Drug statement released
MIT responds to NCAA policy on drug testing

By Andrew L. Fish
MIT has recently prepared its interim policy statement on the National Collegiate Athletic Association's drug policy, which comes into effect in January. The statement makes clear that while MIT will comply with the policy, the university will retain the right to impose its own drug testing programs. The policy also addresses the issue of drug testing in academic settings, which is of particular concern to MIT, which has a large number of athletes on its campus.

The policy states that MIT will test athletes for drugs, but that the university will not test faculty or staff. The university will also not require athletes to participate in drug testing programs outside of NCAA requirements. The policy states that MIT will not use drug testing results for any purpose other than to ensure the health and well-being of its athletes.

The policy also outlines the procedures that MIT will follow when drug testing is conducted. The university will not share drug test results with any other institution or agency, and will not disclose any information about drug testing to the public. The policy also states that MIT will work with the NCAA to ensure that drug testing is conducted in a way that is consistent with the university's own policies.

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MIT prepares policy on drug testing for athletes

(Continued from page 1) the NCAA rules, all athletes are required to sign a drug testing consent form before their competitive season begins. But the actual drug tests are only given to selected players in postseason playoffs and bowl games. Banned drugs include psychomotor stimulants (e.g., amphetamines), sympathomimetic amines, miscellaneous central nervous system stimulants, anabolic steroids, diuretics, and "street drugs" (e.g., cocaine, marijuana).

NATIONAL CONTROVERSY

Controversy over the NCAA policy has not been limited to the MIT campus. The debate stands up after at least 21 players were suspended from post-season ball games after testing positive for anabolic steroids, The Chronicle of Higher Education reported. The number of positives may have been higher, as colleges were not compelled to reveal the results of drug tests. Oklahoma Inebeckler Brian Bosworth was among those players suspended. Bosworth claimed that he had used anabolic steroids for medical reasons and should not be suspended. But, with few exceptions, the NCAA rules do not permit banned drugs, even when used for medical purposes. Bosworth also criticized the NCAA for suspending athletes who tested positive for anabolic steroids but not those who tested positive for marijuana, the Chronicle reported.

Shuttle explosion delays projects

(Continued from page 1) in space," Latsson reported. One such project, the alloy undercooling experiment, is in danger of being lost if it's funding, said Yuh Shiohara, a principal researcher. In February, NASA will review the project along with all its microgravity science experiments, Shiohara said. There is a huge backlog of shuttle experiments at NASA, and the space agency must re-evaluate them to decide which will be launched and when, Shiohara said. "This makes me uncomfortable," said Shiohara, adding that even if his project is given the okay by NASA, its funding could be reduced.

Funding for the undercooling experiment was approved several years ago, covering ground-based research and three flight experiments. One experiment was launched last January, just before the shuttle failure. The next flight was planned for October 1988. "Now it's not scheduled at all," Shiohara said.

Shuttle only policy blamed

The current launch crisis can be blamed, in part, on NASA's shuttle only policy, developed in the early 1970s, Pettengill said. To justify the size and complexity of all the shuttle programs, NASA policy called for a phase out all unmanned expendable rockets, he said. Just as the supply of expendable rockets was running out, the shuttle disaster happened, he continued. "Suddenly, NASA had no way of launching anything," Pettengill added.

The Rogers Commission, which investigated the Challenger accident, criticized the shuttle only policy, recommending the use of expendable, unmanned rockets for projects which do not require humans, Pettengill said. But NASA may not have "heard" the commission's recommendations, Pettengill added, because it has ordered very few expendable rockets to date.

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Waite extends stay in Beirut

Anglican Church envoy Terry Waite has extended his stay in Beirut after meeting with the Shiite Muslim terrorist-who are holding two American hostages, according to sources in Beirut. The kidnappers have assured him that the two captives—Terry Anderson and Thomas Sutherland—are in generally good condition, Waite said yesterday. (AP)

Iran-Iraq war rages

Iraqi radio confirmed yesterday that an Iranian missile slammed into a residential Baghdad neighborhood yesterday, causing an unknown number of casualties. Iran said it fired the missile at the headquarters of Iraq's ruling political party. It also claims to have stepped up its assault against the Iraqi city of Basra, setting a black day, causing an unknown nonnegative number of casualties yesterday. (AP)

