150 spectators — still a small crowd but not quite so depressingly small as earlier — and Peter Gasparini '88 led several cheers from the MIT offense but despite good scoring opportunities, the Stonehill goaltender made some amazing saves that sparked some pressure from the MIT defense but despite good scoring opportunities, the Stonehill goaltender made some amazing saves, keeping the Beavers scoreless.

The period was fast paced, perhaps too fast for the slower MIT players. The Beavers had problems passing out of their own zone and were continually stopped at the Stonehill blue line as they attempted to stickhandle into the zone. It might have been better to reverse strategy, stick-handling out of their own zone and pass more in the neutral zone to break into the Stonehill zone.

The third period started getting out of hand as several fights broke out while the officials seemed to turn a blind eye. The game was more aggressive which was more to MIT's advantage since they play a slower, harder hitting game. The Beavers, now playing their game instead of Stonehill's, outscored Stonehill 2-1 for the period.

The first MIT goal came as Eric Brown '87 put the puck through the Stonehill goaltender's legs on a two-on-one breakaway. Later, the MIT power-play unit finally scored a goal when Russell took the puck rink long, the Stonehill goaltender made several

(please turn to page 21)

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THERE'S ONLY ONE LITE BEER
MIT hockey loses to Jumbos, 7-5

By Peter Dunn

Last week it appeared that the MIT hockey could do no wrong, and that it would almost certainly take the championship trophy at the Ben Martin Hockey Tournament. The Beavers, however, failed to deliver on these expectations as they lost 9-5 to the Tufts Jumbos in an exciting championship game last Wednesday.

The game began promisingly enough. The crowd at the MIT Athletic Center was huge, filling the entire stands, although a good-sized part of the audience was comprised of Tufts supporters who had come for the game. The beginning of the first period seemed to indicate a blowout for the Beavers as they quickly put two goals on the scoreboard, scoring from Marshall Jackson '87 and from Rick Russell G. These two goals in the first three minutes of play got the crowd excited, and they clammed for more.

The period was hard hitting and very fast paced but the Beavers managed to keep pace with the faster skating Jumbos. The MIT checking deep in the Tufts zone seemed to intimidate the Jumbos, while at the other end of the rink goaleater Peter Gasparini '88 made several good saves to keep the lead.

After the initial burst of goals however, the mood of the game seemed to shift. A penalty to Alex Jesiman '88 resulted in a .

The Beavers were having their puck intercepted as they came out of their own zone, and the Jumbos were dumping the puck back into the MIT zone, relying on their faster forwards to beat the Beavers to the puck. This strategy seemed to work well and Tufts put in a second goal at the 13:09 mark when a Jumbo forward beat the MIT defense and put the puck in from a difficult angle.

The period ended a 2-2 tie with the momentum in Tufts favor. However, MIT's known for breaking a game wide open after opening with only a slim lead in the first period, so the crowd was not totally displeased. The Beavers needed only to begin the second period well to turn the game in their favor.

As with other second periods in other games before, a large part of the crowd began spilling out M.I.T. in typical cheering style. The crowd began its cheer to keep the lead as several gymnasts hit their routines in the clutch. Hirano '87 and Mark Malonson did a parallel bars and a meet-high 9.0 for floor despite strong routines by co-captain Brian Reifschneider on pommel horse.

At 57.25 MIT's season lead was warming up on floor when he landed a back flip off balance by putting his hand down. Then he landed a back flip, a front flip, and Malonson dismounted by landing a front flip immediate front flip for 7.1.

MIT turned the meet around by outscoring Vermont by more than six points on pommel horse. The best scores were a 6.65 by Alan Nash '89 and a career-high 7.2 by Hirano. Nash performed exciting four circles in his routine, and Hirano dismounted by putting through a handstand.

Nash was warming up on floor when he landed a back flip off balance and fractured a bone in his foot. He will probably miss the rest of the season.

Vermont jumped out to an early lead of 2.75 on floor despite strong routines by co-captain Brian Reifschneider on bars and Hirano on floor on Saturday. Hirano received an 8.2 for a sharp routine including a solid double back flip and a straddle one and one quarter front flip, and Malonson did a front flip immediate front flip for 7.1. Hirano dismounted by putting through a handstand on parallel bars and a meet-high 9.0 for his piked Tsukahara vault as cartwheel.

Mark S. Abinaite/The Tech

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On Tuesday, February 10th and Wednesday, February 11th, representatives of General Electric will be interviewing at the Student Center on your campus. Please contact your placement office for schedule information.

Our Technical Recruiters would like you to join them for an afternoon jog on Monday, February 9th. We'll begin at 77 Massachusetts Avenue at 5:30 p.m., jog down Memorial Drive to the Boston U. Bridge, cross over to Storrow Drive and head down to the Longfellow Bridge, cross back over to Memorial Drive and finish up our 4.8 mile jog back at 77 Massachusetts Avenue. Some of our managers will turn back up Massachusetts Avenue at the Harvard Bridge for a 2.7 mile run.

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