HUM-D classes to be limited

Two-year plan will cut number of offerings in half

By Katie Schwarz

Ann F. Friedlaender PhD '84, dean of the School of Humanities and Social Sciences, plans to reduce the number of humanities distribution subjects by about half in the next two years.

The reduction is an interim reform measure while the faculty studies the distribution requirement, Friedlaender said.

Many of the over 150 classes that now carry HUM-D credit would be eliminated. Only six departments are represented: chemistry, electrical engineering and computer science, biology, physical science, and humanities.

The guide serves students differently than in the past, Bennett explained. "It serves students directly... by sending feedback to the department," he continued.

It gives departments an idea of how professors are doing and helps departments with tenure decisions," he contended. "People missed it," said Dean Dellinger '88, departmental coordinator for CEG. "There was not a big outcry, but when we were recruiting in Lobby 10, people came up to ask for copies. There is a definite need for it."

The guide serves students directly by evaluating instructors and courses at the Institute as they can better choose courses that they want to take," Dellinger explained. "It serves students indirectly... by sending feedback to the departments," he continued.

"The feedback improves the overall quality of teaching, according to Kosmas. "Some professors will change the text, syllabus, or focus of a course because of the evaluations," he said. Bennett stressed that some departments value the guide's information more than other departments. "Many departments had no comment system governing grants and loans," he explained.

Bennett critizes education costs

By Mark C. Von

MIT's recent plan to cut number of humanities offerings has been met with resistance from many faculty members.

"It is only sensible — and only fair — that that beneficiary pay the cost rather than taxpayers, the majority of whom do not themselves enjoy the financial rewards of a college education," he said.

Director of MIT Student Financial Aid Leonard N. Gallagher '54 countered. "The government's subsidy of interest payments on student loans, according to the November 1985 Chronicle of Higher Education, is a definite need for it." stressed that some departments without the guide face a three-year absence, the plan will cut number of offerings in half in the next two years.

"The re-evaluation of HUM-D has sparked some controversy, said Travis R. Merritt, director of the Humanities, Arts and Social Sciences. Early this year, the ad hoc faculty committee recommended a requirement for one subject in each of four categories: Contemporary Sociology and Cultures, Historical Studies and The Arts. Its proposal has met with resistance from other faculty ("Faculty divided over HASS proposal," Nov. 23).

Friedlaender has directed the HSS School Council to revise the committee's design, but there are no plans yet to submit a new humanities requirement for the full Council's approval.

"The line between humanities and social sciences is a gray one," said Bennett. "The guide serves students differently than in the past, Bennett explained. "It serves students directly... by sending feedback to the department," he continued.

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Bennett threatens aid subsidies

(Continued from page 1)
spending in these two categories has not increased and cannot account for the tuition increases, he claimed.

Universities have become preoccupied with raising money through endowments and tuition, he said. "Some of our colleges and universities charge what the market will bear," he said. "And lastly, they have found that it will bear quite a lot indeed."

Galvez, chairman of MIT's rising student expenses committee, said MIT's rising student expenses have been justified by "ruling real expenses and the desire for excellence in the programs, to attract faculty and to maintain MIT's excellence. A single fact by the [federal government] will not be able to cover expenses from raising tuition," the department said.

Bennett suggested his proposals will not only hold down costs but will lead to an improvement in the quality of higher education. "I said students paid the full cost of borrowing, so they would become more demanding consumers," she said.

"Rather than spending some of their money, students will find themselves making decisions about their own money," Bennett said. "This cannot help but make students more conscious of how much they pay their college, and of the quality of the education they receive in return."

Kerry said any reduced federal commitment to education "will be for the short-sighted, especially in light of recent assaults by nation on American economic competitiveness," he noted.

"If the United States hopes to remain competitive in the world marketplace, we must make every effort to provide the educational excellence and opportunity needed to ensure our competitive position, not enhance it," he said. "Mr. Bennett's proposal would promote our competitive position, not enhance it."

"I think it is important to speak out against the way in which the Government could act and put our country in a difficult position."