Congress ponders more tax revisions

Members of Congress returned to work Monday after Marie Luther King Jr. holiday to find a number of major issues on their schedules. Among them is a transportation bill some lawmakers hope to use to increase the highway spending limit to 85-mp-h in some rural areas. Lawmakers will also continue probes of the Iran arms scandal and consider a massive clean-water bill. Many members of Congress have proposed changes to the recently enacted tax reform bill. Already, more than 100 amendments to the legislation have been proposed, including balancing the tax on cigarettes and eliminating the tax on tips earned by waiters and waitresses. (AP)

Florida jailbreak goes awesom

Charles Hayden slipped out of a Florida jail last weekend handcuffed to a chair—according to a sheriff in Shalimar, Florida, yesterday. Hayden subsequently took a car and headed across a stream. He did not get far before he forgot to get a paddle. With deputies waiting on the back, Hayden drifted helplessly back into custody, with the chair still cuffed to his wrist. (AP)

Judge denies request for murder retrial

Judge James Bulman ruled yesterday that a reputed mobster convicted in the 1986 killings of two men does not deserve a new trial despite the fact that a key state witness committed perjury. Bulman acknowledged in a ruling issued last week that witness John Kelley admitted during another trial that he does not deserve a new trial despite the fact that a key state witness committed perjury. Bulman also pointed to the recent murder of a man convicted of the leading role in the murders of Rudolph Marcus and Anthony Meld. Bulman, who presided over the 1970 trial, said that the proof of Lerner's guilt was overwhelming. Lerner, born in Brookline, is serving consecutive life sentences for the 1970 killing. (AP)

IBM's profits crash

The International Business Machines Corp. announced yesterday that its profit fell 48 percent in the fourth quarter—a decrease that led to the collapse of IBM's stock and new charges of the global depression. Although analysis had expected a sharp decline in profits, the fall was somewhat greater than most had predicted. IBM earned $1.39 billion for the quarter, which comes to $2.28 per share. That's down from $2.68 billion in the corresponding quarter last year. (AP)

Thursday

Wednesday: Partly cloudy, high of 34°.
Thursday: Night: Partly cloudy and cold, low of 18°.

Friday: Becoming cloudy with snow developing, high of 30°.
Saturday: Snow, possibly mixing with drizzle or rain, high of 24°.
Sunday: Clearing and much colder, high of 18-24°, low of 5-10°.

Forecast by Michael C. Moosan

Compiled by Robert Adams

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POSITION AVAILABLE IN THE ADMISISIONS OFFICE AS AN ADMISISIONS COUNSELOR

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one-year full-time position beginning in July, 1987 (some flexibility is possible). Duties will include:

- conducting question and answer sessions
- interviewing prospective applicants
- visiting secondary schools
- coordinating MIT student involvement in admissions
- reading applications
- participating in admissions committee decision meetings

Applications for this position are available from Tracy Pinkack in the Admissions Office (3-089) and should be returned no later than Feb. 23, 1987.

Note — This is for 1987 (Jan. or Jun.) MIT graduates.
It’s Tuesday evening and I’m starting grumpily into a VDT and sniffing at my coffee mug and slice of banana bread. I’ve been doing a lot of editing opinion. I should have done this a month ago. I really hate it, but I was a little preoccupied. But this is not a column about the idiosyncrasies of the staff and a bad attitude. Rather, this is about the many wheels to a small, green object with four wheels and a kiosk for carrying possessions.

It’s been five months since the Scirocco came into our lives. We were mere babes in the woods. Carl could now travel to and from his Wellesley office without enduring public transportation and a quarter mile walk in a business suit. We could do our grocery shopping without breaking our backs and arms. Shopping bags were once again a reality. We were independent. Or so we thought.

When the electric fan died and the overheated engine almost folled, we headed back to Cambridge Memorial Drive and coming perilously close to our $5000 investment. We phoned home again. It was my mother. I rang. It was my mother. I

I would like to call to your attention a recently proposed policy of the Medical Department which I feel is utterly irresponsible, arbitrary, and unjustifiable.

This is the policy by which the Medical Department routinely cancels the Blue Cross/Blue Shield group medical insurance coverage of the spouses and children of the insured. This cancellation occurs without the consent of the family and without any notice being sent to them for at least 24 hours. We found a towing company to bring it to an MIT parking lot. Carl arranged a semi-trailer and we worked for half a day. We turned the Scirocco over to a more competent owner.

