Union protests MIT pension plan

By Paula Monte

MIT food service workers are protesting the ending of their MIT pensions. MIT will terminate the pensions in June 1987 because the workers are non-union employees, said Domi-

tic Bozzotto, president of the local Hotel, Restaurant, Institutional Employees, and Bartenders Union, which represents the MIT workers.

In July 1986, the food service workers became employees of ARA, a private firm hired by MIT to run its dining halls and cafeterias. ARA is paying the same wages and benefits to the workers received before the change, but ARA does not have the same pension plan, said James J. Fandel, MIT manager of labor relations.

"MIT's got to re-think their decision," Bozzotto said. "They've got to show some social responsibility." Although ARA pays the workers, MIT is still "the household" and has a responsi-

bility to its former workers, he added.

But MIT is not responsible for providing a pension plan to for-

mer employees, Fandel coun-

tered. Food service workers who are former MIT employees will still collect pension benefits accrued up until June 1987, Fandel em-

phasized.

Federal regulation generally

UA forum discusses racial climate

By Robert Adams

"When I came to America, I expected to find a country of lib-

erated people," said Corrado Giambolvo '86 at an Under-

graduate Association forum on the racial climate at MIT. "It was amazing the number of groups and subgroups that people would re-

ject," he said.

Approximately 50 students at-

tended the Nov. 12 forum, which focused on the interactions and dis-

bursements between racial groups on the MIT campus.

Students at the forum felt that minority students tend to feel isolated and that the problem is being "self-segregation." One black student commented, "Be-

cause of the pressures of our so-

ciety, if you don't join a group, some people fear getting real-

lowed up." The discussion included Chocolate City, an undergraduate living group comprised of black stu-

dents at New West Campus House. "Chocolate City be disdained," asked one stu-

dent, who advocated forced inte-

gration into the MIT student body. A resident of Chocolate City re-

deplicated. "Chocolate City is a very

positive experience because people

meet a similar culture live in the

cafeterias, but not new ARA employ-

ees, to remain on the MIT pension

plan until they retire or quit. ARA has agreed to the employer's share of the

change, but ARA does not have the

same pensions and benefits the

MIT to manage the Institute's

workers became employees of

Union, which represents the MIT

local Hotel, Restaurant, Institu-

tenic Bozzotto, president of the

institute employees, said Dom-

bozzotto stressed that the

union is not asking MIT to con-

tribute any of its funds to the

pension. This arrangement would

cause MIT to lose control of the

worker's share. Bozzotto said.

But MIT would have to amend the

worker's share to remain on the

pension plan, Fandel ex-

plained. The pension plan is set

up solely for MIT employees, Fandel said.

Amending the pension plan

would be a costly process and

could raise other legal consider-

ations, Fandel continued. "The

plan's function is still intact," he

said. "But it would cost MIT a

fortune to amend the plan." Bozzotto said.

"It's like you got a big slap in the face and they sold you

right down the river," Bozzotto said. "They were able to sell

out our workers to a company that would represent each culture, like

skirt or music playing or folklore singings," Giambolvo suggested. Students could also considering intercultural internships in in-

trarmal spaces, he said.

"I think a lot of people get this idea of not making an effort to meet

other minorities." Some students blamed this idea on the fact that

people have not made an effort to meet others, Giambolvo added.

"Some students students criticized him for not making an effort to meet

authorities.

Most students agreed that some communities will have to take the ini-

itive in order for interracial re-

lations to improve. "The only way to combat racism is through personal

action," one student claimed.

Ideas on improving the racial climate

Several students suggested cul-

tural activities to bring about bet-

ter understanding between races. "At my alma mater, they had a

require 10 years of employment at one company for pension eligi-

bility, but MIT food service workers will be able to collect their pensions regardless of the number of

years worked at MIT, Fandel said.

MIT rejects union proposal

Bozzotto has asked MIT to al-

low former MIT workers to be

covered by the union's pensions in June 1987. But ARA employees will not be allowed to collect their pensions because the workers are no longer MIT employees, Fandel said.

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"They've got to show some social

responsibility," Giambolvo said. "We've been here for 40 years. People are former MIT workers, he added. But MIT is not responsible for providing a pension plan to for-

mer employees, Fandel countered. Food service workers who are former MIT employees will still collect pension benefits accrued up until June 1987, Fandel em-

phasized.

Federal regulation generally

Workers Criticize Decision

Phyllis Branco and Albertine Alves, both MIT food service workers for 21 years, criticized MIT's decision to end their pen-

sions. "We've got to show some social

responsibility," Giambolvo said. "We've been here for 40 years. People are former MIT workers, he added. But MIT is not responsible for providing a pension plan to for-

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Federal regulation generally

Union wants to stay on MIT pension plan

By Earl C. Yen

American Telephone and Tele-

graphics has donated $1.5 million to MIT for scholar-

ships to minority students, according to the MIT News Of-

fice.

The company has donated $240,000 for research and develop-

ment expenses to the departments of electrical engineering and com-

puter science, mathematics, chemistry, and physics. The de-

partments of EES, chemical en-

gineering, and economics have received an additional $270,000 worth of computer equipment.

"We support the EES in our support of minorities," said Solomon Buchbinder P '87, executive vice-president of AT&T Bell Lab-

cratories. "Our institutions of higher learning produce the exceptional

talents we need to perform this

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right down the river," Bozzotto said. "They were able to sell

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Federal regulation generally
By Veeva Trehon

Alternatives relieve Course VI load

By Veeva Trehon

Undergraduate enrollment in EECS has decreased by around 100 from last year, bringing the total number of undergraduates in EECS to 1044. Yet the enrollment is still about 50-60 people above the goal of 710 EECS majors per class. Hunter added. The EECS alternative programs include undergraduate degree options in five areas: management science, cognitive science, electrical engineering and computer science, and physics with an option in electrical engineering. These programs cover much of the same material as Course VI and, at a result, many share facility with EECS. However, these departments differ in their approaches and emphasize the same programs, according to Susan Carey, professor of cognitive science. Two years ago the Sloan School of Management implemented its own undergraduate degree program. The new Bachelor of Management Science degree emphasizes the quantitative and managerial aspects of management, according to the course description. Undergraduate enrollment in Sloan School increased from about 45-70 students under the old curriculum to the 104 registered last spring. "I think we are leveling off at a little over 100," said Jeffrey A. Middman '65, Sloan undergraduate assistant. In addition to the core curriculum in management science, the student is required to choose four areas of specialization: information systems, marketing research, or behavioral science. Information systems, the option most similar to Course VI, has been the most popular, with about 40 percent of the management majors choosing it, according to Middman.

