



Mark Virtue
Women's Rugby Captain Rachel Berman '88 gets the ball in a line out during Saturday's match vs. SUNY/Cortland. MIT lost 3 tries to 0 in Beantown's 10th annual invitational. They lost to Williams College Sunday.

Alumni start S. African fund

By Andrew L. Fish

A group of MIT alumni has established a trust fund designed to pressure MIT to sell its holdings in companies doing business in South Africa, said Philip Katz '82, a trustee of the fund at a Wednesday press conference.

The fund, called the MIT Endowment for Divestiture, will accept contributions, but will withhold them from MIT until either MIT divests or apartheid is dismantled, according to the trust declaration. If the conditions for the release of the trust are not met by 1994, the money will be given to Amnesty International and the United Negro College Fund, the declaration said.

"Through the endowment, alumni can tell MIT that they are concerned about apartheid," Katz said. He called the endowment "yet another voice among many to tell MIT to take a moral and fiscal stand against South Africa."

Katz conceded that the fund would not provide "any kind of economic pressure" against the

MIT administration. But the numbers of alumni contributing to the fund may change administration policy, he asserted.

Assistant Professor of Finance John E. Parsons, an endowment trustee, said the fund was "one small step toward reducing the economic and military might of the country of South Africa."

The fund should cause the administration to be concerned "that alumni will stop giving to the university," Parsons added.

The trust fund showed "that it is possible to support MIT and support divestiture," Parsons continued.

Income from the funds will vary, sometimes earning more than MIT's endowment, sometimes earning less, Parsons pre-

dicted. The fund will be free of South African-related stocks.

Trustee John C. Correa '81 said, "we are sending a clear message to the MIT administration." He said the fund was "lobbying" for the senior class gift as well as organizing a direct mail campaign to alumni.

Professor Willard Johnson, an fund trustee, said the endowment was "the outgrowth and culmination of a long effort." He said, "The message must be sent that [South Africa] will stand alone on every issue."

Johnson said the goal of the anti-apartheid movement was beyond the stage of public education. The movement must now "press companies to get out of South Africa," he added.

Education committees report to faculty

By Sarita Gandhi

A regular meeting of MIT's faculty was held last Wednesday afternoon in 10-250. The agenda included discussion on the ongoing curriculum reform as well as reports by the President Paul E. Gray '54 and Provost John Deutch '61.

The first item on the agenda was Gray's annual report. Gray had already submitted the report to the Corporation, he said. Gray indicated that the report will be published for the MIT community as an insert in *Tech Talk* next

month.

Gray's report emphasized the importance of students at MIT. Among other topics in Gray's report were concerns about the standards of admissions, Course VI crowding, the freshman year, minority student education, graduate student housing, and the need for increased integration between different academic fields.

Dean for Undergraduate Education Margaret MacVicar '65 presented the three academic commission reports that were released last week, one in final form, the other two in intermediate form. MacVicar described the purpose of each of the three reports, but indicated that time has been allotted in a future meeting for more detailed discussion of these reports.

The report of the Committee on the Humanities, Arts, and Social Science Requirements, (Please turn to page 18)

(Please turn to page 18)

Fenway House wins legal battle

By Katie Schwarz

MIT's Fenway House has emerged successfully from a three-year legal contest for possession of its house at 34 the Fenway, Boston.

Sigma Alpha Mu, the national fraternity of which Fenway House was once a chapter, filed suit against the current occupants of the house in 1983. The MIT chapter broke off its affiliation with the national in 1973, renamed itself Fenway House and became an independent, cooperative living group.

The house is officially owned by a corporation composed of former residents, organized to hold title to the house when the fraternity chapter bought it in 1961. In 1978 the alumni corporation amended its bylaws to permit non-fraternity alumni of the house to join the corporation.

The corporation now comprises about 300 initiates of Sigma Alpha Mu and 150 more alumni who lived in the house as Fenway House, according to a

corporation officer. The current officers intend to continue leasing the property to the Fenway House living group. The Sigma Alpha Mu members of the corporation could still vote to return the house to the fraternity, but relatively few of them are interested in doing so, the officer added.

(Please turn to page 18)

The lawsuit has been going on since before this year's seniors were freshmen. House members at first thought the case would be thrown out of court, said house manager Mary Reppy '87, but saw it as a more serious threat as time went on. They began the legal battle with about \$10,000 to

(Please turn to page 18)

Fewer undergrads qualify for aid

By Philip J. Nesser II

The number of MIT undergraduates qualifying for financial aid has dropped substantially over the past three years, according to Leonard V. Gallagher '54, director of student financial aid. In 1983, around 58 percent of MIT undergraduates received aid through the Undergraduate Office of Financial Aid. This number has steadily dropped since then, falling to 48 percent this year.

Gallagher attributed this trend to income tax reforms over the past few years which have lowered the tax bills of some MIT

students' families. As a result, fewer undergraduates can qualify for aid, he said. The financial distribution of MIT students has not significantly changed, he added.

The federal government has recently passed several bills which now require all GSL applicants to complete a financial verification form. This change in policy has had little effect on MIT because the financial aid office has required students to fill out MIT's standard financial aid form.

Although the government has

tightened up its GSL program, it has ensured that all other financial aid programs will continue to receive funding over the next five years.

In an attempt to continue to meet its policy of providing all fi-

(Please turn to page 2)

New tax reform may affect MIT financial aid

By Jinnie Jung

First in a two-part series examining the effects of federal tax reform on student financial aid. Today's article focuses on undergraduate financial aid.

The impact of the federal tax reform act on financial aid recipients is difficult to forecast, according to Director of Student Financial Aid Leonard V. Gallagher '54.

The federal tax reform act, as it now stands, will impose taxes on portions of scholarships exceeding the amount of educational expenses, Gallagher pointed out.

"Scholarships that total less than tuition plus supplies will not be taxed," Gallagher explained. "Very, very few MIT undergraduates have scholarships that exceed tuition plus supplies."

Also, the deductibility of interest payments on educational loans will be gradually eliminated in the next five years, he added.

Even if students pay taxes on certain portions of their scholarships, they can claim those portions as incomes and get tax returns unless their annual income is above the taxable level.

A major change in the recent tax reforms is the nondeductibility of interest payments made on student loans. Next year, 65 percent of such interest payments will be deductible. It will go down to 40 percent in 1988, to 20 percent in 1989, to 10 percent in

1990, and 0 percent beginning 1991. Gallagher indicated that nondeductibility of interest payments would create only a small incremental change to the entire educational cost to a student.

Interest payments on Parent Loans for Undergraduate Students will also no longer be deductible, Gallagher said. Parents could consider taking out home-equity loans instead, since the bill allows deducting interest payments on this type of loan, he suggested.

Additionally, the amount of charitable contributions to the Institute may decrease as a result of the reduced financial incentive incurred by the tax reform, Gallagher predicted. The new legisla-

(Please turn to page 18)

More students join Japan program

By Priyamvada Natarajan

The MIT-Japan Science and Technology Program has experienced growing student participation since its inception five years ago, according to Patricia E. Gercik, coordinator of the program.

The program aims to improve "US-Japan collaboration in education, research, and public service," Gercik indicated.

One of the program's major activities is to prepare a number of MIT students for internships in Japanese research laboratories. In the first two years, the pro-

gram attracted only three or four students, but the program accepted 19 new students last fall, she said.

"There is no technologically advanced foreign country less well understood and more in need of understanding by American technological leadership than Japan," according to a program pamphlet.

"There is a lot to learn from Japan," Gercik added. "It is a unique experience for students to incorporate Japan into their careers."

Interns gain first-hand knowledge of Japanese research

The program, which was established by Professor of Political Science Richard J. Samuels in 1981, now supervises the placement of 8-10 students in internships every year, Gercik said. Students have worked at Toshiba, NEC, Matsushita, and Hitachi as well as the University of Tokyo and Kyoto and Japan's national laboratories.

The internships enhance the students' language capabilities and cultural understanding, she said. Students also gain a first-hand view of Japanese research which enables them to work closely with the Japanese throughout their careers.

Students study two years of university-level Japanese and also undergo a one-year orientation program on Japanese culture before embarking on their overseas internship, Gercik explained. The orientation program has become an interdisciplinary curriculum in Japanese science, society, economics, politics, and history.

The program was also instrumental in bringing Japanese lan-

(Please turn to page 19)



Ellen L. Spero
Director of Student Financial Aid Leonard V. Gallagher '54.

inside

TRUE STORIES: The film, the album, the event...

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TRUE COLORS: New Cyndi Lauper lp disappoints.

Page 16.

Financial aid funding continues to rise

(Continued from page 1)

nancial need to students, MIT has continued to expand the amount of money needed to meet this need yearly. In 1977-78, the total amount of grants was \$6.2 million. By 1984-85 the amount had grown to \$15.1 million and in 1986-87 the total has increased to \$16.5 million. MIT's unrestricted funds allotted to financial aid, which have quadrupled since 1977-78, are largely responsible for this rise. Furthermore, the endowment fund has doubled over the same time period.

Gallagher is confident that MIT will continue to meet its obligation to its students. Even if the federal government pulls completely out of its loan programs, MIT is prepared to step in and take over that responsibility, he said.

The Parent Loans for Undergraduate Students program has provided a ready access to money

for students, he said. MIT is also involved in the Consortium of Financing Higher Education, a group of 30 schools that have joined together to provide loans to needy students and parents. The loans are at a 9-10 percent interest rate and allow 10-15 years for payback.

This year, MIT undergraduates received \$16.5 million in total grants and scholarships from the Institute and outside sources, Gallagher explained. This sum comes from three primary sources:

- The Federal government provides roughly 18 percent of this year's total. Pell Grants, for which every student must apply, total \$800,000, while Supplemental Educational Opportunity Grants add another \$1.3 million. In addition, the Reserve Officers Training Corps directly provides \$840,000 in the form of MIT-arranged ROTC scholarships.

However, the effective ROTC contribution is in excess of \$2 million, since many MIT students receive their scholarships directly from the armed services.

- Private funding accounts for over 76 percent of the financial aid. MIT's unrestricted funds represent the largest single source of undergraduate financial aid, accounting for \$5.868 million this year. In addition, the MIT endowment is providing \$4.85 million this year. Incoming students are bringing \$1.9 million in outside private scholarships.

- Yearly gifts to the Institute comprise the final 5 percent of grants and scholarships. These gifts amount to over \$800,000 yearly.

President Paul E. Gray '54 has done his best to keep costs to students under control, Gallagher concluded. Gray has kept the self-help down and has even held it at its current rate for two con-

secutive years, something almost unheard of in other schools.

