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# The Tech

MIT  
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Tuesday, April 15, 1986

## US jets attack Libyan cities

By Harold A. Stern

The United States launched a military air attack on Libya at 7 pm EST last night in retaliation for recent attacks of terrorism that can be tied to Libyan leader Moammar Khadafy, announced White House spokesman Larry Speakes.

Strikes were aimed at Tripoli, the Libyan capital, and the city of Benghazi, Speakes reported. "Terrorist facilities and military assets" were the targets, accord-

ing to President Ronald Reagan.

See text of Reagan's speech, page 13.

The United States has "direct, precise, irrefutable" evidence linking Libya to the recent bombing of a West Berlin nightclub, Reagan said. Speakes said that the US had "highly reliable" evidence Khadafy was also planning future attacks against American interests in ten countries. There is no conclusive evidence linking

Khadafy to the TWA bombing that killed four Americans, Speakes said.

One US fighter involved in the attack was unaccounted for, according to Defense Secretary Caspar Weinberger. There are no indications that Libyan fire downed the jet, he claimed.

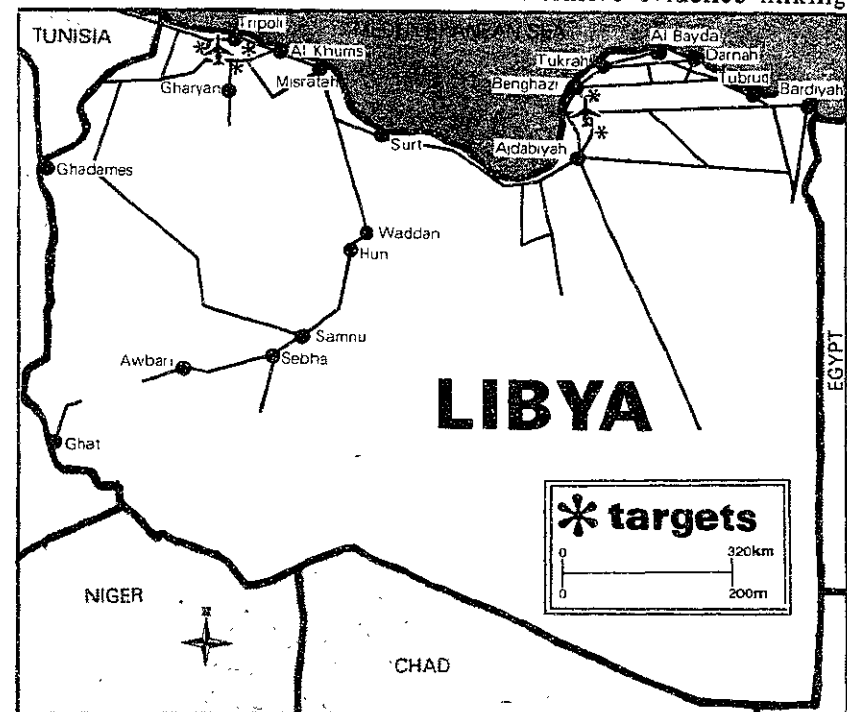
Libyan state claimed that three US fighters were shot down, and that the crews were killed after the planes crashed.

Libyan radio reported that the US jets struck Khadafy's home and headquarters. Some of Khadafy's relatives were injured in the attack, the report added.

The French Foreign Ministry said the French embassy in Tripoli was hit in the bombing raid. A Ministry spokesman said the embassy was hit but no one was injured. He gave no information on the extent of the damage.

Eighteen Air Force F-111 jets were launched from Great Britain for use in the air strike, the Pentagon said.

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## Student apologizes in gay harassment case

By David P. Hamilton

The victim of harassment and attempted arson at East Campus, Wilson Wong '87, considers the case "more or less closed," he said yesterday.

The vandal turned himself in to the East Campus housemaster, Professor Daniel N. Osherson, soon after the incident, according to Robert A. Sherwood, associate dean for student affairs.

The event took place on Feb. 9 between 3:30 and 6 am, when a student walking down the hall apparently took offense at several cartoons on Wong's door, Wong said. The student took a marker from the door and scrawled obscene and homophobic messages on the door and surrounding hallway, Wong continued. ["East Campus resident victim of arson attempt," *The Tech*, Feb. 14.]

The vandal then broke Wong's marker into pieces, ripped down several cartoons, ignited them

and slid them under Wong's door. Wong described the burned cartoons as dealing with gay and lesbian themes, particularly in-group stereotypes and gay and lesbian romantic ideals. He called them "completely non-offensive" and mentioned that they had remained on his door for three months prior to the incident.

Wong was asleep when the cartoons were set on fire, but a friend sleeping on the floor of his room noticed four-inch high flames from the burning cartoons. His friend doused the cartoons in the sink, Wong said. Wong called the Campus Police when he awoke the next day.

The guilty student claimed that he was intoxicated after returning from a party and that he committed the harassment as a result of intoxication, Wong said.

Sherwood said that he conducted the disciplinary hearing

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## Ministry, Face to Face will play Spring Weekend

By Michael J. Garrison

The bands Ministry and Face To Face will perform at the annual Spring Weekend concert, the Student Center Committee announced this week.

SCC hopes the concert — scheduled for the New Athletic Center on May 2 — will be well attended, said Barbara A. Roman '89, assistant Spring Weekend concert coordinator. "We are really hoping it can sell out," she said.

Ministry was very successful at the local nightclub The Channel when they played there recently, Roman explained. "The tickets were about \$10" for the Channel show, said Henry T. Brush '87, Spring Weekend concert coordinator. SCC is selling their tickets for \$5.

Ministry has released two albums, and is "very danceable," Roman said. Roman described

the band, whose latest single is "Over the Shoulder," as "early punk." Their style is not as "sugary" as their earlier work but "not screaming," she said.

Face To Face is a Boston group which Brush said was "more of a co-band than a warm-up band." The performers of "10-9-8 [I'm always counting down]" have a different style from Ministry and have also released a new album, Roman added.

These bands were not SCC's first choices, Brush and Roman agreed. Many of the bands they had considered either had played in Boston earlier or are going to be on the West Coast, Roman said. One band, the Alarm, will be in Boston but is playing at the Orpheum, Roman said.

Ministry will be coming in from California to play at both MIT and Tufts University. The agency SCC is working through

arranged the double engagement as an inducement to bring the band back to the East Coast, Brush said.

Ministry will be costing SCC about \$8000, Roman said, and Face To Face will be \$3000. SCC has made up 3000 tickets. SCC, which spends revenue from the coffeehouse and pinball room on entertainment for students, doesn't plan the concert with the intention of making money, Brush said. Recent SCC Spring Weekend concerts have had a net cost of several thousand dollars.

Phi Sigma Kappa and Theta Xi will assist SCC in running the concert, Roman said. "They are really organized," she added. Workers from these fraternities will be working from very early in the morning until clean-up after the concert.



Tech photo by Jerry Broda  
Starting pitcher Paul Soltys '86 fires during Saturday's 4-3 victory over Coast Guard. MIT lost the second game of the double-header 2-0.

## Lack of dialogue led to shanty arrests

### Analysis

By Andrew L. Fish

A lack of communication among students, faculty and administration resulted in the arrests of eight students on Kresge Oval March 14. "Alexandra Township" did serve as a forum for discussion — discussion among the administration, and discussion among the student body. The lines of communication never were able to cross Massachusetts Avenue.

Before construction of the shanties, neither the MIT administration nor the Coalition Against Apartheid attempted to open discussion concerning the necessity for a permit. This left both protesters and MIT in a state of limbo; the coalition had no permission for the use of the oval, but the administration had not acted to stop their protest.

The administration's deadline for removal of the shanties — Mar. 13 — was a condition in a permit which the coalition had not asked for or agreed to respect.

The coalition had likewise not discussed with the administration their decision to keep the shanties up indefinitely as a focus for on-campus education and organiza-

tion of the apartheid struggle.

The first official word the coalition received that the administration planned to remove the shanties after the 13th came at 6:30 am the following morning, when physical plant workers arrived with crowbars. Senior Vice President William R. Dickson '56 admitted that "a judgment had been made not to discuss the removal with the students."

Rather than explaining the reasons for the shanties' removal, Dickson informed the students that they had five minutes to leave or they would face arrest. The students saw this as an unjust action, and attempted to block it. "Someone had to protect the students' right to protest," coalition member Alex B.

Rosen '88 said at a faculty meeting.

Had other MIT groups — such as the faculty — been involved in the decision-making process, alternatives might have surfaced which could have prevented the Mar. 14 confrontation. The administration might have decided to use the threat of internal discipline instead of arrest; the students might have understood that the shanties could not remain forever, and not interfered with their removal.

Even the administration's decision to drop charges against the shanty dwellers on April 1 was made without consulting the students, who learned of the decision at the April 3 faculty meeting.

(Please turn to page 2)

## Anthropologist talks on impact of reproductive technology

By Katie Schwarz

Women's decisions to use or not to use emerging technologies of reproduction force them to examine and articulate their values concerning children, said feminist scholar Rayna Rapp at a Technology and Culture Seminar yesterday.

Rapp, an anthropologist at New York's New School for Social Research, described her studies of people's reactions to amniocentesis in a talk titled "Moral Pioneers: Women, Men and Fetuses on a Frontier of Reproductive Technology." She discussed women's decisions whether to undergo the test and what to do when a genetic defect is found.

The majority of women who discover through amniocentesis that they are carrying a fetus with a genetic disease have abor-

tions, Rapp told the audience of about 50. But individual reactions depend on "variations in what particular families experience as too stressful or too unacceptable."

All cultures have definitions of an acceptable or unacceptable child, she said; the development of prenatal screening techniques makes it necessary for parents to articulate their "personal definition of an acceptable defect."

For example, Rapp said, one woman chose to carry her Down's syndrome child to term after learning about the disease and deciding that she was capable of raising the child. "Reproductive choices are far more than individual," she stressed, because they are conditioned by family, race and class.

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## inside

What's that smiley face with the sunglasses? Local band Cool Moon makes its debut. **Page 8.**

What does it mean to be Jewish with Spanish roots? Flory Jagoda sings of her homeland. **Page 9.**

What is the solution to social injustice in the world of pajamas? Next House finds out. **Page 11.**

## Victim not satisfied with handling of arson case

(Continued from page 1)

for the vandal after Osherson brought the complaint to him. Sherwood, Osherson, a Campus Police officer and the faculty advisor of the student being disciplined were present at the hearing, Sherwood said. Wong chose not to be a witness at the hearing, Sherwood continued. Wong claimed that he was never asked to appear at the hearing.

The affair was handled internally by the Office of the Dean for Student Affairs because Osherson did not ask to take the case to the Committee on Discipline, Sherwood said.

Wong said that he was under the impression that the hearing had determined that the guilty student would immediately apologize to him in person. When the student had not apologized to him nine days later, Wong became upset and complained again to Osherson.

Sherwood said no time limit was specified for the apology.

"There was no violation of the disciplinary actions by the student," he said.

The student did eventually apologize to Wong, who said he was not satisfied because he felt the vandal was "forced" into an apology and because he doubted the student's sincerity.

Wong said he had wanted his door to be completely restored, but several of the cartoons turned out to be irreplaceable. During his

personal apology, the vandal suggested making restitution of \$100 for the damage, Wong said. Wong accepted the offer, but stressed that the figure was not his idea.

The vandal, who lives in the same hall as Wong, is moving off the floor voluntarily, Wong said. Wong added that he was disturbed that the Dean's Office had not contacted other gay residents of the floor about the case.



Tech photo by David Hamilton  
Keith White '86 tapes down donations in Lobby 10 as part of the Miracle Mile, a charity event sponsored by Theta Xi April 3. Donated coins and bills eventually lined the entire length of the Infinite Corridor, amounting to over \$1300 that will be donated to Multiple Sclerosis.

## Students, MIT both failed to communicate

(Continued from page 1)

ing. At that meeting Gray said he would not discuss any compromise of his decision not to pay the students' court costs.