The program in Course IX also involves the brain and cognitive sciences and is concerned with answering fundamental questions dealing with the nature of biological intelligence, according to Carey. The department has many of the same core courses as EECS, but differs in the required breadth courses, Casey said.

The breadth courses in cognitive science deal with philosophy, linguistics, and psychology. Students can go on to graduate school in linguistics, philosophy, psychology, as well as joint programs in computer science and psychology, Carey added. In order to complete a minor and cognitive sciences has only 30 undergraduate offerings. According to the fifth week count of enrollment provided by the Registrar's office, the student is required to take 400 units in computer science and psychology.

Carey explained that Course IX approaches the subject from a scientific rather than philosophical standpoint, according to Carey. Both Course VI and Course IX use computer models as theories. However, Course VI is concerned mostly with the "hardware and functional architecture of the machine," whereas Course IX focuses on the criteria in searching for the "optimal model of animal intelligence," Carey explained.

Four years ago the department of materials science and engineering curriculum was revised, said Donald R. Sadoway, associate professor of materials. The student now chooses to concentrate in one of four areas: ceramics, electronic materials, metallurgy, or polymers. The electronic materials option is more similar to EECS and had the largest number of seniors last year, 41 percent, Sadoway stated.

This program requires the student to choose three out of four subjects, including a joint offering with EECS. The department currently has joint offerings with EECS. The "two departments are working out what each one does best, and collaborating to reduce duplication," Sadoway said.

The EECS alternative programs in the department of physics and department of mathematics comprise a substantial part of the undergraduate offerings. The physics with an emphasis in electrical engineering program has attracted 41 out of 210 physics majors. Of these, 27 of the 210 are in math with computer science. For these majors the student is required to take courses in EECS. Yet the student is required to take only about 300 units versus the 450 units required for a science major, thus giving the students added flexibility.

MIT excludes workers from pension plan

(Continued from page 7)

Despite their 21 years of service and the looming expiration of her pension benefits, Carol Alves has been denied access to her MIT pension in June, but added she would receive a larger pension if the company were able to stay in MIT's pension plan until she retires in five years. The dollar amount of a pension increases with the number of years an employee works, she explained. Alves said she does not know what she will do for a pension during her remaining years of employment. "Nobody has any answers," she said, adding that neither MIT nor ARA has yet to clearly explain her pension options.

Alves, a Baker House cafeteria cashier, plans to begin collecting her MIT pension in June, but added she would receive a larger pension if the company were able to stay in MIT's pension plan until she retires in five years. The dollar amount of a pension increases with the number of years an employee works, she explained.

Alves said she does not know what she will do for a pension during her remaining years of employment. "Nobody has any answers," she said, adding that neither MIT nor ARA has yet to clearly explain her pension options.

The union plans to organize public support by holding public meetings, writing to congressmen, and picketing MIT administrative offices, Bozotta said.

The union has already posted stickers and leaflets reading "Help Bring Pension Justice to MIT — Stop the Institute" around the campus.
United States announces sanctions against Syria
President Reagan signed an executive order last Friday that imposed diplomatic sanctions against Syria last Friday. The State Department released a list of 224 entities and individuals which it says are engaged in terrorism and other activities the United States deems unfair, including Syria. Syria was also placed on the list of nations that sponsor terrorism.

Labor union in Philippines calls for protest strike
The May First Movement, the largest labor union in the Philippines, called for a general strike on Monday to protest the killing of its leader, Rolando Olalia. The union said it would also demand an inquiry into the death of Defense Minister Juan Ponce Enrile. The union blames Enrile's followers for the death of Olalia.

Loud music users report death of Kim Il Sung
North Korean President Kim Il Sung has reportedly been killed in a shooting. The information comes from North Korean lookouts speaking on the dimly lit scene that divides North and South Korea, South Korean officials said yesterday. Regular North Korean radio broadcasts monitored in Seoul have not mentioned the reported killing.

Reagan keeps arms deal quiet
President Reagan met with his British Prime Minister Margaret Thatcher Thursday to discuss superpower arms control. Some Western diplomats fear that a new arms control treaty between the United States and the Soviet Union would limit the number of nuclear weapons in Europe, and leave them vulnerable to the Soviet bloc's conventional forces. There were no major announcements from either Reagan or Thatcher after the summit. (AP)

Rehnquist denies help
to South African Airways
Supreme Court Chief Justice William Rehnquist turned down an emergency plea from South African Airways on Monday to say the Reagan Administration from cutting off air service between the two countries. The order, which took effect Sunday morning, is in compliance with sanctions imposed by Congress last month. (AP)

Israel rocks Palestinian targets
Israel warplanes struck Palestinian guerrilla targets in the Lebanon port city of Sidon on Sunday. The raid destroyed a command post and a training base and wounded at least three people, Sidon police said. The raid came one day after an Israeli journeyman was stabbed to death in the Meshlem section of Jerusalem. (AP)

Red Army sacks IBM building
The Soviet Red Army faction is being held in the background of an IBM building in Heidelberg, West Germany. Investigators announced Sunday. A letter claiming responsibility for the explosion was found near the scene, a spokesman said. The blast caused damage of more than $1 million. No injuries were reported. (AP)

Nixon analyzes Reagan's control
President Reagan will not be a fair game to assess his control of the United States in the cold sector of the storm. As a result, we can expect snow late today and tonight — although it will be on the light side of its expected analysis. (AP)

Weather

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Keniston committee will not reject Marx report

To the Editor:

The headlines of The Tech story on the Integrative Studies Implementation Committee ("Keniston charts new group," Nov. 4) give the false impression that the Committee has "rejected" or "abandoned" the proposals of the Marx Committee. In fact, the Committee favors the objectives to advance, rather than rejecting or abandoning, the ideas of the Marx Committee with resources that do exist.

