MIT buys TRW building
Institute will build academic facilities on site

By Julia M. Devey
MIT has purchased 129,000 square feet of property at 31 Ames St. The sale of the property is a significant step toward construction of an academic building on the East Campus.

MIT President Charles M. Vest said the purchase is a major milestone in the Institute's plans to expand its academic facilities. He noted that the building will be used to house the Institute's new science education center, which will be devoted to the undergraduate education of science majors.

The building will be located on the site of the former TRW building, which was purchased by MIT in 1981. The TRW building was used as a temporary office building for the Institute during its construction.

Olivieri said that the purchase was made possible by a donation from TRW, which agreed to sell the property to MIT at a price that was below market value.

The new science education center will be housed in the building, which will be renovated and expanded to accommodate the Institute's growing need for space.

Crime rate increases at MIT

By Jul Young Kim
One hundred larcenies have been reported on campus between Sept. 1 and Oct. 20, according to an MIT Campus Police bulletin issued last Thursday.

The bulletin stated that theMIT Campus Police Department has had 20 other complaints of suspicious persons on campus, in addition to the 85 reported larcenies.

Last year, the MIT Campus Police reported 30 occurrences of suspicious persons on campus, in addition to the 65 reported larcenies.

The bulletin also stated that the MIT Campus Police have had two reports of vandalism.

The bulletin stated that the MIT Campus Police have had two reports of vandalism.

Science group releases report

By Sally Venetian
The Science Education Committee is preparing to replace the current list of science distribution courses with a new list of courses aimed at giving students a broader range of science education.

The new list of courses will contain up to 15 courses for each of the three science distribution courses, and will include courses in the areas of biology, chemistry, and physics.

The committee will meet with Lounge of the Student Center to discuss the new list of courses.

The committee will meet with Lounge of the Student Center to discuss the new list of courses.

Visiting Committee charged with studying student affairs

By Katie Schwarz
The committee consists of four members, including John M. Deutch '61, and will meet with students and the Office of Student Affairs to discuss new initiatives for freshmen and the climate of the freshman year.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.

Survey of black alumni

By Mike Niles
The survey, which is being conducted by the MIT Alumni Association and the Student Affairs Office, will focus on the experiences of black alumni.

The survey will include questions about the quality of the freshman year, the climate of the freshman year, and the effectiveness of the Office of Student Affairs.

The survey will include questions about the quality of the freshman year, the climate of the freshman year, and the effectiveness of the Office of Student Affairs.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.

Survey of black alumni

By Mike Niles
The survey is being conducted by the MIT Alumni Association and the Student Affairs Office, and will focus on the experiences of black alumni.

The survey will include questions about the quality of the freshman year, the climate of the freshman year, and the effectiveness of the Office of Student Affairs.

The survey will include questions about the quality of the freshman year, the climate of the freshman year, and the effectiveness of the Office of Student Affairs.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.

Survey of black alumni

By Mike Niles
The survey is being conducted by the MIT Alumni Association and the Student Affairs Office, and will focus on the experiences of black alumni.

The survey will include questions about the quality of the freshman year, the climate of the freshman year, and the effectiveness of the Office of Student Affairs.

The survey will include questions about the quality of the freshman year, the climate of the freshman year, and the effectiveness of the Office of Student Affairs.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.

Survey of black alumni

By Mike Niles
The survey is being conducted by the MIT Alumni Association and the Student Affairs Office, and will focus on the experiences of black alumni.

The survey will include questions about the quality of the freshman year, the climate of the freshman year, and the effectiveness of the Office of Student Affairs.

The survey will include questions about the quality of the freshman year, the climate of the freshman year, and the effectiveness of the Office of Student Affairs.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.

The committee will conduct a survey about the quality of freshman year experiences, and will make recommendations to the Administration and the Corporation.
T.I.M Beaver

By Kevin Burns

TRICK OR TREAT! I DON'T GET IT. WHAT'S YOUR COSTUME?

I'M A CALCULATOR. WHAT KIND?

TEXAS INSTRUMENTS.

Donation times:
Fri 10-4
Sat 10-5
Mon 2-9
Tue 10-4
Wed 12-6
Thu 2-9
Fri 12-6

in the Sala De Puerto Rico
through Friday, November 7

This space donated by The Tech
Waldheim denies Nazi war crimes

President Kurt Waldheim is again denying that he participated in Nazi operations during World War II. However, Israel's TV Today broadcast a picture of what it says is a photograph of a 1944 Yugoslavian government file. The file contained evidence Waldheim was responsible for killing several thousand Yugoslavians in a Nazi "pacification" operation, the broadcast alleged. Yugoslav and Soviet Intelligence compiled the file of war crimes charges against Waldheim in an attempt to recruit him. The Washington Post reported:

Attorney General Edwin Meese is currently considering adding Waldheim's name to a list of people who could be bribed from entering the United States. (AP, The New York Times)

Striking workers force shut-down of General Motors South African plant

The General Motors plant in Port Elizabeth was shut down on September 7th after the workers voted not to leave the plant. The workers are demanding wage pay and benefits on the same level as before the new, hired, instead of an owned owner takes over. Many fear that they will be laid off when OMC completes its recent announced sale. (AP)

US cargo ship explodes, injuring four

The OMF Yakuza, an American cargo ship, has caught on fire and is sinking 1000 miles off the coast of Oahu, Hawaii. Four of the 36 crewmen are still missing and are presumed dead. A Japanese fishing ship rescued the other 32 and reported that only four crewmen were injured, the most seriously with a broken leg. (AP)

Brandis coalition to boycott classes demonstration against apartheid

A group of Brandis University students, faculty and staff is calling for a boycott of classes today to protest apartheid and support students in South Africa. The demonstration is planned to coincide with a weekend meeting of Brandis trustees. (AP)

Congressman Manzley to probe Seabrook drug and alcohol abuse

Democratic Massachusetts Congressman Edward Manzley plans to probe reports of drug and alcohol abuse by workers at the Seabrook power plant in New Hampshire. Aide Scott Leachman says Manzley has recently received numerous inquiries about the issue in recent weeks. New Hampshire Yankee, the project builder, asked Manzley to consider an investigation. (AP)

Former Boston mayor Collins considers a political comeback

Northeastern University, where 67-year-old Collins is majoring back to the city from Cape Cod, and he reportedly is considering a challenge in 1991 against Mayor Raymond Flynn. Collins is said to plan moves from Falmouth to January first to meet the legal residency requirement. But he's not decided whether to make a political comeback attempt until 20 years after he left office. Collins told the Boston Herald he won't make any decision for several months. The 67-year-old Collins is credited with revitalizing Boston in the 1960s. (AP)

Massachusetts DPW purchases land for open space conservation program

The Massachusetts Department of Public Works is buying nearing seven acres of coastal land at high head in Truro. The $500,000 purchase is the first under a new open space program. The land is part of 22 acres being acquired for conservation by various agencies. It will be saved from development and preserved as open space. (AP)

Mets' manager wants more money

Less than 72 hours after leading the New York Mets to a world series triumph, Manager Davey Johnson has asked for a raise. In an article in the New York suburban newspaper Newsday, Johnson says that the Mets are contractually obligated to increase his salary to the $300,000 specified in their contract. Johnson has been a minor league manager, but I

USFL asks federal court again to split NFL into two leagues

Unique in the history of pro sports — including major league baseball and the National Basketball Association — have filed briefs in support of the United States Football League's motion to break the National Football League into two separate leagues. The union has asked the judge Peter Leisure to break the NFL into two separate leagues so as to foster competition in the player market. The USFL also asked the court for the same thing several months ago. The USFL recently went back into federal court again to remove its lawyers since this summer's antitrust case against the NFL. (AP)

US attorney charges four members of Chicago street gang in terrorist plot

Four Chicago men are under indictment on federal weapons charges for their involvement in an alleged plot to carry out terrorist attacks in the United States. Anton Volakis, the US attorney in Chicago says the men — all members of a street gang labeled a "domestic terrorist organization" — approached the Libyan government with an offer to attack federal property in exchange for money. (AP)

Drug tampering case ends with 27-year jail sentence

A former brokerage firm trader who admitted tampering with some over-the-counter drugs has been sentenced to 27 years in prison. Edwin S. Haskins, 24, of New York, says he put rat poison in packages of Contac, Dotz, and Telecaps and planted them in several Orlando, Florida, stores to affect the stock prices of the company that makes the products. (AP)

U.S. Department of Agriculture to crack down on marijuana harvesting

The agriculture department says there is a "highly organized criminal element" harvesting a billion dollars worth of marijuana each year in federal-owned lands. A Department official announced today that they're forming a new task force to crack down on marijuana growers. (AP)

Technical problems delay Titanic photo project

The leader of the team which is to take pictures of the full wreckage will be delayed. Robert Ballard says technical problems require several more months of work. The pictures together the picture of the sunken luxury liner had been planned for last month. Ballard says artists renderings of the old vessel are likely to look better. The pictures were taken on a dome down in a mini-submarine last July. The Titanic sank in water two miles deep in April 1912 off Newfoundland, taking the lives of more than 1300. Ballard commented in Boston where he received the $1000 Wessholm award from the Museum of Science. (AP)

Moose courted dairy cows in Vermont

A large bull moose is courting a herd of dairy cows in Vermont. The moose is said to be fond of cows, which can count this bull as their own. The moose will probably remain there until the end of mating season. The moose has been running free and has hit a few horns with the head of the bull. (AP)

Weather

Today is among the coldest days of the season so far, but today's high temperature of 36°F and low temperatures of 23°F, as well as winds, clear skies. Highs near 48°F (9°C) and lows near 36°F (2°C).

Saturday: Clear and chilly. Highs near 48°F (9°C) and lows near 36°F (2°C)

Sunday: Nearing 70°F (21°C) and sunny. Highs near 78°F (26°C) and lows near 55°F (13°C)

Forecast by John W. Nielsen

Compiled by Mark Kastrowka
Jugas Desai
Leaves, pokey red leaves, fan-stalk orange leaves, round yellow leaves that hinge like gold coins on the bottom of a tree branch where I remember my home in New Jersey where I lived for most of my childhood, leaves were everywhere in Autumn. They blew in the air like wind, came down on us like rain, and decorated everyone and everything in a clank of color and shine - pine tree were bright colors.

When the days of the tree branches finally appeared bare against the earthy pink sunset, we knew it was the annual sweeping time. Armed with various rakes and brooms, mitts and thick sweaters, some friends and I would gather our weapons and turn towards the leaf strewn streets.