There do exist signs that communications will be improved. For instance, the Executive Committee of the MIT Corporation recently allowed Undergraduate Association President Bryan R. Moser '87 and Graduate Student Council President Janine M. Nell G to address them.

The Corporation Joint Advisory Committee will hold an open forum on divestment April 30. In addition, faculty criticism of the decision-making process will likely lead to reforms. These should prevent the recurrence of antagonism similar to that which marked the events surrounding March 14.

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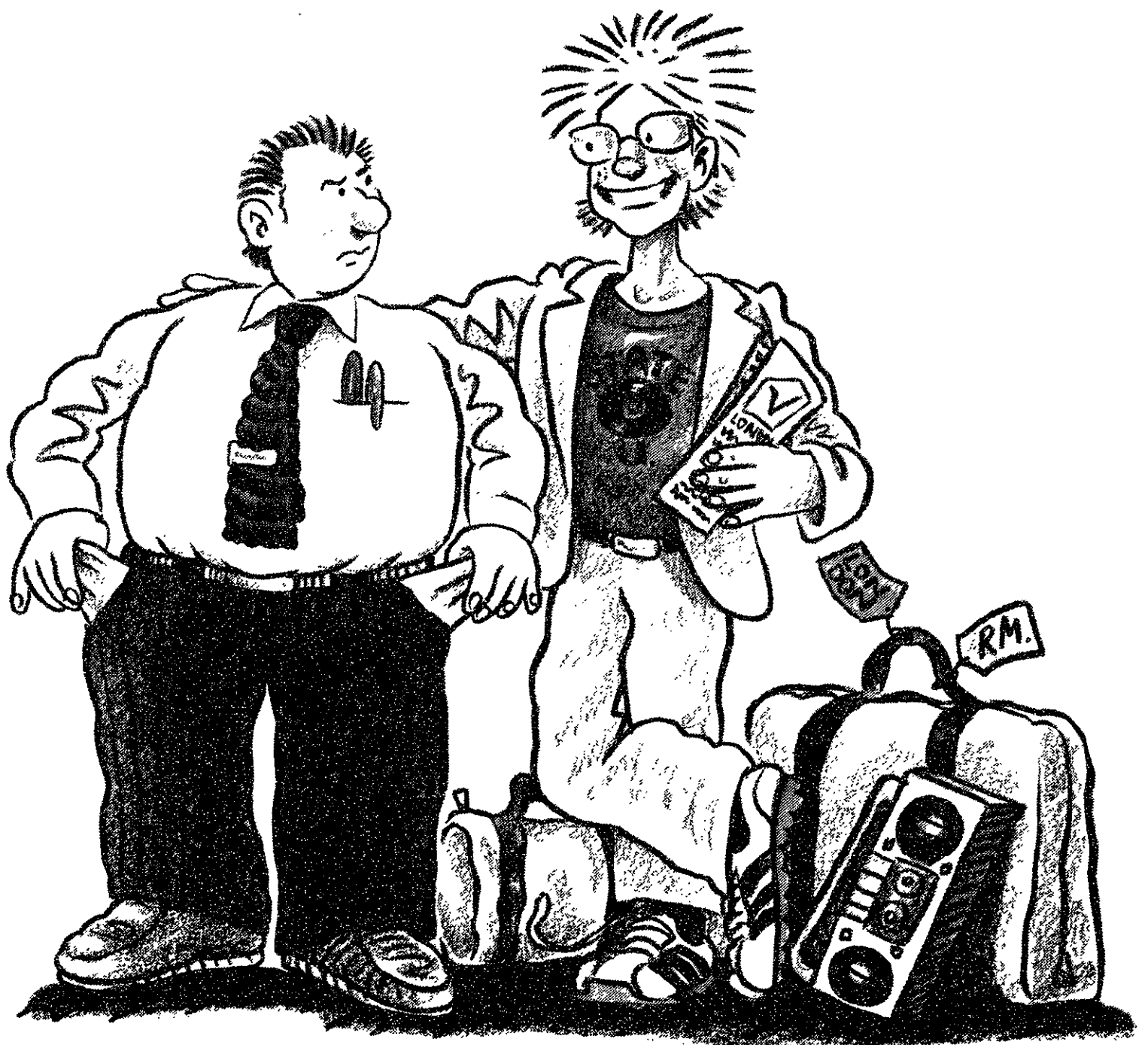
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# news roundup

from the associated press wire

## World

### European leaders discuss Libyan policy steps

Ministers of the Common Market nations in an emergency session yesterday called for diplomatic restrictions on Libya. The meeting was held before the US air strike against two Libyan cities, Tripoli and Benghazi. The 12-nation organization demanded that Libyan "freedom of movement" be restricted. The nations also cautioned "restraint on all sides." The ministers did not call for economic sanctions against Libya as the United States had been pressuring them to do.

Libya yesterday denied that it had organized a worldwide network of terrorists. Libyan leader Muammar Khadafi is against "hijacking and the murder of innocents," the Libyan Foreign Ministry said. (AP)

## Nation

### Challenger booster joint retrieved

Divers found part of Space Shuttle Challenger's long sought-after right solid rocket booster joint on Sunday. William Rogers, chairman of the Presidential Space Shuttle Commission, said the piece was "one of two sections of critical interest." The other part, the bolt of the joint, would give engineers information about how the seam between the two parts leaked and separated, causing the explosion. (AP)

### Japan to assume less export-hungry role

Japanese Prime Minister Yasuhiro Nakasone assured President Ronald Reagan that Japan wants to shift its economy away from a reliance on exports, which would ease the US-Japan trade imbalance. Nakasone said Japan is determined to move toward "import-oriented" policies and a greater dependence on domestic consumption. (*The New York Times*)

### Tutu named archbishop of Cape Town

Desmond Tutu, bishop of Johannesburg, has been elected leader of the South African Anglican Church. The Nobel laureate will take the post of Archbishop of Cape Town on Sept. 1. Tutu was chosen after a day-long meeting of about 500 Anglican clergy and lay people. The current archbishop, Phillip Russell, is retiring in August after five years. (AP)

### Pope makes first-time visit to a synagogue

Pope John Paul II, during the first historical journey by a Pope to a synagogue, spoke Sunday against anti-semitism and the persecution of Jews. John Paul sat beside Rabbi Elio Toaff during the ceremony at Rome's main synagogue, in which he said Judaism is "intrinsic" to Christianity. Rabbi Toaff called the visit a "true turning point in the policy of the church." The last gesture of similar magnitude came in the 1960's when the second Vatican Council discarded the longstanding Catholic belief that Jews were collectively responsible for Christ's death. (*The New York Times*)

## Local

### 76 arrested at Yale shanties

As many as 76 people were arrested yesterday when Yale University authorities leveled a symbolic shanty town on the New Haven campus. (AP)

### Gary Hart addresses UMass rally

Sen. Gary Hart (D-CO) told students at the University of Massachusetts at Boston yesterday that it is time for the United States to out-think its adversaries, rather than outspend them militarily. Hart says the US military needs reforms to make conventional forces smarter, swifter and stronger. (AP)

### Israeli Cabinet survives near-collapse

Prime Minister Shimon Peres and the Israeli Labor Party Sunday night adopted a new Cabinet in which Attorney General Moshe Nissim would switch from minister of justice to finance minister, replacing Yitzhak Modai. Modai will flip positions with Nissim to become head of the Justice Ministry. Peres had demanded Modai's resignation because of public criticism. Other members of Modai's Likud bloc jeopardized the government when they said they would also leave the Cabinet. This stabilizing arrangement will continue until the government's term ends in 1988. (*The Boston Globe*)

## Weather

### Low pressure heading our way

An intense low pressure system positioned to our west will move slowly eastward over the next few days. It will decay as it moves eastward; hence, it is unlikely that New England will experience the almost blizzard-like conditions that parts of South Dakota experienced on Monday. But we should see clouds by tonight in Boston and rain by Wednesday night.

**Tuesday:** Skies will be mostly sunny. A prevailing easterly flow, combined with a sea breeze, will keep our temperatures cool — in the mid 50's (30°C). Winds will be easterly at 5-10 mph (8-16 kph).

**Tuesday night:** High thin clouds, associated with the approaching warm front, will be on the increase. Low temperatures near 40° (5°C) with a strengthening easterly flow.

**Wednesday:** Thickening clouds with a chance of rain later in the day. Highs near 50° (10°C).

**Thursday:** Tentatively miserable. Rain with a cool easterly wind. Highs again near 50° (10°C).

Forecast by Robert X. Black

Compiled by Ben Z. Stanger

## WANTED!

# Graduate Students for Institute Committees

The Graduate Student Council (GSC) is currently seeking interested graduate students to fill vacancies on Faculty and Presidentially appointed Institute Committees. Openings exist on the committees listed below; if you are interested in applying for a seat on one or more of these committees please contact the GSC Office, 50-222, x3-2195. **Hearings are scheduled for Tuesday, April 22 from 6:00 to 8:00 p.m. and Thursday, April 24 from 1:00 to 4:00 p.m.**

**Committee on Discipline.** . . adjudicates cases of alleged misconduct by a student brought to its attention by the Dean for Student Affairs or by any other member of the MIT Community. The accused student has the right to be present at a hearing scheduled by the Committee. If the findings of the Committee include a recommendation that the student be suspended or expelled from the Institute, the recommendation is made to the President for approval or disapproval; otherwise the Committee acts with power. (2 seats)

**Committee on the Undergraduate Program.** . . this Committee is responsible for encouraging experimental innovation in undergraduate education and formulating proposals for changes in undergraduate educational policy. It exercises oversight responsibility for undergraduate education, including the freshman year and other interdepartmental programs, giving special attention to long term directions. The Committee exercises authority to approve and supervise limited educational experiments. (1 seat; **applicants must have attended MIT as an undergraduate**)

**Faculty Policy Committee.** . . the Faculty Policy Committee maintains a broad overview of the Institute's academic programs, deals with a wide range of policy issues of concern to the Faculty, and coordinates the work of the faculty Committees. (1 seat)

**Committee on the Library System.** . . this Committee shall formulate policy for the administration of the Library system, with the advice of the Director of Libraries, consistent with the objectives of the Institute. It serves as a liaison between the libraries and their users. The Committee shall review budget allocations as prepared annually by the Director of Libraries. (2 seats)

**Committee on Graduate School Policy.** . . the Committee exercises general overview of graduate programs and of students working for advanced degrees. It reports to the faculty recommendations on matters of policy in these areas requiring faculty action. The Committee acts with power on proposals for changes in graduate level subjects of instruction, on requests from graduate students for approval of minor departures from general requirements for advanced degrees, and in evaluating the academic performance of graduate students. The Committee makes recommendations to the Faculty for the awarding of advanced degrees. (2 seats)

**Committee on Student Affairs.** . . is concerned with student life and the quality of the learning and living environment at MIT. The Committee is concerned with the range, availability and effectiveness of Institute-wide support services to

students and with the formal and informal relationship between the Institute and the student. The Committee serves as the standing faculty advisory body to the Offices of the Dean for Student Affairs. (2 seats)

**Commencement Committee.** . . is composed of members of the faculty, administration, and student body, and has charge of the arrangement and conduct of commencement exercises. (1 seat)

**IAP Policy Committee.** . . was established by a faculty vote in 1971 to deal with policy matters and the continued evaluation of the Independent Activities Period, and to work closely with the Faculty Policy Committee and the CUP in reviewing IAP within the context of the total academic program. It reports to the faculty at intervals of not more than four years. (1 seat)

**Committee on Toxic Chemicals.** . . is responsible for reviewing current practices with regard to the effects on human subjects of toxic chemicals including carcinogens. The Committee is also responsible for formulating policies necessary to control the risks and exposure to personnel working with such agents, and for compliance with governmental regulations. (1 seat)

**Corporation Joint Advisory Committee on Institute-Wide Affairs (CJAC).** . . CJAC was established in March 1969 by vote of the Corporation as a new special committee of the Corporation. Its purpose is to associate with the Corporation a broadly representative group at the Institute to which the Corporation can turn for consideration and advice on special Institute-wide matters requiring Corporation attention, such as the long-range planning of MIT's campus, the improvement of the institutional environment, and MIT's relations with Cambridge and metropolitan Boston. CJAC provides an additional means for bringing representatives of the student body, both graduate and undergraduate, and of the faculty into regular communication with the Corporation on matters of long-range importance to the entire Institute Community. CJAC also serves to acquaint the MIT Community more fully with the role and work of the Corporation, but it does not in any way modify the role of existing Corporation Visiting Committees. (2 seats)

**Committee on Sexually Explicit Films.** . . is an ad hoc committee consisting of faculty, students and staff, established to review unrated or X-rated sexually explicit films proposed for showing to the MIT Community. The Committee will review such films, prior to public showing, to determine whether they meet criteria established or adopted by the committee. (3 seats).

