By Charles B. Jacobson

The two teams vying for Undergraduate Association presidency and vice presidency presented their political philosophies at an open forum last night.

Rory G. Moran '87 and Mark S. Tai '87, who are running under the Gymnuty party of David M. Henry '88 and William A. Bolas '86 in the election, said: "It's most appropriate for student government to serve the student, not the rest of us."

Moran, who is a member of UA's past three years and has been defined and realigned the structure, he continued. "It's essential that the only way to express ideas is by talking to the students," Tai continued. "Brian and I will be approachable. We will continue to find living arrangements." On specific issues, Tai said that UA will have the resources to encourage more non-Cambridge VI involvement. On the issue of student interaction, Tai added, "we will work on projects getting living groups together and ideas such as putting classes in living groups.""If another thing the UA can do is for students to give more support for student activities," Tai said, "I think that's the way they do it." "True political types run this country now," Furman continued. "That's what your financial aid is being cut, and now about 75 percent of the market is in line with the 'leverage' idea, but not that such a plan would "demonstrate an enormous backlash." From the Cambridge community. Associate Dean for Students (Please turn to page 3)

By Gabrielle Hecht

Linda J. Vaughan, newly promoted from assistant to associate dean in the Office of the Dean for Student Affairs, said she sees the need for better dialogue between women students and the rest of the MIT community. Her first priority is to help women students. She would like better communication between the various women's groups on campus.

"The parliamentary dispute has "permeated the women's community," Vaughan said. "I don't know if [a compromise is possible. People adhere very firmly to their beliefs." Vaughan said. "We challenge our opponents to the students," Tai continued. "I understand how the transition from senior to junior will be like," Robin L. Barker, candidate for class of '95 president, said. "I'm very far.

"As an incoming student at MIT, I'm that concerned students from the Cambridge community. Since the failure occurred outside of MIT, the MIT community faces a serious eating disorder. She hopes that I can be visible in the community as a role model," she added. Vaughan hopes her promotion will give women a sense of potential for advancement at MIT. "I hope that I can be visible in the community as a role model," she added.

"Eating disorders are epidemic on campus campuses," she said. "I want to give students a sense of potential for advancement at MIT. "I hope that I can be visible in the community as a role model," she added. Vaughan hopes her promotion will give women a sense of potential for advancement at MIT. "I hope that I can be visible in the community as a role model," she added.

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Candidates discuss issues of importance
(Continued from page 1) miller with the institute, through my athletic and leadership positions, and I have personal contacts in all living groups," Gedo continued.

Robert E. Malchman '85, third presidential candidate in the senior class, explained that he has commented on "most issues facing student government" through experience as editor-in-chief of The Tech. He continued, saying "I may not have directly participated in student government, but that doesn't mean I necessarily know less than my opponents on the issues."

Noelle M. Merritt '85, remaining candidate for the president's position, was not present at the forum. Other class of '85 candidates speaking were Albert T. Wang and Stephanie L. Schneider, secretary candidates, and treasurer candidates David M. Libby and Adrian C. Wang.

The only color change in the candidates was for class of '86 treasurer. Greg Anderson is running student government, through every child. The tube's right of birth will be the right of day, and basic research is top priority in its fight against concern of the March of Dimes in its very beginnings of many things can go wrong.

A March of Dimes research grantee Dr. Anderson studies the very beginnings of life before birth so many things can go wrong. His work reflects the deep concern over the March of Dimes in its fight against birth defects. This kind of basic research is top priority, and points the way to the day when good health at birth becomes the right of every child.

The International Honors Program seeks mature motivated candidates. Applications are presently being considered. For further information call Joan Tiffany collect at (617) 267-8612.

International Honors Program 19 Braddock Park Boston, MA 02116

CITICORPCITIBANK CAREER OPPORTUNITIES IN INTERNATIONAL BANKING FOR BACHELOR'S CANDIDATES FROM ANY MAJOR WITH EXCEPTIONAL QUALIFICATIONS John Reed (MIT '81, MS in Course 16) chairman of Citibank is looking for bachelor's degree candidates at MIT and nine other schools who have the qualifications to enter a career in international banking without getting a master's degree. The qualifications sought are the following:

- High academic standing
- Evidence of creativity
- Sillanshipship
- A record of leadership
- Breadth of extracurricular activities
- Ability to communicate

Interested students should submit their resumes to Ms. Whalen, Director of the Office of Career Services, Room 12-179, not later than March 14. Relevant supporting evidence might include GPA, GMAT & GRE scores, admission to business school, etc. Citibank will screen candidates for interviews at MIT on March 26.

