Tuition increase announced

TOTALING UP THE COLUMNS

<table>
<thead>
<tr>
<th>Academic Year</th>
<th>% Change in Tuition</th>
<th>% Change in Cost of Living</th>
</tr>
</thead>
<tbody>
<tr>
<td>1981-1982</td>
<td>8%</td>
<td>3%</td>
</tr>
<tr>
<td>1982-1983</td>
<td>14%</td>
<td>6%</td>
</tr>
<tr>
<td>1983-1984</td>
<td>16%</td>
<td>8%</td>
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<tr>
<td>1984-1985</td>
<td>18%</td>
<td>10%</td>
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<tr>
<td>1985-1986</td>
<td>20%</td>
<td>12%</td>
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</tbody>
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Students protest movie

By Harold A. Stern

Over 20 people protested pornography at MIT Saturday afternoon. Pro-feminists, a women's group on campus, sponsored the demonstration. The protest was led by the Lecture Series Committee's (LSC) showing of The Opening of Misty Beethoven, a sexually explicit film. Members of several MIT and non-MIT groups gathered in front of the Julius A. Stratton '23 Student Center and walked to Building 16, where tickets for the movie were being sold.

"When the movie started, a few of them jumped up onto the table on the stage," Strong said. "When they would not take their seats, we warned them of the lights and had the Campus Police escort them out.

LSC refunded the protesters' money. The protests proceeded to the house of President Paul E. Gray '54, where they proceeded to the house of President Paul E. Gray '54 until the next meeting. There were no further incidents at any of the later screenings.

A statement prepared by Prof-emidt said: "Pornography is a direct cause of violence against women... there is little visibility and physically harassed before and after the showing of pornograph-

ic films.

The statement cited the "mis-representation of women in the movie," which changes the way men think about women and the ways women think about themselves as a cause of harassment.

Laura Hastings G and Gretch Ritter G, two participants in the demonstration, said the lack of awareness on the MIT campus of the extent of sexual harassment is a problem. "There is a lack of full information," Ritter said. "A lot of things are not open or recognized by men, which is a problem."

Visual Arts Center unveiled

By Donald Yee

Members of the MIT community dedicated the Albert and Vera List Visual Arts Center last Friday afternoon. The center is located on the first floor of the established Arts and Media Technology Building.

Workers will complete constructing the center by the end of October, and President Emeritus Jerome B. Wiesner, chairman of the MIT Council for the Arts, spearheaded the dedication ceremony with an introductory address. The emphasis of the building's design was "to promote the arts at MIT," Wiesner said.

The center is a warehouse for visual arts at MIT, he said. "Art and beauty are no longer synonymous. There is a new visibility and glamour for art. To succeed, its organ must fail, it must move us to think. To think is to learn, and so in we go."

Following Tucker's speech, Gray and MIT Cooperative President David S. Spence '81 presented the LSC with a replica of the building's greenstone."The dedication is a symbol of support for excellence," Dr. Tucker said, "The dedication's principal sponsor is the Institute. Tucker, the executive director of the New York City. She discussed the nature of contemporary art. She said, "Art and beauty are no longer synonymous. There is a new visibility and glamour for art. To succeed, its organ must fail, it must move us to think. To think is to learn, and so in we go."
Dormitory to close for renovations

By Michael J. Garrison

Senior House will close to residents this summer for physical renovations, according to Lawrence E. Maguire, associate director of Housing and Food Services. He said the closure is "part of an ongoing plan for major renovations on east campus."

Stephen T. Lentz '86, Senior House president, said 122 house residents signed a petition asking that the dormitory remain open. They sent it to Housing and Food Services.

The petition also asked that none of the murals in the house be altered. Magazine said: "physical plant is "not going to touch anything" generic to the house."

"Similar work at East Campus last summer proved that keeping houses open while doing major renovations is not the best plan," stated a letter written to Senior House residents by House Manager Lucile N. White. The renovations at East Campus, which continued into the fall term, are still unfinished, according to Magazine. Senior House has "got to be completed... by the fall term," he said.

"Senior House residents who desire summer housing will have to leave Senior House for the summer. The Institute has "no plans whatsoever" for where present Senior House residents who desire housing for the summer will live, Lentz said, "It's up to us" to find space in the dormitory system, he added.

Efforts are "being made to put Senior House people together" in other dormitories over the summer, Magazine said. But there are no definite alternatives yet. The planning process is "still ongoing," he explained.