# opinion

Guest Column/Young-Jo Kim

## Does society value the scientifically curious?

Did you ever dream as a child of travelling through space, visiting all the different planets and stars and exploring worlds alien to our own? I used to dream of this all the time. I thought how exciting it would be to gaze at the icy landscape of a frozen moon, or the hot and dusty surface of a planet revolving around a red giant.

I still remember the first time I looked through my telescope and saw the craters of the moon. I was amazed at the clarity of the view and how I could really see the dark side of the moon. I also remember the satisfaction I felt when I found Saturn among the myriad of stars and was able to see its rings.

I no longer have that telescope. I no longer have the microscope which I had used to look at onion skins and dragonfly wings. Saddest of all, I no longer experience innocent fascination with observing nature and learning science. Now, it is a rare event for me to gaze at the stars and dream of other worlds.

I think this change in me began as far back as high school. Like most teenagers in this country, I went to a public high school in suburbia. Although I had wonderful teachers in mathematics and science, the students in general were not particularly interested in science or nature. To them, football and cheerleading were more important, and in their minds, being sensitive and observant to nature was equivalent to being a nerd. Even though I was a member of the track and soccer teams, I could not help but feel their antagonism.

After I moved to Cambridge to study, I thought my loss of fascination with nature was simply the result of the urban environment, but something inside me said it was something else. Occasionally I placed the blame on the heavy work load of MIT, and to a certain degree that was true — I constantly hear that people have no time for hobbies or extracurricular activities because of the work load.

However, I do not agree that

the time constraint of MIT life inhibits the exploration of one's numerous interests. MIT also opens doors to information and opportunity. Rather, like in high school, I think subtle social pressures were the reason for the change in me.

When I enrolled at MIT, I thought the entire atmosphere would be different here. After all, MIT and Cambridge are known as a center of learning with such popular distinctions as having the most number of Nobel prize winners per square mile.

However, I soon realized that the situation is not that different from high school. People who discuss publicly their interests in computers or physics are subtly put down as being nerds. If a professor points out the elegance of Maxwell's equations you are bound to hear some smart remark.

In general, there exists subtle repression of anything remotely scientific. Some may view this as a natural reaction to the highly technical nature of an MIT education, but there should not be a social stigma on people who enjoy doing scientific work.

After all, it was not long ago when highly educated and cultured people performed scientific experiments for their own pleasure. People used to gather to be entertained and amazed by the newest scientific discoveries. Whatever the reason, I feel sad because people seem to have lost the joy in scientific discovery.

Now, do not think that I am bitter. I still enjoy learning and I still find MIT to be an exciting place to be. In fact, given a choice between going to school somewhere else or staying at MIT, I would stay at MIT. I only wish people would realize that wanting to know more about the earth and the stars is as natural as wanting to be socially acceptable.

So, the next time you hear a discussion on the big bang theory at the dinner table, do not walk away muttering, "nerds." Remember, they are just gazing at the beginnings of the universe.



Column/Simson L. Garfinkel

## Athena's inequities must be changed

A few days ago, I listened to Cathy (no: her real name) explain to a professor how she uses Project Athena for word processing. Cathy has an IBM PC Junior in her dorm room, but no printer. She composes her essays on the PC, rather than on Athena, because "Athena is too slow," and because she does not have enough file space to store all of the projects she is working on.

When she is finished with the essay, she takes a disk to the Project Athena cluster in the Student Center, transfers it to one of the VAXs and prints it out. The problem is that to transfer the file, Cathy must use one of the IBM PC terminals in the Student Center, which are rarely available until after 4 am.

Gene (not his real name) doesn't share Cathy's problems:

Gene is a Project Athena student staff employee. He has an account on every Project Athena VAX in every cluster. When Gene starts to write a paper, he scans every cluster and finds the one VAX with the lowest load and uses it for his editing. Gene keeps everything he has written for the past two years on different Athena machines; although his file space on any one machine is limited, accounts on every machine means that Gene effectively has unlimited storage.

Cathy and Gene are representative of two classes of users that Project Athena has created with the "cluster concept." Briefly, every Athena user is given an account on one or more VAXes. Each VAX resides in a cluster. A terminal in one cluster can be used to connect to any computer

in that cluster. Terminals are restricted, however, from connecting to computers in other clusters unless the user has an account in both clusters. This restriction is arbitrary, the result of an early policy decision by Project Athena staff.

Project Athena staff imposed this restriction to prevent students in an Athena course which had a problem set due the next day from monopolizing every terminal in the Athena system — instead, they would only monopolize the terminals in one cluster.

At the time, those implementing the restrictions decided against the alternative solution: simply restricting the total number of users allowed to log onto each VAX at once. Although the complexity of the two solutions was roughly equivalent, Athena opted for the solution which prevented users from using terminals in clusters in which they didn't have accounts.

It is important to understand that the concept of having Athena accounts assigned to a particular cluster was the result of a strategy for managing resource

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## The Tech

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## feedback

### MIT is not nurturing the liberal arts

To the Editor:

The issue of studying anything but engineering or science at MIT is not a new one. Every once in a while some one will write a letter to *The Tech*, or some committee will propose something that might improve the quality of education for MIT students. Such was the case in the April 11 issue of *The Tech* in the article entitled "Committee wants new degree, College of the New Liberal Arts is proposed."

Again, the purpose of the Committee is to provide a well-rounded education for scientists and engineers. This is all fine and dandy, but, as is usually the case, there is one major factor that is being left out of the committee's considerations: serving the needs of those who are not scientists or engineers.

I applaud the efforts of the committee in trying to give people the opportunity to receive a combined degree, a Bachelor of Science and the Arts. But, as someone not interested in majoring in science or engineering, I cannot help but feel overlooked and ignored by the Institute's efforts to improve its quality of

education.

Perhaps the administration and the science and engineering faculty do not realize it, but in my opinion, the Institute needs to improve the quality of life for those who are not majoring in science or engineering. Now what do I mean by "life"? Professor Leo Marx, chairman of the Committee to Design an Integrative

### Campus police's actions indicated need for training

To the Editor:

I was distressed by the events surrounding the anti-apartheid protest during the weeks before spring vacation, but one incident in particular made me seriously question whether I should have come to MIT at all. I mulled it over the past few weeks and, after discussing it with a few people, decided to speak out.

I would like to make it clear right here and now that, for the purpose of this letter, I am not taking any position on apartheid, the shanties, or anything else surrounding the protests. Doing so would only cloud the issue.

The incident was described in

Curriculum in the Liberal Arts, stated in the article, "...pure liberal arts might not go over at MIT." He continued with "I think [MIT] should keep its character as a specialized school. What MIT wants to do is figure out how to turn out top-notch scientists and engineers with dual competency."

(Please turn to page 7)

"Police repel the students at Sloan" [*The Tech*, March 11], and again, buried in the middle of Roger Karapin's letter on March 18. On March 7, three people, including Philip Katz, the victim, had just come out of the elevator on the sixth floor of Sloan. A group of campus policemen were waiting there, apparently assigned to protect the Faculty Club from the protesting students outside.

Phil was walking over to a telephone booth, away from the Faculty Club, not threatening anybody, when a plainclothes policeman attacked him without

(Please turn to page 7)

# opinion

## Athena's class structure can be fixed

(Continued from page 4)

overload. The side effect — restricting users of one computer to a given physical workspace — was never part of the original cluster concept.

Athena's student hierarchy has largely been created by the cluster concept. Most students using Athena only have an account in the Student Center: these students make up Athena's lower class. Athena's student middle class is composed of students who have course or UROP related accounts in one additional cluster. Lastly, the cluster concept has created a student technological elite who have accounts everywhere.

Students in Athena's lower class have no choice of where to work: If they wish to use Project Athena they must use the overloaded Student Center machines — even if they live on the east side of campus. Students in Athena's elite have the choice of where they wish to work, which computer they wish to work on, and where they want to store their files. Students in the middle class fall between these two extremes, with differing options and availability of resources for each person.

Although students are technically forbidden to allow other students to use their accounts, often those with accounts in several clusters will allow their friends, who may have accounts only in the Student Center, access to a better account. While such

covert action helps to minimize the inequalities of the system, in the end it hurts students who don't have friends with such access.

Athena should not be in the business of creating class distinctions between MIT students. If the formation of a class structure is inherent in the nature of the computer system being designed, then the design should be modified to minimize the differences between the classes, not reinforce them. I believe that unless changes are made now in Athena's policies, the new equipment which is expected to arrive in the following months will only serve to magnify these differences.

Athena could take a number of steps to minimize the differences between users:

- Instead of attempting to limit the load on a VAX by preventing students from accessing it from clusters in which they don't have accounts, the "login" program could be modified to prevent users from logging in when

the load is above a preset limit.

- Student staff who must, by reason of their job, have accounts on every Athena VAX, could have their file space quota severely restricted on all but a few machines. The reclaimed space could be reapportioned to students who only have accounts in the Student Center.

- Further and substantial amounts of file space can be made available by deleting the files of students who have graduated.

- Staff modems which are currently prohibited from student use could be reprogrammed to allow student use during certain hours of the day, or whenever there are two or more modems available.

Until now, students have either lived with Athena's class structure or minimized its personal impact through subversive means. The time has come for Project Athena to equalize the differences between the classes, rather than perpetuate an unjust situation.

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Signed: \_\_\_\_\_

Name (Print): \_\_\_\_\_

If you will be graduating this academic year and looking for full-time employment we invite you to submit a resume for the 1986-87 Resume Book.

We publish the book in two installments, the first in September in time for the fall recruiting season, the second in January in preparation for the spring season. Employers visiting in the fall are happy to interview students who will not be graduating until June and it does no harm to enter the market early.

The resume book is used by companies and government agencies to identify candidates. You may be contacted by an employer for an on-campus interview, or, in the case of companies who do not plan to visit campus, invited to visit the company. The organizations using the book include manufacturing, consulting, and financial services firms, research labs, and start-up companies.

We have a collection of past years' resume books if you want to see how they look. It's a good idea to have someone else look over a draft of your resume. We will be happy to review it for you, just give us a call or come in.

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- Please keep your resume to not more than two pages. (Single-page resumes are best.)
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- Please give us a good, sharp copy. The book will be photo-offset directly from your resume.
- Be sure you return the release form with your resume. Resumes are sorted into categories — usually, but not necessarily, by course. Indicate your preference.
- **The deadline for Part One is June 27.** Your resume will be printed only once, in either Part One or Part Two (deadline November 7) — organizations recruiting in the spring use both volumes.