Imagine my surprise to find out in November (while receiving some earlier maternity bills) that my wife and two sons had not been covered by any medical insurance for the previous two months. The MIT family policy, which I was careful to initiate upon becoming a graduate student and after returning to grad student status after fulltime summer employment, had been cancelled without notice.

Upon investigation, I was in-formed that this was MIT policy. A form, I was told, was mailed to me, but not all, graduate students five months earlier, which allows them to initiate, modify, or renew the policy. I never received such a form.

The Medical Department policy, in the case in which a form is not returned, is to cancel the existing policy for the family, but not the student, and not to notify the student or the family of the change. The Medical Department continues to send insurance bills to the student, and must have no idea that his family is no longer covered by his policy.

Students are not lucky enough, as I was, to discover that his insurance has been cancelled because of a major medical emergency occurs (which clinically illus- terous medical and financial consequences) is told that the cancelled policy cannot be reinstated, and he must seek insur- ance elsewhere. I imagine what happens to those students not lucky enough to find out that their families are not covered for major surgery.

The Medical Department pol- icy in this regard is totally irre- sponsible and counter to the ac- cepted insurance industry standards. Any other insurance policy can be purchased, whether it be for car, home, life or health, remains in effect until the policy holder requests a change. In the event that the insurer is forced to cancel the policy for some reason, the insurer is always certain to inform the policy holder of their loss of coverage.

Specifically, I recommend that the Medical Department policy be changed so that:

• All MIT per-hub faculty, staff, and students) for students five months earlier, which allows them to initiate, modify, or renew the policy. I never received such a form.

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A Message To M.I.T. Students Regarding Nominations For The Coop Board Of Directors

If you, as a Coop member and a degree candidate at M.I.T., are interested in serving as a Director of the Harvard Cooperative Society for the next academic year and you are an undergraduate student, contact Walter Rho, Chairman of the M.I.T. UA Nominations Committee in Room W20-401, Office Phone Number 253-2696. If you are a graduate student, contact Anne St. Onge in the Graduate Student Council Office, between the hours of 1:30 PM - 5:00 PM, Office Phone Number 253-2195. (Completed applications must be submitted by 5 PM, Friday, February 13, 1987.)

The Coop's Board of Directors has a total of 23 members, 11 of which are students from M.I.T. and Harvard, 11 are members of the faculty and staff or alumni of M.I.T. and Harvard, plus the President of the Society. The Board oversees the operation of the Coop, which is a $50 million retail bookstore cooperative, and sets policy for the Coop's operation. The Board meets monthly during the academic year.
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- multitasking file and print servers
- CD-ROM technology

We want extraordinary people with top skills, top grades, superior achievements and demonstrated talents for software design and marketing. We will be on campus interviewing for our Systems, Applications and Languages groups for the following positions:

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PROGRAM MANAGERS
- direct and coordinate all aspects of product development, including programming, documentation and testing
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- research and understand the product category, competitive products and relevant technologies
- You should have a strong understanding of systems, applications or languages software in a microcomputer environment, B.S. degree in computer science or related discipline. Project management experience preferred.

PRODUCT MANAGERS
- define business, product and marketing strategies
- direct all marketing communications, analysis, and training
- provide general business management—forecasting, manufacturing, and profitability review
- You should have a strong understanding of systems, applications or languages software in a microcomputer environment and experience in line marketing or pre-sales role directly related to microcomputer software product marketing. MBA with B.S. in computer science preferred.

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Check with your career office for interview sign-ups and further details about Microsoft. Also, feel free to send a cover letter and resume to: Microsoft Corporation, Human Resources Dept. MB, 16011 N.E. 36th. Way, Box 97017, Redmond, Washington 98073-9717.
One-third of HASS faculty take 6.001 minicourse

(Continued from page 1) said Jack L. Kerrebrock, associate dean of engineering. "What we need is to better understand each other's viewpoints in more depth," Kerrebrock said.

Professors of linguistics and philosophy, for instance, are trained to think much like computer scientists, Merritt said. Writing good programs involves aesthetics, he said.

One HASS faculty member noted that the distinction between functions and objects in LISP is like the distinction between verbs and nouns, or between behavior and objective; one can break a problem down to the point where there is no such distinction.

Theoharis C. Theoharis, assistant professor of literature, said that his reaction to the course involved "hateful fear that I would never be able to figure out the logic of this, . . . perfect confidence that I would . . . . . . [and]

costume for the idea that this kind of thinking is pre-eminently valuable.

