

Tom Coppeto
The MIT women's volleyball team rises to the defense vs. Brown in last weekend's Northeastern Invitational tournament. This weekend the Engineers are competing in the Mid-East Regional of the NCAA Division III tournament in Grand Rapids, MI.

Coop finalizes Kendall move

By Anu Vedantham

The Harvard-MIT Coop plans to open a new branch in Kendall Square in early 1987 while maintaining its present branch in the Julius A. Stratton '24 Student Center, according to Coop President James A. Argeros.

The Kendall Coop will be approximately the size of the Harvard Square Coop with the same product selection, Argeros explained. The Coop has also leased Kendall plaza and plans to oversee dining facilities for five fast-food restaurants there, he said.

Meanwhile, the Coop's lease with MIT expired last June, and the MIT administration has not yet decided how to lease the space, according to West Plaza Director of Operations Stephen D. Immerman. There are strong

ties between the Coop and MIT, and this could affect future negotiations, Immerman said. The Coop is being allowed to stay while the new store is being completed.

If the MIT administration grants permission, the Coop will maintain a store in the Student Center on a much smaller scale, Argeros said. Food, MIT insignia, and daily convenience items

would still be available at the Student Center, but textbooks will be sold at the Kendall branch starting next fall, he explained.

To ease the change in textbook sales, the Coop may provide shuttle buses from West Campus to Kendall during peak shopping weeks, according to Manuel Rodriguez '89, member of the Coop Board of Directors.

(Please turn to page 2)

Student Center plans are moving forward

By Anu Vedantham

The Julius A. Stratton '24 Student Center will undergo major renovations shortly, and additions such as new types of stores and eating spaces are planned, according to West Plaza Director of Operations Stephen D. Immerman.

Anticipated building renovations include better elevators, new spaces for eating and studying in groups, and improved lighting, Immerman said. The Student Center space is owned by MIT's real-estate investment division, and the renovations can be paid for only by commercial income from the property, Immerman noted.

"The point is to find a vendor who will be able to actively respond to the changing needs of the MIT community... people marketing for students," he said.

Among the new facilities

planned are automatic bank tellers, a pharmacy, a convenience grocery store, an office supply store and a student travel agency, Immerman said. A hair salon, florist or record store are other possibilities, he added. Immerman expects small specialty stores to fill these slots.

Several student groups such as the Undergraduate Association, the Graduate Student Council, and the Asian Students Association have helped define the role of the proposed Student Center, and MIT has also hired the marketing firm of Todreas-Hanley to analyze the needs of the student community, Immerman said.

A general open-ended survey of the student body on what to have in the Student Center is also planned, and by January 1987, Immerman expects a "good idea of the schematic of proposed renovations."

Group plans fundraising campaign

By Karyn Baum

The Campaign Priority Group, a special committee which has been meeting monthly since September 1985, is establishing priorities for allocation of funds in MIT's upcoming fundraising campaign.

The committee, chaired by President Paul E. Gray '54, includes Provost John M. Deutch '58, Treasurer Glenn P. Strehle '61, the academic deans, assistant provosts, and other members of the administration.

The group hopes to "make sure that the funding sources meet real needs in research and education," Deutch explained.

Thus far, the group has identified needs in Student Financial Aid, endowments to schools to pay for faculty salaries and research, and structural improvements on campus, Deutch said.

Structural improvements which have been discussed include a new biology building, a new physics building, renovation of the Rotch Library of Architecture, and graduate housing, he said.

This is believed to be the highest level of faculty involvement in

a funding campaign on any campus, and Deutch said it improves the campaign. "I have been very encouraged by the willingness of the deans to work together to make these difficult priority decisions," he remarked.

The committee discusses mechanisms for communicating with the MIT community, Deutch added. They hope to involve faculty, students, and research staff.

The fundraising campaign has a goal of \$550 million, Strehle said. It is scheduled to officially begin in the fall of 1987 and to last approximately five years, he added.

Strehle reported that \$100 million has already been raised, and he expects that total to be \$150 million by the time the campaign officially gets under way.

MIT currently receives approximately \$55 million per year, Strehle said. If the campaign met its targets, it would represent approximately a 50 percent increase over this level, he noted.

MIT has found it necessary to generate such large scale donations because of its technology-based curriculum and research,

Strehle said. The equipment for research is extremely expensive, he added.

Faculty salaries also comprise a large part of the operating budget, Strehle said, because of the need to keep salaries competitive and maintain the low student-faculty ratio MIT currently enjoys.

MIT is relatively underendowed, Strehle said. The Institute ranks seventh in the total amount of funds donated, but only thirty-second in terms of money per faculty member.



David M. Watson

Undergraduate Association President Bryan R. Moser '87 and Vice President Sarah R. Thomas '87.

Moser and Thomas discuss UA

Feature

By Sue Landsman

"We as students have a real empowered ability to influence the way we're educated here," said Bryan R. Moser '87, president of the Undergraduate Association. Moser and UA Vice President Sarah R. Thomas '87 said this belief has given them the "momentum" to continue with old and new projects.

Among the new enterprises they are planning are:

- A student-run cafe in Lobby 13 during the Independent Activities Period, to serve as a common ground for students and faculty.

- A weekly "flame sheet" in Lobby 7 for displaying student opinions.

- A news bulletin to be sent regularly to the MIT administration.

• A full range of campus-wide activities for students and faculty in the second week of February, meant to foster student-faculty discussion on the reports of Institute Committees concerned with educational reform.

Also in the second week of February, the MIT Republican Club and the Science Action Coordinating Committee will participate in a UA-sponsored

debate about how the Strategic Defense Initiative affects students at MIT, Moser said.

The UA, along with Director of Project Athena Steven R. Lerman '72 and Timothy W. Hyland '88, has created an Athena Student Liason Group to make possible direct contact between students and Athena administrators about issues such as: "Is

(Please turn to page 2)

inside

Shakespeare Ensemble performs "A Midsummer Night's Dream." Page 8.

* * * *

Dramashop travels from New York to Saskatchewan. Page 9.

* * * *

Rosanna Arquette stars in "Nobody's Fool." Page 10.

Election shows lack of conservative mandate

Analysis

By Robert E. Malchman

Last week's elections suggest that although the country has become more conservative over the past decade, it has not gone and will not go nearly as far as President Ronald Reagan would like.

The president has been unable to translate his personal popularity into a mandate for those who share his ideology, but has succeeded in moving the political debate to the right.

Voters seemed content with the status quo, but oddly enough may be seeking to maintain it by "throwing the rascals out," giving the other party a chance and encouraging the loser to move more to the center. Ten senate seats and 14 governorships changed hands last week.

The only region of voter dissatisfaction was the farm belt. Voters in North and South Dakota rejected incumbent Republican senators, although Iowa and Kansas reelected them. Victory there in 1988 will depend on whether the Democratic congress or the Republican president can

take credit or pin blame for whatever happens to the farmers over the next two years.

The electorate may have suggested a lesson for 1988 by evincing a willingness to split tickets. It frequently ignored affiliation, presumably in search of the best person rather than the best party. Of the 26 states with both senatorial and gubernatorial races, 11 elected members of different parties.

The Republicans took 11 governorships from Democrats and lost but three.

The Democrats, despite netting eight seats to achieve control of the Senate, still have a smaller majority, 55-45, than they did before the 1980 elections, 59-41.

