



Tech photo by Stephen P. Berczuk
Alex Rosen '88 in front of a crowd at "Alexandra Township."

ACSR affirms Sullivan principles

By Earl C. Yen

The Advisory Committee on Shareholder Responsibility (ACSR) has recommended that MIT sell only its stocks in companies which do not comply with the Sullivan Principles, according to Walter L. Milne, secretary of the ACSR and assistant to the MIT Corporation.

The ACSR proposed the new set of South African investment guidelines at the Feb. 7 meeting of the Executive Committee, which has ultimate authority over MIT's investments.

Milne said he expects the Executive Committee to pass the guidelines.

The committee stipulates that MIT should sell its stocks in companies in Category III of the Sullivan ratings, which account

for 4 percent of MIT's total investments in companies doing business in South Africa.

Category III companies are those which "need to become more active" in complying with the Sullivan principles. The Sullivan principles are a set of behavioral guidelines for multi-national firms doing business in South Africa.

MIT held \$6.5 million in stocks in Category III companies as of Nov. 22, 1985. MIT's total investments in all companies doing business in South Africa amounts to \$156 million, according to the MIT Treasurer's Office.

"We didn't think that full divestment would do any good for anybody, including the people in South Africa," said D. Reid Weedon Jr. '41, chairman of the

Lack of applicants blamed for scarcity of black faculty

By Joseph J. Kilian

MIT officials blame a shortage of minority students receiving advanced degrees for a decline in the number of black faculty members at the Institute.

The number of black faculty dropped slightly between 1976 and 1985 despite affirmative action programs, according to figures released by Clarence G. Williams, Assistant Equal Opportunities Officer. Williams, Provost John M. Deutch '61 and Dean of Science Gene M. Brown do not foresee a sharp increase in minority representation in the near future.

There are currently 16 black professors — nine with tenure — on MIT's faculty of 1044. The number of black professors at the Institute peaked at 23 in 1975. MIT has no Hispanic faculty members.

"Our record in the past [at attracting minority faculty] has been unsatisfactory," Deutch said. Deutch attributed the problem to a shortage of qualified minority applicants.

"The reason, in my view, is not a deficiency in our procedures or intent, but an absence of a sufficiently large population of qualified applicants," Deutch said. The number of minorities seeking academic positions in science and engineering is not growing and may be decreasing, he explained.

Brown agreed that "the number of minority candidates is disappointingly low." No blacks or Hispanics applied for any of the faculty positions approved by the

School of Science in 1985, according to Evelyn Perez, assistant to the Dean of Science.

Graduate school: the barrier

Relatively few minorities go on to graduate school, and "those students who get their PhD's form the pool [of potential faculty]," Brown said. Williams cited financial problems and lack of role models as factors discouraging qualified minorities from attending graduate school.

"[Minority students] have a great deal of financial obligations that persuade them not to look at graduate school as a very attractive

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Students erect shantytown

Coalition demands corporation divestment

By Andrew L. Fish

Approximately 80 students helped to construct five shanties on Kresge Oval last Sunday. They were constructed to "protest MIT's investment policies," said Alex B. Rosen '88, a member of the steering committee of the MIT Coalition Against Apartheid. The coalition organized the protest.

"MIT students have taken over Kresge Oval," Rosen said.

Gretchen Ritter G explained, "We have been patient too long." The coalition has fought in "good faith" for 11 months, she said. "Good faith isn't meaningful unless it's being returned, and it hasn't," she continued.

The coalition prepared a list of

three demands for the MIT Corporation. The first was that the corporation "fully divest its holdings in corporations doing business in or lending to South Africa."

See text of the protesters' demands, page 2.

The coalition is also concerned with racism at MIT, Rosen said. The coalition's demands to the corporation concern an end to "the resegregation of MIT" and the "exploitation of workers at MIT." The demands include making minority enrollment representative of the nation, lowering the self-help level for financial aid and assuring food service workers job security and no pay reductions.

Rosen defended the non-apartheid demands. "If we only con-

centrate on South Africa and ignore MIT we would be hypocritical."

A college in Georgia was listed as segregated by the federal government because of a low black enrollment similar to that at MIT, Ritter said. The corporation would not agree to open debate, she added. "They don't want to be put in a position of having to defend themselves."

There was considerable debate among coalition members concerning the dining workers. This demand was the only one which did not pass unanimously. One shanty builder said, "The first two planks attack racism. The third one attacks capitalism. I'm not sure I'm in favor of that."

The debate continued well into Sunday evening. One member

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Students claim police harass demonstrators

Members of the MIT Coalition Against Apartheid alleged that they were harassed by the MIT Campus Police early Monday morning.

Coalition member Stephen P. Fernandez '86 was placing posters and red tape representing blood in the infinite corridor, he said. Fernandez was told by Campus Police officers that his actions were not permitted. He claims that his student identification was confiscated and that he was verbally harassed.

After this confrontation, Fernandez and three other coalition members went to the Campus Police office to file a complaint. According to one member who wished to remain anonymous, the students were refused pen and paper to file the complaint.

Alex B. Rosen '88, a member of the coalition steering committee, claimed that the campus police yelled at the students. He said the desk officer then asked for the students' identification cards. "I said 'I'll show you my ID, but I won't relinquish it,'" Rosen said. At that time the officer grabbed Rosen's card, he said. Rosen also claimed that another coalition member was pushed by an officer.

The desk officer wrote down the names of the three students accompanying Fernandez and returned their cards, Rosen said. The officer informed Fernandez that he would have to speak to Campus Police Chief James Olivieri to get his identification back.

At about 9 am Rosen, Fernandez, and Arnold Contreras '86 returned to the campus police office. Rosen said Fernandez received his identification and Olivieri promised to investigate the matter.

Olivieri refused to comment on the incidents.

MIT balks at city race survey

By Andrew L. Fish

MIT will not comply fully with a new Massachusetts law in completing the census for the Cambridge Board of Elections, said Jeffery A. Meldman '65, senior lecturer in the Department of Management and a member of the MIT Committee on Privacy.



Tech photo by Kyle G. Peltonen
Kevin Peterson '88 of Vital Science performing at the Student Center Committee's The Battle of the Bands competition on Thursday night. The finals are March 15.

The law, enacted last year, requires state residents to report the race and primary language for every member of a dwelling, along with name, address, and date of birth. The race and language question will only be asked in this year's census.

"This additional information is primarily to assist the state legislature in protecting the rights of minority citizens not to be discriminated against when state legislative districts are redrawn," stated a memorandum from Deputy Secretary of State Joseph A. Ricca to city and town clerks and election commissioners.

The Office of the Secretary of State said several minority groups had requested the law.

In the past MIT has given the name, address, and student status of all students living in Institute houses, Meldman said. "We do not give the date of birth," he added, because of a conflict with federal privacy laws. Cambridge has allowed the Institute to continue this practice, Meldman said.

MIT does not provide census information for fraternities because they are owned by their own alumni corporations, said

Peter H. Brown, assistant dean for student affairs. The fraternities would have to handle the census questions individually, he said.

This year MIT plans to provide the Cambridge Board of Elections with "aggregate data" on the racial distribution of students living in Institute houses, Meldman said. MIT does not keep data on native tongue, so this information could not possibly be provided, he added.

The Cambridge Board of Elections has apparently agreed to accept this procedure, Meldman continued.

Meldman said he has no idea how Cambridge would respond to MIT's decision. The law states that those who do not complete the census will be subject to maximum penalties of a \$500 fine and a year in prison. In addition, such an individual would be unable to register to vote.

In cases where incomplete census forms are returned, the Cambridge Board of Elections turns the cases over to the District Attorney's Office for prosecution, according to an election official who asked to remain anonymous.

Students build shanties, call on MIT to divest

(Continued from page 1)
said the dining demand weakened the protest. "People hear 'class struggle' and they think of Marxist-Leninists," said one coalition member. Another member replied the plank showed that this issue was not only supported by "crazies."

"It is very important that we support the struggle of the food service workers," said Shiva Ayyadurai '86, a member of the coalition.

Rosen said those who did not agree with the dining service plank just recently became involved in the coalition. They would change their mind once they discussed the issue, he believed.

David J. Flanagan '89, a member of the Coalition, presented West Plaza Director of Operations Steven D. Immerman with a permit application on Feb. 27 for use of the Kresge Oval. Flanagan stated he was a representative for the coalition. However, Rosen and Arnold Contreras '86, another member of the steering committee, denied that the coalition ever sought a permit.

See text of Flanagan's letter, page 12.

MIT offered the coalition a permit if the following conditions were met:

- No open fires without the approval of the Safety Office.
- No more than single level construction.
- No sleeping inside structures built.
- An around-the-clock MIT student presence at the site.
- The end of the event on

March 13.

"The coalition won't let MIT direct the protest," Rosen said. "We will not promise to take the shanties down at any particular date. We will be sleeping in the shanties." Rosen had no arguments with the other safety regulations.

"The coalition rejected all conditions," Contreras said. "We are taking over Kresge Oval with or without permission."

"We have enough students here that the administration would not be wise to interfere," Rosen said.

"It was felt on the part of the coalition that they couldn't subscribe to a couple of the most substantive issues [sleeping in the shanties and taking them down on Mar. 13]," Immerman said.

Without a reasonable guarantee of timing, Immerman could not authorize the use of the space, he continued. "We try to protect an environment where full free expression of different opinions [is allowed]," he said.

At 6 pm Sunday, four Campus Police officers were watching the shanties from inside Kresge Auditorium. Lt. Anne P. Glavin of the Campus Police said "our normal setup is to have someone in the area."

Physical Plant set up floodlights around Kresge Oval. The lights were set up for safety, Immerman said.

Contreras was happy with the turnout but not surprised. Most students came because they were outraged at the apartheid system, he claimed. "I can't speak for all these activists here," he added.

The shanties were built because "the administration has forgotten

the misery that black people in South Africa endure," Contreras continued.

Ayyadurai was also pleased by the turnout. "Everyone is coming out," he said.

Students speak about shanties

Timothy M. Chinowski '89, a student helping to construct the shanties, came because "I know some of the people who started this thing." He was involved "to put pressure on the Institute to divest." Chinowski felt the shanties would stay up "as long as it takes."

Richard L. Lemoine '88 supported the shanties "as a statement to the board [Executive Committee]." Lemoine agreed to the other planks of the coalition demands, but felt the protest was mainly an apartheid issue.

Butch MacArthur, a junior at Salem State College, came to MIT to help "protest US policies in South Africa." The issue involved morality as well as investment, he said.

Kevin T. Christopher '88, a member of the coalition, was a little surprised at the turnout. "However, there could have and should have been even more people here," he added. Christopher felt that all three of the coalition's demands were equally important.

"I'm not very political most of the time," said shanty builder Dara J. Norman '88. "This was my chance to come out and protest." Norman said she was calling for divestment and didn't know about the other issues.

Alexander Young '88 said "it's nice to see MIT students trying to do something concrete." He

viewed the shanties as a vehicle for getting involved.

Rosen felt it was correct to call a meeting in the afternoon even though many workers left during the hour-long discussion. "It was more important to get the coalition's demands than to build the shanties."

The shanties were painted with several slogans, including statements against the Reserve Officer Training Corps and the Strategic

Defense Initiative. Statements not dealing with the coalition's demands were removed, Rosen said.

Rosen was optimistic about the protest's effect. "It's hard to think that this place will change, but I've seen large institutions change in response to protest," he said. He hoped for a "snowball effect" on campus. "I'm very happy with the day's events," he added.

ACSR says divestment would not bring reform

(Continued from page 1)
changing the situation in South Africa is to engage in political cooperation, not revolution."

American companies do business in many foreign countries whose social policies differ from those of the United States, Milne said. The United States should not force American companies to leave every such country, he continued. The US government should, however, expect US corporations to abide by US standards of social policies, Milne explained.

Pamela J. Loprest '86, the undergraduate representative on the ACSR, explained that divestment is a two-tiered issue.

The committee first examined whether the selling of stocks in South African-related companies would lead to the companies' departure from South Africa. Secondly, it studied whether the withdrawal of American companies from South Africa would be a constructive move toward the ending of apartheid.

"I'm not convinced that the selling of stocks would cause the companies to leave South Africa," she said.

The ACSR is planning to hold an open forum so that all members of the MIT community can express their views on apartheid and divestment, Milne said. The committee has not yet set the date of the forum, he added.

Anti-apartheid group's demands

(Editor's Note: The following are the demands of the MIT Coalition Against Apartheid delivered Monday to President Paul E. Gray '54 and Vice President Constantine B. Simonides.)

The MIT Coalition Against Apartheid issues the following demands to the MIT Corporation:

1. In support of the anti-apartheid movement in South Africa we demand that MIT fully divest its holdings in corporations doing

business in or lending to South Africa.

We further demand that:

a. Members of the MIT Coalition Against Apartheid be allowed to speak at the upcoming meeting of the Executive Committee of the MIT Corporation (Mar. 6) and at the meeting of the full MIT Corporation (Mar. 7).

b. The decision on whether to divest must be made by those members of the Corporation who are not directly affiliated with corporations doing business in or lending to South Africa. Also, that those who make the decision must consider the recent faculty vote and any student petitions or votes concerning divestment; and,

c. A public forum must be held with those responsible for making decisions regarding MIT's investments. This forum must include a two-way discussion of the

divestment issue.

Not only must MIT stop contributing to the exploitation of the South African people, the Institute must also stop its racist and exploitative policies on campus:

2. We oppose the resegregation of MIT and demand that the Institute take every step needed to enroll minority students in numbers at least proportional to their representation in the United States population for the college age group, including reducing the "self-help" requirement of financial aid to \$3000.

