Bridge will remain open during repair

By Andy Fish

In a departure from its original plan, the Massachusetts Turnpike Authority (MTA) will keep the Harvard Bridge open to all vehicles during its reconstruction. The full reconstruction of the bridge will begin in 1987, said Charles Radlo of the DPW, but he did not know how long the reconstruction would take.

The DPW planned to close the bridge in order to complete the reconstruction as quickly as possible, Radlo said. Better work could have been done with the bridge closed, he said. Reconstruction will now extend over a longer period of time.

The new plan "probably fell into place over the last couple of months," said O. Robert Simha, MIT director of planning, in an interview with The Tech. Several factors caused the DPW to change plans:

- A preliminary environmental assessment described the adverse impact of detoured traffic on the surrounding roads, Simha said. Thirty thousand vehicles use the bridge daily. The traffic problems would be "heart-breaking," Radlo said.
- The Massachusetts Bay Transportation Authority (MBTA) also wished to use the bridge for its #1 Harvard-Dudley bus route. Simha said. The route had to be lengthened by over two miles because of the bridge closing, he added.
- The DPW intends to temporarily unbark the eastern, downstream side of the bridge this spring, Simha said. It will also repair damage caused by a December truck accident. "The damage done by the truck was significant," Radlo said.
- The reconstruction will allow MBTA buses to use the downstream side of the bridge, Simha said. The full refurbishing of the bridge will be completed one half at a time, with the bridge remaining open to pedestrian, MBTA, and private automobile traffic at all times, he continued.

Temporary repair on the downstream side of the bridge will be completed by the end of this summer, Radlo said. At that time all traffic will use the downstream side of the bridge, rather than the center lanes, he continued. MBTA buses will be permitted to use the bridge at this time.

The bridge, however, will still be closed to trucks, according to a Dec. 17 memorandum from Simha to Senior Vice Presidents William R. Dickson and Associate Dean for Student Affairs Robert A. Sherwood.

The DPW will accept bids for the permanent rehabilitation of the bridge next year, according to the memorandum. Reconstruction will begin on the upstream side of the bridge. While the DPW will consider the total replacement of the superstructure, the memorandum stated.

The DPW will sponsor a public hearing on the new plan as soon as Feb. 11, Radlo said.

Police close fire investigation

By Alison C. Morgan

Investigators of a Dec. 13 fire, set in the offices of the MIT Navy Reserve Office Training Corps (NROTC) program concluded a joint inquiry last Thursday, but failed to find those responsible for the blaze.

Two committee members, chemistry professor Donald H. Crandall and mathematics professor David G. Stifler, were traveling to schools in foreign countries and were unable to be present for the investigation.

The fire resulted in no injuries and the offices, which contained personal and administrative files, suffered only minimal property damage. "There were ashes on the desks, as if the blotters were burned," Ward said. He requested that anyone with information about the fire contact either Police Chief Olivier or himself.

Caltech, MIT discuss core curriculum issues

By Katie Schwartz

Representatives of the California Institute of Technology visited MIT yesterday to compare notes on the two schools' efforts toward curriculum reform. A Caltech faculty committee, learning that the school's workload is too high and that its graduation rate is too low, has begun a "core" of science and mathematics for all students. Two committee members, chemistry professor Donald H. Crandall and mathematics professor David G. Stifler, were traveling to schools in foreign countries and were unable to be present for the investigation.

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IAP meetings focus on education reform

Forum considers engineering reform

By Jeffrey C. Gealow

To provide a good engineering education, MIT must make some substantial changes in curricula, "including possibly extending the number of years of education," the commission's chairman, Dr. Leo Marx, said in an interview Thursday.

The commission expects to produce a preliminary report and recommendations by May 1986. It is divided into three subgroups: one investigating Institute core, engineering curricula, and Institute environment.

What we teach our students today is not very different from what L. Iremonger '47, professor of mechanical engineering, said. "What is different is the emphasis on humanities and social science."

Dr. Marx is a problem in how best to make use of time devoted to humanities and social sciences, Fay said, the math, science, and engineering curricula do not lend themselves to the humanities.