We tackled the neighborhood, stopping at the houses of the elderly and offering to sweep their yards. We pushed the leaves out of the way, while indulging in the rituals of rolling in leaves and leaning into bushes. Occasionally we found a leaf so perfect we would put it in my pocket, saving it to contemplate later. These leaf rolling gatherings seemed so simple, yet I derived a great deal of pleasure in them for reasons I am not understood.

Recently I had the opportunity to hike in the Great Smokies, a region of farms and fields, deep green valleys, and mountainous hills, a vast and yet provincial area of this country. We came upon a huge maple tree, a tree that marks the center of a tree. Its branches must be held tens of thousands of leaves, each of them blended with different shades of yellow and orange, yet the tree itself is green. The leaves that had fallen to the forest floor in the fall were gone by spring, yet their colors never were to direct contrast with a part of the maples in such a manner that, in some sense, we were exploring.

Since then I’ve come to realize that there is something which excites the barefoot sensory experience for which we are enviable. It is the sense that accompanies the scientific observation of natural phenomena, the sense that complements but does not displace childhood enthusiasm.

The prospect of exploring the unknown is exciting and extremely inviting. The wonders that the world holds have not been appreciated, and I take delight, very much in the same way I once did when I would get in the tree, in the promise it holds.

Guest Column/Charles Whetsel

People of Greene misunderstood

The recent federal court ruling in Greeneville, TN has stirred much discussion concerning the implications of the ruling’s implications on public education. And, I, Fish ’88 ("Court decision flawed," Oct. 28) attaches an unfair attitude of misunderstanding of the situation.

The people of Greene County are (paradoxically) good, hard-working people who, regardless of Fish’s interpretation of the situation, have no intention of instigating public education and worse. Their concern is that they should have some control over what is taught to their children in the schools, which is forced to attend which are funded by local tax owners. The people there are in direct contact with a part of the world which is unknown and extreme.

We found a leaf so perfect I It was a thing in a cloak of colors - even tall and mightily inviting. The wonders that the world holds have not been appreciated, and I take delight, very much in the same way I once did when I would get in the tree, in the promise it holds.

Guest Column/Carol Shiue

World’s wonders offer delight

Leaves, pointy red leaves, fan-stalk orange leaves, round yellow leaves that hinge like gold coins on the bottom of a tree branch where I remember my home in New Jersey where I lived for most of my childhood, leaves were everywhere in Autumn. They blew in the air like wind, came down on us like rain, and decorated everyone and everything in a clank of color and shine - pine tree were bright colors.

When the days of the tree branches finally appeared bare against the earthy pink sunset, we knew it was the annual sweeping time. Armed with various rakes and brooms, mitts and thick sweaters, some friends and I would gather our weapons and turn towards the leaf strewn streets.

We tackled the neighborhood, stopping at the houses of the elderly and offering to sweep their yards. We pushed the leaves out of the way, while indulging in the rituals of rolling in leaves and leaning into bushes. Occasionally we found a leaf so perfect we would put it in my pocket, saving it to contemplate later. These leaf rolling gatherings seemed so simple, yet I derived a great deal of pleasure in them for reasons I am not understood.

Recently I had the opportunity to hike in the Great Smokies, a region of farms and fields, deep green valleys, and mountainous hills, a vast and yet provincial area of this country. We came upon a huge maple tree, a tree that marks the center of a tree. Its branches must be held tens of thousands of leaves, each of them blended with different shades of yellow and orange, yet the tree itself is green. The leaves that had fallen to the forest floor in the fall were gone by spring, yet their colors never were to direct contrast with a part of the maples in such a manner that, in some sense, we were exploring.

Since then I’ve come to realize that there is something which excites the barefoot sensory experience for which we are enviable. It is the sense that accompanies the scientific observation of natural phenomena, the sense that complements but does not displace childhood enthusiasm.

The prospect of exploring the unknown is exciting and extremely inviting. The wonders that the world holds have not been appreciated, and I take delight, very much in the same way I once did when I would get in the tree, in the promise it holds.

Guest Column/Charles Whetsel

People of Greene misunderstood

The recent federal court ruling in Greeneville, TN has stirred much discussion concerning the implications of the ruling’s implications on public education. And, I, Fish ’88 ("Court decision flawed," Oct. 28) attaches an unfair attitude of misunderstanding of the situation.

The people of Greene County are (paradoxically) good, hard-working people who, regardless of Fish’s interpretation of the situation, have no intention of instigating public education and worse. Their concern is that they should have some control over what is taught to their children in the schools, which is forced to attend which are funded by local tax owners. The people there are in direct contact with a part of the world which is unknown and extremely inviting. The wonders that the world holds have not been appreciated, and I take delight, very much in the same way I once did when I would get in the tree, in the promise it holds.

Guest Column/Charles Whetsel

World’s wonders offer delight

Leaves, pointy red leaves, fan-stalk orange leaves, round yellow leaves that hinge like gold coins on the bottom of a tree branch where I remember my home in New Jersey where I lived for most of my childhood, leaves were everywhere in Autumn. They blew in the air like wind, came down on us like rain, and decorated everyone and everything in a clank of color and shine - pine tree were bright colors.

When the days of the tree branches finally appeared bare against the earthy pink sunset, we knew it was the annual sweeping time. Armed with various rakes and brooms, mitts and thick sweaters, some friends and I would gather our weapons and turn towards the leaf strewn streets.

We tackled the neighborhood, stopping at the houses of the elderly and offering to sweep their yards. We pushed the leaves out of the way, while indulging in the rituals of rolling in leaves and leaning into bushes. Occasionally we found a leaf so perfect we would put it in my pocket, saving it to contemplate later. These leaf rolling gatherings seemed so simple, yet I derived a great deal of pleasure in them for reasons I am not understood.

Recently I had the opportunity to hike in the Great Smokies, a region of farms and fields, deep green valleys, and mountainous hills, a vast and yet provincial area of this country. We came upon a huge maple tree, a tree that marks the center of a tree. Its branches must be held tens of thousands of leaves, each of them blended with different shades of yellow and orange, yet the tree itself is green. The leaves that had fallen to the forest floor in the fall were gone by spring, yet their colors never were to direct contrast with a part of the maples in such a manner that, in some sense, we were exploring.

Since then I’ve come to realize that there is something which excites the barefoot sensory experience for which we are enviable. It is the sense that accompanies the scientific observation of natural phenomena, the sense that complements but does not displace childhood enthusiasm.

The prospect of exploring the unknown is exciting and extremely inviting. The wonders that the world holds have not been appreciated, and I take delight, very much in the same way I once did when I would get in the tree, in the promise it holds.

Guest Column/Charles Whetsel

People of Greene misunderstood

The recent federal court ruling in Greeneville, TN has stirred much discussion concerning the implications of the ruling’s implications on public education. And, I, Fish ’88 ("Court decision flawed," Oct. 28) attaches an unfair attitude of misunderstanding of the situation.

The people of Greene County are (paradoxically) good, hard-working people who, regardless of Fish’s interpretation of the situation, have no intention of instigating public education and worse. Their concern is that they should have some control over what is taught to their children in the schools, which is forced to attend which are funded by local tax owners. The people there are in direct contact with a part of the world which is unknown and extreme.

We found a leaf so perfect I It was a thing in a cloak of colors - even tall and mightily inviting. The wonders that the world holds have not been appreciated, and I take delight, very much in the same way I once did when I would get in the tree, in the promise it holds.

Guest Column/Charles Whetsel

World’s wonders offer delight

Leaves, pointy red leaves, fan-stalk orange leaves, round yellow leaves that hinge like gold coins on the bottom of a tree branch where I remember my home in New Jersey where I lived for most of my childhood, leaves were everywhere in Autumn. They blew in the air like wind, came down on us like rain, and decorated everyone and everything in a clank of color and shine - pine tree were bright colors.

When the days of the tree branches finally appeared bare against the earthy pink sunset, we knew it was the annual sweeping time. Armed with various rakes and brooms, mitts and thick sweaters, some friends and I would gather our weapons and turn towards the leaf strewn streets.

We tackled the neighborhood, stopping at the houses of the elderly and offering to sweep their yards. We pushed the leaves out of the way, while indulging in the rituals of rolling in leaves and leaning into bushes. Occasionally we found a leaf so perfect we would put it in my pocket, saving it to contemplate later. These leaf rolling gatherings seemed so simple, yet I derived a great deal of pleasure in them for reasons I am not understood.

Recently I had the opportunity to hike in the Great Smokies, a region of farms and fields, deep green valleys, and mountainous hills, a vast and yet provincial area of this country. We came upon a huge maple tree, a tree that marks the center of a tree. Its branches must be held tens of thousands of leaves, each of them blended with different shades of yellow and orange, yet the tree itself is green. The leaves that had fallen to the forest floor in the fall were gone by spring, yet their colors never were to direct contrast with a part of the maples in such a manner that, in some sense, we were exploring.

Since then I’ve come to realize that there is something which excites the barefoot sensory experience for which we are enviable. It is the sense that accompanies the scientific observation of natural phenomena, the sense that complements but does not displace childhood enthusiasm.

The prospect of exploring the unknown is exciting and extremely inviting. The wonders that the world holds have not been appreciated, and I take delight, very much in the same way I once did when I would get in the tree, in the promise it holds.

Guest Column/Charles Whetsel

People of Greene misunderstood

The recent federal court ruling in Greeneville, TN has stirred much discussion concerning the implications of the ruling’s implications on public education. And, I, Fish ’88 ("Court decision flawed," Oct. 28) attaches an unfair attitude of misunderstanding of the situation.

The people of Greene County are (paradoxically) good, hard-working people who, regardless of Fish’s interpretation of the situation, have no intention of instigating public education and worse. Their concern is that they should have some control over what is taught to their children in the schools, which is forced to attend which are funded by local tax owners. The people there are in direct contact with a part of the world which is unknown and extremely inviting. The wonders that the world holds have not been appreciated, and I take delight, very much in the same way I once did when I would get in the tree, in the promise it holds.
Facts do not support the Black Alumni Survey’s claims of racism

To the Editor:
I feel that certain points were overlooked in the article “Alumni study shows racism” (Oct. 28), placing the validity of the report in question.

The 1985 Black Alumni Survey, which is based on the responses of 671 black alumni who entered MIT from 1969 to 1981, failed to survey white and non-minority students to get a parallel view on other students’ perceptions of their years, treatment, and education at MIT. Based on such a survey, it is impossible to know whether the problems are unique to blacks or are indicative of the undergraduate experience. The report was quite vague, because the professors never named the students the survey respondents “developed a negative perception of the personal and social incidents occurred.”