MIT."
US officials break SALT
The addition of a modified B-12 bomber to the US nu-
clear arsenal last Friday put the United States over the
limit of the SALT II arms treaty. Some Europeans urged
concerned the figure to comply with the limit.
the treaty was never ratified by the US Congress. (AP)

Efforts continue in drive
to free hostages in Lebanon
Amnesty International sent a letter yesterday that he has removed his efforts to free American hos-
tages being held by Moudam exiles in Lebanon. Waite
told the BBC that US dealings with Iran and Nicaragua
have "frayed" some of his Shii Moslem contacts, but
his work has not been undermined.
In Beirut, American Moslem envoy Mohamed Mehdı
received a pledge yesterday from a key Shii religious
leader to help gain the hostages' release. Mehdi and an-
other official of the National Council for Islamic Affairs
met today with the wives of three hostages — Malcolm
Sutherland, Frank Reed, and Joseph Cicippio. (AP)

North Korea accuses
United States of spying
North Korea accused the United States yesterday of en-
poking in high-altitude spying. An SR-71 reconnaissance
plane intruded into its airspace twice yesterday, according
to the state-run news agency. There were nine such flights
in November, the agency claimed. Such actions present
"war provocation," the news agency asserted. (AP)

False alarm in Paxton mailbox
Things got a little tense in the town of Paxton yester-
day when binning was heard in a mailbox. Paxton inspec-
tors and a member of the state police bomb squad rushed
to the scene. They found the box was empty. The box was
later opened, and authorities discovered a beeping portable
paging device. (AP)
Dear Mr. prezudent,

My name is Lisa. I go to third grade, but I am already old. How are you? I am fine. How are you? I have a question for you. My dad says you messed up, before I went to sleep. Where is Iran?

My daddy says you messed up, before I went to sleep. Where is Iran?

I saw you on the news last night. I don't like the way you look. My daddy says you messed up, before I went to sleep. Where is Iran?

P.S. My brother hates you. But he also likes "Knight Rider." Is he just a pervert?
P.S. I wanna grow up to be just like you.

Luv, Lisa

PS. How are you?

I am grate! They saved my family. They are like He-Man. They do what they want. We hope they keep doing what they want. They are just like my brother.

To the Editor:

Thanksgiving is a time for mourning. Every Thanksgiving most Americans go home to celebrate with their families. This is the most traveled day of the year. Thanksgiving offers a time for thought, the opportunity to mind our Please. The Pawtuxet is a symbol of the First Thanksgiving because the Pequot family was not originally invited to the feast. But the Pilgrims survived their first year in the New World and then shared a harvest with them. Many people think of this as the First Thanksgiving; really people only consider the actual origin of Thanksgiving.

Years later, after Massachusetts Bay Colony had been established, more than 800 Pequot Indians were celebrating their annual harvest ceremony when delegates from the Colony ordered them to submit to the authority of the King. The Pequot refused, so the colonists set fire to the Longhouse in which the ceremony was being held. More than 800 Indians were massacred; to celebrate this "victory," the Governor of the Massachusetts Bay Colony declared the day a holiday. Then Thanksgiving has been celebrated ever since. Every year when most Americans are enjoying Thanksgiving, the Indians hold a protest of mourning in Plymouth, the land of the Pawtuxet.

Indians have been taken from their families, forbidden to speak their own language, or to practice their religions. Even as late as the 1970s, they were arrested for playing a traditional drum in public. It was only in 1979 that many tribes were granted freedom of religion. Presently, these people are being pressured for their land, its rights, and the rights of their animal and plant relatives. Jacques Quonsett once said to the land on Gay Head Bay — Indian land. Senator Ted Kennedy (D-MA) helped push through legislation denying the Indians much of their land. Now Quonsett has nothing to fear, because the Pawtuxet is no longer a tribe and therefore no longer have a claim to the land. The US government refuses to recognize the tribe the Indians who saved the first Thanksgiving.

In the Declaration of Independence, the Americans are defined as "merciless Indian savages." Besides being a disgrace to all Americans, this definition also has allowed our government's attempts to deny tribal status to the Pawtuxet. Since these tribes are organized and driven cars and live in houses, they are not savage and therefore not Indians.

This is only one example of the continuous mistreatment of native people by our government, and it is by no means the worst. Of the 331 treaties made by these people with our government, every one has been broken.

This Thanksgiving I did not go home. Instead I went down to Plymouth to mourn with the Indians and to spit upon the rock.

