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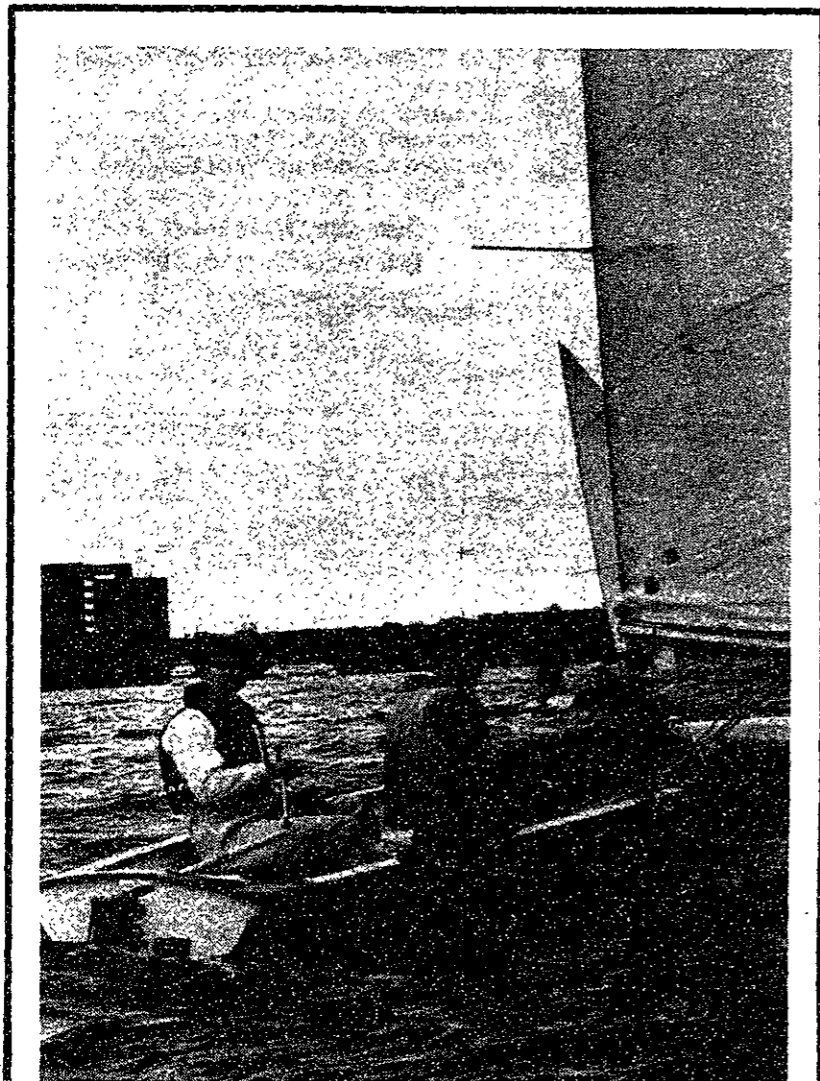
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Volume 106, Number 43

The Tech

MIT
Cambridge
Massachusetts

Friday, October 10, 1986



Lisette W Lambregts
David F. Lyons '87 and Lee Hetherington '88 sailing in the Wood Trophy Sunday afternoon. MIT came in fourth with 135 points, behind Brown (132), Harvard (112), and Tufts (108).

No action taken in suit against MIT

By Niraj Desai
A former graduate student who is suing MIT for \$11 million intends to continue his suit, although there have been few developments in the 17 months since he began it.
Jeffrey W. Buckholz, a former graduate student in civil engineering, charges that the Institute used unfair disciplinary procedures when it expelled him in April 1985. In his suit Buckholz alleges breach of contract, defamation of character, and invasion of privacy.
On May 7, 1985, Buckholz brought suit against MIT and the following individuals: President Paul E. Gray '54, Dean for Student Affairs Shirley M. McBay, Associate Dean for Student Affairs Robert M. Randolph, Assistant Dean for Student Affairs Leo Osgood, former COD Chairman Elias P. Gyftopoulos PhD '58, last year's individual COD

members, and two former graduate students, John Uppgren and Paul Filipksi.

The expulsion resulted from a fight between Buckholz and a fellow civil engineering graduate student, Warren W. Sheaffer. MIT's Committee on Discipline found Buckholz responsible for the fight, in which Sheaffer was badly hurt, and expelled him.

Buckholz, however, alleged that the COD did not give him a fair hearing. He felt the committee members had decided the verdict before hearing his position. "Even if I had been as guilty as sin — which I wasn't — the way they handled it was unjustifiable," he said.

Buckholz accused the MIT administration and some fellow students of deliberately spreading lies about him after the incident. He denied responsibility for the fight. "They simply assumed, because Warren was more badly

DPU rules in favor of MIT Cost of 1988 phone system will be much lower

By Marcia Smith
The Massachusetts Department of Public Utilities has ruled in favor of MIT in a suit against New England Telephone, significantly lowering the costs of the phone system MIT plans to install in 1988, according to Morton Berlan, director of Telecommunications Systems.

MIT bought American Telephone and Telegraph's #5ESS telephone system, rather than use one supplied by New England Telephone, in order to lower costs, Berlan said. New England Telephone, however, penalizes customers who provide their own equipment, he added. The FCC has ruled that customers can buy their own phone systems.

MIT wanted the residences to be billed on a residence flat rate rather than the measured business rate, according to Berlan. "Historically, educational institutions have been billed only on a business rate, which ends up being more expensive."

"But the dorms are residences; they have kitchens, lounges, and are homes for the students. [New England Telephone] was afraid that if they let us get our way, other resellers would try to do the same." Resellers, such as apartment buildings, lease phone services to tenants at a profit,

Berlan said.

MIT gave New England Telephone written certification that it would not resell, he added. MIT also certified that business calls would only be made on business lines, not dormitory lines. At present it is not possible to place an outside call on a dormitory line.

New England Telephone was not satisfied by MIT's pledge, Berlan said. MIT, backed up by Brandeis and Boston University,

took the case to the DPU and requested a decision.

The decision came in August: MIT dorms will be charged a flat rate, and MIT can now use its own system without being penalized.

One reason MIT won, Berlan speculated, was the fact that the MIT phone system was not installed for profit, which is the case at some other universities.

Berlan said the DPU decision
(Please turn to page 2)

Family of six refuses to leave Next House room

By Jai Young Kim
MIT three weeks ago removed a family that had refused to leave 500 Memorial Drive, according to Housing and Food Services Operations Manager Robert W. Hagerty. Hagerty did not disclose the identity of the family members.

The family — a French father, American mother, and four young children — moved out of Next House after almost two months of occupancy. MIT found an Arlington apartment for the family.

According to Hagerty, the father worked for a French publishing company in the Boston area. The family requested temporary MIT housing on the grounds that the mother's father, now deceased, once taught at MIT. They checked into a fourth floor room in Next House on July 21.

The family continued to reside in Next House during August, claiming that they still had not found a place to live, Hagerty said. Next House Manager George E. Hosker said he received a request from fourth floor residents that month demanding that the family be

moved off the floor. He moved the family to an unoccupied room on the second floor.

"We tried the best we could to get them out, to be kind, . . . all of which didn't work," Hosker said.

MIT took legal action on August 22 as fall term students were starting to move in. MIT first asked the family to leave the premises, and they "flatly refused," Hagerty said. "They kept promising that they would 'have a place tomorrow,' and they never did."

"The judge said that he wanted the people out by a specific date," Hagerty said. When the family did not comply, the judge did not file a contempt of court charge because of the four children. "The judge couldn't just throw the children out in the street," Hagerty explained.

"This is the first time a situation like this has ever come up in housing," Hagerty continued.

In September, after fall term residents moved in, the family still refused to leave. Mark Edelson '90, who lived next to the family, said that all the second-
(Please turn to page 2)

hurt, that I had started it," Buckholz said. "In effect, I got expelled for winning."

Sheaffer and Robert Sullivan, an outside lawyer hired to represent MIT, have been unavailable for comment.

History of the case

Buckholz and Sheaffer pressed charges against one another in
(Please turn to page 7)

Kaul reviews Indian economic aims

By Robert E. Potter
P. K. Kaul, India's ambassador to the United States, Monday night addressed three basic areas of change which the Indian government has targeted to improve economic conditions.

Specific changes have been made in Indian economic policy giving more decision making power to the entrepreneur in order "to allow industries to function on a level that is viable," he said.

This improvement would "make the system more efficient," Kaul said. The process of delicensing industry has already begun, he added.

A second set of changes is directed toward generating more resources, he continued. India is trying to make industry raise money "directly" instead of depending on the government, as was done previously.

Since this improvement in 1981, investments in the private sector have increased 50 percent each succeeding year, the ambassador said. At present, industry collects \$4 billion per year directly from the public, Kaul added.

The third main goal is "to raise private savings," he said. India has stopped listening to advice from consultants, who suggested the country should collect more taxes, and lowered its taxes to allow greater savings, Kaul added.

"There are incentives provided in the [revised] tax system for those who invest in the private system," the ambassador stated. As a result, he reported savings increased considerably in 1985 and increased by over 200 percent in 1986.

Changes have also been introduced into the agricultural system, Kaul continued. India raised its total produce from 100 to 150 million tons, he explained. With

its 30 million tons of food stores, India does not have large famines anymore, he asserted. "[An] improved food grain distribution system in our country," Kaul added, lowers wastage and dampens "seasonal fluctuations" in prices.

To reduce imports, "incentives have been given to enable more . . . indigenous production," Kaul stated. For example, India
(Please turn to page 8)



Mike Niles
Karl W. Tucker G tries to get the ball past a Nichols opponent during yesterday's game. MIT won 5-0. This weekend MIT takes on Northeastern Saturday and Swathmore Monday, both at home.



Mark Virtue
India's Ambassador to the United States P. K. Kaul speaking about India's economic situation Monday in Huntington Hall (10-250).

DPU supports MIT in phone suit

(Continued from page 1)
is the first involving New England Telephone which permits educational institutions to buy a telephone system and put business and residence lines onto the same system.

"I'm pleased as punch at the decision," he said. "We felt at the beginning that we'd win. We had a strong argument, we worked hard, and even though the decision was dragged out, our optimism never was low. We were very pleased that they used the language we suggested."

The DPU specified educational institutions in the decision, so

that resellers could not take advantage of precedent, Berlan explained.

The new system is scheduled to go into service in June of 1988. Dormitory residents will be able to make local calls without charge, but MIT has not decided on how to handle long-distance charging yet.

"We made proposals to a couple of long-distance phone companies, but nobody has reached a decision," Berlan said. New England Telephone declined to meter and bill individual accounts, he explained.

The rewiring has already started in many of the dorms, he added. Progress has been slow, Berlan admitted, but will be faster in the future. One holdup was the writing, developing, and testing of the specific AT&T software.

There will be three switch sites, Berlan said. The central host will be in building E19. The other two centers will be in the Nuclear Reactor Lab (NW12) and building 24. NW12 will handle the students on the northwest and west side of campus. E19 will handle the east side of campus.

Family defies court order to leave

(Continued from page 1)
floor residents found it difficult to live there.

"[The family members] were up all hours of the night, and up early in the morning," Edelson explained. "Their TV set was on perpetually. They used the floor's microwave oven to cook. The noise and the smell were pretty bad, sometimes unbearable."

"I'm very happy that they're gone," Edelson added. "If they stayed another two weeks, I don't know what I could have done."

The family paid no rent while living in Next House. Hagerty said the family was "always claiming that the money would come," although Associate Director of Housing and Food Services Lawrence E. Maguire said that even "had they paid their rent, it wouldn't be any different."

