The greenhouse effect is the name for a natural phenomenon, and global action is necessary. The actions of one country are not likely to have a global impact, he said.

Before the world can act to avert the problems that will result from the greenhouse effect, "we obviously have to do more research," Skolnikoff continued. "Governments cannot yet see serious action on the greenhouse effect because it requires a level of certainty that is simply not available," he asserted.

In addition to measuring harmful gases, research is also needed to study other atmospheric processes that may contribute to the greenhouse effect. The US government has established a number of activities that incorporate long-term scientific research, including the Atmospheric Research and Data Center and the Jet Propulsion Laboratório, respectively.

When asked what a government should do to improve its handling of the greenhouse effect, "I think a two-step process," according to Skolnikoff. O'Day emphasized that the government should emphasize the importance of reducing greenhouse gases while also encouraging private sector initiatives. He suggested that the government could do more to increase public awareness of the issue and promote the use of renewable energy sources.

As executive officer, Eisemann will act as an advocate for the department and its programs, serving on the General Assembly and the Board of Trustees, and as a member of the Board of Visitors, the Faculty Board, and the Student Senate. He also expressed his interest in attending graduate school in electrical engineering.

"We're very active in the Undergraduate Activities Office," Eisemann said. "We're looking to expand our programs, which will allow us to attract more students to MIT."

The message freshmen are supposed to receive in summer mail is that the freshman year is a time to experiment, he added. "They should be encouraged to take advantage of the opportunities available to them, and also to work on their own personal goals."
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Mozambique president dies in a plane crash

Mozambique's President Samora Machel was among 27 people killed in a plane crash in Eastern South Africa. South African President P. W. Botha, whose government signed a peace treaty with Mozambique in 1984, expressed "deep regret and profound shock" at the accident. A spokesman for the African National Congress charged that the South Africans were at least indirectly responsi-
ble for the crash. (AP)

GM pulls out of South Africa

The General Motors Corporation announced yesterday plans to sell their South African operations. A spokesman for the company attributed the disinvestment to losses "in the millions" from the plants. The operations were sold to a group headed by management there, and will continue to manufacture automobiles. (AP)

Hasenfus trial begins in Nicaragua

In Nicaragua, the trial began yesterday for Eugene Hasenfus—the sole survivor of an American plane shot down two weeks ago, allegedly carrying arms to Nicaraguan rebels. The Sandinistas have accused Hasenfus of being part of a Central Intelligence Agency scheme to supply weapons to the contras. (AP)

Art masterpieces disappear in California and West Germany

City officials in San Jose, CA have apologized to an artist whose 20-foot metal sculpture was mistakenly torn down during a redevelopment project last year. Its ab-
stance was noticed a year later, after which the city council decided to redress the grievance by giving sculptor David Befold a $25,000 grant to reconstruct the sculpture. A sculpture by the late West German artist Joseph Beuys was also accidentally thrown away during renova-
tion work, according to a spokesman for the Duesseldorf City officials in San Jose, CA have apologized to an artist whose 20-foot metal sculpture was mistakenly torn town during a redevelopment project last year. Its ab-
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tion work, according to a spokesman for the Duesseldorf Botinda $25,000 grant to reconstruct the sculpture. Some workmen tossed it out, thinking it was junk, said a spokesman, who called the work "priceless." (AP)

Peace plan causes friction in Aquino government

Philippine cabinet members have been calling for the resignation of Defense Minister Juan Ponce Enrile, unless he steps criticizing the peace policy President Corazon Aquino is proposing to communist rebels. Enrile warned his fellow cabinet members that the Aquino government should not try to push him out of office; his resignation would mean the end of the entire coalition government, he claimed. (AP)

USSR may back down over SDI

The Soviet Union is prepared to allow some testing of the Strategic Defense Initiative project. President Rea-
gan's refusal to give in on SDI research had been blamed for the breakdown of his recent Iceland summit with So-

Russians demonstrate "goodwill" by withdrawing regiment from Afghanistan

The Soviet press is giving heavy publicity to the return of a second Russian tank regiment from Afghanistan. So-

Sports

Navratilova wins tournament in West Germany

Martina Navratilova beat Hana Mandlikova on Sunday to win the finals of a $175,000 indoor tennis tournament in West Germany. Navratilova won the match, which fea-
tured the two Wimbledon finalists, by the score of 6-2, 6-

Weather

A cold front will approach us from the Great Lakes later today. There is not much moisture associated with it, so the weather shouldn't threaten the ball game. There will be only a slight chance of a shower before midnight. The wind in general looks good. It may not be completely sunny, but the chance of rain is small as we should not see any organized storm systems for the next few days.