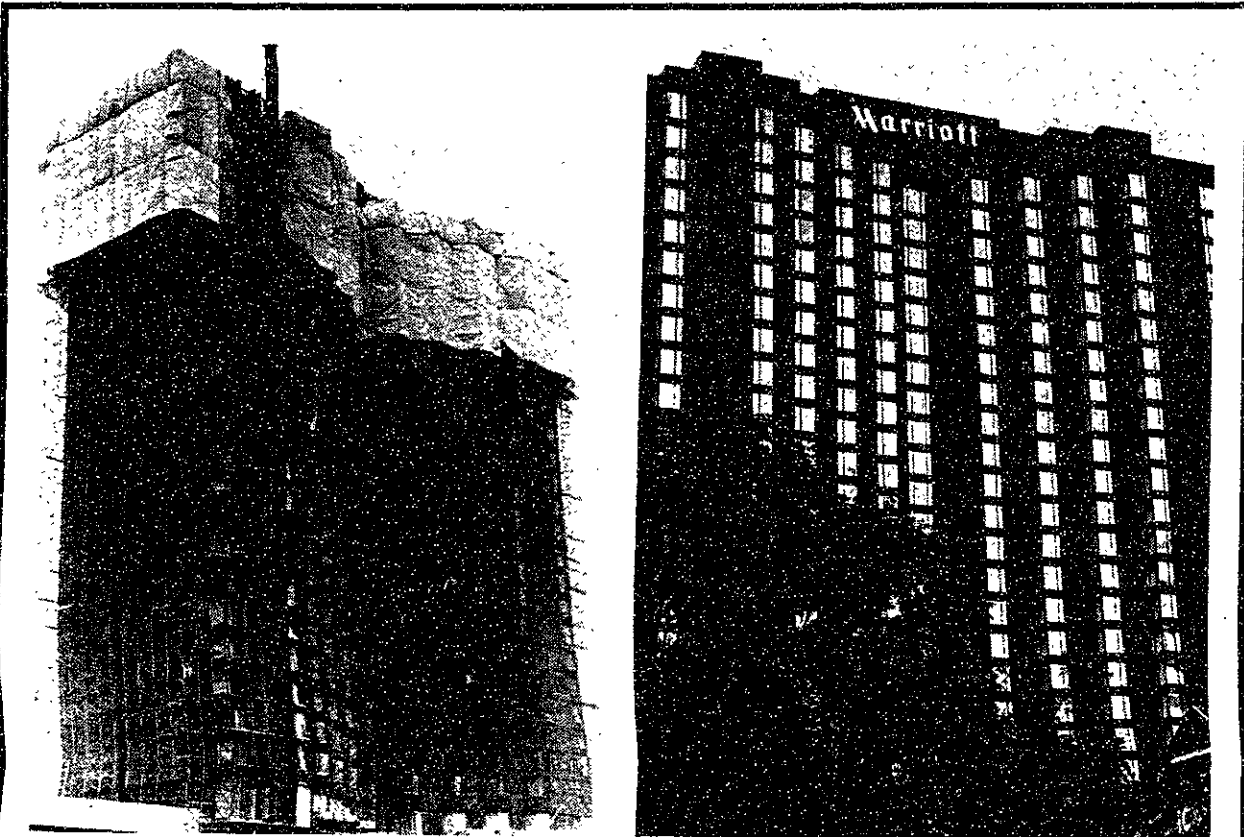
There is a "positive picture," at MIT, Gallagher said. "We don't see disaster around the corner."

The Institute determined that 2300 of the current undergraduates had financial need. This determination is made through the use of the Financial Aid Form (FAF) and through a set financial aid policies. The current estimated cost of attending the Institute for the 1986-87 year is \$17,700 plus travel costs.

A student's need is determined by taking the estimated cost and subtracting the self-help and the parents contribution as deter-

mined by the financial aid department. It has been the Institute's policy to meet all determined need since 1967. The average need for those students receiving MIT financial aid this year is \$11,600.

The Institute expects each student to provide a self help program each year. The expected self help for this year is \$4900. Most students chose to raise this money through loans and summer and term employment. Student are not forced to work if they think it will detract from their studies, Gallagher stressed. However, more than 50 percent of undergraduates work on campus.



David P. Hamilton

Lisette Lambregts

Yes, things are changing. . . the Kendall Square Marriot as it was last March (left) and as it is today.

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news roundup

from the associated press wire

World

Gorbachev considers American summit visit

Soviet leader Mikhail Gorbachev is prepared to come to Washington for a summit meeting sometime between March and June of next year, provided that enough progress on arms control is made in the interim.

President Reagan had noted in his television address earlier this week that Gorbachev had not announced plans at the weekend summit in Iceland to visit the United States, as was agreed at the Geneva meetings.

The Kremlin was not prepared to offer new compromises, either on the Strategic Defense Initiative or reducing offensive strategic arms, a Soviet diplomat reported. The Soviets feel that Washington must make the next move, since their proposals at the summit were rejected by Reagan, in an attempt to hold on to SDI.

The diplomat did, however, indicate some possible adjustments on the part of the Soviets to their Iceland stance on the "star wars" issue. Areas open for negotiation included how many and what kinds of tests could be performed outside the laboratory, rather than banning all tests. This would be contingent upon American agreement not to withdraw from the Antiballistic-Missile Treaty of 1972 for 12 years, rather than the 10 proposed at Reykjavik, and that deployment of the advanced weapons systems would not be automatic but subject to agreement.

Soviet officials are awaiting Congressional elections in November, possible moves by Congress to cut funding for missile defense, and West German elections in January before attending another summit meeting, the diplomat said. Gorbachev would prefer to wait several months before attending another summit, he continued. (*The Boston Globe*)

Nation

House approves budget plan

The Senate is expected to commence debate over the half-trillion dollar spending bill approved by the House Wednesday night. Some lawmakers have criticized the bill, calling it too large, but Congress is trying to adjourn so that lawmakers can return to their constituencies for campaigning. (AP)

Terrorists wound 70 at Wailing Wall

The Palestinian Liberation Organization and two other Palestinian terrorist organizations have claimed responsibility for the grenade attack launched near the Wailing Wall in Jerusalem Wednesday. One person was killed and nearly 70 others were wounded in the attack. Police have arrested 29 suspects in the worst act of terrorism in Jerusalem since early 1984.

The grenades were thrown at a group of 300 new recruits of an elite infantry force that had just completed their swearing-in ceremony.

Israeli planes attacked Palestinian bases near the city of Sidon in retaliation yesterday, according to Lebanese police. One fighter was shot down and its two pilots apprehended, the police report. (AP)

Soviet dissident gains freedom

Soviet dissident David Goldfarb is headed for the United States, reported an Occidental Petroleum spokesman. Goldfarb flew out of Moscow yesterday with company chairman Armand Hammer. Goldfarb reportedly rejected a KGB offer of freedom to emigrate to the United States in exchange for his framing of Nicholas Daniloff. (AP)

Nightmare continues in El Salvador

Rescuers are still clawing their way through rubble in search for survivors of Friday's earthquake. Salvadoran President José Napoleón Duarte announced that one citizen was rescued after being entombed in debris for five days.

Secretary of State George Shultz arrived yesterday for a first-hand look at the damage. The United States has pledged \$1.5 million in emergency aid, and a joint House-Senate conference committee has added \$50 million in aid to its half-trillion dollar spending bill.

As many as a thousand people have died in the quake, estimated the State Department. Possibly 30,000 have been left homeless in the disaster's aftermath. (AP)

Local

Court rules against Problem Pregnancy

The Massachusetts Supreme Court ruled yesterday that an anti-abortion group in Worcester may not use the trademark "PP," because those are the initials of Planned Parenthood. Problem Pregnancy opened up an office next door to a Planned Parenthood building and put the "PP" initials on its door. Some women seeking abortion information entered the Problem Pregnancy office by mistake, Planned Parenthood claimed. (AP)

Boston doctors isolate anti-cancer gene

Scientists have identified a gene that appears to prevent rare eye and bone tumors, and may lead to methods to treat more common forms of cancer. The gene guards against the rare cancers when present in a subject, according to Thaddeus Dryja, of the Massachusetts Eye and Ear Infirmary. (AP)

AIDS victim reinstated at work

A 31-year-old victim of the Acquired Immune Deficiency Syndrome will return to his job as a lineman with New England Telephone as part of the settlement in a \$1.5 million suit he filed. A spokesman of Boston's Dorchester section declined to say whether the 13-year employee will receive back pay. (AP)

Weather

Dull weather ahead

The next few days will feature little change in temperatures, as we are locked into a slow-moving weather pattern. In a day or so, the clouds will start to disperse, and the weather starting Sunday will be clear but dull.

Today: Increasing clouds, with a light shower possible. High 55° (12°C).

Tonight: Overcast, more showers possible. Low 43° (7°C).

Saturday: Rain possible in the morning, clearing towards evening. High 55° (12°C).

Saturday night: Clear and cool. Lows in the 30°-40° (-5°C to freezing).

Extended forecast (Sunday and Monday): Sunny and mild, with a high near 55° (12°C) on Sunday, 60° (16°C) on Monday.

Forecast by John Nielsen

Compiled by Harold A. Stern
Michael Gojer

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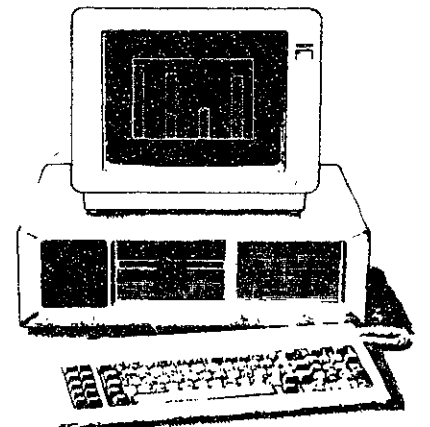
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opinion

Editorial

CJAC should hold an open forum

Last semester, tensions between members of the Coalition Against Apartheid and the MIT administration came to a head with the arrest of eight students on Kresge Oval. One of the major causes was the lack of communication between the MIT administration, the faculty, and the student body.

To improve these relations, MIT reconvened the Corporation Joint Advisory Committee on Institute-wide Affairs (CJAC). CJAC's objectives included organizing a public forum on MIT's anti-divestment policy.