3. We protest the Institute's exploitation of MIT workers and in particular we demand that MIT food service workers be guaranteed job security and no pay reductions. In calling for the just treatment of people in South Africa we cannot ignore the injustice that exists in our own community.

Immerman's letter about safety issues

(Editor's note: The Tech received this letter that Stephen D. Immerman, West Campus director of operations, sent to David J. Flanagan '89, a member of the Coalition Against Apartheid, regarding safety concerns.)
Dear David:

As per our conversation yesterday, the MIT Coalition Against Apartheid's application for the use of the Kresge Oval for the purpose of constructing a shanty town is contingent upon our common agreement on the following list of safety concerns:

- No open fires without the review and approval of the Safety Office.
- No more than single level construction.
- No sleeping inside structures built.
- No blocking of sidewalks/fire lanes.
- An around-the-clock MIT student presence at the site.
- The end of the event on March 13 as per the reservation and clean-up of site.
- Responsiveness to concerns of MIT Safety Office and Campus Police.

Stephen D. Immerman
Director of Operations

The Shakespeare Ensemble at M.I.T.

presents

CIVIL WARS

(Division and Upheaval in Passion and Politics)

An evening of scenes on the theme of unrest
Drawn from Shakespeare and Contemporary Authors

Thursday, March 6
Friday, March 7

10—250
8:00 pm

Admission Free — Join Us.

The Department of Political Science
Announces the Summer 1986

Jeffrey L. Pressman Award

for

Research, Travel, or Study in
American Law, Government, or Politics

All members of the MIT Class of 1987 are eligible. A \$1750 stipend will be awarded to an MIT Junior for use during the summer to undertake a special project in American government and politics. The project should focus on some legal, political, institutional, or policy issue and may include proposals for research, travel, interviews, and/or internships.

The deadline for submissions is March 14, 1986

Rules and guidelines are available from Dr. Louis Menand, Room E51-201G x3-7752 OR from the Political Science Undergraduate Office, Room E53-460, x3-3649.

news roundup

from the associated press wire

World

Gunman may have shadowed Palme

Swedish Prime Minister Olof Palme was shot dead late Friday night. He was walking home with his wife after attending a movie premiere in downtown Stockholm. Palme had earlier dismissed his security guards.

Palme, who was 59, was both an important national statesman and an internationally prominent left-wing activist leader. He had led the Swedish Socialist Party for 17 years, serving as prime minister from 1969 to 1976, and again from 1982. He was an outspoken critic of both the United States and the Soviet Union, steering Sweden on a centrist course.

The murderer apparently had Palme under surveillance for some time before he shot him with a powerful American-made revolver, police said Sunday. Police Commissioner Hans Holmer told reporters that two bullets recovered at the scene of the shooting were fashioned from an unusual combination of metals and may have been handmade. Police said the source of these bullets could be hard to trace.

Social Minister Gertrud Sigurdson said there would be no official declaration of national mourning, for which Sweden has no precedent. (*Boston Globe*)

Thousands mourn West Bank leader

The Mayor of Nablus, a town in the Israeli-occupied West Bank, was gunned down outside his office on Sunday. Zafir el-Masri was a moderate Palestinian and a symbol of Israeli conciliation. Masri was mourned by 50,000 people who staged a two-hour funeral procession yesterday before he was buried in the courtyard of the Mosque. Though the Palestinian flag is banned in Nablus, the largest city in the West Bank, it was flown openly during the funeral. (AP)

Protestant militants riot in Belfast

Protestant militants threw fire bombs and stones at police, burned cars and cut power lines in Belfast yesterday. A crowd gathered at the rally said British Prime Minister Margaret Thatcher is guilty of "the murder of democracy." The violence was part of a 24-hour general strike pro-

testing the mainly Catholic Irish Republic's new voice in the British province. Police said they were not sure how many people were injured. (AP)

Greek tanker explodes off France

A 70-thousand-ton Greek tanker was reported to be burning hours after it exploded yesterday, about 200 miles off the coast of France. The French-Atlantic Rescue Center says some of the crewmen were killed and others are missing or seriously injured, but gave no exact figures. (AP)

Philippines seek Marcos assets

The US state department has sent two officials to Hawaii to help resolve the matter of Philippines ex-president Ferdinand Marcos' assets. When Marcos fled the Philippines he took large quantities of documents, deeds, and valuables, a move that has raised a number of legal questions. The central bank of the Philippines is among those making claims on the goods, since it wants to recover the pesos Marcos took with him. The property is currently in the custody of U.S. customs agents in Hawaii, where Marcos is said to be negotiating to buy a house near the beach. (AP)

Nation

Reagan urges contra aid

President Reagan yesterday urged Congress to approve \$100 million in new aid for Nicaragua's anti-Sandinista contras, saying failure to do so could eventually mean Soviet bases "on America's doorstep" and could cause a "vast migration" of refugees to the US. Reagan punctuated his request by making it in the White House Cabinet Room while flanked by leaders of the rebel forces and some two dozen US supporters of their cause. (AP)

Groups call for judge's suspension

Two groups crusading against drunken driving are calling for the suspension of Superior Court Judge Richard Noren. Noren was arrested last week on charges of driving under the influence of alcohol. When he was arrested

last Thursday, Noren refused to submit to a sobriety test. Activists say Noren should be suspended until his court case is settled. Noren's driver's license was taken away from him for 24 hours, in accordance with state law. In addition, he is subject to a six-month suspension of his license for refusing to take the test. He is free on a promise to appear in court on March 18. (AP)

Parents post bond in AIDS case

Parents in Kokomo, Indiana who don't want teen-age AIDS victim Ryan White to return to school have posted a \$12 thousand bond required by a judge who said the parents would have to put up their money if they wanted to continue their battle to keep Ryan out of school. The money would cover damages and legal expenses incurred by the youth and his family if the case is eventually dissolved.

Ryan, who had been kept out of school for 14 months, was allowed to return on February 21 after a county health officer ruled his condition did not pose a threat to others. On the same day, the judge granted a temporary restraining order keeping him out of school. (AP)

Local

New England records lowest unemployment

Massachusetts Economic Affairs Secretary Joseph Aliviani announced that Massachusetts and New Hampshire reported the lowest unemployment rate in the US last year at 3.9%. Maryland recorded the next lowest figure -- 4.6%. The next six states also included Vermont, Connecticut, and Rhode Island. (AP)

Brown Students Stage "Ritual Killing"

Brown University's Free Southern Africa Coalition held a march yesterday to protest Brown's refusal to divest from companies doing business in South Africa. Students marched to President Swearer's House from the West Quad. There they staged a "ritual killing."

The group then marched to the Admissions Office, to warn prospective students about Brown's investment policies. They left when the Dean of Student Life told them to do so. Four Brown students are fasting in protest of Brown's refusal to divest. (AP/Brown Daily Herald)

Sports

Navratilova loses match, pistol

Tennis star Martina Navratilova not only lost her first match of the season this weekend, she also lost some personal property at the San Francisco airport. A metal detector revealed a small-caliber pistol in her luggage. She claimed it was accidentally placed in her carry-on bag by someone helping her pack. Airport officials confiscated the weapon. (AP)

Yankee fans organize effort

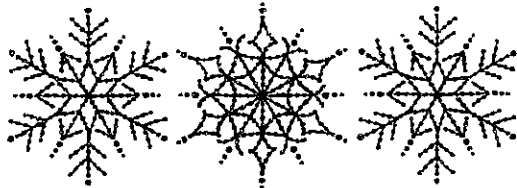
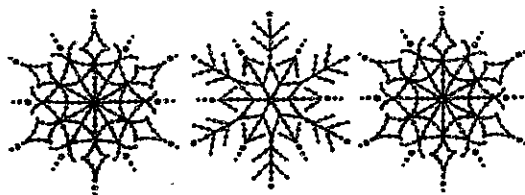
While the New York Yankees train in Fort Lauderdale, fans back home are preparing a campaign designed to keep the team in the Bronx. Thousands of Yankee fans, led by State Assemblyman John Dearie, are expected to organize an effort aimed at convincing team owner George Steinbrenner that he should not accept an offer to move the team to the Meadowlands Sports Complex in New Jersey. (AP)

Heavyweight rematch set

The official announcement of the Michael Spinks-Larry Holmes heavyweight title rematch was made yesterday. It will be held in Las Vegas on April 19. Holmes lost the International Boxing Federation title when he was outpointed by Spinks last September. Spinks made history as the first light-heavyweight champion to win a heavyweight title. This will be the second in a seven-match "heavyweight world series" co-promoted by Don King and Butch Lewis, aimed at unifying the division championship. (AP)

Compiled by Joe Kilian

Weather



Once again, a low pressure system will pass to our south and east, leaving us with only a slim chance of snow today and tonight. This disturbance will spread clouds into our region and skies should remain cloudy until early Wednesday. After Wednesday, we should see a cooling trend in our weather as an upper level trough deepens and moves eastward into our region.

Tuesday: Our skies will be mostly cloudy and there is a slight chance of a passing snow flurry. High temperatures will be in the mid 30's (0-3° C) with light and variable winds.

Tuesday night: There will be a few clouds around and a continued chance of snow flurries. Low temperatures will be 25-30° F (-5,-1° C) and winds will shift to westerly at 10-15 MPH (16-25 km/h)

Wednesday: Cloudy skies early on and then partial clearing. High temperatures in the mid to upper 30's (2-5° C) with a northerly wind.

Thursday: Mostly sunny and colder.

Forecast by Robert Black

The  Tech
Join the tradition.

opinion

Editorial

Protest admirable despite flaws

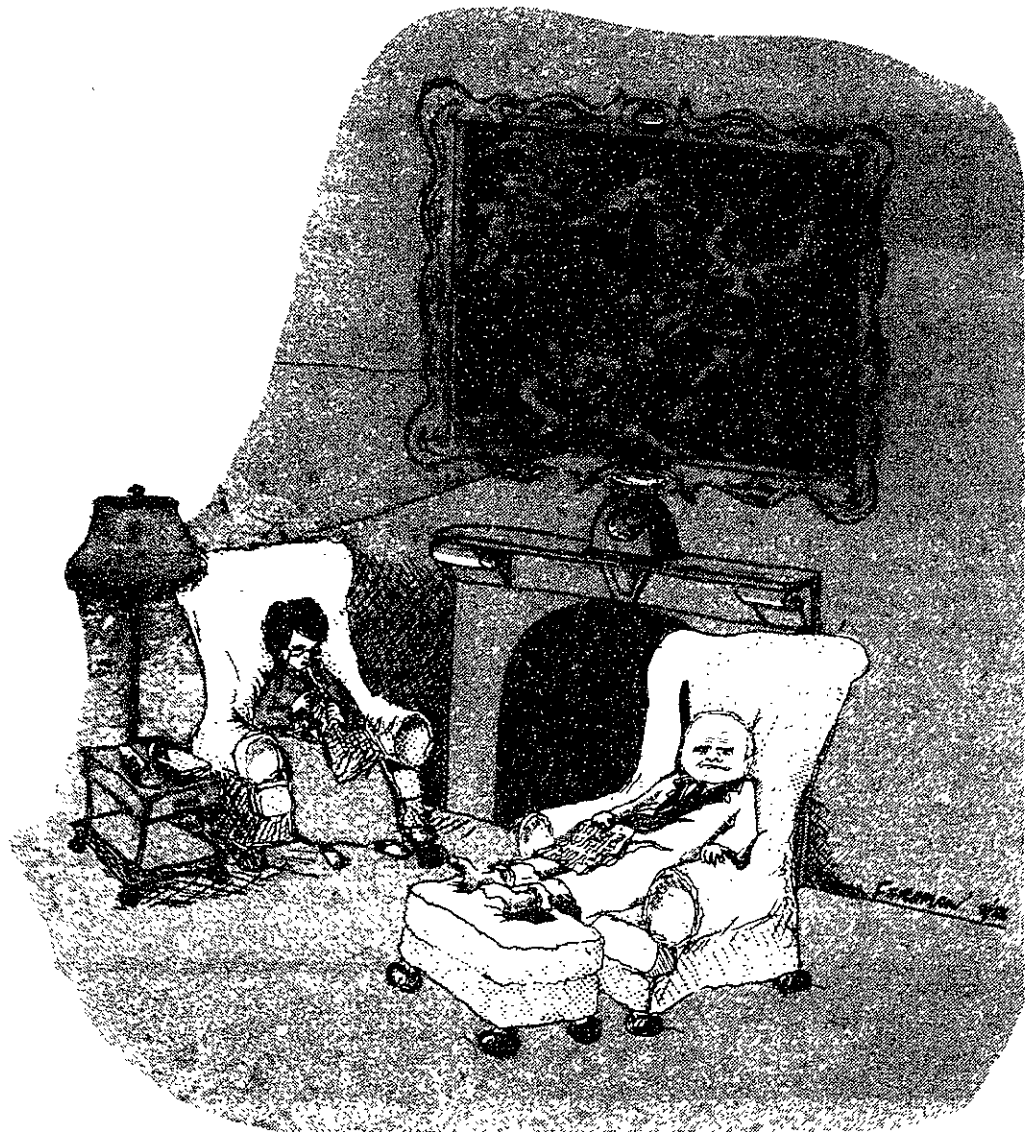
"Alexandra Township" is a striking reminder to MIT students and administration members of the horrors and excesses of the South African government. The construction of the shantytown is a demonstration of the involved students' commitment to end apartheid and their desire to see the MIT Corporation take steps to bring this end about.

