Two teams will vie for UA leadership

Ballot poll divestsentment

By Jeffrey C. Green

Two students will vie for the offices of Undergraduate Association (UA) president and vice president in the March 12 elections. Incumbent UA Bryan R. Moser '87 will run for re-election paired with UA secretary Sarah R. Thomas '87, while three others will run against the incumbent pair. Incumbent president Grace W. Gray '86 will run unopposed, as will all of the other candidates for the junior class, and incumbent treasurer are Vittal K. Vasista '89 and John A. Rush '86. The winners of these races will be elected; the UA Constitution requires them to sign a statement promising to fulfill the duties and responsibilities of their office before assuming their position.

The Chronicle of Higher Education

The Chronicle’s 1985 Executive/College Survey

<table>
<thead>
<tr>
<th>University</th>
<th>Undergraduate Degrees</th>
<th>Graduation Rates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yale U.</td>
<td>1465</td>
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<td>Harvard U.</td>
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<td>U. of California</td>
<td>1090</td>
<td>86.9%</td>
</tr>
</tbody>
</table>

The Tech

Group studies Coop space

By Derek Chiao

MIT needs to restructure the Student Center regardless of the possible relocation of the Tech Interstate. Mit and Campus Activities Cooperative Society Coop, according to Undergraduate Association (UA) president Bryan R. Moser '87. MIT, concerned about the pace of academic life, wants in students to know that there are times to relax, Moser said. Changing the Student Center's service-oriented environment would be a way of saying that, he explained.

Any changes would be long-term and would not occur overnight. To prepare for a possible Tech move, a group will solicit changes for the entire Student Center. Five people have committed time to work on this initiative.

President Bryan R. Moser '87 and Sarah R. Thomas '87 (left); Thomas J. Legg '87 and Jonathan F. Suber '87.

Candidate teams for Undergraduate Association president and vice president: Bryan R. Moser '87 and Sarah R. Thomas '87 (left); Thomas J. Legg '87 and Jonathan F. Suber '87.

MNFair family establishes fund

By Earl C. Yen

The family of Ronald E. McNair PhD '76 has established a national McNair fund, according to Rev. Leroy Attles, McNair attended St. John's College in Annapolis, where he played tennis and was a baseball catcher.

McNair fund will be used primarily for helping students attend college, said Incumbent UA Bryan R. Moser '87. Milton J. Miller '86 has been named director of the McNair fund.

The fund will be primarily used to give scholarships or to create a chair professorship, the fund will be administered by a committee to be appointed by Grab.

Saint Paul's African Methodist Episcopal Church in Cambridge is also in the process of forming a similar scholarship fund, according to Rev. Leo A. Attles. McNair attended St. Paul's as a freshman at MIT. The church will decide how the fund will be used in the future.

The group, after discussing the services necessary for the community, has decided that a well-stocked grocery store is a top priority.

The student Center regardless of the possible relocation of the Tech Interstate will be an important part of the new Student Center, Moser said.

Undergraduate program produces few executives

By Suzanne J. Sundor

The undergraduate program at MIT produces few business executives, according to many other nation- ally prominent institutions on the campus of Harvard University, Yale University, and Princeton University. The national survey in the Oct. 16 is under the Chronicle of Education's latest survey on MIT's undergraduate program in a ranking of the top 12 schools producing business executives.

Gray has not yet decided how the fund will be used. Williams said. Williams suggested, however, that the fund should be used to establish scholarships or to create a chair professorship. The fund will be administered by a committee to be appointed by Grab.

In the past, the Chronicle has focused on the issues of management, sales, and marketing, but are reluctant to do so because they majored in engineering.

The 1985 Executive/College Survey, based upon information gathered by School & Po's Corp., questions 70,000 executives in management, sales, and marketing, but are reluctant to do so because they majored in engineering.

The Chronicle of Higher Education


The MIT Concert Band performs music influenced by Cuba, Africa and the Middle East. Page 9.