Renovations to dormitories on the east campus were prompted after MIT located "money in the reserve" and decided to make "east campus more like a camp," Magazine said.

Most of the work will be done on the heating, hot water, and sewage systems, according to Lentz's letter. Housing and Food Services also plans to repair and replace some of the remaining ivy to remove the ivy from the building. A petition is circulating within Senior House which asks the Institute to save the ivy Lentz said.

In addition to the work at Senior House, East Campus still requires new bathrooms and more landscaping, Magazine said.

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A presentation by Salomon Brothers Inc
to discuss Careers in Quantitative Analysis & Technology

Salomon Brothers Inc is a major international investment banking and market making corporation. We are leaders in the use of advanced quantitative techniques to enhance all phases of our business activity. To assist issuers and investors in meeting the challenges of fundamental economic changes, volatile securities markets and new investment products, we are expanding our technology capabilities. If your career interests are to be part of a dynamic organization and to use your quantitative skills in a business that is becoming increasingly more analytical, then please meet with us.

We are looking for individuals with backgrounds in:

- Operations Research
- Computer Science
- Engineering
- Mathematics
- Related Quantitative Disciplines

Monday, March 11, 1985
7:00 p.m.
Building 4 - Room 149

Reception to follow
World

An earthquake measuring 7.4 on the Richter scale struck Santiago, Chile Sunday night, killing at least 32 persons and injuring hundreds, the government reported.

Local

Harvard black alumni gather — More than 50 black Harvard undergraduates organized a reunion of about 100 black alumni last weekend. They wanted to share with each other the experience of being black in different periods of Harvard’s history, according to student representatives Valerie Burton and Anne Pollo.

Sports

South victorious in Florida Derby — Proud Truth, the three-year-old son of Graustark, won the $100,000-added Florida Derby Saturday. The Derby, run at Gulfstream Park, is considered a stepping stone to the prestigious Kentucky Derby.

Weather

Snow flies in the face of adversity — Yesterday’s snow will be replaced by rain and drizzle today. During the day, skies will be partly cloudy. Highs will be in the mid 40s to low 50s, with lows tonight in the upper 30s to low 40s.

classified advertising

Detailed Advertising in The Tech $1.50 per insertion for each 25 words or less. Must be preprinted with complete name, address, and area number. The Tech, 270-359, PO Box 79, MIT Branch, Cambridge, MA 02139.

Second Meeting in a Series on COMPUTERS AND THE MIBURY
TUESDAY, MARCH 5, 4:30 PM
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APPLICATIONS ENGINEERS - JAPAN

Appicon, a recognized leader in interactive graphics systems, is currently looking for Japanese-speaking graduates to join our special TYROS program. The TYROS program, designed for new college graduates with high academic achievements, will give you formal training to become an Applications engineer. The program consists of four months "in-house" training in Burlington, MA. Following the training program in Burlington, you will be relocated to an assignment in Japan.

Students with at least a Bachelor of Science degree in M.E., E.E., or C.S. disciplines and who can speak Japanese are encouraged to interview with us to learn more about this exciting opportunity.

To arrange an interview, please call David Adams, Sr. Personnel Representative, (617) 227-7070, x657.

We look forward to discussing our career opportunities with you.
When my dog died, it took me months before I felt confident not being home at the time his walk. I don't know if I ever feel comfortable without my grandmother. I found myself ordering McDonald's Apple Pie lastly, I hate eating on my own. It returns me the times I used to send with my grandmother.

Acceptance: Your ability to cope toward accepting the non-end relationship. You remember that the deceased was no blameless in all the despairs, as that guilt can only apply to life. The books have to be the clue in finding that part the truth is. My grandmother and I were not on best of terms. I have to remember that I did not know that I did remember her and her dreams, that I did not cope with her petty excruciations — and that she loved me.

My father sent me a backyard card, I printed for her in high school. She still had them, even though the butters西红柿 fell through. My mother left her. She still had my Science Fair project, and I had to keep it; but also doubly special now.

Her death has made me no more to spend more time with my parents or grandparents. The new frightening part of these last few weeks has realized not being immortal, anymore. I know I have to make the choices and just not see them. Now I'm left to keep better contact. It's tough, but I have to. I have had times you can get through the bad.