Stephen Fernandez '86

To the Editor:

Time at MIT is valuable. One could measure its value in several ways: the cost of tuition, the income that the graduate expects to receive. All the other parties have a stake in deciding the decision not to hold the Independent Activities Period, the decision not to hold the Independent Activities Period, the time that is currently being abnormally wasted. There is a wide variety of courses available, but few offer any credit toward degrees. Instead, it is safe to say most students, especially undergraduates, involve themselves in inconsequential activities.

White "classes" in preparing tax returns, in picking up a new computer language, or even in learning "defensive driving" are not the best and most efficient ways for an MIT student to spend his time, these activities are left in some general way. These are not the activities that should be eliminated.

What is objectionable is the host of extremely trivial pursuits that undergraduate students are personally susceptible to: examples in recent years include semiotics, transcendental meditation, historical sources of comics, radio, newspapers, comic books, and childhood treasure hunts.

To illustrate what is meant, I dream of ways to call this "Great IAP Mystery Hunt." The most foolish offender. The organized movement to start build up to a week looking all over the campus for a clue that the organizer has hidden somewhere. This so-called Independent Activity is a total and unmitigated waste of time. In Japan, there is a saying, roughly translated as follows: "There is a time for Zen, and there is a time for so-Zen." MIT administrators be warned: if the United States is to catch up to Japan technologically, such kindergarten activities that Japanese children associate at the age of four should not be allowed. Furthermore, even if there are those who will indulge in such idiocy, the MIT administration still has a responsibility towards the non-students, many of whom are here with limited time and resources, and who are very eager to learn useful material.

For example, the proposal to offer Structure and Interpretation of Computer Programs (6.001) for credit during IAP was an extremely intelligent and pragmatic one, and should have had more backing. Perhaps, on further reflection, the decision not to hold those classes will be reversed, and even followed by the introduction of classes for other popular subjects.

Meiko Yanaka '86

To the Editor:

The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139. Phone: (617) 495-9607. Fax: (617) 495-5497. Copyright © 1988. All rights reserved. Printed by Charter Print, Inc.

Column/Thomas T. Huang

Dear Mr. prezudent,

I cry just like my friend Jenny when you don't tell her a secret. And then grow up. Daddy cared and says you broke the law. But you make the law, you can be no nobody get hurt. Just like my daddy says he lungs my mommy in his littleP.I.S. sit on his lap. He smart. And you. And Schutz (mrs. Parker helped me with the spelling"). Oh well, the bell is ringing. I hope you are making lots of friends in the middleclass, older than my grandma but I like you better. You used to be, had gross smelly teeth. i tried them on once.

Luv, Lisa

F.S. My brother hates you guts, but he also likes "Knight Rider." Is he just a pervert?
P.S. I wanna grow up to be just like you.

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IAP is a waste of valuable time

To the Editor:

Time at MIT is valuable. One could measure its value in several ways: the cost of tuition, the income that the graduate expects to receive. The MIT community spends the period of time between the end of fall and the beginning of spring as the Independent Activities Period, that time that is currently being abnormally wasted. There is a wide variety of courses available, but few offer any credit toward degrees. Instead, it is safe to say most students, especially undergraduates, involve themselves in inconsequential activities.

White "classes" in preparing tax returns, in picking up a new computer language, or even in learning "defensive driving" are not the best and most efficient ways for an MIT student to spend his time, these activities are left in some general way. These are not the activities that should be eliminated. What is objectionable is the host of extremely trivial pursuits that undergraduate students are personally susceptible to: examples in recent years include semiotics, transcendental meditation, historical sources of comics, radio, newspapers, comic books, and childhood treasure hunts.

To illustrate what is meant, I dream of ways to call this "Great IAP Mystery Hunt." The most foolish offender. The organized movement to start build up to a week looking all over the campus for a clue that the organizer has hidden somewhere. This so-called Independent Activity is a total and unmitigated waste of time. In Japan, there is a saying, roughly translated as follows: "There is a time for Zen, and there is a time for so-Zen." MIT administrators be warned: if the United States is to catch up to Japan technologically, such kindergarten activities that Japanese children associate at the age of four should not be allowed. Furthermore, even if there are those who will indulge in such idiocy, the MIT administration still has a responsibility towards the non-students, many of whom are here with limited time and resources, and who are very eager to learn useful material.