The MIT Chronicle of Higher Education

1985 Executive/College Survey

Undergraduate Degrees

Graduate Degrees

1. Yale U.          1542
2. Harvard U.       1289
3. U. of Pennsylvania 1277
4. Princeton U.     1173
5. New York University 1096
6. U. of Wisconsin 1047
7. U. of Pennsylvania 1039
8. U. of Michigan 1020
9. U. of California 1008
10. U. of Texas 830
11. U. of Minnesota 801
12. Northwestern U. 801
13. Columbia U. 3857
14. New York U. 1486
15. U. of Pennsylvania 1385
16. U. of Pennsylvania 823
17. U. of Michigan 546
18. U. of Wisconsin 768
19. Northwestern U. 636
20. Stanford U. 616
21. MIT 563
22. University of California 545
23. U. of Wisconsin 523

Source: Chronicle of Higher Education

The Tech
**Column/Andy Fish**

**Affirmative action is essential**

The fight against affirmative action programs has been on the rise in the last few years. For this program to be effective, it is necessary to do more to address the movement. The arguments against the program, on the other hand, are narrow and shallow. Diversity is one of the major benefits of affirmative action. MIT, without minority preferences, would have a student body almost exclusively white-audit. Such an MIT would be a very shortsighted. Minority students are often disadvantaged. Minority students have lower SAT scores, a smaller number taking the SAT, and greater poverty. How is this problem to be changed? Do the opponents of affirmative action estimate blacks to suddenly start taking the SAT and women to suddenly become interested in science and engineering? Such claims are ridiculous.

---

**Column/Simson L. Garfinkel**

**US retains genocide option**

After 37 years of deadlock, the United States Senate voted last Wednesday to ratify an internationtional treaty outlawing genocide.

---

**To the Editor:**

How gratifying to have seen the support for Frank Morgan '74 in recent issues of The Tech. Since he has given so much support to us all of his life, I feel compelled to address my voice to those who have spoken of his abilities both in teaching and research while at MIT. Much has been said to commend his excellent efforts in these areas, which is generally attributed to a high degree of intelligence. I would agree, but only if by intelligence one also means lovingkindness, honesty, consideration for and respect of others, patience and humility; a friend in deed.

---

**Feedback**

**Our leaders need more than just intelligence**

To the Editor:

How gratifying to have seen the support for Frank Morgan '74 in recent issues of The Tech. Since he has given so much support to us all of his life, I feel compelled to address my voice to those who have spoken of his abilities both in teaching and research while at MIT. Much has been said to commend his excellent efforts in these areas, which is generally attributed to a high degree of intelligence. I would agree, but only if by intelligence one also means lovingkindness, honesty, consideration for and respect of others, patience and humility; a friend in deed.

---

**For one thing, let me thank you for inviting me to speak to you on this special occasion. And, no, I don't mind talking to you about the pornography problem.**
Affirmative action is key to the equality of minorities

(Continued from page 4)

In order to alleviate the problem of underrepresented minorities, it is necessary to give them advantages, allowing their representation at schools such as MIT to grow. This preference will benefit society. The women scientist will be a good role model for her two daughters. The black engineer will raise a family in an environment of hope, not one of despair.

Many argue against the need for affirmative action by citing specific examples of successful minorities. Wealthy minority families exist, but these cases are not representative of the minority population as a whole. There is also justification for giving preference to all minority students in order to diversify the population.

Although affirmative action may seem unfair in individual cases, when looking at the population as a whole it is fair. Now is a crucial time for affirmative action. This year, the Supreme Court will decide three cases that could reshape affirmative action. In all three cases, the Reagan administration's Justice Department is favoring white employees over minorities hired under affirmative action programs.

The Justice Department's stand is not surprising. The administration recently announced that the Equal Employment Opportunity Commission has abandoned affirmative action, its main weapon in the fight for equal employment. The administration has also rescinded the Civil Rights Administration into an organization largely concerned with the civil rights of whites. Reagan fought the extension of the Voting Rights Act. The administration also tried to give segregated schools tax-exempt status.

The fight against affirmative action is only one front of an overall war against minority equality. The loss of affirmative action would be a national tragedy. It would encourage prejudice in the job market and would relegate minorities to the role of second-class citizens forever.

