MIT cannot drop charges, judge says

By Katie Schwarz

Judge Arthur Sherman has refused to allow the Institute to drop charges against the eight students arrested during the demolition of the shantytown on Kresge Oval, President Paul E. Gray told the faculty last week.

Gray said the faculty had been asked by Sherman last week asking that criminal procedures be stopped. Sherman discussed Gray's letter on Monday with the district attorney and Gordon L. Doerfer, a partner in the law firm of Palmer & Dodge, which represents the office of the district attorney.

Sherman explained that making an arrest carries the obligation of completing legal procedures against the accused, the letter said, adding that the judge urged that universities not invoke the criminal process with full recognition of the consequences.

Doerfer also wrote that Sherman was willing to shorten the period of delinquency probation for some of the students. Six of the students arrested on March 14 continued to sufficient facts for the court to impose costs. Their cases were continued without a finding until May 1987, except for the case of Seth D. Goldstein '86, which was continued only until May 15, 1986, he will graduate in June.

Sherman is willing to advance (Please turn to page 19)

Professor Travis Merritt, director of the Humanities Undergraduate Office.

Advising change planned

By Sally Veneri

The Undergraduate Academic Support Office (UASO) and the Office of the Dean for Student Affairs (ODSA) will experiment with changes in the advising system this fall.

The changes are part of a joint UASO-ODSA plan to improve the quality of advising and student life at MIT by providing freshmen with more "informal intellectual contact" with faculty members.

Holliday C. Heine '67, associate dean for student affairs and head of the UASO, explained that the present advising system has no serious flaws. But this plan will "make people work at what they're doing," and the adviser will be "pushing the responsibility for advising of freshmen more seriously," he said.

Professor Travis Merritt, director of the Humanities Undergraduate Office.

SACC discusses military influence

By Ben Z. Stanger

SACC should restrict the amount of Strategic Defense Initiative research performed on campus, according to the Senate Action and Coordinating Committee (SACC) proposal presented at a forum Wednesday. Students debated academic freedom and the possibility of converting military research at colleges and universities to civilian uses at the meeting.

SACC presented its recent set of proposals for limiting military influence at MIT, and Louis Menard III, senior secretary in political science, spoke about the problem of getting faculty to work on non-military research. The SACC proposal has seven requirements:

1. MIT should limit amount of SDI funds it may accept to the amount of SDI funds MIT receives for non-military research.
2. MIT should seek non-military alternative sources of funding, such as France's "Eureka" or Japan's "Human Frontiers" programs.
3. All government contracts and grants should pass a "no-military research" test, which mentorships, fellowships, and programs should be awarded to students, who have no conflicts of interest with the military.
4. SACC should investigate possibilities for civilian research on the Lincoln Lab to a non-military research facility or break any affiliation with the lab.
5. SACC should seek non-military alternative sources of funding, such as France's "Eureka" or Japan's "Human Frontiers" programs.
6. All government contracts with MIT should be publicly available in the MIT libraries.
7. MIT should cut all remaining ties with the Draper Laboratory.

Some debate at the forum focused on the question of placing a ceiling on funds which MIT may accept. The degree to which MIT's research on the Lincoln Lab was also questioned. One person at the forum criticized the proposal for taking an approach of "repudiation." He claimed that MIT would simply be "pushing the responsibility for defense research onto other institutions. He said MIT should criticize the "Star Wars" program but also investigate positive defense work on "defuse" or "defuse" of national defense.
Carla Johnston runs for Congress

Interview

By Julian West

Fifth in a series.

Carla Johnston is one of ten candidates for the Democratic nomination to succeed Thomas P. O'Neill as representative from Massachusetts' 6th Congressional District. She has lived in the district for 23 years. Her experience in state and local government includes a position as federal funds coordinator for Somerville and three years as executive director of the MBTA Advisory Board. She was an elected delegate to the 1984 Democratic National Convention. In 1983 she was awarded the first Boston Foundation Fellowship to Radcliffe College to work on national security issues.

Q: Do you think this campaign has more national significance than past years?
A: This is a district where there are people with many resources, and much else to vote for.
Kidnap victims found dead, new abduction in Lebanon

The bodies of three kidnapt victims, two British and one Irish, were found Wednesday on a seaside highway near Beirut yesterday, along with a note signed by Arab revolutionaries saying they had been taken to avenge British support for the United States in the Lebanon crisis. The kidnapper, Ali Collet, a 27-year-old British national, was on a writing assignment for the United Nations relief and works agency for Palestinian refugees when he was abducted outside Beirut in March, 1985. Shortly after the bodies were found, a British TV cameraman, John McCarthy, was kidnapped by a called of gunmen. An anonymous caller to a western news agency claimed responsibility for a unknown group called "Hitil Bizol Qaddad." (AP)

F-111 crew declared dead

The Pentagon has officially declared the two Canadian civilian and two defense department personnel from the F-111 missing in the raid on Libya to be killed in action. They had been listed as missing in action until an unsuccessful search was mounted.

