DPU rules in favor of MIT
Cost of 1988 phone system will be much lower

By Marcus Smith
The Massachusetts Department of Public Utilities has ruled in favor of MIT in a suit against New England Telephone, significantly lowering the costs of the phone system MIT plans to install in 1988, according to Morton Ber- 
lan, director of Telecommunications
Services.

MIT brought American Tele- 
phone and Telegraph #5ESS 
telephone system, rather than one supplied by New England 
Telephone, in order to lower costs, Berlan said. New England 
Telephone, however, penalizes customers who provide their own equipment, he added. The FCC has ruled that customers can buy their own phone systems.

MIT won the resistance to be billed on a residence rate rather than the more expensive business rate, according to Berlan. "Historically, educational institu- tions have been billed only on a business rate, which ends up be- ing more expensive."

"But the dorms are residences; they have kitchens, lounges, and are homes for the students. (New England Telephone) was afraid that if they let us get our way, other landlords would try to do the same thing. We went to their sales apartment buildings, house phone services as an issue and submitted." He added.

Shaffer and Robert Salsberg, an associate lawyer hired to rep- resent MIT, have been unavailable for comment.

History of the case

Berlan and Shaffer pressed charges against another number in 
(Please turn to page 9)

Kaul reviews Indian economic aims

By Robert E. Potter
P. K. Kaul, India's ambassador to the United States, Monday night addressed three basic areas of India's economic aims to the United States, Monday night addressed three basic areas of India's economic aims to improve economic conditions.

Specific changes have been made in Indian economic policy giving more decision making power to the entrepreneur in or- der to allow inflation to function on a level that is stable," Kaul said.

This improvement would "set the system moving more efl- ciently," Kaul said. The process of deflating inflation has already begun, he added.

A second set of changes is directed toward generating more resources, he continued. India is trying to make its industries raise money "directly" instead of de- 
garding on the government, as was done previously.

Since this improvement in 1981, investments in the private sector have increased 50 percent each succeeding year, the embas- sador said. As a result, industry has increased consumption and increased by over 200 percent in 1985.

Changes have also been inter- 
viewed on the agricultural sys- 
\= 1988 cheaper. Kaul refused to give the family in the second 
(Please turn to page 2)

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(Please turn to page 2)

Kaul's view of India's economic aims

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(Please turn to page 2)
DPU supports MIT in phone suit (Continued from page 1)

The premixing has already started in many of the dorms, he added. Progress has been slow, Berlan admitted, but we will go faster in the future. Our holdup was the writing, developing, and testing of the specific AT&T software.

There will be three switch sites, Berlan said. The central host will be in building E19. The other two centers will be in the Nuclear Reactor Lab (NW12) and building 24. NW12 will handle the students on the northwest and west side of campus. E19 will handle the east side of campus.

Family defies court order to leave (Continued from page 1)

shows was the quickest and most humane possible.

Maguire does not foresee a similar incident happening again. "We want to and have to be responsive to MIT alumni. We [the Housing Office] are going to make a proposal to the administration of a plan that defines our renovation, construction, student, and guest needs, and suggest the timing and allocation of space to encompass these needs," he said.

"On September 17, the family moved to the [Arlington] apartment. We have not heard anything from them since then," Hagerty said.

"I'm very happy that they're leaving," Edelson added. "If they stayed another two weeks, I don't know what I could have done."

The family paid no rent while living in Next House. Hagerty said the family was "always claiming that the money would come," although Associate Director of Housing and Food Services Lawrence E. Maguire said that even "had they paid their rent, it wouldn't be any different.

"We took all the steps we had to take legally," said Maguire. "MIT could have been offered the lengthy legal process used by hotels and restaurants to remove people, he noted, but didn't because "this was a big factor in our case. Students want to move in." He said that MIT's final solution was the fastest and most humane possible.

DEFINING, DEVELOPING AND BUILDING PRODUCTS THAT MAKE MONEY

The Annual Workshop of the MIT Enterprise Forum* of Cambridge, Inc.

Saturday, November 8, 1986 8:00 am to 6:00 pm

Massachusetts Institute of Technology Cambridge, Massachusetts

Scholarships 25 MIT student scholarships will be awarded to cover Workshop registration fee and supplies and facilities. Applications are available from the MIT Enterprise Forum of Cambridge office. Deadline for application is October 26, 1986. Students will be awarded in order of application receipt. Winners will be notified by the National Director, MIT Enterprise Forum of Cambridge, Inc., on October 27.

Keynote Speakers

Mitchell D. Kaplan Director and Founder Lotus Development Corporation Robert N. Noyce Vice-Chairman INTEL Corporation Lawrence G. Roberts President MIT Express, Inc. Chairman DHL Corporation-US Component Carl G. Sontheimer President Cuisinarts, Inc.

Plus small group working sessions on:

- Identifying markets and products
- Managing R&D and budget and on time
- New and both of manufacturing
- Integrating marketing and R&D
- Revitalizing the manufacturing organization
- Real-world issues: Customers, competition and profitability
- Interfacing R&D and manufacturing
- Corporate growth strategies: People, supplies and facilities

Panel of three speakers will include over 20 CEOs and other leading R&D, manufacturing and marketing professionals.