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Committee considers student center options  
(Continued from page 1) 

I'll more before the changes will be 
least two years and probably 
Coop decides to move, it will be 
Immerman stressed. Even if the 
thing is still very tentative, 
continued. 

opment and marketing, he 
might be brought in at this point 
Immerman said. Professionals 
ble for defining the needs and de-

write proposals to MIT along 
up a client team, comprised of 
moves, MIT would probably set 
combination of services to suit 
cause of space limitations, MIT 
dent Center, Immerman said. Be-

This group would be responsi-

If the Coop officially decides to 
MIT should place priority on 
(Continued from page 1)

Grumman Data Systems 

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and Math Graduates

CAMPUS INTERVIEWS 
MONDAY, MARCH 10, 1986

Grumman Data Systems, a national company headquartered on Long 
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Community Players deserve greater community support

ARSENIC AND OLD LACE
By Joseph Kesserling.
MIT Community Players,
Directed by W. C. Doucher,
Kresge Little Theatre,
Feb. 21-23 & Feb. 27 - Mar. 1, 8 pm.

By STEPHEN P. BERZUK

What would you do if you had a brother who thinks he is Theodore Roosevelt, another brother who is a fugitive from a hospital for the criminally insane, and two aunts who murder lonely old men out of "charity," and they all lived with you in Brooklyn? W. C. Doucher makes good use of this unconventional situation in his direction of Arsenic and Old Lace. This production will keep you smiling throughout, and also has some very funny moments.

With few exceptions, the cast is talented and gives believable performances, all the while appearing to enjoy themselves. Lilla Stoner and Karen White portray the two "nice little old ladies" who put their conservative theater critic nephew Mortimer in situations he wishes he is only dreaming away. The audience, of course, has fun while appearing to enjoy themselves.

Michael Connor's set is very striking and gives believable performances, all the while appearing to enjoy themselves. Lilla Stoner and Karen White portray the two "nice little old ladies" who put their conservative theater critic nephew Mortimer in situations he wishes he is only dreaming away. The audience, of course, has fun while appearing to enjoy themselves.

Charles Marge G conducts the MIT Concert Band.

Marge conducts as Concert Band gives lively finale to winter tour in Kresge

MIT CONCERT BAND
Winter Tour Finale Concert.
Kresge Auditorium, February 22.

By JOE SHIPMAN

The MIT concert band began Saturday night's concert with Carmen Borale, by the Spanish composer Pedro Sanzates. The piece, a very loud and exciting composition inspired by African and Cuban ritual songs, was successfully conducted by Edward Alts 96.

Next came Medieval Suite, by Ron Nelson. This pays homage to three great masters of the Middle Ages, and draws on some of the stylistic features of music from that period, such as Gregorian chant. The band had played this piece in a Lobby 7 concert last fall, and it was interesting to compare the two performances, because the acoustics of Lobby 7 and Kresge are so different. Although the overall sound was better in Kresge, there were some striking resonance effects in the Lobby 7 version — in Lobby 7, you felt as if you were in the middle of a solid column of sound. Charles Marge G conducted, and the piece was lovely.

Corley took the baton for the next selection, John Barlovich's Concerto for Clarinet and Wind Ensemble. This work was written specifically for guest soloist Sherman Friedland, an old student of Corley's. The Concerto premiered last month in Florida during the MIT Concert Band's tour. It is a difficult, non-melodic piece, sounding and nicely played.

Most refreshing was Percy Grainger's Black Sun, commissioned by the MIT Concert Band from Thomas McGah. It was inspired by the 1920's expatriate writer Harry Crosby, who committed suicide in 1928. The piece is "not a tone poem . . . rather an unfolding of moods (mostly somber) and colors (mostly dark)," McGah said. It sounded like an accurate portrait of a death-ob- served suicide to me. Upbeats to listen to, but effective.

Most refreshing was Percy Grainger's Children's March: Over the Hills and Far Away. This was a charming piece, fresh-sounding and nicely played.

The final selection was Robert Russell Bennett's Symphonic Songs for Band. A pleasant composition, it was unfortunately unmemorable.

I enjoyed this concert, and hope to hear the MIT Concert Band again soon.