## Sample Resumes

AUGUSTUS C. LEE

Address until June 1, 1986: 200 Memorial Drive Cambridge, MA 02139 (617) 289-4058	Address from June 2, 1986: 10 Sutter Street Durham, NC 94134 (415) 594-8891
Professional Interests	The design of community studies and institutional analysis of housing, community development, and welfare programs.
Education	MASSACHUSETTS INSTITUTE OF TECHNOLOGY Cambridge, MA Bachelor of Science in Urban Planning, June 1986. Concentrating in housing programs, community studies and institutional analysis. Minor in political sociology. Background in economics, statistics, and research design. Social science programs stressed problem formulation, flexibility, and creativity.
Experience	TRANSITIONAL ENTERPRISES Boston, MA February through May, 1985 Designed evaluative study of manpower training program's impact on AFDC clients -- employment history, welfare dependence, and work attitudes. Collected and analyzed data. Developed follow-up questionnaire for interviews of clients who have left the program.
	SOUTHEND COMMUNITY DEVELOPMENT COUNCIL Boston, MA September through December, 1984 Reviewed data on environmental impact of large-scale retail developments on Boston's South End. Analyzed the community's needs and wrote reports to the state Office of Environmental Affairs expressing Council's position on the environmental impact on proposed construction.
	BOSTON HOUSING AUTHORITY Boston, MA Summer 1983; Summer 1984 Compiled data, co-authored notebook describing all public housing accommodation and services available to residents for applicant's perusal. Personal visits, interviews. Responsible for graphic layout and assembly of handbook. Researched papers on fiscal problems, organization structures, and role of managers.
Background/Interests	Raised in Durham, NC. National Merit Finalist, North Carolina Savings and Loan Outstanding Student. Active in intramural sports and ARTfacts, an art discussion group.

ROBERT LEE MANASSAS

Home Address: 550 Memorial Drive Apartment 340 Cambridge, MA 02139 Telephone: (617) 494-8167	Office Address: M.I.T. Room 5-051 77 Massachusetts Avenue Cambridge, MA 02139 Telephone: (617) 253-3838
Professional Interest	Dynamic systems modeling and control
Education	MASSACHUSETTS INSTITUTE OF TECHNOLOGY Cambridge, MA Candidate for the Ph.D. degree in Mechanical Engineering, June, 1986. Thesis under Professor U.S. Grant on "Lateral Dynamics and Control of Rail Vehicles". Modelling and analysis of rail vehicle dynamics, including suspension and wheel/rail interaction. Effects of suspension design on stability and ride quality. Investigation of actively controlled suspension.
	National Science Foundation Graduate Fellow, 1982-1986.
	CORNELL UNIVERSITY Ithaca, NY S.B. Degree in Mechanical Engineering, June, 1980. Broad curriculum in mechanical engineering with emphasis on mechanics, vibrations, and acoustics. Took a number of courses in business administration (finance, organization development).
	Luis de Florez Award for best student engineering design, 1978 Tau Beta Pi, Sigma Xi Associate Editor, "The Daily Sibling" (biweekly student newspaper) President of fraternity house, Tau Delta Phi
Experience	C.S. DRAPER LABORATORY Cambridge, MA Summer 1984 and 1985 Worked on project to determine the optimum resolution element for a pilot warning indicator. Also assisted in the development of a generalized aircraft simulation.
	PRINTYPE, INC. Maynard, MA Summer 1983 Worked on computer-controlled photo-typesetting system.
	DEERING-MILLIKEN CORPORATION Spartanburg, S.C. 1980-1981 Operations systems analyst. Worked on modelling and optimization of corporate operations. Linear programming, statistical analysis, manufacturing studies. Development of a new inventory control system.
Publications	Manassas, R.L., "Wheel Hobble on Unloaded Freight Cars", Process and Control, Vol. 15, No. 3, Sept. 1982, pp: 142-145.
	Grant, U.S. and Manassas, R.L., "Control of High Speed Rail Vehicles", paper presented at 5th International Process Control Conference, June 1983, Tokyo, Japan.

### Save This Page for Reference

# opinion

## feedback

### MIT must settle the humanities issue

(Continued from page 4)

Picture yourself a non-scientist or non-engineer in an institute of technology. Not only is that hard enough in itself, but then read statements like those of Professor Marx (and I don't mean to single him out), and I'm sure you would wonder what hope you would have of being a "Liberal Arts" major at MIT. (The reason I put liberal arts in quotes is because at MIT, anything that is not engineering or science is considered to be liberal arts or humanities.)

Or tell people that you're majoring in writing, political science, or philosophy without either receiving strange looks or qualifying your own statement with something like "I really shouldn't be here at MIT." This is what I mean by "life."

What is one to do if they come to MIT with the intent of majoring in some engineering or science field, but then change and realize that their academic interests lie in other, non-scientific, fields? Should they stay at MIT and be treated like second class students by the Institute, its policies and the rest of the scientific student body? Or should they transfer and go through the tor-

turous period of adjusting to a new environment and giving up friendships and connections already established here at MIT? Or perhaps they should hope for an improvement in the way MIT treats its students in the academic minority?

Prof. Marx also stated, "MIT will never be able to compete as a general university." Though I disagree with this statement because MIT has, or can get, the resources needed to create a "general university," it's sad that I have to find this out now. As a senior in high school, MIT admissions information painted this wonderful picture of a school strong in engineering and sciences as well as wonderful opportunities in the humanities, arts, and social sciences.

It is true that these opportunities exist, but I honestly believe that the Institute is not nurturing to the study of anything but science or engineering on the undergraduate level. Despite the efforts of several individuals in the HASS departments and in the Dean's

office, MIT is not very supportive of those desiring an education in non-scientific fields.

Perhaps I should have expected this from an institute of technology. But there are people who want to major in areas that are not engineering or scientific, either before deciding to attend MIT or after arriving. I think that it's about time that the Institute as a whole gave some thought to their needs, as well as those of the scientific community. If it doesn't, MIT will pay the price. Students will either transfer out, remain at MIT and be unhappy academically, or become very unhappy scientists.

MIT should make up its mind whether it is a general university, or just an institute of technology with a bunch of extra courses in humanities, arts, and social sciences as icing on the cake. Then it should let its current students know, and also tell prospective students, so they don't make the mistake of expecting one thing and receiving another.

Claudio Goldberg '89

### CPs actions were regrettable

(Continued from page 4)

warning. The lieutenant pinned him against the radiator, and twisted his arm behind his back, nearly breaking his arm. The other policemen, in uniform, just stood by watching. They did nothing, except to try to make his friends leave and abandon him.

They say that if you put a man in uniform and give him a badge, he will think he is BMOC and will get away with anything. Personally, I think that it is so only for a very small minority of policemen. It is more likely that the Campus Police were merely deeply in over their heads. They were confused and frightened by the protests, in particular when what looked like a mob converged on Sloan. For the most part, they were very good about the protests.

I do not mean to justify this or other bad incidents. Phil should definitely pursue his complaint, and should also consider pressing criminal charges. This was a simple case of assault and battery. The other officers could conceivably be charged as accessory. The Campus Police should also undergo retraining to learn to handle such cases properly.

The Tech should inform us of the results of any investigation of the incident. I have not seen any reference to it since the March 18 letter, and the last thing I want is for it to go down as one of those many regrettable incidents that are forgotten by all but the victim.

Also, my information was second hand — from the two articles. If anyone has any additional (or differing) information, he should write and tell us.

I have decided to stay at MIT. I do not think that another school would act any better. I trust that this was just an aberration, and that it won't happen again. If it should...

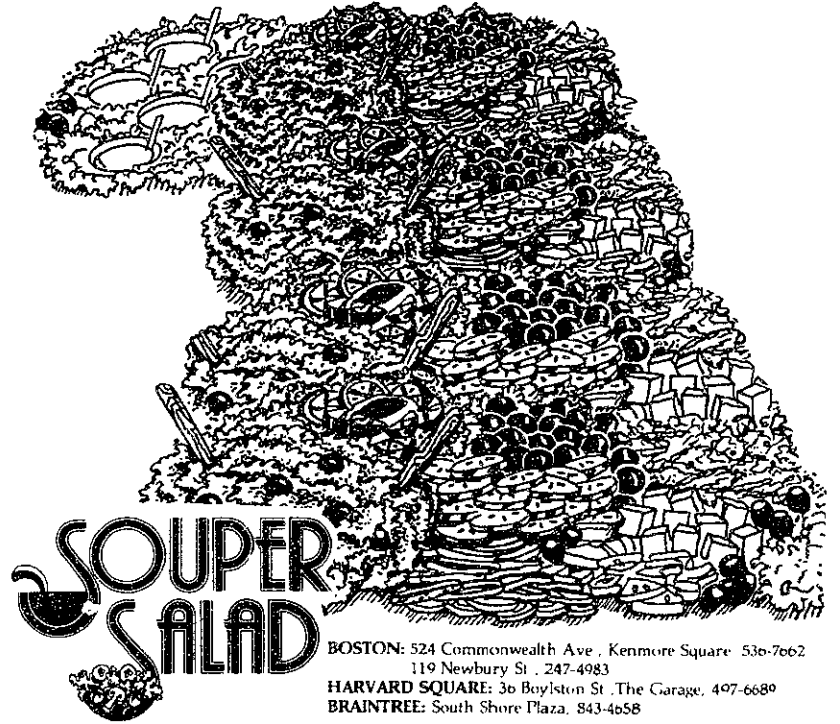
John Morrison G

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## MIT CLASS OF 1986 SENIOR GIFT/PLEDGE PROGRAM

### ATTENTION SENIORS!

THE CLASS OF 1986 SENIOR GIFT/PLEDGE PROGRAM is well under way. Every Senior should be familiar with the following facts about the program:

THE SENIOR GIFT is a one-time gift to MIT, made by the graduating class as a whole, in honor of our graduation. This year, we have chosen a two-part Senior Gift:

A Light Sculpture by Bill Parker '74 for the Wiesner Gallery in the Student Center

Seed money for an ongoing Class project: The Class of 1986 Student Aid Fund

The MIT Class of 1936, in honor of their 50th Reunion, has challenged the Class of 1986 with a matching gift fund. For every dollar given by the Seniors, they will add another dollar. And any gifts of \$25 and over will be double-matched! They are putting up \$6,000 and challenge our class to get as much of it as possible by supporting the Senior Gift.

THE SENIOR PLEDGE is a pledge made now for contributions to the MIT Alumni Fund which will begin next year, and continue for a total of four years. A Senior may designate his or her pledge for The Class of 1986 Student Aid Fund, or for any other fund at MIT.

The solicitation period begins Saturday, April 12, and ends Tuesday, April 22. All Seniors in a dorm or independent living group should be hearing from a solicitor within your living group. Off-campus Seniors will be contacted during a telethon to be held on Wednesday, April 16.

If you have any questions about the Senior Gift/Pledge Program, please call Sharon Israel, the program coordinator, at x5-7374, or Jeff Solof at the Alumni Fund, x3-8281.

If you have not been contacted and would like to make a pledge, please use the form below, and take it to Jeff Solof in Room 10-156. Contributions to the Senior Gift may be made in cash or by check (payable to "MIT Class of 1986 Gift"). Senior Pledge money will not be due until June, 1987, and reminders will be sent in advance.

## MIT CLASS OF 1986 SENIOR GIFT/PLEDGE PROGRAM

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Enclosed is my contribution of \$ \_\_\_\_\_ for the Class of 1986 Senior Gift.

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FIRST PAYMENT DUE JUNE, 1987

## Perahia's piano — Emotion, power and sensitivity

### MURRAY PERAHIA

Piano recital of works by  
Beethoven, Schumann, Tippett  
and Chopin. Symphony Hall, April 11.  
Event in The Tech Performing Arts Series.

By JULIE CHANG

**I**N his solo recital at Symphony Hall last Friday, Murray Perahia made the piano sing. Like magic, he let the instrument speak with great emotion, power, and sensitivity. This award-winning pianist proved to all that he was a master of the keyboard.

The program was a varied selection of works, all of which were attractive, enjoyable pieces very well suited for the pianist. There was a fine mixture of the spectacular as well as the enduring.

Perahia began the program with Beethoven's *Sonata in A*, Op. 2, No. 2. Though the performance was clean and fresh, Perahia's artistic interpretation was a bit off. As one of Beethoven's earliest piano sonatas, this piece represents a work of the Classical Period. However, as Perahia performed, there were times when the music had qualities of Romanticism. Perahia made the work much more emotional than it was meant to be. Nevertheless, the performance was quite enjoyable.

The next work on the program, Schumann's *Sonata in G minor*, Op. 22, is a remarkable piece of music with juxtaposed moments of passion and serenity. Perahia's interpretation could not have been better here. He created moods ranging from the bright, cheerful feeling of the first movement *Vivacissimo* to the melancholy, dreary aura of second movement *Andantino*.