For example, the proposal to offer Structure and Interpretation of Computer Programs (6.001) for credit during IAP was an extremely intelligent and pragmatic one, and should have had more backing. Perhaps, on further reflection, the decision not to hold those classes will be reversed, and even followed by the introduction of classes for other popular subjects.

Meiko Yanaka '86

To the Editor:

An American Indian, Ernesto Nikonov, is being considered for the Nobel Peace Prize because he was a member of the Ivesa, a Native American tribe. Nikonov was in prison for 16 years for his role in the insulation of the Ivesa people during the 1970s. In 1978, the tribe's land was taken over by the Federal Government, and the tribe was forced to leave their land. Nikonov spent 16 years in prison for his role in the insulation of the tribe. In 1983, he was released from prison and began working to help other Native American tribes. Nikonov has been a strong advocate for Native American rights, and has worked to ensure that Native American culture is preserved. He is a strong voice for the Native American community, and his work has been recognized with the Nobel Peace Prize. Nikonov's work has inspired many other Native Americans to fight for their rights and to preserve their culture.
What does ARA stand for?

Local 26 of Hotel, Restaurant, Institutional Employees, and Bartenders Union is now at war with the evil corporation of ARA, that huge amorphous thing that MIT has hired to man-

age the Institute's cafeterias. I would like to step back for a moment and call upon every MIT

student to join in the battle. Our cause is obvious: ARA lies to stu-

dents.

My argument will confine itself to the Lobdell dining hall, which re-

mains the worst place on cam-

pus to eat. It is true that symp-

toms of ARA's treachery can be

seen at a moment's glance at ev-

ey Institute dining facility, with

the exception of the faculty club.

But faculty members who fre-

quently Lobdell and Walker Me-

nerial will surely be sympathetic
to my call. Of course, ARA's "Big Lie" is

that nothing in glass cabinets is countless airports across the

United States.

There were two highly trained travel agents at MIT dining facilities. This

its that in airports the pic-

tures look something like the

counter tops. Why are they

there? Is that setting in glass cabinets? That was all for show.

Last weekend, I went to Lob-
dell to get a sandwich for lunch.

There were two highly trained

sandwich makers constructing

sandwiches to order behind the

counter. After 25 minutes of

patience waiting, I got to place my order:

"I'd like a tuna-fish sandwich with cheddar cheese, please."

"We don't have cheddar cheese. We only have American, self."

Even after I pointed out to the sandwich expert that there was

cheddar cheese in the glass cabi-

nets, I wasn't supposed to go into

the glass cabinet.

I asked to speak with the man-

ager, but he wasn't around. Be-

fore ARA arrived, a manager was always around.

Indeed, the only way to tell the difference between 

ARA-made sandwiches and the egg- 

sandwiches by texture; but textures are equally tasteless. They 

are the same fillings that were served before ARA came. ARA 

hasn't improved the food, just the atmosphere. I guess people 

buy more food if it is purchased in a pleasant place.

There are other lies. Like the 

maceraron in the mason jars on 

the counter tops. Why are they there? Why are there baskets of 

fruit hanging when the fruit isn't

for sale?

Furthermore, ARA's "Big Lie" is 

in the signs they hung up every 

counter. These are the same 

signs, with the same photos-

graphs, that ARA hangs in many 

major airports. The only differ-

ence is that in airports the pic-

tures look something like the

food they advertise. Not so in Lobdell. So you have to ask yourself, again: Why are these 
signs here? I don't see how it could possibly improve sales.

ARA has spent a lot of money.

Where does the money come from? It comes from MIT.

Where does the money go to? Part of it goes to the companies that sell the signs and the glass 
counters, which appear to be the same ones that ARA uses in 
counterless airports across the United States.

ARA gets paid a fixed fee for providing financial oversight of the 

MIT dining facilities. This means that if ARA makes too much 
money it goes back to MIT, and if ARA loses money it gets 

subsidized.

MIT brought in ARA with the 

hope that ARA could manage the cafeterias more economically 
than MIT could manage them itself. It now seems clear that one 

way ARA saves money is by not paying for its employees' pension 

plans.

So far, ARA has made a few minor improvements to Lob-
dell: Lobdell now sells thick 
french fries cut from real potato

flour. Students can purchase fruit 
cups. Fruit juices are available in 

convenient glass bottles. ARA 

posts comment boards to which 

students can make suggestions. 