In short, we see our job as trying to advance, rather than rejecting or abandoning, the idea of integrative education at MIT.

The Keniston Committee
Chairman, ISIC
THE
RIGHT PLACE
AT THE
RIGHT TIME

Prudential-Bache Securities Inc. invites undergraduates to an overview of opportunities in Investment Banking.
Thursday, November 20th, 7:00 pm. The Charles Hotel.
Get the Jump on the Holiday Rush...  
6 floors of savings on books and merchandise at the 
B.U. Bookstore Mall's 

4 DAY SALE &  
TURKEY RAFFLE*  
Thursday, Friday, Saturday & Sunday 
November 20 to 23

STREET LEVEL SALE 
20% OFF our entire men's & women's fashions, shoes, and accessories department (on regular and mark-down merchandise). 
Red Tag Sale! an additional 20% OFF on all markdowns in our collegiate department. 
20% OFF all insignia gifts (excludes chairs and class rings) 

LOWER LEVEL SALE 
½ OFF all school and office supplies. 
20% OFF Home Appliances & Bedding: Blankets, Sheets, Pillows, and Comforters. 

BARGAIN BOOK SALE ON 4 
Take an additional 30% OFF all bargain books (previously reduced 50%-75% off publishers' original price). Hundreds and hundreds and hundreds of GREAT Holiday Gift Book Titles at unbeatable prices! 

CHARLESBANK BOOKSHOPS SALE 
ON 2 & 5 
30% OFF hundreds of this season's hottest gift book titles (hardcover and paper) - something for everyone on your shopping list... Also watch for our special book sale cart - 50% OFF publishers' list! 

THE MERCHANT MALL ON 3! 

Campus camera and electronics 
4 DAYS WAS $199.99 
ONLY $ 149.95 
COMPACT DISC PLAYER 
ADD: 
- 3 BEAM LASER TRACKING + DUAL ERROR CORRECTION 
- 16 STEP RANDOM PROGRAMMABILITY 
- 7th ORDER PASSIVE FILTER 
- ONLY WITH THIS COUPON 

INPRINTS: 
20% OFF all posters and framed prints. 

UNIVERSITY COMPUTERS: 
Apple IIC Starter System Reg. Price $995.00 
Sale Price $795.00 SAVE $200.00 
Plus "Apple Pays Half" rebate on your Apple printer (up to $500.00) and a free Gift Box from Apple. 
(No further discounts... similar savings on Apple Ile Color systems and Macintosh) 

ABSOLUTE MUSIC 
20% OFF all regular priced records, tapes, and compact discs. 

* Win a Thanksgiving turkey! 30 turkeys will be raffled free during the 4 day sale. Register to win on the Fifth Level; except on Saturday, November 22—register on 4th level. Winners will be announced on the hour! 
(No purchase necessary) 
Bookstore employees are not eligible. 

B.U. Bookstore Mall 
There's something more to New England's largest bookstore. 
ACROSS FROM THE KENMORE SQUARE "T" STATION PARK FREE AROUND THE CORNER ON DEERFIELD STREET 
267-8484 Thurs.-Fri. 9:30 AM-7 PM, Sat. 10 AM-6 PM, Sun. 12 Noon-5 PM
photo essay

Foot of the Charles

by Mark D. Virtue
STUDENT ARTISTS!!

Exhibit space in the Wiesner Gallery is now available for Spring Term.

Both Individual and Group shows are encouraged. Applications may be picked up at the Campus Activities Office, Room W20-345. Applications are due by Friday, December 5.
Forum suggests more interaction

(Student continued from page 1)

The UA posed a "same sheet" in Lobby 7 last week for students to voice their opinions on the racial climate at MIT.

One respondent pointed out that many minority students at MIT feel isolated. He posed the question: 'Have you ever been the only white person on a board of minority students who have never seen or spoken to a white person before?'

Another student stated: "The first thing we can do about racism is to learn to recognize it in all its many forms. Overt racism is significant and repugnant - form of racism at MIT but also to significant and repugnant forms of racism.'

Professor George Rathjens and Carla Johnston will discuss the issue of racism and the Islamic student at MIT and elsewhere is clearly a conscious, conscious, or subconscious pre-judgment of that student's character, interests, abilities, likely actions in a given situation, we are practicing a significant and repugnant form of racism.'

Sun, Nov. 23

Sergio Ramirez, vice president of Nicaragua, will appear at Kresge Auditorium at 7:30 pm. Ramirez will speak on the events of the current war, the recent downing of the extra supply plan, and the capture of Eugenio Hasenfus.

Saturday, Dec. 6

Professor George Rathjens and Carla Johnston will discuss the issue of racism and the Islamic student at MIT and elsewhere is clearly a conscious, conscious, or subconscious pre-judgment of that student's character, interests, abilities, likely actions in a given situation, we are practicing a significant and repugnant form of racism.'

Elizabeth Spekka, of the department of psychology at Cornell University, will present a lecture as part of the Cognitive Science Seminar Series at 7:30 pm in 24-301.

Tuesday, Dec. 9

The Science and Humanities Libraries are extending open hours. The new hours are 8 am to 4 pm, Monday through Saturday, and noon to 4 pm on Sundays. Access will be restricted to members of the MIT community after 8 pm on Friday and Saturday, and after midnight on Sunday through Thursday. Circulation and reference services will not be available during the restricted hours.