The head of security for US embassies says he has been receiving a dozen credible bomb threats a day at diplomatic posts since the attack on Libya. (AP)

Bostonsians charged with gun-running to Irish Republican Army

A federal grand jury in Boston Wednesday indicted five men, including an Irish citizen, on charges of illegally exporting seven tons of weapons to Ireland aboard the Gloucester-based trawler Valkalla. It is the first time organized crime in Boston has been linked to gun-running to the IRA. The weapons, valued at $1.2 million, were seized by the Irish Naval Service on a vessel off the Irish coast in September, 1984. (The Boston Globe)

Student kills self on TV in Amherst

The brother of a Hampshire College-bound youth who disappeared at sea over the weekend was found dead Wednesday night with a single gunshot wound to the head. Andrew Herman, a 17-year-old Hampshire student, was an accomplished musician and had been planning to enroll at college dorms Tuesday night. (AP)

Chomsky denounces US policy in Indonesian secessionist war

Institute Professor of Linguistics Noam Chomsky described US actions on the island of East Timor as "genocide" in a speech at Harvard on Wednesday night. Chomsky said that the United States provides 90 percent of the military equipment for Indonesia's continuing war against East Timor, which is fighting for independence. In his speech, sponsored by Harvard-Kadiffite Amnesty International, Chomsky said 200,000 people had been killed in the war since 1975. He said this constituted "one of the most amazing slaughters since the Nazis." He called the war "a major exercise in international terrorism supported by the US." (The Harvard Crimson)

Bomb stopped in London airport

A British airport official has accused an Irish woman who was attempting to board an Israeli jet bound for Tel Aviv with explosives hidden in her hand luggage. Officials think she may have been duped by an Arab boyfriend into carrying the luggage, without knowing the nature of its contents. A Scotland Yard anti-terrorist squad official described them as "an improvised explosive device" that would have gone off in the plane. Beirut-disposal experts disarmed the device. (AP)

Tech passed over in Pulitzer awards

Pulitzer Prize winner Larry McMurtry's sweeping novel of the American West, "Lonesome Dove," was passed over by the jury for commentary. He was denied "for columns which consistently championed ordinary citizens." The few New York Times winners for explanatory journalism and criticism. (AP)

Nicklaus dons sixth green jacket

Jack Nicklaus, the best of the golfing world, has offered to one more time last weekend. At the 50th Masters tournament, in Augusta, Georgia, Nicklaus won his sixth Masters green jacket and 20th major tournament at the age of 46. Gary Player had been the oldest Masters winner at 45, when he won it in 1978. Nicklaus kept getting better all weekend, turning in rounds of 74-71-69-65, including a starring 6-under-par nine on the 13th hole. He finished nine under par on the tournament, one stroke ahead of Tom Kite and Greg Norman, who had led on Sunday. (The Boston Globe)

The Golden Bear first won the Masters in 1964, as at 23. He won it again in 1965, 1966, 1972 and 75. His last major tournament victories had been in 1980, when he won both the US Open and the PGA. He last won the British Open in 1978. Nicklaus concluded the tournament with one of the most astounding finale in the history of golf. After overshooting the green and two-putting from six feet for a bogie on the par-3 12th hole, he stood at four under par, and four strokes behind the leaders. Nicklaus then proceeded to two-par from 30 feet for a birdie on the 13th, save par co 14, eagle the 500-yard 15th hole, then birdie the par-3 16th and par-4 17th. After leaving a 40-foot putt on the 18th inches short, Nicklaus could only stand and wait for Kite and Norman to finish their rounds. Kite left his putt short, and Norman left his second shot in the right rough. (The Boston Globe)

Rangers continue to roll

This year's National Hockey League postseason play began with a string of upsets. No fewer than three of the four division champions bowed out of the Stanley Cup playoffs. The Quebec Nordiques were dismissed by the surprising Hartford Whalers, and the Chicago Black Hawks fell to the Toronto Maple Leafs, each in straight games. The Philadelphia Flyers, who finished the regular season in second place in the NHL, survived long shots by the United States, who are a serious concern of "another Teheran," according to an FBI agent. The first game of the Patrick Division championship series ending with a string of upsets, only the two-time defending champion, the New York Islanders, has survived, after administering three shocking losses to the Vancouver Canucks. The upsets continued last night, as the Rangers took the first game of the Patrick Division championship series in Washington, New York bow the Capitals in overtime, by a score of 4-3. Cinderella team Hartford continued to dominate their Quebec opponents, outscoring Montreal 4-1 at the Forum.

Soviets dominate world ice hockey championships

The Soviet national team have a perfect record from their first four games at the World Ice Hockey Championships in Moscow. They have three games remaining in the eight-team round robin. Sweden (3-1) is alone in second place after Monday's major tournament in the United States, who have won both the US Open and the Canada for the fourth and final place in the NHL. Poland, West Germany and Czechoslovakia are also competing. (AP)

Bomb in American waiting room

US plans pullout from Sudan

The United States has ordered the evacuation of the 200 dependents of American Embassy personnel in the Sudan due to concern over Libyan-directed violence against Americans there, officials said yesterday. Since the Americans were ordered away from the United States, there is a serious concern of "another Teheran," according to an FBI agent. The first game of the Patrick Division championship series in Washington, New York bow the Capitals in overtime, by a score of 4-3. Cinderella team Hartford continued to dominate their Quebec opponents, outscoring Montreal 4-1 at the Forum.