The 1987 majority also will be more conservative than the pre-1980 majority. Four of the 12 seats the Republicans won in 1980 belonged to liberal democrats: Indiana's Birch Bayh, Idaho's Frank Church, Iowa's John Culver, and South Dakota's George McGovern. Of the seats changing party this year, only Maryland's will go to a liberal Democrat, Rep. Barbara Mi-

(Please turn to page 2)

Coop desires two MIT stores

(Continued from page 1)
 In 1983, the Coop decided to maintain two stores in MIT "to enhance its overall gain and thus benefit the members," Argeros said. The Coop recently signed a 10-year contract with Boston Properties, Inc. for the Kendall site.

While the Tech Coop is the second largest Coop branch, its yearly gross sales of \$7.5 million make up only 14 percent of the Coop's profits. "We think the con-

tribution of the MIT Coop should be substantially more, and we think the Kendall branch will help," Argeros said. An additional \$1.5 million investment could bring the Tech Coop up to its expected yield, he said.

Argeros faulted the luxury items selection at the Student Center Coop and its location in an area not conducive to outsiders for the low sales. "We don't seem to be able to attract the MIT employee and administra-

tor. . . And we've found that MIT students often go to the Harvard branch for their major shopping," he explained.

The Coop hired an outside consultant to analyze the situation and discovered that "there were almost as many people close to Kendall as there are to the Student Center," Argeros said. This prompted investigation of Kendall with its vast number of subway commuters and easy access for MIT employees, he said.

UA President discusses his plans

(Continued from page 1)
 Athena's environment effective?" and "Does Athena work for students?"

During their last term in office Moser and Thomas began discussion with Dean for Student Affairs Shirley M. McBay about minority issues and started a series of open forums about current is-

sues to kindle students' interest. The Student Affairs group began long-term planning about how Residence/Orientation week should change, Moser said.

Another challenge is the Association of Student Activities' plans for redistributing space on the fourth floor of the Julius A. Stratton '24 Student Center. The ASA is currently considering initiating a student activities fee that would be deducted directly from tuition and letting students run the student center in the future, Moser said.

Moser and Thomas said they also intend to continue efforts to stimulate students' concern for

their surroundings and to facilitate student-faculty rapport. They felt students should become more actively involved in regulating the quality of their education and their extracurricular lives, especially because the administration is demonstrating interest in the role education plays in areas of student life besides pure academics.

Moser and Thomas emphasized the importance of positive involvement in the shaping of policy and reform. "We can't just sit back and wait for things to be done and then criticize them," says Thomas. "We don't have to fight back . . . we can just help."

Election favors the status-quo

(Continued from page 1)
 kulsy. She, furthermore, is replacing retiring liberal senator Charles Mathias.

Six of the 12 seats Republicans won in 1980 — Alabama, Florida, Georgia, North Carolina, South Dakota and Washington — returned to the Democratic fold this year. But the wide swings in the party composition among this class of senators does not correspond to a similar swing in voter preference.

Four of the seven losing Republican incumbents had won in 1980 with less than 52 percent of the vote. Seven of the nine seats gained by the Democrats this year were won by 52 percent or less of the vote.

In the House of Representatives, the Republicans lost only about six net seats, one of the smallest losses for a party whose president has been in office for six years. Incumbent representatives seeking reelection were returned to office at a record rate of about 99 percent.

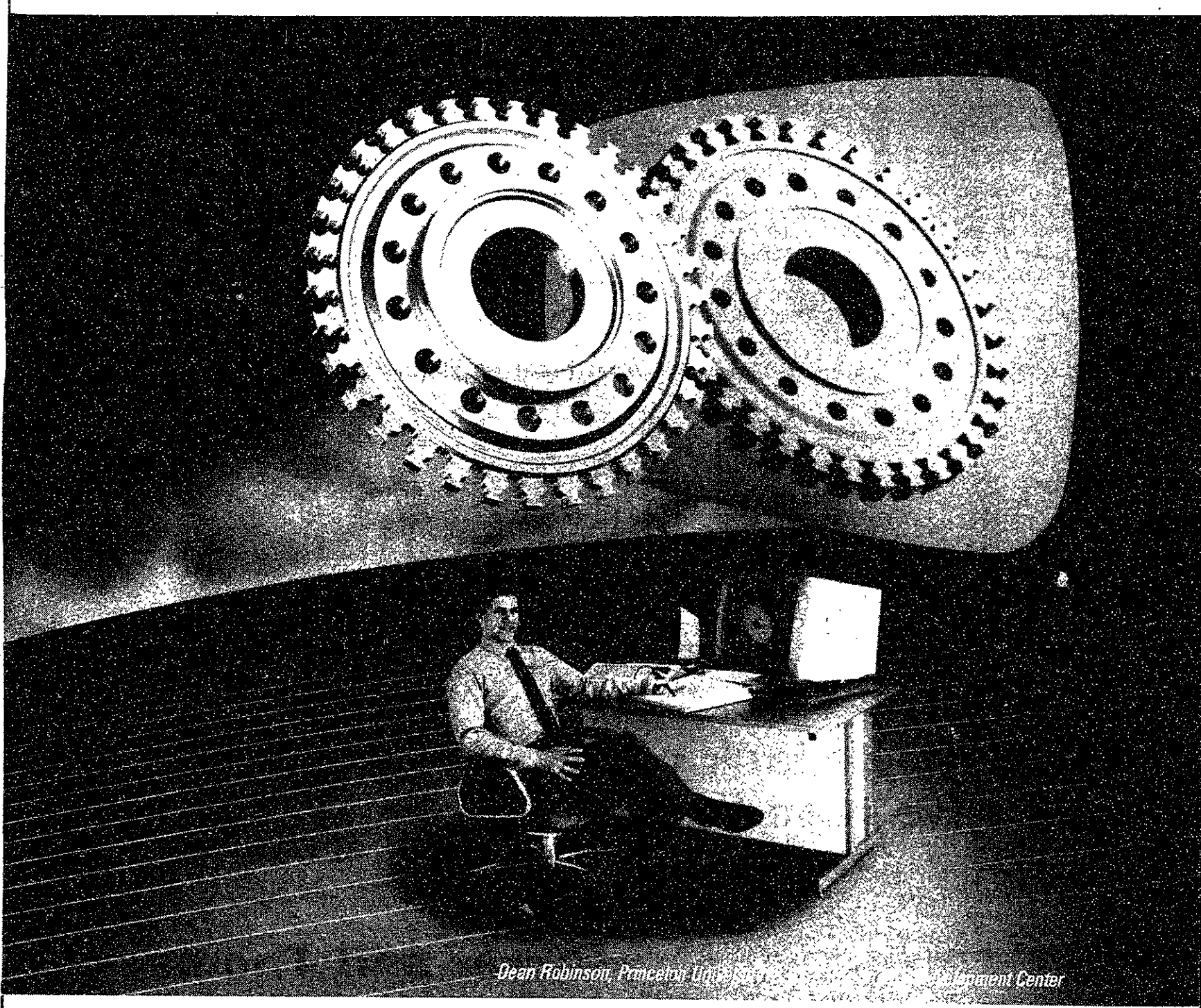
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news roundup

from the associated press wire

World

European Community imposes sanctions against Syria

The European Community countries voted Tuesday to impose new sanctions against Syria, including a ban on arms sales. The actions were taken in response to claims of Syrian support for terrorist activity.

The sanctions will help make it clear "that support for international terrorism is unacceptable," said White House spokesman Larry Speakes. (AP)

Jacobsen returns from Lebanon

"I'm thrilled to be back," said freed American hostage David Jacobsen, who arrived in the United States last week. He had been held by Moslem extremists in Lebanon for 17 months. Jacobsen spent several days recuperating in a military hospital in West Germany, after which he was reunited with his family. They arrived by airplane last Friday at Andrews Air Force Base, outside Washington, DC.