Registration deadline: October 24, 1986

MIT student fee: $50

Includes meals, social hour and printed material.

Registration forms may be obtained from the MIT Enterprise Forum of Cambridge office, Room 10-120 (Alumnae Career).

The Woodrow Wilson School of Public and International Affairs Princeton University

Graduate Education for Careers in Public Affairs

International Relations Development Studies Domestic Policy Economics and Public Policy

Presentation and question-and-answer session will be held with a Woodrow Wilson School representative.

Date: Wednesday, October 15

Time: 10:00 a.m. and 11:30 a.m.

Place: Call Career Services

FOR APPLICANTS

Call Career Services

March of Dimes

March of Dimes Annual Workshop

The annual DHL Corporation-UUS Component annual workshop will be held on Saturday, November 8, 1986, from 8:00 a.m. to 6:00 p.m. The workshop will be held at the MIT Enterprise Forum of Cambridge, Inc., 116 Bishop Allen Drive, Cambridge, MA 02139.

The workshop will feature keynote speakers and small group working sessions on various topics related to identifying markets and products, managing R&D and budget and on time, new and both of manufacturing, integrating marketing and R&D, revitalizing the manufacturing organization, real-world issues: customers, competition and profitability, interfacing R&D and manufacturing, corporate growth strategies: people, supplies and facilities.

Panel of three speakers will include over 20 CEOs and other leading R&D, manufacturing and marketing professionals.

The workshop is sponsored by the March of Dimes and supported by the Woodrow Wilson School of Public and International Affairs, Princeton University.

The event is open to the public and will be held in the MIT Enterprise Forum of Cambridge, Inc., located at 116 Bishop Allen Drive, Cambridge, MA 02139.

For more information, please call the Career Services office at 864-3900.
Reagan arrives in Iceland for summit

President Reagan was greeted yesterday with cold weather as he arrived in Reykjavik, Iceland for two days of talks with Soviet leader Mikhail Gorbachev, who is due in Iceland today. While Reagan insists this is only a prelude to a full-scale summit, both sides are hoping to make some progress on arms control.

Reagan says the talks will cover a range of American-Soviet differences with an eye toward making the world safer. He promised steps towards arms control in his Saturday and Sunday meetings with Gorbachev, but warned that he doesn't intend to "back off a few quick agreements." He cautioned against expecting too much from the superpower summit.

Reagan said lacking from the US public has proved important in superpower talks and urged Americans to continue the positive spirit that helped his first meeting with Gorbachev.

Both blocks slide to Democratic Front

The South African government has struck a potentially crippling blow to the nation's largest anti-apartheid coalition, the Progressive Federal Party (PFP), giving him the power to block foreign donations. South African President P.W. Botha said the order yesterday was a legal first step to prevent foreign funding to political groups the government feels are being influenced by outsiders.

Bostons children suffer whooping cough outbreak

The National Center for Disease Control said today that Boston is suffering from its worst outbreak of whooping cough in recent years. Dr. Aida Barry said the Boston victims are children in the city's Jamaica Plain section.

Rhode Island constitution amendments questioned

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Guest Column/Dave Atkins

Strength comes from people

I came to MIT from a small private school in Smithfield, Virginia. Twenty-eight of us graduated; most were friends I had known since first grade. Like wise, our faculty members were very familiar with all of the stu dents, no matter how bright or dull their grades were, or how much trouble they might be in.

Despite our lack of resources, we managed to place a high percent age of graduates in decent colleges. We arrived here last August somewhat apprehensive. I knew where I stood statistically, and I knew I would have to make quite an adjustment. I had been num ber one for most of my life.

Those days were over. Freshman year was not easy, but I managed. For the first time in my life, I had to work very hard, and I often found myself out of my element. The workload and demands forced me to pull out the entire amount of effort that was needed. The work load was demanding, but I was able to get by.

This year, one of my first high school credit classes, English 10, was offered here. I passed, passed away. As I look back, I realize how much I owed the department for not teaching me. I did not get the grades I had hoped for. It was a valuable lesson in life, and I have learned to appreciate the finer things in life.

I believe that the decision I made was the right one, and that I will never do it again — rather than worry for the rest of my life. What if? What if? What if? How often do we ever wonder if our lives could have been better, or if we could have made better decisions? My parents, and many others, have told me that I have made the best decision, and that I have made the right one.

I have not chosen to be pregnant. I have chosen to be an independent woman. I have chosen to make my own decisions, and to take control of my life. I have chosen to pursue that interest.

I am a member of the Associated Press. I have chosen to be a journalist. I have chosen to be a writer. I have chosen to be an editor. I have chosen to be a teacher. I have chosen to be a student. I have chosen to be a friend.

I am proud to be a journalist. I am proud to be a writer. I am proud to be a teacher. I am proud to be a student. I am proud to be a friend.

To the Editor:

We are saddened to hear of the death last weekend of Randolph, G. '97. We feel compelled to make known all the counseling resources that are available at MIT to help students deal with the many stresses that we all encounter here. Many of our work is done in a difficult setting, and we are not always able to help everyone as we would like. However, we do have the resources to help students in need of personal help.

We are committed to helping students in need of personal help. We are committed to helping students in need of personal help. We are committed to helping students in need of personal help.