I used to romanticize dogs. The books read often helped in "heroic sacrifices" and "sacred deaths." That's the problem with a literary background, I think. Fortunately, you would prepare you for the end, every tragedy. My first thought after I stopped crying was that this experience was too severe. I felt that the rituals seemed like a cold-hearted way the dog was, and I wasn't only to keep better contact. It's tough, but I have to. I have had times you can get through the bad.

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German students harassed by films

To the Editor:

We wish to thank Michael C. Lynch, SK "Dean's Office, and the members of MIT German House, for raising a critical issue which has long been in our hearts and on our minds. As members of MIT German House, we agree with Lynch that World War II films should be completely banned from the MIT campus, since these films directly, grossly, and flagrantly violate our civil rights.

Germans are inevitably cast in a bad light in these films. All Germans are shown as heartless, unthinking and ignorant. The story is perpetuated to illustrate certain themes: Elizabeth J. Salick 85 "Pornography first led to violence against women." Dec. 11, 1984 just as a condemning role deeming how films adversely affect the civil rights of the group overall.

World War II films show Germans as objects of hatred, not as people. Misquoting from Salick's "this legitimates and encourages those feelings of hatred, and actions which demonstrated them. ... World War II history, 'in all its forms, infringes on our civil rights and infringes on our minds. As members who are listed below. As absurd as this letter is, we think that it is only slightly more ridiculous than many of the views which have been expressed on the issue of pornography.

Our own views on pornography are mixed; many of us have strong objections to it. Yet we believe that there is a big difference between protest and censorship.

Max Haiphin '85
Paul Hilder '88
Scott S. Lawton '86
Lauren Mahoney '87
A. P. Sohn '88
Jim Wegasti '87

Warr Bros. and Twentieth Century Fox present
LADYHAWKE LEO McKERN
Consultant TOM MANKIEWICZ
Executive Producer HARVEY BERNHARD
Produced by RICHARD DONNER FILM
Music Composed and Conducted by ANDREW POWELL
Ph holography by VITIORIO STORARO
A RICHARD DONNER FILM
Released BY WARKR BROS.
WAMER BROS. and TWENTIETH CENTURY FOX

FREE SCREENING
TUESDAY, MARCH 5
8:00 PM
KRESGE AUDITORIUM
sponsored by
MIT LECTURE SERIES COMMITTEE
MIT or Wellesley student I.D. required.
Students need sensitivity

To the Editor:

I never would have thought that I would write a letter to The Tech. I am so tired of the over-

trower atmosphere in which most of the students here at MIT and at the other elite colleges live. I can only pray Jeremy Grace '83 for his letter petitioned.

To give you all example of what I am talking about, I will relate to you an incident which occurred about a year ago. I had escorted one of our fellow stu-\n
dents to the dormitory to the consequences to workers and their families of massive lay-

offs which would result from the severity austerity policies that he proposed for implementation by our kind and gentle government. I said that he had obvi-

ously not lived life. His terse re-

sponse amounted to "I don't know what live life; I can read it." That's right, that is what the man said. I have a witness.

For those who may wonder what life is and that I have led, I'll tell you that our Manhattan apartment building isn't on Park Avenue. We just hope that the super-

intendent would clean up the urine in the stairwells and paint over the ugly graffiti more often. But that's no burden. I've had a good life.

But God forbid that the over-

tower inhabitants be forced to come down and "live life." Most would probably have a slight dis-

taste for it; some may not even survive it.

In recent times liberals have

Stove and Cat are

candidates for UA

To the Editor:

We are pleased to announce the candidacy for Undergraduate

Association president and vice

president of Magre the stove and Milhous the cat, commonly

known as stove and cat. The stove and cat are running as write-in candidates in the March

13 election.

We would like to clear up certain

unfortunate misconceptions which have arisen during the course of the campaign concern-

ing the identities of the stove and the cat. The stove and the cat are most emphatically not people, nor do they represent members of the human species in any way, shape, or form.

Magre is a gas stove with four burners, a tiny broiler, and a clock that does not work. Milhous is a white, female, short-
haired cat of anonymous pedi-

gree. She is three years old; that's all I know about her and me. The stove and cat share common ethi-

cal values and interact well in the decision making process. They possess the same spirit of inde-

pendent idealism which charac-

terizes the MIT students body.

To facilitate the choice of lead-

ers from among the many fine, worthy, and noble candidates running in this election, we would like to challenge our com-

petitors to a public debate.

We hope you will think long and hard about the important de-

cisions which lies before you, and we trust that you will choose the stove and the cat for UAP and UAVP.