FRIDAY, MARCH 8, 1985

Nippon Express USA, Inc.

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Why not let Nippon Express handle your personal effects?

- Door-to-door service to most major points in the United States and the world.
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ON THE FRONT LINE...

Dr. Everett Anderson Professor of Anatomy Harvard Medical School

A March of Dimes research grantee, Dr. Anderson studies the very beginnings of life before birth so many things can go wrong. His work reflects the deep concern over the March of Dimes in its fight against birth defects. This kind of basic research is top priority, and points the way to the day when good health at birth becomes the right of every child.

Film Study and Social Anthropology

England, France, Hungary, Yugoslavia, Austria, India, Indonesia, Australia and Japan

September 1985 — May 1986

Faculty includes a film theorist, a filmmaker, two anthropologists and guest film directors on location. Students will live with families and carry a full course load as they study and travel around the world.

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news roundup

World

Independence Day parade release Kim — Kim Dae Jung, a South Korean opposition leader, was freed from house arrest yesterday amid the cheers of hundreds of supporters. Although Kim is still banned from political activity, his release is a "starting point for democracy."

Sports

Friday night at the Auditorium — The Chicago Bulls defeated the Boston Celtics 107-104 Wednesday night. With less than a minute left, the Celtics' lead over Philadelphia in the Atlantic division falls to one and a half games.

Weather

Saturday in the 40s — The skies should remain fair through Monday, with temperatures ranging from the upper 40s to the mid-50s.

Housing issue important

(Continued from page 1)

The issue of tardy students and the dormitory set-up was no longer a full discussion in the School. It was addressed in a meeting in the School was no longer a full discussion in the School. It was addressed in a meeting in a meeting. Baker cited a case of a professor who was being "buried" in documents.

Social activities held" as a potential cause of crime. Social activities held in dormitory areas sponsored by groups "make [MIT] very susceptible to crime."

"The same thing is happening at some other colleges and universities with similar results. We are fortunate that our case has not been exacerbated by personal injury to a student," he said.

The Campus Police, Dean's students and faculty question why dormitory facilities sponsored by non-resident groups "make our case has not been exacerbated by personal injury to a student," he said.

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Column/Ronald E. Becker

This column is not about pornography

Sex, sex, and more sex: It seems to be all that's on the minds of MIT students these days. At least it seems to be all that's on the minds of students in the Infinite Corridor without question, as the posters that promote the showing of pornographic films.

Just about every women's group on campus is protesting this. Little surprise there: most people who have seen just a single woman's group on campus have not been nearly as bored about this.

Discussions, accusations, protests, demonstrations and letters have all filled daily life around the Institute. They have filled the pages of The Tech. It is, I suppose, as it should be, with the vocal few who are most actively involved in these debates. The question arises: Would MIT students probably rather be left alone?

For me, the aspect of all this that strikes closest to home is the constant appearance of characters such as this one in The Tech:

"It is wrong to ban information," I would like to point out to Ms. Hastings and Ritter that in the United States pornographic films are viewed in mixed company at all but the smallest parties. In Westchester County, the executive capital of New York, porn movie rental establishments are springing up like flowers. Let me assure you, this does not decrease the lack of morals in society. It is, the fact is, enjoyed it.

However, the next year's monthly journal read a letter of No. Mt. Not too many students, if you know what I'm thinking, of the princess, "I he German Students Harassed by Germans, in pos- ence, or at least let's set up a Ten Commandments?"

If a pro-Nazi recruitment/pup- I would like to point out to this esteemed MIT Community neither the words of those documenting the places where Cornell and Harvard were as well. Four banks for a party for gentlemen, two dollars for ladies.

I doubt it. It is impossible to estimate the acts they really experienced the acts they. Courser V.I. needs."

I am offended by computers. I am offended by computers. I am offended by computers. I am offended by computers. If you would like to point out to this esteemed MIT Community members. If you would like to point out to this esteemed MIT Community members. If you would like to point out to this esteemed MIT Community members. If you would like to point out to this esteemed MIT Community members. If you would like to point out to this esteemed MIT Community members. If you would like to point out to this esteemed MIT Community members.