The protest is admirable and deserves the full support of the community. The Coalition Against Apartheid is working hard to bring the issue of divestment before the Executive Committee. However, their statement would have been stronger had distracting elements been removed from the list of demands presented to President Gray.

Although MIT minority enrollment and the fate of the dining service workers are important issues, there is at best a tenuous connection between these issues and the construction of shanties. Since a unified front is necessary for any protest these two demands should be deferred for later discussion.

There should be a concerted effort to enroll the support of large numbers of MIT community members. The presence of non-MIT activists such as the Marxist-Leninist Party (MLP) in the protest reduces the effectiveness of the protesters' claim against the MIT corporation. MLP involvement slants the focus towards outside socialist agitation rather than legitimate MIT community protest.

The determination of community members occupying the shanties in the cold of winter is praiseworthy. Organized community protest has proven effective in the past, and can be effective now. The Executive Committee should recommend that the Corporation sell all stocks in companies supporting the apartheid regime by doing business in or providing loans to South Africa. MIT must divest.



"Paul honey, tell me that story again about the poor little graduate student who couldn't find housing."

The Tech

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Column/Daniel W. Pugh

A gap separates frats and dorms

When new students come to MIT during Rush week, they usually visit at least one fraternity, sorority, or independent living group. Most enjoy the experience. After Rush week, however, many students living in dormitories lose all contact with the fraternities.

Many reasons exist for this general lack of interaction be-

tween dormitory residents and their counterparts living in Boston. Often bad Rush experiences cause bitterness toward the fraternities involved. Sometimes freshmen dislike the impersonal nature the fraternities must use during Rush week.

Fraternities need to be exposed to as many freshmen as possible in one-and-a-half days before

deciding on whom to give bids. Inevitably freshman who are politely, but firmly, given the suggestion to visit other houses will feel bitter.

Misunderstanding often results when a dormitory resident makes the effort to walk across the river on a Friday or Saturday night, but then is not invited into a fraternity house party. The most
 (Please turn to page 5)

Column/Simson L. Garfinkel

Society presents us with little choice

March, senior year: I look around and see what my friends and classmates are doing. Some of them have applied to graduate or professional schools and are anxiously awaiting notification of acceptance or rejection. Some seniors I see dressed in "interview suits" two or three times a week. I have one friend who is thinking of joining the Peace Corps.

I'm scared to graduate. Instead, I plan to stay around MIT another year and pick up a second undergraduate degree. It's a simpler decision to make, at least in the short run.

Last Tuesday, *The Tech* published an article citing a study by *The Chronicle of Higher Education* which "failed to list MIT's undergraduate program in a ranking of the top 12 schools producing business executives." Although a lot of people were upset by these statistics, I felt relieved: I don't want to be an executive after I graduate.

"Simson, that's not the point," says my nemesis. "The point isn't that you don't want to be an executive — it's that other people who might want to be an executive either aren't becoming executives or they aren't coming to MIT in the first place."

Perhaps so, nemesis. But in all the commentary on the article I've listened to, management and executive life have been portrayed as ideals engineers can aspire to. People were upset over the survey because MIT hasn't been creating

what we would consider to be the Institute's share, that MIT engineers are remaining engineers.

I enjoy engineering, and I enjoy supervising others, but I don't want to be an engineer or an executive. I want something else, and I know that there are people here who feel the way I do. I want these people to know that they are not alone.

Last Friday, MIT hosted an "Alternative Jobs Fair." What surprised me was that high-tech companies such as Symbolics and

General Diode Corporation were at the fair, in addition to the public interest groups and the volunteer programs: I thought that the emphasis was going to be on alternatives to the corporate world. And even in "non-corporate companies" I saw some of the same traditional corporate attitudes from which I have been trying to escape.

"Wear a tie and a jacket," two graduate students said the night before the Jobs Fair, after they
 (Please turn to page 5)

feedback

A call to reconsider Morgan's tenure case

To the Editor:

We believe it's time to question whether students are getting a fair deal when an educational institution that refuses to give tenure to its best lecturer asks them to pay more for tuition.

This week, the Academic Council and MIT Corporation Executive Committee will meet to set and ratify next year's tuition figure. We ask that no increase be approved without a change in the Institute's tenure-granting process, as described in the attached letter. [See Feedback page 5 for the text of the letter.]

Hoping that the activism of this week is contagious, we ask that all MIT students, faculty,

and staff members who wish to see some movement on the tenure issue come out and demonstrate their support Thursday at 11:45 am on the Lobby 7 steps.

All former students of Professor Frank Morgan should also attend, since our proposal calls for the reconsideration of Professor Morgan's tenure case. Students may wish to bring signs or banners, though this is not necessary.

Is MIT really concerned about education? We shall find out.

William Hesse '89
 Richard A. Cowan G
 Larry Kolodney G
 Ron Newman '79

for the MIT Science Action Coordinating Committee

opinion

Boston fraternities face many tough obstacles

(Continued from page 4)

common source of this problem is actually beyond control: a lack of space in the commons areas of fraternity houses severely limits the number of guests. Yet the fraternity is often labeled "elitist." Some houses have only closed parties to counter the problem of overcrowding. This practice is often misconstrued as anti-social.

Geographic separation furthers the gap between fraternity members and dormitory residents. Students living in Cambridge often do not realize how large a barrier the Charles River creates. When the slightest wind blowing down the frozen river pushes the wind chill temperature well below zero, the barrier seems insurmountable. Most Boston residents will still come to class on such days, but they immediately rule out any extra bridge-crossings.

This separation takes a further toll on fraternity participation in extracurricular activities. Even on warm days, the prospect of a 15- to 30-minute walk discourages many potentially interested people from getting involved more than is really necessary.

A rather interesting political difference exists between Cambridge and Boston residents. Dormitory students in general think of themselves as citizens of Cambridge. The Cambridge political issues which interest them have little relevance to fraternities in Boston and vice versa.

Boston residents, on the other hand, think of themselves as part of the Boston community. Their loyalty is divided between their school community and their "real world" neighborhood. Boston fraternity members will have to deal successfully with more community relations problems in one year than most dormitory residents will experience in their entire educational career.

For Boston students, every time there is a party they must inform their neighbors, usually in writing. They must be sure to keep the music level down, keep drinking in careful control, and avoid conflicts with drunken students from other area colleges. They must submit to the jurisdiction and harassment of the Bos-

ton University police, who have deputy status. They must quietly take the blame for the unruly behaviour of all college students in the area, not just MIT students.

And now fraternities must also worry about such problems as unprecedented lodging license hearings and hidden complaints from well-organized, powerful, community groups such as the Neighborhood Association of the Back Bay. These groups confront fraternities at every possible occasion.

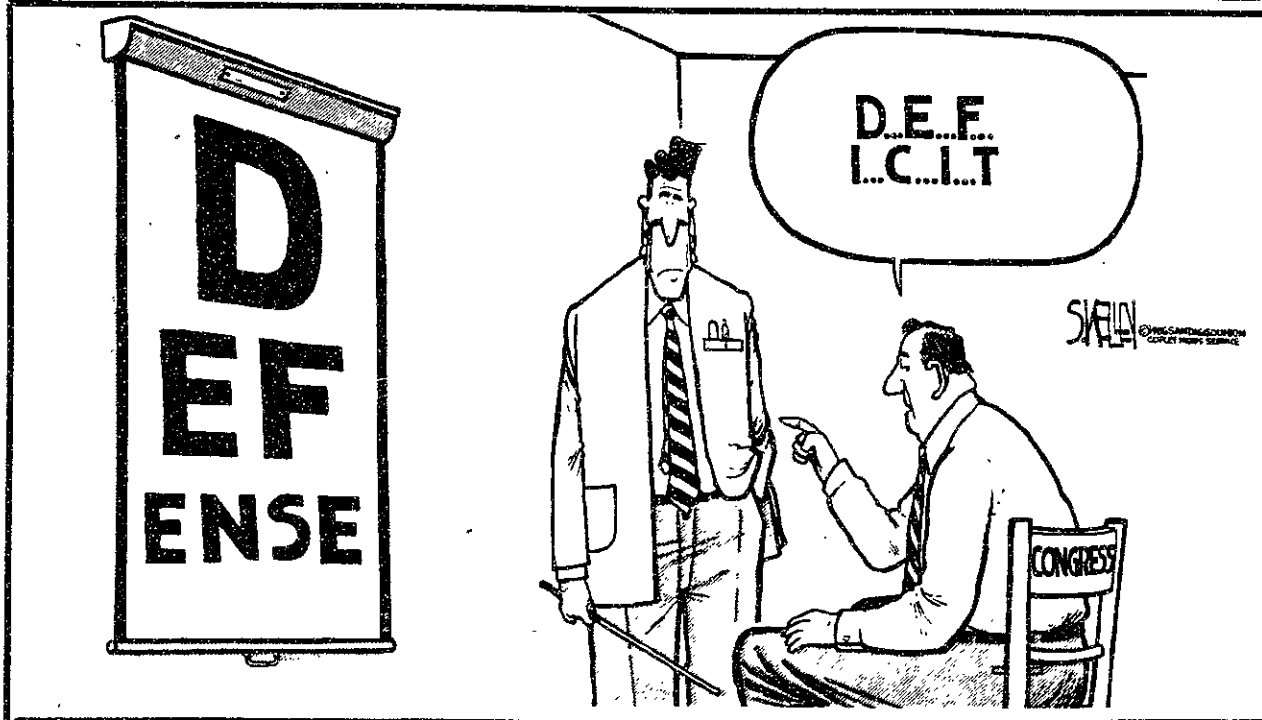
Fraternities face the constant threat of being thrown out of their houses by the strong-arm tactics of property-hungry Boston University. Fraternities know they can neither buy the protection that Boston University owns in City Hall, nor expect MIT to go to bat for them against BU.

Students living in Boston fraternities get the impression that MIT allows independent living groups to exist for one reason only: to serve as a source of much needed housing space. The MIT community expects participation in service projects like blood drives or telethons, and fraternity members do enthusiastically take part. Yet it seems that the administration prefers to remain distant and unsupportive, keeping fraternities tucked away on the other side of the river.

At the same time, MIT administrators view Boston fraternities as arrogant or deliberately separatist little social clubs which want nothing to do with the Institute unless they are in trouble.

The differences between Boston fraternity members and dormitory residents are not insurmountable. Nor are the problems between Boston fraternities and the MIT administration. The solution is to increase the level of understanding between these two groups of MIT students by creating more interaction.

The administration also needs to take a greater interest in protecting the Boston fraternities from threats from the outside. Without such protection, those fraternities will eventually be forced to close their doors, and there will be nothing to blame but apathy and anti-fraternity sentiment at MIT.



MIT must illuminate alternatives

(Continued from page 4)

had spent half an hour convincing me to go. "It makes a difference."

"If it makes a difference, do I really want to be working for these people?" I thought. But still, I wore a tie when I went. Some students at the fair didn't have ties, but many did. Even some of the women wore ties. The tie did make a difference: The recruiters behind the tables, even the recruiters wearing sweaters and jeans, seemed to take me more seriously for it.

Last Friday, sitting on the Wellesley exchange bus, I overheard a conversation between two Wellesley seniors on their way to Logan Airport, New York City, interviews and investment firms.

"It's crazy," one of them said. "I got up at 6:30 so I could catch the 7:30 bus, the 9:30 shuttle and be in New York in time for an 11:30 interview. That night, there was a cocktail party from 11:00 until 1:00. The next day, I had interviews scheduled from 11:00 until 5."

"It's their way of testing you," the other answered. "They want to see how you hold up under

pressure."

Who were these prospective employers to be dominating these women's lives in this manner? What kinds of careers were these graduating students heading for?

* * * *

Look around and tell me what are the choices for a graduating student: Scholarships and graduate school, professional school, corporate employment or public service work. What else is there to do? With a \$20,000 to \$50,000 educational loan hanging over one's head, the graduating MIT student is not given a multitude of choices. Indeed, even without the loans to be repaid, there don't seem to be that many choices within the framework of American society.

I'm angry at our society for presenting me only with these choices. Somehow, they all seem limited and closed in: I can play the game and, with the help of my MIT credentials, make a lot of money. I can always get a job programming computers — Project Athena has seen to that. Or I can do "what I really want" — at least, all of the people doing it say that it is what they really want to do — and squeeze out a

marginal living working for a public interest group, a humanitarian organization or a public-policy job.

"You've got to understand, Simson, there are some occupations which are rewarded by our society and some which are not," my father keeps telling me. "Their social worth is not an issue. If you want to have a moderately high standard of living, you're going to have to have an occupation which is financially rewarding."

"He's right, you know," adds my nemesis. "So what are you going to do? Default on your loans and go to Tibet?"

What happens now depends on how many believe as I do: I believe that we should not be faced with a choice solely between financially rewarding corporate careers and financially wanting lives of public service. I'm reminded of a teacher at Wellesley who said "I am continually reminded of the fact that the students I teach will be making twice my salary the year after they graduate."

I'm sure that there are other choices. I wish that MIT would do a better job of telling me where to look for these choices.

feedback

MIT tenure process needs reform

(Editor's note: The Tech received a copy of this letter addressed to the Academic Council and the Executive Committee of the MIT Corporation.)

Dear Members of the Academic Council and Executive Committee:

Last month, many students were shocked to hear that Professor of Mathematics Frank E. Morgan was denied tenure. Professor Morgan's lucid and dynamic lectures, his concern for students outside as well as inside the classroom, and his leadership role in the strengthening of the calculus curriculum have won him wide recognition and praise throughout MIT, including the Institute's annual Teaching Award.