When it came to applications, Theoharis said, "That was where the science-fiction element came in. One professor said that a computer program could be generated to solve the political difficulties of the Soviet Union. Remarks like this seem to me just at best, at least."

The 6.001 minicourse lasted one week. HASS professors attended lectures, recitations and labs, and viewed videotapes of the regular course lectures from 8 am to 3 pm, according to Breyt R. Moser '87. The course covered most of the basic elements of 6.001.

"I did not come out of that thing learning how to program," Merritt admitted. "I picked up a lot of ideas, a lot of things which were tremendously interesting, but you cannot learn 6.001 in a week."

Merritt continued, "The thing I got most out of it was a number of models for the way that people think that there are certain new respects for precision and description, that the computer is unforgiving. He also expressed admiration for the quality of the Course VI faculty and students.

"It's good to get to know your colleagues in that way in any department," Merritt said. "We all get to see why everyone makes such a fuss about 6.001," he added. "The students [HASS faculty are] dealing with all the time [which] may or may not be responding to novels or poetry . . . are probably genealogically with problem sets they were issued in courses like 6.004," Merritt observed.

Theoharis shared this concern over the 6.001 workload. "[The minicourse] made it extremely clear that [6.001 students] are under extraordinary psychological pressure, and extraordinary intellectual pressure, too," he said. "My sense is that it's counterproductive for them and everybody language," he added.

"It seems silly for engineers as well, who are supposed to be masters at distributing pressure," Theoharis said. "They distribute the force at the weakest point and at the most they can until they break people and then they move on," he observed. "The people who somehow manage to get through [6.001] don't come out unscarred," Theoharis said.

"It happens to believe that 6.001 should be taught to everybody," said Professor of Electrical Engineering Louis B. Braida '69, the instructor of the mini-course. "It would be very exciting to have humanities faculty teach the subjects, or to have a version appropriate for people from a humanistic background," he said.

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The Tech

Drop by our offices on the fourth floor of the Student Center next Monday night, or any Sunday, Monday, Wednesday, or Thursday night during the term.
Artistry is lost when black and white films are colorized

By Peter Dunn

S

o how was your holiday?

Well, during the day I did what comes to all students on vacation — slept. Not all day though. For the first week of vacation I had a lot of Christmas shopping to do. So the days were filled with mad rushing about in town. But the nights were spent catching up on all the movies I'd missed during the term.

So what movies did you see?

You don't want to know.

Yes I do.


You're right — I didn't want to know. You've just asked a junkie who needs his fix.

Come on, it's not all that bad. As a movie reviewer for The Tech I don't have the time to see the movies I want to see, just enough time to see the ones I should review. Christmas is the only chance I get. After that I'm really interested in.

I see that you're a movie junkie; 12 movies in just two weeks is horrendous.

The other reason is that it's hard to see vintage films. In Back Bay, the New Church and the Brattle coming under new management, the classics are no longer showing here. Wells still not recovered from its fire a year ago, the only place one can see old movies are the Somerville Theater in Davis Square, the French Film Library in Back Bay, and at the Museum of Fine Arts.

There are other repertory theaters in Boston. But not easily accessible to a student without a car. I'd like to see more theaters closer in the downtown area in Boston.

That's still no excuse — you're still a movie junkie. Since it looks like discussing movies with you is to no avail, I'll write a few lines about some of the films you saw.

The only one I recognize as a current film through is "Platoon."

You should recognize "Mona Lisa" too. It's a film about the Mafia — you remember that.

"Bert, look! Zuzu's petals. And look! They're in black and white in this scene from 'It's a Wonderful Life' with Jimmy Stewart.

I don't have time to see the movies I wish I could see. I don't have time to see the movies I want to see. I don't have time to see the movies I'm interested in.