Myth #1 You can't run your own business without taking a big risk.

Myth #2 You can't earn over $7,000 in one summer.

Myth #3 It's too early to think about a summer job.

College Pro邀请所有MIT学生参加一个关于暑假管理机会的信息会议。

Thursday, November 20, 1986
Room 1-150
4:00 and 7:30 pm

Pick it up when you return evaluation forms.

New evaluation forms distributed during Course Evaluation Week December 1-5

Attend your class - get a form!
THE FOUNTAINHEAD

At Strat's Rat in Walker Memorial, November 13. Organized by the Student Center Committee (SCC).

BY MARK ROMAN

I t is not often one can catch an up and coming act in a student-run club. None of the time one's fare is limited to the local scene. But SCC managed to pull off quite a show this past Thursday, bringing in the Irish band, The Fountainhead, for their first American show.

It was well attended for a Thursday evening Rat, with well over a hundred people in Walker at 11:30 when the band started its set. Fountainhead's sound is decidedly rock, but it conceives nothing in drowsiness to the Top 40 suckle which dominates the airwaves and local dance clubs. Their music certainly belongs in the club setting — the material from their album loses nothing when performed live.

Their performance was nothing less than professional, somewhat surprising for a college pub. The music was fun, it moved, it had a beat. Their set was filled with music from their new release, "The Burning Touch," and included an excellent performance of "Feel It Now," a single destined to make its way up the club charts in the United States.

The two hour set captivated most of the original crowd until well after 1 am. Appearing very pleased with the audience response, the band returned for a two song encore. They delivered a fine rendition of Jimi Hendrix's "Hey Joe," and closed the evening off with "Feel It Now."

It was impossible to avoid the feeling that this band will go somewhere. While any band can play synth pop with a dance beat, Fountainhead delivers creative music and an aggressive sound that can satisfy rock critics and club patrons alike. Their live performances have earned them a reputation in their Irish homeland, and it shows like the one Thursday night should go a long way in spreading that reputation here.

It is also refreshing and encouraging to see SCC putting on events like this. With a concerted promotion effort and some stronger direction of logistics, the SCC's Rat could go a long way in providing up and coming entertainment that is accessible and affordable for students. It is only more people knew. . .

THE "REAL THING" IS ON SHOW IN PROVIDENCE

BY JULIAN WEST

The fellow who announced the coming attractions at the Trinity was a tough act to follow. He ran through his text at breathless speed, yet managed a pretty funny monologue at the same time. Rarely does one hear an occasion for an announcement.

The production which followed was in the same vein. Perfectly paced without let-up, it nevertheless left all the laughs in place. It also had the added dimension of developing characters, some would say Stoppard's first "real" stage personalities.

The central characters, Henry (Richard Kavanaugh) and Annie (Margot Dionne) were a splendid pair who clicked when together onstage. Annie's Annie was a very strong personality who won our sympathies right away with her high-spirited flirtation with her lover, Henry. With a lover like this, and a wife so ready to criticise, it is easy to see why Henry fell for Annie in the first place.

Which rather masks the whole thing her idea in the first place. It is often too easy to see Henry as the driving force and dominant personality. Dionne created an Annie able to stand up to the intellectually overbearing Henry, and forge a partnership of equals.

Kavanaugh, fortunately, yielded her the space to do so. Given a surpassingly verbal character, he developed his gestures, making a tidy production of indicating "Charlotte's not here," and miming a detective cricket hat. But he put enough effort into retrieving his hamartia that no one in the audience can have missed the event, yet the action was natural.

If the actions were played up, the words were understood. Kavanaugh resisted the temptation to make too much of such lines as "It'll become my only thought, it'll resemble the real thing."

The two complemented each other, and it is rare to see Annie and Henry so obviously in love. The subtle kiss in their first scene together was perfectly motivated, as was the less subtle Spitting Image when she seduces him from his work.

Lead guitarist Steve Belton's tearing guitar lines tore forth over the rock-steady rhythm section. The keyboards/synths filled out the sound instead of dominating it. Influences from other Irish bands (most notably U2) were apparent, but this took nothing from the show.

As an act in the scene of a play-within-a-play, a sort of terribly upper crust Reggae Peritz, oddly poised between acting and acting the act of acting. As an off-stage individual, he clearly demurred babying, and it was none too surprising when Annie left him. At that point, he came to pieces in a progressive and controlled manner.

Three more characters round out the cast in this tightly constructed play. Derek Meader was adequately thought as the world-weary Brooke. The play is, largely, about the loss of innocence, and this Brooke had either lost his quickly, or more likely never had it.

I usually have trouble dealing with the role of Debbie. Henry's rebellious teenage daughter. She can be a disturbing part, because if Debbie is given too much credibility, she acts less like a Ulyssian voyager and more like someone who has missed the boat.

The Trinity neatly sidestepped this problem by casting a young player in the role. Patricia McGuire, a recent graduate of the company's Conservatory Training Program, was neither a grown Debbie trying to be a child nor a youth trying to be an adult. It was much better to deal with her as an energetic teenager, forever fidgeting, sitting sideways across her chair, playing with her hair, waving and flicking smoke rings at her bewildered father. I have seen the play half a dozen times and never felt on such easy terms with my own contemporaries.

The other young part, Billy, was also played by a Conservatory graduate, Frederick Sullivan, Jr. He created Annie in the only plausible way, by being more outwardly engaging and fun to be with than she.

The staging was well considered. Properties had retrieved a copy of "The Sunday Times" and gave Henry a well-stocked record rack, albeit with a few greatest hits anthologies.

The set crew did start out to copy the lighting effects of the original West End production, with the smoke effect. But they stopped short of a matching tar- tan in a later scene, and the mirroring parallel scene the original effect of most of its impact.

The players were left to provide the imp- act, and I have no complaints with the result.