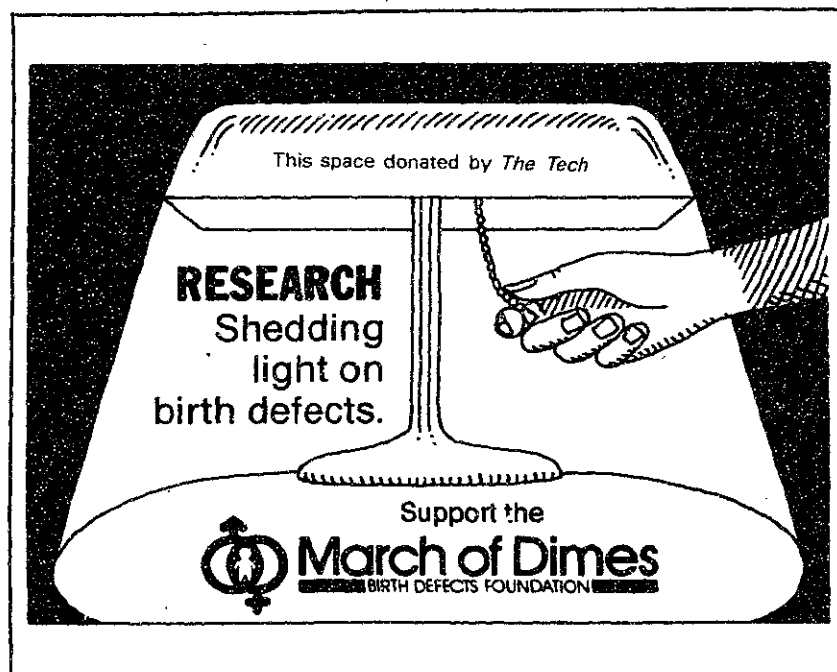
"We took all the steps we had to take legally," said Maguire. MIT could have begun the lengthy legal process used by hotels and restaurants to remove people, he noted, but didn't because "time was a big factor in our case. Students want to move in." He said that MIT's final ac-

tion was the quickest and most humane possible.

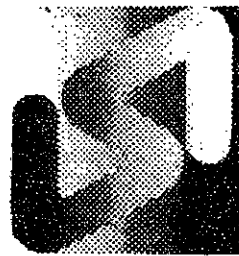
Maguire does not foresee a similar incident happening again. "We want to and have to be responsive to MIT alumni. We [the Housing Office] are going to make a proposal to the administration of a plan that defines our renovation, construction, stu-

dent, and guest needs, and suggest the timing and allocation of space to encompass these needs," he said.

"On September 17, the family moved to the [Arlington] apartment. We have not heard anything from them since then," Hagerty said.



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news roundup

from the associated press wire

World

Reagan arrives in Iceland for summit

President Reagan was greeted yesterday with cold weather as he arrived in Reykjavik, Iceland for two days of talks with Soviet leader Mikhail Gorbachev, who is due in Iceland today. While Reagan insists this is only a prelude to a full-scale summit, both sides are hoping to make some progress on arms control.

Reagan says the talks will cover a range of American-Soviet differences with an eye toward making the world safer. He promised steps towards arms control in his Saturday and Sunday meetings with Gorbachev, but warned that he doesn't intend to "dash off a few quick agreements." He cautioned against expecting too much from the superpower summit.

Reagan said backing from the US public has proved important in superpower talks and urged Americans to continue the positive spirit that helped his first meeting with Gorbachev in Geneva. (AP)

Soviets to be pressured on human rights

The Soviets will be pressured from many sides on human rights issues at the summit in Iceland this weekend.

President Reagan is reportedly taking with him a list of 1000 Jews the USSR refuses permission to settle in other countries. Secretary of State George P. Shultz PhD '49 says the aim is to show the Soviets there will be no lasting improvements in superpower relations without a better human rights climate in the Soviet Union.

A group of Soviet immigrants and Israeli activists left Tel Aviv for Iceland yesterday, planning to hold a demonstration demanding that the Soviets ease their emigration restrictions. Soviet dissident Mikhail Shirman, who left with the group, says he'll die of blood cancer unless the Kremlin lets his sister leave the Soviet Union to donate bone marrow for him. (AP)

American plane downed in Nicaragua

Reagan officials said yesterday the American-built cargo plane shot down over Nicaragua on Sunday was operated by a private group led by John K. Singlaub, a retired United States Army major general. The plane reportedly took off from El Salvador and was flying to Nicaragua to deliver ammunitions and supplies to anti-Sandinista insurgents when it was shot down, killing three.

The one survivor, American Eugene Hasenfus, appeared on Nicaraguan television yesterday and said he worked with two Cuban-American employees of the CIA. Hasenfus said he took part in ten flights from Honduras and El Salvador carrying weapons to Nicaraguan *contra* rebels. He said the two CIA employees were among at least two dozen "company people" — CIA agents — who assisted in the airlifts.

Nicaraguan officials have not specified the charges, but say Hasenfus will be put on trial. If convicted, he could receive 30 years imprisonment. (*The New York Times*, AP)

Nation

Claiborne impeached on three articles

In the first Senate impeachment trial in a half a century, the Senate found imprisoned Federal Judge Harry Claiborne guilty of "high crimes and misdemeanors" and ordered him removed from office. Claiborne is serving a prison term for tax evasion, but has refused to resign as Chief US District Judge for Nevada and has been collecting his \$79,000 annual salary while imprisoned at Maxwell Air Force Base in Alabama. Throughout his trial, Claiborne claimed he was the innocent victim of careless errors by his tax preparers. (AP)

Senate to vote on confirmation of black ambassador to South Africa

The Senate Foreign Relations Committee voted unanimously to recommend that the full Senate confirm Edward Perkins as ambassador to South Africa. Perkins, currently the US ambassador to Liberia, would be this country's first black ambassador to the white-ruled nation.

Confirmation is expected in the next few days. (AP)

Veterans return medals

A 73-year-old woman who won a bronze star as a World War II Red Cross worker returned her medal today at the Vietnam Veterans' Memorial. She was joined by three Vietnam vets who left their own awards and about 70 medals of other vets. They say it's their way of protesting US aid to the *contras* in Nicaragua. (AP)

Botha blocks aid to Democratic Front

The South African government has struck a potentially crippling blow to the nation's largest anti-apartheid coalition. The Pretoria government barred the United Democratic Front from getting foreign donations. South African President P. W. Botha issued the order yesterday under a law giving him the power to block foreign funding to political groups the government feels are being influenced by outsiders. (AP)

Local

Boston children suffer whooping cough outbreak

The National Centers for Disease Control said today that Boston is suffering from its worst outbreak of whooping cough in years. Dr. Anita Barry said the Boston victims are children in the city's Jamaica Plain section. (AP)

Rhode Island constitution amendments questioned

Rhode Island Secretary of State candidate Kathleen Connell warned yesterday that attention being paid to a proposed anti-abortion amendment to the state constitution overshadows the other 13 questions on the ballot. Question 14 would automatically outlaw most abortions in Rhode Island if the US Supreme Court ever gives states that power.

The Rhode Island Bar Association recommended yesterday that voters reject nine of the 14 proposed amendments to the state constitution. Among the proposals the lawyers' group opposes is an amendment that would create a new procedure for selecting judges. The group says that question 14 should be rejected for legal reasons because it raises questions in every segment of law, including whether a fetus has property rights. (AP)

Harbor, highway funding not assured

Massachusetts Senator John Kerry warned today that Congressional approval of two Boston highway projects and extra money to help clean up Boston Harbor is far from assured. Kerry said the highway projects and the sewer cleanup money are not issues of contention, but they could be derailed if House-Senate negotiators fail to reach agreements on the Omnibus Highway Bill, which includes funding for the projects.

Kerry says disagreements between the House and Senate over the number of special projects to be included in the bill, over raising the 55 mph speed limit, and over billboard removal still could sidetrack the measure. (AP)

Sports

Both Leagues tied up in playoffs; eastern teams win recent games

The New York Mets last night tied up the National League pennant race at one apiece with a 5 to 1 victory over the Houston Astros. Mets pitcher Bob Ojeda went the distance for the win while Nolan Ryan took the loss. The Mets will next meet the Astros Saturday at noon.

Two nights ago the Boston Red Sox trampled the California Angels by a seven point margin, 9 to 2. The California game was marked by a dozen errors, mostly due to the brightness of the afternoon sun. The two teams will play again tonight in California at 8:20 pm eastern time.

Weather

What a difference a day makes

After a mild Thursday, weather in New England will take on a more decidedly autumnal feel. Ushered in by brisk northerly winds, cold Canadian air will dominate our weekend weather. On Sunday, temperatures will moderate — much like they did following the chill of earlier this week. However, by Monday evening the chill of fall will return.

Across the country the big weather events will be a significant snowfall in Montana and Wyoming and a moderately intense coastal storm bringing wind and rain from Georgia to Virginia. This storm will likely turn out to sea to our South.

Today: Breezy and cold. High 49°. Winds north 15 mph.

Tonight: Clear and frosty cold. Low 32°.

Saturday: Sunny and cold. High 54°.

Sunday: Partly cloudy and milder. High 60°.

Extended forecast (Monday—Tuesday): Rainy and windy. Monday clearing and colder Tuesday. Highs 45-55°. Lows 35-40°.

Forecast by Michael C. Morgan

Compiled by Michael Gojer



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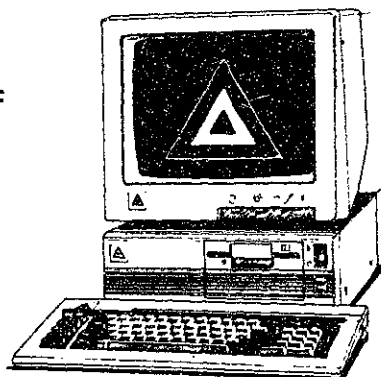
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opinion

Guest Column/Dave Atkins

Strength comes from people

I came to MIT from a small private school in Smithfield, Virginia. Twenty-eight of us graduated; most were friends I had known since first grade. Likewise, our faculty members were very familiar with all of the students; some having taught students' parents. Our curricula was basic; there was no room for extravaganzas like advanced placement classes or a gifted program. Despite our lack of resources, we managed to place a high percentage of graduates in decent colleges.

I arrived here last August somewhat apprehensive. I knew where I stood statistically, and I knew I would have to make quite an adjustment. I had been number one for most of my life. Those days were over.

Freshman year was not easy, but I managed. For the first time in my life, I had to really work — for a B. Somehow I survived and came out OK. I always managed to pull out the extra amount of effort that was needed. The work got done.

Friday, one of my first high school science teachers, Lois Hooper, passed away. As I look back, I realize that she deserves most of the credit for my successful transition. She was the first teacher to interest me in science and, more importantly, she was the person who kept me motivated to pursue that interest.

Our science classes were not as challenging as the high-powered classes most MIT students have taken in high school, but she kept my interest alive. When I began to contemplate attending MIT, she supported me and encouraged me to apply. When I had doubts, she helped me believe in myself and gave me the courage to try something I knew would be hard.

When I was finally admitted to MIT, I had to choose between the Institute and The University of Virginia. UVA offered me a special program whereby I could have virtual academic freedom. UVA also was less expensive than MIT. When I made the decision to come here, it was based on the idea that I must try the most difficult course, even if I failed — something I had never done before — rather than wonder for the rest of my life: What if?