After intermission, Perahia reopened with a rarely performed contemporary work, Michael Tippett's *Sonata No. 1*. The light, free texture of the piece made it wonderfully enjoyable. While the work has a classical form, its style is almost like that of a pop singer, very loose and mellow.

What better way to close a fantastic program than with two renowned Chopin works, his *Impromptu in F-sharp* and his *Ballade in A-flat*, Op. 47. Perahia's performance was exquisite, managing to capture the delicacies of these piano miniatures. The cadenza-like passages were performed with brilliant flash, showing both Perahia's great sense of musicality as well as his well-honed technique.

In response to the audience's overwhelming approval, Perahia performed two encore selections. Murray Perahia is indeed a masterful musician capable of transforming music into true emotion.

The MIT Festival Jazz Ensemble will give an open dress rehearsal for their performance this weekend at the 27th annual Notre Dame Collegiate Jazz Festival tomorrow afternoon in Kresge Auditorium from 5:15 to 5:45.

Works to be performed include *Internal Dialogue* by Hal Crook, *Long Words, Excellent Words* and *The Change* by Jamshied Sharifi '83, and *Caligari* by Dave Bondevitch '85. All are invited.

The Tech Performing Arts Series presents...

### TAPESTRY

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### EARLY MUSIC FESTIVAL ORCHESTRA

#### Handel's Water Music

Trevor Pinnock will conduct the Boston Early Music Festival Orchestra in a program to include Handel's *Water Music* together with the Overture to Handel's *Il Pastor Fido*, Haydn's *Symphony No. 8*, "Le Soir," Boyce's *Symphony No. 4*, Arne's *Harpsichord Concerto*, and Gluck's "Dance of the Blessed Spirits" from *Orphée*. Jordan Hall, April 20 at 3pm. MIT Price: \$6.

### BOSTON MUSEUM TRIO

#### Music from the French Baroque

The Museum of Fine Arts' resident trio, the Boston Museum Trio — Daniel Steiner, baroque violin, John Gibbons, harpsichord, and Laura Jeppesen, viola da gamba — present a program of music from the French baroque with tenor Frank Kelly. Museum of Fine Arts, Remis Auditorium. May 4 at 3pm. MIT price: \$6.

Tickets will be sold by the Technology Community Association, W20-450 in the Student Center. As opening hours are currently a bit sporadic, please call before you come. If nobody is in, please leave your order and your phone number on the TCA answering machine at 253-4885. You will be called back as soon as possible.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT's student newspaper in conjunction with the Technology Community Association, MIT's student community service organization.

Get Out on the Town with  
The Tech Performing Arts Series. .!

## Cool Moon fresh, energetic, fun

### COOL MOON

A three-song single,  
featuring "Blind Faith."  
1986, Big Dog Records

By BETTY J. MCLAUGHLIN

**I**T'S BEEN DRIVING YOU CRAZY, right? You've seen it everywhere: on light switches, above water fountains, on lampposts, walls, doors, etc. I'm talking about that cute sticker of a white smiley-face with sunglasses, the one that no one seems to know the meaning of. Finally, let it be known that this is the symbol of Cool Moon, a local band with its lead singer and manager here at MIT.

Cool Moon released their first single this month, which features *Blind Faith*, *Music for the Mind* and *Michael*. The music from this record is fresh, energetic, and fun, and delivered with enthusiastic spirit. Band members Lieven Van Marcke (guitar, vocals), Michael Weiss (bass guitar, vocals), and Stephen Weiss (percussion, backup vocals) really play together. Their six years of practice have given them the ability to showcase their talents without stashing someone perpetually in the shadows or drowning us in a cacophony of mutual, simultaneous showing off. Their music has a balance that many bands lack, because no one seems to be trying to monopolize the spotlight.

The main song on the record is *Blind Faith*, a bouncy song about closing one's eyes to the infidelity of one's true love. As with all of these three songs, the relatively small number of instruments gives the music a clean, uncluttered sound; however, it also poses the potential problem of expos-

ing flaws and lack of talent. Fortunately, this problem does not exist for Cool Moon. Michael Weiss is one of the best bass players around, with a snappy style that few people utilize. Stephen Weiss plays the drums with great technical skill, and Van Marcke whips his guitar with a strong, distinctive flair. Their singing is a little less strong than their instrumental abilities, but still very pleasant with some vibrant harmonies.

On the "B" side, *Music for the Mind* provides a fun dance tune that is perfect for what the lyrics suggest: "Close your eyes, let it all slip away." The music never stagnates, and even includes a brief touch of country-western sound at one point. It's something you might hear at a party, and just say "Yeah!!" *Michael*, on the other hand, is somewhat deeper lyrically, and is my favorite song on the single. The refrain asks, "Michael, are you a psycho?" and the entire song is sprinkled with puns about insanity. The music is sinuous as are the vocals, which are delivered in a sly, confidential tone that fits the lyrics perfectly.

Having seen Cool Moon in concert before hearing them on vinyl, I was surprised to note that much of their enthusiasm in concert is present on the record as well. Too often, bands limit themselves to a more stilted, formal style in studio; Cool Moon allow themselves to still have fun. Van Marcke calls the band a "serious hobby," and the other members agree. Buy this record, watch for their video to come out in several months, and keep an eye on these people: I have a notion that you'll be hearing a lot about them soon.

## Ministry saves the best until end

### MINISTRY

With *Chaotic Past*.  
The Channel, April 6 all ages show.

By DONALD YEE

**I**N 1982, Ministry's recording career began with the LP *With Sympathy*, an album that received minimal promotion from its label. After some commercial success with the single "Work for Love," they disappeared again, producing only one single since. That single, "All Day," and its flip side, "Halloween," generated some interest from the dance-floor crowd and college radio. Now they have come out with a new LP on Warner Brothers, *Twitch*, the impetus for their appearance at the Channel for two shows Sunday.

The concert was opened by the band *Chaotic Past*. They lived up to their name, playing very loud and confusing music. Their medley-like introduction changed key several times, wandering about aimlessly. Although the thickly layered sound was initially interesting, the novelty wore off as the chaos became tiring, and I was relieved when the band finally left the stage.

Sporting a crew cut and gray trench coat, lead vocalist Alain Jourgensen launched into "Over the Shoulder," a song from the group's new album.

Jourgensen commanded the spotlights for the entire show, snarling and hissing his way through material from the new album. His voice was radically altered, almost without any human quality. He also danced at several points, twitching spastically; and, in keeping with his tradition, he threw several objects, including an un-

finished drink, at the audience during the show.

The band also featured keyboardist Roland on saxophone for several songs from Jourgensen's other band, The Revolting Cocks. The band did not play any songs from the *With Sympathy* album, to the disappointment of some fans.

Ministry is still a band based on synthesizers, as the presence of three sets of keyboards and a computer on the set emphasized. However, their sound has changed quite a bit since *With Sympathy*. The current Ministry is a good deal harsher and gloomier, although they were never cheery to begin with, and place a heavy emphasis on an industrial-strength beat.

In fact, the combined pounding of the programmed rhythm track and live drummer (on an electronic drum set, naturally) was so heavy that it masked lead singer Jourgensen's already murky vocals during much of the show. That this was unintentional became obvious near the end of the set during "All Day," when Jourgensen motioned for the sound crew to raise the volume of Roland's synthesizer, without much effect.

This was the major problem of the otherwise enjoyable show, which attracted a crowd large enough to pack the main floor of the cavernous Channel. Jourgensen was recalled for an encore, coming back on stage and declaring, "I guess we'll play another half hour."

During the encore, they finally played "Halloween," perhaps the most satisfyingly executed piece of the whole show. The rhythm section was finally muted, allowing the haunting melody and Jourgensen's singing to stand out, human elements that were noticeably missing during much of the show.

## Ginger and Fred

(Continued from page 11)

life?" his spell has done its work. He does not spare the subliminal either, as scores of billboard one-liners throughout the movie expose self-deceiving social concern or the sexual connotations of Fulvio Lombardoni's sausages.

In her first role under her husband Fellini in more than two decades, Giulietta Masina cannot but evoke memories of earlier appearances. Though the part of Amelia/Ginger lacks the relief, the truly classic stature of the waif Gelsomina from *La Strada*, the little whore in *Nights of Cabiria* or the middle-aged housewife in *Ju- liet of the Spirits*, there are unmistakable analogies. There, like here, the essence is the bewilderment of a naive, innocent person losing control over her own fate, and

Masina renders it in a thoroughly amiable fashion. Marcello Mastroianni, as Pippo/Fred, adds yet another compelling performance to the series which has made him the world's leading exponent of the frustrated, aging male.

Altogether, *Ginger & Fred* is a rather predictable story set against a predictable backdrop. Like most of Fellini's films from the mid-sixties onward it is quintessentially Baroque; its appeal stems from its imagery rather than its theme. As such, it faces the dual problems of animating visual rhetorics and keeping its coherence. Both are successfully dealt with: the rhythm is well-articulated, and the personal perspective of the protagonists keeps divergent parts in check. This alone should make *Ginger & Fred* Fellini's best in over a decade.

## Sephardic tradition: Variety of song; unison of spirit

**FLORA JAGODA & FAMILY AND VOICE OF THE TURTLE**

*Festival Judeo-Español.  
Kresge Auditorium, April 13.*

By JONATHAN RICHMOND

**F**LORA JAGODA grew up in the Sephardic Jewish community of Sarajevo, Yugoslavia. Now living in Northern Virginia, she passes on the folk songs sung to her by her grandmother and also writes her own to keep vital an almost-extinct tradition for her grandchildren to transmit to their grandchildren.

The Jewish community in her homeland is in a state of disintegration, and with high rates of intermarriage is fading out. But Jagoda's recent visit to Yugoslavia brought an enthusiastic response as songs, long forgotten, were recreated and restored to memory. Boston's Jewish community is primarily Ashkenazic, not Sephardic in descent, so the "traditions" relived on stage must have seemed quite new to most people in Sunday's Kresge Auditorium audience. But the themes were timeless, the Sephardic joys and sorrows universally Jewish, and everyone watching was clearly both elated and touched.

Jagoda sings in Ladino, the Jewish dialect of Spanish written with Hebrew characters. Her voice is pure and expressive, eloquent in its simplicity, with a natural warmth that embraces all with grandmotherly wisdom and kindness.

She began with *Sabat*, taking us into the long-vanished home of her childhood memories for the family intimacy of Friday evening candle-lighting. The Spanish roots, eastern flavor, but quintessentially Jewish soul of the music brought memories to life.

The most moving number of Jagoda's first set was *La Jave de España*, composed as well as sung by Jagoda.

*Where is the key that was in the drawer? My forefathers brought it with great pain from their house in Spain.*

The song tells of the longing of displaced Jews for their lost homeland, repeating a tale of generations of Jewry

worldwide. Jagoda's singing had a serenely wistful sadness, a softness that was penetrating.

Jagoda was joined by members of her family — son Elliot, daughters Betty and Lori and grandson Josh — for several numbers. We heard the Inquisition tale of the martyr Hannah and her sons, the thoughtful *Madre Mija Si Me Puero* ("Mother mine, if I die"), and Josh led the group in a cheerful and delightful children's counting song, *Cici Bunici*.

Performing jointly with the Jagodas was Voice of the Turtle, a Boston group who also specialize in Sephardic music. Each musician showed remarkable versatility, singing energetically, and producing driv-

ing rhythms and soulful melodies with a wide variety of unusual traditional instruments. The Turtles' opening number was *Cuando el rey Nimrod*, earthily and characterfully sung by Derek Burrows. *Morenica* was warmly done by Judith Wachs. The most ambitious piece, though, was their "Had Gadya" Suite, which wove together versions of the tipsy passover Seder song from Greece, Turkey, Morocco, Bulgaria, France, Yugoslavia, Yem, Yugoslavia and Rumania in Judeo-español, Aramaic, Judeo-Provençal and Arabic. Its continuity was broken by the unnecessary and disorienting interspersions of English text; but the exercise was fascinating, the contrasting tunes of a dispersed people fo-

cus on one song that joined all.