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Stalking to flame in The Tech

German House letter misses the boat

To the Editor:

I just don't see why the movie was not approved. Those who con- fess the problem posed by pornography, I could not find the metaphor that makes you laugh, or that makes you cry, or that makes you think. There is so much sex-talk in the world of porn that even a Ten Commandments is not enough.

I don't think that I intelligently perceive attitudes at Wellesley are as worse than they are. I don't think that I intelligently perceive attitudes at Wellesley are as worse than they are. I don't think that I intelligently perceive attitudes at Wellesley are as worse than they are. I don't think that I intelligently perceive attitudes at Wellesley are as worse than they are. I don't think that I intelligently perceive attitudes at Wellesley are as worse than they are.

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**Feedback**

**Protest Intervention in Nicaragua, El Salvador**

To the Editor: Joking of thousands of people across the country, we members of the MIT community have signed the "Pledge of Resistance to Prevent the Invasion of Nicaragua by El Salvador." Should our government significantly escalate its intervention in Central America, we have pledged to protest through nonviolent civil disobedience or legal demonstrations. Following in the wake of the CIA mining of Nicaraguan harbors, Contra assassination march...
A presentation by Salomon Brothers Inc to discuss Careers in Quantitative Analysis & Technology

Salomon Brothers Inc is a major international investment banking and merchant banking corporation. We are leaders in the use of advanced quantitative techniques to enhance all phases of our business activity. To assist investors and investors in meeting the challenges of fundamental economic, financial and equity securities markets and new investment products, we are expanding our technology capabilities. If your career interests are in part of a dynamic new organization and to use your quantitative skills in a business that is becoming increasingly more analytical, then please meet with us.

We are looking for individuals with backgrounds in:
- Operations Research
- Computer Science
- Engineering
- Mathematics
- Related Quantitative Disciplines

Monday, March 11, 1985
7:00 p.m.
Building 4 - Room 149
Reception to follow
Hayden Gallery inaugurates Arts and Media

Biennale in advance. The Albert and Vera List Collection, Through April 21, at the new Hayden Gallery, Arts & Media Technology Building (1512), 2nd floor, Tech 4, room 4-150.

There is a kind of elation of fresh light and space, as one enters the reopened Hayden Gallery at MIT's new Visual and Media Technology Building. It adds to that a feeling of expectation, of new directions, particularly fitting to a gallery remodeled to monitor the cutting edge of Modern Art.

Quite appropriately, the first exhibition presented in this new environment amounts to a balance and, quite fortunately, the Albert and Vera List Collection featured in it is the kind of private collection combining a fantastic inventory with a refreshing sense of personal taste.

For that it lacks scope, however. Indeed, the extent to which it is representative of Modern Art since World War II is satisfying. But it has that attractive blend of selection and contingency that sets it apart from the bland of selection and context that is usually the case of a museum collection.

The organization has arranged the objects in a particular order. It is worth-while, though, to work them out a bit, to chart their role in the vast spectacles that is Modern Art.

One is drawn immediately to three pieces dating from the '40s, which are the scale for all the later work. Giacometti's Cyglogue, on which figures in his unmistakable manner wander aimlessly, helplessly, as if enmeshed by the naked space around them, sets up the cultural agenda of the time. Against this range of emptiness, the bronze Torso of MAE, with its ambiguous, perhaps hieratic symbolism, seems reclusive. (Goya's Winged Creature, though shown on the same scale, has more to it.

In the Peasant in His Garden by Jean Dubuffet, we encounter that atmosphere of childlike spontaneity that is such an important innovation of 20th-century art.

A note seen in Dubuffet's painting quotes him (from Prospective one evening the other day): "Art should always make us laugh a little and frighten us a little, but never bore us." It is a device to remember. (By the way, more than a few of the other exhibition notes enhance the understanding of the later Wüenige, rather than of the art as to which they refer.)

Many objects in the exhibition, then, could, in a conceptual, rather than historical sense be interpreted as direct continuations of that early work. Matisse's Baby Blue, for instance, adheres closely to the spirit of Dubuffet's Peasant. The spatial tension of the Cyglogue is reenacted in the Unfinished composition of Joel Shapiro (whose other works on display are not particularly inspiring), while the tough, craggy quality of Giacometti's figures appears in Deborah Butterfield's Clay Horse.

(See note on page 10)


SDC offers competitive salaries and outstanding benefits. Your creativity and performance will earn generous professional recognition as well as personal satisfaction at SDC.