Hooper gave me the strength to make that decision, a decision I feel was unequivocally the right one. Many times when the going got tough, I could not help but wonder if things might have been better at UVA. I quickly felt ashamed of myself and found the strength to continue.

Hooper's attitude toward people and life was a model of compassion. In all the years I knew her, I never heard her say a bad word about anyone. She believed in all people. She tried to help ev-

eryone and took the problems of others upon herself. Even as her health failed, she never complained of her own problems and tried to be friendly and cheerful towards others.

Hooper taught me more than biology or earth science; she taught me what character is. She set an example of honesty, integrity, and perseverance that shines like a lighthouse beacon, guiding me even now through the tempest of this life. Were it not for her, I know not where I would be now. Mere words cannot do her memory justice. She was a rare soul indeed.

As I wrote this, I wondered if it really belonged in a newspaper here at MIT. But I think everyone must have someone who inspired them at some point, someone to whom they owe a debt of gratitude. I was fortunate to have known Lois Hooper, and I hope there are others who share such an experience. Too often we tend to think in concrete terms, and we do not realize how much more important people themselves are.

I was able to adjust to MIT not because of a rigorous preparation of AP courses and tough classes, but because of people who cared about me, believed in me and unfalteringly supported me. We should all remember those people and thank them now, while we still can.



The Tech

Volume 106, Number 43 Friday, October 10, 1986

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feedback

MIT counseling is widely available

To the Editor:

We are saddened to hear of the death last weekend of Randolph G. Wei '87. We feel compelled to make known all the counseling resources that are available at MIT to help students deal with the many stresses that we all encounter here. Many of us work for Nightline because someone has helped us through a painful time, and we feel that, at some point, everyone needs someone to talk to.

MIT offers many resources to students in need of personal help of any kind. From hall tutors to psychiatrists, these people are friendly and helpful. To start with, students in dormitories live with hall tutors and housemas-

ters, who are there because they want to live with students. They can provide an understanding ear and, when you need it, advice on where to go for other help.

Nightline does the same sort of thing. Every night, from 7 pm — 7 am, we listen and try to help. We are confidential, and we provide referrals to MIT and outside services. You can reach us at x3-7840.

MIT also provides professional counselors of various sorts. The religious counselors, representing many faiths, are good people to talk to about many things — not just religion. You can find their phone numbers in HowToGAM-IT or an Institute phone book. The counseling deans, in the Stu-

dent Assistance Services section of the Office of the Dean for Student Affairs, are excellent professional counselors. Call x3-4861, or drop by Room 5-106 for an appointment.

Finally, the psychiatrists at the Medical Department are counselors who are medical doctors. Call x3-2916 for an appointment.

The second best thing about all of the above services is that they are free for MIT students. The best thing about them is that they are run by people who care. We all need someone to talk to from time to time. When you do, take advantage of the services around you. It can make life so much more livable.

The Students of Nightline

Abortion is an individual decision

To the editor:

We are writing to address some of the misconceptions in Cynthia Brinkley's letter of October 7.

Brinkley believes that the decision to have sex represents a decision to accept the consequences of accidental pregnancy. She states that all pregnant women, except in the case of rape, are pregnant because they have made a decision to bear a child. She goes on to say that an unwanted pregnancy is evidence of the choice not to think about the possibility of pregnancy, and that a pregnant woman's choices have already been made by the time she discovers that she is pregnant.

There are risks in all actions. Airline passengers risk crashes or hijackings. Deciding to take chances is not the same as wanting the consequences. Deciding to have sex is not the same as deciding to have a baby.

Every year, thousands of women seek abortions because they do not choose to be pregnant. Many such women are below the age of legal consent in their

states. Many have never heard of contraception, often because such information was denied them or was not available. Some pregnancies result from failed contraceptive methods. Some are the result of rape.

In any case, a woman has an undeniable right to exercise control of her own body and her own life. For many women, an abortion is not a "moral choice". For many others, it is a necessity. Moral questions which concern an individual must be answered by that individual.

Arguments about abortion are notoriously difficult because the

arguers' basic assumptions and definitions are often different. The question of what constitutes a "moral choice" will undoubtedly differ from one individual to another. One person's concepts of a woman's right to control her body are different from another's.

Definitions of "baby" are not even likely to be common. According to our definition, "babies" are not aborted. Foetuses or zygotes are aborted; 99 percent of abortions performed in Massachusetts take place before the third trimester of pregnancy (Please turn to page 5)

World student celebration organized by "Moonies"

To the Editor:

A "World Student Celebration" in Manhattan sounds like a pleasant way to spend part of Columbus Day weekend, but advertisements in *The Tech* for this event [Sept. 30 and Oct. 7] omit an important fact.

The sponsoring organization, identified only as MIT CARP in

the ads, is actually the Collegiate Association for Research of Principles, a notorious front for the Rev. Sun Myung Moon's Unification Church cult. One can only wonder what kind of a "New Student Movement" Moon wants to create here.

Ron Newman '79
 Staff Programmer, Project Athena

Opinion

feedback

Informed abortion choice is best

To the Editor:

Cynthia G. Brinkley argues ["Pro-life against improper choices," Oct. 7] that she is not anti-choice, because she allows people to make the choice to have sex, even if she won't let them choose to have an abortion.

She exhaustively uses the words *choose*, *choice*, and *chosen*, making the reader slow down so as not to get lost. Despite this form of argument, I believe I understand her letter. However, I think that she does not take the time to break down abortions into separate groups and neglects the fact that different people seek abortions for different reasons. Specifically, she does not address the area of teen pregnancy.

Brinkley states that pro-choice people are "in favor of the right of people to make informed moral choices. . . ." I am certainly in favor of informed choices. But what about those people who are not well informed? They certainly could not make an informed choice.

What about these available, safe, and effective birth control methods? Are they really so available, especially to teens? No way. Don't forget, a girl must be over 18 years of age to purchase the Pill without her parent's consent.

Consider the case of a 14 or 15-year-old girl who gets pregnant. Chances are that she has been told little, if anything, about sex and birth control. She did not make an informed decision. She had to sort out, at a very young age, the relationship between love, sex, and pregnancy. It is unlikely that she had any adult that she felt comfortable enough with, to talk about it.

Now, she is pregnant and Brinkley feels that this girl should be forced to have the baby. After all, this girl made her choice. No matter how this girl feels about it, no matter how it will affect her future, she must have this child. At 14 or 15, doesn't this girl have some rights?

Until now, this 14 or 15-year-old girl has been nameless and faceless. This girl could be your daughter, my little sister, or your niece. If this girl came to me and said I want to have my baby or carry it to full term, I would tell her that I would support her decision and help her as much as I could.

But if this girl decides that she absolutely cannot have the baby, I would like to tell her that she has the option of a safe, legal abortion. I would not want her to even have to consider a "back-room abortion." She should be informed as to all the options, but in the end she has to make the decision. She should have the option of a safe, legal abortion.

People are finally starting to realize that information is one good way to fight teen pregnancy. I applaud the television and school information campaigns designed to teach kids about sex. I think that everyone bears the responsibility to tell children 13 and up about sex. I ask that Brinkley might give the young people she knows the chance to make that important informed choice.

Furthermore, safe and effective means of birth control should be readily available to teens. In this way, we can help prevent part of the abortion problem before it starts.

A former employer of mine told me that he told his daughter about sex at the age of 14. She

was told that if she decided to start having sex that he would take her to the doctor to get a means of birth control. At the age of 16 she started taking the Pill.

Many parents that I have talked to couldn't imagine being that open with their kids. They think that this approach would make kids more likely to go out and have sex. I don't think that the teens would be any more likely to have sex but I certainly believe that they would be less likely to get pregnant.

I am pro-choice, but I am not, in general, in favor of women having abortions. Adult women who have more than one abor-

tion are probably using abortion as the fall-back method of birth control. I think this is very foolish.

This is probably the most dangerous method of birth control. Furthermore, this use of abortion is unnecessary, given the available means of birth control. People should not think that birth control is unimportant because they can always have an abortion if they get pregnant. On the other hand, I think that if a pregnant woman decides that she should have the option of a safe, legal abortion.

Fight the abortion problem by information, not legislation.

John C. Briggs G

Anti-abortionists should not impose their views on others

(Continued from page 4)

[source: Planned Parenthood of Massachusetts]:

Brinkley seems to believe that calling oneself pro-choice means that one is in favor of abortion. This is patently false. Pro-choice does not mean pro-abortion. It means pro-choice.

We do not want to deny anyone the right to hold opinions founded upon his or her basic moral convictions. It upsets us, however, when people do not recognize that other people's decisions and opinions are based upon different sets of convictions. Thankfully, Brinkley stops

short of recommending that legislation enforce her views on the subject of choosing an abortion. Unfortunately, many who share her views actively seek to force them on others who do not.

It is our hope that any pregnant woman to whom abortion is immoral will choose to carry her pregnancy to term. It is also our hope that a pregnant woman will not be asked to carry her pregnancy to term against her will. The choice will always exist. It is the freedom to exercise that choice that is endangered.

Chris Thorman '88
Elsa Chen '88

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opinion

feedback

Crank ODSA letter hit close to home

To the Editor:

I was pleased to see in *The Tech* that someone else was confused by the recent Office of the Dean for Student Affairs announcements ["ODSA-student relationships disturbing," Oct. 3].

To me it is obvious why the ODSA has not denied these announcements, if they are indeed hacks: in substance they are true. A denial would have to be worded very finely to avoid negating Dean Shirley M. McBay's stated positions.

The questionable ODSA announcements reiterate McBay's views on what constitutes racism and harassment. Basically, anything that might offend some group's sensitivities is to be considered harassment. "Student Monitors" are to act as the en-

forcement arm of the ODSA.

This "harassment" is most often used as an excuse for further ODSA control. One example of this mechanism at work is the pornography issue, which gave the ODSA the opportunity to begin censorship.

If we think back to such events as the Grogo incident, the ODSA penalties for the anti-gay rally in Harvard Square, the pornography debate, and the Octathon shirt incident, it is clear that McBay bases her decisions on principles very close to those articulated by the announcements. Even "student monitors" have some reality — recall the reporting of drug use that residence tutors are supposed to do.

The thrust of McBay's policies seems to be that "McBay knows best," whether it is an issue of

art, civil rights, or MIT social activities. While these views might be appropriate for children, I do not think that they have any place here at MIT, with its adult population.

Alice Rosenbaum '88



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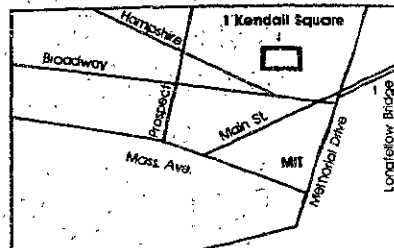


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Next week: Addison-Wesley.

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The Graduate Student Council Academic Projects and Policy Committee (APPC) is holding their first open meeting on Wednesday, October 15, 1986, at 5:30 p.m. in the GSC Lounge, 50-220. Among items to be discussed are the APPC Survey results of the graduate student quality of life survey, as well as the status of the document "MIT Graduate Student Rights and Responsibilities." All interested graduate students are invited to attend; please call x3-2195 to RSVP as refreshments will be served.



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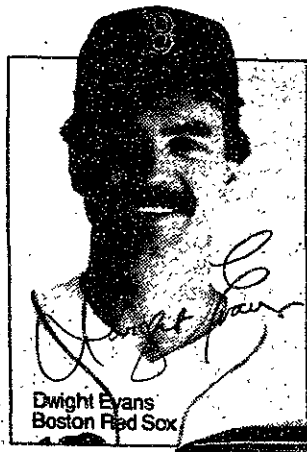
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Plaintiff claims COD used bias, unfair methods

(Continued from page 1)
 Cambridge District Court after the fight. Three days after the COD hearing, the case was settled out of court, Buckholz agreeing to pay Sheaffer \$500. While maintaining his innocence, Buckholz said he settled because taking the case all the way to trial would have been too expensive.