Today: Mostly sunny, highs in the mid 60s, winds becoming southwesterly at 10-15 mph by afternoon. Tuesday night: Partly cloudy, slight risk of a shower before midnight, but nothing serious. Lows near 50°.

Wednesday: Mostly sunny, highs 55-60°.

Thursday: Partly sunny, some clouds around, highs in the low 60s.

Forecast by Chris Davis
Divestment is inappropriate and inadvisable

(EDITOR’S NOTE: The Tech re-prints a letter to the Editor that was
dressed to Laurence K. Kohlstedt, Jr. ’58, President of the MIT
corporation. The letter was signed by John R. Ritter, G ’86, Scott R. Salkind, G ’86, and Elizabeth S. Suye G ’86.)

To the Members of the Corporation:

We write this letter in protest of the recent decision of the governing board of the Institute to direct the president to pressure South African and other foreign corporations under discussion about their involvement in the racial policies of South Africa. We believe that this decision is inappropriate and inadvisable.

First, while many people, discretely or openly, think that some form of economic pressure is warranted on the South African regime, we believe that divestment is not necessarily the best way to bring such pressure to bear. Indeed, as Paul E. Gray, ’54, MIT President, wrote in a letter to the Tech on Oct. 3, it would be a mistake to use divestment as a weapon in this struggle.

While we believe that it is important to employ pressure on the South African regime, we believe that the type of pressure that can be brought to bear is very important. As Gray noted in his letter, divestment is only one form of pressure that can be brought to bear.

Beyond these two principal objections to divestment, there are some secondary reasons that, for me, make divestment by MIT a bad move. These are the possible effects on portfolio performance, risk, and return, and some constraints that apply to universit
yes. We have discussed these argu
ments in the past, and I believe that a number of people continue to have questions about their views of the signif
icance of those couplings. As
discussed, there are two broad classes of argument about the activities of the target corpo
rations. It is an art of strong disputation, and even if it does not produce the desired conse
quences, as an expression of disapproval, it seems to me to be about as effective as it could be, which you have so far ignored. Does not disapproval also re
quiring academic associations in which one is a member?

No purchases of the pro
ucts of the corporation? Is it lawful to disapprove, particularly if urgent and under
taken as a symbolic statement of moral principle, be separated from their ordinary considerations?

In my conversations with the chief executives of several of the companies that have advocated divestment by MIT with whom I have talked in the past, it seems clear that these companies believe that divestment is likely to bring our university closer to South Africa. (Purchase rec
tions or boycotts are another subject.) Further, any move to
toward divestment is likely to cause a transfer of assets to a South African or other foreign owner on a fire-sale basis and to reduce the wealth of those whose positions are not strengthen
d, nor strengthened the black ma
jority.

We believe that there is evidence that pro
vides some measure of the effec
tiveness of divestment as a tactic, I would like to know about it.

Beyond the question of wheth
er divestment has any practical impact lies the question of the impact that divestment, that is, would have to occur, would have on the peo
ple, the social fabric, and the fu
ture of South Africa. I recognize that responses to this question are in the area of the human factor, but there are facts to be added to this discussion, and I realize that your opinions differ depending on po
sitions and your experience with the facts. I call your at
tion to the opinion of Helen Fein, G ’86, a critic of apartheid since 1953 and a courageous and outspoken critic of apartheid.

I would like to re-open the question of the impact that divestment would have on the people of South Africa, thereby abandoning disapproving, jobless breadbreakers in a country with no social security safety net, no dole and no food stamps.