Nation

Reagan reveals Iranian talks

President Ronald Reagan revealed last night that the United States has been conducting secret talks with Iran over the past 18 months.

Reagan said the talks were being conducted to renew realtions with the country, bring the Iran-Iraq war to an end, eliminate state-sponsored terrorism, and bring back American hostages in Lebanon.

Reagan said he authorized the shipment of a small amount of defensive weapons and a small amount of spare parts for defensive arms systems to Iran, but he denied that the weapons were a ransom for the return American hostages.

Reagan did say, however, that Iran was told that they must oppose state-sponsored terrorism, and they were asked to seek the release of the hostages held in Lebanon.

Reagan also denied that the United States was tilting toward Iran in the Persian Gulf war. He said he was only interested in finding a solution to the six-year war.

Reagan said that recent publicity has put the initiative in danger. But, in light of recent rumors, "the risks of staying silent outweigh the risks of speaking out," Reagan said.

Unemployment holds steady

The civilian unemployment rate held at 7 percent in October, the government reported Friday. Nonfarm payroll employment increased by 298,000. The data was above the expectations of Wall Street, market analysts asserted.

"The Reagan economic expansion is now nearing the 12 million mark in new jobs created," announced White House Spokesman Larry Speakes.

The employment numbers reinforced hopes for improving economic growth, but they also prompted questions about the inflation and interest-rate outlooks for stock traders. (AP)

French hostages released

Camille Sontag and Marcel Coudari, the latest hostages released by Shiite Moslems in Beirut, flew home to Paris on Tuesday. They were turned over to Syrian Army officers Monday night. Both men, as well as the French government, thanked Syria for its help in the release. (AP)

Aquino supporter murdered

A leading leftist supporter of Philippine President Corazon Aquino was found shot and stabbed to death. Rolando Olala's son suspected the murder was committed by members of the military in an effort to destabilize Aquino's government. (AP)

Molotov dies

Vyacheslav Molotov, a close associate of Joseph Stalin, died Saturday at the age of 96. Molotov's death leaves only one surviving revolutionary who created the socialist state — Lazar Kaganovich. Kaganovich was denounced in 1961 as an "anti-Party" member. Today he lives near the Moscow River and has been seen playing dominoes with other old men in the neighborhood. (AP)

Businessman claims he had administration approval

An Israeli businessman accused of plotting to smuggle US weapons to Iran has asked a federal judge in Manhattan to subpoena Vice President George Bush, National Security advisor John Poindexter, and his predecessor, Robert McFarlane. Guriel Eisenberg contends high-level administration officials had approved the weapons sale. (AP)

Soda wars explode

The war between rivals Pepsi and Coca-Cola flared up yesterday. Wendy's International is suing Pepsico for \$300 million for alleged damages arising from the soft drink giant's refusal to let Wendy's drop Pepsi from its menu in favor of Coca-Cola. Pepsi is seeking similar damages from Wendy's, Coca-Cola, and a Wendy's subsidiary alleging breach of contract. (AP)

NASA receives illegal donations

The National Aeronautics and Space Administration has received \$150,000 in donations for a new shuttle it cannot spend because of a law forbidding the space agency from accepting money earmarked for a specific purpose. Most of the money came from children. Some came from lunch money. Others got together and raised as much as \$17,000 through projects. (AP)

Report claims sex harms America's families

A report to President Reagan blames everything from no-fault divorce to permissive sex for the state of today's American family. The report, prepared by an administration task force, said two decades of liberal social experiments have frayed the fabric of family life. The report suggests restrictions on welfare for unwed teenage mothers, a lighter tax burden, and less government interference in private lives. (AP)

Local

Brown University student group calls for impeachment

A small group of students at Brown University known as "Students for Ethical Government" held a mock trial of President Reagan on Tuesday. The star witness for the prosecution is former foreign service officer John Keppel. Keppel claims that the Korean civilian airliner KAL 007, which was shot down without warning by the Soviet Union last year, was actually on an American spy mission. The mock trial was followed by a campus-wide referendum on Wednesday to advise Congress to conduct its own impeachment of Reagan. (AP)

Keverian wants tax cap amended

Massachusetts House Speaker George Keeverian said last Friday that he supports efforts to amend the voter-approved tax limit. The Democrat leader said the voters can understand the concept of a limit on state revenues — but they don't understand the provisions of the referendum question.

The referendum question was sponsored by Citizens for Limited Taxation. Efforts to change the approved tax cap would be a violation of the voters' will, said CLT executive director Barbara Anderson. (AP)

Major corrected Minor error

Captain James Minor of the Connecticut National Guard mistakenly fired a 105mm Howitzer shell onto a Cape Cod highway last Friday. He overshot his intended target by more than a mile. The shell caused some surface damage to the highway, but it did not explode. Captain Minor will not be allowed to participate in future training exercises, said Major David Smith. (AP)

Weather

Warming up?

As the arctic high responsible for the cold weather moves east, winds at all levels of the atmosphere will become southwesterly — bringing milder weather. Although temperatures will moderate this weekend, they will not recover to normal levels for this date. High 52° (11°C), low 38° (3°C).

Friday: Sunny and cold. High 32° (0°C).

Friday night: Clear and not as cold as Thursday night. Low 25° (-4°C).

Saturday: Partly cloudy and milder. High 45° (7°C).

Sunday: Variably cloudy with a few rain showers possible. High 48° (10°C).

Extended Outlook: Monday will be cloudy with rain or wet snow. High 48° (10°C).

Forecast by Michael C. Morgan

Compiled by Robert Adams

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Application

Applications are available at MIT Hillel, 312 Memorial Drive, #253-2982. The program is sponsored by MIT Hillel and International B'nai B'rith Hillel Foundations. Deadline is November 26.

MIT Hunger Awareness Week

Next week (Nov. 17-21) is MIT Hunger Awareness Week. The highlight of the week is the 11th annual Oxfam Fast for a World Harvest on Thursday, Nov. 20.

Over the past years the world has become more aware of the devastating effects of famine that have affected much of Africa. Even though disaster relief agencies have provided a large influx of food and medical aid, the root causes of hunger — such as war, environmental imbalance, debt, and governmental policies that fail to encourage self-sufficiency in food production — still persist. Long-term agricultural, educational, and economic development programs that will help make Africa self-sufficient are essential if hunger on the continent is to be eliminated.

This year, the fast emphasizes our support for the continuing efforts to promote self-sufficiency through long-term grassroots development projects that Oxfam America (the Boston based, nonprofit international development agency) sponsors around the world. On Thursday we ask you to fast — missing one meal or all three — and donate the money you would have spent on food to this cause. Your money will be used, for example, in Ethiopia to provide oxen, seed, and tools for local agriculture; in Mali for the repair and improvement of two dams permitting rice cultivation in the Niger River Delta; and in Zimbabwe to construct a small-scale canning factory managed by women.

Last year, over one thousand members of the MIT community participated in the fast, raising over \$7000. Once again, we invite the MIT community to join in this worthwhile effort. Working together, we can make a difference by helping the hard-working men and women of the Third World change the conditions which leave them and their children hungry.