Weather

A Cool Coast

High pressure to our north will build down over Northern Maine over the next couple of days. This will keep our weather mild, but winds off the ocean will keep temperatures down along the coast. A storm will pass along the ocean, only running into our area through Friday and Saturday. Partly sunny, temperatures around 50°F. The coast will be mostly cloudy, with a chance of rain. (The New York Times)

Forecast by Chris Davis

Compiled by Julian West
Editorial

**Requirement must put writing first**

All undergraduates in the Class of 1987 and subsequent classes must satisfy both parts of the writing requirement to graduate. Phase One concerns basic writing competence; Phase Two concerns professional writing in the student's field.

At Wednesday's faculty meeting, Professor Kenneth Hoffman, chairman of the Committee on the Writing Requirement, expressed the committee's intention to have Phase Two essays evaluated by departments, not by the Writing Center. This proposal could reduce the requirement to a rubber-stamp process.

The committee's report stresses the flexibility of the requirement. Yet flexibility can be abused, and problems can grow unattended when there is no central oversight. Decentralization is chronically a source of problems at MIT when there is no central supervision — for example, the proliferation of humanities distribution subjects. Standards could vary from department to department.

Provost John M. Deutch '61 has emphasized the need for Institute-wide planning and self-examination through the Long-Range Plan and the undergraduate education review. He should apply the same principle to the writing requirement.

Suppose professors evaluated papers submitted for Phase Two by students in their own departments. Many of them would be UBOP reports or lab reports from a class; the professors might be likely to wave these papers through, since they have been accepted by someone else in the department. Or the professors might understand the material so well that the student's clarity (or lack of clarity) in writing would make little difference.

Phase Two has technical content, so they must be read by people with technical background; but the writing requirement meaningful, they must also be evaluated by people who are in the business of judging writing. Perhaps both types of readers could come together to discuss class papers, each group explaining their judgments to the other.

Unfortunately, we have nowhere near the capacity for such a sophisticated effort. We are not enough skilled readers. The Committee on the Writing Requirement reports that it cannot even handle the papers for the first requirement. MIT must address the problem, but not by declaring it nonexistent. If there were not enough TA's to grade 8.01 problem sets, would students be exempted from the requirement? Obviously not. The Institute would give the class more support.

Columns and columns of readers could come together to discuss the papers, each writing first. The requirements meaningful, they must also be evaluated by people who are in the business of judging writing. Perhaps both types of readers could come together to discuss class papers, each group explaining their judgments to the other.

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The Committee on the Writing Requirement should likewise receive increased resources. More professors and outside professional writers — could be recruited to help, if the committee could pay them.

Even though the Committee on the Writing Requirement and the provost the proposal, we feel strongly that the faculty should be involved. It would not be enough that the writing requirement to be carelessly eroded before even one class has received increased resources and staff. More professors — and classes must satisfy both parts of the writing requirement to graduate. Phase One concerns basic writing competence; Phase Two concerns professional writing in the student's field.

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Athena is an experiment: problems should be expected

To the Editor:

Even though I am the Student Information Processing Board’s (SIPB) liaison to Project Athena, I am not writing in that "official" capacity. I am writing as a well-informed and concerned user of Project Athena.

Simson L. Garfinkel ’85 points out some shortcomings of Athena ["Athena system is too limited," April 8; "Athena's inequities must be changed," April 15]. Scott S. Lawton ’86 ["Athena should encourage student input," April 11] cites Athena administration’s lack of knowledge and interest in what the users want. I am writing in defense of the project and its administration.

Some of Athena’s shortcomings were mentioned, including:

* High loads in the Student Center Cluster.
* Lack of student input to Athena.

One might conclude that MIT’s forgiveness and leniency are boundless. But just last month, when students refused to abandon a symbolic shantytown built to protest apartheid, MIT had "them arrested and filed charges against them. Perhaps of the protestors had been drunk, they too would have been spared all penalty. Or was their mistake to oppose persecution instead of practicing it? Maybe if their behavior had been destructive and violent, MIT would have been more sympathetic.

Gary L. Drescher G

Institute was too sympathetic towards inept arsons

To the Editor:

According to The Tech ["Student apologizes in gay harassment case," April 15], an MIT student recently vandalized another student’s dorm room and set a fire in that room while the victim slept. The victim was gay; the assailant’s motive was rank bigotry. The only “excuse” offered was that the assailant was drunk, and the only “penalty” MIT imposed for this malicious, destructive and potentially dangerous criminal assault was to ask the assailant to apologize and pay minor restitution.

The only "excuse" offered was that the assailant was drunk, and the only "penalty" MIT imposed for this malicious, destructive and potentially dangerous criminal assault was to ask the assailant to apologize and pay minor restitution.

For more detail, pick up a brochure at the Miller Music display where you buy your Miller Beer.

Miller High Life never sounded so good.
Homosexual stereotypes hurt

To the Editor:

When GAMIT (Gay Association at MIT) was advertising a gay dance party a few weeks ago, I saw by posters being torn in many places. As a new transfer student to MIT, I was very disappointed to see such acts of discrimination done by MIT students. I was even more surprised to read about harassment case at East Campus [Student apologizes in article concerning the harassment case]. I have been torn about writing this article, but I was appalled by the Office of the Dean for Student Affairs Robert A. Sherburne’s statement. Two weeks later we shall have the problem. If intoxication could be used as an excuse for the problem. If intoxication couldn’t make up for the moral damage done to Wilson Wong and other students.