Responding to the student outcry over the tenure decision in a letter to *The Tech* ["Tenure depends on finances," Feb. 11], Mathematics Department Head Arthur Mattuck seemed to suggest that there was nothing wrong with Professor Morgan's research, but that the Math Department was strapped for research funds and could only hire a few exceptional faculty members. For the financial health of the Math Department, it doesn't matter if Frank Morgan's teaching is "exceptional" if his re-

search suffers a bit as a result.

The problem seems to be that there currently exists no institutional mechanism to reward junior faculty members that are superb instructors. The tenure process is decentralized. Currently, teaching can only be rewarded at the departmental level.

In the 1930's, when tuition paid for more than half of MIT's operating budget, the decentralization of the tenure granting process did not pose as much of a problem. But today, tuition only pays 14 percent of MIT's expenses. Departmental competition for increased research support often seems to overshadow education.

This is particularly distressing to students who pay over \$11,000 per year in tuition to attend this "illustrious" institution. Professor Morgan is not the only excellent educator who has been denied tenure; there have been many others.

According to MIT's Policies and Procedures, "it is the responsibility of the Corporation of the Institute to decide the relative degree of emphasis to be placed" on the Institute's teaching and research objectives. We believe it is time for the Corporation to shift that emphasis towards education.

We therefore urge MIT to adopt the following proposals at

the institutional level to increase the emphasis of education in tenure decisions.

Part I. Teaching Tenure Incentives Proposal

A. Each year, as part of the nominating process for the Baker teaching award, seniors will be given a special ballot as part of the UA election. This ballot will ask, "Which junior faculty member had the greatest positive impact on your MIT educational experience?"

The ballot will allow students to name one professor, and shall include spaces for the course that instructor taught and the course size (1-19, 20-80, or 80 and up.)

The results of the balloting will be used each year to single out five additional junior faculty members for "Teaching Tenure Incentive Eligibility." These five faculty members will consist of the top vote-getters in each size category and the two closest runner-ups. The balloting will become part of the Baker Award nominating process.

B. The Provost's office shall establish an annual Teaching Tenure Incentive fund of at least \$100,000 to be given to any department which grants tenure to a professor with "Teaching Tenure Incentive Eligibility." The amount given to each department (Please turn to page 7)

feedback

A call to rally against racism in South Africa

To the Editor:

This week marks the growing MIT student solidarity with the fighting black people of South Africa. To support their struggle, we have built shantytowns in the middle of Kresge Oval in defiance of the MIT Corporation's blood money invested in corporations that do business in South Africa. MIT's investments near \$300 million dollars, which includes portions of both their general investments and pension assets. We in the Coalition Against Apartheid demand that MIT divest all its holdings in the racist regime.

In addition to demanding this, the Coalition Against Apartheid, has also made concrete demands to end racism and end exploitation on this campus. We believe that it would be hypocritical for us to call for the end to racism and exploitation in South Africa while ignoring the racism and oppression of workers and students on the MIT campus.

To this end, we have demanded that: (1) MIT increase the number of blacks, Latinos and native American students to represent

their national percentage in the US population; (2) MIT decrease the self-help level to \$3000 thereby taking the first step to allow more poor and minority students to attend the Institute; and (3) MIT stop exploiting workers on this campus — in particular, MIT must guarantee job security to the Food Service Workers and no reductions in their pay.

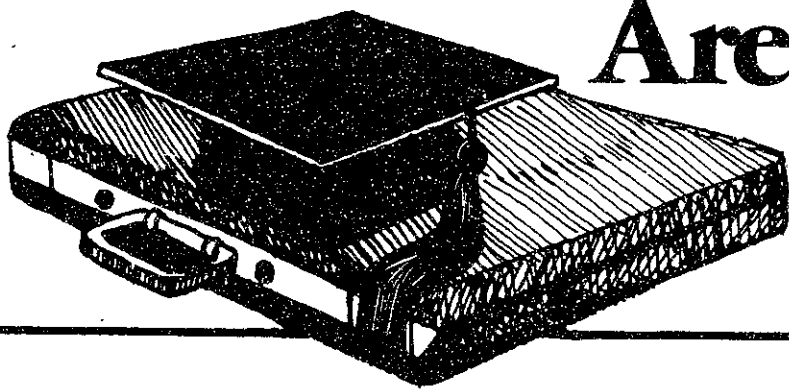
The last demand comes at a time when the MIT corporation is planning on hiring contractors to take over the Dining Service. Contractors and private companies would devastate the livelihood of most of these workers. A good portion of them being students would also lose out on work-study money used to fund their education.

The hiring of contractors symbolizes the attitude of the MIT Corporation of becoming even more "corporate-like and business-like," as MIT has boasted of its \$1.5 million surplus in their operating budget. This surplus will be used to flatten MIT's profits, which they innocuously

(Please turn to page 7)

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opinion

feedback

Education must take higher priority

(Continued from page 5)

shall be the total size of the fund divided by the number of tenure awards given out to eligible faculty members in a given year.

This monetary incentive would make approval of a tenure case more likely, but would not guarantee tenure.

C. Past recipients of the Baker Teaching Award will be retroactively eligible. The Institute shall make a fund available this year and request that the Mathematics Department reconsider the tenure case of Professor Frank E. Morgan.

Part II. Faculty Diversity Incentives

Since a commitment to excellence in education also requires faculty diversity, the Institute shall investigate the establishment of similar incentives to increase the number of tenured minority and women professors, and make a recommendation regarding such incentives in Tech Talk by April 25, 1986.

Part III. National Policy State-

OME must recognize minorities other than blacks

(Editor's note: The Tech received a copy of this letter addressed to MIT president Paul E. Gray '54.) Dear Dr. Gray:

More and more attention is being paid, recently, to issues of racism both home and abroad. Lots of questions are being asked about the status of minorities at MIT. I feel this is an appropriate time to ask a question about the support the Institute gives minorities. Why does the Office of Minority Education (OME) behave as though blacks are the only minorities here at MIT?

There are many, many more "flavors" of minority here at MIT than just black. As a Hispanic-American, I feel this

Students for Individual Freedom disturbed by close-mindedness

To the Editor:

Posters advertising the talk by Major Worden on SDI, sponsored by MIT Students for Individual Freedom, were torn down during the week preceding his talk on March 3. This was done systematically and repeatedly. Indeed, the talk by Major Worden is only the most recent instance of this exhibition of hatred and intolerance. The same fate befell our IAP posters (as well as posters advertising out other events, such as the talk by Ray Shamie). This is not conjecture. We have put up posters on the general use bulletin boards, only to walk by half an hour later and find them all ripped down. We also have witnesses to these acts (who do not belong to our group).

As the point of view being promoted is openly and optimistically pro-SDI, it is not too much to conjecture that opponents of this program are responsible for this action. Perhaps it could even be that this was done by the same young woman who saw fit to deface our petition with "Adolf Hitler."

However, being optimists, we hope this conduct is not uniformly encouraged by those groups on campus opposed to SDI. We welcome public statements by those groups to that effect — or if they prefer not to publicly acknowledge opposing points of view, a discreet letter to that effect to the Students for Individual Freedom, Room W20-401, would also be okay.

In any case, it should be recognized by the MIT community-at-

ment on Education vs. Research

Recognizing that an adequate degree of emphasis on education at MIT is threatened by current national trends toward cuts in student aid and concurrent increases in government-sponsored military research, we urge that the Institute, by April 25, 1985, publicly call for a \$2 billion shift from government sponsorship of military research to government sponsorship of education at the national level.

The Institute always stresses its commitment to educational excellence to visiting pre-frosh, MIT alumni, and corporate executives. But without implementing the proposals described, we do not believe that the Institute can honestly and fairly claim such a commitment.

Simply consider that when the admissions office wants to demonstrate the quality of teaching at MIT, it recommends that prospective students attend the lectures of Professor Frank Morgan.

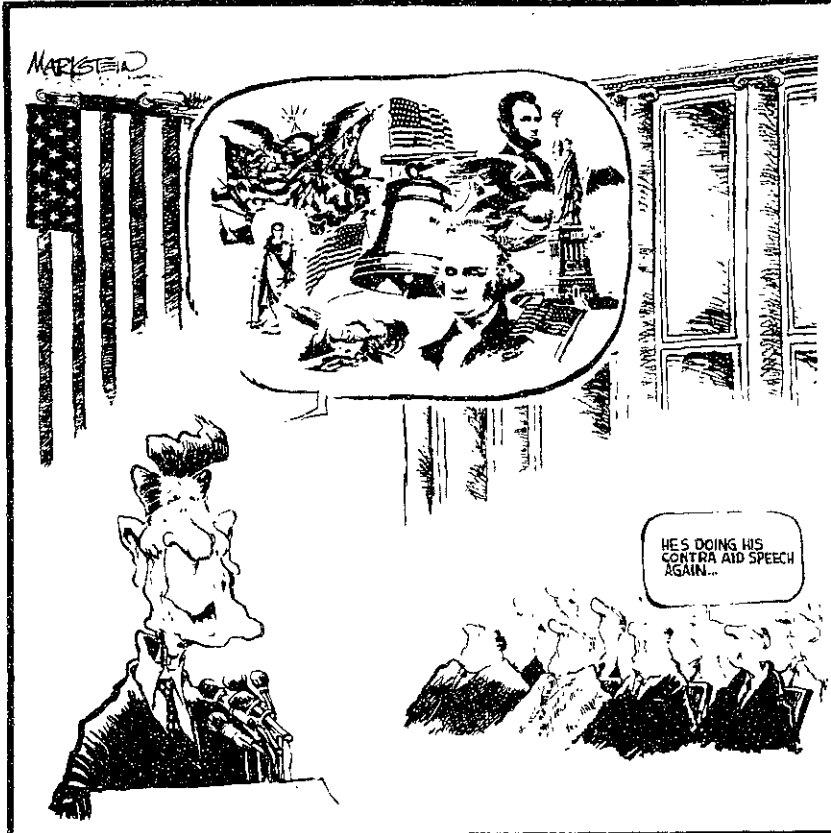
Can MIT truthfully claim that

Project Athena, its experiment with computers in education, shows concern for educating students when humans in education like Professor Morgan are let go?

Until significant changes take place, we will make our concerns about the Institute's education publicly visible. In order for MIT to demonstrate that its "commitment to education" is serious, and not just a public relations gimmick, we ask members of the Academic Council and of the Corporation to support the enactment of our proposals.

Richard A. Cowan G
William Hesse '89
Larry Kolodney G
Ron Indech '87

for the MIT Science Action
Coordinating Committee



feedback

Anti-apartheid struggle is not a fad

(Continued from page 5)

term their endowments.

The current surplus in MIT's operating budget and their increase in endowment of \$145 million last year were made at the expense of both students and workers. Since 1981, for example, MIT imposed a 15 percent budget cutback over a three-year period. These cutbacks eliminated 193 jobs in the operating areas (i.e. physical plant, housing, food services, etc.). Of these jobs, 136 were lost in physical plant alone. In financial aid areas another 60 jobs were scrapped. Finally, in badly needed student support areas another 24 jobs were eliminated. Overall, MIT axed 277 workers in their Reaganite type budget cuts. In addition to cutting back on the work force, the MIT management has tripled and in some departments quadrupled the work load per worker.

Historically, MIT has justified its tuition increases and financial aid cutbacks by saying that they have to pay its workers more. This statement has proven to be a blatant lie! The \$1.5 surplus comes from firing workers and cutting back on the workforce.

Meanwhile, MIT's tuition ranks among the highest in the nation. Statistics from the Office of Financial Aid also show the decline in the number of the students from lower income families. In 1971, for example, over 40 percent of the minority students came from very poor family income levels (denoted as the 1st National Quartile). Today, less than 20 percent of the minority students come from the 1st National Quartile.

The goal of these cutbacks and reductions is to increase profits. MIT is not simply an educational institution. It is a corporation and its endowment which far exceeds a half-billion dollars represent its bank account. The rich who control and run MIT (i.e. Exxon, Standard Oil, General Motors, Schlumberger, etc.) and tightly guard their profits worldwide do the same at MIT. To the corporation of MIT, dollars are the goal and workers and students go to hell.

In South Africa, only in the past decade, were labor unions legalized. On campus, MIT is out to break the organizations of workers. For example, the bringing in of contract workers to

Food Service would virtually eliminate workers from legally organizing against grievances and fighting for their rights in the workplace. In South Africa, segregation on most campuses and high schools ensures that the black and other oppressed people are never educated. At MIT, Paul Gray and his administration continue with their policies of segregating the campus to the "good old days."

Fellow Students and Workers! The demand that MIT divest from corporations that do business in South Africa is a just demand and so too are the demands for MIT to stop its racist and exploitative policies on this campus. These demands make the anti-apartheid struggle on this campus more than just a fad, but a movement which has recognized that it is willing to organize, to protest and do what ever it takes to end apartheid, be it in South Africa or on campus. And these demands are non-negotiable! We call on all students to rally to the cause of the oppressed people of South Africa and support these just demands.

Shiva Ayyadurai '86

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Arts Arts Arts Arts Arts

Central Ballet of China sparkling

THE CENTRAL BALLET OF CHINA
Wang Center for the Performing Arts,
Feb. 27 — Mar. 2.

By EARL C. YEN

THE CENTRAL BALLET OF CHINA, the national ballet company of the People's Republic of China, treated Boston to a sparkling performance this past week as the group stopped at the Wang Center as part of its first American tour.