Have these minor improve-

ments been worth the cost, a cost which includes the loss of a 

major cafeteria to the workers and 

ARA's continued insults to the 

management of the workers. ARA's treachery can be seen 
in a pleasant place.

ACA's continued insults to the 

students. ARA has spent a lot of money.

We've all seen the glass cabi-

nets; they are beautiful. They are filled with all the upkeep foods we 

love to consume, like battered 

beef, turkey, a wheel of ched-

dar cheese and "garnish." (What-

ever that is). The only catch is that nothing in glass cabinets is 

for sale; it's all for show.

Before we run ARA out of 

town, I just have one question for 

them:

What does ARA stand for?
The Mission shows off stunning locations and fine character acting

**THE MISSION**


At the Centre.

By JULIAN WEST


In that year, a treaty adjusted the boundary line between the American possessions of Spain and Portugal, handing over to Portugal many of the missions in what is now southern Brazil, and military interests. The Jesuits refused to abandon the Guarani people who had found sanctuary and the best facets of European civilization at the missions. But the power behind the Portuguese throne threatened to expel the Jesuit order from the Portuguese empire in retaliation. The papal envoy gave in, but the Jesuits held out, leading to the 1756 massacre of 1500 Guarani.

Father Gabriel (Jeremy Irons) calms the savages with his flute. The Don Diego River and the 200-foot Iguazu Falls in Argentina provide the spectacular acting. After killing his brother in a feud over a woman, Mandora withdraws from the action as his acolyte.

Father Gabriel is unperturbed. "God is a spirit of profound peace and love has no place in the world." De Niro was allowed more range with his character, who starts out as a ruthless mercenary, but undergoes a painful spiritual conversion. Ultimately, he must decide how best to resist the European political and military interests. He chooses to invent an effective form of early jungle warfare: the Portuguese soldiers are still rampaging down their guns when they start to take arrows in their chests.

A detailed knowledge of lush South American rain forests. The equally spectacular acting is as good as its setting.

At the Cinema.

The Don Diego River and the 200-foot Iguazu Falls in Argentina provide the location. The equally spectacular acting is as good as its setting.

Don't worry. A detailed knowledge of lush South American rain forests. The equally spectacular acting is as good as its setting.

The Tech proudly presents...

The Tech Performing Arts Series

A service for the entire MIT community from The Tech, in conjunction with the Technology Community Association, MIT's student community service organization.

Special reduced-price tickets now available for the following events:

**The Boston Premiere Ensemble and The Spectrum Singers**

The Boston Premiere Ensemble, under Music Director E. John Adams, and The Spectrum Singers will present J. S. Bach's "Weihnachts Oratorium" in its original German at Jordan Hall on Friday, Dec. 5 at 7 PM. Price: $15.50.

Ticket will be sold by the Technology Community Association, W20-401 in the Student Center. If nobody is in, please leave your order and your phone number on the TCA answering machine: 845-6831. You will be called back as soon as possible.

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**Undergraduate Association News**

Attention Freshmen!

Here's your chance to get to know your instructors on a more friendly (less 'tutish') level.

Come to the

Class of 1990/Faculty Social on December 4, 4 to 6 pm in the Sala de Puerto Rico in the Student Center and enjoy free refreshments with all your core course professors and TA's.

sponsored by the Freshman Class Council

The Undergraduate Association student government for students at MIT

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The Spring '86 Course Evaluation Guide

The Spring '86 Course Guide is here! Pick up your copy with the registration material in Lobby 10, or in the UA office W20-401.

Sit down and be counted! Attend your classes this week and evaluate your courses. We want to know what you think of them.

Do you like the Spring 1986 Guide? Help us prepare the Fall 1986 Guide over IAP. Pay is available, and it's a great time! Look for more information in the next issue of The Tech.

**ATTENTION CLASS OF 1989**

There will be a class council meeting held on Thursday, December 4th at 5PM in the UA Office.

Agenda topics include a study break on Wednesday, December 10 in the Mezzanine Lounge and selling of Candy Grams.

All class members are welcome to attend.

Pizza will be served!!!
"Trek IV": light entertainment in the 20th century

STAR TREK IV:
THE VOYAGE HOME
Directed by Leonard Nimoy.
At Cinema 37 and Assembly Square.