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Feb. 26th & 27th
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10 am to 4 pm

Last Chance $20
$5 Deposit

We'll Be Back

Class of 1988 Ring Orders

Lobby 10
10 am to 4 pm
Boulez paints fantastic landscapes in Symphony Hall

ENSEMBLE INTERCONTEMPORAIN
Conducted by Pierre Boulez.
- All-Boulez program:
  Dialogue de l'ombre double and Rapsodie. Symphony Hall, Feb. 24 & 25 at 8pm.
  Event in The Tech Performing Arts Series.

THE VERMEER QUARTET
in a program of Mozart, Berg and Dvořák.
Kresge Auditorium, Feb. 27.
Event in the MIT Guest Artists Series.

By JONATHAN RICHMOND

The Boulez compositions heard in Symphony Hall last (and sometimes repeated tonight) fully brought to the composer's definition of a "great work — a landscape painted so well that the artist disappears in it." "Music is the eye of the one," wrote Thomas Dewe in the Bibliothèque of 1616, and the ocular metaphor is not at all inappropriate to an attempted "fathoming" of Boulez's work. His music is an ear capable of ad- mitting multiple dimensions, exposing the ear to fantastic imagery to which the na- tural eye is blinded, to sensations which encircle the world in the far extremes of the phenomenal, to frames of mind which simultaneously express the listener to the most fantastic noumenal.

The concert began with the Boulez conduct Sci- entifics de l'ombre double, an alternation of stanzas and transitions performed by the same clarinetist. The stanzas are played by the musician on stage; the pre-recorded transitions emerge from loudspeakers set at all angles.

The lights dim for the transitions, and we are left alone with the organ that never plays. As the sound circles around, our balance is threatened. Totally surrounded by it, Boulez's music becomes our entire experience, and the sound becomes almost unbearable.

The main work on the program was Boulez's piece that has been in development since 1980. A chamber or- chestra is on stage, but there are also two players around it, one to the audience and the other to "the 4X machine" to process their sound. The system can do more than passively transmit what the performer produces: it can alter the timbre of any sound before sending it on to the loudspeakers, and can shape and repeat events with programmed changes of pitch.

Preparation for the performance included "tuning up" from one of the two com- puter terminals set up behind the orchestra. "At times I stoop and dangle," the terminal aurally responded as the appro- priate instrument sounded.

The chamber ensemble — conducted by Boulez — begins alone, building up a dense, complex web of sound. The arrival of the soloists is by surprise, and sonora- tionally, it quickly became clear that the musicians were as brilliant as the composi- tion. A rushing motion develops, leaving the listener in the midst of an intoxicating world of sound, under the spell of a modu- lum that in Boulez's hands captures space as well as time.

The soloists play on two pianos, a harp, celesta, vibraphone, xylophone and glockenspiel, and one of the pianos plays an electric organ too. The pianos are fre- quently called upon to produce a crisp, percussive sound, that together with the music of the main percussion instruments creates spikes for the computer to send into the auditorium as a foil to the more flowing chamber orchestra sound. The harsps introduce color, harsh at times, for the system to transform psychedelically.

Perhaps its pathos-filled intensity inspired the Quartet to probe more deeply the enigma of Mozart. The players became more frenetic, its intense concen- tration called upon to produce a crisp, percussive sound, that together with the music of the main percussion instruments creates spikes for the computer to send into the orchestra as a foil to the more flowing chamber orchestra sound. The harps introduce colors, harsh at times, for the system to transform psychedelically. The intense notes of xylophone and glockenspiel cut like ice into the fabric continuously being woven center-stage. As Boulez' hour-long odyssey nears its end, the sound becomes almost unbear- ably dense, a picture of the noumenal and the phenomenal all at once.

Came to The Tech During The ASA Open House Friday, February 28 3:30 — 5:00, W20-483 Munchies of many delicious varieties will be served Be There!

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ENSEMBLE INTERCONTEMPORAIN
Pierre Boulez program
Pierre Boulez will conduct Ensemble Intercontemporain in a performance of his own work, Repose, in a special Symphony Hall concert. This promises to be an exciting event. Feb. 25 at 8 pm. MIT price: $6.

CENTRAL BALLET OF CHINA
Direct from Beijing on their first US tour, the 72-member Central Ballet of China will perform a program of traditional Chinese ballets, including The Demon and the Mermaid and Act II of The New Year's Sacrifice, together with Western Classics, including Swan Lake, Act II.