Bryan R. Moser '87
Undergraduate Association
President

Sarah R. Thomas '87
UA Vice President

President Paul E. Gray '54

Professor William R. Johnson

Professor Edward S. Josephson

Professor Melvin H. King

Professor Louis Menand III

Shirley M. McBay

Bernard J. Campbell CSP

Rabbi Daniel Shevitz

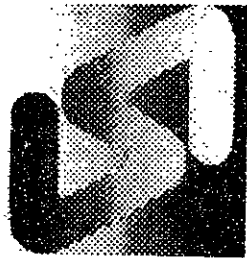
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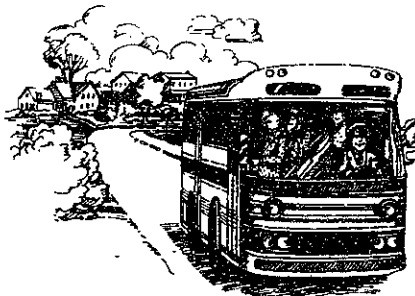
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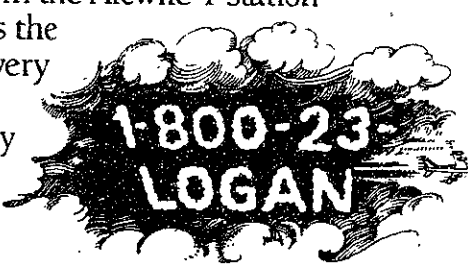
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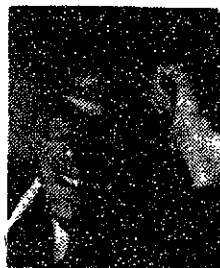
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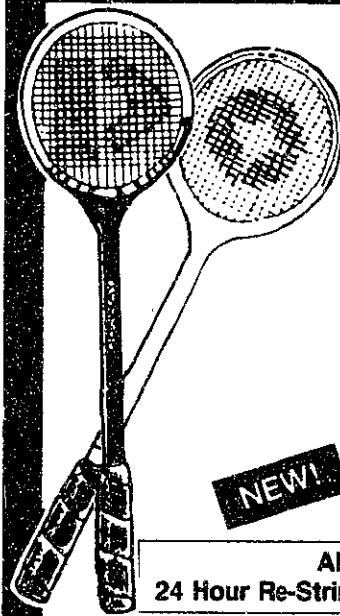
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Various career entry paths from MIT to GE will be discussed. These include Development Programs as the:

- Edison Engineering Program
- Manufacturing Management Program
- Chemical-Metallurgical Management Program
- Software Technology Program
- Information Systems Management Program
- Research Technology Program

When and Where?

Monday, November 17 (12 Noon - 5 p.m.)
Lobby 13
Building 13

What else?

Light refreshments and handouts.

The future is working at General Electric



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"Dream" the night away with the Shakespeare Ensemble

MIDSUMMER NIGHT'S DREAM

MIT Shakespeare Ensemble.

In the Sala de Puerto Rico.

Remaining performances Nov. 14, 15, 16, 17, 18.

By BARBARA MASI

"THE LUNATIC, THE LOVER, AND THE POET are of imagination all compact." Silver moonlit nights, misty dreams half remembered, soft spirit whispers. Last night, I dreamt I saw MIT's Shakespeare Ensemble perform "A Midsummer Night's Dream."

Director Derek Campbell's careful rework of several scenes and the clever transformation of fairies into Bottom's Players highlight the play's ambiguous line between dreams and reality. By melding lines from the final act into the initial scenes, the audience is brought into the play by a different route than the usual promenade of main characters.

The play began with a fifth act scene in which Lysander tells Theseus of his odd dream of the previous night. A fourth act scene followed, as a flashback: Theseus and Hippolyta, on their way to a hunt, discover the four lovers asleep in the woods, dreaming.

Repeating pieces of scenes from the beginning and end lend the play a circular movement with the disturbing feeling of a recurring dream.

A dream, that is, within Bill Fregosi's exquisite set. Keeping with Ensemble tradition of absolute simplicity, Fregosi painted a forest of huge leaves and flowers which enveloped the actors in mystical hues of midnight blue and violet. Against this backdrop the sharp, geometric platforms and spiral-branched trees produced a surreal effect. A ring of candles atop the trees, a bright yellow flower as Theseus' throne: Fregosi's sets are wonders of artistic efficiency. A minimal set change carried out by a fairy dance returns us to court.

Campbell, blocking the play within this simple space, split the stage into two "levels of reality." Downstage was inhabited by

mortals; upstage was fairyland. The play's first scenes seemed carefully poised on the edge of these two realities, as if the characters didn't know which one they occupied.

Dream's characters further blurred the distinction between dream and reality. The set is already in motion as the audience enters. Silver-white costumed fairies, like pieces of the set, flash about like fireflies. They recede only when mortals come into view. Between scenes the fairies command the stage as if they had been there throughout, invisible to the mortals.

And invisible to Bottom. In the Ensemble production, Nick Bottom (Stephen Genn '87) strolls through the woods talking to himself, it seems, about the play he is planning. But in Dream's text Bottom enters with his friends, Quince, Snout and company; here he is alone. Then one by one fairies appear. A hat plucked from air transforms the fairies into Quince (Bjoren Davis '89), Snug (Pat Gabridge '88), Flute (Joshua Lubarr '87), Snout (Anne La Flamme '88), and Starveling (Joseph Vanderway '89). The finest acting of the evening came from the unrestrained, inventive comedy of this group. The entry of Genn's bold characterization of Bottom enlivened the show.

Carl Kraenzel '87 presented a cool, graceful King Oberon, and seemed quite in control of the text. Titania's (Andrea McGimsey '87) long speeches — sometimes an actor's nightmare — were lovely. As always, the Ensemble's fight scenes, this time among the four lovers, made for rich entertainment.

The musical "landscaping," designed by Jane Coppock, wound its way through the evening: a tape of forest sounds, familiar music, and some exotic undefinables. You are not always aware of the background sounds, but they color every scene.

I have now seen Ensemble's most original interpretation of "A Midsummer Night's Dream" two nights in a row and plan to go every night until it closes. I cannot think of a better way to dream away my evenings.



Carl Kraenzel '87 and Andrea McGimsey '87 as Oberon and Titania

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ARTS

Dramashop performs another covey of winning plays**AN EVENING OF ONE-ACT PLAYS***Presented by MIT Dramashop.
In the Kresge Little Theatre.
Tonight and tomorrow, 8 pm.*

By JULIAN WEST

IT TOOK THREE FULL PLAYS, but once Dramashop had washed David Mamet out of its system, they produced another fine theatrical evening. The two principal scenes of the night complemented each other nicely: a comic scene with a touch of tragedy set in New York, and a dramatic piece with a touch of irony set in rural Saskatchewan.

First off, though, Mametshop cashed in on the unquestioned triumph of "Sexual Perversity in Chicago" with three short scenes by the same author. The first was a soliloquy performed in perfect drama class style by Gregory Greeley '86, which allowed a little more small-animal bashing. Little needs to be said about the second, in which Edan Kabatchnik '89 prepares to fleece Barak Yedidia '89 at cards.

The third scene produced a few chuckles, and had a little more to say about humanity as well. Robert Smith G played a nervous and excitable caller to a late night radio show at "Four A.M." He has hit upon the idea of reincarnating people to populate Jupiter. A more coherent David Krakauer '88 takes the call and systematically destroys his argument.

The dialogue was much better in this scene, as the telephone made a slightly stilted delivery natural. Krakauer was amusing as he took on the crank plan at face value. Smith was likewise very good at realizing a not-quite-normal person squirming on the other end of the 'phone. Placing two contrasting personalities at opposite ends of the stage was clever, and made the front rows work to keep up with both.