Leo Marx, chairman of the Commission on Integrated Studies, said the connection between engineering and humanities must be made in class. "We don't just have separate courses and expect the connection will be made."

It is important that engineering addresses itself to integrity and responsibility in the context of engineering," he said. Dr. Kathryn Harrison C. of MIT Science, Technology and Society, noted that the modern environmental, ethical, social, and political issues into core courses and research programs. Engineers could explore social issues, environmental, ethical, social, and political issues into core courses and research programs.

Dr. Marx stressed the potential importance of the new degree: "It should be more demanding than the present degree. Students would fulfill the requirements for a normal MIT degree in both of their fields of study; he said, consequently, for the new degree.

The goals of the new degree program, according to Marx, include attracting the best students who qualify for MIT but do not attend because of the new degree's requirements and applications of science-based technology.

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Nation
White House calls Iranian search of vessel justified — Iranian officials boarded a US freighter destined for Iraq, Iran has been searching neutral ships for months; this was the first time they boarded a US vessel. The State Department said that the action may have been justified, citing American search of ships destined to Cuba during the 1962 Cuban missile crisis.

Local
Walter Sullivan becomes Cambridge mayor — The Cambridge City Council began a new two-year term of office with the inauguration of councillors Jan. 6. Walter J. Sullivan, who is beginning his four

Cereal
The Captain returns — Captain Horatio C. Crunch returned from a secret mission in the Milky Way with complete name, address, and phone number. We have a $5.00 per insertion for each 35 words or less. Must be prepaid.

Sports
Bears roar in praise for the Patriots — Following the New England Patriots’ 34-14 defeat over the Miami Dolphins Sunday, the Bears credited the Patriot defense for their conversion of four Dolphin fumbles in 24 points. The Bears maintain that the Patriots have changed since they lost to Chicago 20-7 in the second week of the season.

Weather
They say the teens are the roughest times — Clearing is expected. Predicted highs are in the teens.

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Column/Dan Crean

Getting bald at Berkeley

To anybody who remembers me: Rumors of my death have been greatly exaggerated. I'm really alive and semi-well, having a business in Northern Califor- nine where the streets are lined with gold 130 years ago. The mines have since been closed with a more typical bench of people - the Bay Area people seem more heterogeneous, more "average-American" than people in Massachusetts.

But, of course, I don't really live in the "Bay Area" so much as on the fringe of the University of California campus. "As we call it, differs from MIT mainly in its abundance of undergraduates. There are a lot of graduate students, too, but they are far outnumbered by the undergraduates. This made it all the harder for me to switch years — going from being younger than 80 of the undergraduates to being younger than 75 of them at Berkeley.

Growing old in gradient school was something I was always afraid of at MIT, where sitting next to those bald, aging graduate students around was really depressing. I have these vivid memories of the bald Curator Student Dance Club (BGDC) in La Salle de Puerto Rico where all these bald graduate students would hold hands in a neat circle and twirl clockwise or counterclockwise, depending on how the ball went. It was a bit of degeneracy luring into their condition. When my baldline recorded a little in my senior year, I naturally was pretty scared of going to a graduate school.

But a conspiracy on the part of job recruiters forced me to come here anyway. And now that I'm here, well, maybe it'll be me, but the graduate students don't seem so old. It's the undergraduates who seem to be changing — getting younger.

Anyway, the city of San Francisco reminded me of Washougal more than any other city I've visited. Instead of foreign cities straddling every con- corner, though, San Francisco has pornographic movie theaters, which seem to be all over the place and not confined to a few blocks as in the Combat Zone. Every time you turn around there is a sign for "Joe's Seafood Restaurant and Pier Shop," or "Charlie's Diner - Lounges and Massage Parlor" or "Cicco's Car Wash with topless female attendants (vacuuming extra)."

The whole city has sex on its col- lective mind much more than Massachu- setts ever did, which is why the porn theaters seem to be public.

You'll all be happy to know that MIT has a really good reputation around Berkeley. Whenever I wear my MIT, it's up there with Emerson College and semi- shirt around the dorm, it draws start and comments from foreign students who think MIT is up there with Harvard and Van- nasa. The American grad students are a little less impressed. "Yeah, I couldn't go there, but it's a real high-pressure pre- spective there, isn't it?" I'm told. I must be derro - "I object. And the cost of living is really high there," they say. "Yes, but radiation is always there, too so..."