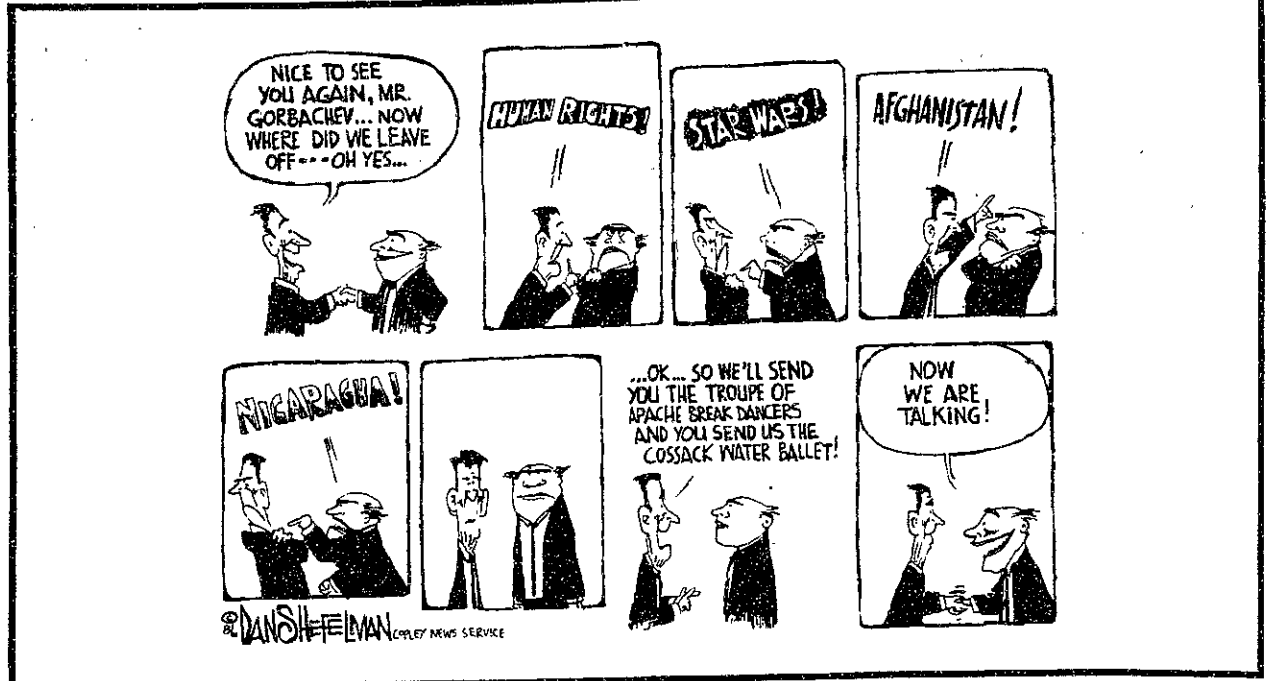
That forum has not yet been scheduled happened; CJAC failed to make the necessary preparations in time for a fall colloquium.

It is unclear that this failure should be blamed upon any one person — several committee members were unaware of the progress, or the lack thereof, towards the colloquium.

One stumbling block cited has been the failure to enlist a "drawing card" speaker, such as Rev. Leon Sullivan. Although many members of the MIT community would be interested in what Sullivan has to say, the purpose of the colloquium should be to have the MIT administration explain their investment policy to the students and the faculty, both of whom have approved resolutions calling for divestment. The presence of a drawing card speaker should not have resulted in the postponement of the forum.

The colloquium should instead feature members of the MIT Corporation who have repeatedly failed to clearly explain the Institute's justification for not divesting. It is unacceptable that the Corporation continues to meet behind closed doors while the students rally outside.

Serious effort towards scheduling a spring colloquium should begin immediately. CJAC should exist in order to facilitate discussion between the corporation and students, not to provide one more diversionary outlet for silent stalling.



Column/Julian West

Anti-abortion arguments fail

With an abortion question on the November ballot which could make unconstitutional in the Commonwealth what is now a legal right in the country, we have been subjected to even more discussion than usual on reproductive freedom. Several people have recently put forward arguments which are, presumably, intended to change people's minds.

They are not likely to do so. In fact, all of the anti-abortion letters which I have read in recent weeks have suffered from major

rational flaws and leaps of logic.

I refer, first, to Charles D. Presberg's letter ["Pro-life against improper choices," Oct. 7] which begins from the undeniable premise that some choices should be protected by law, while others should not. He then observes that people who are pro-choice on abortion "are also quite selective about the choices they... champion." Of course they are! Groups fighting to maintain abortion rights are single-issue groups which are not

expected to give an opinion on other matters.

Presberg says that supporters of abortion rights have a "selective attitude about choice [which] breaks down only when the issue is abortion." This is patent nonsense. Everyone feels that people should be required to do some things, forbidden to do others and given a choice whether or not to do the rest.

Presberg's misconception stems (Please turn to page 9)

The Tech

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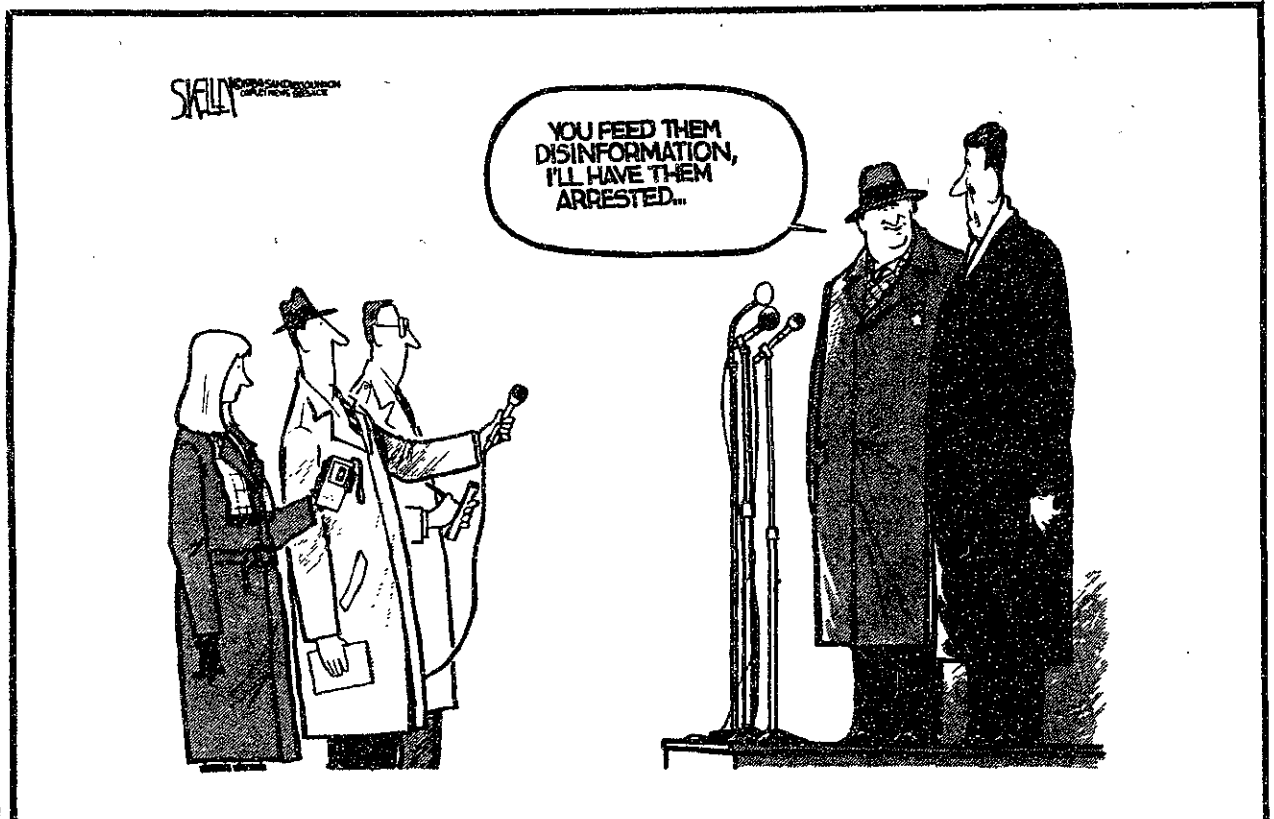
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feedback

MIT shuts out minorities

To the Editor:

If the MIT Corporation members claim to be a positive force in South Africa, they must first convince us that they are being a positive force here, at MIT, in their treatment of minority students.

The Tech article ["US black grad enrollment declining," Oct. 7] was misleading in the following ways:

- 1) The figures given were for total enrollment, not new enrollment each year.
- 2) The article dealt with graduate, not undergraduate enrollment, which concerns us most.
- 3) The years picked for the survey give a misleading impression of trends. For example in 1976, a year not presented in the table, minority graduate enrollment was 178 out of 3744, whereas in 1985 it was 139 out of 4920.

The object of the article was to implant the idea that minority enrollment is generally bad in the United States, but that MIT is doing a better job than other in-

stitutions. In fact, the situation with regard to minority admissions at MIT is nearing a crisis. All a student needs to do is look around and ask himself how many minority students he sees in his classes and department.

Firstly, the article mentions

only the total number of minority graduate students at MIT in a given year. It ignores the fact that a graduate student spends, on the average, five to six years at MIT. It does not address the fact that the number of black students en-

(Please turn to page 7)

Editorials, marked as such and printed in a distinctive format, are the official opinion of The Tech. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors and opinion editors.

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Letters to the Editor are welcome. They should be typed and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. We regret we cannot publish all of the letters we receive.

opinion

feedback

Statistics indicate no choice

To the Editor:

There has been a lot of discussion about abortion and contraceptives in *The Tech* recently. I ran across a few statistics that are both pertinent and interesting. There are two commonly cited effectiveness rates for contraceptives:

1) *The method effectiveness*: when the contraceptive method is used exactly right, all the time.

2) *The use effectiveness*: demonstrated in actual normal use by

Pro-life poster wording was logical and fair

To The Editor:

In a letter which appeared in *The Tech* ("Pro-life poster misleading," Sept. 30), Alison B. Bass accused the MIT Pro-Life Community of having misrepresented the issue at stake in Referendum Question #1. She objected to the phrasing of a drop poster we had hung in Lobby 7 to advertise a debate we were sponsoring.

The phrasing I chose for that poster follows from two simple facts.

1) The US Supreme Court, through *Roe v. Wade* and subsequent decisions, has made it excruciatingly clear that the only power any state legislature has with respect to abortion is the power to regulate tax-funding of abortions.

2) Referendum Question #1, if passed, would give that same power back to the state legislature. Therefore, the phrase which appeared on the poster, "Should the Massachusetts legislature have the power to restrict tax funding of abortions?" is quite logical.

As you can imagine, it is difficult to anticipate the attitudes for both sides in an event like this, and I received a complaint from the pro-choice speaker who asked me to take it down, because she would feel at a disadvantage at the debate, being advertised as it was. In the interest of not making her feel uncomfortable, and keeping any form of publicity for the debate I could, I agreed to change the wording slightly, to conform more precisely to one particular provision of the referendum.

The fact is we did have a debate, where both speakers got a fair chance to speak their minds. I want to thank all those who came and were open-minded enough to listen to both sides, even if they didn't agree, and especially those who participated through their questions.

Matthew Bloomer
President

MIT Pro-Life Community
(Editor's note: The "Proposal for a legislative amendment to the Constitution relative to allowing the General Court to regulate the practice and public funding of abortions consistent with the United States Constitution" reads as follows:

"No provision of the [Massachusetts] Constitution shall prevent the General Court from regulating or prohibiting abortion unless prohibited by the US Constitution, nor shall any provision of the Constitution require public or private funding of abortion, or the provision of services or facilities therefore, beyond that required by the US Constitution.

The provisions of this article shall not apply to abortions required to prevent the death of the mother.")

a large group of women.

These rates are shown in the accompanying table for several methods. The table shows the chance of at least one pregnancy during the period shown, as well as the chances of avoiding unplanned pregnancies.