But for a taste of ill-fated romance, as we saw in "Sexual Perversity," we had to wait for the remaining plays.

Last up before the interval was "The Loveliest Afternoon of the Year," about two people who meet Sundays in Central



Peter Parnassa '90 takes refuge behind Angela Daddabbo '89 in "The Loveliest Afternoon of the Year."

Park. Peter Parnassa '90 gave an outstanding performance as a slightly wild man given to telling tall stories. He was full of energy and was sincere when saying the most astounding things.

Properly astounded was Angela Daddabbo '89, the pretty young Ohio woman who falls for the forward young man whose affrontery helps him slip under her defenses. The two worked off each other well, squeezing humor out of every possible line, such as "I was wondering if you'd let me have it? The present, the present."

The called-for park bench and calliope music had somehow been produced by the set crew, and the lighting department did an excellent job of isolating Daddabbo in her loneliness as the curtain came up.

Finally came "Canadian Gothic" by Joanna Glass. This was just the sort of thing I used to abominate in CanLit classes, but directors Patricia Zeitler '88 and Derek

Clark '89 had no trouble in revealing its strength and beauty.

Four actors took their turns in wooden chairs to relate the history of one prairie family between the 1930s and '50s. First up were father and mother Ian Dowell '86 and Laura Armstrong '90. Both had gauged the ages of their characters, and it was easy to take Dowell for a traditional, methodical man in his forties. He wore dark glasses, but it was left to the lighting crew to obscure Armstrong's eyes, so that each seemed to have a secret, to have held out somewhat on the other.

Lee Higgins W '87 was introduced as the daughter, Jean, and allowed to develop her character over a wide range of ages. Jean was never in control of her life, but always confident and able to cope, and Higgins portrayed a supremely confident individual. As a seven-year-old child, she was wide-eyed and innocent. As a teenager

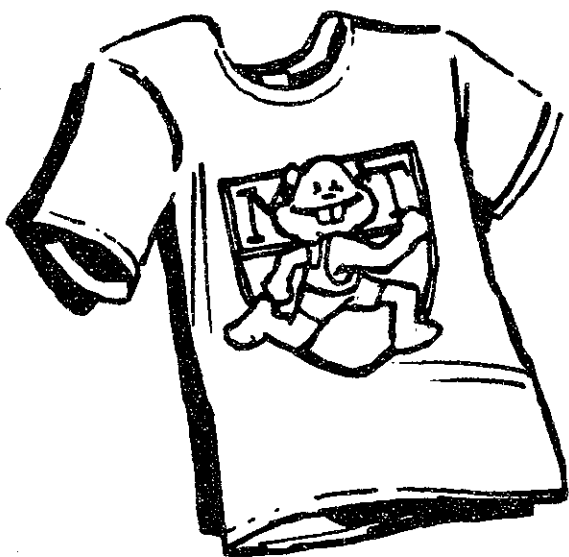
facing a loss of innocence, she was superb as she relaxed with her lover.

After the mother's death, the father hires a housekeeper, but it is Jean who really takes her place, and occupies her chair. The story then becomes that of father and daughter, twisted by a summer of love and an autumn of tragedy. These events revolved around Jean's Cree lover, played by James Harrison '88. Makeup and costuming did as good a job on Harrison as on father Dowell, but it was ultimately up to him to transform himself into an amerindian. He achieved well the part of the outcast.

The style of narration was simple and unemotional, characters looking back on events of years past, water under the bridges, with detachment. But the actors were able to bring to us the emotions they felt at the time, and it brought the evening to a moving close.

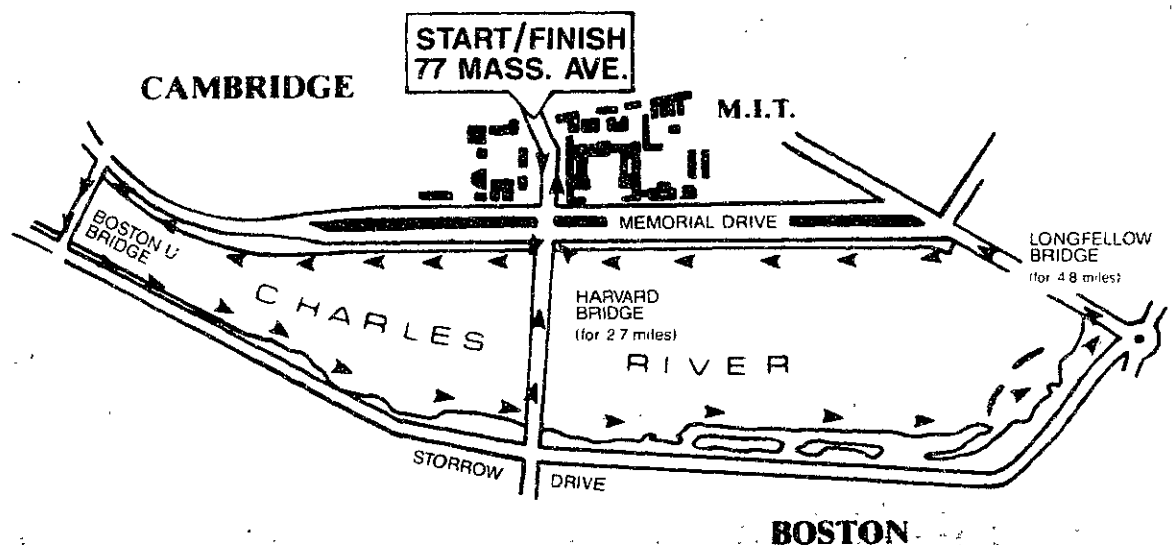
Join us for an afternoon jog

On Tuesday, November 18th and Wednesday, November 19th, representatives of General Electric will be interviewing at the Ashdown House on your campus. Please contact your placement office for schedule information.



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Our Technical Recruiters would like you to join them for an afternoon jog on Monday, November 17th. We'll begin at 77 Massachusetts Avenue at 5:30 p.m., jog down Memorial Drive to the Boston U. Bridge, cross over to Storrow Drive and head down to the Longfellow Bridge, cross back over to Memorial Drive and finish up our 4.8 mile jog back at 77 Massachusetts Avenue. Some of our managers will turn back up Massachusetts Avenue at the Harvard Bridge for a 2.7 mile run.



GENERAL ELECTRIC

ARTS

Arquette carries "Nobody's Fool"

NOBODY'S FOOL

Directed by Evelyn Purcell.

Written by Beth Henley.

Starring Rosanna Arquette, Eric Roberts and Mare Winningham.

By JOSEPH L. SHIPMAN

IT IS EASY to give advice about seeing the new movie "Nobody's Fool": go if you love Rosanna Arquette, otherwise forget it.

There are so many problems with the movie that it is a rather impressive tribute to the actors that the film is bearable. It is easy to believe that this is the first feature film for the director.

The plot is very thin. Arquette plays a woman with the silly name of Cassie Stoolie, who has "a past." Her boyfriend dumped her upon hearing she was pregnant, the film reveals in some awkward flashbacks. Cassie stabbed him with a fork, then failed to kill herself. She gave the baby up for adoption, and is now a misfit.

Cassie meets Riley (played by a sometimes over-acting Eric Roberts), a stagehand with a Shakespeare troop which is summering in her little town of Buckeye Basin. She then joins an acting workshop and falls in love with Riley as she learns to let go of her feelings for her old boyfriend (played by Jim Youngs as a consummate heel). After a triumphant performance of Juliet at a state fair, Cassie quits her waitress job to leave for Los Angeles with Riley.