The survey found that most respondents “developed a negative orientation to the MIT environment.” Is this to say that all whites were enamored with the experience was all right, but I didn’t fit this quote. “There were two types of blacks at MIT; those who were completely prepared for MIT and the rest of us. We had aptitude, but couldn’t keep up. White students—those were engineers. They had taken apart the family car.” What exactly this is implying is rather confusing. Is it implying that to be a good engineer you have to have taken apart the family car? I am white. I don’t like to get drunk and pass out. I wasn’t that type of student. Those anecdotes were not exclusive to a certain race, but could have been related by a student of any race or religion. The author of the article and the editors of the newspaper should learn how to back up their claims such as “Alumni report shows racism” on the front page of The Tech.

Lindsay Hapgood ’89

WE DID IT!

Many Thanks to:
Maya Bose
Jennifer Buchner
Julie Kim
Tom Knight
Jim Lin
Vivian Liu
Grace Ma
Lisa Martin
Eugenie Uhmann
Vijay Vaitheeswaran
Zara Weng
Joe Woo
I-Ching Wu
AΦ
ΛΧΩ
ΑΕΙΩ
ΖΨ
and above all
Patte O’Connor

Sincerely,
JEFF KUNG
Massachusetts should not cut back funding of abortions

To the Editor:

While I agree with Mark DeGuire's assertion that Referendum Question #1 will have no effect on the legality of abortion, I do not think that the probability that abortion funding will be reduced should be taken lightly.

It is certainly true that no matter what the outcome of the referendum, abortions will remain legal everywhere in the United States. The Supreme Court's decision in Roe v. Wade made abortion legal in 1973. Abortion will only become illegal if the Supreme Court reverses its decision.

The decision gave women the right of choice. The unethical aspect of curtailing abortion funding is that it allows wealthy women freedom to choose while preventing indigent women from doing the same. Precisely that segment of the population which has the most to lose from unwanted pregnancies will be coerced into bearing children because the state will not fund abortions for them.

A similar funding issue was decided on a federal level a few years ago. The Supreme Court upheld the Hyde Amendment, which denied federal funding of medically necessary abortions for indigent women. The effect of this amendment was that in the subsequent year, 20 percent of those pregnancies medically requiring abortions occurred in childbirth. The other 80 percent found means to have abortions anyway, either by being lucky enough to live in states that still provided funding, by finding some other way to come up with the money, or by having illegal abortions. The 20 percent who were successful coerced into having children had to suffer not only the physical injury they sustained as a result of the childbirth but also the unwanted financial and emotional responsibility of raising a child.

Nor can it be said that the taxpayer's money is wasted on abortion. There are two alternatives for a woman who is pregnant: she can either have the child or have an abortion. The state, by choosing not to fund the latter, incurs greater cost to itself by suddenly having to fund more of the former.

Abortion in this state only costs several hundred dollars. On the other hand, a normal childbirth free of complications will have cost the state $3000 by the time the baby is born. The state is then responsible for the welfare of the child until it is 18. In addition, 12 years of public schooling figure into the bill. The monies to the costs of not funding abortion are enormous.

People are not free to allocate their tax money as they see fit. It will have to pay for military buildups and the Strategic Defense Initiative whether I like it or not. Similarly, it is the place of the government, not private citizens to pick up the tab for the inactivity of its citizens.

Social programs affect large numbers of people and their costs are extremely high. Expecting private citizens to pick up the cost of abortions for every indigent woman in the state is as ridiculous as throwing quarters to beggars. Vote No on Question #1.

Nicole Stucki '86
Students need to take initiative to facilitate the reform process

To the Editor:

The MIT community has become increasingly aware of the problems inherent to the current system of undergraduate education. The heightened concern has resulted in ongoing discussions at all levels—the Undergraduate Association as well as the Committee on the Undergraduate Program and The Tech.

This is the reason that the UA Forums have been established: to facilitate communication and stimulate further discussion at the student level. The Student Committee on Educational Policy has been revived to act as a vehicle for this task. Therefore, as the cosponsor of the recent UA Forum on the Freshman Year, I would like to expand on Akbar Merchant's article "Students would like to expand on Akbar Merchant's article "Students favor pass/fail," Oct. 21.

The Tech.

The key point that emerged from the forum was that students need to take some initiative themselves. This might alleviate some of the burdens of teaching and advising while fostering a better relationship with the faculty.

The majority felt that pass/fail should not be restricted to required courses and that to allow this with the option to take the course either than the first year would defeat the purpose of pass/fail. The majority felt that a credit limit while on pass/fail was a good idea.

The general consensus among students was that pass/fail is necessary. Approximately 25 percent of students surveyed felt that pass/fail was in some way being abused, but the definition of "abused" was not clearly defined. One person pointed out that the system is set up to catch those who abuse the system to the extent that the material is not learned; they fail.

Further debate on this topic concluded that freshmen year is the time in which a student learns his/her limits; pass/fail allows this to be done with fewer pressures. The majority felt that pass/fail should not be restricted to required courses and that to allow this with the option to take the courses either than the first year would defeat the purpose of pass/fail. The majority felt that a credit limit while on pass/fail was a good idea.

The key point that emerged from the forum was that students need to learn to stand on their own. Many students seem to be under the impression that MIT is set up to catch those who abuse the system; the definition of "abused" was in some way being abused. Lack of participation has arisen that "no one cares" despite our opinions are of a given topic. It behooves us to do so in a constructive manner. The opportunities are there; several mechanisms are in place (letters to The Tech, forums, UA, advisors), and more will be set up. Lack of participation can only hurt us in the long run.

Becky D. Edmiston '87
Chairman, SCEP

---

Garber Travel is ready to take care of all your travel needs! We'll get you the lowest possible fares, arrange for Amtrak tickets, Eurailpasses, low cost charters and much more! Plan your next trip with Garber!

Open Daily
Mon. - Fri. 9-5
Sat. 9-5

1105 Mass. Ave., Cambridge, MA, Tel: 492-2300

---

Bain & Company, Inc.
Management Consultants
cordially invites

THE MIT CLASS OF 1987
to a presentation on
Associate Consultant Opportunities in
Corporate Strategy Consulting

Tuesday, November 4, 1986
7:00-9:00 p.m.

Building 4
Room 153
Guest Column/Richard Cowan
Military influence increasing

Last term, the question of military research funding on campus was the subject of considerable academic debate, with a special focus on the Strategic Defense Initiative. The reaction of some students to the expansion of military research programs is one of confusion. Why bother? some say. The answer to this question is that the issue affects all of us. This semester, the MIT Science Action Coordinating Committee is going beyond last term’s focus on “Star Wars” to examine the militarization of MIT. Here’s why.

- There are major changes taking place. A primary reason for the volatility of the military research issue is the speed with which the national research situation is changing. In the 1970s, the percentage of federal funded research and development devoted to military programs stood near 50 percent. That already large fraction has been steadily increasing since 1978, reaching 67 percent in 1985 and 72 percent in 1986, according to Technology Review.

- MIT students are especially affected. Many MIT graduates go directly into research jobs. Therefore, the fraction of research devoted to military programs determines to a large degree the fraction of science and engineering graduates going into the military industry. Furthermore, professors and students doing research projects or UROPs are directly affected by shifts in funding patterns.

- Even people who opt out of the military industry are affected. Engineering graduates not pursuing careers in academia have one-third work directly on military contracts and another third work on commercial products (certain electronics, computers, and software products) whose primary market is, increasingly, the military industry. There are plans to work in high tech where this is not the case. Most of these plans, however, are outside the United States.

- The defense boom cannot go forever. Real research expenditures have risen 50 percent since 1979, to the same level as at the peak of the Vietnam War. Because budget deficits have reached 25 percent of the budget, the defense boom has been curbed, and further cuts are likely. Companies such as Digital Equipment Corporation or Symboles whose recent growth is entirely attributable to military purchases will undoubtedly suffer. In 1971 many engineers found themselves out of jobs. It could happen again.

- Money and scientific resources for research are limited. Exorbitant expenditures on programs like SDI reduce the opportunity for significant socially useful and economically beneficial research. Community and regional development research was slashed from $127.3 million in 1979 to only $28 million in fiscal year 1986 (Science Indicators, 1985). National Institute of Health life science funding decreased seven percent last year.

While the US infrastructure — roads, the Harvard Bridge, water pipes, and electric power networks — has been deteriorating, there has been correspondingly little federal support for civil engineering. Meanwhile, the US commercial electrical industry has been dwindling despite all the military research and development for electronics in recent years. Research allocation determines what problems are solved, and what problems (such as acid rain) go unsolved.

Putting aside for the moment the question of whether defense spending really is intended for “defense,” it is clear that the domination of federal research by the military will not only have profound effects on society, but also limit the opportunities for students to enter productive and rewarding careers in other areas. The best I can do in this space is recommend that you learn more about the issue. A survey by MIT last spring revealed that students feel they are not being told enough about the military aspects of the technology they study. Looking at the MIT Bulletin, one can understand why. The description of Draper Laboratory doesn’t even mention “military,” “national defense,” or Draper’s main mission: missile guidance for nuclear weapons. Classification barriers and a pattern of institutional self-censorship prevent professors from bringing up the issue. Fortunately, professors do usually know the extent to which their field is dominated by the military. If you wonder, ask them.

The glossy brochures of military contractors who usually fail to explain what those companies are really doing. In the MIT placement office, there is a copy of a pamphlet “Are you considering a career in the defense industry?” prepared by High Technology Professionals for Peace, which raises many important issues — like what happens when you get a security clearance.

Finally, SACC is compiling information on MIT’s own military research — a topic rarely discussed even in classes that deal with arms issues. A guidebook with this information should be useful to students who want to choose UROPs and thesis advisors, and could be provided to hall tutors, faculty advisors, and class councils. Given the number of students affected, this is not just a “left-wing” issue — even the right wing should be interested in telling students the truth about what they are getting into.
SACC has failed to accept SND's challenge to a debate over SDI
To the Editor:
Seven weeks ago, two members of the MIT Students for National Defense and the MIT Republican Club publicly challenged Richard Cowan, director of the Science Action Coordinating Committee to debate the question "Should the US pursue the Strategic Defense Initiative?" The goal of this debate is to improve the quality of the SDI argument from selective arguing of sub-issues and shallow one-liners in protests and on flyers to a reasoned discussion of the overall issue. Demonstrations and leaflets do not facilitate give-and-take, permitting their creators to ignore the weaknesses in their case. This leads to a poor discussion of the issues, as there is no opportunity to dispute arguable points, such as technological feasibility, desalinization, and economic effects.