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VIENNA CHAMBER ORCHESTRA
Enescu plays Mozart
Philipp Enescu will be simultaneously soloist and conductor in Mozart’s Requiem Concerto No. 14 in a program which also includes Tchaikovsky’s Serenade for Strings and Edouard Pons’ Dec. Concert.

ANNIE FISCHER
Piano recital
Annie Fischer will play Beethoven’s Sonata in E flat, Liszt’s Rhapsodies, Schumann’s Kreisleriana, and Prokofiev’s Piano Concerto No. 7.

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Saint Joan
The Huntington Theatre Company will perform Bernard Shaw’s touching and comic telling of the Saint Joan story.

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Sier Corporation, a fiber optic communications company, is recruiting computer science majors. Come to our information session March 10, 4:00 - 6:00 P.M. in Room 4-153 to learn more about opportunities in the high growth fiber optics industry.
TUESDAY, FEBRUARY 26, 1986
THE TECH PAGE 11

The game remained tight, with the score 33-30 in favor of MIT after three quarters. The first half had opened tightly, with MIT leading 16-14. But Smith's defense and rebounding began to assert itself in the third quarter, as the Engineers were outrebounded 17-7. The game turned on two free throws with 59 seconds remaining, when Dewilde sank two shots to tie the game at 33. The Engineers had missed 20 free throws in the contest, but had not missed the last two. Dewilde had missed the first of two, but made the second and the missed free throws were forgiven. Smith missed both of his free throws, as the game settled at 33-30, with MIT leading. But Smith's defense continued to box out in the fourth quarter, and Smith scored five points in the crucial final minute to put the game out of reach.

The game was played in front of a sellout crowd of 1000, who responded to the high degree of excitement. Both teams played well, with Smith's defense stifling MIT's shooting, and MIT's defense holding Smith to just 12 points on 6 of 18 shooting. The game was a classic example of the strengths and weaknesses of both teams, with Smith's defense and rebounding complementing MIT's shooting and offensive play. The final score was 36-33 in favor of Smith College, with a record crowd watching the final minutes of the game.

For the seniors, a farewell game was played, with Julie Grogan '86 leading the team in scoring, and Dewilde '88 leading the team in rebounding. The game was played in front of a sellout crowd of 1000, who responded to the high degree of excitement. Both teams played well, with Smith's defense stifling MIT's shooting, and MIT's defense holding Smith to just 12 points on 6 of 18 shooting. The game was a classic example of the strengths and weaknesses of both teams, with Smith's defense and rebounding complementing MIT's shooting and offensive play. The final score was 36-33 in favor of Smith College, with a record crowd watching the final minutes of the game.

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**In a stunning upset, track takes championship**

(Continued from page 16)

The 3000-meter run pitted two Brandeis runners against a pair of Engineers in the final heat. All four started in the lead and held on to finish in the same positions that they had throughout the race. Marc Light '86 and Charles Parrott '87 limited the Brandeis gains in the event to only four points, as they finished second and fourth, respectively.

Peters made up for his performance in the long jump by taking sixth in the 55-meter dash. At this point in the meet, with only five events remaining, the Engineers' performance narrowed the gap to only five points.

Freshman standout Sean Walker '89 qualified for the final heat and then held strong for an unexpected second place finish in the 800-meter run after leading for most of the race. This performance gave the Engineers the lead for the first time, a lead they would never relinquish. Surprisingly, Brandeis failed to qualify a runner in this race, ordinarily one of their stronger events.

The Judges narrowed the MIT lead when Kyle Robinson '86 ran with an injured back to finish fifth in the 1500-meter run, while a Brandeis runner finished fourth. Sean Kelley '89, Tufts, 6.64.

In a stunning upset, track takes championship...
The Department of Political Science Announces the Summer 1986

Jeffrey L. Pressman Award for Research, Travel, or Study in American Law, Government, or Politics

All members of the MIT Class of 1987 are eligible. A $1750 stipend will be awarded to an MIT Junior for use during the summer to undertake a special project in American government and politics. The project should focus on some legal, political, institutional, or policy issue and may include proposals for research, travel, interviews, and/or internships.