The movie is filled with clunky plot devices, artificial dialogue, and implausibilities. The actors are good, especially Mare Winningham as Cassie's best

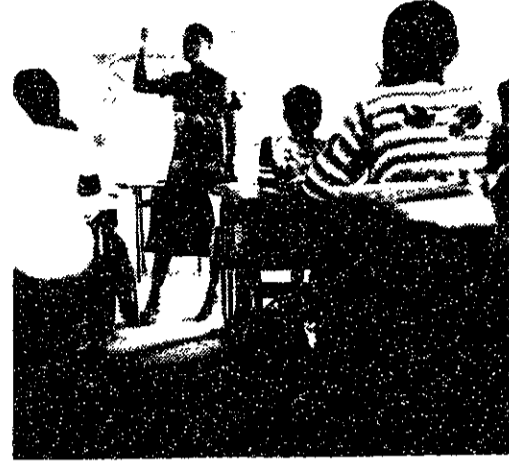
friend and J. J. Hardy as her slob of a brother. Louise Fletcher seems out of it as her mother. There were some obvious problems with the editing, including references to cut scenes.

The movie intends to be poignant but also tries to be a black comedy at times. The mix results in some very uncomfortable scenes. In the scenes involving Cassie's mentally disturbed cousin, we don't know whether to laugh at her or pity her.

It is three-fourths of the movie before we reach a scene without Arquette; it takes a minute to realize what is wrong. Arquette's performance almost redeems the movie; she can do both comedy and drama, and she inhabits her character so well you feel you know Cassie intimately in minutes. All her later actions seem completely in character. It is difficult to portray so sympathetically a character who is not very bright, attractive or emotionally competent, but Arquette pulls it off.



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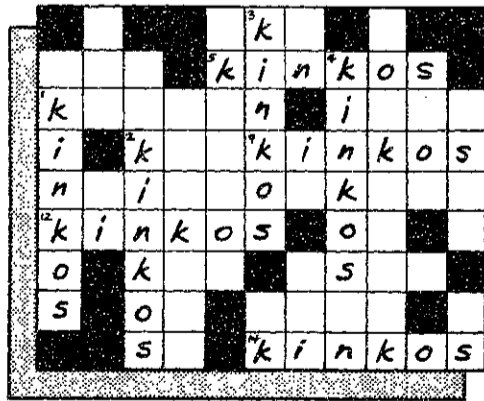
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- Signal Processing
- Controls

For more information on these programs and the major business areas available, refer to the General Electric file located in your placement office.

When and Where?

Tuesday, November 18th and Wednesday, November 19th at the Ashdown House.

What else?

Sign-ups will commence Tuesday, October 28th.

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ARTS

Belmont Dramatic Club goes "On the Razzle" in farce

ON THE RAZZLE

By Tom Stoppard.
Presented by the Belmont Dramatic Club
at Belmont Town Hall.
Nov. 14 and 15, 8 pm.

By JULIAN WEST

THE SECOND OLDEST COMMUNITY THEATER in the United States chose for its 194th production one of Tom Stoppard's wittiest and least meaningful plays. This bit of fluff is an adaptation of an 18th century Viennese farce, and takes out none of the farce while injecting a liberal dose of wordplay.

Herr Zangler (George Poulos) is a member of the merchant class and the central character of the play. He spews a species of semantic malapropisms and spoonerisms, so that "pop the corks" might become "pack your bags" or more likely "catch the pox." Poulos wisely declined the temptation to speak too much for the

sake of the audience.

In this sense he differed from the actor in the recent television adaptation, who was not above raising an eyebrow at the camera. In all other senses the two performers looked fairly similar, especially in their red army uniforms.

Come to think of it, the entire production resembled the television show in many respects, including the use of a woman for the part of Christopher, the young shop assistant who plays while Zangler is away. Holly Dewees managed a husky voice on occasion and carried a lot of the action.

The older Weinberl (Michael Kriesman) accompanies Christopher on his first trip, and they close up the shop and head for the Imperial Gardens Café in distant Vienna. On the way, they manage to acquire dates, including the boss's fiancée. She believes she has been stood up by Zangler at another restaurant, while he is waiting for her at — where else? — the Imperial Gardens Café.

Perhaps it would be simpler not to mention that Zangler's ward has eloped with her penniless suitor, and is dining at the same restaurant, but this would be to deny Debbie Morin and Charlie Goldensher their due as confusing elements in the play. Vienna is, for whatever reason, in the grip of Scottish fever, but nevertheless anyone in a tartan outfit is mistaken for the unhappy couple.

We should also mention the handsome

hansom cabman, Peter Ambler, who was proud of his team and boasted "the finest pair of chestnuts of any horseman in the city."

The set crew provided too many flats, and the costumers too few bustles, with the result that the performance was but short on costume changes but tediously long on set changes.

While the curtains were up, however, the show was a treat.



Lisette Lambregts

The Musical Theatre Guild opens its production of "West Side Story" tonight in Kresge Auditorium. The show runs for the next two weekends. Also playing this weekend are Dramashop One-Acts in Kresge Little Theatre and the Shakespeare Ensemble's "A Midsummer Night's Dream" in Sala de Puerto Rico.

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Special reduced-price tickets now available for the following events:

Cantata Singers

The world premiere of MIT Professor John Harbison's *Flight into Egypt* will be part of the concert of the Cantata Singers in Jordan Hall, Friday, Nov. 21, 8 pm. Also featured: Bach's cantata *Wachet Auf*, BWV 64, and short pieces by Schütz. MIT price: \$5.

Pinchas Zukerman

Virtuoso violinist Pinchas Zukerman will appear in a Wang Celebrity Series recital in Symphony Hall on Nov. 23, 3 pm. The program contains works of J. S. Bach, Brahms, Takemitsu and Fauré. MIT price: \$5.

Tickets will be sold by the Technology Community Association, W20-450 in the Student Center. If nobody is in, please leave your order and your phone number on the TCA answering machine at x3-4885. You will be called back as soon as possible.

ARTS

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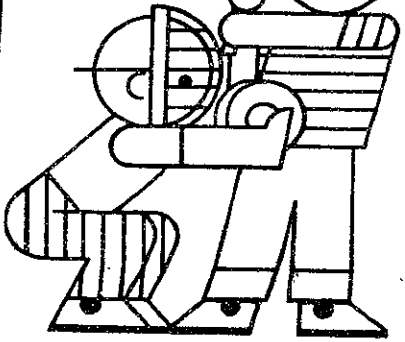
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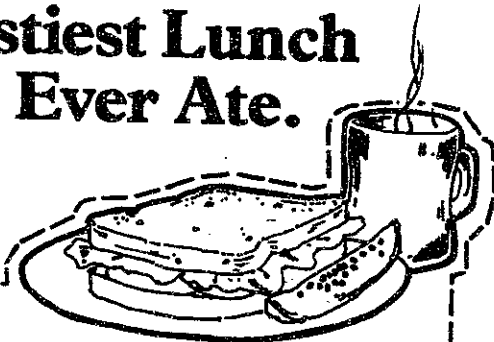
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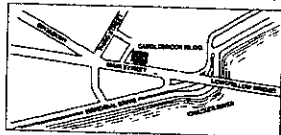
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**Saturday, November 15
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Registration fee is \$3, payable at the door. Registration begins at 8:30 a.m. Watch for more Forum information in upcoming editions of this newspaper.

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ARTS

Quartet program outstanding

THE ALEXANDER STRING QUARTET
Kresge Auditorium, Nov. 7.