Do what you will with colorization. Given that film is art, then simply can't tamper with the artistic vision any way you see fit. Suppose you take Michelangelo's "Pieta." How would you like it if the Virgin Mary and Jesus Christ were painted flesh color to make them more "accessible" to the public? Or suppose you colorized an Adanal Adams prayer? As any photographer will tell you, the considerations one makes before shooting a black and white photograph are different than the ones made before doing the same in color. The effects are different and a photographer chosen to shoot in black and white instead of in color to get those other art forms where an original has been changed and has been considered art. Take for example Duchamp who painted a man's portrait in the Mona Lisa and called it "L.H.O.O.Q." That was still considered art. Andy Warhol did some of the same, also doing his own version of the smiling fetus. But those artists changed the original to something new — "L.H.O.O.Q." is a different piece from the "Mona Lisa." Colorization makes no pretensions to change the film into something new, only to make it better or, as you say, more "accessible." It makes the film into something new, only to make it better or, as you say, more "accessible." People shouldn't tamper with pieces of art to just to make more money — I still have a hard time watching movies on TV where the screen is too small and the continuity is interrupted by commercials.

So what do you suggest? That colorization and commercials be outlawed? If people don't want commercials they can buy a VCR and edit them out. If people don't want color in their black and white movies they can buy a B&W television or if they have a color TV just turn the color off. I don't see the problem.

As for your suggestion of buying a VCR to edit commercials, I highly recommend it — that's what I do. But turning off the color or using a B&W television — you can sort of tell what's green and what's red and what's blue. They're because the colors change the shading of gray that we see in black and white. So if you colorize a film then show it in black and white then you will again inevitably change some of the B&W effects. It is not so simple an option to view a B&W film the way you want once it has been colorized.

I would rather that people not watch colorized movies but it is not for me to decide whether there should be a law against it. If people want to watch movies the way they are not supposed to be viewed, I guess that's only like using a vise grip to hammer in a nail — plenty of people will do it but I'm not going to be the one to stop them. I can only recommend against it.

"Naf said, I gotta go. Thanks. See ya, I put a film review to write.
The Fountainhead delivers punch with strong guitar and synths

By Mark Roman

The Fountainhead came to MIT last term in their first appearance on this side of the world; later in their cross-country tour, they played larger clubs as a headline act. For those who missed these shows, their studio effort, "The Burning Touch," delivers nearly all of the punch of their live performances.

The duo of Pat O'Donnell and Steve Belton is the core of this Irish band. All of the songs on the album were written, composed and performed between these two, yet this is not another British synth duo for the 13-and-under set. Rather, The Fountainhead delivers strong guitar lines, rock solid rhythm, and competent use of a wide variety of synthesizers. Graham Broad handled the drums and other percussion chores. It is remarkable that The Fountainhead can take their act on the road with additional bass and rhythm guitarists and still not lose anything in the translation.

The album opens up with "Rhythm Method," which will be Fountainhead's big hit. It comes on strong with an infectious, driving beat under Belton's guitar. Belton's chops remind one of The Edge, but any comparisons between The Fountainhead and U2 end there; "Rhythm Method" is an undeniable dance tune. The song is filled with monster bass hooks that demand motion, starting strong and building to a crescendo.

The side finishes with "Feel It Now" and "When the Lifeline Ends." The former has an upbeat tempo, but it walks a pretty straight line — not bad, but paling in comparison to the opening cuts. "Lifeline Ends" also works out pretty well, with a slower beat and haunting vocals. Pat O'Donnell's synthesizers fill out the sound without overpowering it, but there is an annoying programmed drum track that was mixed too far into the foreground. It detracts from an otherwise fine song.

The second side heads into pop music starting with "Sometimes." Not a bad little pop tune — but they are producing solid dance music. Most anything on this album could hold its own at a club, unremixed. The O'Donnell/Belton duo is destined to go far; the recent American tour has been high on this band since its domestic release last May. "Open Up" and "So Good" are forgettable cuts: certainly not terrible, but not great.

"Faraway" is the real surprise of this side. This is a slow, bluesy number which sets O'Donnell free on fabulous organ/synth and lets Belton deal out some great solos. It is an expertly produced cut, with a very accessible sound and a dance beat. Dick Clark would love them. Somehow, they do not seem to get stuck in pop mediocrity. Brian Tench's clean engineering and production makes for a polished sound. The Fountainhead plays with stability and competence — right, but not perfect. They are everything Duran Duran could have been if Mssrs. Taylor et al. had not been so worried about their clothes and makeup.

The music contained in "The Burning Touch" is great stuff. Admittedly, this reviewer has been high on this band since they played Walker last fall. This, however, is no reason not to pick up their album. The O'Donnell/Belton duo is destined to go far; the recent American tour demonstrated well their musicianship and intensity.