MIT offers many resources to students in need of personal help. We are committed to helping students in need of personal help. We are committed to helping students in need of personal help. We are committed to helping students in need of personal help. We are committed to helping students in need of personal help. We are committed to helping students in need of personal help.

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To the Editor:

This is a personal issue.

We are writing to address some of the misconceptions in Cynthia Brinkley’s letter of October 7.

Brinkley believes that the decision to have sex represents a decision to accept the consequences of accidental pregnancy. She states that all pregnant women, except in the first trimester of pregnancy, are pregnant because they have made a decision to bear a child. She goes on to say that an unwanted pregnancy is evidence of the woman’s failure to consider the possibility of pregnancy, and that the reasons for a pregnant woman’s choice have already been made by the time she discovers that she is pregnant.

There are no exceptions. All contraceptive methods are effective at postcoital intervention. Having an unwanted pregnancy does not mean that the woman is not taking responsibility for the consequences of her actions. Having an unwanted pregnancy does not mean that the woman is not taking responsibility for the consequences of her actions. Having an unwanted pregnancy does not mean that the woman is not taking responsibility for the consequences of her actions.

To the Editor:

I have never heard of a woman choosing to have an abortion. I have never heard of a woman choosing to have an abortion. I have never heard of a woman choosing to have an abortion.

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World student celebration organized by “Moonies”

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Informed abortion choice is best

To the Editor:

Cynthia G. Brinkley argues ("Pro-life against imposed "choice," Oct. 7) that she is not anti-choice, because she allows people to make the choice to have sex, even if she won't let them choose to have an abortion.

She exhaustively uses the words choice, abortion, and choice, making the reader slow down so as not to notice it. Despite this form of argument, I believe that she has not treated her topic. However, I think that she does not take the time to break down abortions into separate groups and neglects the fact that different people seek abortions for different reasons. Specifically, she does not address the area of teen pregnancy.

Brinkley states that pro-choice people are "in favor of the right of people to make informed moral choices." I am certainly in favor of informed choices. But what about those people who are not well informed? They certainly could not make an informed choice.

What about these available, safe, and effective birth control methods? Are they really so available, especially to teens? No way. Don't forget, a girl must be over 18 years of age to purchase the Pill without her parent's consent.

Consider the case of a 14 or 15-year-old girl who gets pregnant. Chances are that she has been told little, if anything, about sex and birth control. She did not make an informed decision. She had to sort out, at a very young age, the relationship between love, sex, and pregnancy. It is unlikely that she had any advice that she felt comfortable enough with, to talk about it.

Now, she is pregnant and Brinkley feels that this girl should be forced to have the baby. After all, this girl made her choice. No matter how this girl feels about it, no matter how it will affect her future, she must have this baby. At 14 or 15, doesn't this girl have some rights?

Until now, this 14 or 15-year-old girl has been anonymous and faceless. This girl could be your daughter, my little sister, or your niece. If this girl came to me and said I want to have my baby or carry it to full term, I would tell her that I would support her decision and help her as much as I could.

But if this girl decides that the absolutely cannot have the baby, I would like to tell her that she has the option of a safe, legal abortion. I would not want her to even have to consider a "back room abortion." She should be informed as to all the options, but in the end she has to make the decision. She should have the option of a safe, legal abortion.

People are finally starting to realize that information is one good way to fight teen pregnancy. I applaud the television and school information campaigns designed to teach kids about sex. I think that everyone bears the responsibility to tell children 11 and up about sex. I ask Brinkley, might give the young people she knows the chance to make that important informed choice.

Furthermore, safe and effective means of birth control should be readily available to teens. In this way, we can help prevent part of the abortion problem before it starts.

A former employee of mine told me that she told her daughter about sex at the age of 14. She was told that if she decided to start having sex that he would take her to the doctor to get a means of birth control. At the age of 16 she started taking the Pill.

Many parents that I have talked to couldn't imagine being that open with their kids. They think that this approach would make kids more likely to go out and have sex. I don't think that the teens would be any more likely to have sex but I certainly believe that they would be less likely to get pregnant.

I am pro-choice, but I am not, in general, in favor of women having abortions. Adult women who have more than one abortion are probably using abortion as the fall-back method of birth control. I think this is very foolish. This is probably the most dangerous method of birth control.

Furthermore, this use of abortion means of birth control is unimportant because they can always have an abortion if they get pregnant. On the other hand, I think that if a pregnant woman decides that she should have the option of a safe, legal abortion.

Fight the abortion problem by information, not legislation.

John C. Briggs

Anti-abortionists should not impose their views on others

(Continued from page 4)

[Author: Planned Parenthood of Massachusetts]

Brinkley seems to believe that having certain pro-choice means that one is in favor of abortion. This is patently false. Pro-choice does not mean pro-abortion. It means pro-choice.

We do not want to deny anyone the right to hold opinions founded upon his or her basic moral convictions. We reopen, however, that people do not recognize that other people's decisions and convictions are based upon different sets of convictions. Thankful, Brinkley stops short of recommending that legislation enforce her views on the subject of choosing an abortion. Unfortunately, many who share her views would like to force their views on others who do not. It is not that any pregnant woman to whom abortion is immoral should be forced to have her conviction to term. It is also our hope that pregnant woman who do not want to be asked to carry her pregnancy to term will be able to choose her future.