A woman who practices abstinence until she marries at 23, has medical contra-indications for the pill (as many women do), and does not wish to be sterilized has more than a one-third chance of experiencing an unplanned pregnancy if she *always* uses the best available birth control through menopause at 52. A woman who uses a 98 percent effective method for 30 years has almost a

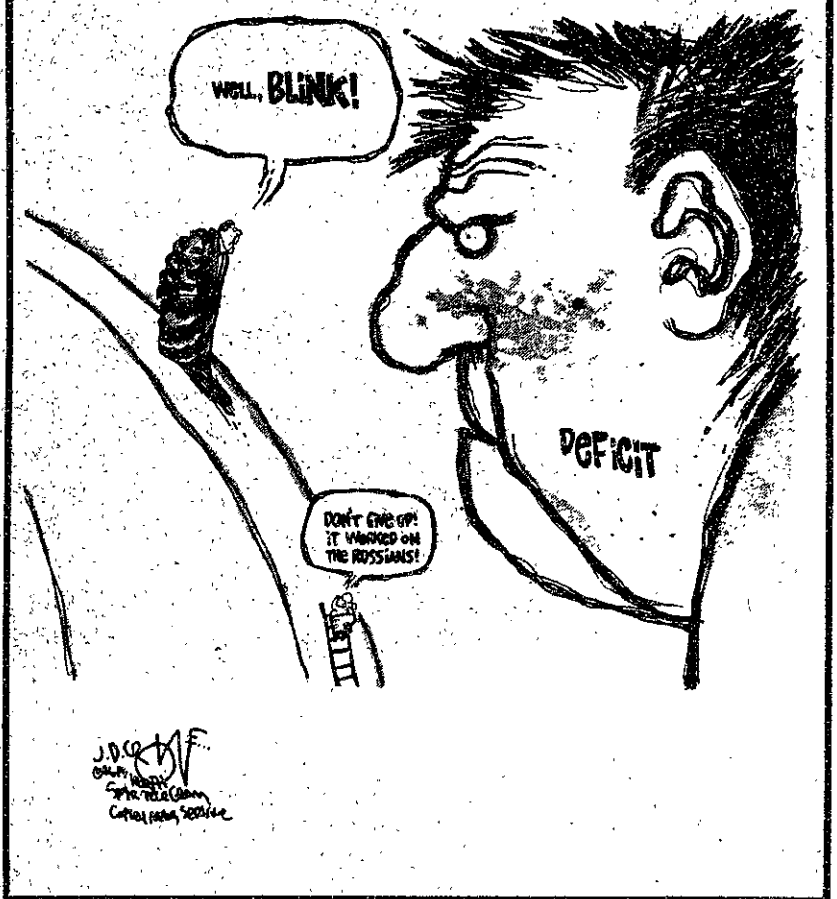
coin-flip chance of getting pregnant (45.5 percent).

Taking a stance on abortion is a very difficult decision. The facts do not support the easy argument that, except in rare cases, an unplanned pregnancy only happens when a woman does not use the best available birth control method. From these figures, I draw the conclusion that being anti-abortionist is to be anti-choice. More accurately, a "pro-life" stance means that one believes that only legal choices that all women should be forced to face are sexual abstinence, sterilization, or a high risk of bearing at least one unplanned child.

W. M. Kim Roddis G

Method	Best rate (use rate)	Chance of at least one unwanted pregnancy			
		5 years	10 years	20 years	30 years
Abstain	99+ (99+)	0	0	0	0
Pill	99+ (98+)	0	0	0	0
IUD	98 (96)	9.6	18.3	33.2	45.5
Diaphragm	98 (87)	9.6	18.3	33.2	45.5
Sponge (US)	89 (83)	44.2	68.8	90.3	97.0
No method	20 (15)	99+	99+	100	100

Rates for sponge from data supplied by the VLI Corp.
All other figures from "My Body, My Health," F. Stewart MD et. al.



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opinion

feedback

MIT clouds minority numbers

(Continued from page 4)

tering MIT every year has declined since the late 1970s. In fact, if you look at the number of minority graduate students coming to MIT each year in several departments, you find an impressive string of zeros.

In 1984, the departments of civil engineering, ocean engineering, linguistics and philosophy, applied biological sciences, biology, chemistry, and earth, atmospheric, and planetary sciences had no incoming minority graduate students. In 1985 the departments of ocean engineering, psychology, applied biological sciences, biology, earth, atmospheric, and planetary sciences, and mathematics had no incoming minority graduate students.

Yes, the number of zeros has remained stable over the past five years. That is not something that MIT should be boasting. That shows an extreme lack of sensitivity and an unwillingness to deal with a crisis.

The number of minority students entering MIT is being kept deliberately low. Undergraduate minority students are shut out largely through financial pressures. Graduate students are, for the most part, funded by research grants and are not subject to the same financial pressures. But they are also kept out of MIT.

Although the Office of the Dean for Graduate Student Affairs makes a valiant effort to recruit new minority students, the final decision on admissions rests with each department. In most departments, minority admissions is clearly not a priority. In fact, many minority graduate

students here are made to feel distinctly unwanted, and racial slurs from the MIT faculty are far too common.

Secondly, the article claims that MIT enrollment has not decreased in the past ten years, although the data shown covers only the past five years. The decrease in enrollment appears less drastic, if it is examined for only a period of five years, because the graduate students' turnover would not have been significant. I am indeed saying that the same students are being counted year after year. If one looks at the total number of minority graduate students at MIT, that number has drastically decreased from 1976 to 1986, while the number of other students has increased over the same period.

We minority students, who are acquainted with each other and know the lengths of our mailing lists, are rather skeptical of the 1985 figure which appeared in the article. In a school where we are supposed to learn the scientific method and scientific honesty, this does not set an extremely good example.

Thirdly, the reason the article deals with only graduate students and chooses to ignore undergraduate admissions is because MIT's record on undergraduate admissions cannot be defended, no matter how the data is presented.

The solutions to the problems which I have presented here are rather obvious. MIT should offer full financial assistance to minority undergraduates, put more minorities on its faculty, pressure its various departments to recruit and admit more minority graduate students, severely punish white

faculty members who throw racial slurs at black students and especially refrain from going out of its way to hire black administrators who restate its belief that some "blacks aren't polished and refined" and are the root cause of the problems.

(Editor's note: The number of minority graduate students at MIT in 1985 was supplied by John Turner, associate dean for the graduate school and assistant provost.)

Marie A. Gilles-Gonzalez G
for the Coalition Against Apartheid

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opinion

Seek the facts about abortion

(Continued from page 4)

from misconstruing the unfortunate epithet "pro-choice," which in this context means something like "in favor of allowing individuals to terminate their pregnancies at certain times and under certain conditions." He seems to think it implies "in favor of allowing individuals to do anything they wish," and claims that although he can be "fully pro-life and mostly pro-choice" in that he is in favor of allowing individuals to do most things.

He says, "all such groups are militantly pro-abortion." Militantly is an adverb meaning "in a combative or warlike manner." Certainly, any political group which faces opposition must be combative to protect its ideals. But as for warlike, let me say that I have heard of no pro-abortion groups which have been accused of fire-bombing clinics.

A scarcely more logical argument was advanced in the same paper by Cynthia G. Brinkley. ["Anti-abortion is not 'anti-choice'," Oct. 7]. She feels that the choice to become pregnant should be made before having sex, so that the decision whether or not to terminate the pregnancy need not be made afterwards. This sounds appealing, but does not stand up to the facts.

The forces of evolution have ensured that it is difficult to have sex regularly and avoid conception. Rather drastic physical or chemical methods have to be employed, and none is foolproof.

Therefore, by her argument, all people electing to have sex, whether or not they use birth control, are accepting the responsibility of becoming pregnant. Indeed they are, but should we decide that even those who have taken precautions should accept responsibility for the child?

The fact is that most people choose to have sex, and usually it is not with intent to conceive a child, but as an act of love. To say that sex as an expression of love should be denied us because we are responsible is to push us away from civilization and toward savagery.

Worse, Brinkley has made no allowance for cases in which the act which gave rise to the pregnancy was not a mature expres-

sion of love. A young teenage girl who is pregnant cannot be held legally responsible for her pregnancy because she "chose" or was coerced into performing an act which she did not fully understand. In fact, minors are seldom held legally responsible for anything. If she shot someone, a minor would not feel the full weight of the law. Yet although she is below the age of consent, Brinkley wants to condemn her to the stigma of a high school pregnancy.

In the case of rape, Brinkley is even more surprising. "To abort the baby would be to punish an innocent child for the crime that his father committed," she declares. She would prefer to go on punishing the mother. This innocent woman has already been raped, already discovered that she is pregnant, already made a difficult decision, and is prepared to face the trauma of an abortion as the lesser of two evils. Are we now to force what she sees as the greater evil upon her as well?

To say that abortion is punishing the child for the crime of the father is misleading. This was an old practice used as a deterrent, on the premise that the father would care for his family more than for his own life. It is hardly a good analogy for the case of a rapist who cares not at all for the woman he raped, and still less for the child.

In the same week, the Wellesley News contained another remarkable column [Student says "yes" to Question One, *Wellesley News*, Oct. 3]. Leaving aside the fact that the writer did not know the present status of the law, or which side of the ballot question was "yes," the letter contained astonishing logical holes.

"What makes the mother more important than the unborn child? Is not the values [sic] of both their lives equal in the eyes of man [sic] and the state?" she asks, as though unable to distinguish between an adult human being and a three-month fetus.

I believe she was unable to see this distinction. "Just because a fetus lives inside its mother as opposed to outside does not change its identity," she proclaims. This is a logical absurdity. The fetus never did live outside its mother, and so it is nonsensi-

cal to say that it is or is not in a different state for being inside. In fact, if a first trimester fetus were placed outside its mother, its identity would clearly change greatly. There is a great difference, in viability and in sensual maturity, between a fetus and a baby ready for birth.

She also claimed that if we really cared about poor women "we would prevent them from destroying a life, and incurring emotional scars." What attitude is this, to decide that we know better than a suffering woman what is best for her?

What am I to conclude from these people who are concerned enough to write letters while not in command of their material? I could conclude that all anti-abortionists have made some obvious logical error, and if these were all systematically pointed out, we could at last reach an agreement on this sensitive issue.

But to do so would be to make an unjustified logical step myself. Rather, I conclude that many in the anti-abortion camp are beginning with an emotional commitment and then attempting to justify it. They would do better to begin with logic and an open mind, and attempt to develop a position from the facts.

The facts are these. No birth control yet developed is flawless. One woman of every three in the United States is raped. About one million US teenagers become pregnant annually; this is as many girls as take the SAT test.

Campaigners for abortion rights are working not solely on their own behalf, but for the poor, the young and the disadvantaged.

Perhaps I won't change any minds with this column, but at least I tried. Checking the facts was once enough to change my mind.



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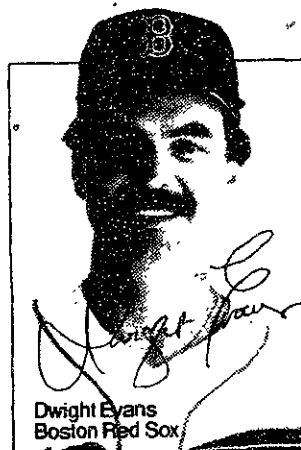
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TRUE STORIES TRUE STORIES

Arts Arts

film: David Byrne's absurd vision of life

TRUE STORIES (THE FILM)
Directed by David Byrne.