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On the Town

Wednesday, Jan. 21

Theaterworks presents the Boston premiere of Franz Xavier Kroetz's play, "Mensch Meter," translated by Roger Downey Wednesday through Saturday at 8 pm at the Suffolk University Theater, 55 Temple St., Beacon Hill. Admission prices: $8 on Thursday, $10 Friday, and $12 on Saturday. For reservations call 720-1988.

Thursday, Jan. 22

Dr. Charles Dickinson and JoAnne Eaton Dickinson will present "Plus Ca Change," a lecture (in English) on the problems of love and sex in Western culture. At the Museum of Fine Arts. Continues through March 22.

Friday, Jan. 23

Dance Umbrella presents today and tomorrow the dropping of the atomic bomb on Hiroshima, opens today at the Compton Gallery, 952 Main St., Cambridge. Tickets: $5, $3 for students. For reservations call 492-7570.

Saturday, Jan. 24

The Somerville Theater at Davis Square shows "Stronger Than Paradise" at 6:00 and 10:00, and "Down By Law" at 8 pm. Continues through Jan. 27.

The Handel and Haydn Society presents Handel's Messiah on Saturday at 3:00 and 8:00 pm at the Boston Conservatory Auditorium, 31 Hemenway St., Boston. Tickets: $7. For reservations call 536-6340.

The Opera Theater of Boston and New England Conservatories presents Ralph Vaughan Williams' " Riders to the Sea" and Giacomo Puccini's "Madame Butterfly," also showing Jan. 24 & 25. Also showing Jan. 27.

The John Oliver Chorale and Orchestra presents guest soloist Dame Kiri Te Kanawa, opens today at the Museum of Fine Arts. Continues through Jan. 27.

Tania Maria, the Brazilian pianist/vocalist, displays her exotic blend of jazz, pop, and samba. At 8 pm and 11 pm at Nightwork, 823 Main St., Cambridge. Tickets: $15.50 ad/$12.50 day of show. Information: 497-8200.

Sunday, Jan. 25

The Pro Arts Chamber Orchestra of Boston presents guest soloist Victor Rosenbaum in Beethoven's popular piano concerto No. 2. The program also includes Schumann's Symphony No. 2 and F. Delius's "Flute Concerto. Concert at 3 pm at 104 Charles Street, Boston. Tickets: $13.50 available through Symphony Hall box office (266-1492) or by calling ConcertCharge (497-1118).

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MIT hosts US fencing open

The weekend of Jan. 10 saw fencers from nearly 30 schools descend upon DuPont as MIT hosted the 1987 United States Fencing Association Collegiate Open. MIT's epee team took second place in this prestigious competition, which is soon expected to serve as the National Collegiate Athletic Association Tournament as the premier collegiate fencing event. Already, more fencers compete in theopen than in the NCAA event.

Saturday's competition included men's sabre and women's foil. The absence of Captain Linda Yaacuta '88 hurt the women's team in the individual competition. In the team event, MIT placed ninth of 11 teams, ahead of California State University at Long Beach and just behind Brandeis.

In the still Sabre competition, Jae Sang '88 placed 23rd among the finishers. In team sabre, MIT's squad finished seventh of the nine entering teams.

On Sunday, men's foil and women's epee were held. Captain Carl Williams '88 placed ninth in a field of 40 foil entrants. The foil team finished second out of 11 in the team competition. The epee team faced the best of all the MIT squads. Jeffrey Arnoldburg G earned himself a medal in the individual contest, taking third place. Jason Bochinski '88, eliminated by teammate Arenburg, snatched eighth at Long Beach 5-4, before bowing to the first place finishers from Pennsylvania State University, 5-2. The epee team earned a second place team trophy for its successes.

(Edward's note: Bochinski is a member of the men's fencing team.)

MIT fencers lose close meets to Hopkins, CSU

By Jason Bochinski

Both the men's and women's fencing teams, weary from hosting the USFA Collegiate Open Tournament over the weekend, dropped close meets on Jan. 12. Several fencers successfully battled their fatigue and raised the level of their fencing, but there was no cohesive, coordinated string of victories for the squads.

The women's captain, Linda Yaacuta '88, was noticeably absent. Anchored by Lea Uhr Lehman '87 (2-1) and Angela Payne '89 (2-3), the squad narrowly lost a close one to the visitors from California State University at Long Beach.

Long Beach took an early lead but the home team, forcing MIT to play catch-up as the meet progressed. The women managed to close the gap in the last round, winning three of four, only to have victory slip from their grasp in the last bout, 9-7.