By PETER DUNN

I

gnore what all the major newspaper reviews say. Their film critics are trying to lead you astray. The Trek is going to give you the real scoop on "Star Trek IV."

"Trek IV" does not repeat the award winning episode "The City on the Edge of Forever" — film critics depend on their press kits too much — if anything, it resembles "Tomorrow is Yesterday." Where the Enterprise crew slingshot around the sun to return from the 20th century. Even here there are dissimilarities since in "Trek IV" our heroes travel back in time on purpose instead of by accident.

Another misconception you are likely to gather from reading other reviews is that "Trek IV" is unlike any of the television episodes or previous films by virtue of the fact that its tone is less serious. True, this new film does take a humorous approach to its storyline, but no less humorous than the aforementioned television episodes which also involved time travel, the Enterprise crew seems a little lackadaisical about turning off all the light switches in its path, heralding the end of life as we know it on Earth. Seems like a pretty drastic way to send a greeting card.

Fortunately Admiral Kirk (William Shatner) and his cohorts (Leonard Nimoy as Mr. Spock, DeForest Kelley as Dr. Leonard "Bones" McCoy, James Doohan as Mr. Scott, George Takei as Mr. Sulu, Walter Koenig as Mr. Chekov, and Nichelle Nichols as Commander Uhura) are unaffected by the energy sucking probe until they begin to approach Earth on the "Bird of Prey." Hearing the distant signals from Earth and recognizing the probe's message as being the same sound as whale song, the crew slingshots back to the 20th century to retrieve two cetacean specimens to answer the probe.

Nobody can fault "Trek IV" for not being enjoyable, light entertainment: unlike the previous three "Star Trek" films, the Enterprise crew takes a much less serious attitude towards completing their Earth saving task than usual. And unlike the two aforementioned television episodes which also involved time travel, the Enterprise crew seems a little lackadaisical about disguising who they are and what technology they possess.

But aside from some inconsistencies of this nature, "Trek IV" is immensely entertaining. The majority of the film is spent chronicling the humorous confrontation of 23rd century people with 20th century culture. Just how do people from the future deal with public transportation, punk rockers, computers which are not voice activated, and the use of profane language? One of the Funniest scenes has Chekov, with his Russian accent, asking directions to the nearest nuclear powered vessel.

For all the fun that "Trek IV" manages to produce, it still lacks suspense: it is fairly easy to predict what is going to happen in the film 20 minutes before it actually occurs (would it surprise you that our heroes save their two whales from imminent death by intervening just seconds before they are about to be harpooned by a whaling?

The youthful energy, that snap, crackle, pop of seeking out "new life and new civilizations," just isn't reproduced in any of the films. It is hard to imagine the crew of the Enterprise, now with gray hair, dealing with public transportation, punk rockers, computers which are not voice activated. The youthful energy, that snap, crackle, pop of seeking out "new life and new civilizations," just isn't reproduced in any of the films. It is hard to imagine the crew of the Enterprise, now with gray hair, dealing with public transportation, punk rockers, computers which are not voice activated.

The original "Star Trek" television episodes were mostly thinly disguised morality plays and "Trek IV" follows in this path, warning us its "Save the Whales" theme on its sleeve. But despite the similarities, "Trek IV" won't live up to the expectations of anybody brought up exclusively on the television episodes.

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VISIONARY APPARATUS:

MICHAEL SNOW & JUAN GEUER
At the Hayden Gallery, through December 31
THINGS ARE Seldom WHAT THEY SEEM: LOCAL SCULPTORS/ FOUND MATERIALS
At the Reference Gallery, through December 31.
Both galleries are located in the Wiesner Building (E12), MIT.

By MICHEL BOY

TWO DISTINCTIVE TRENDS have given rise to a new kind of interest in "Visionary Apparatus," the current two-artist show at the Hayden Gallery. The first is that between perception and vision. The second is that between technol-

ogy and art.

The works on display are devices meant to extend sight or to make us aware of its limitations. The underlying assumptions are that extended perception becomes visionary, and that visionary technology qualifies as art. One could argue abstractly about either, but it is wiser to let the show make its own case.