Led by Director Li Gang, the group's 72 talented dancers performed four selections which combined classical repertoire with a unique style of Chinese choreography. Wang Yanping and Zhang Ruofei danced

Three Preludes, a romantic, thoughtful piece in the shadows. Dressed in white garments, the pair set a relaxing yet curious beginning to the performance.

The second number, *By the Spring*, captured the joy of a morning waltz. Chen Lie and You Qingguo, dressed in bright red suits, were supported by a powerful sky-blue background which added to the merry atmosphere. You returned for an energetic solo with crisp, solid leaps, and his performance was followed by Chen's spicy fan dance.

The Maid of the Sea unquestionably makes the climax of the performance. Feng Ying, the beautiful sea princess, and Zhang Weiqiang, a hunter with a tiger-

talent, choreography, and background sets.

One day, the maid of the sea ventures from her underwater home to join the people of the shore. An evil demon from the mountain becomes enthralled by the princess and kidnaps her as his bride.

Meanwhile, a youthful archer proves his courage by rescuing a Ginseng plant from a tiger. The *Ginseng Men*, a group of white-haired elves constantly wagging their heads, promise to help the hunter rescue the princess from the demon. The archer skillfully downs the monster, and he safely catches the falling princess. The youth and the princess immediately fall in love.

But the demon returns. He steals her

again, forcing her back to the water. The demon unsuccessfully tries to kill the archer. With the help of the *Ginseng*, the brave hunter locates the cave where the princess is held, and, in a fiery battle, the archer slays the demon. Everyone celebrates the marriage of the hunter and the Maid of the Sea.

The Maid of the Sea represents both the legacy of Chinese tradition as well as a place among Western ballets. The dance featured some creatively designed outfits to represent the sea environment. Girls attired in red tights with long, metal fingernails played the "coral reef", while green dancers played the role of sea plants.

Chorallaries' bad taste surprisingly tasteful

THE CHORALLARIES
The Annual Concert in Bad Taste.
Saturday night, after midnight,
10-250.

By JULIAN WEST

THE CHORALLARIES, a collection of comic a capella singers, gave a concert Saturday midnight to a full house in Huntington Hall. Although the event was billed as a "Bad Taste" concert, the garish group did not really step outside the bounds of community standards. Rather they turned out a skilful performance full of ribald humor and rather blatant sexuality.

The Chorallaries themselves thought their most questionable number was a lampoon of this year's Challenger disaster, and they went so far as to apologize for it. But the song turned out to take a stand on a controversial issue, rather than posture on the limits of bad taste.

Indeed, a far more tasteless show was provided by the Logarithms, a rival group which crashed the concert, forming an unofficial opening act. Their Beach

Boys number about prostitution was as demeaning as it was inaudible.

Sex can be dealt with in a far more mature manner, and the Chorallaries proved it with a wonderful number in which a tall person with a mauve mop for hair did a standup takeoff of Dr. Ruth Westheimer. The patter song captured the style of the infamous sex therapist well, and the impression was acoustically perfect.

Another good sex joke came when one of the singers stepped forward to confess the travails of touring, rock band style. "We lost a member, but we also gained a member," he said, producing a large plastic one.

They should have stuck to sex, and left off the tylenol jokes. These and other fillers between musical numbers were frequently silly. They occasionally included some gems, however. A good example of the latter had two soliloquists explaining in perfect unison how each suspected the other of having exactly the same thoughts.

At the climax of the performance, the Chorallaries invited all their past members down on stage to form a metagroup for the performance of "The Engineers'

Drinking Song." The old favourite was amended by a verse dealing with Mathematics Professor Frank Morgan, who has become a controversial figure after being denied tenure earlier this year. The predominantly undergraduate audience responded in solidarity, with far stronger applause than was recorded for any mere artistic achievement of the concert.

This old favorite was followed by a version of "Old King Cole" repackaged as "Old Paul Gray," which contained some good nighttime digs and savaged everyone else as well. This was probably the best number of the night. Each time around, the song introduced a new character who delivered a line before proceeding, Twelve-Days-of-Christmas-style backwards through the old characters.

For the second time in the evening, Frank Morgan was cited, appearing in effigy as a diminutive scientist innocently blowing bubbles in the face of the establishment. This elicited louder ovations still, forcing the group to stop and wait for the applause to die away. When it did, "Morgan" responded "Harvard, here I come."

By the end of the number, the characters were spread clear across the stage, creating a finale of sorts. But the Chorallaries returned for a truly tasteless number of encores, straining this reviewer's ability to count.

A mike would have helped us to hear a little better, but the singers by and large projected well. I found myself, rather, wishing for a better view, as the nonconformist costumes were an integral part of the show. They ranged from the extremes of innocence embodied in a blackfaced, whitefaced lamb to experience represented by a leathersuited bondage queen.

ArtsArts

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Room 10-110 x3-8200

DEADLINE: MARCH 15, 1986

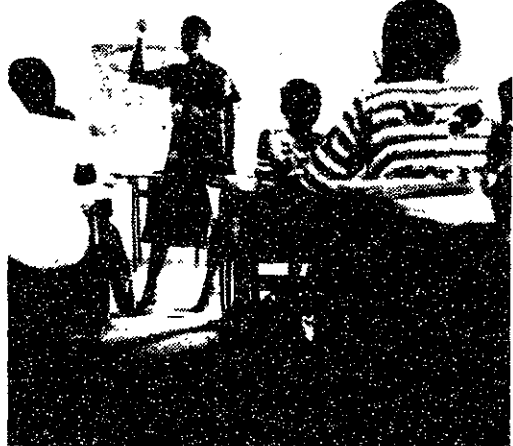
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Arts Arts Arts Arts Arts

Papazian premieres intriguing Delalilian concerto

SINFONOVA

Conducted by Aram Gharabekian.
Piano soloist, Aroutiun Papazian.
World Premiere of Delalilian Topophonic Concerto.
Jordan Hall, Feb. 28.

MIT CHAMBER PLAYERS

Kresge Auditorium, Mar. 1.

By JONATHAN RICHMOND

"TOPHO is greek for "place," "phono" is greek for "sound." Aroutiun Delalilian's *Topophono* — Chamber Concerto for Piano, French Horn and String Orchestra, is about the displacement of sound on and off the stage. Given its world premiere by fellow Armenian Aroutiun Papazian and SinfoNova conducted by Aram Gharabekian, it came across as a remarkably effective — if at times eccentric — work.

Papazian showed great versatility in providing an effective foil to a french horn, placed off-stage, and the other instrumentalists in varying positions on-stage. At times the piece requires Papazian to play the piano in unconventional ways, such as holding strings inside while striking the keys to produce a clipped sound, or striking the strings themselves, plucking them like a harp to produce unexpected colors. Papazian never allowed the audience's interest to flag.

The orchestra likewise put in a virtuoso effort. In the first movement sound is transferred from one instrument to another in patterns of increasing complexity. Contrasting and complementary harmonies were effectively exchanged. The slow legato early in the movement had a mystic quality, enhanced by the lyrical violin playing of concertmaster Tison Street. As Papazian played harpist, the strings exchanged powerful harmonies, Street then taking off with a folksy tune.

The second movement saw the instrumentalists move around the stage, their "repetitive motivic figures reminiscent of

folk dance scenes during traditional Armenian festivities," so the program note says. The dance-like movements of the players traversing the stage mirrored the tenor of their music, creating an unusual kaleidoscopic ambience.

If the piece can be faulted, there was a little too much gimmickry (the sudden introduction of Chopin's *Marche Funèbre* was less than subtle; Papazian's indecipherable "recitation" — was it in English or Armenian? — accompanying it seemingly spurious). But the overall imagination of this new work and the precision and energy with which it was played by both soloist and ensemble made it a winner.

The rest of the concert was more conventional and better done, too. The evening had started with an insightful performance of Haydn's *Piano Concerto in D* by Papazian. His playing — light and flowing, and fitting glove-like into the immaculately balanced textures of Gharabekian's talented ensemble — brought out Mozar-

tean qualities to the Haydn concerto which I had not previously appreciated.

The second movement, *Un poco adagio*, was heavenly. Papazian's playing was relaxed and his honest, straightforward approach endowed the piece with more depth than any more showy approach might have achieved. SinfoNova's strings provided a delicious tension for the closing *Rondo all'Ungerese*, while Papazian nimbly pulled a charm out of every dancing note.

The concert ended with Tchaikovsky's *Serenade for String Orchestra in C*, Op. 48, also performed with aplomb by SinfoNova.

THE MIT CHAMBER PLAYERS put on a mixed performance last Saturday night in Kresge. They began with Mozart's *Divertimento in B Flat*, K. 287, and it was inelegantly done. The opening was scrappy, string tone on

the thinish side. Although there were patches of not-unfelicitous playing from first violinist Ben Sayevitch, his technique lacked fluency and the resultant unevenness was at times disquieting.

The group as a whole failed to develop a sense of chamber ensemble cohesion for this piece, and the consequent dryness made it uninteresting.

Schubert's *Octet in F*, Op. 166, came across much better, though. Perhaps its success pivoted on the arrival of Stephen Umans, whose effervescent clarinet playing was the highlight of the evening. Umans drew fascinating hues of color from his instrument, providing a tone as aesthetically pleasing as it was spirited. But the closer relationships developed between the players — so notably lacking during the Mozart — doubtless also helped make the performance compelling.

Canadian Brass gives exciting performance

THE CANADIAN BRASS
Symphony Hall. Friday, February 28.

By CRAIG JUNGWIRTH

CANADIAN BRASS-ABLAZE ignited an evening of pleasure in Symphony Hall last Friday night.

The quintet launched into excerpts from Vivaldi's *Four Seasons* suite after a blithe introduction by Eugene Watts (trombone). A conglomeration of eight medieval tunes followed, complete with modified instruments and auxiliary percussion improvised by the ensemble.

The players then stationed themselves about the hall and expertly recreated the effects that Giovanni Gabrieli strove for in his *Canzona No. 4*. Excellent intonation and sense of ensemble — hallmarks of the Canadian Brass — were especially evident

in this piece.

Tubist Charles Daellenbach added wit to the performance with his introduction to Bach's *Tocatta and Fugue in D minor*, a work arranged by Canadian Brass trumpeter Frederic Mills. The Canadian's technical proficiency in the face of Bach's monumental work was admirable, but lacking in a very few spots.

The ensemble ended its first half with two light pieces: *Beal Street Blues*, a New Orleans traditional, and *The Shiek of Araby* — two highly enjoyable works.

Nicolo Paganini's *Caprice No. 24* featuring Martin Hackleman on the French Horn opened the second half. The virtuosity Hackleman displayed while playing a piece originally composed for violin was impressive.

While the patter that Watts and Daellenbach provided between pieces was enjoy-

able, the comic highlight of the evening was the group's *A Tribute to the Ballet*. The music, as well as the dance, of over seven ballets was brought to the stage by the five performers as they thoroughly devastated the audience with their wildly choreographed interpretations, especially the balcony scene from *Romeo and Juliet*.

Bach's *Little Fugue in G minor* solidly completed the ensemble's scheduled performance, but two encores followed. The first, a workable combination of *When the Saints Go Marching In* and Handel's *Hallelujah Chorus*, had the audience at first in hysterics, and then tapping its toes along in rhythm.

The final encore, Bach's *Air* from the *Orchestral Suite No. 3*, brought to a thoughtful end a night of true virtuosity and enjoyment.

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Arts

A triple feature
at the ICA

MIQUEL BARCELÓ
Paintings 1983-1985.

Revolt in Boston: Fear vs. Freedom,
second installment in the series Dissent:
The Issue of Modern Art in Boston.
Currents, with Mimmo Paladino,
Robert Ryman and Alexis Smith.
Institute of Contemporary Art,
through April 20.

By MICHEL BOS

IT seems that the fiftieth anniversary of the Institute of Contemporary Art has bolstered its ambition, for it now has three shows at a time.

The *Dissent* section is retrospective in nature. Focusing on the ICA's 1949 exhibition *American Painting in Our Century*, it looks back at the debate which accompanied the rise of Modern Art in America — a debate conducted on platforms as diverse as Museum pamphlets, the pages of *Life* and the floor of the Senate.

In the late 'forties, American society at large faced a choice between Isolationism or global engagement. At the same time, the American art scene saw the emergence of Abstract Expressionism, widely perceived as the heir to the European Modern tradition and a giant leap from the indigenous figurative styles. Whether the old was really regressive or the new merely decadent was an issue of great controversy, to which the Boston Institute of Modern Art contributed by changing its name from "Modern" to "Contemporary" and mounting a purportedly comprehensive exhibition of American painting which excluded the new abstraction — a fact recklessly exploited in the popular press.

The outcome of the discussion is well-known. The mainstream of art all but discarded the picturesque; like Hercules at the crossroads, it chose a path of rigor. But if it did not lack poets to sing its praise, it alienated many from its cause.