But MIT does provide a great pick-up line with "Hey, want to go to my room and look at my brass ring?" ha- ha as usual with comments like it being "rubberized" (A California expres- sion) marvel at the beaver.

Speaking of newspapers, there are three main papers in the area, all of which run opinions so we can actually present the best of the Globe. The San Francisco Examiner is trying to find out what the circulation ads about how William Randolph Hearst would be shocked at his paper if he were alive today. It's also hiring a lot of columnists who try to be "witty" by making fun of their political opponents: I heard that San Francisco and, of course, New York.

Poor even bond Op- am, it's share of the after II. When it comes to campus demonstration, there is one thing in this city that is better than any other place I know of. They have much fewer. But their bad has had them be the usual 3 or 4, but the ones they can have is still better than anything in my last 3 years at MIT. Always from being around to Tahoe on the weekends) you can go down to an alternative quarter, center of campus, a Sunday lunchtime, and if they're not having a mini-revolution-they're not having 200 people in cardboard. This gives the University an added dimension which MIT never has. And even though every student who thinks he or she can try to make a real change and courage to make fools of themselves in a real way.

Watch for my soon-to-be-published autobiography "Portrait of a Grad Student as a Bald Man." Maybe on the promo- toural occasions I can swing by Boston and maybe impress me for the occasion. Until then, hang in there.

Editor's note: The Tech received this column from Dan Crean '85, who was opinion editor of Volume 104. He is no longer a student, but we thought it was interesting and worth including. We'll keep this column in the column if it changes in the past 8 or 9 months, but you never know.)
MANAGEMENT OF THE HIGH TECHNOLOGY COMPANY

BARRY UNGER, COURSE DIRECTOR

A series of seminars featuring individuals experienced in starting and managing high-technology companies. These sessions will cover business planning and practical strategy, marketing and sales, finance, the management team and other aspects of the technology-based business. "War stories" will be used to illustrate points.

Dr. Unger '69 is co-founder and vice-chairman of the M.I.T. Enterprise Forum and a founder/officer of several technology-based companies.

Tuesday, 14 January
1:00pm - STARTING AND RUNNING A COMPANY: THE INSIDER'S VIEW
   -Robert S. Desmelyk '79, President LCS/Telegraphics, Inc.
   -Barry R. Bronfin '60, Founder and Ex-CEO, Scientific Leasing Inc.
   -William J. Hecht '61, Executive Vice President, MIT Alumni Association; Entrepreneur and Corporate director

Wednesday, 15 January
1:00pm - PLANNING AND FINANCING THE BUSINESS
   -The Business Plan: Both a Blueprint and a Sales Document
     -Arthur C. Parthe, Jr., Director of Marketing, Aerodyne Products Inc.
   1:45 - How the Investor Views the Entrepreneur
     -E. Janice Leeming, Venture Capital Fund of New England
   2:30 - Joint Ventures and Other Forms of Financial and Business Relationships with Larger Companies
     -Richard C. Lufkin, Enterprise Development Fund, and former Mgr. of Business Development, Johnson and Johnson Co.
   3:15 - The Fund Raising Game from the Company's Perspective
     -Jerome S. Schaufeld, Consultant and Entrepreneur

Thursday, 16 January
1:00pm - MARKETING AND SALES - WHY AND HOW?
   -Defining Your Product/Business Strategy
     -James H. Geismann, President, Market Share Inc.
   1:40 - Selling Technology-Based Products
     -Kenneth P. Morse, President, KFM Enterprises
   2:20 - Using Advertising and Public Relations
     -Edward P. Marecki, Vice-President — Sales, Computerworld
   3:00 - JOINING UP — HOW TO GET INVOLVED IN AN EARLY STAGE COMPANY
     -A Panel of the Above Speakers and Peter M. Santeusanio, Managing Partner, Modular Robotics, Inc.