The moral outrage and desire for personal gain has been so powerfully and so widely misunderstood and utilized in the past, that it is difficult to attribute any significance to those couplings. As observed by the president of the South African Chamber of Commerce, in support of his stand against international isolation, "I believe that we are about to ask a great many people in the community to make a sacrifice in support of our country."

The lack of a clear and consistent understanding of these issues is held by the vast majority of the people who are trying to make sense of the events of the past decade. It is not clear that any one group, whether black or white, has been doing a great deal of work in this regard. The question of whether or not South African can be held accountable for the actions of this government has been raised, but it is not clear that any one group, whether black or white, has been doing a great deal of work in this regard.

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Campus Interviews October 22, 23, 24, 1986
Sign up at the Placement Office, MIT Room 12-170

HEWLETT-Packard
The Commission on Engineering Undergraduate Education (CEUE) announced that they are currently looking for students to analyze the Freshman Pass/Fail Grading System expressed in the CEUE Student Survey conducted last May. A survey of 12 respondents, 35% wanted to keep Pass/Fail the same, 25% wanted it limited, 25% wanted it for the entire year, 25% wanted to extend it to other semesters beyond freshman year, 35% wanted to eliminate it entirely, 3% were indifferent or unsure, and 7% wanted some "other" change.

The CEUE is in the process of establishing a new Educational Policy Study Group, which is being planned by Prof. Kenneth Keniston, to "promote the development of an integrative education for MIT undergraduates, to consider the educational, social, intellectual, and institutional features and changes constituting an educational experiment aimed at the intentional, structured, tone, and intellectual coherence of the first-year experience, and to consider the educational methodologies, topics, and participants of all MIT Schools, including students, faculty, and administrators." The study group will continue to meet throughout the fall, and its recommendations will be heard by the Committee on the Undergraduate Program (CUP), for its approval. The next meeting of the study group is scheduled for December 4.

The Commission on Engineering Undergraduate Education Bulletin Board is open to all members of the MIT Community. Ask your local Undergraduate Education Bulletin Board for more information about the Freshman Pass/Fail Grading System and other educational policies.

EDUCATION QUESTION OF THE WEEK

What were student opinions on the Freshman Pass/Fail Grading System expressed in the CEUE Student Survey conducted last May? Answer: Out of 12 respondents, 35% wanted to keep Pass/Fail the same, 25% wanted it limited, 25% wanted it for the entire year, 25% wanted to extend it to other semesters beyond freshman year, 35% wanted to eliminate it entirely, 3% were indifferent or unsure, and 7% wanted some "other" change.

Do you have questions or comments you'd like us to print? Send them to the Undergraduate Education Bulletin Board. If you'd like to start a study group in your living group or get involved, ask your living-group's President or call UAP at 1-253-3805.

**EDUCATION COMMITTEES**

The Best Undergraduate Study Committee, chaired by Prof. Jerome J. Garfinkel, is now accepting applications for new committee members. If you are interested in participating, please contact Prof. Garfinkel at x3-2696. The committee focuses on developing educational policies and activities aimed at improving the MIT educational experience.
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And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on all their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 500 bonus miles.

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CONTINENTAL & NEW YORK AIR

TUESDAY, OCTOBER 21, 1986 The Tech PAGE 9
Undergraduate Association News

UA Council Meeting
Thursday, October 23, at 7pm in the Mezzanine Lounge

* Agenda topics include a report of the Minority Student Issue Group and a report on the UAC Forum on Freshman year.

Everyone is welcome to attend!

MIT YOGA CLUB
New campus club is expanding in our second year! Come join us and rejuvenate your mind and body with the ancient science of Kundalini Yoga. Beginner's classes every day, all are welcome. Special sessions on effective study techniques to reduce problem set overload! Class schedule: Mon, Tue, Wed, Fri club meetings, at Burton House Dining Hall, 2nd floor, 5:30 - 6:30 pm. More info: Fred or Jeff at 623-7907, evenings.