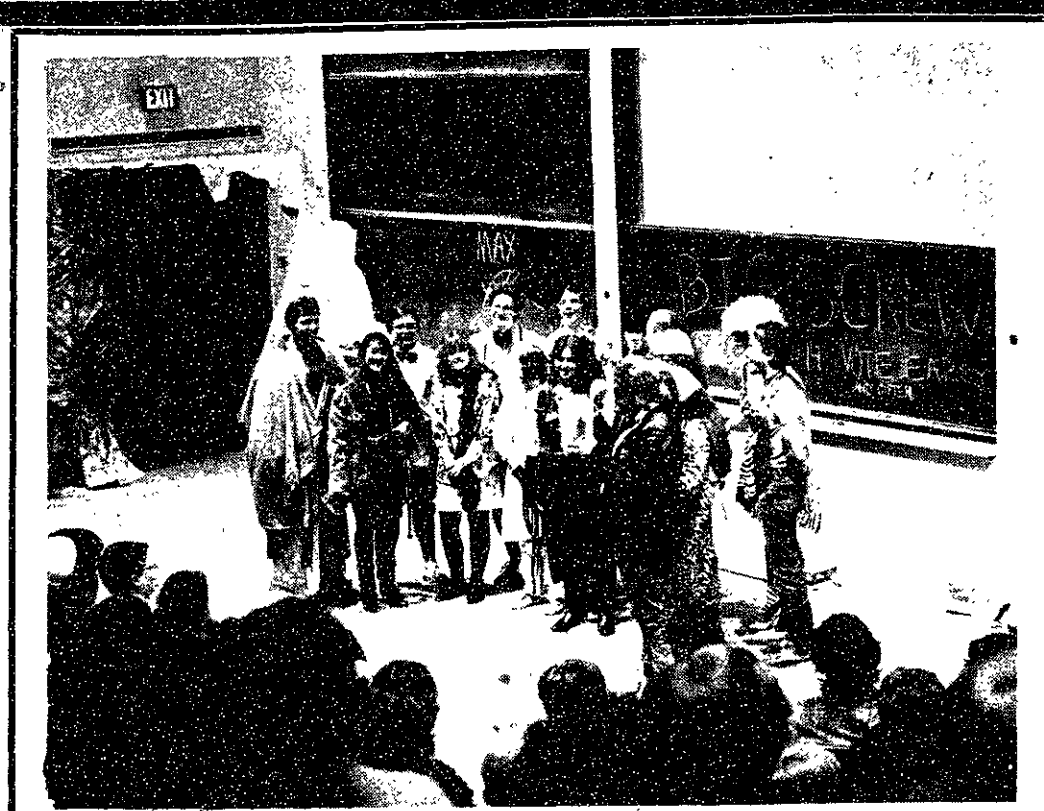
Indeed, it was the truly national scale of the debate in question which marked its epochal character; as stated by art historian and co-organizer of the show Serge Guilbaut, such a controversy would nowadays hardly stir passions.

Comparison of the works of *American Painting* with the Abstract Expressionist works thrown in for good measure produces predictable effects. Pollock, De Kooning and their peers have by now been canonized long enough for their work to have lost much of its controversial nature. As for their one-time opponents, if some of them seem to have been treated rather harshly, all the sympathy of the underdog cannot compensate for the rather provincial appearance many others now exhibit.

* * * *

It is part of the irony of history that art nowadays tends to retrace its earlier steps in opposite direction. The pendulum has completed another full swing; things which were considered backward in the Forties have become fashionable again, and the iconoclasts of yonder days now find themselves in forced retreat. There is a hint of the rearguard action in the present installment of the *Currents* series. Among the three artists represented, Minimalist painter Robert Ryman is certainly the best-known, but his austere drawings look singularly isolated and conservative now, persistent remnants of an ailing age.

By contrast, Italian sculptor Mimmo Paladino is riding the crest of the new figurative wave. As many others throughout art (or architecture, for that matter) he currently resorts to historical material to restock the depleted pictorial vocabulary. But unlike so many others, he does it with flair and a lot of wit. Very convincing, for instance, are his three figure urns on display, limestone vessels halfway between mannequins and funerary jars. Their archetypal features, rendered in studiously naive fashion, and attributes



Tech photo by Joyce Ma

The MIT Chorallaries sing in bad taste. Story, page 8.

charged with religious and metaphysical connotations give them the compelling presence of totems. If Paladino's other works shown here are neither as elaborate nor as intriguing as the urns, they also do not lack in fascination.

The collages of Alexis Smith complete the *Currents* display. They are similar to Paladino's work in re-using established imagery, but convey a more detached, objective mood.

* * * *

The place of honor in the current show is accorded to Spanish painter Miquel Barceló, whose huge canvasses fill the entire ground floor. Barceló is a prominent member of a new generation of Spanish artists who, after the end of the Franco regime, have quickly caught up with artistic developments elsewhere — in particular with the New Expressionism blossoming in continental Europe.

Barceló's technique is well-adapted to his subject matter. Packed bookshelves, waves in the sea, corridor vistas full of niches, gilded frames and stuccowork all

possess a distinctive relief structure plastically captured by his thick layers of paint. Agressive brushwork is complemented by use of intense, primary colors and a sweeping sense of space. Even subjects like the still life, traditionally a realm of quiet contemplation, are vigorously re-orchestrated.

In comparison with the Expressionism of the first half of this century (a good sample of which was part of the previous ICA show), Barceló appears more "Expressionist." An inversion has occurred, perhaps traceable to different initial conditions. Whereas in the older work formal sophistication often cedes but rarely succumbs to extroverted dynamism, there can be no doubt that the artist's energy is absolutely primary here. This precisely defines the present limits of Barceló's art. It displays great momentum, but it seems here and there as if his means do not yet match it.

The ICA is located on 955 Boylston St., Boston. It is open Wednesday through Sunday, 11am-5pm, Friday 11pm-8pm. Admission is \$2.50, \$1 students and seniors, free to all Friday 5-8pm.

The Tech Performing Arts Series presents...

ACADEMY OF ANCIENT MUSIC

Mozart & Haydn on original instruments

Christopher Hogwood will conduct The Academy of Ancient Music in Haydn's *Symphony No. 45, "Farewell,"* and Mozart's *Clarinet Concerto, Symphony No. 17* and *Adagio for flute and orchestra*. It was the Academy that launched The Tech Performing Arts Series a year ago. Last year we sold 230 tickets, this time we only have 150 to sell, so it's first come, first served! Sanders Theatre, tonight at 8 pm. MIT price: \$8.

CANTATA SINGERS

Bach and Webern cantatas

The Cantata Singers will perform cantatas by Bach and Webern, including Bach's *Cantata BWV 60, O Ewigkeit, du Donnerwort, BWV 93, Wer nur den lieben Gott lässt walten, Motet BWV 229 Komm, Jesu, Komm!*, and Webern's *Cantata No.1, op. 29*. Sanders Theatre, March 5, 8 pm. MIT price: \$4.

VIENNA CHAMBER ORCHESTRA

Entremont plays Mozart

Philippe Entremont will be simultaneously soloist and conductor in Mozart's *Piano Concerto No. 14* in a program which also includes Tchaikovsky's *Serenade for Strings* and Eder's *Piece de Concert*.

Symphony Hall, March 7, 8pm. MIT price: \$6.

ANNIE FISCHER

Piano recital

Annie Fischer will play Beethoven's *Sonata in E flat*, Liszt's *Sonata in B minor* and Schumann's *Kreisleriana*.
Symphony Hall, March 9, 3 pm. MIT price: \$6.

HUNTINGTON THEATRE

Saint Joan

The Huntington Theatre Company will perform Bernard Shaw's touching and comic telling of the Saint Joan story.
Huntington Theatre, 264 Huntington Avenue, Boston,
Mar. 11 and 18 at 8 pm. MIT price: \$6.

SINFONOVA

Vivaldi's Four Seasons

In our recent "The Year in Review," *The Tech* named Sinfonova's Oct. 16 all-Mozart concert "Chamber Concert of the Year." Conductor Aram Gharabekian is one of the region's most sensitive interpreters of music, and has proved he has something fresh to say about even the most familiar of works. Sinfonova's performance of Vivaldi's *Four Seasons* with Stephanie Chase, solo violin, is therefore likely to be a very exciting event. Also on offer in this Gala Concert will be the World Premiere of McKinley's *SinfoNova* and Tippett's *Fantasia Concertante on a theme of Corelli*.
Jordan Hall, March 14 at 8 pm. MIT price: \$7.

Tickets will be sold by the Technology Community Association W20-450 in the Student Center. As opening hours are currently a bit sporadic, please call before you come. If nobody is in, please leave your order and your phone number on the TCA answering machine at 253-4885. You will be called back as soon as possible.

The Tech Performing Arts Series, a service for the entire MIT community from *The Tech*, MIT's student newspaper in conjunction with the Technology Community Association, MIT's student community service organization.

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Number of black faculty drops

(Continued from page 1)

MIT is committed to "making additional resources available" for the support of minority faculty members, Deutch said. He cited a case where an additional post was funded in the mathematics department for an "extremely gifted black applicant." However, the creation of a post is an exception rather than the rule, he said.

There is a link between the number of minority faculty members and the number of minority students, Williams continued. "In every instance we've seen an increase in minority faculty, we've had an increase in the number of minority students," he said.

Lack of candidates

MIT's schools and departments have failed to meet goals for minority representation laid out over five-year periods, according to Deutch. "These goals have not and cannot be met because of our lack of success in identifying qualified candidates," Deutch said.

Retaining and tenuring minority professors is not the main obstacle to increasing the number of minorities on the faculty, according to Williams. "Based on the last ten years, the chance of a minority faculty member getting tenure is just as good as a non-minority faculty member," he said.

The number of tenured black faculty members has risen from four to nine since 1976, according to Williams.

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Searching for applicants

Brown described the School of Science policy on affirmative action: "If you have two candidates, one is a minority and one is not a minority, if all things are equal you take the minority candidate."

"One never sets out to say we are going to hire a [minority or woman faculty member]," said Brown. Rather, "we'll take all the steps we can to locate the really outstanding woman and minority candidates," he said.

When any MIT department wishes to fill a faculty position, it must first submit a search plan describing how it intends to contact prospective applicants, women and minorities in particular. The department typically contacts various organizations which are concerned exclusively with registering woman and minorities, such as the Minority Institutions Science Improvement Program of the Department of Education, Brown said.

The Academic Council formerly reviewed all search plans on a weekly basis. Since 1983, search plans for the School of Science have been reviewed by the Dean of Science, Brown said.

Brown approves of this decentralization. "I feel a lot more responsible when the buck stops with me . . . You can't get away with anything. You have to prove you are doing a good job," he said.

The total number of women and black faculty members in the School of Science has not changed significantly since the decentralization took place, according to Perez.

Brown visited some predominantly black colleges to recruit graduate students when he was head of the Department of Biology. Biology students there were "absolutely clear" they wanted to go to medical school rather than pursue academic careers, he said.

When asked if there was a good chance of having a Hispanic faculty member in the School of Science in the next 20 years, Brown replied in the affirmative, but added, "I'm glad you said 20 years and not five."

Williams sees little hope for further gains in minority faculty soon. "In the near future we will have a difficult time to increase the number [of minority faculty] substantially," he said.

Black MIT faculty members 1976-1985

	Tenured	Non-tenured
FY1976	4	15
FY1977	4	12
FY1978	5	9
FY1979	6	7
FY1980	6	12
FY1981	6	12
FY1982	9	7
FY1983	9	7
FY1984	9	9
FY1985	9	7

Source: MIT Long-Range Plan Summary, June 5, 1985.

notices

Over a hundred thousand dollars in financial aid for students goes unused each year because students and their parents simply do not know these sources exist. National Scholarship Service, a computerized research and finders-aid service, has access to over \$3 billion in financial aid programs in its computer files and provides the student with a list of financial aid sources for which the student is qualified based on information submitted by the student. For free details, send self-addressed stamped envelope to National Scholarship Services, 2768 Decker Blvd. Suite 24, Columbia, SC 29206.

* * * *

The 1985-86 I. Austin Kelly III Competition in undergraduate humanistic scholarship is now open. Two prizes of \$250 each will be awarded for the best scholarly or critical papers in any of these fields: Literary Studies, History, Musicology, Anthropology, Archaeology. The final deadline is May 1, 1986. The competition is administered by the Humanities Undergraduate Office. Rules and guidelines are available from 14N-409, x3-4446.

* * * *

Teach an adult to read — If you have two hours a week to spare, you can become a volunteer basic reading tutor or tutor English as a second language and help one of Boston's 100,000 illiterate adults to read. The Adult Literacy Resource Institute is offering free tutor training beginning in February. No prior experience is required — just a high school diploma and a desire to help. Contact Beth Sauerhaft, Volunteer Tutor Coordinator at 232-4695 or 734-1960 ext. 112 for more details.

Ongoing

The Peace Corps is offering skill-training for programs utilizing the backgrounds of college graduates with mathematics and science minors. Peace Corps volunteers serve for two years. During their service they receive a generous living allowance, paid travel, training and health care. A post-service readjustment allowance of \$175 per month is paid to each volunteer. For information on Peace Corps service, call 223-7366, or write PEACE CORPS, 150 Causeway St., Room 1304, Boston, MA 02114.

* * * *

The Institute of International Education is opening a new International Education Information Center. The center will contain extensive information on opportunities for study abroad. Facilities are located in the United Nations Plaza in New York. For information, call Ed at (212) 984-5410.

* * * *

Counseling and HTLV-III blood screening services for individuals concerned about exposure to the virus associated with AIDS. For more information

about this free confidential service sponsored by the Department of Public Health and Counseling Services, call 522-4090. Weekdays 9 am to 5 pm. Outside Boston call collect. For more information call James Varnum at 542-5188, Monday through Friday, 10 am to 4 pm.

Parenting is a tough job. If you need help surviving the parenting experience, the Family Support Network and Parents Anonymous are co-sponsoring a support group for isolated or overwhelmed parents. Every Tuesday night from 6 pm to 8 pm at Roxbury Children's Service, 22 Elm Hill Ave., Dorchester.