Magre the Stove

Milhous the Cat

The Committee to Elect

Stove and the Cat

Sun 3 Field '87

Stephen T. Huebner '86

John T. Keach '87

Dennis L. Larson '85

John P. Signor '88

Lester '87

had much trouble arguing their positions in ideological terms be-

cause of the growth of the left,

which has been an asset of Yuppies. Therefore, I will attempt to put forth pragmatic arguments for social liberalism. My conten-

tion is that people must decide whether they want Social Dar-

winism and Capitalism or a civil-

ized society. We cannot have both.

Dawin expounded the theory of the natural selection of the strong over the weak, the survival of the fittest. I will try to give you examples of cases in which

the weak of our society, a group including "good guys" and "bad

guys," will do whatever it takes to put themselves in a position of strength when they recognize their position of weakness. Often "whatever it takes" does not fit into our idea of civilized society.

We are all familiar with the "terror" caused by the poverty-ridden unemployed youths in our cities, who are taking other people's money by force. If we are not able by the rule of the survival of the fittest, how can we blame them? When it comes to survival, everyone will be looking to make himself/herself strong.

In the case of the unemployed youths, taking up arms is how they can do so. When it comes to survival, who is to say that the smart and ingenious should sur-

vive? Who gives some of these smart people the right to be so arrogant? If survival is the name of the game, I'd say that leading a piece is pretty ingenious.

In fact, Bernard Hugo Goetz thought so, too. Having been mugged, he recognized a weak-

ness. He loaded his piece, whipped it out, and let it rip. Would you call shooting two peo-

ple in the back as they sought to flee civilised?

Like a true gentleman, Goetz checked the condition of the four youths, after firing the first four shots. Seeing no blood from one of the youths, he said, "You don't look so bad. Here's another," and kindly proceeded to shoot the youth again. You gotta love it, I tell you.

On top of this, our beloved Simon Garenske comes out of the woodwork and declares his love for the death of the youth in a coma. Civilized man once again waxed eloquent. Dear Sim-

on and our own Richard Herr-

son (Please turn to page 12)

MIT Class of 87

Ring Premiere

Thursday March 7th

Lobby 10

IMAGINEERED

FOR THE CLASS OF '87
ARTS

Misty Beethoven
degrading

Guest Column/Ruth Davidson

The Opening Of Misty Beethoven, starring Does It Matter and Random Gentility. Directed by Do We Care, with support by Random Genitalia. After much bureaucratic cover-ups, the Lecture Series Committee (LSC) brought to us the so-called "traditional" registration-day film. The publicity devotes itself to the pornography issue from the dispassionate, space-cadet sensibilities which developed in The Tech. The MIT community has not been unable by more traditional advertising.

The Opening Of Misty Beethoven (TOOBM) must have been created by MIT students, to be one of LSC's most profitable products. The pornography issue has been part of campus life since meeting in 1977. It has been dealt with from every possible angle. People's reactions ranged from the inherent threat of First Amendment rights, to the horizontal pornography films and violent behavior toward women, to the pedagogical and instructional value of these films for the sexually inexperienced audience.

The lack of resolution among the student body may result from a campus-wide conflict with society. I think it is clear that SEX is a difficult topic, especially for young people who are in the process of discovering themselves and their sexual preferences.

The MIT community has not dealt with sexuality as it would have been unattainable by more traditional advertising. The pornography issue has been part of campus life since meeting in 1977. It has been dealt with from every possible angle. People's reactions ranged from the inherent threat of First Amendment rights, to the horizontal pornography films and violent behavior toward women, to the pedagogical and instructional value of these films for the sexually inexperienced audience.

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I. M. Pei, interviewed by The Tech.

As a distinguished graduate is the architect I. M. Pei '40. A native of China, Pei came to the United States in 1935. He has lived and worked here since then. His architectural firm, I. M. Pei & Partners, has its headquarters in New York City, The Compton Gallery (next to Lobby 10b, that most accessible — yet least known — exhibition space of MIT, is featuring a small exhibition on his works, entitled I. M. Pei '40: Selected Works. This exhibition, which is being displayed as part of the celebrations of the centenary of the Chinese University of America, features a selection of his works, tracing his development as an architect from the drawings he made while a student at MIT to his most recent (and probably most controversial) project, the design of a new entrance for the Louvre in Paris.