The central item of the exhibition (and, I understand, its current starting point) is Michael Snow's "De La." A video installation with an ingeniously constructed rotating cascade of rotating cameras coupled to four monitors. As the apparatus twists and turns, its electronic eyes sweep out complicated trajectories, which we catch on all four screens. With its rotating vision and superimposed movements it is a kind of high-tech car-

rousal. This installation is complemented by Juan Geuer's "Getta," a glass construction creating the window of an amulet and a view outward.

Snow's other works in this show address various issues of perception. "Monocular Abyss" and "Zone" play with limitations. The work of Pia Massie is more elusive, more interwoven also. Few pieces are mosaic compositions with barely tangential figurative connotations -- highly associative poems in which widely disparate textures, shapes and colors produce subtle emotional effects.

"Earthquakes" is a kind of organic recycling, in which discarded materials from everyday life make a powerful vocabulary for use in thoroughly creative pursuits. But the resemblance among the three shows with a similarity of means and the languages are rather diverse.

Brower Luttrell is the most explicitly figurative. But his works are a strange kind of figuration: a kind of complex recycling, in which discarded fragments of household and industrial objects are re-assembled as composite beasts, often with more than a hint of tribal art. It is as if a major catastrophe would have forced evolution to re-

sume with mutants merging nature and civilization.

The work of Pia Massie is more elusive, more interwoven also. Her pieces are mosaic compositions with barely tangential figurative connotations — highly associative poems in which widely disparate textures, shapes and colors produce subtle emotional effects. Abram Ross Faber is the wilder of the three, the one true to that most amusing trend among found-materialists: the Sur-

ressional practice to confront apparently un-

related objects in puzzling but suggestive ways. There is a refrigerator-cum-moving-

boat with a fan in its bottom. To add to the thought that the labs of MIT are re-

placement here. But it is hard to escape the thought that the labs of MIT are re-

sembling with these things, apparatus continuously making similar points in similar ways. While it is nice to see such devices singled out for their visionary val-

ue, it ultimately goes to say what is art and what is not in a matter of vision as well.

Jeremy Irons as a Jesuit priest

(Continued from page 6)

world. De Niro is abject, hopeless, and sullen, declaring "there is not enough light for me." But Father Gabriel accepts him, allowing him to select his own penance before descending Jesuit robes. His conversion is masterfully handled, and even under the tranquil robes of a Jesuit he finds himself soldier.

Many supporting roles were filled by 350 Wusana from four communities in Co-

lombia. Although the two principal na-

tives, a Guarani who became a Jesuit and the village chief, were played by ringers, the Wusana filled the rest of the parts. They are natural performers, and lend a very good degree of authenticity to the film.

Thirteen-year-old Bercito Moya, whose character befriends Mendoza in the film, deserves special mention.

Towering symbolically above the action are the Iguazu Falls, which protect the Guarani from the ravishes of European in-

fluence. The Falls serve as a potent image of life and death. They acquire their mys-

tic value in the first scene, a tempestuous se-

quence in which a priest is strapped to a

sullen, declaring "there is not penance

for the Guarani take their stands, each in their own way. In the end, Mendo-

za's military posturing is probably as futile

as his conversion is masterfully handled,

but their points are made, and we are left wondering if a moral victory may not, after all, be achieved.

But Gabriel and his followers would think so.

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To the Editor: The press conference is a charade. Once an opportunity for US citizens to gain an insight into the President’s policies, it has become a forum for the press to compete with each other in embarrassing their colleagues. As the television cameras suddenly turned off, it would rapidly degenerate into a shouting match.

On one side we have a crowd of reporters, jostling with each other to get the last word out of each other’s mouths to every embarrassing slip-up, every evidence of hesitation or decision on the part of the Chief Executive. Facing them is the President, reading word for word from a teleprompter and defiantly refusing to answer questions with anything but the vaguest sinking to new lows of deception.

In the White House, Executive Privilege is the law to conceal the details of the American news media. The battle in this area is always one of will, and the public often loses.

To the Editor: I think there’s real contest for the press in the Reagan Administration. And to judge from the tone of voice someone like Sam Donaldon or Dan Rather uses when referring to the “Reagan Administration, I think one suspects that, were the television cameras suddenly turned off, it would rapidly degenerate into a shouting-match. And to judge from the executive privilege to conceal the public business that remains in itself, one suspects that, were the television cameras suddenly turned off, it would rapidly degenerate into a shouting-match.

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