There are two assumptions I can make: either this case was handled differently because the victim was a homosexual male, or it was not considered important by Associate Dean for Student Affairs Robert A. Sherburne, because the victim was a student. In either case there is a clear discrimination.

Vic Zemsky

An MIT unfair in arson case

To the Editor:

On April 15, 1986, The Tech printed an article concerning the gay harassment case at East Campus [Student apologizes in article concerning the harassment case]. I was appalled by the Office of the Dean for Student Affairs A. Sherburne’s statement. The problem. If intoxication could be used as an excuse for the problem. If intoxication couldn’t make up for the moral damage done to Wilson Wong and other students.

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Vic Zemsky

Page 6 The Tech FRIDAY, APRIL 18, 1986

Dr. Joseph Alen

Do You Want VISA & MasterCard Credit Cards?

Now you can have two of the most recognized and accepted credit cards in the world, VISA and MasterCard credit cards, in your name. "EVERY TIME YOU ARE IN CREDIT OR HAVE BEEN TURNED DOWN BEFORE!"

Apply for VISA and MasterCard credit cards and reserve your space in the slick little blue, gold and white wallet you've been dreaming of. This is the credit card information kit students have been reading about in publications from coast to coast and all included FREE: STUDIO APPLICATIONS FOR MASTER CARD AND VISA As well as other extra information cards. Approval assured promptly. so no need to worry about your application being turned down.

YES! YES! I want VISA & MASTER CARD Credit Cards. Enclosed find $15 which is 100% refundable if not approved immediately.

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Stereotypes cause separation

(Continued from page 6)

Athena relies on student input

(Continued from page 5)

as people are sure of themselves, they will make their own deci-

sions concerning their own sex-

uality.

These negative stereotypes have
created a distance between gay
and straight people. After attend-

ing several lesbian meetings at my
previous college, I came to know
what terrible things are being
done to gay people. I saw them
crying, suffering, and needing
help. Why do they have to be
treated like that? Can't everyone
have her/his own lifestyle? Aren't
we all just people?

The act of the students who
throw the GAMIT party posters
upsets me. I believe that, as we
become gay, well, can a per-
son really change the behavior of
him/herself? or "like women," but the
women-haters and straight men
are men-haters. Obviously, the
true, then straight women are
not! I believe that as long
and reported on periodically.

Yu Hasegawa '88

Celebrating the Quasquicentennial of
the Massachusetts Institute of Technology

A 125th Birthday Ball
Saturday, April 26, 1986
9:00 pm
Athletics Center Ice Rink
Massachusetts Institute of Technology

Tickets available in Lobby 10
April 14 through 25.
Also available in Information Center,
Room 7-121.
Students with ID $4.00 per person.
All other MIT Community members
$8.00 per person.

Featuring:
Dick Johnson's Swing Shift Orchestra
playing a variety of dance music
including soft rock with guitarist
Peter Calo and
the Intermission Trio Plus
Professor Samuel J. Kayser, Leader.
Black Tie Optional
ICF officers discuss plans

(Continued from page 1)

the legal liabilities associated with public entrance into the houses, according to Bhandari. Working out these and other associated problems and thus lessening the gulf between dormitory residents and fraternity members is a priority, he said.

One of the major problems facing the fraternity, in Bhandari's view, is the sometimes tense relations between various houses and neighborhood associations in Boston and Brookline. Both Turner and Bhandari saw an improved communication with such associations as the first step to a permanent solution.

The next step, Bhandari said, was the adoption of self-regulatory guidelines for the houses. He expected the IFC to approve a code of conduct in its meeting in May. This code "largely consists of commonsense measures such as not screening out of one's window at parties in the morning," he said.

Bhandari stressed that the IFC would enforce the code, taking, if necessary, such judicial steps as restricting party privileges or requiring community service of a fraternity. The acid test of the code, he said, would come over the summer when high temperatures breed higher spirits.

The new executive board planned two major initiatives, Bhandari said. The first would be an aggressive pursue faculty advisor program. Currently only six of the 35 houses have such advisors, he said, and the IFC is trying to increase that number. One promising avenue to this search, he added, is alumni faculty who had also been fraternity members.

Bhandari's other project is the possible creation of an honorary fraternity for brothers who contribute significantly to the Institute or the fraternity system. He mentioned possible association with the national order of Omega, which is such a fraternity with 120 chapters nationwide.

Of more immediate concern, Bhandari continued, was the smaller number of incoming males in the Class of '90. "This only means we will have to work harder at Rush this year, which is something we all realize," he said. He concluded that dry rush had a significant impact last year, yet he felt the eventual success of the rush hinges on the future.

Teach in Japan

People and families desirous of teaching in Japan, publishing, engineering, business administration, journalism, managing or engaging in other fields in Japan should immediately contact the Institute of International Education Services, 1421 Massachusetts Avenue, NW, Washington, DC 20036.

The American Express Card

How to get a performance.

Inspirational Advertising

Attention: Varsity Captains, Captains-Elect, Managers, IM Council, Club Representatives.

MITAA/VARSITY CLUB ELECTIONS

April 23, 1986 (Wednesday)
Mezzanine Lounge
7:00 p.m.