The choice will always exist. It is the freedom to exercise that choice that is endangered.

Chris Thorman '88

Eva Chen '89

The Tech

Established 1896

To New Delhi.

What's your pleasure? Thinly sliced pumpernickel? Curried chicken with rice? Or about a shrimp salad and duckling and raspberry sauce? No matter, because in London you can get great food—you'll find it at the S&S. And you'll find it all at a pleasing price.

Alfred the Great, the S&S has been around since 1919. As Hannah Londoner I have been a member of the S&S for over 50 years. Today the S&S is all new, twice as large, with a full bar. And a lot more fun. Come in to the S&S and enjoy what's new— and old.

S&S

Restaurant

A Great Find Since 1919.

Breakfast, Lunch, Dinner Mon.-Sat. 7:00am-2:00pm, Sun. 10:00am-2:00pm. Hannah Square, 1174 Cambridge St., Cambridge, 314-4777.
Crank ODSA letter hit close to home

To the Editor:
I was pleased to see in The Tech that someone else was confused by the recent Office of the Dean for Student Affairs announcements ("ODSA-student relationships disturbing," Oct. 3).
To me it is obvious why the ODSA has not denied these announcements, if they are indeed harassment, as the Grogo incident, the ODSA censorship of the anti-gay rally in Harvard Square, the pornography issue, which gave the ODSA the opportunity to begin censorship.
If we think back to such events as the Group incident, the ODSA penalties for the anti-gay rally in Harvard Square, the pornography debates, and the Octoberfest shirt incident, it is clear that McBay bases his decisions on principles very close to those articulated by the announcements. Even "student monitors" have some reality — recall the reporting of drug use that residence tutors are supposed to do.
'The threat of McBay's policies seems to be that "McBay knows best," whether it is an issue of art, civil rights, or MIT social activities. While these views might be appropriate for children, I do not think that they have any place here at MIT, with its adult population.
Allee Borenbaum ’86

GRADUATE STUDENTS

LET YOUR VOICE BE HEARD!

The Graduate Student Council Academic Projects and Policy Committee (APPC) is holding their first open meeting on Wednesday, October 15, 1986, at 5:30 p.m. in the GSC Lounge, 50-220. Among items to be discussed are the APPC Survey results of the graduate student quality of life survey, as well as the status of the document "MIT Graduate Student Rights and Responsibilities." All interested graduate students are invited to attend; please call x3-2195 to RSVP as refreshments will be served.
Plaintiff claims COD used bias, unfair methods

(Continued from page 1)

Cambridge District Court after the fight. Three days after the COD hearing, the case was settled out of court, Buckholz agreeing to pay Sheaffer $500. While maintaining his innocence, Buckholz said he settled because taking the case all the way to trial would have been too expensive.

MIT formally expelled Buckholz shortly thereafter. Gray, in a letter to Buckholz, stated that the decision would not be reconsidered until April 1995. “The action with which you have been charged is ... intolerable in this community,” the letter said.

Immediate action not expected

There has been little progress in the case. Bruce T. MacDonald, Buckholz’s attorney, said he will soon be taking depositions, though he doubts the case will actually appear before a court anytime in the near future.

Dean Randolph doubted that depositions would be taken. “As (Please turn to page 6)

SCC Proudly Presents

Comedian Steven Wright

For one show only

7:00 pm Friday October 24
in Kresge

Tickets $6, $8, & $10

Tickets go on sale
Tuesday October 14,
12:00 noon, on the 2nd floor of the Student Center.
Tickets will be sold Wednesday — Friday in Lobby 10.

Limit: 2 tickets per person with MIT/Wellesley ID

Guests must be accompanied by MIT/Wellesley student. ID’s will be checked at the door.
Buckholz alleges COD unfair

(Continued from page 7) far as I know, this case is inac-
tive," he explained. "[Buckholz
and MacDonald] have been say-
ing the same thing for a long
time.

Buckholz, however, pledged to
continue with his suit, saying he
primarily wanted to restore his
name. "I think before this happened
maybe 95 percent of the people I
knew liked me," he said. "But
then, everyone started thinking of
me as some kind of monster."

As soon as the fight, Buckholz
met with Randolph and Professor
Nigel H. M. Wilson '70, head of the
transportation division in the
Department of Civil Engineering,
to explain his side of the story.
Buckholz alleged that Randolph
did not rule against Buck-
holz.

Hensehoney, however, rejected
the implication that his memo-
randum showed MIT was acting
under fear of legal action by
Sheaffer. "My words are being
taken out of context," he said.

Buckholz criticized the way the
COD handled his hearing on
April 9, 1985. He charged that
Grypoulos would not let him
finish questioning witnesses.
MacDonald also took exception
to the COD procedures. While a
witness was being questioned, the
erother witnesses in the case were
allowed to remain in the room.
"This is clearly a violation of le-
gal practice," MacDonald said.

Buckholz and MacDonald were
disturbed by the manner in which
MacDonald was excluded from
the hearing. Before the hearing,
Buckholz was given a copy of the
COD's Statement of Committee
Procedures, which stated that a
student may choose any "person
of his or her choice" as an advi-
sesor. However, when Buckholz
in-
formed the Committee that he
wanted his attorney to be his ad-
vise, he was told that the COD
did not allow lawyers to represent
students before it.