Contact the MIT Placement Office for an interview with SDC during our visit March 15th. Send your resume to Dr. David Charvonia, System Development Corporation, 7929 Westpark Drive, McLean, VA 22102. SDC is an equal opportunity employer.
Academy of Ancient Music vibrant and buoyant

The concert ended with a performance of Handel's Water Music in which pleasure lay waiting in every note. The Adagio e staccato and Allegro of the Horn Suite in F showed a metre of lightness and dance, while the Air, played with slightly clipped rhythms, had a lovely humor to it. Horns entered the Menuet for French Horn with a grandeur cemented in the solidity of the orchestral response. The suite ended with a Hornpipe played with delicacy and charm.

Rachel Brown provided a varied and enjoyable solo performance for the Flute Suite in G. The third movement Menuets were particularly uplifting, the dancing colors of flute intertwining with the sharply defined dynamism of tutti. The Hornpipe brought the suite to a lively end.

There are some horribly difficult passages for trumpets and horns in the Trumpet Suite in D, but Hogwood's players brought a brilliance to them that made them sound easy. The sound of horns following trumpets at the opening of the Allegro was powerful, but did not obscure the deliciously gentler effects on strings. The Alla Hornpipe was spirited and splendidly lively, transitions between trumpets, horns and orchestra done to particular delight.

A well-measured Trumpet Menuett led to the lilting Lentement, it's subtle grace and understated grandeur evoking images of royalty taking a splendid cruise on the Thames, one could almost hear the water swishing against the boat.

The Air brought the piece and the concert to an exhilarating conclusion. The Academy of Ancient Music will be performing in Symphony Hall tonight in a program to include Bach's Concerto for Two Violins in D minor, Bach's Wedding Cantata and Handel's Apollo and Dafne. Given the availability of special discount tickets for MIT students, it would be criminal to miss.

Also of note that weekend is the MIT Concert Band's "pre-party" concert tonight at 8pm in the Wadsworth Chapel, MIT Symphony Orchestra concert tomorrow evening at 8:30 pm in Kresge, and the MIT Brass Ensembles Sunday concert beginning at 3:30 pm in Kresge Auditorium.

Jonathan Richmond

Academy of Ancient Music HOLIDAY ORDER FORM

SPECIAL DISCOUNT TICKETS

MIT students can attend the forthcoming concert by the world famous Academy of Ancient Music conducted by Christopher Hogwood for only $6 — a discount of $14! The concert will take place tonight in Symphony Hall and will include works by Bach and Handel. Perfect for that 21.60 assignment. Or just for fun.

Tickets are on sale by courtesy of the Technology Community Association. Drop by Room W20-450 in the Student Center, or call 253-4885.

The Tech Arts department. Reporting on all the Arts in Boston. And now providing for discounted admission too.

MIT CLASS OF 1987
RING ORDER DATES:
MARCH 11, 12, 14, & 15
10AM - 3PM LOBBY OF BLDG. 10
More than meets the eye

The Shakespeare Ensemble, 10-250, Feb. 10, March 1 & 2.

The Shakespeare Ensemble performed four plays ranging from Shake- speare's Julius Caesar to Michael Chaves' The Shadow Box, showing that em- phasis on character performance can overcome any shortcomings imposed by the absence of sets, lighting, or technical effects. Room 10-250 was filled with an audience that also enjoyed the performance, but that did not stop me from enjoying myself.

Scott Cassar wears a sports jacket dur- ing the prelude from Julius Caesar: "I am first at a loss and a little unnerving, but an artist. Action." While the audience was still adjusting, the characters were already the best of the cast. The acting, directed by students in the Ensemble's professionally- produced major productions - was nothing less than outstanding, and at times moving. Stephen Jay's portrayal of Merrick, The Ele- phant Man, was compelling and demon- strated his ability to play a character who is deformed but is still a person in every way.

This time is for you

Two Against Time, conceived and directed by Stephen Bauer, opens March 16.50.00. Two thousand, six hundred and eighty nine.

The play's setting is a large, three- story house in the center of the city. A twenty-five orange swirled chairs and a white piano are situated near the stage, and counting..

Two thousand, six hundred and thirty and forty.

The audience consists of two women who are entering the different sets on opposite sides of the stage. One woman is thirty, the other fifty. They are in an alluring atmosphere, and the kitchen is a ring to ring five.

Two thousand, six hundred and thirty and forty.