The Family Support Network is also sponsoring a support group for teen parents, every Thursday night from 6 pm to 8 pm at Roxbury Children's Service.

* * * *

Getting High? or Getting Desperate? If drugs are becoming a problem, call or write: Narcotics Anonymous, PO Box 142, New Town Branch, Boston 02258, (617) 569-8792.

Local meetings held at the MIT Medical Department, E23-364, on Mondays from 1-2 pm.

* * * *

Reference librarians in each of MIT's fourteen libraries will be glad to explain how to find and use the materials in their libraries. Call to find out about scheduled or specially arranged tours.

Beth Israel Hospital's unique Hypertension Group Program teaches participants to control high blood pressure by using the relaxation response, exercise, stress management, and low-sodium, low-calorie diets. The program emphasizes alternative treatments to drugs. A new 1986 program will start Feb. 5. For more information, call 735-3154.

* * * *

Volunteering in the Boston Public Schools offers an opportunity to learn about urban education and multi-cultural environments. Volunteers work with elementary, middle or high school students during or after the school day, for long or short-term assignments, or in after-school sites throughout Boston.

Internships are available in publicity/marketing; volunteer management; community organizing and recruitment. Call School Volunteers for Boston at 451-6145 or visit the downtown office at 25 W. Street.

* * * *

The Cambridge School Volunteers invites you to help us help children learn. Your time and talents can really make a difference in a child's life. There is a spot for you among our many volunteer opportunities including reading stories to children, assisting in a school library, tutoring in math or English, being a Big Brother or Big Sister, or helping students understand career and college opportunities. Call 493-9218 to discover how you can be a part of Cambridge School Volunteers.

notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Wednesday, Mar. 5

Lester Grinspoon, Associate Professor of Psychiatry, Harvard University, will speak on "Cocaine: A Drug and its Social Evolution" on Wednesday, March 5 at 8 pm, at Cambridge Forum, 3 Church St, Harvard Square. Admission is free.

Thursday, Mar. 6

The MIT Leadership Education and Development Program will be holding five seminars this semester dealing with recognition and acquisition of leadership skills. The first meeting will take place at 3 pm in the Center Lounge or 6:30 pm in 10-280, where topics will include goal setting and program planning. For more information, call Barbara Chuck at x3-7975.

T. Boone Pickens, Chairman of the Board and President of Mesa Petroleum Co., will speak in the Sloan School of Management's Distinguished Speakers Series on Thursday, March 6, at 4:30 pm, in Bowen Hall (E51-329). The MIT community is cordially invited to his talk, which is

entitled "Let's Get Corporate America Going."

Monday, Mar. 10

Richard Sennet, Professor of Sociology and University Professor of the Humanities, New York University, will speak as part of the School of Architecture and Planning series on *Models and Mirrors*. The lecture is at 6 pm in 9-150. Free and open to the public.

* * * *

When an old relationship ends, some people are afraid of failing in a new one. Larry Burton, an experienced family therapist, will address this issues in a free lecture, entitled, "Making Relationships Work After Divorce," which will be held at Riverside Family Institute, 259 Walnut St., Room 14, Newtonville, on March 10 at 8:00 pm. No pre-registration is required. For more information, call 964-6933.

Tuesday, Mar. 11

Francis X. Bellotti, attorney general of Massachusetts, will speak about his criminal law experience at Wellesley College. The lecture will take place at 7 pm in the Jewett Auditorium, and is free and open to the public.

Wednesday, Mar. 12

Arnold Relman, editor of the *New England Journal of Medicine*, will examine "Health Care for the Poor," a Lowell Lecture, on Wednesday, March 12 at 8pm, at Cambridge Forum, 3 Church St, Harvard Square. Admission is free.

Friday, Mar. 14

Dr. Daniel Baer, professor of psychology at Boston College, will give an experimental mini-workshop on "Self Acceptance and Learning to Love" and a slide presentation titled "Healing Rituals and Phenomena from

Traditional Cultures Around the World" on Friday, March 14 at 10am at the George Sherman Union, Terrace Lounge, Boston University, 775 Commonwealth Ave., Boston. Registration starts at 9am and costs \$7.00.

Wednesday, Mar. 19

Norman Cousins, author of *Anatomy of an Illness* and *The Healing Heart*, will speak on "New Winners in Healing" on Wednesday, March 19 at 8 pm, at Cambridge Forum, 3 Church St., Harvard Square. Admission is free.

Wednesday, Apr. 2

Elizabeth McKinsey, Director of the Bunting Institute, Radcliffe College, will explore "Niagara Falls: Icon of the American Sublime" on Wednesday, April 2 at 8 pm, at the Cambridge Forum, 3 Church St., Harvard Square. Admission is free.

Announcements

A reminder to all February degree candidates, prepaid postcards enclosed with Feb. degree notice must be returned. Please indicate whether diplomas are to be mailed, called for in person, or if attendance at commencement (Monday, June 2) is planned.

* * * *

AMIT invites nominations for its annual award to the Outstanding Senior Woman Student at MIT. A cash prize is made in recognition of professional and academic excellence. Direct your nominations/questions to Pnina Levermore, Room 10-110, x3-8200. Deadline: March 15, 1986.

* * * *

The Grolier Poetry Prize (1986) is now accepting inquiries for official rules and information. The deadline is March 15, 1986. Please send a self-addressed stamped envelope to the Grolier Book Shop, 6 Plympton Street, Cambridge MA 02138.

Letter explains demonstration

(Editor's note: The Tech received a copy of this letter which David J. Flanagan '89 sent to Stephen D. Immerman, West Plaza director of operations. Flanagan claimed that it was an official statement from the Coalition Against Apartheid.)

To whom it may concern:

This is a statement of the MIT Coalition Against Apartheid to accompany our application of Feb. 26 to erect a temporary shantytown on the Kresge oval.

The shantytown is part of the Coalition's recent escalation of activities. Our purposes in this action are:

1. To create a graphic and concrete symbol of the poverty, misery, and injustice that exist in black South Africa today due to a racist regime propped up by

foreign investors including MIT;

2. To provoke thought and raise the awareness of the MIT Community and the members of the MIT Corporation and the members of the MIT Corporation in view of the upcoming corporation decision on divestment and the upcoming student referendum;

3. To serve as a rallying point for the Coalition's planned protests on March 6 and 7.

We propose to build the shantytown on the Kresge oval on Sunday, March 2, and plan to remove it on March 13 after the referendum.

We will take all reasonable steps to insure the structural safety of the shantys and the personal safety and good conduct of all involved during the construction, habitation, and demolition of the

shantytown. We will take notice of advice in safety matters offered by physical plant workers and the Campus Police.

Local and national media are being informed of our plans.

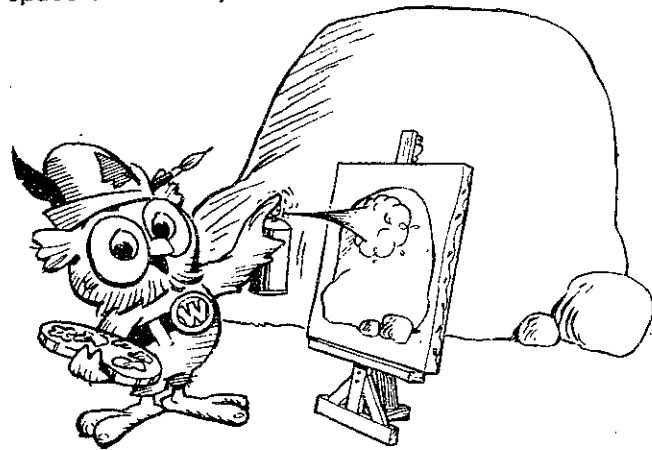
The primary coordinators for this project are: Arnold Contreras '86, Steve Penn G and Alex Rosen '88.

Please be aware that the Coalition has submitted this proposal out of a Gandhian sense of fair play; we do not feel that we need the permission of the Campus Center Office to proceed. All Coalition decisions will be guided by the long term interests of the repressed blacks in South Africa.

Thank you for your time and consideration.

David Flanagan
for the MIT Coalition
Against Apartheid

This space donated by The Tech



Paint a picture ... not a rock.

notices

Ongoing

An exhibition of photographs by Constantine Kriezis, entitled "Small Churches in the Greek Islands"; will run from March 17 through April 5 in the Student Center Art Gallery.

Mount Auburn Hospital in Cambridge offers Community Health Education programs in the fall and spring. Women's health subjects, elderly concerns, and a variety of psychological and clinical topics are featured. Workshops on childbirth, weight loss, smoking cessation, stress management, CPR, Alzheimer's disease are also presented. For more information about the program beginning in March, call the Education Department at 492-3500, extension 1508.

Stress and health — If you suffer from headaches, digestive disorders, premenstrual syndrome, insomnia, or any other physical illness related to stress, Beth Israel Hospital's Mind-Body Group Program can help you relieve your symptoms. Participants learn stress reduction techniques including the relaxation response, awareness training, and exercise. New programs begin Wednesday,

February 26. Morning, afternoon and evening groups are available. For more information, call 735-2329.

The professional tutor staff of the MIT Writing and Communication Center (14N-317) will be glad to consult with you on any writing or oral presentation project (papers, theses, letters, etc.) from 10 am to 4 pm Monday thru Friday. You may either phone for an appointment (253-3090) or just drop in. In addition, workshops for those for whom English is a second language are held in the Center on Thursdays from 4:15 to 5:15 pm. All services are free.

Undergraduates who are interested in communicating with high school students (and guidance counselors) what it's like to be an MIT student are encouraged to join Project Contact. For more information please contact the Educational Council Office, 4-240, 253-3354.

The "Statement of Registration Status" is still required of all male students who are (by law) expected to register for the draft, if they desire to receive federal financial aid.

The following students do not

have to file statements: women, underage students and those who have completed the statement in previous years.

MIT requires male students who have completed the statement by indicating they are "underage" to submit the statement annually until they have registered.

Students may find that GSL and Pell Grant lenders require the statement where MIT does not.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

The University of Southern California has established a Center for International Journalism offering a unique new graduate program. Send away for application or information: University of Southern California, Center for International Journalism, Grace Ford Salvatori 315, University Park-MC 1695, Los Angeles, CA 90007, attn: Professor Murray Fromson, director.

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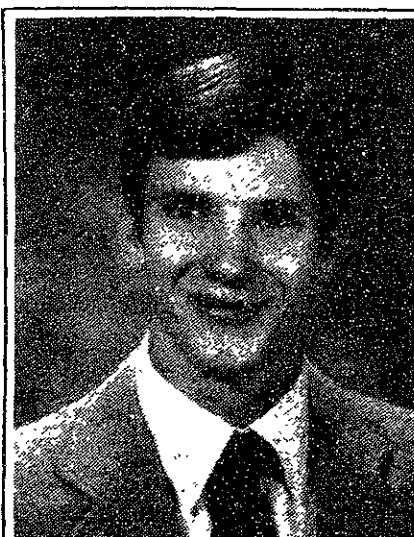
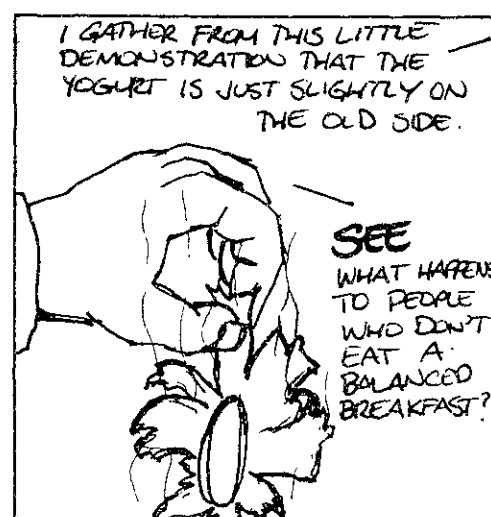
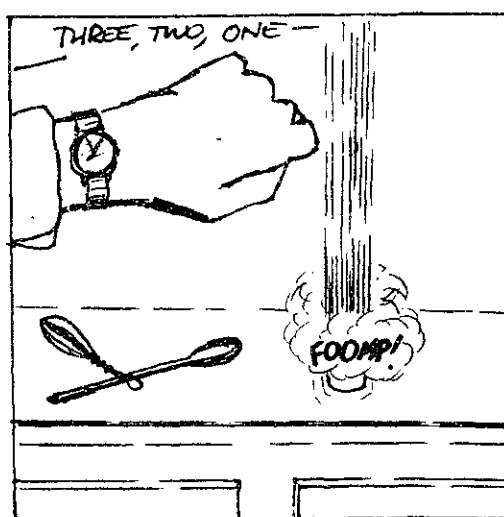
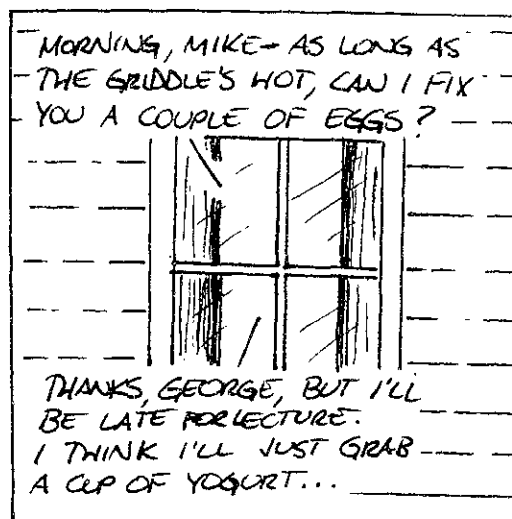
1986 MIT STUDENT TELETHON