Buckholz was then given an-
other copy of the procedures
which stated that a student may
have as an advisor any "person
of his or her choice (although not
as attorney at law)." Both ver-
sions of the rules were dated
April 1, 1980. MacDonald de-
clined to speculate on the dis-
crepancy.

Buckholz and his attorney also
questioned Randolph's role in the
matter. They alleged that Ran-
dolph initially acted as both advi-
sor to Sheaffer and the Dean's
Office liaison to the COD. "This
relationship was obviously incon-
venient... He can't do both," Buck-
holz said.

"They do not understand the
procedures," Randolph said in
response. If any student were to
come before the COD, "I would
obliged to advise him," he
explained.

Menzel, Sheaffer's attorney, threat-
ested MIT with a lawsuit if the
COD did not rule against Buck-
holz.

Mezer, Sheaffer's attorney, threat-
ested MIT with a lawsuit if the
COD did not rule against Buck-
holz.

Indian official links economic
gains to policy

(Continued from page 1)
used to import all of its oil, he
said. Now, domestic drilling ac-
counts for 70 percent of oil con-
sumption.

Kaul concluded the speech by
stating that Indian Prime Minis-
ter Rajiv Gandhi is trying "to re-
solve (political) conflicts." Most
of the questions after the speech
concerned political problems.
Kaul admitted that Indian na-
tionals were having problems get-
ting visas to visit their homeland.

People in the United States have
suggested a "longer visa in In-
dia," he added.

Earlier Monday, Kaul met with
MIT Corporation Chairman Da-
vid S. Saxon '41, then proceeded
to an Indian dinner sponsored by
the Sangam Club for India af-
fairs.

Ambassador Kaul succeeded
K. S. Bagai who retired in May
1986, according to Sangam presi-
dent Gurumurthy Kaysanaram.
President Emeritus Jerome B.
Wiesner introduced Kaul, saying,
"Unlike many ambassadors,
most of his life was spent on in-
ternational affairs." Wiesner added
that Kaul had been in the United
States for five weeks and that the
ambassador attended Harvard
University as a student.

"Unlike many ambassadors,
most of his life was spent on in-
ternational affairs." Wiesner added
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ANNOUNCEMENTS:

** Curriculum Reforms: Will Your Living Group Be Involved? Join Theta Chi and Alpha Phi (in McCormick) as living groups which have set up Student Study Groups on Educational Policy issues. Your views are wanted and will be heard! Ask your living group's President for details, or call Bryan Moser, x3-2696, or Robin Wagner, x3-8251.

** Tired of Studying? During your next study break at an MIT library, pick up a copy of any of the 3 just released reports by MIT Committees on educational policy. The reports are available on reserve at the Hayden (Book Reserve Room), Dewey, Barker Engineering, Rotch, and Student Center Libraries. The reports propose changes to the HASS requirement, engineering undergraduate education, and the Science Institute Requirements.

EDUCATION QUESTION OF THE WEEK:

** How can you learn about 2 years of progress in MIT's curriculum review in less than 2 hours? Answer: Attend the Faculty Meeting next Wednesday, October 15, 3:15 p.m. in Rm 10-250. The Faculty Committee on the Undergraduate Program will be making a brief report. Students are welcome.

EDUCATION COMMITTEES' REPORTS:

** The Final Report of the Committee to Design an Integrative Curriculum in the Liberal Arts (Marx Committee) is done and will soon be available in the MIT Libraries. For more information, call x3-4056.

** Major Recommendations of the Final Report of the Committee on the HASS Requirement include:
1) establishing a new Institute Requirement, a subject(s) on the human contexts of science and technology;
2) revising the Distribution Requirement to become 4 subjects, one to be taken in each of the 4 areas: Contemporary Societies and Cultures, Historical Studies, Literary Studies, and the Arts; 3) retaining the Concentration Requirement, such that no concentration consists mostly of subjects teaching primarily math tools, elementary language skills, writing mechanics, or artistic performance alone.

Do you have questions or comments you'd like us to print? Write the Undergraduate Education Bulletin Board, Rm 1-211, or call Robin Wagner, x3-8051.
Endgame

With Ross Bleckner, Peter Halley, Sherrie Levine, Philip Taaffe, General Idea, Joe Ke collateral, Jeff Koons, Joel Otterson and Hahn Steinbach

CURRENTS

With Rosamond Wolf Parcell and Clifford Prince King

At the Institute of Contemporary Art, 953 Boylston St., Boston, through Nov. 30

By MICHEL BOSS

A non-photograph called "Endgame" meant to be fantastic, and the latest show at the Institute of Contemporary Art is precisely that, for it proclaims nothing less than the end of Modern art.

Several factors cause the doom of Modern art, if we may believe this observation. Abstraction, Modern art's main manifestation, has run its course. Hence, the painters in this show start afresh with their most cut-and-dried, most easily identifiable form, Op-Art. The concept of originality has lost its significance, they say, atmospheres and reproduce previous work. And the art object is losing its desired status with respect to the everyday commodity; therefore, there is a preoccupation with consumer culture. And finally, the art world, by playing down the post-modern aspect of their work, has shifted from the avant-garde to the post-modernists.