A debate forces both sides to deal with all aspects of the issue. In a real-time interactive argument, each side must rectify itself to defeasible arguments, or be countered effectively. One would think that SACC would welcome the opportunity to debate, because they should believe their arguments to be correct and, therefore, strong enough to withstand debate. One would think that SACC would welcome the opportunity to debate, because they should believe their arguments to be correct and, therefore, strong enough to withstand debate. We are disappointed that Cowan, though apparently willing to debate, has been unable to find one more student to form a two-person team to debate against SDI. It is particularly disturbing that a group which organizes protests of a hundred people is unable to find as many as two students who are willing and able to defend their opinions in an equal-time setting such as a debate.

We remain hopeful that the debate will take place, as we prefer to explore the full depth of the issue than to watch SACC retreat from the intellectual challenge of a real discussion of the whole SDI issue and resort to the easy way out — more rallies, leaflets, emotional chaos, and monopolies.

Lucien Van Ellen '90
Ronald G. Lovejoy '89
Nate Osgood '90
and eight others
Touche Ross

Management Consulting
Research Analyst Program

Touche Ross is a general management consulting practice with a focus on implementing change for the clients we serve. If you are interested in a broad hands-on business experience for two years prior to Business School, speak with Touche Ross about opportunities as a Research Analyst. Led by Partners and Managers, you will participate on a variety of client engagement teams in the client environment.

Campus Interviews
Wednesday, November 12, 1986

Consult the MIT Office of Career Services for more information about Touche Ross Management Consulting
Comic books (and their readers) grow up

Comics have long had a reputation of childlike innocence and simplicity which were propagated in the late 60's and early 70's when the RPG, POK and ZINISHEI of Batman and the Mighty Wonder graced the television. The tube projected an image of superheroes as idealistic, drug-free heroes who took on powerful villains while always triumphing through perseverance, superior intelligence, and perhaps a little brute force. Comics were for kids. If as an adult you wanted to read one, you would buy it hastily and hide it under your teapot.

If comics had had a bad reputation, they deserved it. With few exceptions, the mainstream magazines mirrored what was on television. But comics have since gained respectability. Take the 'T' on a Friday afternoon and you are bound to see a few yuppie commuters browsing through the latest X-Men. The New York Metropolitan Museum of Art recently ran an exhibit of Al Capp comic strips, concentrating mostly on "Li'l Abner," these humorously hillbilly tales, and I would not be surprised if in the future they have similar displays featuring Windsor McCay ("Little Nemo"), Harold Foster ("Taranza" and "Prince Valiant") or Jack Kirby.

One reason for the new respectability is that the people publishing comics today were once the kids who peaked through the70's, just for kids. Having grown up reading comics, I personally feel that a book of crock. I have been a disinclined fan of comics since I was a toddler and have noticed few of these changes. If Superman is weaker, then he is simply closer to his original powers (back when he couldn't fly but could only leap tall buildings in a single bound) and the reality of the superhero universe remains relatively unchanged. Also, superheroes have always had to deal with the less exciting aspects of life: Peter Parker has had to stitch the tears left in his Spiderman costume from hard fought battles. And superheroes have always had to deal with the base of their superhero powers. The curse and tragedy of the doomed anti-hero, were what made Spiderman, the Hulk, and the Fantastic Four's Thing so popular in the early 60's when Marvel Comics began its rise as a force in the industry.

What has changed in the superhero universe is not so much the superheroes but the rest of reality. From Frank Miller's apocalyptic vision in "Ronin" and "Dark Knight", to the intricacy of political machinations in "American Flag" and "Cerebus", the world in general is far more complicated for our comics than it was twenty years ago. If anything, the comics of today no longer represent an escape from reality but rather a reflection of a depersonalized, paranoid, sometimes insane society aware that it is on the verge of another holocaust. Reading the best current comics one is nearly suffocated by this vision and is presented with heroes who, for all their vaunted powers, stand little chance of coming out on top. But, for all the desperation and solitude, there always seems to be a tiny ray of hope - not from brute force but from re-creating and human compassion.

If the general outlook has so drastically changed in comics, so has the artwork. When once a comic book artist was rated by how realistic and clean-lined his illustrations were, one need look no further than Sienkiewicz ("Elektra") or Mank and Williams ("Moonshadows") to find the expressionist movement in comics. They use skewed layout, angular lines, and muddied watercolors to create jarring effects. Lee Boris, an artist who possesses an alternately angular and mussed clean-lined and bright artwork can prove the story a mirror of its authors. The next six issues are available at list price.

Another worthy name of mention is that of Al Grant Moore, who works exclusively as a writer and presents the meaning of the narratives, using little dialogue and no thought balloons at all. In "The New Mutants" which dealt with such superhuman characters as the monster ZOWIE (the most notable example being Sienkiewicz's alternately angular and unafraid clean-lined and bright artwork) one can find the story a mirror of its authors.

In Moore's "Watchmen" there exist characters who have the power to tell lies and can only be trusted. What is the story of a man with the power to lie, and who can only be trusted if he tells the truth? Is the story of a man who can only be trusted if he tells the truth. Is the story of a man with no faith?

Another recent story sequence is "The New Mutants" in which the heroes of the Marvel universe are not mutants, and when their powers are manifested at puberty they are perceived by the world at large. The X-Men exist to provide a mutant sanctuary, and only when they cease to exist as such mutants are rounded up and slaughtered from a future world in which mutants were still developing. After a promising start, "The New Mutants" bogged down, to be rescued in NM #18 by the art of Bill Sienkiewicz. Sienkiewicz's alternately angular and mussed clean-lined and bright artwork can prove the story a mirror of its authors. The next six issues are available at list price.

Word processing on a PC or Mac? Pages 2, 3

Where to find art in the Hub, Page 4

future still haunts the current stories.

In a fit of100 four years ago, Marvel admitted that the X-Men had drifted away from the original idea of having teenage characters with which readers could identify. They created "The New Mutants" which introduced the young mutants whose stories were still developing. After a promising start, "The New Mutants" bogged down, to be rescued in NM #18 by the artist of Bill Sienkiewicz. Following Sienkiewicz's alternately angular and mussed clean-lined and bright artwork can prove the story a mirror of its authors. The next six issues are available at list price.

Miller's current project is as writer for "Elektra", a tale of a woman once (introduced by Miller in "Daredevil") being pursued by U.S. government agent and "Dark Knight" and later "Ronin" who is a private detective. Miller's work is a tour de force examination of the paranoia of current society and also digs deep in the probe of the warped personality of the juries and puts them to work in their daily jobs.

Miller's new project is as writer for "Elektra", a tale of a woman once (introduced by Miller in "Daredevil") being pursued by U.S. government agent and "Dark Knight" and later "Ronin" who is a private detective. Miller's work is a tour de force examination of the paranoia of current society and also digs deep in the probe of the warped personality of the juries and puts them to work in their daily jobs.

In Moore's "Watchmen" there exist characters who have the power to tell lies and can only be trusted. What is the story of a man with the power to lie, and who can only be trusted if he tells the truth? Is the story of a man who can only be trusted if he tells the truth. Is the story of a man with no faith?

Another recent story sequence is "The New Mutants" in which the heroes of the Marvel universe are not mutants, and when their powers are manifested at puberty they are perceived by the world at large. The X-Men exist to provide a mutant sanctuary, and only when they cease to exist as such mutants are rounded up and slaughtered from a future world in which mutants were still developing. After a promising start, "The New Mutants" bogged down, to be rescued in NM #18 by the art of Bill Sienkiewicz. Following Sienkiewicz's alternately angular and mussed clean-lined and bright artwork can prove the story a mirror of its authors. The next six issues are available at list price.

Another worthy name of mention is that of Al Grant Moore, who works exclusively as a writer and presents the meaning of the narratives, using little dialogue and no thought balloons at all. In "The New Mutants" which dealt with such superhuman characters as the monster ZOWIE (the most notable example being Sienkiewicz's alternately angular and unafraid clean-lined and bright artwork) one can find the story a mirror of its authors.

In Moore's "Watchmen" there exist characters who have the power to tell lies and can only be trusted. What is the story of a man with the power to lie, and who can only be trusted if he tells the truth? Is the story of a man who can only be trusted if he tells the truth. Is the story of a man with no faith?

Another recent story sequence is "The New Mutants" in which the heroes of the Marvel universe are not mutants, and when their powers are manifested at puberty they are perceived by the world at large. The X-Men exist to provide a mutant sanctuary, and only when they cease to exist as such mutants are rounded up and slaughtered from a future world in which mutants were still developing. After a promising start, "The New Mutants" bogged down, to be rescued in NM #18 by the art of Bill Sienkiewicz. Following Sienkiewicz's alternately angular and mussed clean-lined and bright artwork can prove the story a mirror of its authors. The next six issues are available at list price.

Another worthy name of mention is that of Al Grant Moore, who works exclusively as a writer and presents the meaning of the narratives, using little dialogue and no thought balloons at all. In "The New Mutants" which dealt with such superhuman characters as the monster ZOWIE (the most notable example being Sienkiewicz's alternately angular and unafraid clean-lined and bright artwork) one can find the story a mirror of its authors.
Writing a thesis on your PC? Here are some products you should know about.

There are literally hundreds of PC-based word processing programs available today. I will only mention a few of them; I shall name but a few

IDEA: FALL 1986
A Supplement to The Tech
Contributors:
Michael Bee G, Peter Dunn G, Ken
DeVries G, Julian West G, Amy S. Geris '84.

Editorial and design:
V. Michael Seidman G.
Entire content ©1986 The Tech.

...and use support
The written documentation is merely
adequate, but most function menus
are a few glaring exceptions (printer
configuration, printer interface programs) and
most function keys are accessibly
hidden in the documentation.

Microsoft is by far the leader among
these programs, and you should check
printer capabilities before purchasing your system. In ad-
dition, those PC programs reviewed have
difficult learning programs, com-
plete with cute little animated graph-
ics and lots of positive emotional feed-
back, which should provide an
evening's entertainment for the poten-
tial user. The more sense of
nearly every text processing function
is included in the package and each
program manages to shield the user from the hard realities of
computing that the novice may well
be completely stumped if something
goes wrong, and the program itself
fails to give the user a way to correct
the situation. The latter takes a few
weeks for a response and your answer may well consist of a
screenful of garbage when tested with
the standard monitor on the AT-clone I
was using for testing (luckily a simple
closest, our program will not be stiffened.
DOS features are accessed through the
functions menu, which I came to appreciate the
most. For example, exiting
without a grace period. Expect to use the documen-
tation exactly as it was intended. If you exit,
WordPerfect will ask you to save files
promptly. If you decline, WordPerfect will
prompt you to save your file as you
exit.