The Jagodas returned to sing *Sol La Saddika*, reflective and sad. Two different versions of *Jo Hanino* were presented — a version with Balkan/Greek roots by the Jagodas another of Turkish origin by the Turtles. And some songs were sung together, the rousing *Madame Gaspar*, the bright *Pesah Ala Mano* resonating with drums, mandolin and guitar, the joyous *Simchat Torah*. But the most lasting memory is of the Jagodas upbeat singing of *Ein Keloheinu*, "There is none like our God," affirming the faith that has kept all Jews together, in many nations and varied traditions but as one people, with one God.



Flory Jagoda (3rd from left) and family entertain in Kresge Auditorium.

Tech photo by H. Todd Fujnaka

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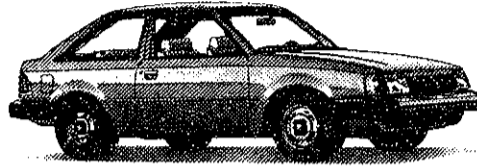
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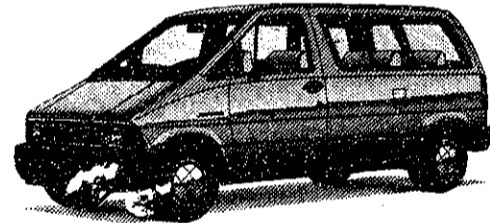
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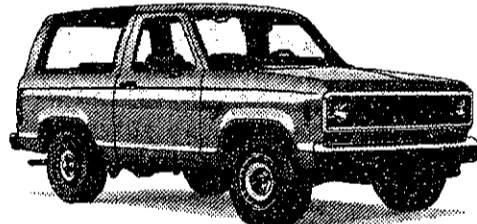
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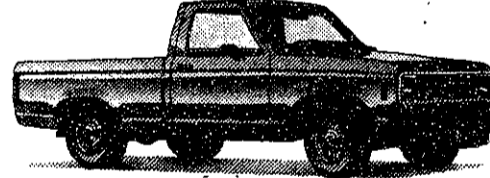
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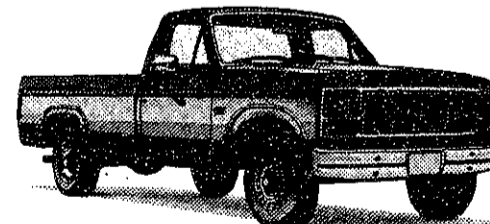
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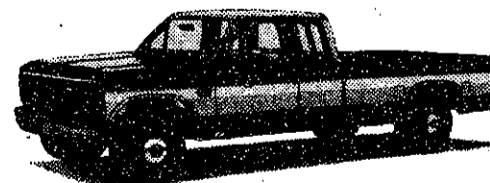
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## Bedtime entertainment

## Ginger and Fred — appeal in imagery, not theme

### THE PAJAMA GAME

Musical by Richard Adler and Jerry Ross. Performed at Next House by "Next Act." April 11 & 12

By KYLE G. PELTONEN

**T**HE PAJAMA GAME was performed in the Next House lounge last weekend by the Next Act, a group of Next House residents.

The Pajama Game is a comical story of romance and injustice. The workers of the Sleep-Tite pajama factory want a 7½¢ wage increase but Hasler (Dave Martin '86), the company president, is too stingy to grant it, so the workers rebel.

The pajama workers union is led against the management by Babe (Lauren Singer '86) who unfortunately falls in love with Sid (Erik Heels '88), the company foreman. Their tumultuous relationship of company position vs. personal feeling is contrasted with the somewhat bawdy characterizations of the other workers. Hines (Ivan Deutsch '87) is the worried lover having difficulties trusting the Boss's flirtatious secretary, Gladys (Hollie Mahaney '87), and Prez (Jonathan Wolf) is the bored married man who chases after every woman he sees.

More than anything else, *The Pajama Game* is funny. The audience reacted enthusiastically to everything from Babe in her black silk slip to Hines' comical handling of a pistol while drunk.

The cast as a whole was convincing in its roles. Hollie Mahaney was especially good in portraying Gladys, the stereotypical airheaded secretary, complete with fits of tears when Hasler, her boss, is angry, and derision for him when he is gone.

Especially memorable were the bar scene in *Hernando's Hideaway*, where Babe discovers a very drunk Gladys with Sid, and a scene in Babe's kitchen where Sid and Babe sing "Small Talk" to each other.

*The Pajama Game* was very entertaining and well put together. The acting, singing, and music was good for an amateur performance and, at \$2.00 admission, the entertainment value was exceptional.



Strikers protest in the Next House production of *The Pajama Game*. Tech photo by Kyle G. Peltonen



Giulietta Masina and Marcello Mastroianni (right) in Fellini's *Ginger and Fred*.

### GINGER & FRED

Directed by Federico Fellini. Starring Giulietta Masina and Marcello Mastroianni. At USA Cheri and Harvard Square.

By MICHEL BOS

**N**O FILMMAKER has explored the tension of the real and the fake as elaborately and as convincingly as Federico Fellini; a master in building grandiose facades, he is equally masterful in smashing them. In *Ginger & Fred* he finally tackles the greatest façade of our time, the world of television and advertisement.

Thirty years ago Amelia and Pippo were a successful pair of entertainers with a dancing act imitating Ginger Rogers and Fred Astaire. After many years of separation, during which Amelia became a run-of-the-mill grandmother and Pippo lonely and disillusioned, they are invited to perform again in a popular television show. Amid a bizarre pageant of fake clairvoyants, deranged admirals, Proust lookalikes and cows with eighteen tits, their reunion seems to develop into common humiliation. But as the lights fail at the climactic moment of their appearance, they bounce back; as Pippo says, "The lights will not return" — and in a way they don't.

In the meantime, we get a truly Fellinian panorama of mass media hype. To parody commercial television is of course not especially hard — in particular for Fellini, whose stylistic devices bear on the surface a marked resemblance to the very object of his scorn — and what this film does in this respect is hardly more revealing than watching the real thing. (This aspect of the production will no doubt have its major impact in Europe, where commercial television is still something of a novelty). But Fellini's exuberant evocative skills have always been something special, and by the time we hear that the television studio is "like a church," by the time Amelia is asked "What else could you want in your

(Please turn to page 8)

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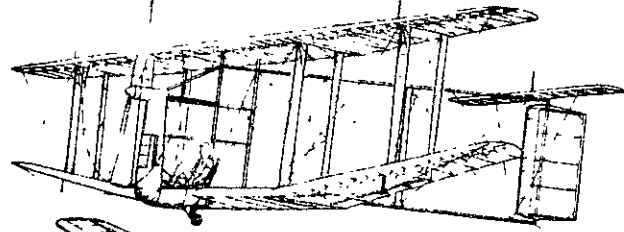
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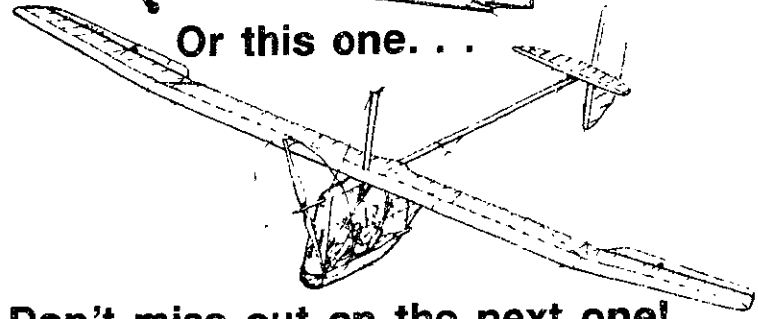
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## US jets hit Libyan military targets; Congress backs retaliation for terrorism

(Continued from page 1)

tagon said. France denied the United States permission to fly over French air space, the White House reported. Fifteen Navy jets from the US carriers America and Coral Sea joined in the attack.

Congressional reaction to the attack has generally been supportive. The raid strikes "at the very heart of Khadafy's ability to conduct terrorist activities," said Sen. Edward Kennedy (D-MA). Senate Foreign Relations Committee chairman Richard Lugar said Khadafy should look at the bombing runs as America's response to terrorist attacks.

These developments followed requests from Europe for the United States to exercise restraint in dealing with Libya. The Common Market did impose diplomatic sanctions against Libya, issuing a communique stating "no country which lends support to terrorism can expect to maintain normal relations."

### Five target areas specified

Weinberger and Pentagon officials released the locations of five targets on the Libyan mainland. They included:

- the Al Azziziyah barracks in Tripoli. These were described as "the main headquarters of Libyan planning."
- the Sidi Bilal port facility. The Pentagon called this facility "a training base for Libyan commandos."
- the military side of the Tripoli airport. That section of the airport is used by Soviet-made aircraft, the Pentagon said.
- the Al Jumahiriya barracks in Benghazi, an alternative command post to the Al Azziziyah barracks.
- the Benina Military airfield. This target was hit for "military suppression purposes" to ensure no efforts were made by the Libyans to attack American planes,

the Pentagon reported.

According to the Pentagon, the first three sites are located around Tripoli while the latter two are located on the other side of the Gulf of Sidra near Benghazi.

Weinberger said the Air Force F-111's attacked the targets around Tripoli, while the Navy jets concentrated on Benghazi.

### International reaction

Foreign governments are reacting cautiously to the American raid.

Great Britain had made no official comment at press time. Prime Minister Margaret Thatcher's office said it's waiting for more details before commenting.

In Moscow, *Tass*, the official Soviet news agency, first reported the US attack on Libya in a terse two-paragraph news flash Tuesday mornign, nearly two hours after the White House announcement. The stark report did not condemn the US attack or offer any support to Libya.

*Tass* later called the strike a "heated act of state terrorism." The United States was hypocritical in calling the attack self-defense, the dispatch continued.

The Soviet Union was aware of the attack in advance of its execution: a Pentagon official said that Soviet forces moved out of harm's way prior to the strike, despite the fact that the Soviets provide military assistance to Khadafy. Soviet combat ships patrolling the Mediterranean moved away from Libya, the official claimed.

*Xinhua*, the official Chinese news agency, put out an urgent report on the air strikes, but the Foreign Ministry in Peking had no immediate comment. China had condemned last month's US attack on Libyan military targets in the Gulf of Sidra as a "violation of the norms governing international relations."

US officials say American embassies and military installations around the world are on alert and that there is evidence that 30

embassies may be targeted for attack. In addition, just minutes after the first briefings tonight the US strike against Libya,

dump trucks were brought onto the grounds of the US Capitol, blocking all auto and truck entrances.

## Text of President Reagan's address

(Editor's note: The following is the text of President Reagan's address explaining the US military strike against the Libyan cities of Tripoli and Benghazi.)

At 7 pm Eastern Time air naval forces of the United States launched a series of strikes against the headquarters, terrorist facilities and military assets that support Moammar Khadafy's subversive activities. The attacks were concentrated and carefully targeted to minimize casualties among the Libyan people, with whom we have no quarrel. From initial reports our forces have succeeded in their mission.

Several weeks ago in New Orleans, I warned Col. Khadafy we would hold his regime accountable for any new terrorist attacks launched against American citizens. More recently, I made it clear we would respond as soon as we determined conclusively who was responsible for such attacks.

On April 5, in West Berlin, a terrorist bomb exploded in a nightclub frequented by American servicemen. Sgt. Kenneth Ford and a young Turkish woman were killed and 230 others were wounded, among them some 50 American military personnel. This monstrous brutality is but the latest act in Col. Khadafy's reign of terror.

The evidence is now conclusive that the terrorist bombing of *La Belle Discotheque* was planned and executed under the direct orders of the Libyan regime. On March 25, more than a week before the attack, orders were sent from Tripoli to the Libyan People's Bureau in East Berlin to conduct a terrorist attack against Americans, to cause maximum and indiscriminate casualties. Libya's agents then planted the bomb. On April 4, the [Libyan] People's Bureau alerted Tripoli that the attack would be carried out the following morning. The next day, they reported back to Tripoli on the great success of their mission. Our evidence is direct, it is precise, it is irrefutable.