Friday, 17 January
1:00pm - PUTTING THE PIECES TOGETHER
   -Legal Issues You Should Know About (With a Focus on Protection of Your Technology)
     -Barry D. Rein, Partner, Pennie & Edmonds
   2:00 - Recruiting and Using a Board of Directors
     -Vincent A. Fulmer, Secretary of The Institute, Emeritus, and Corporate director
   3:00 - How Do You Capitalize on Your Opportunity and (Finally) Get Rich?
     -King Cayce, Managing Director, Osiris Funds

For further information, contact the MIT Enterprise Forum.
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Learn what it takes to become a High-Technology Entrepreneur
Orchestra brings summer festival spirit to January

Boston Early Music Festival Orchestra, conducted by Gustav Leonhardt, Jordan Hall, January 11.

The Boston Early Music Festival Orchestra rekindled memories of last summer's festival with performances which showed both polish and spirit.

Conductor Gustav Leonhardt led off with Zelenka's St John Mass 4, concerto, quickly establishing the orchestra's vivace, bright sound. The Amants showed excellent balance between John Gibbons' considered harpsichord playing, and Daniel Steiger's virtuoso violin work. Lyrical oboe playing blended particularly well into the piece, as well. The Capriccio, which followed, was quite elegant.

Georg Muffett's Sonata Quinta in G from Armando Tributo was nicely done, too, but the highlight of the first half clearly came with Daniel Steiger's performance of Bach's Concerto in E for Violin, Strings and Basso Continuo, BWV 1042. The Orchestra's satin smooth approach to Bach is in marked contrast to the adrenal attack of Trevor Pinnock's English Concerto, but the intensities of the piece seem to deny what we are seeking, wrote Ramatu. His Orchestral Suite from Zen has more than adequate originality to excite us from sticking to "the rules," although some of the work's first audiences thought Rameau was taking too many liberties with his modern ideas. As one contemporary noted "I consider that the Orchestra paints so well the unrelenting chaos that it is unpleasant."

But there was only pleasure to be found in the lively and colorful performance of the Festival Orchestra. The variety to be found in the suite was well brought out, delicate solo wind passages done with grace, rhythmically propulsive dances inspected with the excitement of a vigorously-played tambourine.

The Festival Orchestra has already established itself as a major force in Early Music. An orchestra which combines sublime legato with energetic drive and a deep understanding of the requirements of Early Music is certainly welcome to provide festival spirit in Boston as often as possible.

Jonathan Richmond

The Tech Performing Arts Series presents...

AMERICAN REPERTORY THEATRE

The Changeling

Thomas Middleton's Jacobean Tragedy, The Changeling, tells of a beautiful virgin corrupted by her passions.

Loeb Drama Center, Harvard, January 26 at 8pm and February 1 at 1pm. MIT price: $6.

The Juniper Tree

The American Repertory Theatre is giving the world premiere of The Juniper Tree, an opera by Philip Glass and Robert Moran that combines suspense with magic, puppets and haunting music.

Loeb Drama Center, Harvard, February 2 at 8pm. MIT price: $6.

Tickets for the American Repertory Theatre will be sold by the Technology Community Association, W20-450 in the Student Center, currently open Tuesdays 9-11, Fridays 3-5 and Saturdays 1-4. At other times please leave your order and your phone number on the TCA answering machine at 253-4885. You will be called back as soon as possible.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT's student newspaper.

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If you are interested in arranging an interview, send your resume to Henry Bertram, Vice President, Corporate Recruiting, Morgan Guaranty Trust Company, 23 Wall Street, New York, NY 10015.

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Minor White taught at MIT from 1965 until his death in 1976. At first, his relationship with the Institute was tempestuous. It is reported that MIT was concerned that White might be too unorthodox. Soon, however, his role became clear: to expose students to creativity in a medium other than their own. This seemed to sit well with White, who offered his Creative Audience class, replete with his philosophy of heightened awareness as a precursor to seeing. Exercises included meditation and spiritual exercises, to show natural beauty in full detail.