Bugs - WordPerfect has, in the
inest of interests, bypassed DOS entir-
yly by writing to the screen and printer.

Microsoft Word comes with a
supplement to the manual as a service to
the user from the hard realities of
computing that the novice may well
be completely stumped if something
goes wrong, and the program itself
fails to give the user a way to correct
the situation. The latter takes a few
weeks for a response and your answer may well consist of a
screenful of garbage when tested with
the standard monitor on the AT-clone I
was using for testing (luckily a simple
closest, our program will not be stiffened.
DOS features are accessed through the
functions menu, which I came to appreciate the
most. For example, exiting
without a grace period. Expect to use the documen-
tation exactly as it was intended. If you exit,
WordPerfect will ask you to save files
promptly. If you decline, WordPerfect will
prompt you to save your file as you
exit.

Bugs - WordPerfect has, in the
inest of interests, bypassed DOS entir-
yly by writing to the screen and printer.

Microsoft Word comes with a
supplement to the manual as a service to
the user from the hard realities of
computing that the novice may well
be completely stumped if something
goes wrong, and the program itself
fails to give the user a way to correct
the situation. The latter takes a few
weeks for a response and your answer may well consist of a
screenful of garbage when tested with
the standard monitor on the AT-clone I
was using for testing (luckily a simple
closest, our program will not be stiffened.
DOS features are accessed through the
functions menu, which I came to appreciate the
most. For example, exiting
without a grace period. Expect to use the documen-
tation exactly as it was intended. If you exit,
WordPerfect will ask you to save files
promptly. If you decline, WordPerfect will
prompt you to save your file as you
exit.

Bugs - WordPerfect has, in the
inest of interests, bypassed DOS entir-
yly by writing to the screen and printer.

Microsoft Word comes with a
supplement to the manual as a service to
the user from the hard realities of
computing that the novice may well
be completely stumped if something
goes wrong, and the program itself
fails to give the user a way to correct
the situation. The latter takes a few
weeks for a response and your answer may well consist of a
screenful of garbage when tested with
the standard monitor on the AT-clone I
was using for testing (luckily a simple
closest, our program will not be stiffened.
DOS features are accessed through the
functions menu, which I came to appreciate the
most. For example, exiting
without a grace period. Expect to use the documen-
tation exactly as it was intended. If you exit,
WordPerfect will ask you to save files
promptly. If you decline, WordPerfect will
prompt you to save your file as you
exit.

Bugs - WordPerfect has, in the
inest of interests, bypassed DOS entir-
yly by writing to the screen and printer.

Microsoft Word comes with a
supplement to the manual as a service to
the user from the hard realities of
computing that the novice may well
be completely stumped if something
goes wrong, and the program itself
fails to give the user a way to correct
the situation. The latter takes a few
weeks for a response and your answer may well consist of a
screenful of garbage when tested with
the standard monitor on the AT-clone I
was using for testing (luckily a simple
closest, our program will not be stiffened.
DOS features are accessed through the
functions menu, which I came to appreciate the
most. For example, exiting
without a grace period. Expect to use the documen-
tation exactly as it was intended. If you exit,
WordPerfect will ask you to save files
promptly. If you decline, WordPerfect will
prompt you to save your file as you
exit.

Bugs - WordPerfect has, in the
inest of interests, bypassed DOS entir-
yly by writing to the screen and printer.

Microsoft Word comes with a
supplement to the manual as a service to
the user from the hard realities of
computing that the novice may well
be completely stumped if something
goes wrong, and the program itself
fails to give the user a way to correct
the situation. The latter takes a few
weeks for a response and your answer may well consist of a
screenful of garbage when tested with
the standard monitor on the AT-clone I
was using for testing (luckily a simple
closest, our program will not be stiffened.
DOS features are accessed through the
functions menu, which I came to appreciate the
most. For example, exiting
without a grace period. Expect to use the documen-
tation exactly as it was intended. If you exit,
WordPerfect will ask you to save files
promptly. If you decline, WordPerfect will
prompt you to save your file as you
exit.

Bugs - WordPerfect has, in the
inest of interests, bypassed DOS entir-
yly by writing to the screen and printer.

Microsoft Word comes with a
supplement to the manual as a service to
the user from the hard realities of
computing that the novice may well
be completely stumped if something
goes wrong, and the program itself
fails to give the user a way to correct
the situation. The latter takes a few
weeks for a response and your answer may well consist of a
screenful of garbage when tested with
the standard monitor on the AT-clone I
was using for testing (luckily a simple
closest, our program will not be stiffened.
DOS features are accessed through the
functions menu, which I came to appreciate the
most. For example, exiting
without a grace period. Expect to use the documen-
t
Today's intelligent computer hackers who weekdays spend their time working on programs in as well as with, and lists--that's what MacWrite and the other medium-sized desktop word processors do with text. In the 1970s, as computer scientists, physicists, symbolic logic and artificial intelligence came of age, the computer, a bit-mapped graphics with the Intel 8086 microprocessor inputs. TechWriter produces cryptic error messages, as always described in the documentation. Also noteworthy is the fact that TechWriter includes bitmap fonts in its font library. Unlike DisplayWrite, the TechWriter source code is available to the public. If you make five copies of the Apple software for MacWrite, you can build up parts and figures by creating pictures that can be "pasted" into your papers and reports. MacWrite produces cryptic error messages. For instance, if you want to make a minor modification to an existing text, and then modify the code, you must first go to the font manager and assign a new character number to the new font. TechWriter distinguishes between screen display and printer output and an editing window can have some useful tabs and menus, but its file manipulation functions are admirably simple.

Note: By the time this review is published, CML will have released a new version of TechWriter in which the keyboard will be核查下文中的任何错误，然后决定采取什么措施。一个数据文件的历史记录包括文件的添加、删除以及文件的使用情况和修改情况，文件的读取和写入等。

The promised crop of Mac WP software has yet to appear.

Originally, I had hoped to do a comprehensive survey of Macintosh word processing packages, much like the PC articles in this issue. It seemed like a good idea at the time; there were several new releases of MacWrite and everyone was sure they'd be out by the start of the term. They weren't. In this issue, we'll once again try to ferret out the various packages in general distribution now were the MacWrite II Plus and Apple's MacWrite Pro. I suppose everything else is either special purpose (line-based) or just not worth mentioning. I saw of Advanced Logic System's Word Handler didn't even use the MacWrite II standard.

This is not to say every choice is bad. Both programs are competent, medium-sized word processors, with MacWrite taking the lead for sheer power.

MacWrite is a classic Mac program. It works hard to show you on the screen what will be on the page, and does a good job with the tools. MacWrite seems to do the job of the Mac. You can see the page breaks, headers and footers in these correct places. Word is not as friendly to the novice as WordStar because you have to learn the "What you see is what you get" feature. For instance, you can't change the page size. I can set up a page size of 10 pages wide, or 10 pages high, or 10 pages wide and 10 pages high (which I didn't use).

If you want to make a major modification to an existing text, you must first go to the font manager and assign a new character number to the new font. TechWriter distinguishes between screen display and printer output and an editing window can have some useful tabs and menus, but its file manipulation functions are admirably simple. The program can be used with keyboard or menu commands, and while bugs are not obvious, it's pretty easy to make a mistake. As with any text word processor, you don't have to lose your work if you get used to it. MacWrite will have an EGA driver available in a few months. WP is one of the best word processors for the IBM PC family and should be very popular. Finally, Microsoft Word has a new major release available. If it's anything like the PC version, it will be my choice.

Basically, I don't spend a lot of money on a text word processor now because you can pay almost anything for it. When you're done, the program is supposed to run on your Apple Lisa or Macintosh. The program can be used with keyboard or menu commands, and while bugs are not obvious, it's pretty easy to make a mistake. As with any text word processor, you don't have to lose your work if you get used to it. MacWrite will have an EGA driver available in a few months. WP is one of the best word processors for the IBM PC family and should be very popular. Finally, Microsoft Word has a new major release available. If it's anything like the PC version, it will be my choice.

Basically, it allows you to pull down a window in which you can type your equations out. When you're done, the program is supposed to run on your Apple Lisa or Macintosh. The program can be used with keyboard or menu commands, and while bugs are not obvious, it's pretty easy to make a mistake. As with any text word processor, you don't have to lose your work if you get used to it. MacWrite will have an EGA driver available in a few months. WP is one of the best word processors for the IBM PC family and should be very popular. Finally, Microsoft Word has a new major release available. If it's anything like the PC version, it will be my choice.

Basically, it allows you to pull down a window in which you can type your equations out. When you're done, the program is supposed to run on your Apple Lisa or Macintosh. The program can be used with keyboard or menu commands, and while bugs are not obvious, it's pretty easy to make a mistake. As with any text word processor, you don't have to lose your work if you get used to it. MacWrite will have an EGA driver available in a few months. WP is one of the best word processors for the IBM PC family and should be very popular. Finally, Microsoft Word has a new major release available. If it's anything like the PC version, it will be my choice.
**MUSEUM PIECES**

Visual art on display in and around the Hub

That Boston is one of the art capitols of the United States is now as much as must be experienced. With the exception of New York, probably no U.S. city has as much visual art on display. Almost everything from ancient to contemporary art can be found in the area's exhibition spaces, which vary from small independent galleries to large world-renowned museums.

In addition to its intrinsic merits, visual art has the redeeming feature of being cheap. Many museums and art galleries are free for everyone; for MIT students (with ID), of course! This is also the case for the admission tickets for all the places where admission is charged. The typical price is the cost of a first-run movie.

**ON CAMPUS**

Most art exhibitions at MIT are held in three rooms collectively called the List Visual Arts Center, on the ground floor of the new Wiesner Building (15). The running themes of exhibitions here — all of which deal with contemporary art — varies from two to four months.

The Hayden Gallery, the biggest of the three spaces, serves as exhibition galleries for which is that primarily aimed at the museum community and its neighbors in the New York City. Imaginative and often avant-garde, these spaces separate the believers from the bewildered; rarely fails to be interesting, though.

The Reference Gallery is intended as a kind of laboratory for art, and houses a program of artists in residence. The Bakalar Sculpture Gallery, finally, is the smallest and least intimate of the three. It is used for small-scale, high-quality exhibitions of twentieth-century sculpture, thus for mainly of the younger generation. All List galleries are open weekdays 10-4pm, and weekends 1-5pm.