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AUTUMN WEEKEND
OCTOBER FÊTE

Friday, October 24, 1986
Student Center — Second Level
9:00 pm — 1:00 am
Admission $5.00 per person
Tickets sold in Lobby 10

Featuring

(as seen on MTV)
Semi-Formal

and D. J. Rob Mammola

Sponsored by: Class Councils Social Committee Alpha Phi • Dormcom Alpha Epsilon Pi • Zeta Psi Alpha Chi Omega

Complimentary Hors D’oeuvres

WANTED
Class of 1987 Co-social Chairman

Attention! We are looking for one enthusiastic, socially motivated senior to fill the position of Class of '87 co-social chairman along with Jeff Kung, the present co-social chairman. Responsibilities are attending weekly class council meetings and planning study breaks, Jr/Sr Pubs, and other social events for our class.

Interviews will be held Oct. 28th. Sign up for your time slot on the sheet posted outside the UA Office. Questions? Call Jeff Kung 494-9235/5-3804.

The Undergraduate Association
student government for students at MIT the fourth floor of the student center, room 401. 253-2696

Student Center
9:00 pm -- 1:00 am
Admission $5.00 per person
Tickets sold in Lobby 10

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Complimentary Hors D’oeuvres
Whoopi is wonderful but "Flash" fizzes

**JUMPIN' JACK FLASH**

Directed by Penny Marshall.

**Starting Whoopi Goldberg**

At the Cinema 57 and Circle theaters.

by PETER DUNN

IT SHOULD BE CLEAR TO ANYONE who caught "Whoopi Goldberg's Stand Up Show," a one woman comedy tour de force, that Goldberg's ability as a comedienne is beyond question. It is a shame that her many talents are wasted in "Jumpin' Jack Flash," her first film comedy role and Penny Marshall's (of "Laverne and Shirley" fame) feature film directorial debut.

In "Jumpin' Jack Flash," Goldberg plays Terry Doolittle, an eccentric young woman who works in the international money transfer department of a large bank. Terry's eccentricity is reflected both at home and at the workplace. Her apartment is furnished with a multitude of movie paraphernalia (posters of Bogart and Shirley MacLaine); her friends at work cherish her for her wit.

Terry's chance to break free from her routine is furnished when a message appears on her computer terminal with the words "Jumpin' Jack Flash." Jack is a British operative trapped behind the Iron Curtain and his plea for help leads Terry along the trail of intrigue and mystery. In order to rescue Jack, Terry must attempt to contact other operatives. In the meantime, Terry must also avoid the co-workers who are trying to thwart her plans.

The theme of an amateur sleuth jumping into the fray of international espionage has often resulted in many humorous situations. Unfortunately the humor in this film is completely dissociated from the plots. Laughs result mostly from Goldberg's comedic talents rather than a well rounded comedy. The result is that the audience easily grows tired of the plot whenever Terry is not making a fool of herself. As Terry, Goldberg is very funny in parts but her happy-go-lucky girl that everyone turns to for a warm, chummy conversation.

But Terry is lonely inside. Her personal communications over the computer with her clients—essentially her only gratification at an otherwise dull job—are stifled by her strait-laced boss. The decorations of her small apartment reflect a ding, isolated fantasy world. Her friends at work are stymied by her strait-laced boss. The decorations of her small apartment reflect a ding, isolated fantasy world. Her friends at work are stymied by Terry's chance to break free from her routine is furnished when a message appears on her computer terminal with the words "Jumpin' Jack Flash." Jack is a British operative trapped behind the Iron Curtain and his plea for help leads Terry along the trail of intrigue and mystery. In order to rescue Jack, Terry must attempt to contact other operatives. In the meantime, Terry must also avoid the co-workers who are trying to thwart her plans.

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MIT Community Players stage successful "Murder" at the Quantum Bookshelves, or from your position at a favorite book store. All titles are also available for postage. For more information, please call (800) 123-4567 or visit our website at quantumbooks.com. The next event takes place on Tuesday, October 25, 2016. Don't miss out on these exciting performances!...
"Nunsense" is habit forming

NUNSENSE Written and directed by Dan Goggin.
Playing nightly Tuesday through Sunday.
Boston Shakespeare Theater, 52 St. Botolph Street.