MIT formally expelled Buckholz shortly thereafter. Gray, in a letter to Buckholz, stated that the decision would not be reconsidered until April 1995. "The action with which you have been charged is . . . intolerable in this community," the letter said.

Immediate action not expected

There has been little progress in the case. Bruce T. MacDonald, Buckholz's attorney, said he will soon be taking depositions, though he doubts the case will actually appear before a court anytime in the near future.

Dean Randolph doubted that depositions would be taken. "As
(Please turn to page 8)

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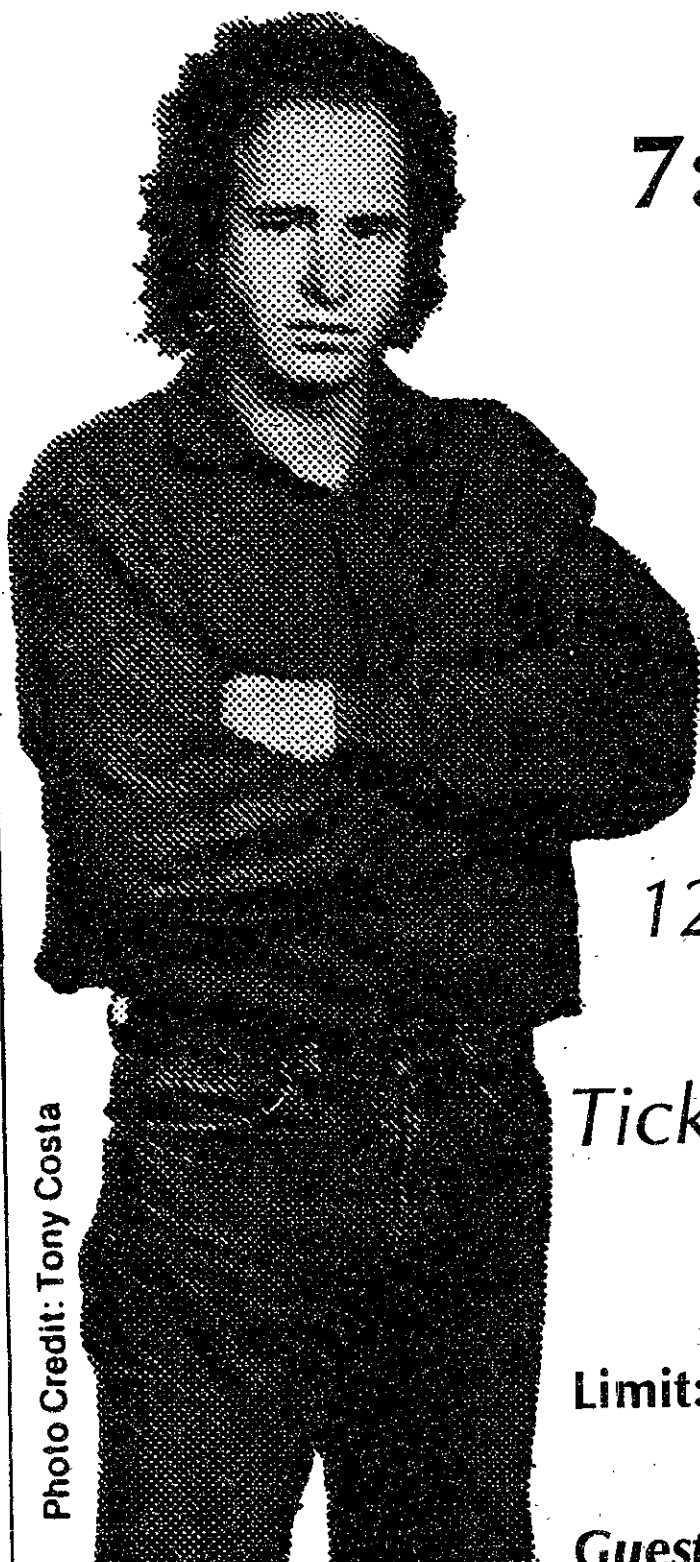


Photo Credit: Tony Costa

Buckholz alleges COD unfair

(Continued from page 7)
far as I know, this case is inactive," he explained. "[Buckholz and MacDonald] have been saying the same thing for a long time."

Buckholz, however, pledged to continue with his suit, saying he primarily wanted to restore his reputation. He claimed the incident cost him his prospective doctorate, as well as many friends and professional opportunities.

"I think before this happened maybe 95 percent of the people I knew liked me," he said. "But then, everyone started thinking of me as some kind of monster."

Soon after the fight, Buckholz met with Randolph and Professor Nigel H. M. Wilson '70, head of the transportation division in the Department of Civil Engineering, to explain his side of the story. Buckholz alleged that Randolph said, "I don't believe you," and walked out.

Randolph denied this accusation. "[Buckholz] is either not telling the truth or is mistaken," he said.

Buckholz criticizes COD

Buckholz claimed the whole disciplinary procedure was rushed. "No one ever talked about giving Jeffrey Buckholz a fair hearing. . . . All they cared about was getting the thing over with," he said. Buckholz's attorney MacDonald recalled Dean Osgood saying, "He [Professor Wilson] wanted to get the matter over with as soon as possible so that the department could return to normal."

MacDonald cited the fear of a lawsuit by Sheaffer as the reason for MIT's alleged haste. As evidence, MacDonald produced a memorandum to Randolph from Thomas R. Henneberry, assistant treasurer for insurance and legal affairs. The memorandum, dated April 1, 1985, states that Harry
Indian official links economic gains to policy

(Continued from page 1)

used to import all of its oil, he said. Now, domestic drilling accounts for 70 percent of oil consumption.

Kaul concluded the speech by stating that Indian Prime Minister Rajiv Gandhi is trying "to resolve [political] conflicts." Most of the questions after the speech concerned political problems.

Kaul admitted that Indian nationals were having problems getting visas to visit their homeland. People in the United States have suggested a "longer visa in India," he added.

Earlier Monday, Kaul met with MIT Corporation Chairman David S. Saxon '41, then proceeded to an Indian dinner sponsored by the Sangam Club for India affairs.

Ambassador Kaul succeeded K. S. Bajpai who retired in May 1986, according to Sangam president Gurumurthy Kayyanaram. President Emeritus Jerome B. Wiesner introduced Kaul, saying, "Unlike many ambassadors, most of his life was spent on internal affairs." Wiesner added that Kaul had been in the United States for five weeks and that the ambassador attended Harvard University as a student.

Mezer, Sheaffer's attorney, threatened MIT with a lawsuit if the COD did not rule against Buckholz.

Henneberry strongly rejected the implication that his memorandum showed MIT was acting under fear of legal action by Sheaffer. "My words are being taken out of context," he said.

Buckholz criticized the way the COD handled his hearing on April 9, 1985. He charged that Gyftopoulos would not let him finish questioning witnesses. MacDonald also took exception to the COD procedures. While a witness was being questioned, the other witnesses in the case were allowed to remain in the room. "This is clearly a violation of legal practice," MacDonald said. "Sequestering of witnesses is a basic principle."

Buckholz and MacDonald were disturbed by the manner in which MacDonald was excluded from the hearing. Before the hearing, Buckholz was given a copy of the COD's *Statement of Committee Procedures*, which stated that a student may choose any "person

of his or her choice" as an advisor. However, when Buckholz informed the Committee that he wanted his attorney to be his advisor, he was told that the COD did not allow lawyers to represent students before it.

Buckholz was then given another copy of the procedures which stated that a student may have as an advisor any "person of his or her choice (although not an attorney at law)." Both versions of the rules were dated April 1, 1980. MacDonald declined to speculate on the discrepancy.

Buckholz and his attorney also questioned Randolph's role in the matter. They alleged that Randolph initially acted as both advisor to Sheaffer and the Dean's Office liaison to the COD. "This relationship was obviously incestuous. . . . He can't do both," Buckholz said.

"They do not understand the procedures," Randolph said in response. If any student were to come before the COD, "I would be obliged to advise him," he explained.