The deadline for submissions is March 14, 1986.

Rules and guidelines are available from Dr. Louis Menand, Room E51-201G x3-7752 OR from the Political Science Undergraduate Office, Room E53-460, x3-9649.

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• SLIDE SHOW
• REFRESHMENTS

Campus Interviews February 25, 26, 27, 28, 1986

Sign up at the Placement Office, MIT Room 12-170
By Ash T. Yo

The Charles River All-Star Has-Beens (CRASH-B) continued their domination of the World Indoor Rowing Championships, as they carried home the Team Trophy for the fifth consecutive year at Rockwell Cage Feb. 16. The Sprinters, sponsored by CRASH-B since 1981, attracted over 600 rowers from all parts of the country.

The CRASH-B Sprinters gave rowers a chance to compete in the midst of winter. To demonstrate a spirit of friendly competition, the CRASH-B association awarded one-day honorary memberships to the eight top individual winners.

The Sprinters had four different divisions: veterans, masters, open and lightweight, each with men’s and women’s categories. Each rower raced in an elimination heat of 2,500 meters on the Concept II rowing ergometer. Race officials recorded a first mile and a total race time, sending the top six finishers on to the finals.

Each division held a petite and a grand final. Petite finalists competed for the title in the first mile while the grand finalists strove for the fastest time in the 2,500 meters.

Professor of mathematics Harley Rogers, rowing for the CRASH-B team, won the grand final of the men’s veterans division with a time of 7:58, his fifth consecutive win at the Sprints.

Dorothy Mysinger ’86 won the women’s veterans petite final with a time of 8:12.6. Gail Cronwell from the Cambridge Boat Club carried off the women’s veterans grand final cup in 10:24.0. There was no women’s veteran petite final due to a lack of participants.

In the men’s masters, Richard M. Cadalin of CRASH-B logged a 7:56.4 victory in the grand final. Laurence O’Toole of NorthEastern University won the petite final in 1:20.9.

Utt Rickman of the University of Rochester won the women’s masters’ grand final with a time of 9:23.7. Again there was no women’s masters petite final due to a lack of participants.

Eric Johnson of the University of Chicago, co-captain of the men’s master team, was victorious in the grand final of the men’s open by a time of 7:32.2.

There was a tie in the men’s open petite final between Claude Stoll of Harvard and Winslow Kulp from the Connecticut Indoor Rowing Championship. Their time was 1:19.4.

The winner in the women’s open grand final was Barb Kirsch, a non-affiliated rower, in 8:52.2 while Mara W. Katz of the Boston Rowing Club logged a 1:32.5 victory in the petite final.

In the men’s lightweight, the grand final winner was Keith Gray of Northeastern in 1:23.4 while the petite final was logged by Henry Huntington of Princeton in 1:25.4. Heather Hatton of the Argonaut Rowing Club won the women’s lightweight grand final in a time of 9:38.1. She was followed by Shir Filler ’88 (10:01.8), Jon Kwon ’88 (10:02.1), Dotri Brenner ’89 (11:13.0), Ash T. Yo ’89 (11:38.6) and Rosina Samanadil ’89 (12:14.0).

The CRASH-B Sprinters were established in 1981 by Christopher "Tuff" Wood, captain of the 1984 US Olympic Rowing Team and a three-time Olympian. Charlie Altria, another Olympian, and Bruce Baal, a world-class rower and the coach of the men’s varsity heavyweight team, were also involved in the race’s creation.

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The Tech Sports

s p o r t s

CRASH-B Sprints attract 600 rowers

by the Charles River All-Star Has-Beens (CRASH-B) continued their domination of the World Indoor Rowing Championships, as they carried home the Team Trophy for the fifth consecutive year at Rockwell Cage Feb. 16. The Sprinters, sponsored by CRASH-B since 1981, attracted over 600 rowers from all parts of the country.

The CRASH-B Sprinters gave rowers a chance to compete in the midst of winter. To demonstrate a spirit of friendly competition, the CRASH-B association awarded one-day honorary memberships to the eight top individual winners.