Nunsense is habit forming. The result is two hours of humor that even non-Catholics will find hilarious.

The five nuns who stage the show, led by Sister Mary Regina, represent the most talented of their order still alive. While some of the convent was out playing bingo with the Marshalls, the rest are a particularly bad batch of vichysoise prepared by their chef, Sister Julia, Child of God. Upon the return of the bingo players, they found 52 nuns face- down in cold soup.

In order to raise the money needed for burial, the nuns sold greeting cards. This venture proved a great success, until the Reverend Mother, Sister Mary Regina, spent the last of the money on a new VCR. Unfortunately, four nuns were still left to be buried. So the nuns reveal their deepest desires: Sister Mary Regina wants to be entertaining.

Sister Mary Robert Anne loves to be a star; and Sister Mary Robert Anne just wants a boyfriend; Sister Mary Amnesia hopes to be a saint; Sister Mary Regina wants to be a ballerina; Sister Mary Amnesia wants to remember her name; Sister Mary Hubert just wants a tenor; Sister Mary Amnesia, in her first solo appearance, conducts a short quiz on the song directly preceding it.

Some sequences stand out especially. Sister Mary Amnesia, who showed up one day, claims that a crucifix had fallen on her head, pleasantly兰州 with her utter lack of concentration. After an episode where she completely falls as a ventriloquist and embarrasses the other nuns, Sister Mary Regina confides to the audience, "We are hoping that when she regains her memory she will remember being a Franciscan."

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All four reviewers enjoyed this production. But be warned, chewing gum in the audience will be confiscated.

(> Editor's note: Julian West, Ronald E. Beckey, and Marie Coppola also contributed their opinions to this review.)

The sisters prepare to shuffle off to Buffalo.

Another special moment is Sister Mary Leo. "Dying Nun" ballet. The youngest nun comes onto the stage with her headpiece starched into a wing. Sally Fields meets balleton.

Sister Mary Robert Anne and Mary Amnesia steal the show. Robert Anne is the most streetwise of the nuns, having grown up in a poor Brooklyn neighborhood. She explains that she not only drives the convent car, but can also strip it in ten minutes.

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All four reviewers enjoyed this production. But be warned, chewing gum in the audience will be confiscated.

(> Editor's note: Julian West, Ronald E. Beckey, and Marie Coppola also contributed their opinions to this review.)

The sisters prepare to shuffle off to Buffalo.

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these characters will recover.

The audience is not given the chance to under-

stand the other characters. Stanley and Stella are played two-dimensionally. Stella is the sacrific-
ing wife and sister, who takes the destitute Blanche in,

but unfailingly sits with her husband as the an-

tagonist between Stanley and Blanche grows. Stan-

ley is portrayed as loud, driven by macho sexuality.

Williams wrote into the play a true respect for Stan-

ley's "animal joy," for men born to have women

which the Lyric Stage production ignored. The au-
dience laughed at him and his crudeness. Though

recognizing that Stanley's illusions of himself are as

strong as Blanche's, we did not respect the legitima-
cy of his hold on his illusions at the expense of his

compassion for Blanche. His attacks on Blanche ap-

pear irrationally cruel rather than as more ways to

protect his territory.

The production's bias led to a feeling that Blan-

che's breakdown was inevitable. The conflict be-

tween Stanley and Blanche is transformed into a

bickering match between a neurotic woman with

several character choices led to the misinterpre-
tation of the character point — Stanley's rape of

blanche. The rising sexual assassination, Blanche's

condemnation of Stanley's brutishness, and Stan-

ley's condemnation of her past as the town whore,

ble the character has to be. Blanche does not laugh at

him. A strong trust and respect is established be-
tween them. His anguish at the play's end, knowing

that his rejection of her because of her past has led
to her breakdown, is the only pain truly felt by the

audience.