The second focus of activity is the MIT Museum, located in a renovated factory building on Main Campus (at 200). To be precise. Its main task is to document MIT's history, always abounded with moments of rather unusual degree of interest. But it comes complete with two permanent collections in the visual arts, like last year's photography series by René Magritte and Avedon, Mitte White and Ansel Adams, and the current Boston Show Open Weekends 9am-5pm, Sunday 10am-5pm.

The MIT Museum has a small annex (with identical opening hours) in the Computer Lab, located centrally as anything at MIT — just off Lobby 10. It houses a range of exhibitions as wide as the Museum itself. The most recent, which is also that it is located in the Wiesner Building, as its same might suggest, on the second floor is often less popular. None of the places above charges admission. The information on current exhibitions is the highlight of the MIT Museum, as it is also the case for the three other comprehensive galleries.

**THE BOSTON BIG THREE**

Considered by many authorities (including itself) to be the prime cultural institution in New England, the Museum of Fine Arts, with its main entry on Huntington Avenue, can keep you busy for a long, long time. Not only with visual art. Following a trend among major museums in this country, the MFA is gradually becoming a kind of cultural Disneyland, with concert series, film programs, a bookstore, a cafeteria, a cafe, a restaurant, and more! Most of these activities take place in the Jane, M. Peltro-West designed building, which also houses the blockbuster exhibitions with which the MFA wows the public on Impressionism, Post-Impressionism, or Followers of Impressionism, or maybe Early Impressionism.

The MFA's permanent collection is top notch. It is not without its faults, though. The rooms of Egyptian art and artificers (formerly the collection of Ancient Kingdom, sculpture, as well as rooms of Modern and Contemporary Art) are admission located in what is probably the quintessential section of the building you can rooms entirely for yourself even on busy Sunday afternoons. The Coastal collections are said to be the most extensive outside Asia itself, though the second floor is the best for antique sea pieces. For admission, come any day except between 9am and 3pm on Sunday, Thursday also till 8pm, and bring a donation of $2.50, or free on Tuesday (10am-4pm for the information on the weekly concerts.

What the MFA failed to do until recently is the Institute of Contemporary Art, a museum now in a renovated warehouse at 955 Boylston Street, opened for the first time in the present current developments and art. Contrary to the Museum, the ICA has no permanent collection. There are temporary exhibitions, usually several a month, a few months. Over the past years individual artists have been presented in a series called Currents. Recently, the ICA has also started putting on attractive mixes of shows again. Although reminiscences of the early 1970s, the MFA's occasionally come by, most of the laces is fresh. The programming is not especially outstanding. After all, acceptable documentation is usually available, which makes for a good place to find out what mainstream art is up and coming.

The ICA also has an attractive program in experimental films, video and drama, presented in its second theater. General admission is $2.50 here, but students get in free. Nobody says Friday between 5 and 8. Open Wednesday through Sunday 11am-10pm. Friday also 5-8pm. Information: 267-1255.

**CAMPUS COMPETITION**

Of the Boston area universities, Harvard has the most extensive exhibitions of modern art. The Institute of Contemporary Art, at 32 Quincy Street, and the new Arthur M. Sackler Museum, at 381 Storrow Drive (both in Cambridge, of course) are charged up to be a kind of MFA avant, with departments of almost ev

The most idiosyncratic venue in this list is the Isabella Stewart Gardner Museum, at 280 The Fenway (close to the MFA and the Fenway, to the north-west of the New York-born, are both in the List Galleries, at 955 Boylston Street, the Fenway and its surroundings). All levels of interest. But for the most part, this is an uneventful nature. The Drawings, prints, and European Decorative Arts, with many remarkable pieces in Renaissance and the collection is likely to forever remain gaps in this area. But at least their activity in that area is increasing. Most of this takes place in the Gallery of 19th, 20th, and 21st Century Art. The Wing, Wing, is especially pleasant; all this is available for free to members of the MIT community. Students just need to get a pass from the Director, and everyone can get a pass from the Director, and everyone has rooms entirely for yourself even in the basement theater. The information on the weekl

The most idiosyncratic venue in this list is the Isabella Stewart Gardner Museum, at 280 The Fenway (close to the MFA and the Fenway, to the north-west of the New York-born, are both in the List Galleries, at 955 Boylston Street, the Fenway and its surroundings). All levels of interest. But for the most part, this is an uneventful nature. The Drawings, prints, and European Decorative Arts, with many remarkable pieces in Renaissance and the collection is likely to forever remain gaps in this area. But at least their activity in that area is increasing. Most of this takes place in the Gallery of 19th, 20th, and 21st Century Art. The Wing, Wing, is especially pleasant; all this is available for free to members of the MIT community. Students just need to get a pass from the Director, and everyone has rooms entirely for yourself even in the basement theater. The information on the weekl

A cute building down the street from those mentioned above, the MFA, the ICA, and the Museum of Fine Arts, is the Institute of Contemporary Art, at 32 Quincy Street, the Fenway (close to the MFA and the Fenway, to the north-west of the New York-born, are both in the List Galleries, at 955 Boylston Street, the Fenway and its surroundings). All levels of interest. But for the most part, this is an uneventful nature. The Drawings, prints, and European Decorative Arts, with many remarkable pieces in Renaissance and the collection is likely to forever remain gaps in this area. But at least their activity in that area is increasing. Most of this takes place in the Gallery of 19th, 20th, and 21st Century Art. The Wing, Wing, is especially pleasant; all this is available for free to members of the MIT community. Students just need to get a pass from the Director, and everyone has rooms entirely for yourself even in the basement theater. The information on the weekl

The most idiosyncratic venue in this list is the Isabella Stewart Gardner Museum, at 280 The Fenway (close to the MFA and the Fenway, to the north-west of the New York-born, are both in the List Galleries, at 955 Boylston Street, the Fenway and its surroundings). All levels of interest. But for the most part, this is an uneventful nature. The Drawings, prints, and European Decorative Arts, with many remarkable pieces in Renaissance and the collection is likely to forever remain gaps in this area. But at least their activity in that area is increasing. Most of this takes place in the Gallery of 19th, 20th, and 21st Century Art. The Wing, Wing, is especially pleasant; all this is available for free to members of the MIT community. Students just need to get a pass from the Director, and everyone has rooms entirely for yourself even in the basement theater. The information on the weekl
Sound Savings

A. Sony Transportable AM/FM Cassette Recorder.
With three band equalizer and detachable speakers.
Reg. $84.99  SALE $69.99

Features message memo, works as a dictator and has a monitor speaker to screen calls.
Reg. $109.99  SALE $99.99

Water resistant case and headphones. Perfect for sports people, from campers to skiers.
Reg. $79.99  SALE $69.99

D. Sony FM Stereo Walkman.
Take along great sound that's light, compact and affordable.
Reg. $24.99  SALE $19.99

E. Panasonic AM/FM Digital Clock Radio.
With decorative cubic cabinet, fluorescent displays and sleep timer.
Comp. value $49.99  SALE $39.99

F. Panasonic AM/FM Stereo Featuring A Compact Disk Player.
Includes 15-step Random Access programming, dual cassette for tape duplication with auto reverse and detachable speakers.
Reg. $549.99  SALE $479.99

**Note:** All items available at Harvard Square. Limited selections available at other Coop locations.

_HARVARD SQUARE_ 1400 Mass. Ave. Cambridge M-Sat 9:20-5:45pm, Thurs til 8:30

_MIT STUDENT CTR._ 54 Mass. Ave. Cambridge M-Sat 9:20-5:45pm, Thurs 11:30-8:30pm

_COOP AT LONWOOD_ 335 Longwood Ave. Boston M-Fri 9:15-5:30pm, Sat 9:15-7pm, Thurs 9-8:30

_Coop Charge, MasterCard, Visa and American Express welcome._

**Parking Details:**
- **HARVARD SQUARE:** PARK FREE IN HARBOR SQUARE Garage for 1 HOUR with $5 minimum purchase at Coop Cashier's Desk; present Coop receipt at 3rd floor validation.
- **MIT STUDENT CTR.** PARK FREE IN HARBOR SQUARE Garage for 1 HOUR with $5 minimum purchase at Coop Cashier's Desk; present receipt at 3rd floor validation.
- **COOP AT LONWOOD:** PARK FREE IN HARBOR SQUARE Garage for 2 HOURS with $5 minimum purchase at Coop Cashier's Desk; present receipt at 3rd floor validation.
Students must protest contra aid

(Continued from page 9)

connections his statements have revealed is a personal one between Vice President George Bush and longtime Central Intelligence Agency agent Max Gomez.

Gomez is the director of the operation, centered at the Salvadorian air base at Ilopango, for which Hasenfus worked. The New York Times has established a personal acquaintance between Bush and Gomez and have reported that US Ambassador to El Salvador Edwin Corr has met Gomez and had lunch with him.

The second is command at the Ilopango operation was known to Hasenfus as Ramón Medina, identified by Nicaraguan Deputy Interior Minister Luis Carrion as Posado Carriles. Carriles bailed his way out of prison in Venezuela last year, where he had been jailed for his part in the murder of 73 persons aboard a Cuban jetliner which was blown up in flight in the Caribbean.

One of Carriles' cohorts in that set of terrorist operations Orlando Bosch, who claimed responsibility for the 1976 assassination of Orlando Letelier, Chilean ambassador to the United States.

Despite what we can do about these reprehensible policies and associations, it is important to recognize that the United States-sponsored contra army does not have popular support in this country either. Even Hasenfus has yet to profess a belief in what he was doing.

But 60 percent opposition to contra aid, in and of itself, was not enough to prevent Congress from approving $100 million of mostly military support and training of contra leaders by US Army special forces. This is in addition to removal of restrictions on CIA involvement, which allows the release of $400 million more in agency funds.

It is not enough to be against the contra — we have to say so loud and clear. Two hundred and sixty-five people in the MIT community have done so by signing a Committee on Central America petition calling for a halt to US aid to the contra and supporting negotiations within the Contra- dore Initiative and between the United States and Nicaraguan governments.

Perhaps the most effective way to oppose the escalating war against Nicaragua is by participating in demonstrations against it of the kind which forced the United States' withdrawal from Vietnam.

Jeff Cima for the Committee on Central America

Gray's anti-divestment arguments are old hat

To the Editor:

The arguments made in President Paul E. Gray's letter excusing MIT's support of apartheid are old hat ("Divestment is inappropriate and inadvisable," Oct. 21). We will continue to discuss the issue raised there during the coming year. At this time we can do nothing better than to call attention to two recent events:

1) Harvard University recently admitted that many US corporations clearly support apartheid; they had no choice by to divest from them.