HOUSE	CALLERS	POINTS	SUMMARY OF RESULTS:						
			DATE	CALLERS	TOTAL PLEDGES	ALUMNI CONTACTED	PLEDGE RATE	DOLLARS PLEDGED	DOLLARS PER CALLER
AEPI	26	274	2/11/86	7	78	137	57%	\$3,600.00	\$514.29
AP	29	279	2/12/86	28	466	647	72%	\$22,921.01	\$818.61
ATO	3	23	2/13/86	39	359	701	51%	\$17,462.00	\$447.74
BTP	11	72	2/18/86	14	125	191	65%	\$5,680.00	\$405.71
CP	4	30	2/19/86	54	487	807	60%	\$23,442.00	\$434.11
#6	1	16	2/20/86	54	459	801	57%	\$20,714.00	\$383.59
DTD	4	47	2/25/86	47	342	524	65%	\$21,788.00	\$463.57
LCA	32	237	2/26/86	61	375	711	53%	\$17,471.00	\$286.41
PDT	10	66	2/27/86	36	214	420	51%	\$13,800.00	\$383.33
PSK	13	161	TOTAL '86 340 2,905 4,939 59% \$146,878.01 \$431.99						
SAE	24	206	LAST YEAR 334 2,714 5,391 50% \$112,142.00 \$336.00						
SC	11	98	CONGRATULATIONS TO OUR DAILY TOP CALLERS:						
SPE	15	113	Nicos Anastasopoulos (500 Mem. Dr.) Julia Gessner (Baker)						
SH	18	139	Victor Barocas (ZBT, 2 Times!) Knute Ream (LCA)						
TEP	1	7	David Brown (SPE) Joe Zahavi (ZBT, 3 Times!)						
TC	14	144	AND TO THE WINNER OF OUR GRAND PRIZE DRAWING: VITTAL VASISTA (PSK)						
TX	20	66	AND TO THE WINNERS OF THE 3 GALLON TUBS OF TOSCANINI'S ICE CREAM:						
WILG	12	100	Alpha Epsilon Pi						
ZBT	28	758	Alpha Phi						
ZP	19	135	Lambda Chi Alpha						
Baker	17	283	Zeta Beta Tau						
Bexley	4	50	SPECIAL THANKS TO OUR PRIZE DONORS:						
Burton	2	11	Heritage Travel • Toscanini's Ice Cream • The Tech Coop • Averof Restaurant • The Top of the Hub						
East Camp	3	27	Narcissus-Celebration • Museum of Science • Prudential Center Skywalk • Brigham's Ice Cream						
500 Mem.	1	24	John Hancock Observatory						
German	1	5							
McCormick	5	52							
Senior	7	76							

comics

Outside Looking In

By V. Michael Bove



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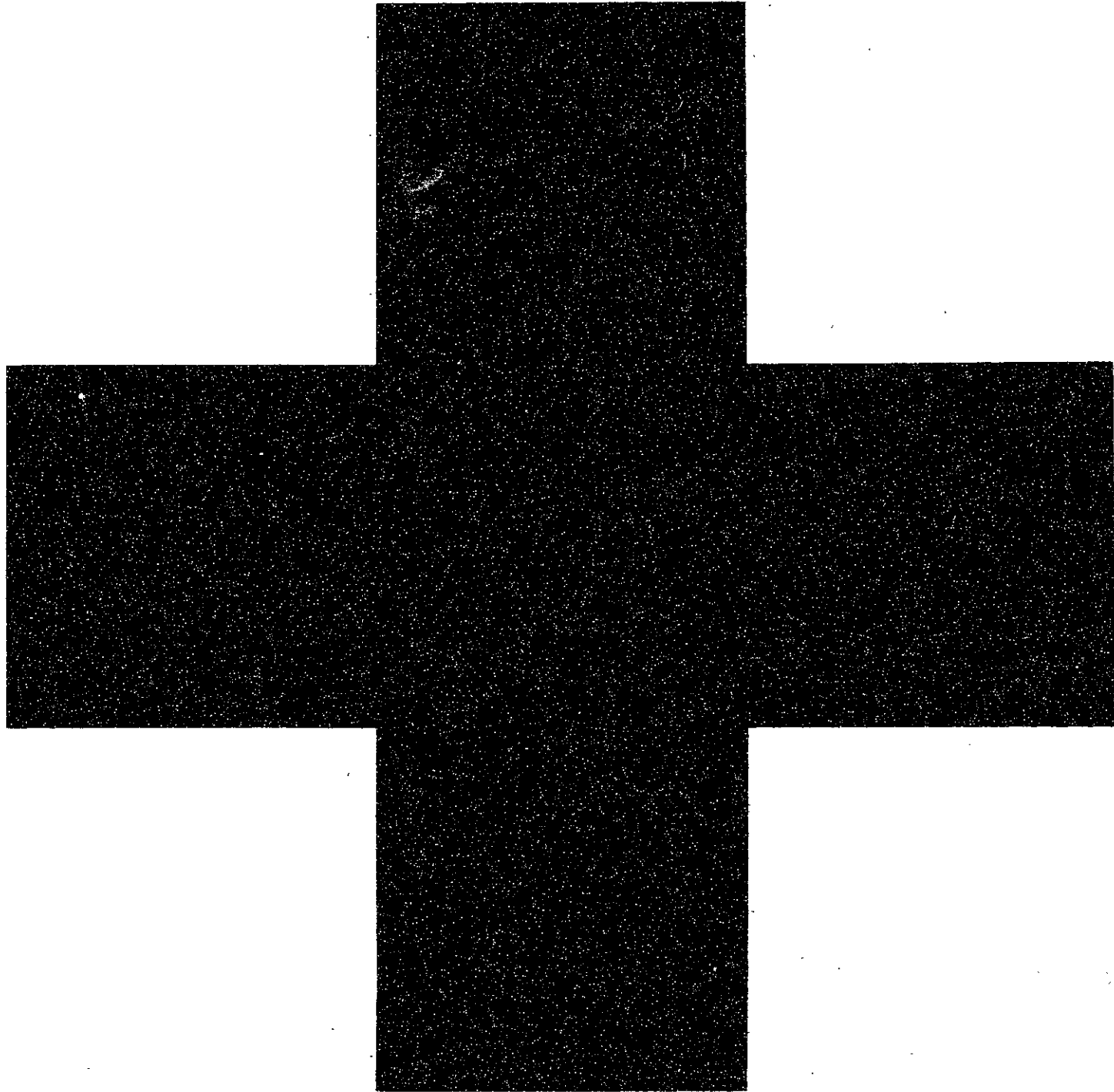


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sports

Men's gym 3rd in New Englands

By Eric M. Reifschneider

The men's gymnastics team concluded its season Sunday with a third-place finish in the New England Championships at Springfield, MA, its highest ranking since 1981.

Springfield University won the meet with a score of 249.55 points. The University of Massachusetts at Amherst was second (239.15), MIT third (194.5), Lowell University fourth (189.95), and Dartmouth College fifth (173.75). By beating Lowell and Dartmouth, MIT proved that its previous victories over those two schools were no flukes.

Co-captain Brian Hirano '87 was the heart of the MIT team, as he has been all season. Although the Engineers started off very shakily on pommel horse and rings, Hirano nailed his best ring set of the season; his score of 9.05 was a season high and earned him second place in the meet.

After Hirano's inspiring score, the Engineers pulled together and began to roll. Matt Kaplan '87 executed a full-twisting back flip in the floor exercises to score 7.95. Jeff Mann '86 performed a sharp parallel bar routine for a

7.45, and co-captain Rick Campione G scored a 6.65 on an excellent double-back flyaway out of giant swings to dismount the high bar as MIT and Lowell battled for third place.

The Engineers made a strong finish with five team members scoring 8.0 or better on the vaults: Chiu Jeng '87, Eric Reifschneider '89, Alan Nash '89, Mann and Hirano, who capped the series with an 8.8 Tsukahara vault.

Hirano placed third in the all-around competition with a score of 47.15. He has established himself as one of the best gymnasts in the New England area and perhaps the best in MIT history.

Hirano's and Campione's season scores will probably qualify them for the Division II-III National Championships April 12 at Oshkosh, WI. If they are successful, both Campione and Hirano

will compete on the rings. Hirano may also qualify for the parallel bars and the all-around competition.

MIT finished the season with a record of seven wins and only one loss, to the University of Massachusetts two and a half weeks ago.

The team will lose five members who competed this year. Besides Campione, who has exhausted his eligibility, Mann, Suu Hwang '86, Joe Petrofsky '86, and Dave Wilson '86 all made important contributions to the team's success.

A strong crop of freshmen and sophomores is working hard to take their places next year. As usual, Coach Fran Molesso is very enthusiastic about the team's future.

(Editor's note: Eric M. Reifschneider is a member of the men's gymnastics team.)

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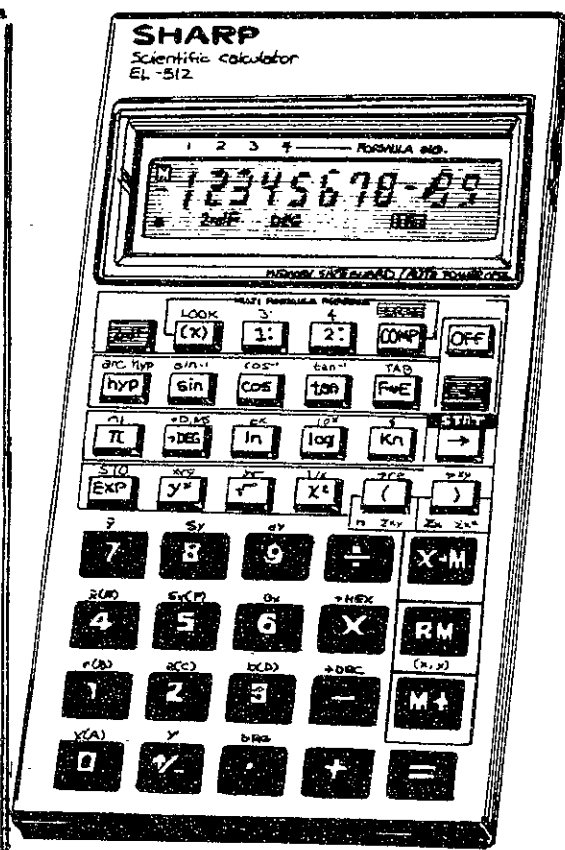
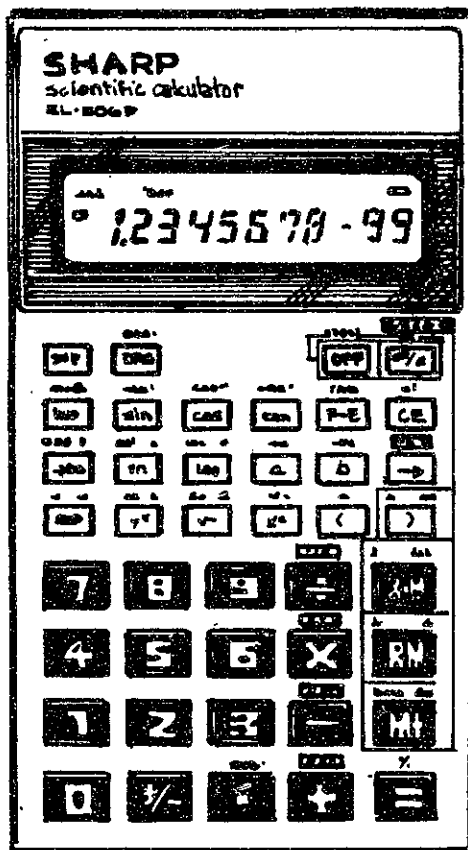
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sports

Men's volleyball regains form to top Springfield

By Jerome G. Braunstein

The men's volleyball team shut out Springfield College in three straight games last Thursday night, 15-6, 16-14 and 15-5.

After MIT's loss to Harvard last Tuesday, Coach Karyn Altman-Velazquez '78 had emphasized that the team needed better passing to win. While MIT's passes weren't perfect, they were good enough to set up for the spiking talents of captain Young Soo Ha G and 6'4" Eric Daley '87.

The Engineers completely controlled the match, leaving Springfield in the dust. MIT had to substitute only three times in the whole match. After losing to Harvard, MIT had learned not to take any games for granted. They played their best possible game

against Springfield and won convincingly.

The score was tied 4-4 in the first game when MIT exploded and scored five straight points under Daley's serving talents. The Engineers maintained their domination for a 15-6 win.

The second game was closer than Velazquez would have liked, since the Engineers had problems picking up balls spiked by the Springfield players. MIT held on, however, to win 16-14.

Springfield started the third game on a hopeful note, opening the scoring to take a 1-0 lead. Once again, MIT was able to turn the game's momentum. When MIT was leading 12-4, Velazquez brought in Mike Ressler '86 to serve for two more points. MIT finished off Springfield after a trade of serves, winning the game 15-5 and the match 3-0.



Tech photo by Kim A. Kellogg
Ross Dreyer '86 during the pole vault competition at the New England Indoor Track and Field Championships this weekend. MIT sent five people to the meet. Shawn Walker '89 made it to the finals in the 800-meter run.

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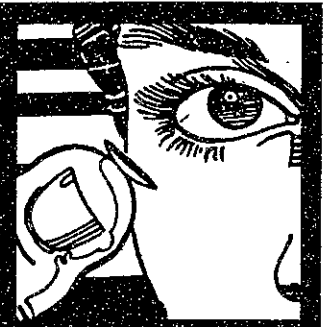
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