Steve Belton and Pat O'Donnell of "The Fountainhead."
Pinnoch presents original, extraordinary program

THE ENGLISH CONCERT Directed by Trevor Pinnock Jordan Hall, November 14

By JONATHAN RICHMOND

LIGHTNESS, ELEGANCE, AND EUPHONY were the keywords for the English Concert's Friday night at Jordan Hall. The program — with works by Porpora, Bach, Telemann, and Vivaldi — was carefully constructed to show the ensemble in all its moods.

Pinnoch's hand began by presenting Porpora's "frolicking Music for The Fairy Queen" as an essay in magic, The
tones danced with a refreshing freshness. If the by the end of the "Hippomenes" anyone in the audience was not yet under the conductor's spell, the seductive solo oboe in the Air: "If Love's a Sweet Passion" or the busi-
trious ensemble playing in the vibrant Mon-
Dance denied any further escape from enchantment. Trevor Pin-
chock next played solo harpsi-
chord on a piece by Mattheson at D-Minor, BWV 1052. His performance was electric, remaining captivated by the utmost clarity and polish. Pinnoch's organic relationship with his ensemble made for the perfect blend, the velvet tones of the tutti combining idyllically with the excitement coming from the harpsichord. There was plenty to be enjoyed in Telemann's Concerto in B flat for three oboes and other violins. In the toss between the two soloists during the open-
ing and closing, Allegro vivace was written, the violins erupting and counterpointed by the oboes. The subtile oboe playing in the Largo created a substantial filling to the two counter-current outer movements.

Vivaldi's Concerto G Minus Op. 3, No. 2, was stylistically done, but the main interest centered on the closing, with Bach's Suite No. 4 in D, BWV 1069. As a gentle
tune British schoolboys never grow up, and, while music stands were being rearranged, Pinnoch couldn't mistake his bow on stage with an impish grin to tell every-
thing about the interesting fact he had played on the piece. There would be no
trumpets, he said, but instead the string and woodwind "chorus" would be represen-
ted to fill in the absent brass and pro-
vide a better-defined contrast than can usually be obtained.

Pinnoch was as good as his promise: it sounded as if the concert were performing a newly-composed work. Fresh insights — previously lost in the musky background of traditional Baroque playing — darted into the foreground. Pinnoch's reference to the use of "simple" voices for each "voice" in the oratorio: picturesque use of oboes was met by a silken response from the strings; the balance between them was a joy.

But it wasn't quite time to go home. The oboe still had a thing or two to tell the violins, and Pinnoch's love letter to them was played as an encore, they snored rudely at their colleagues on the other side of the stage. The musicians could hardly stop themselves from laughing, and the audi-
ence was sent away extremely happy too.

The Philip Glass Ensemble, led by Glass himself (far right). Philipp presents original, extraordinary program

WEST SIDE STORY
MIT Musical Theatre Guild. In Kresge Auditorium. Remaining performances Nov. 20,21, and 22 at 8pm.

By SUSAN LANDSMAN

"THE MUSICAL THREE-GOLDEN GUARD succeeded in delivering an entertain-
ing performance of Leonard Bernstein's West Side Story in Kresge despite acoustical damping."

As the lights rose on an angular set dominated by grays and browns, and the orchestra clustered in musical conflict, the Jets and the Sharks broke into a well-choreographed rumble that established the ki-
netic quality of the show.

Tony, played by Michael Larochelle '90, entered, with a naive gentleness that con-
tested with the tawdry clash of the gang. Lauretta's sound International acoustical con-
sumed by the colorful show's Protoplasms were problems with a clear, well-modulated voice that could be heard over the orches-
tra. Other actors were sometimes hard to understand.

The urban romance and Juliet met with a radiant innocence during the timely com-

drama dance at the gym. Larchelle and Ana Napolitano '89 as Maria the widow conveyed the virile, tender sadness. Napolitano deftly trans-

ferred this into cutting rhythms, while the ri-

tal gang are driven into reconciliation.

The leads all performed with an energy and consistency that far exceeded their character. Strong-willed Asta, played by Shari Hall, bantered with the inscrutable Maria, played by Tony. Smith danced about as a Riff with a hostile, yet subtly affectionate manner, while Officer Kruger and Inspector Shubert were played with maximum harshness of their charac-

"If Love's a Sweet Passion" was as adrenal as it was

"I know this will sound weird, but I distinctly remember the last time I entered the Kresge auditorium for a performance of West Side Story."

The tender harmony of Tony and Maria is broken by Tony's vengeant 'killing of Bernardo, Maria's brother. Napolitano was cast as Maria, and her nuanced, almost understated affection for her Tony, was as Lauretta in portraying Tony's favorite reprise. As the two hugged desperately on the balcony, the daughter of Tony and Maria clasped skillfully at the impending tragedy, separating them to exit at opposite ends of the stage.

Tony, the angel that has killed Maria in anger at their love, invokes the dark side of the fate that he anticipates at the beginning of the play and shouts wildly for a similar death. Chino shots up, as he sees Maria alive and is about to en-
brace her; he dies in her arms. Lauretta and

simply not to imply that the earlier works were

Boito's name will sound most famil-

Tendoed performance of

MUSICA ANTIQUA KOLN

At Jordan Hall, November 8.
Part of the Charles River Concert series.

By JOSEPH L. SHIPMAN

MUSICA ANTIQUA, based in Col-

lege, is a leading advocate and prominent representative of the recent trend to per-
form early music on original or near-

original instruments. As part of a wide-

commitment to faithfully reproduce the sound, style, and artistic intentions of that repertoire. One of specialties is Ital-

ian violin music of the seventeenth and early eighteenth centuries. And this concert gave a sample of that.

The full half of the concert featured music by Gabrielli, Fontana, Legrenzi, and Albinoni, spanning over a century. All of the pieces were sonatas for two to four high strings (violin or viola) and basso continuo.