(Captains-Elect strongly encouraged to attend to run for office. All MIT Students are eligible to participate in MITAA Elections which begin at 8 p.m.)
Faculty considers Lincoln Lab and writing requirement

(Continued from page 1)
explained. "The university has a right, a duty in part of its public service to educate the public ... Lincoln's. In this sense, is very quiet."

The report points out that Lin- coln now contributes about $5.5 million annually to administrative overhead costs that are shared between the lab and the campus. The institute would lose this income if it severed its connection with Lincoln, and would have to charge its own research sponsors more overhead to make up the difference, said Provost John M. Deutch '61, vice president for financial operations.

"Whether this is a blessing or a set of golden chains is your own interpretation," Smullin commented.

Lincoln has exercised little control over the direction of research at Lincoln, Smullin continued. "The committee considered whether Lincoln's work fell within guidelines adopted by the Executive Committee in 1969 prohibiting "new obliga- tions in the design and development of systems that are intended for operational deployment of military weapons."

"The lab is in "substantial compliance" with the guidelines, the report states, but there are some borderline cases where "harshline decisions seem inappropriate." Such cases are inevitable at a military lab, the report con- cludes, stating the "proper question seems to be "Why is MIT still involved?," not "Are the programs within the guidelines?"

Pointing out that Lincoln's long-term purpose was not made clear when it was founded in 1951, Smullin called for continu- ized attention to the lab by the standing faculty review commit- tee. The interim report represents the first written output from the committee, which has existed since 1975.

Provost John M. Deutch '61 agreed that conversion of Lincoln to non-military work is "not go- ing to be possible" in today's cli- mate of federal funding priori- ties. "We must deal with it as a military lab that the Institute is managing for the nation," he said, expressing his belief that "the nation is well served by hav- ing a university manage these labs."

Writing Requirement discussed

Professor Kenneth M. Hoff- man, chairman of the Committee on the Writing Requirement, re- ported on the implementation of Phase One of the requirement. All undergraduates in the Class of 1987 and subsequent classes must satisfy the writing require- ment, which was approved by the faculty in 1982.

The report defines Phase One as covering the "competence in expository writing expected of any educated person." Hoffman described this phase as "the first cu- t of professional interest. "Finding literate, competent outside read- ers to evaluate the 100 Phase Two papers submitted this year has proved to be extremely diffi- cult," the report states, admitting that its present system cannot handle the number of papers it will need to evaluate annually.

Hoffman suggested that be- cause Phase Two papers concern a subject in the student's major, they should be graded by the stu- dent's department. This change could be made after allowing "time to get a common conception of the standards for general writing" and would relieve the load on the writing committee, he said.

Responsibility for the quality of students' writing is vested in the whole faculty. Hoffman stressed. He felt that it was there- fore appropriate for departmental faculty to judge students' writ- ing.

The committee will report on Phase Two next year.

The only comment on Hoff- man's report came from Deutsch. "This program will only succeed at MIT ... if the reading is done in academic departments rather than centrally," he said. "I do not believe that this is a matter that should be left to central administration."

Degrees renamed

The faculty approved the resto- ration of the title of Naval Engi- neer for the professional degree offered by Course XIII-A. It also approved the regrouping of four master's degrees previously of- fered by Course XX under the name of Master of Science in Ap- plied Biological Sciences.

If you just ask for a light, you never know what you'll get.
Don Giovanni illumining: Magic Flute entertaining

DON GIOVANNI
American Original Instruments premiere.

Concert performance by Banchetto Musicultura:
Conducted by Martin Pearlman.
Jordan Hall April 11 & 13.

THE MAGIC FLUTE
The Opera Theatre of the Boston and New England Conservatories.
Directed and Conducted by John Morriarty.
Boston Conservatory Auditorium, April 10-13.

By JONATHAN RICHMOND

OZART'S INSTRUMENTATION

Don Giovanni is crucial to its dramatic continuity. Wind instruments, in particular, play an important role in different numbers and combinations, including with strings to color the mood of the moment. The betrayed Donna Elvira, for example, is often painted with soft flutes and clarinets, which serve to underline her plight.

Martin Pearlman's concert version of Don Giovanni, the first American performance on original instruments, showed a deep understanding of the subtleties of the score, and exploited the sonorities of his orchestra to produce an interpretation of both clarity and profundity. There was clarity in the ability to clearly discern each instrumental voice—that was most significant in the case of the winds. There was profoundness in the careful blending of differing sounds, the often understated, ethereal quality of the strings which could also—under Pearlman's control—rise to massive dramatic proportions, the molding of soaring brass and illuminating winds.

As an orchestra of powerful, if often subliminal (since we are wont to focus more on the singers') force, the distinguished performances of the singers were further enhanced.

James Maddalena's Don Giovanni was strongly projected, clean of line but sinister of tone. Flippant but calculating, this Don's arrogance sent many a shiver down the spine. Finch's voice was both clarity and profundity. There was considerably more power and accomplishment in making the opera attractive on its more extrovert levels; one might have wondered what the Don might have created.

Ann Panaguli as Pamina and Edward Bryant as Tamino.

The Magic Flute provided a psychological painted portrayal of Donna Anna—plangent in an honestly and beautifully sung Noi, non accettare, o misera; clear-headed in a thrustful O non chi l'ignore. Orchestral balance here was superb, strings sounding supple, obbligato nimbly darting winds and piquant cello obbligato leaning as doubts as to the intentions of Zerlina's heart.