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(Edward's note: Bochinski is a member of the men's fencing team.)
Hockey wins its fourth consecutive game, 10-2

By Peter Dean
The Beavers did it again. The MIT men's hockey team extended its winning streak to four games, defeating the University of Rhode Island Rams Saturday night at the Rink in the Schlitz Ice Pavilion in the semifinals of the Annual Ben Martin Ice Hockey Tournament.

The victory, coupled with Tufts' 8-2 rout over Southern Connecticut State University, gives MIT the opportunity to win the tournament this weekend. The Beavers suffered a 4-3 loss at the hands of Tufts in December, which could have cost them the championship game.

The game against URI was again dominated by MIT's power-play and penalty-killing units, coupled with sparkling performances by Alex Jessiman '88 and Peter Gasparini '88 in goal. Defenseman Jessiman scored six goals and had one assist.

The first period began with the Beavers dominating the neutral zone and the Rams' defensive zone with a lot of good fast-checking. URI's inability to break out of its own zone allowed the Beavers to ice the puck often during the opening minutes.

As the game progressed, URI gained ground in front of the net, but MIT played efficiently, but MIT still dominated.

The Beavers kept up their pressure throughout the first period. But both teams had trouble maintaining momentum, allowing the other team to come back.

The Rams' defensemen sometimes gave the wrong man the puck, allowing the other team to sweep wide then cut in on the goalie. The pattern of previous games remained in the second period as MIT widened a marginal lead into an insurmountable one.

The Beavers scored three goals while keeping the Rams scoreless, extending their lead to 6-1. Again the MIT power-play squad showed its prowess as the Beavers scored two goals with man advantages. Jessiman put both of his goals on the power play — one from a deflection off the URI goal post, the other as he took the puck from the neutral zone up the right wing and put a soft shot in past the left pad of the goalie. Paul Tiao '89 scored the third goal of the period, when the URI goaltender mishandled a shot from underneath a crowd at Yale with a display of fine gymnastics. The game became more physical at the corners, with less fancy stickhandling and passing.

The Beavers proved to be too much for the Rams at this point, especially in the third period as they were assessed more penalties than the Rams. The Rams only gave the penalty-killing squad a chance to show that it was just as good as the power-play unit. URI did manage to score a single power-play goal while the Beavers scored two goals while short-handed.

A great deal of the efficiency of the penalty killing must be attributed to Gasparini, who made several brilliant saves on breakaways and facing shots with crowds on his crease.

Two of MIT's third period goals (including one of the short-handed goals) came from Jessiman, this time showing how much of a threat he is from the point. Both shots came from deep in the blue line, although one goal was due more to a rusty bounce that the puck took in the net than the accuracy of Jessiman's shot. One power-play goal was scored as Gary Zetzke '88 took the puck from a faceoff outside the URI blue line, beat the URI defenseman, and put it past the Rams goaltender. The last MIT goal, putting the Beavers into double digits, came from the swift Mike Foley '87 while MIT was again short-handed.

Unfortunately URI spoiled Gasparini's excellent display of goal-tending when, with under one minute left in the game, a Rams forward came streaking up the left wing to put a backhand past Gasparini into the upper right corner of the net.

With the 10-2 win and the momentum of a four game winning streak, the Beavers are sure to do well against Tufts in the championship game tonight at 9 pm in the New Athletic Center.

Unfeated gymnasts vanquish Yale

By Carl Weiner
The MIT men's gymnastics team raised its record to 3-0 Saturday with a decisive 197.20 to 93.65 win over Yale. As in its first meet, MIT suffered from a lack of real competition. Nevertheless, the team provided the large, enthusiastic crowd at Yale with a display of fine gymnastics. The team proved that it was the larger, more athletic team in the men's division, and its winning streak continued.

The Beavers scored three goals while keeping the Rams scoreless, extending their lead to 6-1. Again the MIT power-play squad showed its prowess as the Beavers scored two goals with man advantages. Jessiman put both of his goals on the power play — one from a deflection off the URI goal post, the other as he took the puck from the neutral zone up the right wing and put a soft shot in past the left pad of the goalie. Paul Tiao '89 scored the third goal of the period, when the URI goaltender mishandled a shot from underneath a crowd at Yale with a display of fine gymnastics. The game became more physical at the corners, with less fancy stickhandling and passing.

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