The sculpture part of Endgame is visually more complex and more obvious appearing. The emphasis here is on the recollection of consumer culture in recent art; the artists represent commodities in their works and comment on the function of this trend in contemporary culture. There is nothing really new about this (think of Duchamp's ready-mades, Andy Warhol's soup cans); still, their overall intention is to look at consumerism in its own right (rather than as a metaphor for art) distinguishes these artists from most of their precursors.

General Idea, a group of Canadian artists, is the most avant-garde of the bunch. Its Boutique from the 1984 Miss General Idea Pavilion is an eloquent metaphor of possessive consumption, replete with fassy "designer" icons cursed in the brochure of packaging and advertising.

Jon Kessler's installation Pictures of the Floating World uses the panoply of visual average Oriental restaurant to play with the kitchen imagery that popularly defines Oriental culture. A vigorously shaking machine periodically sets off a gong; a bamboo curtain is moved by a bicycle wheel.

In Haim Steinbach's work, forms aloofly with sharp, angular geometries and stark color contrasts collide out platforms on which consumer items of various sophistication confront each other to suggestive effect: an undulating fluid machine with two slits through which is visible a curtain of masks with stars of War characters. And on.

• • •

Are zebras black with white stripes, or the other way around? This tantalizing iss- ues is brought up by Harvard professor of Natural History Stephen Jay Gould in his commentary on the photographs of Rosamond Wolf Parcell, included in the CURRENTS segment of this show. The photos - made in the back rooms of various natural history museums - show a bizarre collection of specimens from the animal kingdom, often from strange points of view. The hesitantly-aimed focus is impressive as well as amusing.

"Down By Law" both quirky and enjoyable

DON BY LAW

Directed by Jim Jarmusch. starring Tom Waits, John Lurie, and Roberto Benigni. At the Nicklebaron.

By SIDHU BANERJEE

Zack (Tom Waits) is a down-and-out who cannot hold down a job as a DJ, just wants to be a writer, yet has a girlfriend, and cannot get away from it all. As he sits in front of a shack in a suit and tie (both quirky and enjoyable), his soliloquy is broken by a stranger. A smiling, bowler-hatted character with an Italian accent (Roberto Benigni) pulls out his notebook full of clichés and greet- him.

"Buzz off!" replies Zack. "It's a sad and beautiful world."

In another scene, Tom Waits (John Lurie), another loser, is about to lose again. A pimp with a few too many enemies, he is set up to speak to a new woman who promises to improve business, but is met by the police and thrown in jail. Zack soon follows. He is paid to drive a hot car and drive him in the trunk across town, and he gets caught. Finally, the Italian, who is up in jail. He is attacked after cheating in a card game, and shot by a cop who is up with a pool ball. The three end up in the same cell, and as they learn to tolerate each other they learn to enjoy themselves. Rather than focus on the initial antagon- ies with angry language or lots of mor- tion, Jarmusch concentrates on facial ex-

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Tickets will be sold by the Technology Community Association at the Student Center. If anybody is in, please ask your order and your phone number on the "ICA box office" machine at 235-4885. You will be called back as soon as possible.
ATTENTION GRADUATE STUDENTS

PEER ADVISOR/FREE LUNCH PROGRAM

The Graduate Student Council (GSC) Peer Advisor Program seeks to match new graduate students with continuing graduate students, to encourage an informal advising relationship.

TO GET A FREE LUNCH:

Paired graduate students (one new, the other continuing) should call the GSC Office and arrange to pick up a "buy-one-get-one-free" lunch ticket. These tickets are good at Lobdell or Walker for one lunch up to $4.50 in value. After the lunch, return to the GSC Office with your receipt and be reimbursed for the other lunch also!

This program is valid between October 1, 1986, and November 25, 1986. The GSC Office is open Monday from 9:00 a.m. — 12:30 p.m., and Tuesday thru Friday from 1:30 — 5:00 p.m.

If you have questions or wish to participate, please call us at x3-2195.
Australian film entertains with gadgets and charm

MALCOLM
Directed by Nadia Tass.
Screenplay by David Parker.
Starring Colin Friels.
Opening today at Cambridge Place.

By JULIAN WEST

This movie is another splendid example of the fine art of Australian filmmaking. Unfortunately, I don't know what to say to make you go and see it. This tale of a mechanical wizard and social misfit is a comedy but not an uproarious one, although the film's dianamic bank robbery verges on hilarity. It has a lot of electronic gadgetry, but if the gadgets are far more realistic than James Bond devices, they are somewhat less exciting. You cannot, therefore, expect either many thrills or very many laughs.

What you can expect is a pesty fable, and a rather interesting psychological study of three very different people. The central character, Malcolm (Colin Friels), is an extraordinarily shy young man who has always been looked over for, first by his mother, then by the local shopkeepers after her death.

But despite his social ineptness, he is an inventive genius with a passion for machinery and model trains. Malcolm was based loosely on director Tass's brother, who was considered "slow." Tass helped her husband, David Parker, to write a screenplay which she calls "not only entertaining, but with some value in terms of social comment."