Karen Winner provided a psychologically painted portrayal of Donna Anna—plangent in an honestly and beautifully sung Noi, non accettare, o misera; clear-headed in a thrustful O non chi l'ignore. Orchestral balance here was superb, strings sounding supple, obbligato nimbly darting winds and piquant cello obbligato leaning as doubts as to the intentions of Zerlina's heart.

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FRI DAY, APRIL 18, 1988 THE TECH PAGE 11

ARTS

Wuthering Heights revisited

BY JULI AN WEST

YOU MAY HAVE MISSED YOUR CHANCE TO \nW E A T H E R I N G H E I G H T S \nTHE EVENT, SINCE IT WO N'T BE ON \nVIDEO THIS TIME.

The play, an 80's updating of the Bronte novel, featured music by Kate Bush, plus actors from the popular TV series "The Day Room." The production was a critical and commercial success, with audiences enjoying the contemporary take on this classic tale of love and passion.

The musical numbers, such as "Wuthering Heights" and "The Day Room," were written specifically for the production, and Kate Bush herself performed many of them live on stage. The music was described as "lyrically stunning" and "emotionally powerful."

The performance at Harvard-Radcliffe Dramatic Club was sold out, and Kate Bush's performance as Catherine was praised for its depth and intensity. The production was a defining moment in her career, setting the stage for her future success as a solo artist.

Wuthering Heights was not just a theatrical production; it was a cultural event that captured the imagination of audiences around the world. The music, the acting, and the story all combined to create a truly memorable experience that will be remembered for years to come.

The day's events were punctuated by moments of beauty and joy, as the performers and audience alike were swept up in the dramatic tale of love and revenge. The music, the acting, and the story all combined to create a truly memorable experience that will be remembered for years to come.
set into a motel room. The Act I mental patients are also transformed by costumes of street dress. They gather in the motel room to await a scene messenger from the elusive Amos Klein theatre troupe. What has happened to Wyatt? He now plays a TV set which is turned on and off by the patients turned tourists.

Upon arriving and delivering a grand speech on the human need to play-act, the messenger tells the group where to find the troupe. All rush from the room. Once again, the director transforms the room back into the bare Day Room, but leaving Wyatt still stretched in a corner. Budge enters in street clothes. Is he Amos Klein? No, he is Budge, and he is removing his street clothes to avoid playing the role of a recognizable setting from the beginning of the play as Budge begins to perform Tai Chi. Using the day room to symbolize individual consciousness, DeLillo cleverly plays with our sense of reality until the audience. To the players, it is clear, there is no constant reality. There are problems with his use of the form, however. What makes a play classically Pirandellian? The playwright admits honestly from the start that his characters are character parts. They speak and act with the knowledge that they are play-acting, but nevertheless are driven to act out some role. DeLillo breaks this form by being dishonest with his audience and with his characters. He undermines and trivializes his characters’ need to play-act by choosing a TV comedy tonet of acting and directing. Perhaps the tone is meant to tie in with the presentation of the play in Act II? The theme of role playing has become a frequent one in modern drama. But The Day Room is a flawed example because the form is developed too quickly. Following Act I, only the opening Act II double set frequent one in modern drama. But perhaps the tone is meant to tie in with the presentation of the play in Act II? The Day Room is a flawed example because the form is developed too quickly. Following Act I, only the opening Act II double set--I--with his use of the form, however. What makes a play classically Pirandellian? The playwright admits honestly from the start that his characters are character parts. They speak and act with the knowledge that they are play-acting, but nevertheless are driven to act out some role. DeLillo breaks this form by being dishonest with his audience and with his characters. He undermines and trivializes his characters’ need to play-act by choosing a TV comedy tonet of acting and directing. Perhaps the tone is meant to tie in with the presentation of the play in Act II? The theme of role playing has become a frequent one in modern drama. But The Day Room is a flawed example because the form is developed too quickly. Following Act I, only the opening Act II double set frequent one in modern drama. But perhaps the tone is meant to tie in with the presentation of the play in Act II? The Day Room is a flawed example because the form is developed too quickly. Following Act I, only the opening Act II double set frequent one in modern drama. But perhaps the tone is meant to tie in with the presentation of the play in Act II? The Day Room is a flawed example because the form is developed too quickly. Following Act I, only the opening Act II double set--I--
**HANDEL & HAYDN SOCIETY**
Conducted by Thomas Dunn
Symphony Hall, April 17
Concert repeats April 18.

By POH SER HSU

The HANDEL & HAYDN SOCIETY concludes its 172nd season with two performances of Te Deum, Beethoven's Choral Fantasia and Mozart's Piano Concerto in D Minor K.466. These performances also mark the end of conductor Thomas Dunn's 19-year association with the Society as its artistic director. Christopher Hogwood (of Academy of Ancient Music fame) will lead the next season.

The orchestra and chorus began with an exuberant performance of Te Deum. The grandiose conclusion with full orchestra and organ was particularly memorable. This was followed by Beethoven's Choral Fantasia, the highlight of the evening.