"Albinoni's name will sound most famili-

ar to the average concert-goer. His piece, a sonata in D minor, was the most minimally

"The Gabrielli and Fontana sonatas were both richly textured and difficult, with a warm sound and a sense of the old. Gabrielli's violin tech-

is dominated by rolls and trills and as

The second half of the concert was sup-

posed to begin with a piece by Vivaldi, but at the last minute Goebel announced the substitution of a sonata for solo violin and continued by Vivaldi. Goebel played this virtuoso piece well, although I found his tempos considerably limiting. Harpsi-

chordist Thierry Maner stood out here. I was sorry to have missed the Vivaldi, as this work was so remarkable.

The final selection was a la Ising, and

energetically-played concerto for solo violin and continuo with a substantial filling to fit between the two Allegros.

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Inside A Legend: ambitious, exciting, informative

INSIDE A LEGEND:

Images of St. Joan

Conceived and performed by Mari Novotny-Jones. Technical direction and design by Bob Raymond. Video by Dan Lang. Directed by the unusual talents of Mari Novotny-Jones, this performance was a personal exploration of St. Joan of Arc, "the simple peasant girl, who with God's help, saved France." The performance, which lasted over two hours, featured many key elements of Joan of Arc's experience, including the confessions, voices, visions, ordnances, and propitiatory daunts. The line between the historical St. Joan and modern prejudice of her and Catholicism is general. This conflict is perpetuated throughout the piece.

Novotny-Jones' performance begins with a short narrative of St. Joan but shifts immediately to her childhood memories ("The first time I met Joan of Arc I was seven years old..."), her First Communion, and descriptions of growing up in the Catholic school system. As we follow the story of her life, we are taken back again and again to incidents and happenings in St. Joan's. Never does the comparison appear to be strained. The presence of St. Joan in Novotny-Jones' life becomes tangible to the audience.

The performance, which lasted over two hours, featured many key elements of Joan's experience, including the confessions, voices, visions, ordnances, and propitiatory daunts. The line between the histories of Joan of Arc and the history of Mari Novotny-Jones remained clear at all times, but the distinction became less important as the evening progressed.

Unfortunately, the piece was too long. It could have been shortened without a loss of purpose by elimination of the references to "Joan of Arc Brie Cheese" and a few other incidentals. Additionally, a video on Vietnam during the segment "Joan of Arc: The Heroic" seemed strongly out of place; it wasn't the purpose of the performance to make a statement on Vietnam.

Technically, the orchestration of sound, lights, video, and props was well performed, except that Bob Raymond should not have needed to cue for successive slides.

Despite these reservations, Inside A Legend was an exciting and informative performance by a very powerful and talented actress. Clearly Mari Novotny-Jones gave herself and deeply cared about her subject. There is not much higher praise to be given.

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Special reduced-price tickets now available for the following events:

Cantata Singers

The world premiere of MIT Professor John Harbison's Flight into Egypt will be part of the concert of the Cantata Singers in Jordan Hall, Friday, Nov. 21, 8 pm. Also featured: Bach's cantata Wachet Auf, BWV 64, and short pieces by Schütz. MIT price: $5.

Tickets will be sold by the Technology Community Association, W20-450 in the Student Center. If nobody is in, please leave your order and your phone number on the TCA answering machine at x3-4885. You will be called back as soon as possible.

Jose Feghali, gold medal winner of the Seventh Van Cliburn International Piano Competition, will give a recital in Jordan Hall on Sunday, Dec. 7 at 3 pm. The program features works by Mozart, Chopin, Debussy and Prokofiev. MIT price: $3.50.

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TUESDAY, NOVEMBER 18, 1985 The Tech PAGE 13
Nuclear reactor security rated satisfactory

(Continued from page 1)

reactors like Chernobyl.

Also, the water-moderated design of the MIT reactor is fundamentally different from Chernobyl's graphite-moderated reactor, according to Clark. The water-moderated configuration incorporates a negative feedback reaction cycle, hence, an increase in the reactor temperature tends to eliminate itself, Clark explained. The Chernobyl reaction cycle had positive feedback, he said. Another difference between the MIT reactor and Chernobyl is that MIT's reactor has containment, unlike Chernobyl, he claimed.

The ad hoc committee consists of O'Connor, Commissioner of Health and Hospitals Melvin Chalfen, Chief of Fire Department Thomas V. Scott, and Chief of Police Anthony Paolillo.

Yale Law School

YALE LAW SCHOOL
Representatives invite you to the Sheraton Commander (Minuteman Room) on Wednesday, November 19, 1986.

Meet the Dean of Admissions and law students at a reception from 1:00 p.m. to 3:00 p.m.

There will also be an information session at 10:00 a.m. with questions and answers. Admissions materials will be distributed.

General Motors is equipping 10% of its 1987 model cars with automatic lap/shoulder belt systems for the driver and for the right hand front seat passenger. It is the first step in meeting a federal requirement to phase in passive restraints.

The automatic systems will be standard equipment on most 1987 models of the Pontiac Grand Am and Bonneville, Buick Somerset, Skylark, and LeSabre, and Oldsmobile Calais and Delta 88. By 1990 we plan to equip all GM cars with passive restraint systems.

The belts in the GM system will be connected to the car at three anchor points—one toward the center of the front seat, and two on the front door.

Three-point automatic lap/shoulder belt systems offer the same advantages as GM's current three-point manual systems. Lap and shoulder belts allow you to "ride down" the crash as the vehicle absorbs the impact. They also help prevent you from being thrown from the car in an accident, where you are more likely to be killed or seriously injured.

Safety belts have proved effective in reducing injuries and fatalities. That's why GM supports belt-use laws. Automatic lap/shoulder belt systems will make it even easier for people to comply with these laws.

Opening the door pulls the belts forward for entry. Closing it brings the belts into their operating position. A single push button at the center anchor point releases the system in an emergency. Retractors pull the released belts into storage positions on the door.