By JULIAN WEST

YOU WILL HEAR A LOT about this film. You will hear that director David Byrne has been confirmed as a major artist. You will hear that the film speaks about the US way of life. You will hear that it speaks about the human condition.

Never mind all that. Try not to listen. This film is funny. I laughed harder than I have in quite a long time, and sometimes that is enough.

album: True Talking Heads

TRUE STORIES (THE RECORD)
Songs written by David Byrne and Talking Heads. Performed by Talking Heads.



By ANDREW S. GERBER

THE NEW TALKING HEADS ALBUM is truly a multi-media presentation. *True Stories* is available as a book, a movie, on compact disc, LP, and cassette tape. The album consists of Talking Heads versions of the songs from the movie, several of which are sung by actors in the film version.

True Stories is album number nine for Talking Heads. In some ways, the new one evokes memories of the original Talking Heads albums, such as *Talking Heads 77*

The characters of "True Stories" are hilarious. They were created to fit plotlines culled from *The Weekly World News*, a tabloid, and anyone who has read that august publication knows what a hoot it can be. They were clipped from the *News* and deposited in the town of Virgil, Texas.

There is Louis Fyne, whose life revolves around the single word "matrimony," who takes out television ads pleading eligible women to dial "544-WIFE." He is "6-foot-3-inches and maintains a very consistent panda bear shape."

There is the Lying Woman, who boasts of writing "Billy Jean," of knowing Sly, of sexual encounters with everyone — the mayor, John Kennedy, Rambo.

There is the Lazy Woman who never gets out of bed, and spends her days attended by servants, robots, and a television. Her speech, devoid of any indication of an understanding of the world beyond her bedroom, is full of delightful nonsense.

The wonderful thing is that these characters, once black and white figures clipped from newspapers, have been molded into people for whom we can care. Fyne is a modern-day Ulysses, whose Penelope has simply not been well defined. By the time he makes his most emotional plea for companionship, he has exalted himself

to the level of an Everyman, who wants no more than the rest of us, to be loved.

tant thing is that they are still sounding good. The song currently getting airplay is "Wild Wild Life," released a month before the album's debut. It's a good song, but not indicative of the diversity of the record as a whole. The first track, "Love For Sale," features loud guitar riffs and Byrne vocals that will please any Heads fan. "Puzzling Evidence" continues in this vein. The other songs are mellower. "Radio Head," my favorite, talks about someone who "tunes in" to another's thoughts:

*Baby, your mind is a radio
Got a receiver inside my head.
Baby I'm tuned to your wavelength.
Lemme tell you what it says.*

The use of a pedal steel guitar adds a country flavor to several of the songs, including "People Like Us." I was queasy about the whole idea of Talking Heads singing country music, but have got used to it.

The rest of the album, "Papa Legba," "City of Dreams," "Dream Operator," and "Hey Now" are good, and the album has great continuity. If a record sounds great the first time you play it, and gets less interesting as time goes on, that's bad. As I have been playing this album, it has sounded better and better.

There's only one fault with the it: the lyrics are not reproduced on the sleeve. This is a departure from every other Talking Heads studio album. Apparently you have to purchase the book *True Stories* if

to the level of an Everyman, who wants no more than the rest of us, to be loved.

But best of all, there is the narrator, played by Byrne himself, who observes all and offers naive comments on the world he sees, but never seems to be part of. His descriptions touch the surface world, but somehow appear to peer deeper. Generally, and very appropriately, he finds himself behind the wheel of a large automobile, a bright red Chrysler convertible which is as much a larger-than-life caricature as the landscape through which it cruises.

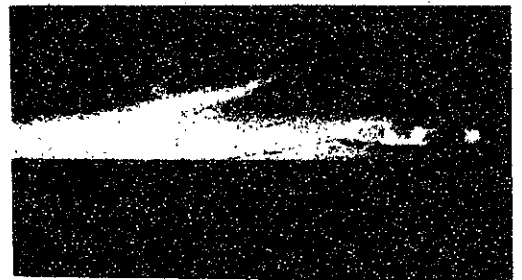
Byrne's demeanor, always sympathetic, always unassuming, and always, always deadpan, is as funny as his seemingly random utterances. He is like a dislodged Fred Rogers, who has left his neighborhood to explore the universe. Omnipresent, but often silent, Byrne is almost as much the center of attention as he was in his previous, performance film "Stop Making Sense." Part of the humor, perhaps, comes from the fact that we know Byrne, and think he has a different personality. This may not be true. In any case, if there are any of you out there who do not yet know who David Byrne is, you may not enjoy the film as much.

That may be true anyway. "True Stories" relies on the same sort of quirky humor and keen insight that have always been second nature to Byrne as a lyricist. If neither the words nor the music are as carefully refined as the ones he crafted for Robert Wilson's *The Knee Plays*, the intent is the same and the effect similar. In any case, "True Stories" will both reach and appeal to a wider audience.

If I have left it until now to mention the music in the film, it is because it is not my province. So I will be brief: the music is outstanding. Several of the songs have been recorded for the film by Talking Heads, others are covered by the characters, but all are fine examples of Byrne's songmanship. Additionally, it makes a pleasant change that all of the songs appear logically in the movie, following from the story line or fitting neatly into the background.

One sequence features another exemplary videoclip by Talking Heads, for "Love for Sale." It blends images of the band members with clips from TV commercials, packaging the band as a product, until the two scenarios converge as the artists are dipped in chocolate and wrapped for sale. Chocolate covered David and Tina!

Actually, the entire film has been put together in a style resembling fast-cut videoclip editing. The narrative is barely sequential. Scenes bounce back and forth offering glimpses of different facets of life in the town of Virgil. But somehow an overall picture emerges. A coherent film emerges from a file of true stories, and it entertains.



book: A companion piece and conversation piece too

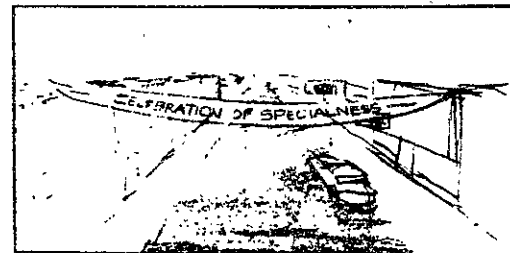
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By JULIAN WEST

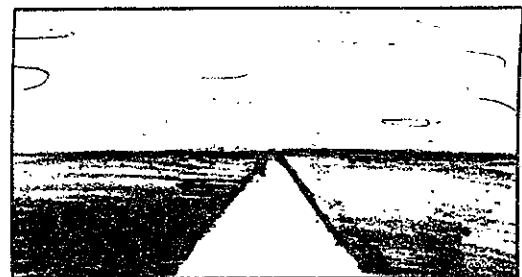
NO DAVID BYRNE COLLECTION is complete without a copy of this book. That is not, however, the only reason to buy it. *True Stories* adds a lot to one's appreciation of the film, "True Stories." It has nice photographs. It provides an interesting view of life in the southern US, and an amusing look at the consumer society. It contains song lyrics, which are not included with the album. And it makes a nice coffee table book.

As for enhancing one's enjoyment of the film, readers can find all their favorite moments in the screenplay, which runs through the book as a unifying thread. Take the first scene, where a little girl walks down a dirt road which stretches



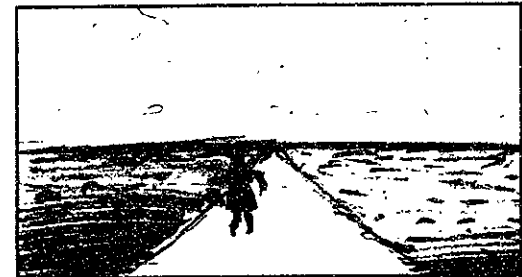
away into the flat Texas landscape, an emptiness which Byrne "supposes" to be "existential."

For me that scene, with the matching one at the end, was very evocative, and also reminiscent of an indeterminate number of things I could not place. The screenplay in the book tells us that Little Girl is making "uncanny vocal imitations of natural sounds," that she has an "innocent but all-knowing look about her." It



enables us to read over Byrne's opening speech, which goes by quite quickly. Storyboards give us an idealized view of the figure in the landscape.

As for nice photographs, the introduction contains eight fine examples of the work of William Eggleston, whose simple, colorful shots helped Byrne visualize the film. Mark Lipson took pictures from the point of view of the movie camera, which serve as stills. Photographs by Len Jenschel provide sidelights to the film, pictures which tell as much about film making as about suburbia.



Two pages of costume sketches for the uproarious fashion show are amusing in their own right. Also, people curious about the genesis of Byrne's opus will be interested in the excerpts which provided some of the inspiration, from publications such as the *Texas Monthly* and *The Weekly World News*.

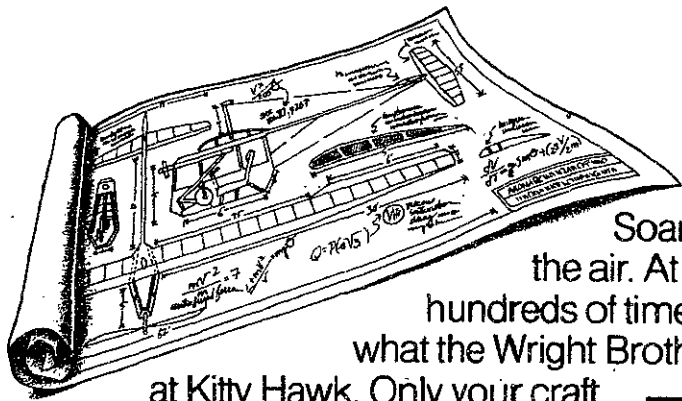
It might be amusing to study the book a little before seeing the movie, just as it helps to read a chapter of a textbook before seeing the corresponding lectures. But don't read all of it. There are still a few surprises in the film worth seeing.



and *More Songs about Buildings and Food*. It also continues trends started in their previous album, *Little Creatures*. Talking Heads doesn't seem to care about sounding different anymore. The impor-

you want the lyrics. If you buy the CD, you'll get an extended mix of "Wild, Wild Life." Not much for the \$5 more the CD costs, but probably worth it if you are into the digital media scene.

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Bauhaus rebuilt at major MIT Museum exhibition

BAUHAUS

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At the MIT Museum, through Feb. 28.