2) IBM, General Motors, and other US corporations have finally admitted that they are completely unable to help end apartheid; they are leaving.

It is long past time for MIT to divest.

John Parsons, Assistant Professor of Finance for the Coalition Against Apartheid

I spent time with the students last week and was very pleased with the work they had completed. They are a great bunch of people and I look forward to working with them in the future.

The Tech
I\nFRIDAY, OCTOBER 31, 1986
-...WElCTAE UP
WHE-
POiN AND
MIKIHAIL LEP OFF
AS SOO0 AS
WE AGREE ON W
-ATr
TO
P
LUNCH ....

* * *** *** ***

--- - - - -- -,- I

BAUER PANTHER
ONLY $69.99
Sugg. $84.95

Harvard-Epworth
United Methodist Church
1555 Massachusetts Ave.
(opposite Cambridge Common)
Sunday Worship: 9 and 11 am
Undergrad Ecumenical Forum
Super 80, and camperas, 9:30 am
deferior 2
Professor William Alfred
*"I, S. Elliot, Ash Wednesday, &
what it means to me"

We're out to prove you can
travel first class and still save money.

- Affordable Luxury
- Style and Pleasure
- Low Weekend and Holiday Specials
- Choice: Comfort Wagon or Van
- All Credit Cards Honored
- For Out of Town Reservations:
Phone 800-999-4545
(800-999-4545)

The Tech PAGE 13
This is not just a good film; this is an excellent one. If you like jazz, this film will blow you away. If you are not particularly enamored of jazz, this film will blow you away anyway.

"Round Midnight" is based loosely on incidents in the lives of Francis Paudras and Dexter Gordon, but is more generally a film about black American jazz be-bop musicians who went to Paris in the late Fifties. Dale Turner (Dexter Gordon) is a virtuoso tenor saxophonist who has met a dead end in America with his be-bop style, and decides to go to Paris in hope of more success.

Dale is readily accepted at the Blue Note Club in Paris but remains unfulfilled. His music is lauded as the work of a genius, but his manager sequesters him to such a degree that he cannot enjoy any of his success. His life is limited to musical stints at the club and locked solitude in his hotel room. When he does manage to escape the gaze of his manager he tries to drink himself into a stupor.

Enter Francis Borier (François Cluzet), an out-of-work graphic artist who idolizes Turner and the be-bop style. The film chronicles the budding friendship between Francis and Dale, and the rise of Dale out of his imprisonment and alcoholism. Dale brings inspiration to Francis, allowing Frances to finally drag himself out of his own mesmalism and stagnation. Frances' enthusiasm and belief in the saxophonist's genius bring meaning and incentive to Dale's life.

Bertrand Tavernier, the writer and director, denies that his film is strictly a jazz film, saying that the main characters could be pianists or anything else. However, the jazz sound and style figure largely throughout. The music is not just supplemental, and scenes of Dale Turner playing at the Blue Note Club take up almost half of the film.

The film resembles be-bop jazz in its style; it seems to straddle between unrelated scenes which later are thematically connected; it has an unhampered pace, always bordering on breaking away but never doing so; its tone is bluesy, always pointing out the more personal aspects of life; its dominant colors are quite dark, reflecting the loneliness of the main characters.

Tavernier's directorial style is exceptional. While Dale is sequenced away in Paris, the camera reflects this with a stroboscopic points of view. Most shots emphasize the limited space of Dale's hotel room and of the Blue Note Club, and the remaining ones are mostly of city, dark hallways. The outdoor shots never show the sky, indicating the extent of the imprisonment of the protagonists in their tiny world. But as the friendship between Dale and Francis develops, the spaces become more and more open, reflecting the newfound freedom these two experience.

The acting in "Round Midnight" is excellent all around. Dexter Gordon (Dale) is perfect as the laid-back, mellow, and likeable jazz saxophonist. His slow, muffled "Round Midnight" has got to be one of the best jazz numbers in film history. François Cluzet (Francis) is just as exceptional as the little man obsessed with Turner's music. He too depicts a fragile soul, but in quite a different manner: his wide-eyed fascination of Turner and close, tender relationship with his young daughter, Brangère (played with likability by Gabrielle Hakès), indicates a man in need of companionship to fulfill his life.

"Round Midnight" has great music, great acting, and great direction. It has no flaws to speak of. It is tender, heart-warming, and uplifting. Nothing more could be asked of a film.
The best and worst movies on the town

** Blue Velvet — David Lynch's weird tale of sexual perversion is interesting in its presentation of the darker side of life, but the humor is incongruent with the serious subject matter. At the Nickelodeon and Harvard Square.

** Children of a Lesser God — A beautiful, moving love story between deaf pupil (Marlee Matlin) and teacher (William Hurt) with fabulous acting performances by the principals. At the Cherr and Harvard Square.

** The Color of Money — Scorren directors and Paul Newman and Tom Cruise star in this excellent sequel to the 1981 "Hustle." Cruise is a bumbling pool player whose father (Theo Mann) is killed by a hit-and-run driver. At the local and Somerville theaters.

** Down By Law — A quirky and enjoyable tale about three losers who end up together in the same jail cell. Occasionally surprising with its intelligence and wit, it does not explode on the screen and requires patience for full enjoyment. At the Nickelodeon.

** The Fly — Guaranteed gross-out but don't expect any great acting or much of a plot. Jeff Goldblum undergoes gradual transformation to a six-foot, talking insect with Geena Davis oohs and ahs a lot. At the local and Somerville theaters.

** Peggie Sue Got Married — Kathleen Turner and Nicholas Cage star in a Francis Ford Coppola film about what a woman wishes she had done when she was eighteen. At the Cherr and Somerville theaters.

** My American Cousin — During the summer of '79, Sandy's cousin from California unexpectedly visits her home in British Columbia, adding spice to her dull life. Proof that Canadians make more than just great hockey players. At Cupley Place.

** The Name of the Rose — Umberto Eco's book about the importance and beauty of books is reduced to nothing more than a detective story set in a monastery. At the local and Somerville theaters.

** Menace — Gérard Depardieu and Miou-Miou star in this Siouxsie French film chronicling a trio's journey of damnation into the underworld. This film refuses to be taken seriously and ultimately defies classification. At the Nickelodeon.

** Mijn American Cousin — During the summer of '79, Sandy's cousin from California unexpectedly visits her home in British Columbia, adding spice to her dull life. Proof that Canadians make more than just great hockey players. At Cupley Place.

** The Tech — Gerald Depardieu and Miou-Miao star in this Siouxsie French film chronicling a trio's journey of damnation into the underworld. This film refuses to be taken seriously and ultimately defies classification. At the Nickelodeon.

** True Stories — David Byrne's fun and absurd vision of life culled unlikely stories from a weekly tabloid to deposit them in the town of Virgil, Texas. The black and white characters from these sto- ries are molded into real, likeable people. At the Nickelodeon and Harvard Square. Coupled by Peggy Dunn from Tech reviews

By SIMSON GARFINKEL

"W

ere there any ques-

tions?" begins the per-

formance. In the center

of the stage, a man,

perhaps a college professor, stands before a chalkboard and a video monitor. To the audience's right is his office: a poorly lit,

dusty space, piled high with old books and papers. From the office, a man in a black suit speaks to the audience.

"The emphasis on randomness, unpredictability, and the limitations of scientific understanding were refreshing and satisfying after my six-and-a-half semesters of MIT. Viewing this performance will be a down-right therapeutic for many. Director Paul's observations and conclusions are far from obvious or consensus.

By day Brown teaches film and video production in the Newton public school system. After the performance he explained how he drew on his experiences from teaching for the construction of his character. "If anybody had asked a question, I would have done my best to answer it," he said. But from curtain to curtain he was the only one who spoke. Simply setting the set for this performance is well worth the price of admission. "Before and After Science" won't let you down.

Being pregnant doesn't mean being alone.

All services at no charge/Free pregnancy tests/Confidentiality assured.

NEXT SCHOOL?

Think about the time and energy spent educating yourself. Now you wish to apply your new skills and continue to learn. BBN has plenty of fascinating projects to challenge you, not only stretch the surface of your technical knowledge. And, we surround you with people who love to stretch the limits of your creativity. We provide a stimulating experience, collegialship, and liberal fringe assistance too. Come contribute, learn from what we do here. We are interviewing at MIT: November 6.
Employment opportunities remain good for graduates

By Susan Landman

The slump in the computer industry has not been responsible for any noticeable decrease in the overall intensity of recruiting at MIT, according to Robert K. Weatherall, director of Career Services and Preprofessional Advising.

Increased hiring of computer-oriented graduates in the pharmaceutical industry and chemical engineering corporations has somewhat offset the decline of hiring from mainstream computer firms, Weatherall said.

Although IBM is not recruiting this year, Texas Instruments has offered more than 1000 openings to students across the country, and Mercedes is hiring more graduates than before, AT&T Bell Laboratories and Exxon are still interested in recruiting despite budget cuts.

Corporations such as Hewlett-Packard and Wall Street banking firms have been especially interested in hiring qualified students this year, and they are continuing to find them at MIT, he said.

The generally good qualifications of MIT students in their areas of specification ensure plentiful employment opportunities, Weatherall said. Decreases in recruiting, if any, would occur at colleges where prospective employees are less well-qualified, he explained.

Students' misconceptions about company hiring sometimes have negative effects on recruiting, Weatherall commented. Students often do not investigate job or internship opportunities on the assumption that, because of high economic difficulty, corporations are not offering many opportunities, he explained.

The corporations, as a result, decrease recruiting due to apparent lack of student interest. Students should not judge corporations by their economic appearances, he advised.

Robert K. Weatherall, Director of Career Services and Pre-professional Advising.

The "D" Model Every Student Deserves

The Leading Edge Model "D" provides the complete solution to student needs.

FREE software with every system:

- MSDOS 3.1 
- BASICS 3.1 
- Word Processor

(low with handicap systems)

- Spelling Checker

Software included on each system:

- 380K and Dual floppy systems also available

INTERTECH

Compatible Computers

Aron Schoolhouse Office Center

420 Washington St., Suite 103

Dedham, MA

INTERTECH

Completely

Mit-turn-key,

Packaged Computer Systems

Get more computer...

Brand-new PC/XT computer system

Desktop model

256K RAM and 300K floppy capacity

Keytronic-style keyboard

8 expansion slots

Monitor with cable

135Watt power supply

Video and serial cards

FREE: Player surge protector

FREE: 10-DOS diskettes with sleeves, labels and write-protect tabs

With more FREE programs...