**Wuthering Heights**

(Continued from page 11)

Amy Brenneman, whose character of Nelly Dean had been elevated to the role of narrator. Among the supporting cast, the five personifying the moors stood out by their dancing. Brenneman was the only performer who got to say much with her mouth, but Allio and Glucksman communicated effectively with hand signals, putting them halfway between dancers and sign language speakers. All things considered, it was a great evening. The Choral Fantasia alone makes the Boston Symphony Hall for tonight's repeat performance.

No orchestra and chorus begin with so much optimism as having Catherine give birth to baby Catherine. Though the orchestra was well balanced, the singers were given such limited stage time that they were often seen only as a bit of background with hand signals. Alas, in spite of the lovely lighting, there were those in the audience who were not able to enjoy the evening. It was an exasperating experience. The orchestra and chorus were well rehearsed, the dancing was enjoyed, but the whole thing was a complete failure. All things considered, it was a great evening.

**SING and DANCE**

This was followed by Beethoven's Choral Fantasia, with Mozart's Piano Concerto in D Minor, the second movement, and the Grand Finale, with the Boston Symphony and the Tanglewood Festival Chorus.

The orchestra and chorus performed with great sensitivity and polish. The orchestra was well balanced, and there were some lovely moments. The performance was well received by the audience, who appeared to be unanimously happy to dance in the service of the Music. The audience, which appeared to be unanimous in their approval of the performance, was well rewarded for their patience. The Choral Fantasia continues to be performed at the Symphony Hall for tonight's repeat performance.

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**EARLY MUSIC FESTIVAL ORCHESTRA**

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Trevor Pinnock will conduct the Boston Early Music Festival Orchestra in a program to include Handel's Water Music together with the Overture to Handel's Il Pastor Fido, Haydn's Symphony No. 8, "Le Soir," Boyce's Symphony No. 4, Arne's Harpsichord Concerto, and Gluck's "Dance of the Blessed Spirits" from Orfeo.

Jordan Hall, April 20 at 3 pm. MIT Price: $6

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The Tech Performing Arts Series...!
Judge shortens probation periods for six of eight arrested students

(Continued from page 1)

the date of dismissal of the other five cases to the first day of the fall term, according to Doerfer’s letter. If the six students avoid further legal trouble before those dismissal dates, their court records will be erased.

Alex B. Rosen ’88, one of three senior, told The Tech that each of the six has paid the court costs of $72 and victim witness fee of $51, which were due yesterday. The MIT faculty voted April 3 to recommend that the Institute reimburse the students’ court costs as well as dropping the charges.

Forum debates military research

(Continued from page 1) search would “require a major shift of national priorities,” Menand said. Such a shift could result from a change in the order of a retraction of the draft or a national recession, he added.

The Department of Defense supplied the largest portion of MIT’s on-campus research funding in 1969, Menand said. During 1973-74, the DOD was the fourth largest source of funding, and it is now second behind the Department of Energy. Menand continued, but Gray refused at that time. Professor William Johnson will ask for faculty contributions toward repaying the court costs, according to Rosen.

The other two arrested students, Larry Koldoleta G and Arnold Contreras ’86, did not admit to sufficient facts. They were scheduled for trials April 22, but Sherman postponed the trials until the first day of the fall term, Doerfer’s letter said. The students are technically on “informal probation without trial” until that date, when the charges can be dismissed upon payment of court costs, the letter continued.

Koldoleta told The Tech he and Contreras were still required to appear at a hearing April 22.

The district attorney will meet with the attorneys for Koldoleta and Contreras today to watch videotapes of the arrests, according to Koldoleta. The district attorney, as well as the judge, has the authority to drop the charges, he said.

Koldoleta said his attorney, who had seen Gray’s letter to the judge, described it as “very half-hearted.” Gray did not seriously attempt to persuade Sherman to drop the charges, he felt.

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It’s one demonstration that could change your life.
Conclusions of Lincoln Lab review committee

(Editor's note: The following are the conclusions of the Interim Report of the Lincoln Laboratory Review Committee, dated Feb. 26, 1961.)

1. Lincoln Laboratory is a key US military laboratory. It specializes in the areas of communications, radar and remote sensing, electronic warfare, signal processing and physical electronics. It has an excellent technical staff and its record of contributions has made it a national resource.

2. From the information furnished to the committee, it appears that the Lincoln Lab program is in substantial compliance with the spirit of the guidelines for work on military problems, laid down by the Executive Committee in 1960.

3. The Executive Committee of the Corporation believes that it would be inappropriate for the Institute to accept new obligations in the design and development of systems that are intended for operational deployment in military settings. This is so even though the Institute offers services in areas which have military applications.

4. A few campus research groups have profited from their interactions with Lincoln through joint research efforts and through the availability of specialized equipment. However, the great majority of the MIT faculty and students are substantially unaware of Lincoln's existence.

5. The committee believes that MIT's public service commitment includes bringing its technical and scientific knowledge to the public, as well as providing it to the Department of Defense. Such public activities are normal to the campus; but they are strikingly absent at Lincoln.

6. Lincoln's overhead payments to the campus are substantial, and amounted to about $5.5 million in 1969.

7. For many years MIT has played an important role in determining Lincoln's technical problems. The laboratory essentially manages itself, since nearly all technical and programmatic decisions are made between Lincoln and its military sponsors.