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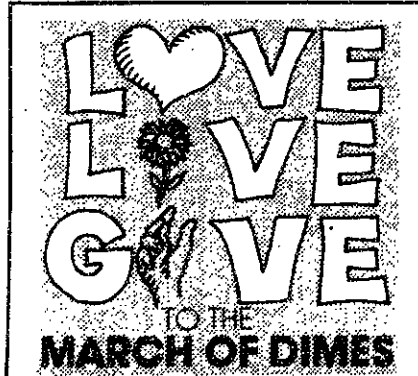
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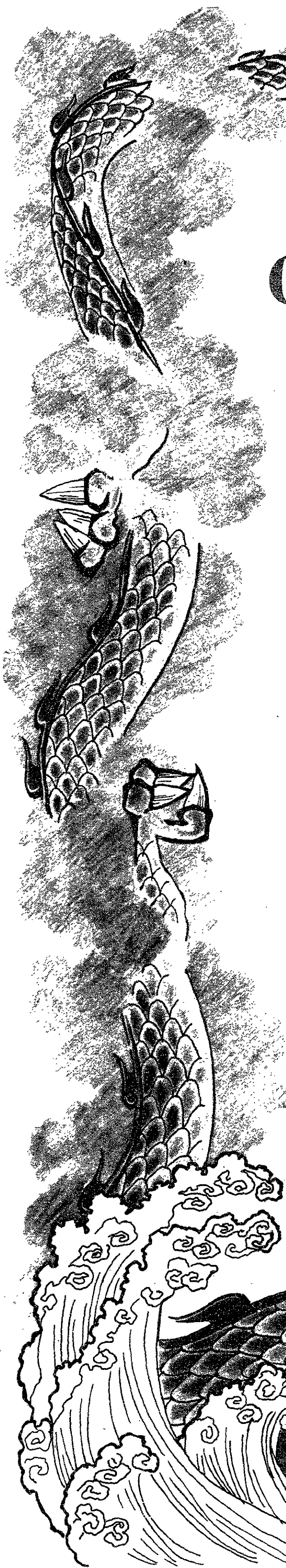
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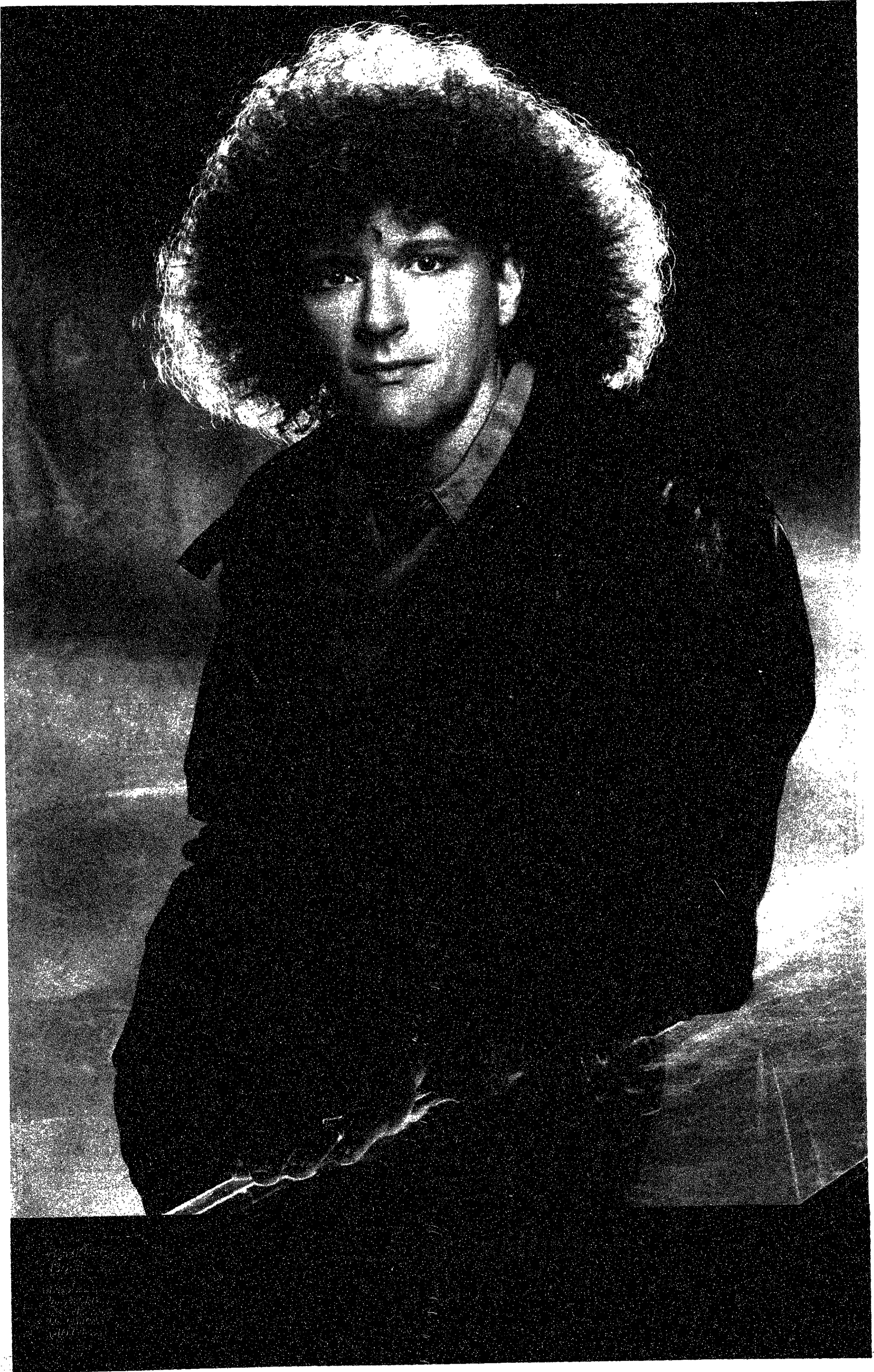
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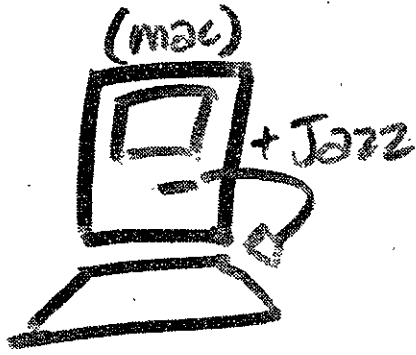
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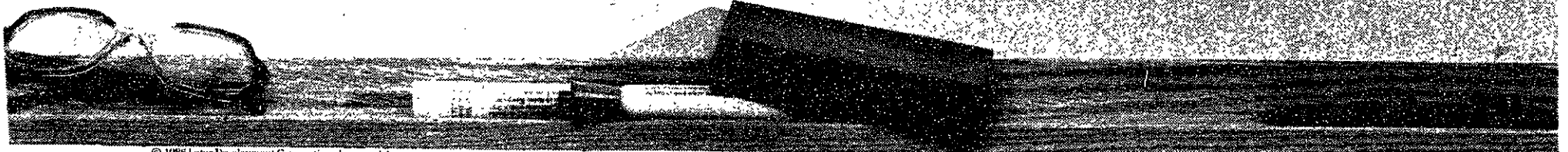
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- ★ ★ ★ **Tired of Studying?** During your next study break at an MIT library, pick up a copy of any of the 3 **just released reports** by MIT Committees on educational policy. The reports are available on reserve at the Hayden (Book Reserve Room), Dewey, Barker Engineering, Rotch, and Student Center Libraries. The reports propose changes to the HASS requirement, engineering undergraduate education, and the Science Institute Requirements.

EDUCATION QUESTION OF THE WEEK:

- ★ ★ ★ How can you learn about 2 years of progress in MIT's curriculum review in less than 2 hours? **Answer:** Attend the **Faculty Meeting** next Wednesday, October 15, 3:15 p.m. in Rm 10-250. The Faculty Committee on the Undergraduate Program will be making a brief report. Students are welcome!

EDUCATION COMMITTEES' REPORTS:

- ★ ★ ★ **The Final Report of the Committee to Design an Integrative Curriculum in the Liberal Arts** (Marx Committee) is done and will soon be available in the MIT Libraries. For more information, call x3-4056.
- ★ ★ ★ **Major Recommendations of the Final Report of the Committee on the HASS Requirement** include: 1) establishing a new Institute Requirement, a subject(s) on the human contexts of science and technology; 2) revising the Distribution Requirement to become 4 subjects, one to be taken in each of the 4 areas: Contemporary Societies and Cultures, Historical Studies, Literary Studies, and the Arts; 3) retaining the Concentration Requirement, such that no concentration consists mostly of subjects teaching primarily math tools, elementary language skills, writing mechanics, or artistic performance alone.

Do you have questions or comments you'd like us to print?
 Write the Undergraduate Education Bulletin Board, Rm 1-211,
 or call Robin Wagner, x3-8051.

ARTS

Endgame bogs down in consumer culture

ENDGAME

With Ross Bleckner, Peter Halley, Sherrie Levine, Phillip Taaffe, General Idea, Jon Kessler, Jeff Koons, Joel Otterson and Haim Steinbach

CURRENTS

With Rosamond Wolff Purcell and Clifton Peacock

At the Institute of Contemporary Art, 955 Boylston St., Boston, through Nov.30

By MICHEL BOS

AN EXHIBITION called "Endgame" cannot but be fatalistic, and the latest show at the Institute of Contemporary Art is precisely that, for it proclaims nothing less than the end of Modern art.

Several factors cause the doom of Modern art, if we may believe this exhibit. Abstraction, Modern art's main manifestation, has run its course. Hence, the painters in this show start afresh with its most cute and marketable form, Op-Art. The concept of originality has lost its significance; they copy, absorb, and reproduce previous work. And the art object is losing its elevated status with respect to the everyday commodity; therefore, there is a preoccupation with consumer culture.

Work by four different painters is on display in support of this reasoning. Both Sherrie Levine and Phillip Taaffe have created for themselves quite a reputation among art theorists by copying (the nicer word is "appropriating") works of others and exhibiting those copies in their own right. Ross Bleckner uses Op-Art techniques in moody paintings evoking phenomena of nature. Finally, Peter Halley (who, like Bleckner, was included in last season's *Currents* series) makes cool, geometric compositions with cells and ducts in intense colors.

The sculpture part of *Endgame* is visually more complex and more obviously appealing. The emphasis here is on the reflection of consumer culture in recent art;

the artists represented use commodities in their works and comment on the way they function in contemporary culture. There is nothing really novel about this (think of Duchamp's ready-mades, Andy Warhol's soup cans); still, their overall intention to look at consumerism in its own right (rather than as analogue for art) distinguishes these artists from most of their precursors.

General Idea, a group of three Canadian artists, is the most exuberant of the bunch. Its *Boutique from the 1984 Miss General Idea Pavillon* is an elaborate metaphor of possessive consumption, replete with fancy "designer" items couched in the brouhaha of packaging and advertising.

Jon Kessler's installation *Pictures of the Floating World* uses the paraphernalia of your average Oriental restaurant to play with the kitschy image that popularly defines Oriental culture. A vigorously shaking machine periodically sets off a gong; a bamboo curtain is moved by a bicycle wheel.

In Haim Steinbach's work, formica shelves with sharp, angular geometries and stark color contrasts stake out platforms on which consumer items of varying sophistication confront each other to suggestive effect: an undulating fluid machine with two night clocks, a portable radio with masks of *Star Wars* characters, and so on.

* * * *

Are zebras black with white stripes, or the other way around? This tantalizing issue is brought up by Harvard professor of Natural History Stephen Jay Gould in his comments on the photographs of Rosamond Wolff Purcell, included in the *Currents* segment of this show. The photos — made in the back rooms of various natural history museums — show a bizarre collection of specimens from the animal kingdom, often from strange points of view. The bestiary they form is instructive as well as amusing.



Institute of Contemporary Art

The Boutique from the 1984 Miss General Idea Pavillon.

"Down By Law" both quirky and enjoyable

DOWN BY LAW

Directed by Jim Jarmusch.
Starring Tom Waits, John Lurie,
and Roberto Benigni.
At the Nickelodeon.

By SIDHU BANERJEE

ZACK (Tom Waits) is a down-and-out, alcoholic misfit who cannot hold down his job as a DJ, just lost his girlfriend, and cannot get away from it all. As he sits in front of a shack in a seedy section of New Orleans, his boozy solitude is broken by a stranger. A smiling, loony-looking character with an Italian accent (Roberto Benigni) pulls out his notebook full of clichés and greets him.

"If looks could kill, I am-a a dead man."

"Buzz off!" replies Zack.

"It's a sad and beautiful world."

In another part of town, Jack (John Lurie), another loser, is about to lose again. A pimp with a few too many enemies, he is set up to speak to a new woman who promises to improve business, but is met by the police and thrown in jail.

Zack soon follows. He is paid to drive a hot car with a dead man in the trunk across town, and he gets caught. Finally even the Italian, Bob, ends up in jail. He is attacked after cheating in a card game, and while trying to escape, kills a man with a pool ball. The three end up in the same cell, and as they learn to tolerate each other they learn to enjoy themselves.

Rather than focus on the initial antagonism with angry language or lots of motion, Jarmusch concentrates on facial expressions and slow panning of scenery,

letting us feel the tension with a minimum of effort. This works very well; the movie, like Zack, shuffles around, minimizes the dialogue, and occasionally slips in a crack that amuses and excites. It takes its time to concentrate on the little things — occasionally surprising us with its intelligence and wit.

"Down By Law" is not full of action. Filmed in stark black and white, events unfold in a casual, easy manner with a minimum of quick pulses of energy. It is a testimony to Bob's statement, "It is a sad and beautiful world." It relies on the expressions of the actors, the starkness of the black and white, and an eye for scenes that stretch the eye across the screen to see every important detail. We see beauty in the characters and their world, but we also see the sad and ugly.

The movie has many fine performances.

Ellen Barkin, as Zack's girlfriend, starts it on its eccentric path with a funny-sad confrontation with Zack. Tom Waits has a presence that really amuses and arouses pity, and as he stumbles through the movie any kind gesture he makes really touches the audience.

Roberto Benigni is the real star, though. As Bob, his manic activity, frazzled-genius hair, recall of Robert Frost poems (in Italian, no less), and natural timing for comedy steal the show and add unstated excitement to otherwise subtle, quiet scenes.

Not all people will like this movie. It does not explode on the screen, and you often have to watch patiently, taking in movements and scenes, to enjoy it. But it has fine performances, refined comedy, and excellent camera work. Overall I enjoyed it thoroughly.