As they come up, two women enter the different sets on opposite sides of the stage. One woman is thirty, the other fifty. The audience consists of two women who are entering the different sets on opposite sides of the stage. One woman is thirty, the other fifty. They are in an alluring atmosphere, and the kitchen is a ring to ring five.

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New Visual Arts Center off to a Good Start.

(Continued from page 3)

The spirit of continuation is less apparent, but none the less real in the different Pop-Art objects on display. Spontaneity and symbolization are the ideas of commercial art, as in this good example, Roy Lichtenstein's I Know How You Must Feel, Red. This leads to a highlight of the collection, the 1962 Drawing by Jasper Johns. It has the best of its genre (here also represented by Kranzburger's Summer Rambles): a colorful dynamism, on the verge of the figurative and the abstract. But one of his five panels points in another direction: that of the rigorous abstraction of colorfield painting.

The formalism of this approach to the construction of the hand-edge works of the sixties and their Minimalist successors constitutes probably the major departure from what a Giacometti, a Dufyin or an Ernst has to offer. The exhibition gives a reasonable selection. Elsworth Kelly's White Over Black, or Donald Judd's Untitled retain a certain interest, but with Mark's作品 of the School, or Ryan's Concept one inevitably starts to ponder Debull's motto: What, then, with very recent art? The pendulum is swinging, this time away from Minimalism, and this exhibition does not fail to illustrate that. Compare Frank Stella's 1963 Mimesma with his 1965 Sharpsville Sketch: both are abstract compositions, but movement and color are vastly expanded in the first with respect to the second. It is a commonplace by now to note that the work of fashionable young artists like Sandro Chia (March in the Metropolis) or Julian Schnabel (Splot) imply a return to conventional by content as well as by form, founded on the more profound presence of the artist in his work. But these are but aspects of a reality which has become so multi-faceted as to defy a concise rendering. It is true — and its change — which the new Hayden Gallery will have to address. One could envisage a less inspiring start.

Intimate and warm

Emily Corbató, pianist, Kenne Little Theatre, Sunday, March 3. Emily Corbató gave a very enjoyable piano recital on Sunday afternoon. The recital was sponsored by the MIT Women's League as part of their Hosts to International Students Program.

Corbató immediately established an intimate rapport with the audience by reading her program notes aloud before each piece was performed, discussing her program with a wit and understanding also characteristic of her performance. Although she demonstrated a fine technique in the first half of the program, the second half was much smoother.

Corbató opened with the Piano Sonata, opus 1 of Haydn. She emphasized the American character of the music in her introductory remarks, and it was fairly apparent in her performance as well. A short Prelude led directly into a relatively long, repetitive, and frequently boring Andante Cantabile.

Andante Cantabile and Coda were more interesting, but I must admit that the Haydn was the piece in the program that I liked the least.

Corbató's dexterity left a bit to be desired in Beethoven's Emperor Sonata no. 2, but she played with great musical awareness. She captured the entire musical idea without losing the direction and cohesion implied in the music. The last movement was particularly satisfying as she didn't repeat the four note motif mechanically, as is done so frequently, but used it to build a complex musical architecture.

After a brief intermission, Corbató returned to the piano, this time to perform Haydn's Sonata in B minor, (Hob. XVI:36). This piece is performed at the peak of technical perfection, and never lacked a sense of life and energy.

But Arthur Poole's Suite in D minor opus 15 was the high point of the recital. The first movement — incidentally heard today, (but which will be made available on a new recording by Corbató), along with the Hauser sonata — was quite a find. It opens with a short but

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By Kevin Burns

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EDDY WHAT?

EDDY CURRENT?

HA HA HA!

NO, JUST PLAIN EDDY, AND DON'T FORGET IT, TIM BUCK-TOOTH.

T.I.M Beaver

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Requirements: The successful candidate must have access to a van or stationwagon. He/she must be capable of delivering The Tech at approximately 9 or 10 am. Flexibility is important.

For more information, or to apply, call Scott Chase at x5-7177 or leave a message at x3-1541.

By Kevin Burns

FRIDAY, MARCH 8, 1985 The Tech PAGE 11
This could be your most important summer ever...

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From Cubism to Freedom

Jacques Lipchitz: Sculptor and Collector. Through June 26, at the Sculpture Archives Gallery, Arts & Media Technology Building (E113); weekdays 10-4, weekends 1-5.