An uncompromising representative of Modernist architecture, Pei has continued the tradition established by Gropius, Mies van der Rohe and Le Corbusier. After his early work in the urban redevelopment projects of the fifties, Pei established his own firm, M. Pei & Associates. Several cultural institutions figure among his most distinguished works.

Recent examples are the universally acclaimed East Building of the National Gallery in Washington, the Dallas Symphony Hall, and, in Boston, the John F. Kennedy Library and the West Wing of the Museum of Fine Arts. Among the other buildings Boston owes to him and his firm are the Christian Science Church Center and the new John Hancock Tower. With his Flagrant Hill House building near Beijing, Pei hopes to give an impetus to the development of architecture in his country of origin.

It was world news when Pei's design recently won the competition for the remodeling of the Louvre in Paris. It calls for vast underground spaces, to be connected to the outside by glass pyramids. At MIT, Pei is responsible for the Green Center for Earth Sciences (Building 54), the Dewey Chemistry Building (Building 11) and the Landau Chemical Engineering Building (Building 60). He is also the architect of the new Arts and Media Technology Building, which is scheduled for completion in October.

Pei visited MIT last Friday, to visit his exhibitions in the Compton Gallery called to attend the opening of the Albert and Vera Liu Visual Arts Center in the A & M Building. With the appreciated mediation of China Altman (MIT News Office) and Dr. Warren Simmons (Director, the MIT Museum), The Tech was able to arrange for a short interview with him.

Q: A general question to start with. Architecture is a period of reconstruction, said to be its major transition in half a century. Modernism, or International Style, whatever it be called, is seriously challenged by the so-called Post-Modern movement. You have made a clear, both in words and in works, that you intend to remain true to your previous philosophy of design. Could you comment on that?

A: I believe that the movement that started with the Second World War, has really left a great deal yet to be explored. I am not about to stop now and say: that's just the way it is, it's dusty and we like it. I have no answer to that, but I feel that sooner or later the French will not longer be satisfied with a dusty Louvre, frequented by very few French people.

Q: The first generation of Modernist architecture, the Bauhaus people in the '30s, were partially motivated by social concern. Their aesthetics was embodied in a social and cultural philosophy: one should look to the future, not to the past; technology was essential to society, and technology meant progress. That ideology, is it still present in the second generation, do you think to a lesser extent. My earlier work reflected a similar concern; earlier work on how to build for the poor, build cheap, yet with some quality. But as we move on in this country, we have our own problems, which certainly differ from those of Europe after the First World War. Consequently, there is a change of emphasis. You are more interested in asking questions about the site, about the site, the building is not so much concerned with organizing spaces, the voids, are of more importance to me than the solids. In this case, the spaces, the voids, are of more concern to me than the solids.

Q: Could you describe the stylistic principles which animate your A & M Building?

A: The A & M Building is a conscious attempt of my part to make architecture, but to make a laboratory of where and space in which existing activities can take place. I didn't want to make an architectural statement, it was just the opposite. There is one statement that I made there, and that is the gate, the portal. Without that portal — to the East Campus — that building wouldn't stand.

Q: The portal is in a sense a reductible element in that environment. You have collaborated with several artists. Could you tell a little bit about those collaborations, what are they about, does it make them different?

A: With Calder (Editor's note: Calder designs the Great Stair, that was a collaborative effort; selection of the site, size of the piece. The collaboration between Calder and myself was very close. Now, in this case, A & M, the collaboration was even closer. The wall was in order to adjust to Ken Noland, the artist; the dual-grid system was made for him. The outdoor space that Dick Fleischer is doing was joint between us, there is a tremendous give and take between the artist and the architect. I think this is the first time the architect himself commissions artists to put something on the wall or the floor. We actually work with them: when they are dissatisfied with the space or the work. When they need to change it, we change it. And, I think that would be a project which you always wanted to realize it, but never had the funds, space or the opportunity for it. The A & M Campus is something that we built up now. I don't know where the building is, we should be able to do so much for MIT. Yes, there will be challenges to come, I am sure. But for the time being, it is enough.

Michel Bii

Arts interviews I. M. Pei '40

We chose concrete because it was the 3rd material that I could imagine the site match the limestone of the original core. We could not, you know, in five days, we simply couldn't afford it. Con- crete technology was not as well under-stood as it is now, and that is how it represents the state of the art and science at that time.

That building, built in the middle of a parking lot started to organize the open area; for those of you who don't remem-ber what it was like, it's an awful space. Then, eventually, it is something over the other, my hope was not to create a great architecture, but to create an ensemble of background buildings that would eventually enclose and organize space. In this case, the spaces, the voids, are of more concern to me than the solids.