Malcolm's lodger and partner in crime, the convicted robber Frank, is treated with similar compassion. Crime, which for Malcolm is quite literally a game, is a hard fact of life for Frank. It is easy to think of him as a lazy, good for nothing thug until you see his face upon himself to arrange a date for Malcolm, as well as to explain to him certain facts of nature. And if she is willing to deal with Malcolm on his own level, she is equally willing to stand up to Frank on his.

Frank's undistinguished career as a bank robber takes off when coupled with Malcolm's toy vehicles, and the gadgets steal the movie's climactic bank robbery verges on hilarity. The fact that the gimmick is merely "a Bondmovie" twist, The fact that the gimmick is merely "a Bondmovie" twist.

Malcolm's lodger and partner in crime, the convicted robber Frank, is treated with

You may be left with the impression that this is a low-budget film, and you would be correct. The major actors agreed to deal with Malcolm on his own level, she is equally willing to stand up to Frank on his.

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ATTENTION
All Graduate Students

The Graduate Student Council will conduct interviews for seats on Institute Committees on

Wednesday, October 15, 1986
beginning at 5:30 p.m.

and on

Thursday, October 16, 1986
from 2:00 to 4:00 p.m.

All interested graduate students are invited to apply for seats on the committees listed below. For an application, further information, and to schedule an appointment, please contact the
Graduate Student Council (GSC) office
at x3-2195.

Committee & Number of Openings for Graduate Students:

- Committee on Graduate School Policy (1)
- IAP Committee (2)
- Community Service Fund Board (2)
- Committee on Equal Opportunity (3)
- Committee on International Institutional Commitments (1)
- Committee on Safety (1)
- Committee on the Use of Humans as Experimental Subjects (2)
- Committee on the Visual Arts (2)
- Committee on Shareholder Responsibility (1)
- Prelaw Advisory Council (1)
- Medical Advisory Board (2)
- Committee on Sexually Explicit Films (5)
- Committee on Foreign Scholarships (1)
- Ad Hoc Committee on Military Impact on Campus Research (2)

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We are interviewing at MIT October 17, 18.
Back to the past with “Peggy Sue”

PEGGY SUE GOT MARRIED
Directed by Francis Ford Coppola
Starring Kathleen Turner and Nicolas Cage
Opening Oct. 10 at the Cheli and Somerville cinemas.

By PETER DUNN

I t the idea of going back into the past and possibly, through one’s actions, changing the course of history is not unfamiliar, it might be because this concept has already been used in past movies. Most recently, “Back to the Future” Michael J. Fox accidentally travelled into the culture of the 80’s and almost nullified his own existence by having his own mother go goo-goo for him. “Back to the Future” apart from being funny, astonished with the details of 50’s smalltown America of the 50’s and almost overabundance of excitement. With no electronic wizardry whatsoever, she finds herself waking up in her high school gym. With no overtly facile characters and the relationships between them, and this film is no exception. The film “Peggy Sue” is far from lightheaded; in the final analysis the movie is no more than a collection of vignettes which Peggy often finds that what she wished she had done would not have left her better off. These vignettes are strong together altogether and more haphazardly, shaping little continuity other than that they occur in chronological order. But they convey perfectly the feeling of the past: we do not always remember the exact succession of events that took place, because they seem to have been so haphazardly incorporated into the plot. Peggy is not only incidental but this is only incidental and in no way central to either film. The differences in the films are made most clear by the fact that Michael J. Fox was transported into the past as himself, namely in his 80’s incarnation, whereas Peggy travels back in time to inhabit her body by a seventeen year old whom everybody is already familiar with. This is the difference between a stranger visiting a strange land and a native returning to her home after a long leave of absence — the viewpoints are completely different. Whereas “Back to the Future” was quite impersonal, dealing mostly with the humorous aspects of a rather bizarre incestuous relationship (how can one describe a come-on from one’s own mother?), “Peggy Sue” is by far the more personal film — not unlike a diary where instead of writing what has happened each day one writes what one wished had happened. Coppola is known for leaving plot by the wayside to develop the personalities of his characters and the relationships between them, and this film is no exception.