The poor character choices led to the misinterpre-
tation of the character point — Stanley's rape of

Blanche. The rising sexual assassination, Blanche's

condemnation of Stanley's brutishness, and Stan-

ley's condemnation of her past as the town whore,
did lead to a sense of the inevitability of the violent

act. But the rape was played as Stanley's ultimate

victory over Blanche on his territory. It could be

seen as Stanley's supreme brutalization of Blanche
— as if such a man could find no other way to drive
such a woman from his home. But another motiv-
ation arises from the complexity of Stanley's rela-
tionship with Blanche, a complexity lost in the Lyr-
ic production. As Blanche's illusions are dismantled
by Stanley, so are Stanley's by Blanche. For two

characters so driven by desires and illusion, the vi-

cence of rape was all that was left to continue the

battle. In the Lyric Stage production, Stanley ap-
paigns the lone victor. In actuality, he is merely the

only survivor.

The set and scene blocking in the small, intimate
Lyric Theatre were clever. The entire space was em-
ployed; characters used the same doorways and
stairs as the audience, giving a feeling that there was

no fourth wall. As the fourth wall creates a feeling

of distance, the Lyric Stage's fourth wall creates a

feeling that there was no fourth wall. As the fourth
wall creates a feeling of distance, the Lyric Stage's

fourth wall creates a feeling of intimacy and pers-
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MIT ID.
I used to hear older executives advising younger ones about working with cats. It seems that under certain circumstances, if you give a cat or cats a problem to solve or a task to perform in order to find food, they work it out pretty quickly, and the graph of their comparative intelligence always sharply rises. But, as I heard, "The trouble is that as soon as they figure out that the researcher or technician wants them to push the lever, they stop doing it; some of them will start to die; rather than do it... when human beings behave that way, we come up with a pretty fancy catalogue of virtues in order to account for it. But, of course, I was simply supposing that the point of these efforts was to understand animals, and it wasn't at all. The point was simply to do..."

Conversely, the point of Adam's Task is not to Do Science, but to understand animals. The author, a Yale English professor as well as professional dog and horse trainer, moves equally comfortably in the "academicians' and animal-trainers' worlds. Heere wonders if the incredible divergence of opinion between those who "study" animals and those who live in compatibility with them.

In a time when it is no longer fashionable to argue whether women, blacks, or Jews are fully equal, "parous," similarly surprising arguments are taking place over animal-consciousness and the whole "personhood" of animals. At the heart of this book is the idea of "calling animals by name." To assume an animal is in some sense to acknowledge his or her (the impersonal pronoun here scrupulously avoided) personhood. A psychologist might say that the puppy who has just left the living room rug and is now under the bed can't really be hiding because that would imply sensus of self and morals that no mere animal could possess. This should strike any dog owner as indicative of detachment from reality. That people who work with tracking, guard, or sheep-herding dogs routinely say things like "We've got to develop that dog's sense of responsibility" seems heretical to the psychologist. But the fact is that those who live with and work with animals also assume that their companions are reasoning, moral beings achieve results which the advocates of stimulus-response psychology are hard put to explain and entirely unable to duplicate.

This collection of philosophical essays examines many paradoxes in addition to the above dichotomy. House is unsure just how to consider chimpanzees who can converse with humans via sign language but still remain dangerous, unpredictable wild animals who understand less about language but still remain dangerous, unpredictable. Panzees who can converse with humans, via sign language, and other domestic nicons than the best loved dogs but recently lowered to criminal status by none-too-accurate wire-service stories, and of autistic children whose parents actually seem to reason testing control over them when they start acting normally. Hearne is unsure just how to consider chimpanzees who can converse with humans via sign language but still remain dangerous, unpredictable. Panzees who can converse with humans, via sign language, and other domestic nicons than the best loved dogs but recently lowered to criminal status by none-too-accurate wire-service stories, and of autistic children whose parents actually seem to reason testing control over them when they start acting normally. Maintaining that animal companions are moral beings achieve results which the advocates of stimulus-response psychology are hard put to explain and entirely unable to duplicate.

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Beavers lose to Bentley, 35-13

Rote Gasparini '88 punts in Sunday's game against the Falcons.