Architect I. M. Pei '40

Could you tell me something about your relation to MIT? What did it mean for your development as an architect?

At MIT taught me something for which I will always be grateful, and that is a real understanding of what technology stands for — to know really what that technolo-gy and science are looking for is very much the same as what we (architects) are looking for. I don't think I would have caught that if I would have gone to Har-vard or Princeton. While I was here, I had many, many friends who are engineers, and that gave me a feeling that there is as
Elliott Williams
and
Shan L. Jackson

Photos by

The Art

Photo essay
ARTS Menuhin mixed; Stern good

The Royal Philharmonic Orchestra's Boston concert was of mixed quality. The first piece, Copland's Fanfare for the Common Man was troubled by an uneven forcefulness bereft of elegance. Copland's quaint City for Trumpet, English Horn and String Orchestra was more relaxed, though, and given a gentle, thoughtful performance.

Andrew Watts provided a probing account of Beethoven's Piano Concerto No. 2. In the first movement he showed his capacity for a lightness of touch but depth of insight. The strings were at their best at their softest; at times, though, they were coarse and too melodious.

The Adagio showed Watts at his most tender, at times, here, orchestral accompaniment was most effective too. One lingered, for example, on the sympathetic power of quietly-plucked strings as the pianist, seemingly lost to reality, was enveloped by the silence surrounding each note, and they were haunting.

Watts produced a dashing conclusion to the piece; the increasing rhythmic drive of the piano was exciting. The orchestra lapsed into woodiness, though, its modulated dynamic disappointing.

The first two movements of Tchaikovsky's Symphony No. 6. Pathétique were given a mundane treatment, but the orchestra woke up to provide a dynamic Allegro molto vivace of frenetic drive and beautiful balance. And the finale, Adagio sostenuto; Andante, was played with sensitively, the tragedy of the music brought to the fore. This terrific concert ended the evening.

Isaac Stern was in good form for his Symphony Hall recital on Sunday. In the first half, the tempo di menwitoso of Mozart's Sonatas in E minor, K. 304, was particularly enjoyable, the somber airiness of Stern's violin met by the simple but passionate piano playing of Paul Ouskovsky.

Bach's Partita No. 1 in B minor for solo violin, BWV 1001, was played with more than mere virtuosity: Stern wave complexities adding meaning at every twist, gripping variations in texture, in emphasis, in mood, underlying a transcendent bold on continuity. An intense performance, then, one as full of humanity as of intellect.

In the second half, the sharp fast European tunes of Four Romanian Dances by Barwick were played with a nuance such as the Romani musicians which endowed them with romance. Szymanowski's La Fontaine d'Artaud, Op. 30, No. 1 from "Mythes," played with much control, was also most effective, and the increasingly wax-like resonance of Ravel's Perpetuum mobile brought off the official program to a smashing conclusion. Wild ovations elicited two fiery dances from Szymanowski's Suite Poétique Espagnol and a stylishly played Haydn adagio.

Stephen and Beatrice Erdely have a capacity for Barry and clarity. At times one suspected that their reading of Beethoven's Sonata in A minor, Op. 23, was in quest of readings, but then you run out of interest to the second movement's lovely playing for the finale. The relationship between piano and orchestra is well developed in Schumann's B minor, Op. 15, with fine, pleasurable little touches, while the French Romance in G, Op. 78, ended the evening with more than enough insight to prompt the Erdely Duo above mass technique.

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**Wednesday, March 6**

Lecture by Allee Aycock, Public Artist: Work: 6:30pm, 9-150.

**Thursday, March 7**

Lecture by Richard Flier, Co-developer of The Boston Design Center: The Boston Design Center: Its inception and development and the rejuvenation of an industry. 6:30pm, Thu.-Fri.

**Wednesday, March 6**

Cardiac Rehabilitation Program: Beth Israel Hospital and Lewish–Sidman Jewish Community Center are cosponsoring an ongoing twelve-week Cardiac Rehabilitation Program for people who have had heart attacks for those at high risk. Classes limited to fifteen minutes per class. For more information, please call Bernie Wolf at 965-7410 or Joan Meledalshon at Beth Israel Hospital, 735-4524.

**Friday, March 8**

Official Notice: Last day for Juniors and Seniors to change to or from Pass-Fail Grading. Last day to Add subject registration.