By MICHEL BOS

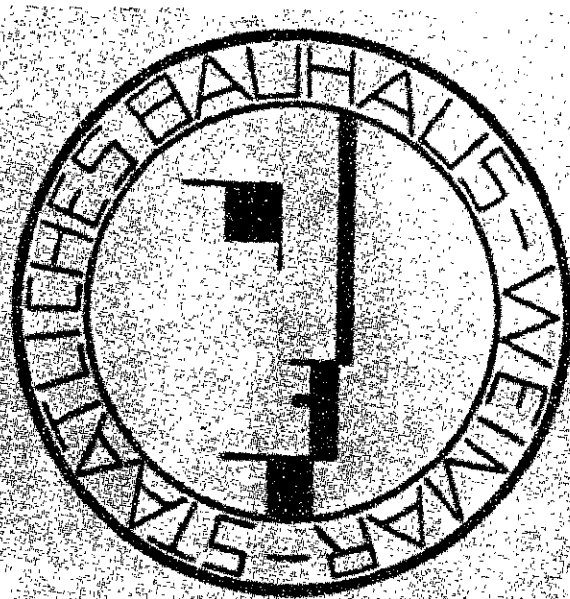
NO SINGLE INSTITUTION has been as influential as the Bauhaus in establishing the fundamentals of modern architecture and design. During its 14 years of existence this famous German school deeply changed practical aesthetics. It took half a century before its principles would meet a serious challenge — and some would claim they have not met a real challenge yet. For the next few months, a large exhibition at the MIT Museum looks back in wonder and respect.

The history of the Bauhaus was a tumultuous one. Founded in 1919 by architect Walter Gropius in the town of Weimar in Thuringia, the Bauhaus was under continuous fire of rightist parties in the Thuringia parliament, which ultimately forced it to close in 1924. The whole school then moved to Dessau, where it stayed until 1932, when a National-Socialist City Council closed it again. By then the directorship had been taken over by Mies van der Rohe. After a short epilogue in Berlin, the Bauhaus was finally dissolved in 1933.

Many of the most important personalities in European art of this century taught or studied at the Bauhaus. Apart from Gropius and Mies, Kandinsky, Klee, Schlemmer, Moholy-Nagy, Breuer, Feininger, Mucho and Albers were at some time or another associated with it. As in many revolutionary endeavors, the interaction between them was not always smooth.

The basic philosophy of the Bauhaus was laid down in Gropius' manifesto of 1919. It stressed the need for a reintegration of architecture and the decorative arts, and postulated that this required a revival of craftsmanship. No art for art's sake; the artist had to work as a designer for everyday life. The emphasis on the equality of all forms of creative work, as well as the direction of the artist's energy toward practical purposes, remained a constant throughout the Bauhaus' history.

Yet Gropius' real interest was not so much in reviving the old guild ethos as in creating a synthesis of art and technology in design. As he saw it, the Bauhaus was a response to the new demands posed by industrial society. The artist had to be a mediator, fusing a sense of purpose and life with mass-production in the industrial apparatus. Hence the extensive involvement of the Bauhaus in commercial areas like wallpaper, furniture, kitchenware,



official signet of the Bauhaus

lamps, or typography.

Fundamental to the Bauhaus curriculum was the compulsory *Vorkurs*, the Preparatory Course. It consisted of exercises to familiarize the student with various materials, and with fundamental concepts like form, proportion, light, and color. The several year long studies which followed it were centered around practical training in the various workshops.

But of more widespread influence than this educational scheme was the Bauhaus aesthetics. Not surprisingly, functionalism was at its core: architect and designer should match form with purpose, without superfluous decoration or gratuitous embellishment. What was called for was rigor, rationalism and clarity. This obviously went with a concentration on basic colors and geometric forms. Thus the artistic attitude of the Bauhaus easily merged with the De Stijl movement in Holland, with Russian Constructivism, and with the architecture of Le Corbusier.

The many foreign students took the Bauhaus message home with them. Moreover, many prominent teachers or students at the Bauhaus emigrated from Nazi Germany — Gropius, Mies, Moholy, Breuer and Albers to the United States. Thus the Bauhaus creed spread around the world. I am writing this in a tubular steel chair, by the light of a thoroughly functional metal desk lamp, in a concrete building positively devoid of Romantic frivolities.

The present exhibition at the MIT Museum is mainly didactic in nature. It has a lot of text, with selected original Bauhaus items for illustration.

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Arts Arts Arts

'Til Tuesday does not live up to Mann's potential

WELCOME HOME

By 'Til Tuesday.

Words and Music by Aimee Mann.

Featuring: Aimee Mann (Vocals, Bass); Joey Pesce (Keyboards); Michael Hausman (Drums); and Robert Holmes (Guitars).
On Epic (CBS).

By MICHAEL J. GARRISON

WITH A VOICE like Aimee Mann's, it would be very hard not to produce a fantastic album. Unfortunately, 'Til Tuesday has done it for the second straight time. It's not that *Welcome Home* and *Voices Carry* were bad albums; they just don't stack up to the quality of Mann's singing.

*David denies
that he'll ever change his mind
David denies —
but he's left his love behind
and so I'll wait
and so I'll hope
somehow I can convince him
not to let me go*

[David Denies]

I made the mistake of tacking on a few Eurythmics songs onto the end of my 'Til Tuesday tape, and the comparisons became impossible to miss. Both Mann and Eurythmics vocalist Annie Lenox possess beautiful but sad voices. Both have a surprisingly wide vocal range. Both sing almost exclusively about love turning bad, or never existing in the first place.

But Eurythmics songs can be played for hours on end, fascinating me more each time I listen to them.

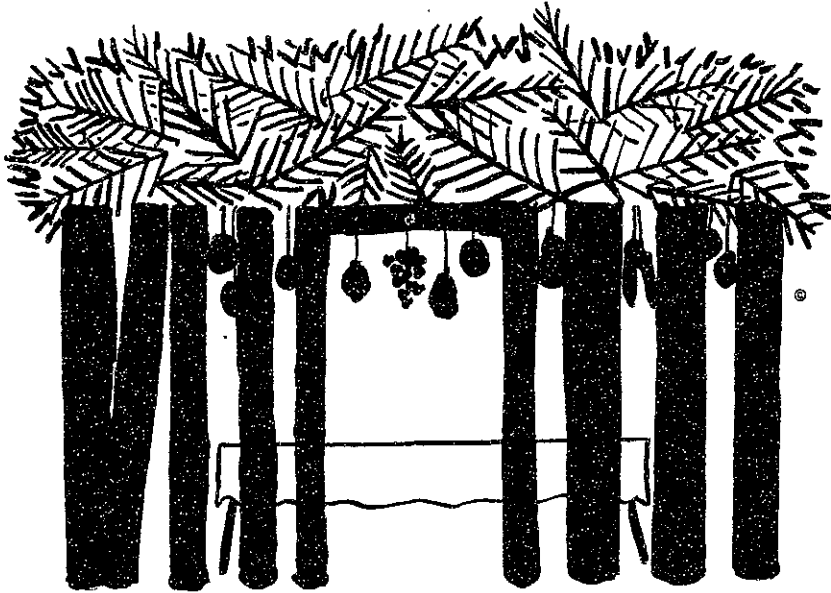
(Please turn to page 17)



Mann looks beyond 'Til Tuesday

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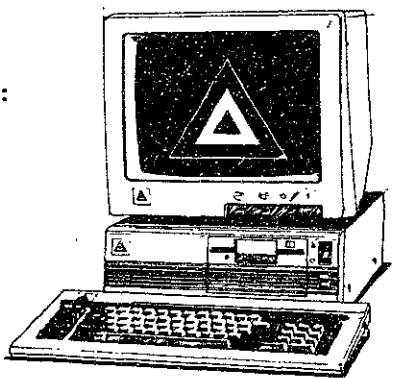
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Newman gives a great performance in *Hustler* sequel

THE COLOR OF MONEY

Screenplay by Richard Price.
Directed by Martin Scorsese.
Starring Paul Newman, Tom Cruise, and
Mary Elizabeth Mastrantonio.
At the Charles Cinema.

By PETER DUNN

MANY PEOPLE THINK that Paul Newman is over the hill. They argue that he should gracefully bow out from movies and pursue one of his many other interests, such as automobile racing. If 1982's "The Verdict" was proof that Newman had not yet finished producing great performances, then "The Color of Money" goes one step further in demonstrating to Newman's critics that he is still a force to be reckoned with.

In "The Color of Money," Newman reprises his role as Fast Eddie Felson, the principal character of 1961's "The Hustler." Twenty-five years later, Eddie no longer plays pool — rather, he hustles alcohol. But Eddie still keeps in touch with the pool scene, bankrolling promising nine-ball players, and one day he spies Vincent Lauria (Tom Cruise) strutting his stuff, clearing table after table.

Vincent is the ultimate child of the 80's, cocksure and anxious to show off his talents. The first time Eddie catches sight of him, Vincent is playing like a wildman, wielding his cue stick like a samurai warrior and killing time between matches with video games. Vincent is flashy and superfi-

cial, in complete contrast to Eddie's steely-eyed cool-headedness. Despite the difference in personalities, Eddie decides to be Vince's stakehorse.

The two embark on a six-week road trip to prepare for the upcoming Atlantic City pool tournament, along with Vincent's beautiful girlfriend and manager, Carmen (Mary Elizabeth Mastrantonio). Their trip covers all the major pool halls en route to New Jersey. During this trip Eddie tries to teach Vincent and Carmen the art of hustling. Vincent must learn to curb his insatiable appetite for victory, to play a game in order to win more money later. Carmen must learn to play Vincent's foil, to act her role in the hustling scenarios, but is also used by Eddie to keep Vincent emotionally and sexually satisfied. In Eddie's words, "Vincent is a thoroughbred. You [Carmen] make him feel good, I teach him to run." Vincent's skills are seen by Eddie as a rare commodity that must be milked for all it is worth.

The road trip turns out to be a major conflict of personalities, with Eddie having trouble controlling Vincent's desire to win and jealous protectiveness of his girlfriend. The group parts ways before Atlantic City, only to meet there again as opponents in the climactic pool tournament.

"The Color of Money" is less about pool than it is about the corruption of the innocent by the lure of money. Eddie takes an essentially pure pool player, one who plays only to win, and warps him into a money making machine. The change in Vincent is astonishing and disturbing: he

begins by loving the game he plays so exceptionally well and is finally reduced to a braggart describing the amazing shots he makes in order to convincingly dump games. Vincent is transformed from a cocky but likable boy to a warped man obsessed with optimizing the monetary gain from each game he plays.

If this film is the story of Vincent and Carmen's corruption, it is also the story of Eddie's salvation. Eddie starts off as a rather unsavory character: it is clear that he is leading Vincent and Carmen along a path of deception. Paul Newman is perfect in this role with his cold, icy-blue eyes and his soft but forceful delivery of lines. But if Eddie is such a fraud, he is twice as deadly because he is also so likable. Eddie not only manipulates Vincent to do his bidding but also gets the audience to side with him. Vincent seems to be getting just what he deserves for falling for Eddie's ruses, just like the inferior players that are hustled by the group.

Scorsese's fluid but jarring camera movement gives a dreamlike quality that amplifies the deception in the film. Scorsese used his camera style to great effect in creating the nightmarish quality of "After Hours," and applies the same skill in "Color of Money" to reflect Eddie's corrupting influence over Vincent and Carmen.

"The Color of Money" has a great opportunity to cop out by presenting a "Rocky" style ending (mentor and pupil meet in final climactic head to head battle) but fortunately stays true to the original

"Hustler" by not conceding to such a device. This film is too good to offer such a simple resolution to the complex situations it has developed.