The Sprinters had four different divisions: veterans, masters, open and lightweight, each with men's and women's categories. Each rower raced in an elimination heat of 2,500 meters on the Concept II rowing ergometer. Race officials recorded a first mile and a total race time, sending the top six finishers on to the finals.

Each division held a petite and a grand final. Petite finalists competed for the title in the first mile while the grand finalists strove for the fastest time in the 2,500 meters.

Professor of mathematics Harley Rogers, rowing for the CRASH-B team, won the grand final of the men's veterans division with a time of 7:58, his fifth consecutive win at the Sprints.

Dorothy Mysinger ’86 won the women's veterans petite final with a time of 8:12.6. Gail Cronwell from the Cambridge Boat Club carried off the women's veterans grand final cup in 10:24.0. There was no women's veterans petite final due to a lack of participants.

In the men's masters, Richard M. Cadalin of CRASH-B logged a 7:56.4 victory in the grand final. Laurence O’Toole of NorthEastern University won the petite final in 1:20.9.

Utt Rickman of the University of Rochester won the women's masters' grand final with a time of 9:23.7. Again there was no women's masters petite final due to a lack of participants.

Eric Johnson of the University of Chicago, co-captain of the men's master team, was victorious in the grand final of the men's open by a time of 7:32.2.

There was a tie in the men's open petite final between Claude Stoll of Harvard and Winslow Kulp from the Connecticut Indoor Rowing Championship. Their time was 1:19.4.

The winner in the women's open grand final was Bar...
NYU routs men's basketball by 41

By Alison C. Morgan

The coach is talking about playing New York University (NYU) next year, the team that destroyed the men's basketball team last Sunday, 107-66.

What did the Big Ten do? As the gameday drew near, the NYU Violets blossomed into a 16-rated team in the NCAA Division III.

Bruce Milhara '91, the tall dark-haired center, said, "We were psyched out as a team."

"We didn't expect a tough game," said M-uzio. "We stopped our full court press with eight minutes to go in the first half. Craig Poole '86 missed a foul for the three-point-play, but the Engineers became pressed."

"Tough game," said O'Brien. "They are like jelly no more," added Poole, a forward, scored 1,029 total career points for ninth place.

"We were down by 18 with less than nine minutes to go in the second half," said Evan Pratt '87.

"The last time NYU met MIT's two, 50-25, NYU. Randy Mihura pulled up for a bank shot, and they are like jelly no more," added Poole.

"MIT's one."

"MIT lost to Worcester as well, but not by four points. "We didn't expect a runaway game since we had our full court press with eight minutes to go in the first half. Craig Poole '86 missed a foul for the three-point-play, but the Engineers became pressed."

"The visitor section of the court press with eight minutes to go in the first half. Craig Poole '86 missed a foul for the three-point-play, but the Engineers became pressed."

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"The score was 23-11 after a three-minute mark. That's great. They are like jelly no more," added Poole.

"MIT's two."

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**MORE TO COME!**
Indoor trackmen take NE Division III title

By Christopher Y. Kim

LEWISTON, ME — In a sun-
shiny victory lane, MIT's indoor track team successfully defended their indoor New England Divi-
sion III title yesterday at Bates College. The Engineers had won the title for the New En-
gland's seventh time. The victory was the fourth in a row for Brandeis to top the 18-
school field in a hotly contested meet whose outcome wasn't de-
ned until the final event.

Head Coach Gordon Kelly and his assistant coach Halston Tay-
lor were not too confident about the Engineers' chances for vic-
tory. "It's a good sign that track meets aren't decided on paper," said Irene Gregory '88. "Other-
wise we wouldn't have bothered to come, since there was no way to win."

Fortune didn't look kindly upon MIT early in the meet, as Scott Dearing '89 and Joe Pearsor '87 narrowly missed scoring a point in one place in the 35-pound weight throw and the high jump, respectively. Meanwhile, Greg Steelman of Brandeis was stealing honors by taking both the 35-pound weight throw and the shot put, giving the Judges 20 points.

The Judges were the only seri-
ous barrier to the Engineers' title defense. Dearing, avenging his poor performance in the weight throw, set a personal record in the shot put, finishing fourth.

The Engineers didn't perform as well as expected in the other field events. Glenn Hopkins '87 had a good performance in comp-
parison with previous weeks and jumped to fifth place in the high jump.