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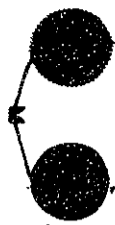
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This program is valid between October 1, 1986, and November 25, 1986. The GSC Office is open Monday from 9:00 a.m. — 12:30 p.m., and Tuesday thru Friday from 1:30 — 5:00 p.m.

*If you have questions or wish to participate,
please call us at x3-2195.*

ARTS

Australian film entertains with gadgets and charm

MALCOLM

Directed by Nadia Tass.
Screenplay by David Parker.
Starring Colin Friels.
Opening today at Copley Place.

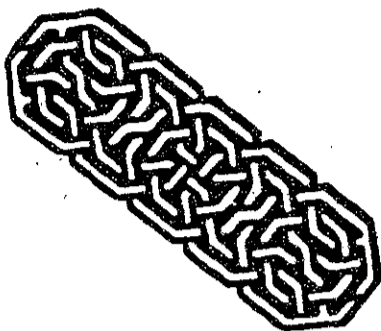
By JULIAN WEST

THIS MOVIE is another splendid example of the fine art of Australian filmmaking. Unfortunately, I don't know what to say to make you go and see it. This tale of a mechanical wizard and social misfit is a comedy but not an uproarious one, although the film's climactic bank robbery verges on hilarity. It has a lot of electronic gadgetry, but if the gadgets are far more realistic than James Bond devices, they are somewhat less exciting. You cannot, therefore, expect either many thrills or very many laughs.

What you can expect is a pretty film, and a rather interesting psychological study of three very different people. The central character, Malcolm (Colin Friels), is an extraordinarily shy young man who has always been looked out for: first by his mother, then by the local shopkeepers after her death.

But despite his social ineptness, he is an inventive genius with a passion for machinery and model trams. Malcolm was based loosely on director Tass' brother, who was considered "slow." Tass helped her husband, David Parker, to write a screenplay which she calls "not only entertaining, but with some value in terms of social comment."

Malcolm's lodger and partner in crime, the convicted robber Frank, is treated with similar compassion. Crime, which for Malcolm is quite literally a game, is a hard fact of life for Frank. It is easy to think of him as a lazy, good for nothing thug until a rather brutal soliloquy from his lover, Judith, reveals his past. Frank is played by John Hargreaves, whom North American audiences may remember from the delightful "Careful, He Might Hear You."



Judith, who is sympathetic toward both men, is an extremely likeable character with a sense of humor as well as a sense of compassion. At one point she takes it upon herself to arrange a date for Malcolm, as well as to explain to him certain facts of nature. And if she is willing to deal with Malcolm on his own level, she is equally willing to stand up to Frank on his.

Frank's undistinguished career as a bank robber takes off when coupled with Malcolm's toy vehicles, and the gadgets steal several scenes. They are restrained enough; we believe they could actually have been built by a solitary tinkerer; and indeed they were all built in writer Parker's pho-



tographic workshop. The most impressive of these is a getaway car with a "Bondmobile" twist. The fact that the gimmick is obvious on inspection left me no less impressed that Malcolm and Parker were able to carry it off.

You may be left with the impression that this is a low-budget film, and you would be correct. The major actors agreed to work for reduced salaries, they were so en-

thusiastic about the script. And if Tass and Parker did not actually rob any banks to finance their labor of love, they did try out some of the heist technology. One potential investor was confronted in his office by a trash can touting a plastic gun and a tape recorder which demanded that he hand over a million dollars. As the producers say, "It did the trick."

It does the trick for "Malcolm" as well.



A Scene from Malcolm.

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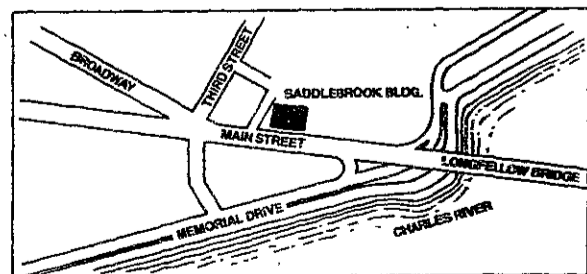
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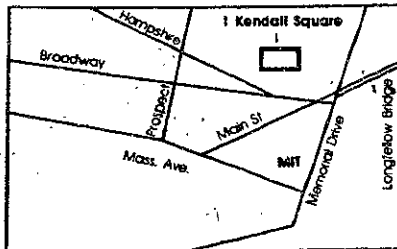
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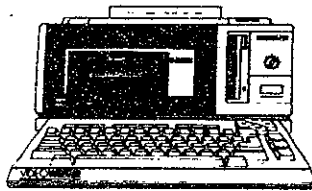
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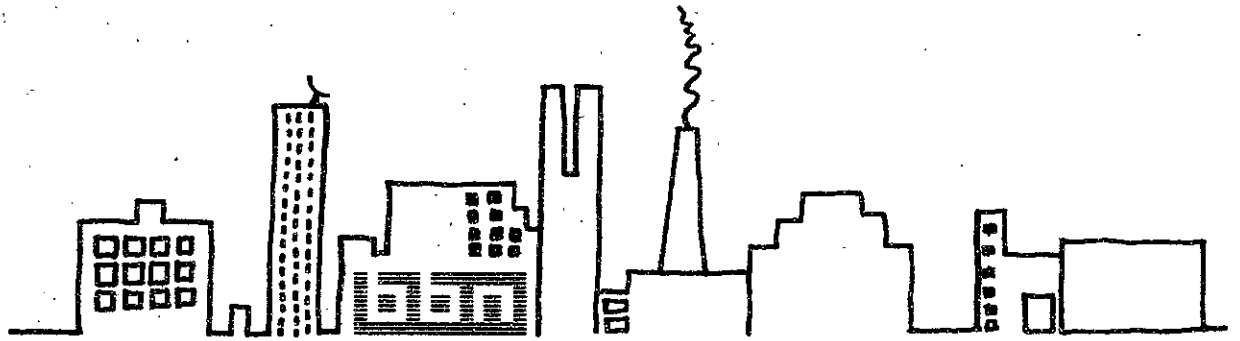
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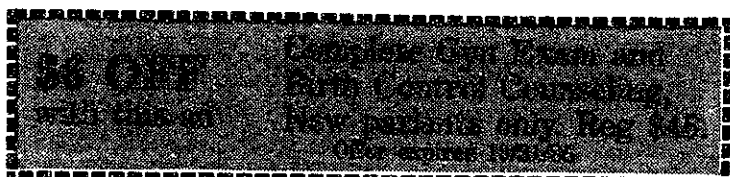
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and on

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from 2:00 to 4:00 p.m.

All interested graduate students are invited to apply for seats on the committees listed below. For an application, further information, and to schedule an appointment, please contact the

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Committee & Number of Openings for Graduate Students:

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| Committee on Graduate School Policy (1) | Committee on the Visual Arts (2) |
| IAP Committee (2) | Committee on Shareholder Responsibility (1) |
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| Committee on Equal Opportunity (2) | Medical Advisory Board (2) |
| Committee on International Institutional Commitments (1) | Committee on Sexually Explicit Films (3) |
| Committee on Safety (1) | Committee on Foreign Scholarships (1) |
| Committee on the Use of Humans as Experimental Subjects (2) | Ad Hoc Committee on Military Impact on Campus Research (2) |

ARTS

Back to the past with "Peggy Sue"

PEGGY SUE GOT MARRIED

Directed by Francis Ford Coppola
Starring Kathleen Turner and Nicolas Cage
Opening Oct. 10 at the Cheri and Somerville cinemas

By PETER DUNN

IF THE IDEA of going back into the past and possibly, through one's actions, changing the course of history is not unfamiliar, it might be because this concept has already been used in past movies. Most recently, in "Back to the Future" Michael J. Fox accidentally travelled to smalltown America of the 50's and almost nullified his own existence by having his own mother go goo-goo for him. "Back to the Future," apart from being funny, astonished with the details of 50's society it integrated into its improbable tale.

This same story is now being retold in Francis Ford Coppola's "Peggy Sue Got Married," with Kathleen Turner as the protagonist who is catapulted into her own past.

Peggy, who is about to get a divorce from her philandering, appliance peddling husband, Charlie Bodell (Nicolas Cage), is attending the 25th reunion of her high school graduating class with her daughter.

Peggy is voted the 25th reunion queen; upon accepting her crown she falls to the floor, ailing from what we assume to be an overabundance of excitement. With no electronic wizardry whatsoever, she finds herself waking up in her high school gymnasium 25 years earlier, having succumbed to a fainting spell while donating during the school blood drive.

Peggy finds herself trapped in the body of her youth but with the mind and feelings of a forty year old, going steady with the boy who will later become her husband, and once again ogling guys and giggling with her high school girlfriends. Trying to return to the future is the least of Peggy's worries: to be sure, she is perplexed by her current condition but instead of attempting to rectify the problem she tries to live it, doing all the things she always wished she had done in her youth.

From this brief description of the film, it should be clear that "Peggy Sue Got Married" tries to take a very different approach to the go-back-into-one's-past concept than "Back to the Future."

In both films there is quite a bit of comparison between the culture of the 50's and the culture of the 80's (the oddness of Michael J. Fox riding a skateboard and asking for a Pepsi Free in "Back to the Future" is comparable to Peggy trying to explain ghetto blasters and microchips to the school nerd); but this is only incidental and in no way central to either film.

The differences in the films are made most clear by the fact that Michael J. Fox was transported into the past as himself, namely in his 80's incarnation, whereas Peggy travels back in time to inhabit her body as a seventeen year old whom everybody is already familiar with. This is the difference between a stranger visiting a strange land and a native returning to her home after a long leave of absence — the viewpoints are completely different.

Whereas "Back to the Future" was quite impersonal, dealing mostly with the humorous aspects of a rather bizarre incestuous relationship (how else can one describe a come-on from one's own mother?), "Peggy Sue" is by far the more personal film — not unlike a diary where instead of writing what has happened each day one writes what one wished had happened.

Coppola is known for leaving plot by the wayside to develop the personalities of his characters and the relationships between them, and this film is no exception. The plot of "Peggy Sue" is far from linear; in the final analysis the movie is no more than several vignettes in which Peggy often finds that what she wished she had done would not have left her better off than what she in fact did.

These vignettes are strung together almost haphazardly, showing little continuity other than that they occur in chronological order. But they convey perfectly the feeling of the past: we do not always remember the exact succession of events that lead up to some climax but simply those events that stand out most in our minds.

If "Peggy Sue" is different and interest-



Tri Star Pictures

Peggy Sue (Kathleen Turner) being crowned Queen of her 25th Reunion.

ing because of its approach, one must also point out that it suffers from three major flaws. Firstly, although the vignettes convey a guilty yet exciting, voyeuristic sense of peeking into someone else's past, they often leave the audience uncomfortable with what is being viewed. Many of the scenes, because they seem to have been so haphazardly incorporated into the plot, are just out of place. As an example, the relationship developed between Peggy and the school nerd is on such shaky ground that his proposal of marriage seems to come out of the blue.

Secondly, Peggy's character as a fortyish woman inhabiting a seventeen year old body is inadequately developed. Peggy alternates like a yo-yo between knowledgeable woman and immature teenager at

such a frightening pace that the basic premise of her retaining her adult emotions is at best questionable.

Lastly, in the trailers and ads on television "Peggy Sue" is being plugged as a belly-aching comedy. Apparently the distributors are banking on the fact that if this film is sold as the "Back to the Future" comedy of 1986 — although it is nothing of the sort — it will do well at the box office.