8. When Lincoln was established, it appeared that no one asked whether MIT was undertaking a five-year job, a 30-year job, or a permanent one. It now seems that Lincoln has become a permanent part of the government's research and development network, and that MIT has become the permanent manager of what is in effect a government laboratory. The committee recommends that the Institute seriously review the nature and direction of its future relationship with Lincoln Laboratory, taking into account the benefits to Lincoln, to MIT, and to the public.

9. The committee believes that there is a continuing role to be played by a faculty committee, and it recommends that its charter be revised as proposed.

(Another note: The proposed charter is as follows.)

The committee is appointed by the provost to serve as an academic liaison between the faculty and administration and the Lincoln Laboratory. The committee shall review the nature and the scope of the research and development programs of the Lincoln Laboratory in the light of the Executive Committee's guidelines and the mission of the Institute, including its academic, research and public service responsibilities. The committee shall review the educational and academic relationships between the Laboratory and the campus, and it shall formulate a plan for the future of the Lincoln Laboratory program, and for maintaining relations between the Laboratory and the campus.

It is expected that the committee will meet periodically with the director and members of the staff of the laboratory, discuss its findings with the provost, and report to the MIT faculty from time to time.

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By Jim Bredt

ATHENA AND LIL STAND OUTSIDE A WESTERN ROAD.

DAUGHTER, YOU'VE HEARD THE MESSAGE BEFORE. EVERYBODY HAS.

LOVE IS THE ONLY WAY!

OH, GREAT! YOU MEAN I'M SUPPOSED TO HUG MY WAY INTO LIVER-LESS LABS?

THOSE PEOPLE ARE PREPARED FOR EVERY MIND OF FEAR AND VIOLENCE. THE ONE THING THEY CAN'T FIGHT IS LOVE.

THERE'S NO TIME FOR ANYTHING ELSE. I HOPE YOU REMEMBER WHEN THE TIME COMES.

GET BACK IN HERE YOU FOOL!

IF YOU DON'T STOP I'M JUMPING OUT ANYWAY!

YOU DUMB @#$# YOU COULDN'T KILLED YOURSELF!

I'M RESPONSIBLE FOR KEEPING YOU INTACT!

MEANWHILE:

IF YOU CAN'T COME UP WITH ANY IDEAS ABOUT HOW TO GET OUT OF THIS MESS, I'M JUST GOING TO TAKE BACK MY CONSCIOUSNESS! I'VE HAD MORE SERIOUS PROBLEMS ON MY MIND THAN YOU!

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Rugby gets warm welcome, harsh defeat on England trip

(Continued from page 20)

on the Barbarians, a select team of players who had played on their countries' national teams. After staying the night in Cardiff, the side headed for the mining town of Merthyr Tydfil for its final match. Merthyr typically fields one of the stronger clubs in South Wales, a rugby hotbed.

Some perspective of the importance of rugby in the area may be gained by noting that within a 30-mile radius of Merthyr there are over 100 rugby teams. Baseball and softball are probably the only sports with comparable involvement in the United States.

For the Easter Sunday game, on a day when snow and hail had fallen in the morning, 100 people came out to watch as MIT was outgunned to the tune of 0-36. The aggressive Welsh style of play stifled almost all of MIT attempts to attack.

That evening, part of the team departed for Hatfield, taking the keys to the second van and stranding the remainder of the squad in Merthyr. The Welsh hospitality was tremendous, as the players were invited to a wedding reception in the rugby club and some were taken to private homes for the night.

When the full team returned to Hatfield on Monday, the Hatfield Polytechnic RFC gave a farewell banquet for the MIT team. An exhausted MIT side returned home the following day with Hatfield's promise to visit Cambridge for another beating in 1987.

(Editor's note: Mike Murphy is a member of the men's rugby club.)

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Friends don't let friends drive drunk.
Rugby footballers bashed by British

By Mike Murphy

While many students headed south for warmer weather over spring break, a group of 22 MIT rugby players flew to England and Wales to play a series of four games. The Hatfield Polytechnic Rugby Football Club (RFC), which visited MIT last spring, hosted the Engineers.

Under only two weeks of outdoor practice and one full scrimmage prior to the trip, the squad was at some disadvantage against English teams whose season started in October.

After arriving in London on March 21, the team toured some of the many historic sites and sampled their fine English ales.

Tuesday saw MIT playing its third game, this time against Hatfield. The series between the teams started even going into the game, as MIT had lost on its first visit to England in 1984 and then defeated Hatfield in Cambridge last year. The game reflected this balance. With five minutes to go MIT trailed 13-14. Then the dam broke, as tactical mistakes and fatigue led to two quick Hatfield tries and a 15-24 final score.

Thursday evening the squad took on a team from Fullerians RFC of Watford. Play was sloppy by both sides, with MIT having trouble holding onto the ball. The score followed nearly the same pattern as Tuesday's game, close until the two late tries by the Fullerians broke the game open for the final score of 12-24.

The wear of travelling, pub touring, and three games in five days took its toll on Friday as most of the team stayed in dorms in Hatfield and slept.

The last leg of the tour started on Saturday, when the team headed to Cardiff in Wales to watch Cardiff RFC, one of the top clubs in Great Britain, take on Saturday's British. The teams stood even going into the halftime. With five minutes to go MIT led 9-7. Then the dam broke, as tactical mistakes and fatigue led to two quick Hatfield tries and a 15-24 final score.

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