**Tuesday, March 12**

From 7:30-10:00 PM Mount Auburn Hospital in Cambridge will offer a program on the "Home Management of the Alzheimer’s Patient" by Marilyn Pajk, R.N., medical clinical specialist.

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WE WILL BE ON CAMPUS MARCH 12TH.
Social Darwinism uncivilized

(Continued from page 6) Main are not seen as mere to perpetuate the evolution of the industrial society to protect their interests.

Let's face it, there is no place for wimps in the scheme of natural selection. The physically strong survive. And in the history of man, has not the concept of the race of superior humans already been encountered? Is it now suddenly okay, because you are one of that race?

The Soviet Union is a more global example of how a weak member of society became strong through threat and intimidation. The world's closest approximations to the "っぺりウソノジ" of the Industrial Revolution are the nations who make, say $2 million a year, without taking everyone else with them.

What makes the Soviet Union dangerous than the 1960 platitude of the "man without a country"? Surely, it is not the Soviet impact on the world economy.

The Soviet government is doing whatever it takes to make sure it maintains its armaments at the expense of its citizens. And unfortunately, our own government is presently trying to force the Soviet government to spend even more on "defense" and forcing the Soviets to spend even more on their weapons. Are we so foolish as to believe that the Soviet government will go down without taking everyone else with them?

All I am trying to say is that Social Darwinism is far more dangerous than the 1960 platform of the Democratic Party. How much does it take for a person who is making, say $2 million a year to set aside, say, $150,000 and offer painful emasculation to 10 people? I imagine it is not within human nature to do such things.

Some of Mr. Karlaftis' "innovators" of the Industrial Revolution, mankind's closest approximation to laissez-faire capitalism, were not content to just take their money and go home. They rather enjoyed having the power to determine the living and working conditions of others.

Look at what we have to show for them, the birth and growth of communism. Is that what we want, extreme reactions to extreme conditions? Surely, we will never have a perfectly civilized society. Surely, there will be people who will not work. But I think that most people want to have a job and some human dignity. It is your right to be selfish and greedy. You don't owe the world anything. But then again, the world doesn't owe you anything, either.

Thomas Fox '85

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Allison's phone number is next to Schneider's Table of Acidity in Base Solids.

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So what if Allison won't talk to me? At least I've got my Seiko Datagraph. And plenty of room for other numbers."
Costs to rise by 5.8 percent

(Continued from page 1)
greater annually at a rate nearly as great as that of the Com- stion's lack of anticipation of the pro- nemat Index (CPI), he added.

Gray said tuition is not related to increases of faculty of the re- tionary situation and the manage- ments of the endowment. He also that the operating expenses of operations, such as Graphic Arts and food services, should be handled more efficient- cycles. He finally claimed that a big- ened three areas in which MIT has met with "less than success." He criticized the Institute's lack of anticipation of the pre- financial problems to funds which were earmarked for specific pur- and facilities. Tuition has increased as a result of restricted gifts and MIT's relatively small endowment, he added.

Libby said when a school such as Harvard meets financial difficul- cities, it utilizes part of its ex- MIT does not stock. He added that the in- two to three percent in excess of the inflation and self-help are within rea-

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COOP NOMINATIONS

The Board of Directors of the Harvard Cooperative Society has 23 members, 11 of whom are students from M.I.T. and Harvard, 11 are members of the faculty and staff or alumni of M.I.T. and Harvard and one is the General Manager of the Society.

The following persons have been nominated by the Stockholders of the Society to serve as Student Directors during the 1985-1986 school year.

HARVARD AND RADCLIFFE COLLEGE STUDENTS
Troy Davis '87
Daniel K. Fujita '86
Donald (Kis) Miller '87
Ming Lo '86

HARVARD GRADUATE STUDENTS
Alison B. Sander '87
Duncan A. Yin '86
A. B. Alphey Papali '86

M.I.T. UNDERGRADUATE STUDENTS
Vivienne Lee '86
Bernard C. Tef '86

M.I.T. GRADUATE STUDENTS
Kalyanaram Gurumurthy '87
Sching L. Lin '86

PROCEDURE FOR ADDITIONAL NOMINATIONS FOR STUDENT DIRECTORS

Additional nominations for student directors may be made by petition. Petitioners should promptly acquire petition forms and instructions from the cashier's office in any of the co-op stores. Remember that completed petitions cannot be accepted after 5pm March 18, 1985.