We have solid evidence about other attacks Khadafy has planned against the United States installations and diplomats and even American tourists. Thanks to close cooperation with our friends, some of these have been prevented. With the help of French authorities, we recently aborted one such attack — a planned massacre, using grenades and small arms, of civilians waiting in line for visas at an American embassy.

Col. Khadafy is not only an enemy of the United States; his record of subversion and aggression against the neighboring states in Africa is well documented and well known. He has ordered the murder of fellow Libyans in countless countries; he has sanctioned acts of terror in Africa, Europe and the Middle East, as well as the Western Hemisphere.

Today, we have done what we had to do. If necessary, we shall do it again. It gives me no pleasure to say that, and I wish it were otherwise.

Before Khadafy seized power in 1969, the people of Libya had been friends of the United States. And I'm sure that today most Libyans are ashamed and disgusted that this man has made their country a synonym for barbarism

around the world. The Libyan people are a decent people, caught in the grip of a tyrant.

To our friends and allies in Europe who cooperated in today's mission, I would only say, "You have the permanent gratitude of the American people." Europeans who remember history understand better than most that there is no security, no safety, in the appeasement of evil. It must be the core of western policy that there be no sanctuary for terror. And to sustain such a policy, free men and free nations must unite and work together.

Sometimes it is said that by imposing sanctions against Col. Khadafy or by striking at his terrorist installations, we only magnify the man's importance, that the proper way to deal with him is to ignore him. I do not agree.

Long before I came into this office, Col. Khadafy had engaged in acts of international terror, acts that put him outside the company of civilized men. For years, however, he suffered no economic or political or military sanction, and the atrocities mounted in number, as did the innocent dead and wounded. And for us to ignore, by inaction, the slaughter of American civilians and American soldiers, whether in nightclubs or airline terminals, is simply not in the American tradition.

When our citizens are abused or attacked anywhere in the world on the direct orders of a hostile regime, we will respond, so long as I am in this Oval Office. Self defense is not only our right, it is our duty. It is the purpose behind the mission undertaken tonight, a mission fully consistent with Article 51 of the United Nations charter.

We believe that this preemptive action against his terrorist installations will not only diminish Col. Khadafy's capacity to export terror, it will provide him with incentives and reasons to alter his criminal behavior. I have no illusion that tonight's action will bring down the curtain on Khadafy's reign of terror — but this mission, violent though it was, can bring closer a safer and more secure world for decent men and women. We will persevere.

This afternoon we consulted with the leaders of Congress regarding what we were about to do, and why. Tonight, I salute the skill and professionalism of the men and women of our armed forces who carried out this mission. It is an honor to be your commander in chief.

We Americans are slow to anger — we always seek peaceful avenues before resorting to the use of force. And we did. We tried quiet diplomacy, public condemnation, economic sanctions, and demonstrations of military force. None succeeded.

Despite our repeated warnings, Khadafy continued his reckless policy of intimidation, his relentless pursuit of terror. He counted on America to be passive. He counted wrong.

I warned that there should be no place on Earth where terrorists can rest and train and practice their deadly skills; I meant it. I said that we would act with others if possible, and alone if necessary to insure that terrorists have no sanctuary anywhere. Tonight, we have.

Thank you. And God bless you.

# Undergraduate Association News

## CLASS NEWS

### Class of '86:

- ★ Our SPRING SEMESTER BBQ is coming up on the 26th of April. Hotdogs, hamburgers, etc. and maybe even swimming!
- ★ SENIOR WEEK is approaching quickly. Anyone interested in helping out should contact Kerry O'Neill at 225-7322 or Natalie Lewis at 225-8297. There are a lot of little things that need to be done. Not a lot of time is required and you don't have to attend meetings (not unless you want to).
- ★ Would your living group like to help out at the JUNIOR/SENIOR PUB? We need about 10 people to help with serving drinks, etc. If you think your living group would like to help or you'd like more information about the work required, contact John Swartz at 225-6233 or Martha McKinney at 225-8533.
- ★ Solicitors are needed in dormitories and fraternities to help with the SENIOR GIFT fund drive. If you would like to help contact D'Juanna White at 225-8648 (for dorms), Tosh Watanbe at 267-1801 (for fraternities) or Hannah Bond at 225-8550 (for off-campus people).

### Class of '88:

- ★ The Class of '88 has an opening for Newsletter/Publicity Chairman. If you are interested, please pick up an application form in the UA office, 4th floor Student Center. Available after April 13th.
- ★ There will be a Class of '88 Council meeting on April 16th at 6 pm in Room 400, Student Center. All welcome. Pizza will be served.

## NomComm Hearings for Institute Committees

The UA Nominations Committee will be holding hearings for the following committees on Saturday, April 26:

- Alumni Fund Board
- Committee on Curricula
- Committee on School of Science Education
- DEC Resource Allocation Committee
- Dining Advisory Board
- Equal Opportunity Committee
- Prelaw Advisory Council
- Lobby 7 Committee

If you are interested in being a student representative on any of these committees, stop by the UA office (Student Center Room 401) to sign up for an interview and fill out an application.

## COMEDY NIGHT

At the Strat's Rat Pub in Lobdell  
Sponsored by SCC

Thursday, April 17 9:30-12:30  
Munchies and Beer w/proper ID  
MIT/Wellesley ID required.



Tech photo by Susan K. Fatur  
Tom Humphrey '88 and Louise Sedlacek '87 relax after winning a race in the Geiger Trophy Regatta hosted by MIT last Saturday. MIT finished a very close second to Boston University after two tiebreakers.

### Scholar researches women's attitudes toward amniocentesis

(Continued from page 1)

Rapp contrasted the attitudes of different classes of women toward amniocentesis itself. The test "is becoming a ritual of pregnancy" for educated, middle class women who see it as a means of control, she said. But some black women see it as an instrument of discrimination, she added, citing an early program which tested black Americans for the presence of the recessive gene for sickle cell anemia. "Questions showed up on job applications" and people were barred from opportunities for carrying an unexpressed gene, she said.

The scientific facts of genetics "have fired the popular as well as scientific imagination" because they are "deeply consonant with some of our most cherished beliefs in American culture," Rapp continued. Genetics supports the philosophical ideas that the indi-

vidual is unique and "holds within itself its own potential," she explained, and thus people in this country have become fascinated with genetics and related technology.

Diane Paul, a visiting scholar at Harvard's Population Genetics Laboratory, related Rapp's ideas to her own research on the history of eugenics after the talk. She argued against the "traditional dichotomy between the individual and the social," which she said clouds debate on the moral issues of reproduction.

Rapp's lecture was part of a conference on women and reproductive technologies sponsored by the Women's Studies Program and the Office of the Dean of Humanities and Social Science, and was also the third meeting in a series on technology, health care and society sponsored by the Technology and Culture Seminar.

### OPPORTUNITIES IN COMPUTER SCIENCE & ENGINEERING AT IBM-SPONSORED INSTITUTE IN SINGAPORE

The National Computer Board of Singapore has established an Institute of Systems Science with the aim of putting Singapore at the forefront of information technology research. The Republic of Singapore, which has the second most prosperous economy in Asia after Japan, is stressing high value-added products in its economic planning. IBM has signed a contract to assist the development of the Institute during its first years.

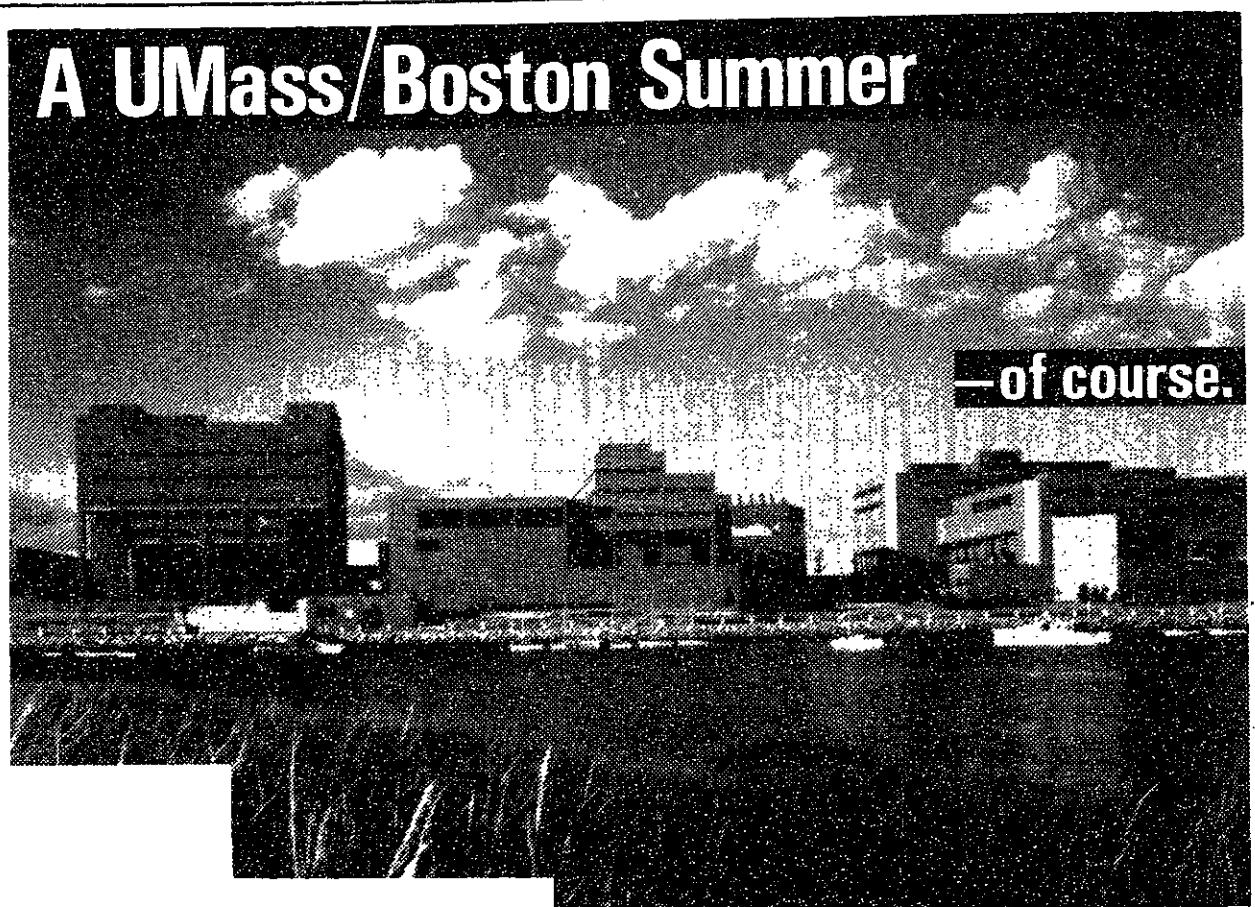
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We are showing a videotape at 3 p.m. on Friday, April 25 in Room 12-170 and will be interviewing all candidates in the Careers Office, Room 12-170, on April 25.

Bring your resume to the Careers Office in 12-170 to make an appointment for an interview.

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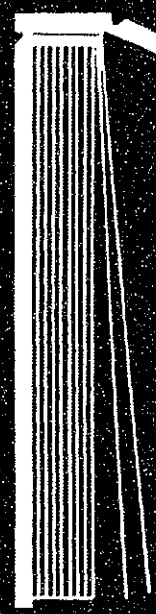
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# sports

## Baseball splits against Coast Guard

(Continued from page 16)  
southpaw starter kept MIT's hitters off balance the whole game. The Engineers managed only three hits, losing 2-0, their first shut-out of the season.  
MIT's best scoring chance came in the third inning when shortstop Mike Mountz '87 singled to right, second baseman Tim Collins '89 walked, and centerfielder Joe Derosa '87 beat out

a bunt to load the bases with no outs.  
The Engineers hit into tough luck, however, as designated hitter Tim Day '89 lined out to center and Hoeh grounded sharply into a 5-2-3 double play.  
Starting pitcher Doug Macleod '86 went the distance for MIT in pitching one of the team's best games of the season. He allowed only six hits and struck out three

batters in seven innings, giving up single tallies in the second and the sixth.  
The double-header split brought MIT's season record to 4-7. MIT beat U-Mass 16-2 yesterday afternoon to bring the record up to 5-7.  
The Engineers have two more home games this week: Wednesday against Suffolk and Friday against Boston University. Both games are scheduled to start at 3 pm.  
(Editor's note: Eric Reifschneider '89 is a member of the MIT baseball team.)