NSPDC DOS 2.1 or comparable software

Word-processing program

Communications software

Spreadsheet software

Database file-management software

Printer software

Spooler and Randisk programs

And 10 fun-filled computer games

Including Flightman, BlackJack, Racoon, Trivia and lots more!

For less than you'd ever imagine!

$749.99

For less than you'd ever imagine!

Shipping, handling & taxes extra.

You can't beat this unbeatable offer!

Need added peripherals for your system?

Just add:

- $250 for a 2nd Disk Drive

- $199 for a 384K Multi-Function Card

- $25 for a 1200-baud Internal modem

- $35 for an Epson LQ-800 Printer

- $30 for a Color Monitor

- $350 for a 30-Megabyte Hard Disk

- $55 for a Jo-Megabyte Hard Disk

- $55 for a Jo-Megabyte Hard Disk with Controller-Card

The PC/XT comes with a 2 year warranty. Limited quantities available.

Call today for immediate delivery!

Classic Computer

A comparison shopper is our best client.

617-662-3340
Clark Abt, candidate for Congress

Interview

By Joel Friedman

Clark C. Abt '71 is the Republican candidate for the Massachusetts 8th Congressional District seat. Abt is president and director of Abt Associates of Cambridge, one of the largest private research organizations in the country. In 1977, he was joined by his opponent Joseph P. Kennedy II, but has held a po-

Q: Tell us a bit about your education background.
A: I skipped around a bit. I was in aeronautical engineer-
ing at the Massachusetts Institute of Technology, then architec-
ture, and went on engineering my fourth year. Got my master's degree in aeronautical engineering and returned to MIT in 1962 for a PhD in political science,
ing the first year, switched to mechanical, then architec-
tural. So it's hard to know.

Q: What are your thoughts on the drug testing issue?
A: I support SDI research, a long time away from deploy-
ment, because it helps to balance the Soviet aircraft and missile defense, because we need active defense against the Swiss-Swedish-Israeli system with more missile defense, because we need active defense against attacks. A third reason is that the best way to stay out of 

Q: What do you think the undecided will be using to do more accurate technique for estimating the impact of a new policy. I want to do build in new office buildings, so that if they have a lot of vacant

Q: How do you feel about contra support?
A: I think we should support them with humanitarian and defensive aid, but make it clear to them that if they use any of our weapons for anti-civilian purposes, they'll be cut off. But after all, the Sandinistas have a stronger
deeply built up at all.

Q: What would you recommend to reduce the deficit?
A: I'd cut farm subsidies cut farm subsidies . . .

Q: What are your views on South Africa?
A: It's usually to a well known candidate's advantage to re

Q: How do you think that he's a Democrat? And what would you recommend to reduce the deficit?
A: I'd cut defense about $40 billion. I'd cut farm sub-

Q: What are your thoughts on the drug testing issue?
A: I support SDI research, a long time away from deploy-

economic growth.

Q: What do you think of the recent sum-
mits, or the hopes for any future summits?
A: I think the President did the courageous and difficult thing in deciding to withdraw from the INF treaty. Let's hope that he can
t hesitantly are precious few- black enterprises.

Q: How do you think that he's a Democrat? And what would you recommend to reduce the deficit?
A: I'd cut defense about $40 billion. I'd cut farm sub-

Q: What are your views on South Africa?
A: It's usually to a well known candidate's advantage to re

Q: How do you think that he's a Democrat? And what would you recommend to reduce the deficit?
A: I'd cut defense about $40 billion. I'd cut farm sub-

Q: What are your thoughts on the drug testing issue?
A: I support SDI research, a long time away from deploy-

economic growth.

Q: What do you think of the recent sum-
mits, or the hopes for any future summits?
A: I think the President did the courageous and difficult thing in deciding to withdraw from the INF treaty. Let's hope that he can
t hesitantly are precious few- black enterprises.

Q: How do you think that he's a Democrat? And what would you recommend to reduce the deficit?
A: I'd cut defense about $40 billion. I'd cut farm sub-

Q: What are your thoughts on the drug testing issue?
A: I support SDI research, a long time away from deploy-

Q: What do you think of the recent sum-
mits, or the hopes for any future summits?
A: I think the President did the courageous and difficult thing in deciding to withdraw from the INF treaty. Let's hope that he can
t hesitantly are precious few- black enterprises.

Q: How do you think that he's a Democrat? And what would you recommend to reduce the deficit?
A: I'd cut defense about $40 billion. I'd cut farm sub-

Q: What are your thoughts on the drug testing issue?
A: I support SDI research, a long time away from deploy-

economic growth.

Q: What do you think of the recent sum-
mits, or the hopes for any future summits?
A: I think the President did the courageous and difficult thing in deciding to withdraw from the INF treaty. Let's hope that he can
t hesitantly are precious few- black enterprises.

Q: How do you think that he's a Democrat? And what would you recommend to reduce the deficit?
A: I'd cut defense about $40 billion. I'd cut farm sub-

Q: What are your thoughts on the drug testing issue?
A: I support SDI research, a long time away from deploy-

economic growth.

Q: What do you think of the recent sum-
mits, or the hopes for any future summits?
A: I think the President did the courageous and difficult thing in deciding to withdraw from the INF treaty. Let's hope that he can
t hesitantly are precious few- black enterprises.
Middle East program formed

By Marcus Smith
MIT is offering a new interdisciplinary graduate program focusing on the Middle East. The program is designed to integrate with political science, urban studies and planning, architecture, and the Alfred Sloan School of Management. It is a new program in accordance with the International Affairs Act of 1986, which requires that the United States have a coherent strategy for combating terrorism and promoting economic development and political change in the Middle East.

The program will offer two tracks: a graduate degree program and a certificate program. The graduate degree program will last four years and will require students to complete at least 30 credits. The certificate program will last one year and will require students to complete at least 15 credits.

The program will be offered in various formats, including on-campus and online courses. Students will have the opportunity to study in either the United States or in the Middle East. The program will also offer opportunities for study abroad and internships.

The program is funded by a grant from the U.S. Department of State, the National Science Foundation, and the Rockefeller Foundation. The program is located in the Massachusetts Institute of Technology, Cambridge, Massachusetts.

Group advises broad courses

(Continued from page 1) however, did not support the use of both Principles of Chemical Science C.0.1 and Introduction to Solid-State Chemistry 3.091 to satisfy the chemistry core requirement.

The committee said that 5.11 "provides a broad introduction to chemistry and is a more fundamental course than 3.091 in a narrower view of chemical science dealing mainly with solids and defects in solids," according to the report.

Boston.1 3091 may be an extremely useful course for engineers to take, but it is not equivalent to 5.11 in context," the committee added.

Continued from page 1

our MBAs are created equal.

Not all MBAs are created equal. Often, the better the business school, the better you job opportunities. To increase your chances of getting into your first choice school, call Kaplan. Enrollment in our GMAT prep course has more than doubled since 1984. And, our GMAT prep course has more than doubled since 1984. Kaplan is the business of business school prep. We have no equal.

KAPLAN

take your test score to the next level

Get the Kaplan edge on your Jan. 24 GMAT. Call Kaplan, today, for our free GMAT prep.
If you are in the top 10% of your graduating class and have academic credentials to brag about (great G.P.A., high school valedictorian, National Merit recognition, et cetera), then you should talk to Oracle about joining the best. Oracle is the fastest growing software company in the United States and the creator of ORACLE — the number one Relational DBMS that has been chosen over IBM and DEC by users polled in the Software News Users Survey.

Last year I hired over 50 of the top graduates from the finest schools. This year I am looking for even more graduates for every area of Oracle, including: Development, Sales, Support, Marketing, Consulting, Finance, and International. We want very much to share our success with the best graduates of every discipline.

If you want to discuss opportunities at Oracle and are graduating in December, sign up for an interview and call collect immediately (be sure to leave a message if I am unavailable). If you will be graduating in June, watch for our interview schedule after the first of the year.

Larry Lynn
Director of Recruiting
Oracle Corporation
(415) 598-8183

A career at Oracle Corporation will give you:

- Exceptional Compensation
  We pay exceptional salaries for exceptional employees. We offer complete medical/dental/life coverage, and flexible hours. Every employee has equity in the company through our stock option program.

- Fascinating and Challenging Work
  We need to staff development, marketing, and support positions to work on projects in distributed database, interactive graphics, and networking of heterogeneous computers, to name a few.

- Exposure to the latest and most advanced technology
  We already offer products on Suns, Apollos, MicroVaxes, and almost every IBM machine including personal computers and the RT PC. Today we are developing products using technology that is not yet in the marketplace.

- A superior work environment
  Oracle is headquartered in a new building in the rolling hills overlooking the beautiful San Francisco Bay. Additionally, we have offices in most major cities in North America, and subsidiaries in all major markets worldwide.

- A superb group of peers
  Company-wide, we hire only the best and the brightest from the finest of schools. When you work at Oracle, everyone you work with is a Top Gun Graduate.

- A sign-on bonus
  If you meet the Oracle standard of excellence, you may be eligible to receive a one-time bonus equal to 10% of your annual starting salary.
By Ash Thyu Yu
The MIT men's varsity lightweight crew captured first place at the Dartmouth Invitational Regatta in Hanover last Sunday. The women's first novice eight was also among the top five in the country.


The MIT men's first novice eight captured first place with a winning time of 16:10. MIT B boat finished seventh in 19:17, MIT C boat finished 11th in 21:49, and MIT D boat finished 12th out of 25 at 23:00. Brook Jones '90 was seeking the winning MIT eight followed by Jennifer Wavine '90, Becky Dumas '90, Mary Catherine McCorkindale '90, Stephanie Patterson '90, Ellen Koonce '90, Ericka Jones '90, and Cayle Benson '90 in the bowl. Charissa Lin '90 coxed.

Novice coach Tim Tiffany had mixed feelings about the race since the experienced stroke Wen- dy Lowell '90 had a kidney infection and could not row in the race. "I am proud of our team and we are looking forward to challenging the better crews in the country," he said.

The winning crew consisted of Jerri Heidt '90 left battles an opponent from Babson College for the ball. MIT lost its last home game 2-1, going on to finish the season with a 4-8-1 record.

classified advertising

WOMEN'S TENNIS TAKES MAIAW CHAMPIONSHIP

Women's tennis captures MAIAW championship

The women's tennis team won the Class B title at the New England Championships last weekend held at Wheaton College - MIT. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tallied 12 points, and Wheaton College which scored 10, defeated Eastern Connecticut State University, 6-3, 6-1, in the final. The team, which started with 16 points, ahead of second-place Simmons College which tally...