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Tuesday, March 10
In honor of the Bach Tri-Centennial, University Lutheran Church, located on the corner of Bishop and Dunster Streets in Harvard Square, Cambridge, is hosting the following free pro- gram, to which all are invited. 10:00 PM Lecture by Professor Donald Keene, eminent East Asian scholar and Whitehead Chair of Harvard's East Asian Department.

Monday, March 11
"How to Help Your Children Cope with Divorce" is the title of free discussion to be given by Dr. Robert Goodman, a psychiatrist at Riverside Family Counseling. Sponsored by River- side Family Institute, a non-profit organization, the lecture will be held Monday evening, at 259 Oxford Street, Room 15, New- ington at 8:00 PM. Children's emotional reactions and issues of sexuality, peers and guilt will be examined, along with practical suggestions for helping parents for more information please call 259-3433. Children's rights activist at River- side Family Institute, a non-profit organization.

LMC regrets to announce that the Larry Levine scheduled for March 12 has been canceled.

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Even The Harvard Crimson advertises in The Tech (see p. 3)

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Next Item: A two hundred and ten pound tackle from Tornado Hawk: Do I wear an opening bid on a Honda Civic?

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**Women fencers 5th in regionals**

By Martin Dickau

NEW YORK — The women's fencing team put together an other-ordinary effort last weekend, finishing fifth in the 1985 NCAA Northeast Regional Women's Fencing Championships.

Captain Denise Anstead '85, Ann Zabludoff '86, and Linda Yustana '86 also participated in Sunday's individual competition, facing the nation's top-ranked women fencers.

Anstead and Yustana were both knocked out in the first round, but Zabludoff advanced to the finals, falling victim to the prowess of first-ranked defending champion Kathy Blodeaux — a former MIT coach Eric Soller protege — and second-ranked Shannon Mongrain.

The team competition was broken into two pools of four. MIT, which was seeded sixth in the coaches' poll, won the pool with second-seeded Yale, third-seeded St. John's, and eighth-seeded Wellesley College.

The squad started well against St. John's, holding even after eight bouts, but St. John's pulled away to win, 9-6.

MIT went on to face Yale, which beat Wellesley, 9-1, and faced little better, dropping the two bouts, 7-4.

**MIT gymnasts place fifth in New Englands**

By Madeline Biber

The women's gymnastics team broke its scoring record for the third meet in a row Saturday, chalking up 140.6 points en route to a fifth-place finish at the New England Women's Gymnastics Championships at Rhode Island College.

Compressed College won the six-meet championship. Three points kept MIT from fourth place, while the squad was more than 17 points ahead of the sixth-place finisher.

Many of the team members equaled or exceeded their personal bests on 11 events.

Despite an injured elbow, Missy Maxfield '85 placed third in balance beam and sixth in the floor exercise.

MIT is planning a spring exhibition to attract gymnasts to future trims. The squad is hoping to get enough help from overseas to have another strong season next year.

Five senior gymnasts will be four juniors — Grace Tan, Lisa Will, Sue Pare and Madeline Biber; two sophomores — Hillary Thompson and Sue Lee Levine, and one freshman — Olga Kohn.

**Electronics Engineering**

There are opportunities in a variety of research and development projects ranging from individual equipments to very complex interactive systems involving large numbers of microprocessors, mini-computers and computer graphics. Professional growth is advanced through internation with highly experienced NSA professionals and through contacts in the industrial and academic communities. Facilities for engineering analysis and design automation are among the best available.

**Computer Science**

At NSA you'll discover one of the largest computer installations in the world and almost every major vendor of computer equipment represented. NSA covers provide mixtures of both disciplines in systems analysis and design, scientific applications programming, data base design, interactive system, computer networking, security, and graphics.

**Mathematics**

You'll work on diverse agency problems applying a variety of mathematical disciplines. Specific assignments might include solving communications-related problems, performing long-range mathematical research or evaluating new techniques for communications security.

The rewards at NSA include:

- A steady salary and transportation benefits program.
- An opportunity to earn a master's degree while working.
- Major tax breaks for国安 employees.
- A comprehensive pension, health and insurance package.
- The chance to work in a diverse and stimulating environment.

To find out more about NSA career opportunities, schedule an interview through your college placement office. For additional information on the National Security Agency, write to National Security Agency, Attn: M322, Unit FCI 302, Fort George G. Meade, Maryland 20755.