"The Color of Money" is both depressing — by its presentation of Vincent's corruption — and uplifting — by its presentation of Eddie's redemption; but is not so presumptuous as to assume that the story ends there. In offering a detailed conflict between deceiver and deceived, it makes for an engrossing and thought-provoking film.



Paul Newman is Fast Eddie

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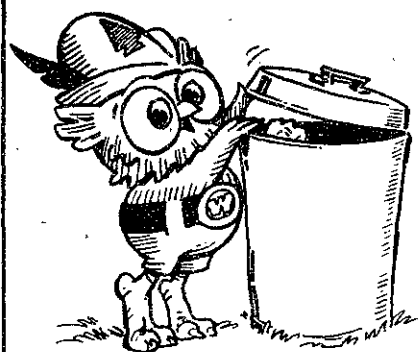
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Arts Arts Arts

Lauper fails to show her True Colors on new LP

TRUE COLORS

By Cyndi Lauper.

With The Bangles, Billy Joel, Aimee Mann, Pee Wee Herman, . . .
On Portrait (CBS).

By JULIAN WEST

INITIAL INDICATIONS WERE GOOD for this follow-up to the wildly successful *She's So Unusual* album. I had heard the hit title track first. While it took a while for me to place Lauper's voice (it has been a while since that debut album, hasn't it?) I really liked the song. It had something I couldn't quite pin down which made it very appealing. The obvious simplicity of both music and lyrics helped.

*I see your true colors shining through
I see your true colors
and that's why I love you*

True, this was one of the songs not written by Lauper; in fact, it was written by Tom Kelly and Billy Steinberg, who also wrote "Like a Virgin." But I was optimistic.

Next, I spotted the album in the stores. There was our hero, Lauper, dressed in a skirt of newspaper clippings, with flame-red hair and blue lipstick. And in case we missed the point that she still wishes to be considered "Unusual," there was a detail from the old album cover included in one of the too-cute mirror tricks on the front cover. A carefully posed head shot simply must have been chosen to recall Madonna; Lauper is surely bidding to retain her mantle as the good-girl version of Madonna's image. Were her *True Colors* painted with a wider palette than *True Blue*?

Unfortunately, the short answer is "no." Once I got the album out of the wrapper and onto the turntable, I was disappointed. Aside from the title song, all the tracks blended together in my mind,

not like a happy mixture of oils, but as washed-out watercolors.

The only way to distinguish between the songs was by which famous vocalist Lauper had found to back her up. Billy Joel's backing subvocals on "Maybe He'll Know" tended to steal the show. And it was nice that Lauper has done her part to promote other female vocalists. But when they have voices like Suzanna Hoffs and Aimee Mann, and all

(Please turn to page 17)



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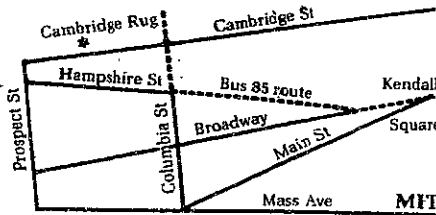
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Aimee Mann still pleases, 'Til Tuesday disappoints

(Continued from page 14)

'Til Tuesday simply becomes repetitive.

In most ways *Welcome Home* sounds like a modified version of *Voices Carry*. The music is interesting but somewhat harsh and one-dimensional. It would sound much better with fewer electronics and a nice, solid-sounding acoustical instrument of some kind. And the songs are even more depressing than those on *Voices Carry*.

*Well, some essential part is missing that I just can't replace
I know that these things are a matter of grace
And if I don't hold her up
will she just fall down?*
[Will She Just Fall Down]

The tempo of the album is slower than *Voices Carry*, emphasizing Mann's voice and lyrics. This doubles the depression, since it is harder to be sad when your feet are tapping. *Welcome Home* strikes me as a listening album — it would be almost impossible to dance to these songs.

Don't get me wrong. I like this album. The current hit single, "What About Love," brings out the best of the group. It has an interesting, complex (for a pop song) score. But it lacks that little edge which makes a song improve with listening.

On the other hand, if you can listen to 40 minutes of Aimee Mann — accompanied by a jet engine — without catching your breath a few times then you are probably a rock.

*How do you know who you should blame?
You spend your love, or you conserve it
It's hard to hear him curse my name
at least I know I don't deserve it
Have mercy on him*

[Have Mercy]

My two favorite cuts are "Coming Up Close" and "Will She Just Fall Down." They both fill the room with a tantalizing, melodic sound which slips the lyrics into your head like a very sharp knife. You can't feel them go in, but they tear a gaping hole on

the way back out.

"Lover's Day," the only song on the album not written by Mann, is an exception to these general trends. It has a very solid, resounding score and a quicker tempo than the others. Unfortunately, this Joey Pesce tune doesn't really make effective use of Mann's voice. The lyrics are also not quite as cutting as those of Mann.

*I know that sadness bleeds through
and my sadness for me
is now sadness for you
cause no one is watching you now*
[No One Is Watching You Now]

Aimee Mann should have quite a career ahead of her. I'm just not convinced it will be with 'Til Tuesday.

Lauper's heart is in right place, but talent astray

(Continued from page 16)

Cyndi Lauper has is feeling, there is no comparison.

I really like a lot of Lauper's work, and these songs may grow on me. But for now, and with the possible exception of the rather good covers of "What's Going On?" and "Iko Iko," you can keep them.

But listening to the album did help me realize what it was I liked about the song "True Colors" in the first place. It rather sounds as though it was sung, not by a pop star, but by a simple person with no particular talent and a lot of sincerity. She doesn't go for the high notes, or try to stretch out the lines ["Your true colors, true colors are beautiful like a rainbow"] but almost speaks them into the mike.

It's nice, but surely not what a solo vocalist should be trying for.

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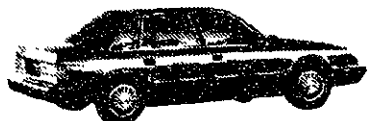
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BOC Cryoplants — Process Engineers

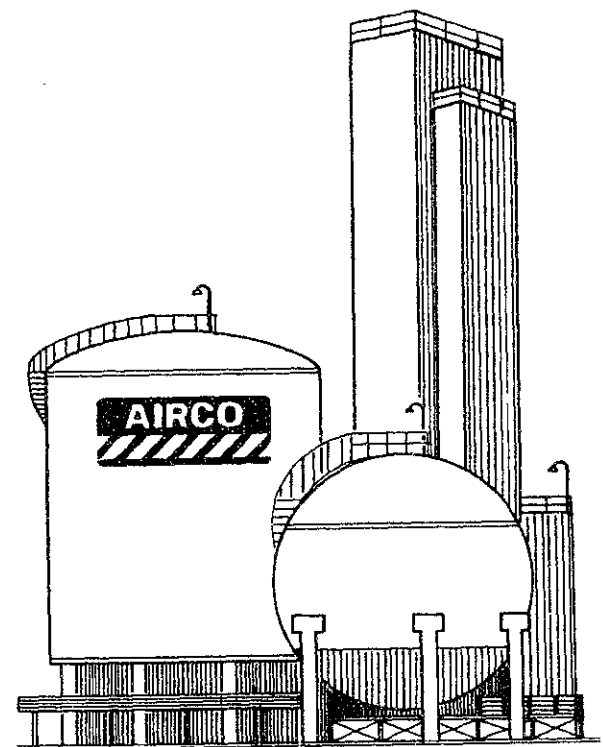
BOC Cryoplants is the engineering and construction arm for The BOC Group. BOC Cryoplants, with engineering offices in Murray Hill, NJ and London England, specializes in the design and construction of cryogenic gas separation and liquefaction plants to serve the industrial gas industry.

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Faculty hears reform updates

(Continued from page 1)

chaired by Professor of History Pauline Maier, is complete and in final form. MacVicar interpreted the report as identifying a need to give the HASS requirement into a more coherent structure.

Dean of School of Humanities and Social Sciences Ann F. Friedlaender PhD '64 pointed out that two dissenting opinions, which offered what she termed a less radical change, were attached to the report. She proposed asking the Council on the HASS to address the changes suggested by the committee.

Professor of Chemistry Robert Silbey, chair of the Science Education Committee, presented a report which focused on review-

ing the purpose and effectiveness of the General Institute Requirements, popularly known as the science core (Physics, Calculus, and Chemistry), and the Laboratory Requirement. This committee has not finished its discussions yet.

The Commission on Engineering Undergraduate Education, chaired by Professor Jack L. Kerrebrock, had issued a progress report in September. It has come up with preliminary suggestions, but as it has not yet finished discussions its final report is not ready.

Many faculty members expressed willingness to cooperate with other departments in coming up with proposals to improve the quality of undergraduate education.

All of the chairs of the committees, along with MacVicar, encouraged faculty to come up with new educational ideas. They also were open to input by any member of the MIT community, especially from the student body.

Kerrebrock also felt that there needs to be more one-on-one interaction between faculty and students. Other faculty expressed a desire to see more academic advising for undergraduate students, especially for freshmen.

The last formal item on the agenda was a report from Provost John M. Deutch '61. His topics included undergraduate education, the five-year planning process for departments, various specialized committees, and a Campaign Priority Group.

Fenway House defeats national fraternity

(Continued from page 1)

\$15,000 that had been intended for renovations, and could not mortgage the house for more funds while its ownership was being contested.

The plaintiffs have not yet decided whether to appeal the case.

Court rules alumni were responsible for upkeep

Sigma Alpha Mu argued in court that the circumstances under which the house was purchased gave the fraternity certain legal rights to it. They based their claim upon a resulting trust, a legal situation where one party supplies the purchase price of a property whose title is held by

MIT unsure of federal tax reform effects

(Continued from page 1)

tion allows the deduction of donations only if the tax return is itemized, he pointed out.

Since the bill has not become a law yet, many uncertainties remain. For example, the date that the new tax law was to become effective was Aug. 16, 1986. Some students were notified of their financial aid before that date, but most were not. Whether or not most students would still be subject to the tax reform is not certain. The haziness of the new legislation will become clarified when the technical language of the bill gets translated to inform the public.

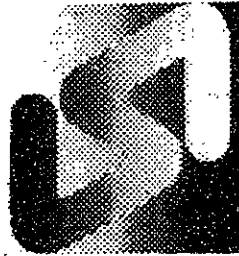
another in the expectation that the property will be used to the first party's benefit.

The national fraternity supplied a \$10,000 loan when the house was purchased, and the chapter contributed \$10,000 derived from parents' gifts and its housing fund. The loan and the mortgage on the house have been paid off by the corporation with payments collected from both fraternity and non-fraternity residents of the house.

The court found insufficient evidence to show that a resulting trust existed, stated the ruling by Chief Justice Thomas R. Morse, Jr. of the Suffolk Superior Court. The fraternity did not pay for "a specific and definite part of the property" and hence the legal definition of a trust was not satisfied, the ruling continued.

The court concluded that the national fraternity's involvement with the house was limited to the amount of the loan, since the alumni corporation — not the fraternity — has been responsible for maintenance and mortgage payment.