From this brief description of the film, it should be clear that “Peggy Sue Got Married” tries to take a very different approach to the go-back-into-one’s-past concept than “Back to the Future.” In both films there is quite a bit of comparison between the culture of the 50’s and the culture of the 80’s (the oddness of Michael J. Fox riding a skateboard and asking for a Pepsi Free in “Back to the Future” is comparable to Peggy trying to explain ghetto blasters and microchips to the school nerd) but this is only incidental and in no way central to either film. The differences in the films are made most clear by the fact that Michael J. Fox was transported into the past as himself, namely in his 80’s incarnation, whereas Peggy travels back in time to inhabit her body by a seventeen year old whom everybody is already familiar with. This is the difference between a stranger visiting a strange land and a native returning to her home after a long leave of absence — the viewpoints are completely different. Whereas “Back to the Future” was quite impersonal, dealing mostly with the humorous aspects of a rather bizarre incestuous relationship (how can one describe a come-on from one’s own mother?), “Peggy Sue” is by far the more personal film — not unlike a diary where instead of writing what has happened each day one writes what one wished had happened. Coppola is known for leaving plot by the wayside to develop the personalities of his characters and the relationships between them, and this film is no exception. The film “Peggy Sue” is far from lightheaded; in the final analysis the movie is no more than a collection of vignettes which Peggy often finds that what she wished she had done would not have left her better off. These vignettes are strong together altogether and more haphazardly, shaping little continuity other than that they occur in chronological order. But they convey perfectly the feeling of the past: we do not always remember the exact succession of events that took place, because they seem to have been so haphazardly incorporated into the plot. Peggy is not only incidental but this is only incidental but this is only incidental and in no way central to either film. The differences in the films are made most clear by the fact that Michael J. Fox was transported into the past as himself, namely in his 80’s incarnation, whereas Peggy travels back in time to inhabit her body by a seventeen year old whom everybody is already familiar with. This is the difference between a stranger visiting a strange land and a native returning to her home after a long leave of absence — the viewpoints are completely different. Whereas “Back to the Future” was quite impersonal, dealing mostly with the humorous aspects of a rather bizarre incestuous relationship (how can one describe a come-on from one’s own mother?), “Peggy Sue” is by far the more personal film — not unlike a diary where instead of writing what has happened each day one writes what one wished had happened. Coppola is known for leaving plot by the wayside to develop the personalities of his characters and the relationships between them, and this film is no exception.

Secondly, Peggy’s character as a fortyish woman inhabiting a seventeen year old body is inadequately developed. Peggy alternates like a yo-yo between knowledgeable woman and immature teenager at such a frightening pace that the basic premise of her retaining her adult emotions is at best questionable. Lastly, in the trailers and ads on television “Peggy Sue” is being plugged as a belly-aching comedy. Apparently the distributors are banking on the fact that if this film is sold as the “Back to the Future” comedy of 1986 — although it is nothing of the sort — it will do well at the box office. “Peggy Sue,” although it in no way lives up to its promotion as the big comedy of the fall season, does live up to expectations as a reasonably good film with a different slant on time travel. As an exploration of personal dreams and wishes, it reveals that what we are is often the best of what we could possibly have been.
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Science for the People works on such issues as women/racism and science, the environment, AIDS, militarism, and biotechnology. There will be a meeting for people interested in working on its bi-monthly magazine. October 15, 7 PM, 897 Main St., Cambridge. 547-0370.

Warner Bros. and MIT Lecture Series Committee invite you to a free sneak preview of David Byrne's True Stories on Tuesday, October 14 at 8:00 PM, Kresge Auditorium. MIT/Wellesley ID required.

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IT'S TOO LATE
NOW THAT YOU'VE
LOOKED, YOU'RE
TRAPPED INTO THE
IN A REMOTE
ROOM DEEP UNDERNEATH
THE VIRGINIA
SURROGATES, JOE
THE RAT LISTENS TO
WORDS THAT
PASS HIS
MIND LIKE
STRAINS ON
LITTLING
MOUSICA.

ONE OF THE
MORTALS UNDER
OUR CONTROL
IS HAVING A
MAJOR PSYCHIC
CRISIS. THERE
IS SOME
ALIEN
FORCE
AT WORK.

WHAT'S THAT GOT
TO DO WITH ME?

JOE AGREES TO THE OFFER
MADE TO HIM BY THE CIA
NOT REALIZING THAT THE
IMPORTANT DEAL IS BEING
STRUCK ON THE PSYCH PLANE.

ONE OF OUR
MOST IMPORTANT
PROJECTS HAS
COME UNDER
SERIOUS ATTACK.

YES. I NEARLY
DESTROYED HER
THE LAST TIME
WE Fought.

TO BE TRULY EVII YOU MUST
ERADICATE THE GODLESS
WHO OPPOSES YOU. WHAT BAD
ARE YOU IF YOU ARE
COUNTERED BY GOOD?

O.KAY I'LL GO, BUT THERE'S A PROBLEM.
ATHENA, MY NEMESIS, IS FULLY MANIFESTED
AND I' M NOT, MY POWER IS LIMITED.

DON'T WORRY.
WE CAN'T TAKE
CARE OF THAT
WHEN THE
TIME COMES.

TIM, TOMORROW
IS THE
BIG DAY!

WELL TIM,
TOMORROW
WE'RE HAVING
ANOTHER UNEANOUNCED
NUCLEAR TEST.

WHAT DO YOU
MEAN?

I TOLD YOU A HUNDRED TIMES,
I DON'T WANT TO BUILD BOMBS.

WE WERE
SUPPOSED
TO DECIDE
IF YOU
NEW ANYTHING.
I'M AFRAID
I'M NOT
GOING TO
SEE THE
ANSWER
IS TOO MUCH.

I DON'T THINK
YOU'RE LOOKING
THE WHOLE PICTURE.

YOU'RE A
ORDINARY
VISITOR.

AND SO YOU GET A CHOICE. EITHER
YOU WORK FOR US (FOR PLENTY OF
MONEY) OR, IF YOU
CHOOSE, YOU GO BACK TO
WASHINGTON TO
FACE CHARGES OF
BREACHING NATIONAL
SECURITY.

BUT I'M NOT
A SLYT. I'M A
SCIENTIST.

NEXT EPISODE:
THE TERRIBLE
SECRET OF SDI.