## Rugby teams open up season

(Continued from page 16)  
half Spencer Shames' burst down the weak side for thirty meters was supported by heady running and passing by Leo Casey G, Robert Cleary, and Douglas.  
Douglas touched down his second try and Selesnick converted his third to make it 18-0. Off the kick, MIT's back line attacked again with stylish passing and Douglas fed fullback Mike Schoen '87 for the final score.

went into the first game after only two practices.  
Last Saturday's game was at home against Rhode Island Women. The loss was partially caused by the team struggling with an experimental scrum, largely comprised of new players.  
(Editor's note: The authors are members of the men's and women's rugby clubs, respectively.)

The B-side game was more of the same, as MIT's backs again outclassed the competition. MIT, led by Mike Ames G and Ben Bowen G, dominated loose play in the first half despite some inexperience in the forward pack.  
A 4-0 lead came on a break down the sideline by winger Shawn Routhier. The difficult conversion kick by Chris Wolfe '87 made it 6-0. MIT missed on several scoring chances in the second half, but was able to pad its lead with the first career try of Vijay Banta '87, winning 10-2.  
MIT's women's rugby club won against Southern Connecticut State University in New Haven on Saturday, Apr. 5. Beaver rugger dominated throughout with a strong scrum. Team captain Kelly Grant '86 made the winning try.  
The team was enthusiastic about the number of new players who had joined this season, and

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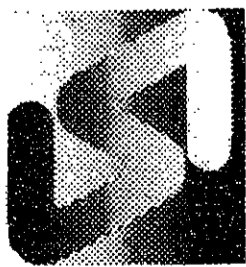
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## Two on Business Ethics

### "Ethical Dilemmas of Multi-Nationals"

Thursday, April 10  
4:00 p.m.  
M.I.T. Room E51-306  
Dr. Jim Post, Professor of Management & Public Policy  
School of Management, B.U.

### "Morals and Management: A Status Report"

Wednesday, April 16  
4:00 p.m.  
M.I.T. Room E51-328  
Dr. Scott Cook, Research Associate in Business Ethics  
Harvard Business School

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# sports

## MIT rows by USCG, sunk by Harvard

By William Hou

It was almost like Dr. Jekyll and Mr. Hyde. The men's lightweight varsity crew (2-3) rowed extremely aggressively in a losing effort Saturday against Harvard and Dartmouth but calmed down on Sunday to defeat Coast Guard on the Charles River. The heavyweights (2-0) also decisively beat Coast Guard.

In an early surprise, the lightweights led the first 750 meters of the race against Harvard and Dartmouth. Harvard traditionally is one of the top three lightweight crews in the country.

MIT started the race at 44 strokes per minute and settled to 36 after twenty strokes. Harvard and Dartmouth both settled to 34.

The lightweights rowed a completely opposite race on the next day against Coast Guard. "We rowed low for the first 1000 meters and stayed behind Coast Guard by half a length," said captain Greg Frazier '86. "Then we popped the rating up two (strokes per minute) and finished with a sprint at 37 (strokes per minute)."

Rowing at a higher stroke rate allowed the Engineers to be almost one boat length ahead of Harvard and Dartmouth at the beginning of the race, but MIT did not pace itself. "We rowed beyond our planned strategy," Coach Peter Holland said. MIT dropped behind at the end to finish 2.4 seconds behind Dartmouth and 14 seconds behind Harvard.

MIT won the race rowing against a headwind with a time of 6:50 and a three-seat advantage. Members of the winning varsity boat include: bow Gary Waldman '88, Frazier, Fred Johnsson '86, Peter Schwartz '86, Dave Cultice '86, Marcel Eberle '88, Marvin Guiles '86, stroke Jim Pierce '88, and coxswain Mike Fox '88.

"I think we learned a lesson on Saturday," Fox said. "Although it was nice to be ahead at the beginning of the race, we went out too aggressively and too fast. We settled down on Sunday and rowed the race we wanted."

The second varsity and freshmen boats, plagued by illness and last minute personnel changes, lost both races.

The lightweights will race Cornell and Columbia next Saturday on the Charles River.

### Heavyweights defeat Coast Guard

The men's heavyweight varsity crew (2-0) continued to show their potential, easily defeating Coast Guard Sunday on the Charles River. MIT was in control of the race from start to finish.

With a race strategy similar to the lightweight varsity race against Coast Guard, MIT settled to a comfortable 34 strokes per minute after the start and had a three-seat advantage after 500 meters.

Poor steering by the Coast Guard coxswain allowed MIT to increase their lead to six seats after 1000 meters. "We were rowing very smooth and relaxed

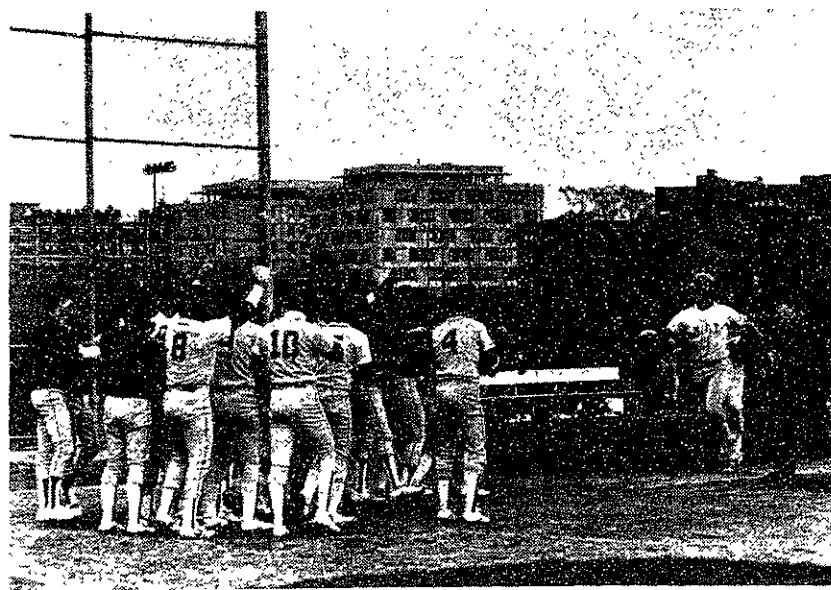
compared to last week's race against Columbia," recalls six-man Geoff Kelsch '87.

After 1500 meters MIT had open water (greater than a one boat length advantage) and finished with a strong sprint.

"We've been practicing our sprint all week, and it felt a lot better than last week," Kelsch said. MIT finished in 6:41 with a twelve-second advantage over Coast Guard.

The second varsity and first freshmen boats were both ahead after 1000 meters, but both crews lost by two lengths and two seats, respectively.

The heavyweights race number-one-ranked Harvard and Princeton at Princeton next Saturday.



Tech photo by Jerry Broda

Henry Hoeh '86 rounds the bases after his pinch-hit three-run homer clinched the victory over Coast Guard on Saturday.

## Baseball pulls off last-inning rally

by Eric Reifschneider

The MIT baseball team split a double-header with the United States Coast Guard Academy Saturday, winning the first game and losing the second.

MIT won the opener in dramatic fashion. Trailing 3-0 entering the bottom of the seventh inning (collegiate games are shortened to seven innings for double headers), the Engineers scored four runs to take a 4-3 victory.

The rally began when right-fielder Ken Switzer '86 lined a one-out single to right field. Third baseman Tom Hoffman '87 contributed a double down the left field line allowing Switzer to score. After an infield out, first baseman Mike Griffin '89 drew a walk. Coach Fran O'Brien then called on Henry Hoeh '86 to pinch-hit. Hoeh responded by hitting the second pitch to him over the left field fence for a game-winning three-run homer.

Hoeh later said that the game's last pitch was an inside fastball. He speculated that the pitcher thought he wouldn't swing, but

said he was thinking about hitting a home run when he first stepped to the plate.

Coast Guard scored their three runs in the top of the seventh on two doubles, a walk, a single, and an infield out. Starting pitcher Paul Soltys '86 shut out the opposition on three hits for the first six innings, but tired in the seventh. Winning pitcher Mark

Carroll '88 relieved and retired the side, setting the stage for Hoeh's heroics.

After the exciting win in the first game, the Engineers seemed ready to complete the sweep in game two, but Coast Guard literally threw them a curve.

The off-speed breaking pitches served up by Coast Guard's

(Please turn to page 15)

## Men's and women's rugby clubs take season opener

By Ian Faye and  
Bublu Thakur

MIT's men's and women's rugby clubs both started their season with wins. The women's team beat Southern Connecticut State University 4-0 and then lost 0-24 to Rhode Island Women.

The men's rugby team opened its American season with a double thrashing of Worcester Polytechnic Institute. The A-side opened with a 22-0 victory, and the B-side broke out of its fall slump with a 10-0 shutout.

MIT established its superiority over WPI with two quick tries in the first five minutes of the first

game. Aggressive loose play off the kickoff led to a ruck on the WPI goal line. With less than two minutes gone, Chris Kuszmaul '86 scooped up the won ball and bulled into the try zone.

Minutes later, MIT sprung winger Dave Douglas G on the weak side and he sprinted 50 meters for a try. Rich Selesnick G kicked both conversions, giving a 12-0 lead.

The game settled into a series of ragged possession changes, with neither team threatening to score, until only ten minutes remained in the game. Then scrum

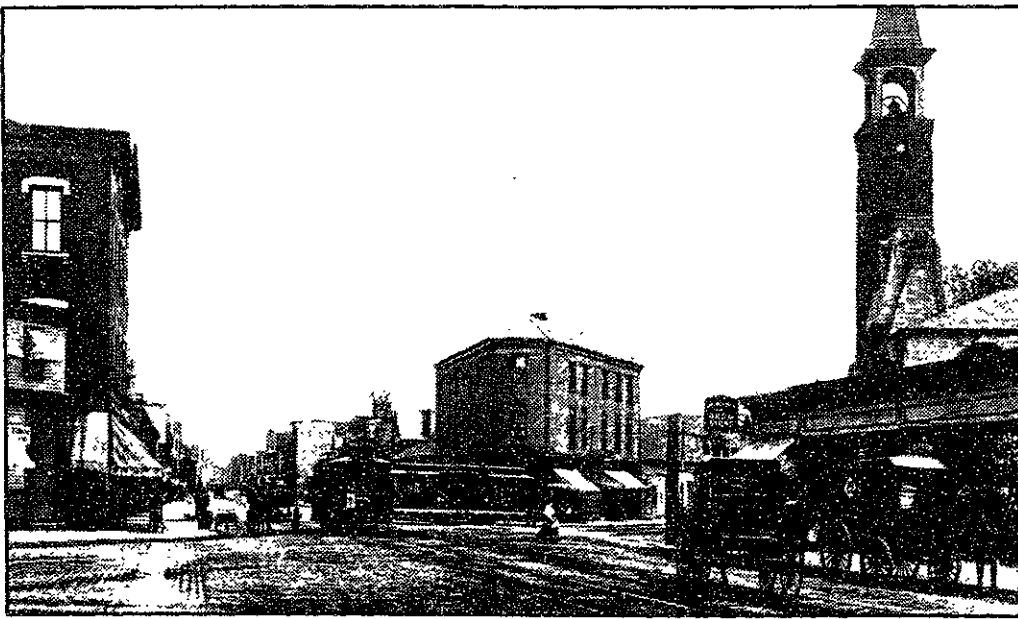
(Please turn to page 15)

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