By JULIE CHANG

THE ALEXANDER STRING QUARTET performed an outstanding program Friday evening as part of the MIT Guest Artist Series. Eric Pritchard (first violin), Kate Ransom (second violin), Paul Yarbrough (viola), and Sandy Wilson (cello), collaborated well. Their combined sense of musicality was stunning, and the program they chose was exciting as well.

The first work, Mozart's *Quartet in A Major*, K.464, was performed in a highly sensitive manner. Their interpretation of this classical piece was most appropriate of the period, balancing elements of restraint and emotion perfectly. The last movement, *Allegro*, was particularly lively and dynamic. However, there were moments when Ransom's violin was a bit too weak, and did not blend in well with the other parts.

Next, the group performed Bartok's *Quartet No. 6* (1939), a most interesting, playful work, filled with intriguing dissonances and rhythmic patterns.

The Quartet began with an eerie, singing viola solo, and developed further into sequences of intense, chaotic melody and rhythm passages. The second movement, *Mesto — Marcia*, contained an intriguing, delightful guitar-like pizzicato section, a great contrast with the harsh, repetitive thrashings of the third movement, *Mesto — Burletta*. Again, the group displayed a remarkable sense of timing.

The final piece on the program, the *Quartet in C Major, Op. 61* by Dvorak, was brilliant. The group brought out the contrasts of the work extremely well, developing richnesses in the music. The interplay among the instruments and the melodic passages were tightly controlled. The group's Romantic interpretation was perfect, with the gentle sensitive lines balancing well with the exciting bold ones. The last movement, *Finale — Vivace*, was especially noteworthy. The musicians performed this fast movement vibrantly, capturing the majestic nature of this piece most impressively.

Overall, the Alexander Quartet was superb, demonstrating astonishing technique and musicality. The program was well-balanced, with music of different periods represented. Indeed, the young quartet proved themselves to be outstanding, high-caliber musicians with a great future ahead of them.

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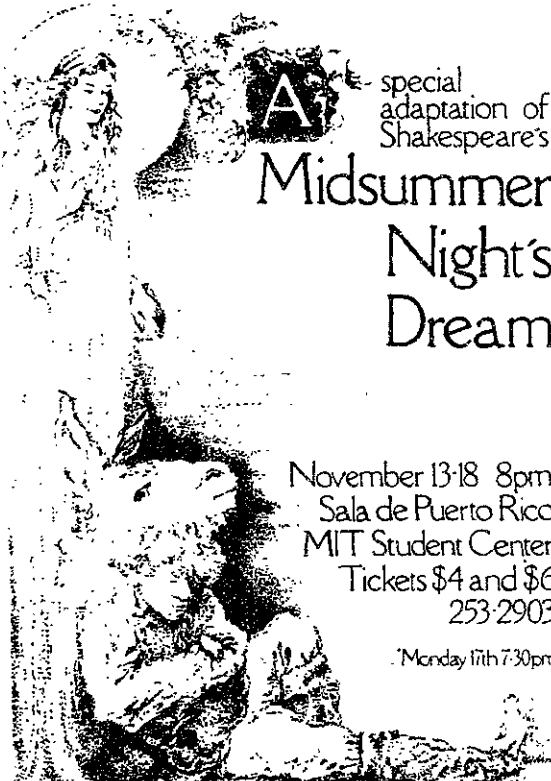
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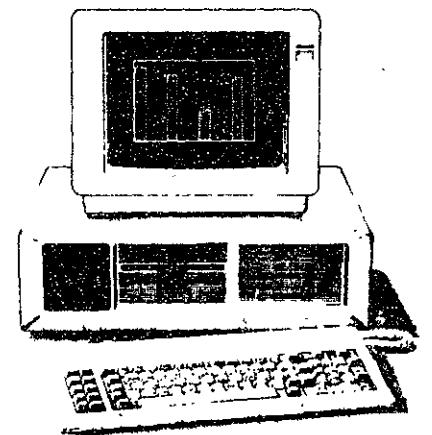
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sports

MIT fails to advance to postseason

(Continued from page 16)

incomplete pass set up a fourth-and-one; returning to the rush, Ekberg drove up the middle, gaining the first down at the Chieftains' 12-yard line. Two plays later, Gasparini threw the ball just out of Corless's hands in the corner of the end zone.

Arguing that the defender interfered, Gasparini drew a 15-yard unsportsmanlike conduct call. This gave MIT a fourth-and-23.

Gasparini dropped back to pass, as MIT receivers flooded the left side. Adams went right to take out a linebacker, and found himself wide open. Gasparini alertly connected, and Adams went all the way for the touch-down.

Stonehill 20, MIT 14

Stonehill	14	0	6	0	-	20
MIT	7	0	0	7	-	14

Stonehill — Strachan 8 run (Almeida kick)

Stonehill — Murphy 11 pass from Sobolewski (Almeida kick)

MIT — Adams 41 run (Reyes kick)

Stonehill — Smith 8 pass from Sobolewski (run failed)

MIT — Adams 25 pass from Gasparini (Reyes kick)

	MIT	Stonehill
First downs	5	11
Rushes-yards	31-116	54-167
Passing yards	72	70
Passes	4-22-2	4-11-2
Return yards	48	59
Punts	6-214	6-147
Fumbles-lost	4-1	0-0
Penalties-yards	7-55	4-45

MIT Individual Leaders

Rushing — Adams 12-73, Ekberg 9-25, Gasparini 9-21.

Passing — Gasparini 4-22-2-72.

Receiving — Jonas 2-32, Adams 1-25, Corless 1-15.

Interceptions — Arnold, Buellesbach.

Sacks — Moreno.

Tackles — Moreno 15, Gregory 11.

But the Beavers were unable to mount a serious drive after that. With seven minutes left to play, Smith called for three consecutive passes, yielding an incomplete pass, a 5-yard gain, and a sack.

The outstanding player of the game for MIT was Moreno, who recorded 15 tackles (10 unassisted) and MIT's lone sack. No offensive player of the game was named.

The 116 yards MIT gained on the ground gave the Beavers 2005 for the season, setting a new MIT record. Adams' season total of 912 yards rushing also was a record, as were his 167 attempts, 114.0 yards-per-game average, and his 12 rushing touchdowns. Corless' 85-yard reception against Roger Williams also set a Beaver record.

UCLA MBA

A representative will be on campus
Tuesday, November 18

The Senior Associate Director of Admissions from the UCLA Graduate School of Management will be on campus to discuss one of the country's finest MBA Programs.

To sign up for an appointment, interested students from all majors are invited to contact the Office of Career Services and Preprofessional Planning, Room 12-170.

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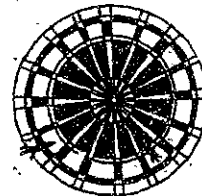
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notices

Listings

Student activities, administrative offices, academic departments and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

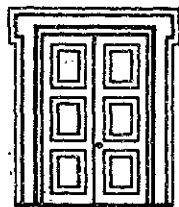
Sunday, Nov. 16

November '86 — **Murmurs of Realignment?** is the topic of a public talk by Robert Kuttner, *Boston Globe* columnist and economics writer for *The New Republic*. 7:30 pm at Workmen's Circle, 1762 Beacon St., Brookline. Sponsored by the Institute for Democratic Socialism. Admission is free. Childcare will be provided. For more information call 426-9026.