It is not hard to guess what prompted the first sculpture exhibition at the new Visual Arts Center. Lipchitz — on display in and around the stately Literature — constitute a substantial portion of the present sculpture collection of MIT.

A native of Lithuania, Jacques Lipchitz (1891-1973) spent most of his life in France and America. While in Paris in the 1910s, he joined the Cubists. Two sculptures from this period, Parrot with Clarinet (1913-14) and Figure from 1926-1930, both in the Hayden Library Sculpture Archives, are notable examples documenting that progress.

Finally, from the 1930s onward, we see him working in a fluid style, in which angular shapes have given way to rounded, sometimes a bit chunky forms. Many of his later works have archetypal themes. Often, these are taken from the Bible or classical mythology: the exhibition shows Jacob Wrestling with the Angel, a Tape of Europe, the Joy of Orpheus (with a counterpart in drawing) and Thracus and the Minotaur. But a splendid granite Return of the Child is on display as well. It is fascinating to see Lipchitz's sculptures, having set out from Picasso's almost classical lyricism, gradually absorb the organic, metaphysical spirit of Chagall's paintings. While no pivotal figure in the historical sense of the word, Lipchitz is representative of many of the finest achievements of 20th-century art. This exhibition, in featuring works ranging from the small and delicate to the monumental, allows a glimpse at that.

Lipchitz, like many of his fellow-artists, had a vivid interest in primitive cultures and collected their artifacts. A sense of his taste is provided by the objects from his collection exhibited here. Terms from Arizona share the space with masks, helmets, figurines and other items from Micronesia, Polynesia, Central Africa and Peru.

Michiel Boo

Engineering + Computer Science

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Massachusetts Theta (Syracuse University) (University of Lowell)
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Renshaw takes Muir trophy, leads swimmers

By Martin Dickau

Co-captain Andy Renshaw '85 became the first MIT swimmer to win the Bob Man Award for most points accumulated over four years at the New England Intercolligate Swimming Championships hosted by Springfield College last weekend.

The MIT senior finished first in the 100-yard butterfly with a time of 50.80 and third in the 200-yard butterfly, leading the Engineers to a ninth-place showing in the tournament which included teams from all three NCAA divisions.

Clark Dorman '87 followed Renshaw's example, taking second place in the 1-meter diving and third in the 3-meter. Both Dorman and Renshaw, along with diver Peter Ulrich '86 will be participating in the national championships later this month.

The 800-yard freestyle relay team of Renshaw, co-captain Peter Hickman '85, Benni Misay '86, and Billy Gordon '87 set a new MIT record and qualified for the nationals by finishing fourth overall, first among Division III schools, in 7:50.86.

Renshaw, Hickman, Scott Doren '87, and Brandon Detterm '87 combined in the medley relay to capture fifth place in 3:39.11. The finish also qualifies the team for the nationals, which will be held March 23-25 at Emery University in Atlanta.

ECAC honors gymnast

Team captain Rick Campione '87 was named the Eastern Colle- giate Athletic Conference (ECAC) Men's co-Gymnast of the Week after tying his own re- cord of 9.2 in the still rings to capture first in a meet at West Point Saturday.

Campione is first MIT gymnast to be named gymnast of the week. He shares the honor with Gary Simon of Syracuse.

Wrestlers named to all-American team

Co-captain Tim Skitczos '85, co-captain Steve Ikeda '85, and Pat Peters '85 were named to the NCAA Division III Wrestling Coaches Association Academic All-American team.

This marks the second straight year the national coaches have chosen to honor the three MIT wrestlers

Three MIT squash players in nationals

Captain Dave Douglas '85, Albert Pinos '85, and Omar Marea '87 all won their opening matches at the National Intercollegiate Squash Tournament hosted by Wen Point last weekend.

The victories gave MIT 21st place among the 29 teams that scored any points. Cross-town rival Harvard easily won the competition.

MIT coach Bob Bayliss was pleased with his team's perfor- mance, saying, "We had a very green team that came on at the end of the year." He added that at the beginning of the season, two of his starting stars had not competed at an intercollegiate level.

Men's volleyball suffers first loss

The men's volleyball team lost its match against Northeastern University Tuesday night, 3-2.

Erratum

Sports writer Martin Dickau '85, who was having an off day when writing his story, incorrectly re- ported the results of the women's fencing team's match against New York University at last weekend's Northeast regionals. MIT defeated NYU, 9-6, to take fifth place in the competition.

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