Extra attachment points will be built into cars equipped with these systems so you can secure most child restraint systems with an auxiliary lap belt.

General Motors is pursuing other programs that will help reduce the number and severity of injuries caused by accidents. We are designing energy-absorbing interiors. We are phasing in rear-seat lap/shoulder belts, beginning with some 1987 models—kits will be made available through GM dealers to retrofit most older cars with these systems. And we will be equipping some 1986 model cars with driver-side air bags to supplement safety belts.

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Bard's women defy men

WOMEN IN SHAKESPEARE
An evening of scenes played by the Wellesley College Shakespeare Society.
At Shakespeare House, Wellesley.
No remaining performances.

By JULIAN WEST

When the Shakespeare Society titled their evening "Scenes of Women in Shakespeare," they must have been thinking of the players, rather than the characters. They did not eschew male characters, and consequently were able to select some of the best known, and best loved, of the Bard's scenes.

Perhaps it was a theatrical thumbs down at Elizabethan morals for them to loved, of the Bard's scenes.

Whatever the motive, the result was a live evening of Shakespeare.

First on the batth order was "Richard III," particularly the scene in which Gloucester courts Lady Anne after arranging for her premature widowhood. Kristin Collibe W '89 played a reserved Lady Anne, regal in her mourning, quiescent in both her grief and her anger. She is unable to take revenge on the compelling Richard, yet this Anne was perfectly ready to raise her sword, and would perhaps have struck home had she not been physically prevented. Finally, she was appealingly manipulative, almost coquettish, as she decided to enter the battle in earnest.

But no Anne can dominate the scene, and Gina Wallcott W '88 made of her Gloucester a commanding physical presence. She opted to perform with no trace of a limp or deformity, but it was her speech rather than her nature which was assertive. She found the underlying black humor in Richard's pleas, but I found it a little distracting to hear the actors in the audience whenever he began to make his moves.

When Anne has departed and Richard means "was ever woman in this manner wronged?" the line recalls "The Taming of the Shrew." It was revealing, therefore, to have the meeting between Petruchio and Katerina on the same bill, for comparability's sake.

Petruchio seemed to be mentally and physically prepared for anything. The audience loved it when Jeanne Munson W '87 sailed in, in a costume with sleeves from which one could make dresses, and proceded to tackle Kate with vigourous attacks. His trickery ranged from flattery to sarcasm, making an event out of pronouncing such mocking phrases as "therefore look not sour." Katerina, played by Katherine Issacs W '87, was more than up to the task. It would be interesting to see what her spunky Kate would do with a later scene. Bianca, introduced as "the more conventionally virtuous" sister, was nothing of the kind. Jennie Larkin W '87 was assertive. She found the underlying black of a limp or deformity, but it was her everything happening in the court. Her loy- ery for her premature widowhood. Kristin Collibe W '89 was a literally devoted Cordelia, who was quick to respond to every- thing happening in the court. Her loy- ality, though never made even as obvious as the play allows, was never in doubt. Dow Luethi W '89 portrayed a tempestuous Lear who never tired of tirading or parad- ing about the stage.

The final scene of the evening featured yet another woman refusing to knuckle under to male authority. After a king, a suitor and a father we progress to the emperor of Rome. Caesar Augustus sought the submission of Cleopatra to Roman rule after the death of her beloved Antony. But the Queen distrusts his promises of asylum and prefers the dignity of a pain- less death. We were exhorted to "enjoy the [final] scene" of "Antony and Cleopatra." At this point the costume department, which had to this point been admirable, abandoned us and we were treated to a punked-out Chorus in an old '50s dress, a character in tight ski pants, and a Ro- man envoy with a monstrous green and or- ange striped get-up. Goldin jewelry with in an apt motif made a nice touch on Cleo-
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**FLETCHER**

The Program in Southwest Asia and Islamic Civilization

Speaker: Dr. Abdul-Karim Rafael, Professor of History, University of Damascus

Topic: Syrian-Turkish Relations, 1918-1925

Date: November 18, 1986

Time: 5:00 — 7:00 PM

Place: The Minrow Room

The Fletcher School of Law and Diplomacy

Tufts University

Medford, MA 02155

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**CLASS COUNCIL NEWS**

**Attention Class of '87 Members:**

The Senior Week Committee will hold its first meeting on Friday, November 16 at 3 PM in the UA Office (4th floor, Student Center). Anyone interested in joining the committee should attend this meeting.

**CONGRATULATIONS** to Janet Zahradnik who was just chosen to be the new Class of '87 co-social chairman with Jeff Kung

Class T-Shirts will be on sale SOON! Watch the booths in Lobby 10 next week for the T-Shirts to go on sale.

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**UNICEF** will be selling holiday cards in Lobby 10, from Monday, Nov. 17th, through Thanksgiving. Please buy these lovely cards, and help the children!

For additional information, please call TCA at 253-4885.

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**MIT Hunger Awareness Week**

November 15—21

- Forum on Hunger in Southern Africa:
  A talk on development projects in southern Africa and the politics behind hunger, featuring Cyril Sartor, Oxfam Program Director for Africa.
  Wed., Nov. 19, 7:30 pm
  4-163

- Orfan Fast for a World Harvest
  Give a meal on Thurs., Nov 20 and give the money you would have spent on food to the hungry. Donate meal points or money in Lobby 10 all week.
  Food Collection
  Donate dry and canned goods to local Cambridge food pantries. Boxes in Lobby 10, E19, and dorms. All donations for Oxfam.

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The Undergraduate Association student government for students at MIT.

The fourth floor of the student center.

Room 401

253-2696
Impure Thoughts provides a taste of purgatory

Direced by Michael A. Simpson
Starring Terry Beaver, Lane Davies, Brad Dourif, Jason Jones, Sam McPheat, John Putsch, J.J. Sacha, Benji Wilhoite.
At Copley Place.