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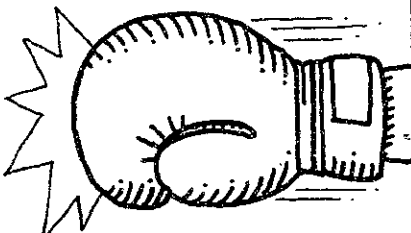


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MIT-Japan science program grows

(Continued from page 1)

gauge courses to MIT in the fall of 1985, Gercik said. Prior to 1985, many students in the program took Japanese courses at Harvard. The Harvard courses were not as compatible with the program because they stressed Japanese literature while MIT students were primarily interested in developing a working knowledge of the language.

Program fosters wide range of research efforts

This program has opened up a new avenue for technologically sophisticated American scientists, engineers, and industrial leaders to be exposed to a programmed study of Japan, a program pamphlet explained. Another goal of this program is to encourage collaborative research between Japanese and American scholars.

Research is another focal point of the program, Gercik said. The program has fostered research in the areas of energy, communication, and transportation.

The Japanese government has established a joint research and exchange program for international energy policy. The Sloan School of Management, the Energy Laboratory, the Laboratory for Architecture and Planning, and the National Magnet Laboratory are also involved in joint research efforts.

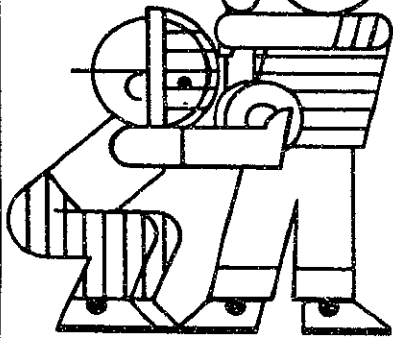
The program has provided support for Project Athena research in Japanese linguistics as well as for a study of management of research and development in Japanese computer firms.

The program sponsors several workshops and symposia in its effort to keep the American gov-

ernment and industry abreast of Japanese scientific and technical developments, Gercik said. The program sponsors a forum series on Japan and a weekly lunch-table at Walker Memorial, she added.

"The program has helped to create a cultural platform for Japan at MIT," Gercik explained.

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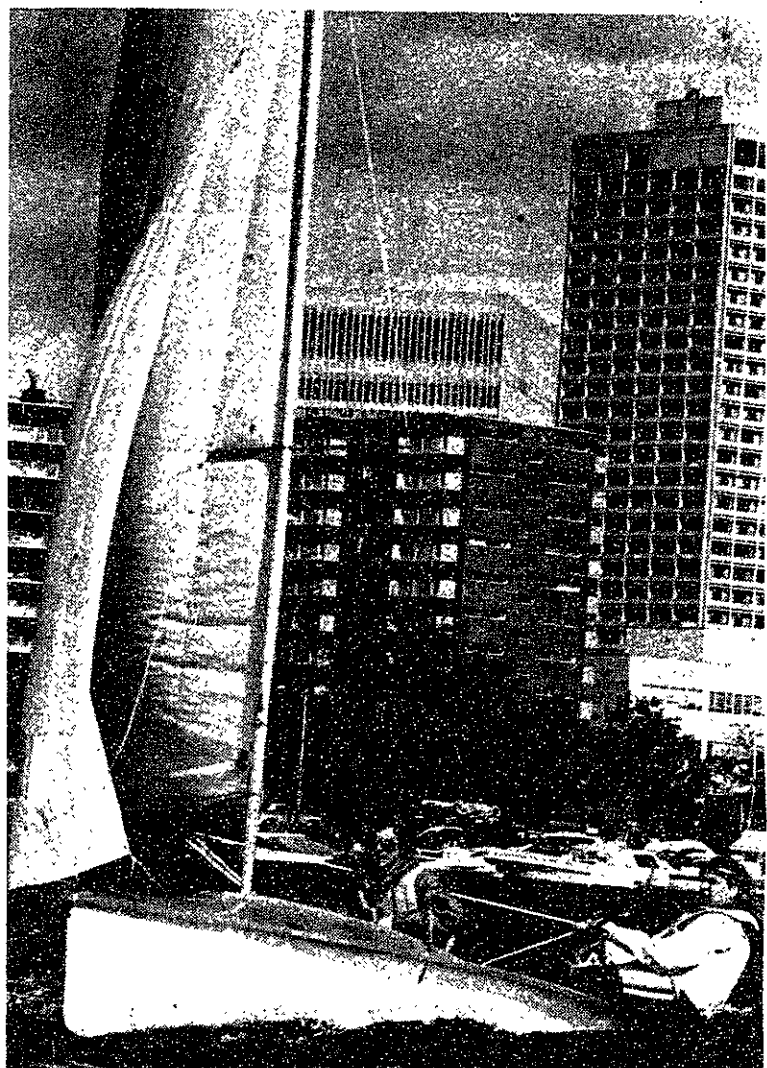
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Lisette Lambregts
MIT sailors Don Hejna '89 (skipper) and Kyle Peltonen '89 (left) head downwind in the Northern Series V Regatta held on the Charles last Saturday. MIT placed fourth on the day.

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sports

Women's crew shows mixed results at Holyoke

By Anh Thu Vo

The MIT women's varsity crew team captured second out of four places in the Mount Holyoke all-women's regatta last Saturday. The first novice team placed first in a field of 13 boats in the competition, held on the Connecticut River in South Hadley, MA.

The Varsity

At the Mount Holyoke Regatta, varsity coach Mayrene T. Earle had put together a varsity team of four that she felt could have won the race. However, the Simmons College crew enjoyed a very well-rowed race and could not be caught, Earle said. Simmons' winning time was 6:06.0, 13 seconds ahead of the MIT boat. Northeastern University and Williams College followed in third and fourth place.

The MIT team rowed a rough race and did not set up the boat well because of a harsh tail wind, commented Coxswain Audra A. Noel '88. The MIT team did not race up to its potential and could have rowed a much better race, Earle added.

The fall season began at the Head of the Textile Regatta, at Lowell on Oct. 4. The MIT graduate team finished third place out of 14 competing crews, with a time of 21:17. The graduate team rowed well against two heavier crews from Boston University and the US Coast Guard Academy, according to Earle.

The MIT varsity team also participated in Lowell, finishing in ninth place with a time of 23:00. "Our varsity four came in the middle of their pack and I was pleased with the improvements

they accomplished during the brief week rowing together," Earle said. The BU team carried home the first place trophy with a time of 20:52, and the Coast Guard crew placed second in 21:11.

The varsity team will enter two crews at the Head of the Charles this Sunday. The Head of the Charles is one of the most prestigious events in the rowing world and crews come from as far away as Finland and England to compete.

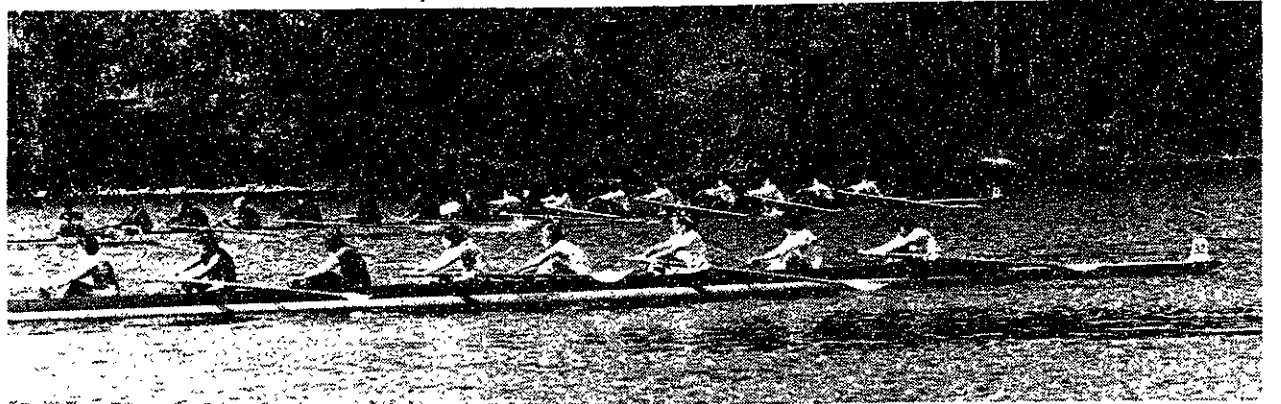
The Novices

The novice team started out roaring. The MIT "A" team captured first place at the Head of the Textile while the three other MIT novice teams came in within 10 seconds of each other.

The "A" boat then repeated its performance at the Mount Holyoke Regatta, beating the other three MIT teams and 15 others to take home the first place plaque. The other teams came from Simmons College, Smith College, University of Massachusetts, Radcliffe College, Williams College and the host school, Mount Holyoke College.

The "A" team's winning time was 6:19.7 while the "D" team finished in 6:36.0. MIT "B" came in at 7:51.7, and MIT "C" finished in 8:06.1. Rowing in the MIT "A" boat were Wendy Rowell '90, Beth Jones '90, Beverly Saylor '90, Becky Dumas '90, Laura Opsasnick '90, Allison Hochstein '90, Jerelyn Watanabe '90 and Gayle C. Benson '87. Charissa Lin '90 was the coxswain.

But the real test for the novice



Mark S. Abinante

Women's novice crew at Mount Holyoke.

team will come at the Dartmouth Invitational Regatta on Oct. 26, noted Coach Tom Tiffany. Racing against Dartmouth College, Boston University, University of New Hampshire and probably Trinity College, the novices will

face tougher competition and will have to push themselves harder than before.

The novice team will not be racing at the Head of the Charles regatta since only varsity crews

can compete. Instead, the novices will be training for their own Foot of the Charles regatta, a spoof of the Head of the Charles. The regatta is slated for late November this year.

Sports Update

Golf wins spot in championships

Team finishes second in ECAC qualifying meet

The golf team won one of the two qualifying spots in the Northern Division for the Eastern Championships of the Eastern College Athletic Conference at Portsmouth, NH, Country Club Tuesday. Both Boston College (308) and MIT (314) qualified. MIT freshman Brent Beadling was runner up for the day with 74. Gary Zentner '87 had a 79; Captain Eric Asel '87, 80.

MIT finished fifth at the Dartmouth Invitational, led by Asel's rounds of 78-72, and Rick Chleboski '90s 78-75.

MIT finished 13th out of 40 teams at the New England Championships, the best finish for the team in several years.

Sailing takes second in MIT invitational

The men's varsity sailing team placed second in the MIT Invitational race held Oct. 12. The team also finished seventh out of 16 teams in the Hood Trophy competition at Tufts University the same day.

Soccer wins sixth straight victory

The MIT men's soccer team defeated Tufts Wednesday in double overtime, 1-0, to improve its record to 6-5. Tom Hoffman scored the deciding goal barely one minute into the fourth period of play, on an assist from Matt Soloman. Mike Schoen had two saves in goal for the Engineers.

Baseball ends season with Wentworth sweep

The MIT baseball team swept a doubleheader against Wentworth College over the weekend, 6-0, 9-1. The team ended its season at 8-10.

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