"Peggy Sue," although it in no way lives up to its promotion as the big comedy of the fall season, does live up to expectations as a reasonably good film with a different slant on time travel. As an exploration of personal dreams and wishes, it reveals that what we are often the best of what we could possibly have been.

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Sunday, October 12, 6:30 pm

Monday, October 13, 10:00 am & 4:30 pm

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Sunday, October 12, 5:30 pm

Monday, October 13, 8:30 am & 3:30 pm

(Stu. Ctr. Mezzanine Lounge)

Tickets will be required for all Sunday services. Students can pick up free tickets in Lobby 10 on Oct. 9 or in Hillel Oct. 6-10. Non-students should contact Hillel.

A pre-fast meal will be served in the Kosher Kitchen (Walker Hall, Room 50-007) on Sunday, October 12 at 4:00 pm. The cost is \$6.50. Payment can be made with validine or cash.

A community break fast will be held in the Sala de Puerto Rico for participants of all services.

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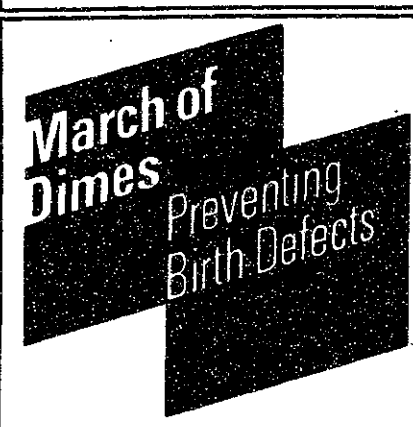
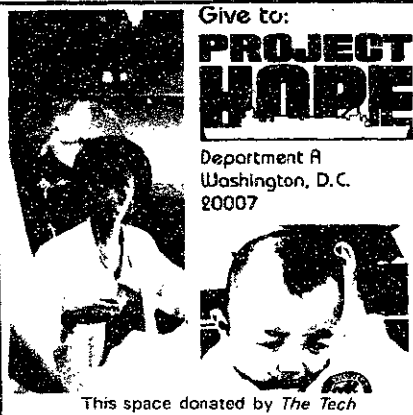
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Thursday, October 16, 1986
7:00pm - 9:00pm
Room 4-270

Refreshments will be served



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"WHY GET AN MBA?"

The pros and cons of business school education and practical advice on how, when, where, and whether to apply.

Wednesday, October 15, 1986

3:00 — 4:00 p.m.

Room 4-153

Deirdre Leopold

Associate Director of Admissions
HARVARD BUSINESS SCHOOL

and

Jennifer Bertan

*M.I.T. graduate (BS, course 3, 1982;
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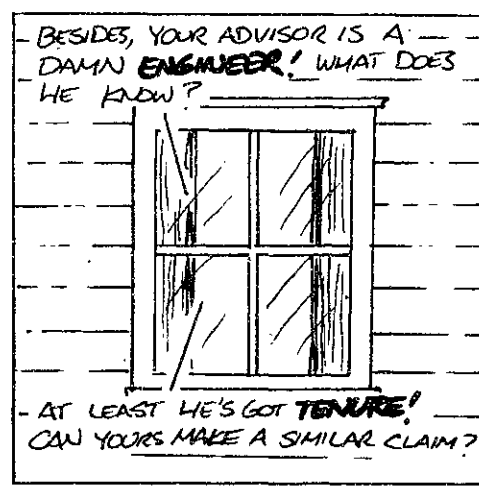
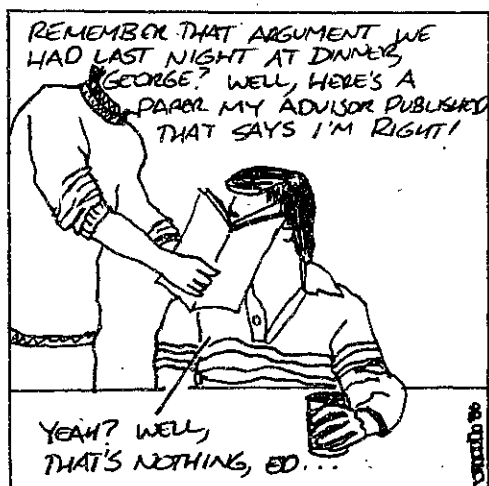


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Science for the People works on such issues as women/racism and science, the environment, AIDS, militarism, and biotechnology. There will be a meeting for people interested in working on its bi-monthly magazine. October 15, 7 PM, at 897 Main St., Cambridge. 547-0370.

Warner Bros. and MIT Lecture Series Committee invite you to a free sneak preview of David Byrne's *True Stories* on Tuesday, October 14 at 8:00 PM, Kresge Auditorium. MIT/Wellesley ID required.

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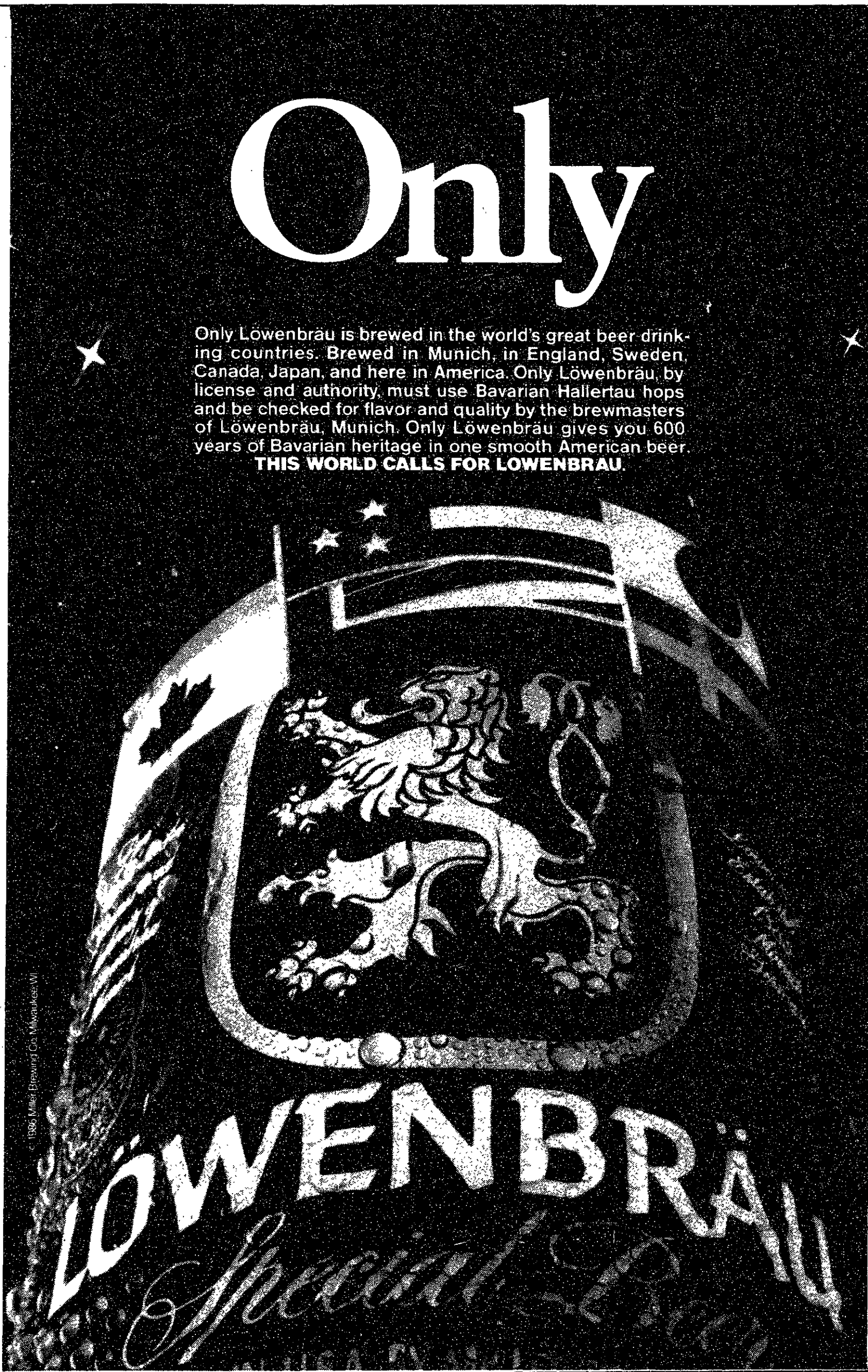
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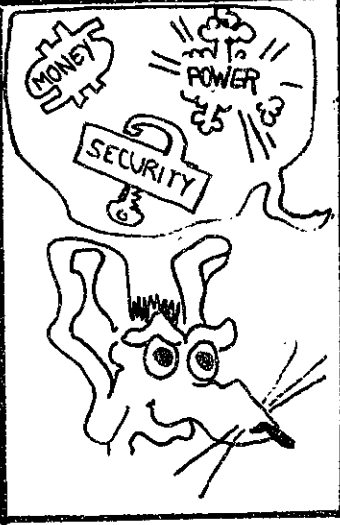
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By Jim Bredt

IT'S TOO LATE NOW THAT YOU'VE LOOKED, YOU'RE TRAPPED INTO THE

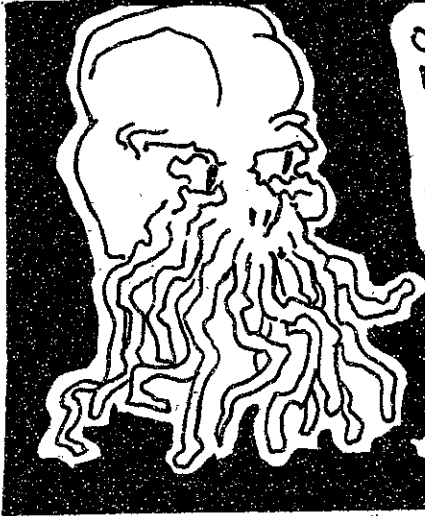
IN A REMOTE ROOM DEEP UNDERNEATH THE VIRGINIA SUBURBS, JOE THE RAT LISTENS TO WORDS THAT CROSS HIS MIND LIKE STRAINS OF LILTING MUSIC:



JOE AGREES TO THE OFFER MADE TO HIM BY THE CIA NOT REALIZING THAT THE IMPORTANT DEAL IS BEING STRUCK ON THE PSYCHIC PLANE.



ONE OF OUR MOST IMPORTANT PROJECTS HAS COME UNDER SERIOUS ATTACK.



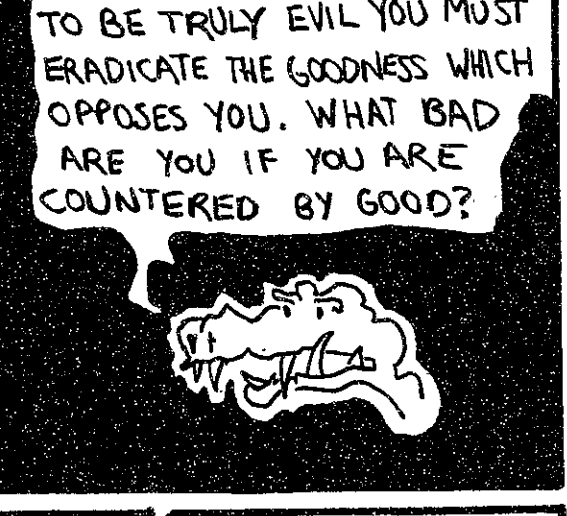
ONE OF THE MORTALS UNDER OUR CONTROL IS HAVING A MAJOR PSYCHIC CRISIS. THERE IS SOME ALIEN FORCE AT WORK.