By PETER DUNN

So WHAT IS PURGATORY really like? As a child I always imagined that it was a sort of heavenly waiting room, like passing time in reception before seeing the dentist — everybody sitting in the clouds in their white robes, twiddling their thumbs and reading magazines, waiting for their names to be called.

As a child my visions of Purgatory were pretty naive — it was simply a place to wait and had nothing to do with penance for unresolved sins. "Impure Thoughts" presents a view quite at odds with my childish ideas.

Danny Stubbs (John Putsch) dies as a young man in the Vietnam war. William Miller (Terry Beaver) chokes to death on a fish bone while attending a dinner banquet in his honor. Kevin Harrington (Brad Dourif) expires from a heart attack during a pick-up football game. Steve Barrett (Lane Davies) chows down too many sleeping pills.

Although these four men pass away at different times, they nevertheless find themselves grouped together, each just moments after their deaths, in what they assume to be Purgatory. Purgatory is hardly a lively place: it is a small, plain, gray room in which the only furnishings are a table, four chairs, and a deck of cards. The walls are adorned with pictureless frames, each just as gray as the rest of the room.

More disturbing than this vision is the question as to why these men have been grouped together. None of them are close friends and the only common thread between them is that they attended Catholic school together. Even this is a poor link since in school they were neither buddies nor all in the same classes. However weak this link, it becomes the springboard for the four-way discussion of the parochial school days of these four men.

The men remember the nuns: Sister Gertrude who directed the children's first communion like a German drill sergeant; the pretty Sister Joan of Arc whom one of the four fantasized as a Playboy centerfold when he was a young boy; and Sister Scholastica who gave detailed and exhausting religion tests.

Also on the list of flashbacks are the tribulations of sexual awakening, a funny scene where one boy believes he is being spoken to by God, and reminiscences of JFK as the first Catholic president.

If "Impure Thoughts" is trying to make a point, then that point completely eludes me. Does this film want to point out some of the humorous aspects of growing up in a Catholic school in the early sixties, or is it an investigation of our concepts of the afterlife, or does it want to probe how the upbringing of these men has shaped their lives? If any of these are the topic of "Impure Thoughts" then the film fails to sufficiently develop its thesis.

This film begins with a promising premise but fails to build on that situation enough to keep the audience captivated. Instead "Impure Thoughts" leaps as between unrelated incidents, trying here and there to garner a cheap laugh, and tries to extract from that often thin humor some significant statement. But in the end "Impure Thoughts" is nothing more than a few jumbled and confused memories.

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Polaroid Spectra
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Eccentricity flourishes in Early Music Concert portrayal at MFA

MUSEUM OF FINE ARTS
Early Music Concert by
Laura Jeppesen, Jane Hershey
Catherine Liddell and
Frances Conover Fitch.
Renaissance Auditorium, November 16.

BY JONATHAN RICHMOND

The MUSEUM OF FINE ARTS remains the place to go for a civilized Sunday afternoon, an opportunity to combine a wander around a gallery or two with the pleasures of a concert in the Museum's Early Music Series. Last Sunday we heard Laura Jeppesen and Jane Hershey playing viols da gamba with Catherine Liddell on theorbo and Frances Conover Fitch on the harpsichord. The highlight was clearly the Suite in E minor from Book V, Pièces de Viols, which includes a rather eccentric movement entitled "Le tableau de l'opération de la taille." This describes an operation Marais actually experienced (and, surprisingly, survived) to remove a stone from the bladder. This would have been done without anesthesia, and the patient's hands would have been tied to his feet while an incision of "3 or four fingers breadth" was made. The score contains detailed markings, including "The operating table . . . Trembling upon seeing it . . . Resolve to climb up . . . Now on Top . . . Getting back down . . . Serious misgivings . . . Restraining the arms and legs with bands of silk . . . The incision . . . The patient's voice is spent (presumably from screaming)," and "The blood flows."

The quartet gleefully announced each of these events, and portrayed them vividly on their instruments. There was mock-drama for the incision, and when the blood flowed, so did the viols.

Earlier we had heard Marais' Suite for Two Viols in D minor from Book I, Pièces de Viols, played with both refinement and depth. François Couperin's Suite in E minor was done with a soft thoughtfulness, the theorbo joining deliciously with the viols. And the unusual effects in Sainte-Colombe's Concerts a Deux Viols Esgales were brought off with much skill and originality.

Shakespeare as seen from a woman's point of view

(Continued from page 15)

Cleopatra (Rona Neri W '89) died with what dignity she could salvage in the surroundings. She managed to be queenly, but not until she held the asp to her breast did we see a hint of the sexuality which underlies Cleopatra's character.

Both Charmian and Iras were a long time in dying, and in fact it seemed fairly ridiculous that Cleopatra did not notice her maid's suicide earlier.

Tuesday, November 18th and Wednesday, November 19th, at the Ashdown House.

GE Is On Campus
Did You Forget?

The future is working at General Electric

As a woman's point of view, Shakespeare's Cleopatra is given a different perspective. Her suicide, as she is about to be executed, is portrayed with more emotion and pathos than usual. The scene is acted out with skill and conviction, and leaves the audience feeling more connected to Shakespeare's original text.
Outside Looking In

By V. Michael Bove

I'M A LIBERAL ARTS MAJOR.
I SPEAK SPANISH AND FRENCH.
I'M AN ENGINEER.
I SPEAK FORTRAN AND BASIC.

By Kevin Burns

November 18, 1986
OPEN MEETING
7:30 P.M.
Bush Room - 10-105

to discuss the election and function of Recent Alumni Members of the MIT Corporation.

The Recent Alumni Representative to the Corporation to be elected in April/May 1987 will be chosen from graduates (any graduate or undergraduate degree) of the Classes of 1961 - 1986 - 1987.

Nominations from members of the MIT Community must be submitted by December 15, 1986 to the Corporation Screening Committee to:
C.G. Aksel, Room 12-148, M-812.