**Harvard-Epworth
United Methodist Church**
1555 Massachusetts Ave.
(opposite Cambridge Common)
Sunday Worship: 9 and 11 am

Undergrad Ecumenical Forum
Supper (\$2) and discussion, 5:30 pm
November 16

Rep. Mary Jane Gibson
**Can Politics be a
Christian Vocation?**



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DAY: Monday

DATE: November 17, 1986

TIME: 7 p.m. - 9 p.m.

PLACE: Room 4-149

Snacks and Conversation With Recent Graduates To Follow

INTERVIEWING: December 2 at the Placement Center

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Prudential-Bache Securities Inc. invites undergraduates
to an overview of opportunities in Investment Banking

Thursday, November 20th, 7:00 pm, The Charles Hotel

sports

MIT passes out against Stonehill, 14-20

By Harold A. Stern

No longer will the most-discussed question among Boston sports fans be, "Why did McNamara leave Buckner in?" Rather, inquiring minds will want to know, "Why did Coach Dwight Smith call for 22 passes?"

The Beavers needing a victory against Stonehill to qualify for the National Club Football Association playoffs. MIT's 5-2 record going into the game was largely a tribute to the strength of its running game — the Beavers, averaging a league-leading 274 yards per game on the ground, were last in the conference with 58 yards per game in passing.

Before the game, it was felt that the sloppy field conditions would work to the Beavers' advantage, since both teams would

find it difficult to pass in the rain, and MIT's ground game was far superior to Stonehill's. Also, the Beaver defense had excelled at shutting down opponents' rushing attack, allowing the second-fewest yards per game on the ground.

But on MIT's first play from scrimmage, Peter J. Gasparini '88 dropped back to pass. The throw was wobbly — possibly due to the slick ball — and Stonehill intercepted.

The mistake proved not to be costly, as the defense stopped Stonehill. MIT's offense did little better on its next possession, punting away without a first down.

On first down at the MIT 46, Chieftain wide receiver Nick McCarthy ran a deep route down the left side. Beating Shane Arnold '88 and Dana Pirker '88, he came down with the ball at the 8-yard line. On second-and-goal, Frank Strachan went around the left end untouched for the score.

MIT seemed to settle down after getting the ball back. The offense gained a few first downs behind the running of Christopher J. Adams '87 and Hugh Ekberg '88. But sure enough, an errant pass ended the drive, as the Chieftains recorded their second interception.

Starting at the MIT 44-yard line, Stonehill ran through the Beaver front line the way Adams, Ekberg, and Gasparini had rolled over MIT's opponents all season long. The defensive front line was unable to stop the Chieftains' running backs, and this allowed Stonehill to control the

game. Driving deep into MIT territory, the Chieftains made the score 14-0 when Sobolewski connected with McCarthy in the end zone.

Arnold took the next kickoff and returned it all the way to the Stonehill 45-yard line. A few plays later Adams got hit at the line, spun away, and somehow scored a 41-yard touchdown, making the score 14-7.

MIT's offense continued to sputter, but the defense began to hold. Outstanding play from Mark Mitchke '90 and Chris Moreno '88 stopped Stonehill cold on the next series. Although Stonehill did manage to get a first

down, the two defenders caught the Chieftain ballcarriers behind the line of scrimmage three times, and Moreno recorded a sack.

Then, with barely two minutes left in the half, Arnold intercepted a long pass to end another scoring threat.

In the second half, the Stonehill offense picked up where it left off in the first quarter, driving downfield for a third touchdown.

A clutch drive in the fourth quarter brought MIT to within a touchdown of victory. Gasparini and Adams carried the ball into Stonehill territory. A sack and an

(Please turn to page 14)

Women's volleyball competes in tourney

Sports Update

Volleyball competes in Division III Regional

The MIT women's volleyball team competed in the Mid-East Regional of the NCAA Division III tournament late last night at Grand Rapids, MI. The Engineers faced the University of Rochester squad. The winner of the match will face Ohio Northern University today.

Field hockey player on all-star squad

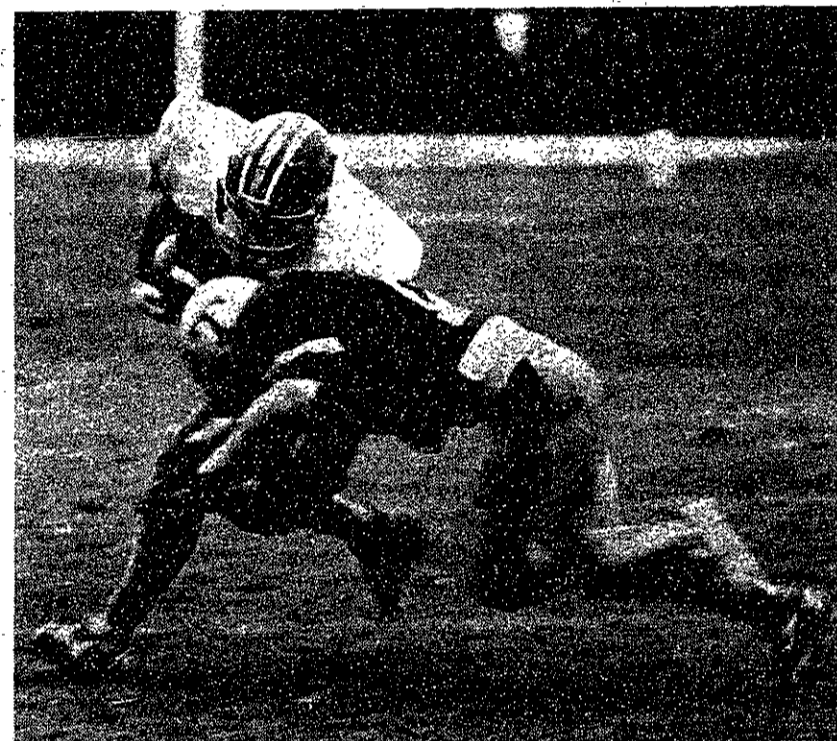
Halfback Stacy Mann '88 has been named to the Northeast Collegiate Field Hockey Association third team. Mann was one of the players selected during a tryout from among players from all collegiate divisions throughout New England. The team will compete in the New England Field Hockey Tournament against teams from various field hockey associations. Martha Beverage '87, the Engineers' all-time career goal scoring leader, was selected as an alternate.

Sang wins MIT fencing tournament

MIT fencing team members took first and third place in the Eugene Williams Memorial Saber Competition held at MIT last weekend. Jae Sang '88 won the tournament going undefeated through six matches. Sang, who was the second seed, won the title over fifth-seeded David Klien of Brandeis. Eighth-seeded Dominic Montagu '89 took third place beating fourth seeded Andy Ewing of Brandeis. Montagu defeated top seed Brian Ross of Brandeis in the second round of the tournament.

Tournament kicks off basketball season

MIT's varsity basketball teams open up their season next Friday, sponsoring the David Koch Co-Ed Basketball Tournament. Competing in the tournament are the University of Chicago, the University of Rochester, and Washington University.



Steve Sisak/Technique.
Defensive Back Shane Arnold '88 brings down his Stonehill opponent.

November 18, 1986

OPEN MEETING

7:30 P.M.

Bush Room - 10-105

to discuss the election and function of Recent Alumni Members of the MIT Corporation.

The Recent Alumni Representative to the Corporation to be elected in April/May 1987 will be chosen from graduates (any graduate or undergraduate degree) of the Classes of 1985 - 1986 - 1987.

Nominations from members of the MIT Community must be submitted by December 15, 1987 to the Corporation Screening Committee, to

D.G. Adler Room 12-186, x-8212.