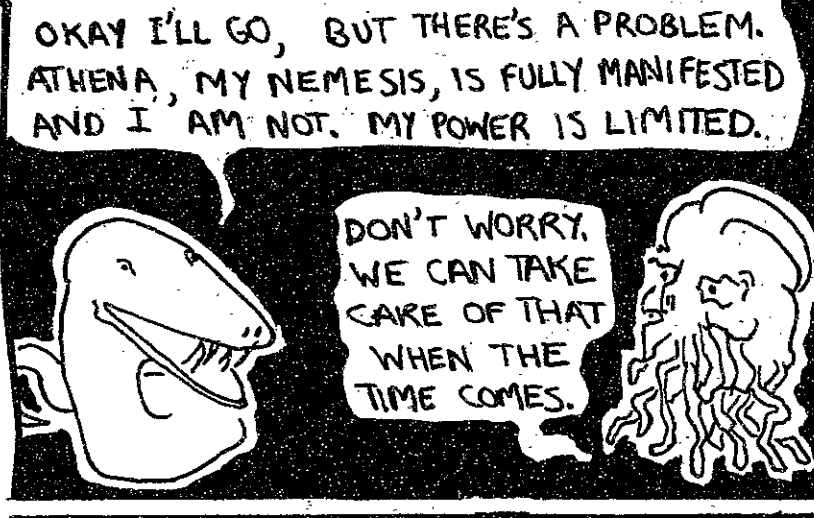
WHAT'S THAT GOT TO DO WITH ME? YOU APPEARED HERE AT EXACTLY THE MOMENT THE TROUBLE STARTED. IS THERE SOME ENTITY THAT OPPOSES YOU?



YES. I NEARLY DESTROYED HER THE LAST TIME WE FOUGHT.



TO BE TRULY EVIL YOU MUST ERADICATE THE GOODNESS WHICH OPPOSES YOU. WHAT BAD ARE YOU IF YOU ARE COUNTERED BY GOOD?



OKAY I'LL GO, BUT THERE'S A PROBLEM. ATHENA, MY NEMESIS, IS FULLY MANIFESTED AND I AM NOT. MY POWER IS LIMITED.

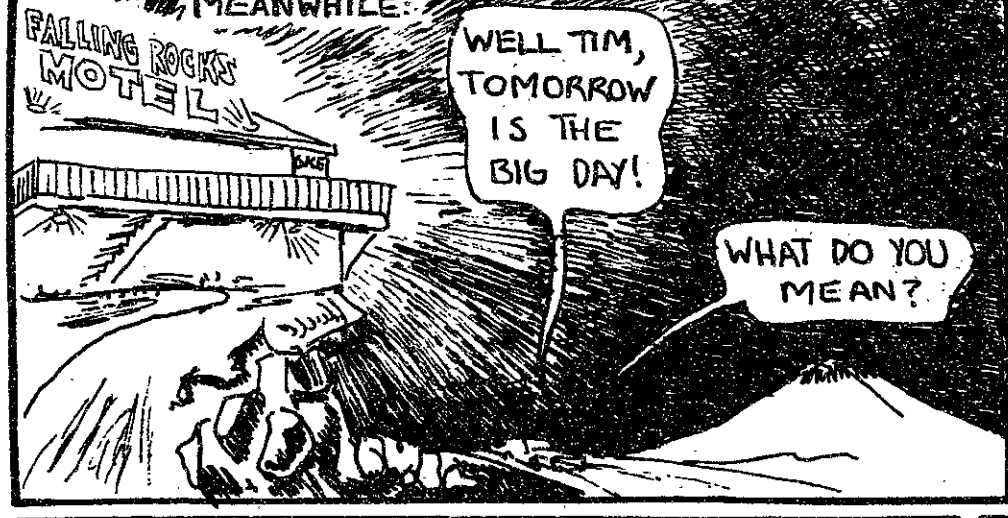
DON'T WORRY, WE CAN TAKE CARE OF THAT WHEN THE TIME COMES.



SO JOE IS MADE A "SPECIAL AGENT" AND HE IS PUT ON THE NEXT PLANE TO LIVERLESS. WOW! I GUESS THIS MEANS THAT WE'RE FRIENDS NOW! YOU'VE GOT A LOT TO LEARN ABOUT THIS BUSINESS.



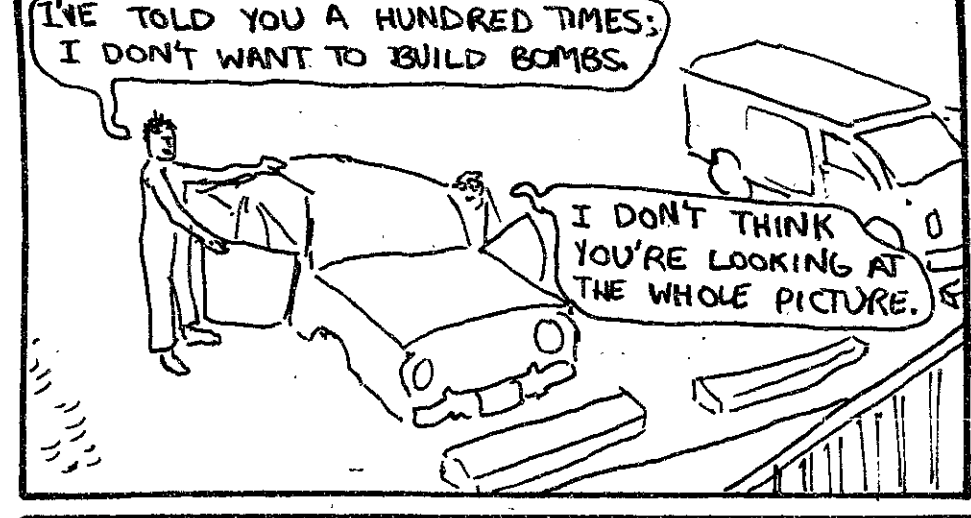
I TRY TO KEEP MY FRIENDSHIPS OUT OF MY PROFESSION. IF YOU RUN AWAY, I'LL SHOOT YOU IN THE BACK.



MEANWHILE: FALLING ROCKS MOTEL. WELL TIM, TOMORROW IS THE BIG DAY! WHAT DO YOU MEAN?



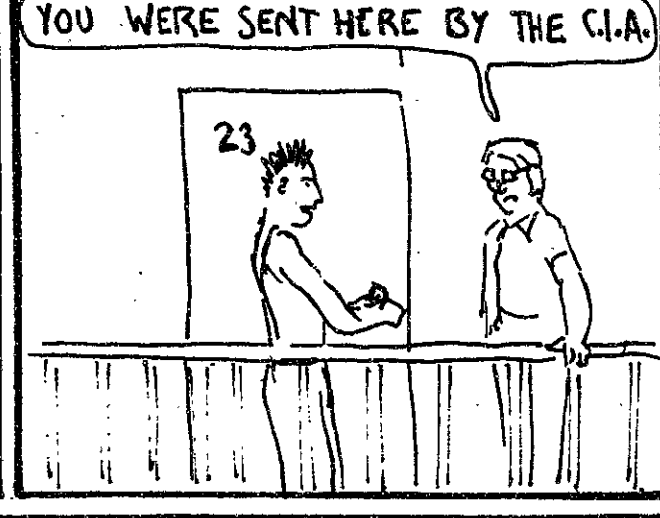
TOMORROW WE'RE HAVING ANOTHER UNANNOUNCED NUCLEAR TEST. WHY ARE YOU TELLING ME NOW? BECAUSE AFTER THE TEST, YOU HAVE TO DECIDE IF YOU WANT TO STAY HERE AT LIVERLESS.



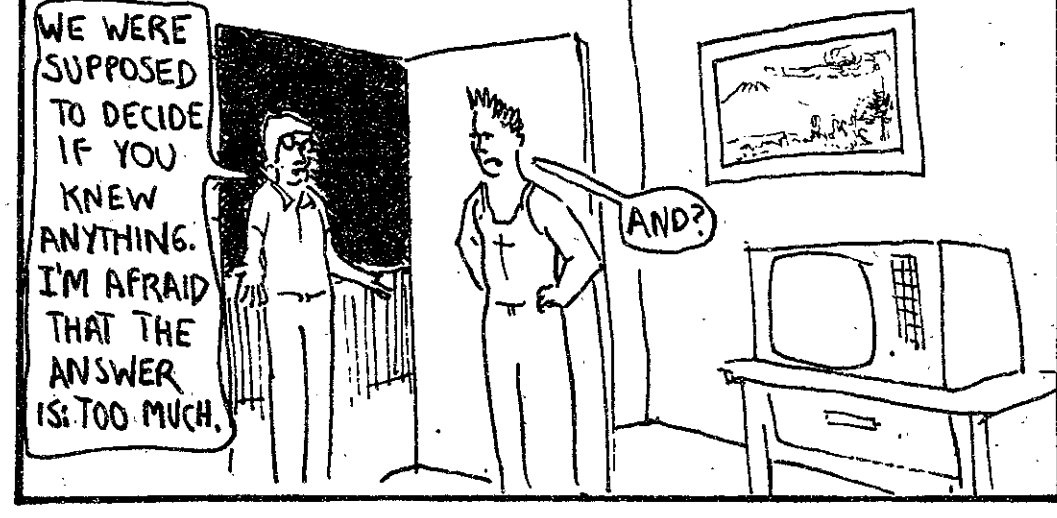
I'VE TOLD YOU A HUNDRED TIMES; I DON'T WANT TO BUILD BOMBS. I DON'T THINK YOU'RE LOOKING AT THE WHOLE PICTURE.



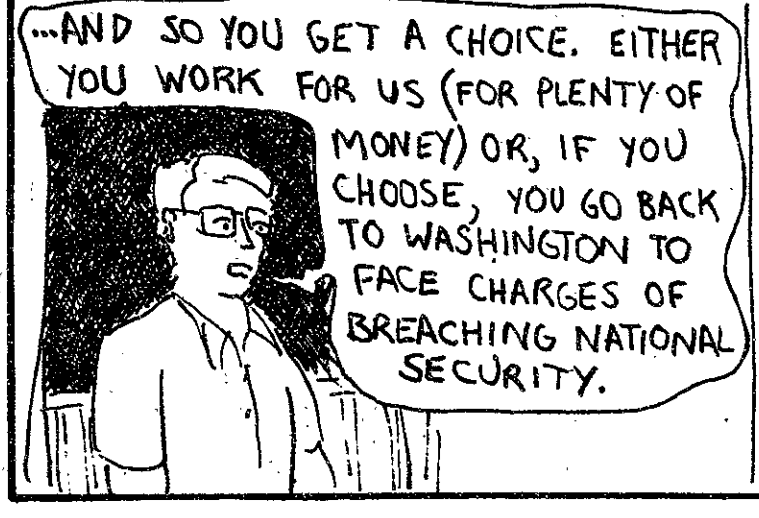
YOU'RE NO ORDINARY VISITOR.



YOU WERE SENT HERE BY THE C.I.A.



WE WERE SUPPOSED TO DECIDE IF YOU KNEW ANYTHING. I'M AFRAID THAT THE ANSWER IS: TOO MUCH. AND?



...AND SO YOU GET A CHOICE. EITHER YOU WORK FOR US (FOR PLENTY OF MONEY) OR, IF YOU CHOOSE, YOU GO BACK TO WASHINGTON TO FACE CHARGES OF BREACHING NATIONAL SECURITY.



BUT I'M NOT A SPY; I'M A SCIENTIST! NEXT EPISODE: THE TERRIBLE SECRET OF S.D.I.