(Continued from page 20) the receiver from Defensive Back Shane Arnold '88 — set up a 1-yard touchdown run in the second quarter. A completed pass on a fourth-down fake punt that completely fooled the Beaver defense kept a Bentley drive alive. The drive culminated with a flea-flicker that caught the secondary off-guard, resulting in a demoralizing 1-yard touchdown reception. The Falcons led 23-6 at the half.

Errors continued to plague the MIT offense in the second half. After a Falcon punt pinned the Beavers deep in their own end, Adams fumbled the ball away on the MIT 8-yard line. Bentley easily scored a touchdown to go up 30-6.

It became apparent that the MIT ground game took too much time off of the clock for the Beavers to mount a serious comeback. Despite Gasparini's improved throwing this year, the failure to call for passes meant that even if MIT did score a touchdown or two, time would run out before the Beavers could catch up.

MIT's insistence on running the football proved Fruit, when the Beavers drove downfield. With first and goal on the Bentley 5-yard line, MIT did what all 100 spectators expected them to — ran the ball. Bentley was ready, and four rushes were unable to punch through the line, giving the ball back to Bentley.

But Bentley didn't have the ball long — on second-and-eight from the 3-yard line, Wide Receiver Paul Wessel beat Dana Pierce's '88 down the sideline and went all the way for a 97-yard touchdown. That set the score at 30-6.

In the fourth quarter, MIT finally mounted a sustained drive. Manda led the drive, gaining several first downs off of option pitches from Gasparini. Gasparini ran in for the touchdown, leaving the final score 35-13.
MIT finishes in the middle of the Charles at regatta

By Ash Thu Vu

An estimated 192 rowing clubs and schools competed in Sunday's Head of the Charles Regatta. MIT sponsored five entries — the men's varsity lightweight eight and championship eight, the women's varsity youth four and championship four, and the alumni lightweight four.

Races began at 9 a.m., with boats starting every ten seconds apart head style. The boats were called out one by one to avoid the starting line by the officials and were timed as their bows crossed the starting buoy.

The Men's Varsity

The Ridley Graduate Boat Club from Canada defeated 40 competing crews to win the Men's Lightweight Eight race. That time was 14:20. The MIT men's championship eight won to a 28th place unofficial finish. The MIT lightweight eight finished 12th out of 36 with a time of 15:36, winning a guaranteed entry to the regatta next year. The Vesper Boat Club from Cambridge won the event in 14:56.

"We started out very aggressively and passed the two eights from the University of Nebraska and George Washington University in the first half of the race," said MIT coxswain Michael Fox '88.

Rowing in the lightweight eight were James Pierce '88, Gary Waldman '88, Barry Bartel '87, David Eberle '88, and Stephen Brown '87. The MIT alumni lightweight four came in 19th out of 28 competing crews with a time of 16:58.

The MIT lightweight four set the record for the course in 1984 with a time of 16:27.

The Women's Varsity

The women's championship four came in 19th out of 28 competing crews with a time of 20:36. The Yale championship eight won with a time of 16:27.

By Harold A. Stark

Bentley College dealt a serious blow to MIT's playoff hopes on Sunday, as the undefeated Falcons rolled over the Beavers, 27-15.

MIT (0-3) went into the match against the Falcons '89 and Pete Guaryari '87 for nearly 300 yards on the ground. The Beavers gained 17 first downs, to only seven by the Falcons.

But the Falcons made their first downs count — turnovers won four of five, and the Beavers' fifth down was the eighth of the season to be nullified by a late hit on a Falcons quarterback Kevin Lursy.

MIT never did.

The loss could not be blamed solely on offensive mistakes — Falcons quarterback Kevin Lursy picked apart the MIT defense, passing for 200 yards. A completion followed by a late hit on the Beavers' quarterback was called a penalty — followed by a late hit on the Falcons quarterback Kevin Lursy.

The men's varsity lightweight eight finished 12th of 36 in Sunday's Head of the Charles regatta.

Undefeated Bentley rolls over Beavers, 35-13

By Mark S. Albinante

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