MIT's pole vault team was ex-
ceptionally strong, as the Engi-
ners fielded four out of the five-
men competitors. David Timothy '88 and Scott Brand '87 matched their season's best, but their ef-
forts weren't good enough to place. Misfortune struck Bobb White '87. MIT's top vaulter, as he failed to clear his opening height. Co-capitan Russ Dreyer managed to tie for third with his season's best vault, but for the first time this season the Engi-

ners failed to win the event. After the six field events, MIT called Brandeis by nine points.

Two of MIT's relay stars were questionable for this meet due to injuries, but they were both well enough to compete. Gordon Hol-
terman '86, who had been out of serious training since December, had an incredible 1550-meter run, as he bolted well for posi-
tion to finish a surprising second.

The slow initial pace of the race played into his favor. His perfor-
mance led the coaches to remark that maybe Holtermann shouldn't train at all.

Despite a pulled hamstring, Sean Garrett '86 put in an im-
pressive Engineer effort in the 55-
minute high hurdles. He rejuven-
ted his hamstring in the process of qualifying for the final heat. Gar-
rett's unexpected second place finish in the final was a bonus eight points for the Engineers.

Co-capitan Dan Lin '86 ran a strong race in the 440-meter dash.

A comeback fails, Tech women fall

By Alison C. Morgan

In the end, the coach, still numbed, said, "They showed a lot of character."

Smith College defeated the MIT women's basketball team in the first round of the New En-
gland Women's Six Championship, but not before the Engineers put their hearts and sneakers to the floor in an emotional comeback that came up just short.

In the final seven minutes, the Engineers scrapped their way out of a 15-point hole that they had dug for themselves, only to hear the final buzzer cut short their tournament hopes.

Smith's fluorescent-yellow uni-
forms blinded all of MIT's shoot-
takers, who sank but 22 percent of their shots. The sole exception was "Amazing" Grace Saccardo '86, who, with a hot hand, scored a season high 20 points.

Saccardo: she is like a coach on the floor, a clutch player, one who can play back, in her mind, the intricate details of a game played.

MIT scored the first points of the game on a fast break layup by Saccardo off an assist from Martha Beverage '87. MIT caused a turnover and Saccardo scored again on a jumper from the foul line and MIT led, 4-0.

Smith's Michele Gregan hit two consecutive rainbows from the corner to tie the game. Then, suddenly, the Engineers became blockaders. They kept clamping the rim, then Smith switched yet another from the corner.

Coach Jean Heiney: "The ball just wouldn't go in."

Stacy Thompson '86 at 5'4", she was the shortest contributor of the bench, quiet in manner and wrapped to the hilt in Ace bandages.

Saccardo was good for two to tie the game at six. MIT forced three turnovers but missed four shots while Smith squeezed in two. Saccardo sent it from the baseline and the score was 10-8, Smith.

Saccardo scored again. The Engineers' blocking defense throughout. "We played good aggressive defense," said Irene Gregory '88.

MIT's overall offensive frustra-
tion was epitomized two minutes before halftime when the Engi-
ners put up four times, each attempt frustrated when the ball just wouldn't fall. On the fifth and final try, Judy Mourant '87, was fouled and went to the line.

She made one of two and the (Please turn to page 11)

Men's volleyball takes revenge over Dartmouth

By Mike Ressler

The men's volleyball team avenge

IT's only loss of the sea-

son by downing Dartmouth 3-1 on Sunday in Rockwell Cage. Dartmouth was the fifth con-
nsecutive meeting of the two teams, 3-2, at Dartmouth on Feb. 1. This time, the Engineers completely shut down the Big Green, winning the games by scores of 15-3, 15-7, 15-5.

MIT fell behind 6-1 early in the first game but the Engineers respon-
sed with 14 unanswered points. Youn Soo Ha Ga util-
ized the scoring surge with a series of jump serv-
ices, as well as two aces to win the game.

The third game proceeded much the same fashion as the second. The Engineers' blocking continued to stifle Dartmouth's hitters. Sang Hoon Han '86 and Mike Kline '86 combined for 17 of the team's 22 points. Saccardo scored again. The

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