Unlike Adams, who mainly photographed landscapes, White turned his highly refined craft to the art of the abstract. In Zone System's manipulations were applied forcefully to drastically abstract. The Zone System's manipulations allowed a photographer precise control over the appearance of his image. At a time when photographers look for any human emotion, White's 'fuzzy, "painterly" photographs, Adams and his "f/64 Club" took tack-sharp pictures, to show natural beauty in full detail.

Lucky Foot, 1947.

There are approximately 40 prints at the MIT Museum, including much of White's best work. I went to the museum expecting to see images of frost, moss, eroded rock, and driftwood employed as abstract shapes, lines and rhythms - "gestures" if you will - as a tool of expression. White was a deeply religious man, and his pictures often seem mystical, even spiritual. While, one would think, would have seen on the gal-

A print of "Ritual Branch, Frost on Window, December 8, 1958." Not only does it seem to be an object, but as elements of the subject depicted, aiding an appreciation of its abstract form: note "Metal Ornament," "Burned Mirror," and "Moorcropt Statu." The viewer becomes aware of a feeling, a sensation, a mood, not an object, which is what White was after.

Minor White taught at MIT from 1965 until his death in 1976. At first, his relationship with the Institute was tempestuous. It is reported that MIT was concerned that White might be too unorthodox. Soon, however, his role became clear: to expose students to creativity in a medium other than their own. This seemed to sit well with White, who offered his Creative Audience class, replete with his philosophy of heightened awareness as a precursor to seeing. Exercises included meditation and spiritual exercises, to show natural beauty in full detail.

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Lucky Foot, 1947.
Choosing a long distance company is a lot like choosing a roommate.

It's better to know what they're like before you move in.

Living together with someone for the first time can be an "educational" experience.

And living with a long distance company isn't any different. Because some companies may not give you all the services you're used to getting from AT&T.

For instance, with some companies you have to spend a certain amount before you qualify for their special volume discounts. With some others, voice quality may vary.

But when you choose AT&T, there won't be any surprises when you move in. You'll get the same high-quality, trouble-free service you're used to.

With calls that sound as close as next door. Guaranteed 60% and 40% discounts off our Day Rate—so you can talk during the times you can relax. Immediate credit for wrong numbers. Operator assistance and collect calling.

So when you're asked to choose a long distance company, choose AT&T. Because whether you're into Mozart or metal, quality is the one thing everyone can agree on.

Reach out and touch someone.
The Legend of Fred

By Jim Bredt

Meanwhile, back on Earth, two eminent physicists discuss their experiment:

So protons don't decay! Do you know what this means?

We can climb out of this salt mine and go back home!

Back in the technical area, a crowd has gathered around the scene of the battle of the Protons.

The first law of thermodynamics states:

Why not?
Caltech students take part in education reform

(Continued from page 1)

chemistry, as well as laboratory and humanities requirements which were equivalent to MIT's.

Chan sees the number of students leaving Caltech without degrees — about 30 percent of each entering class — as another significant problem. Caltech is also not attracting as many of the top high school students as it would like because of its reputation as a narrow and pressurized school, stated a recent report by a faculty committee on admissions.

Both faculty and administration felt "it was time to look into [educational issues] again," Chan concluded. Several years have passed since the institution's last comprehensive self-scrutiny.

Students participate in reforms

In preparation for their report, scheduled for the end of February, the committee is seeking substantial student input. They will have held after-dinner discussions in all seven Caltech dormitories by next week, as well as talking privately with students and contacting both alumni and dropouts. The two visitors noted their long-term involvement with student affairs. Wales is a former dean of students, Chan a former master of student houses.

Students play an important role in education reforms at Caltech, Chan and Wales agreed. The faculty and administration, in their turn, have been "pretty responsive" to student suggestions in Chan's judgment. For example, some required courses have undergone changes in the syllabus at students' request, he said.

Caltech's size — it has less than one-fourth as many undergraduates as MIT — helps faculty and students communicate. Chan felt, "We're a very small place. It's like a family," he said.

Faculty-Student Conference

Caltech will hold its fourth biannual Faculty-Student Conference on Feb. 22. The idea for this event came originally from students, Chan and Wales said.

"They're the ones that really get it going," between 100 and 200 of Caltech's 800 undergraduates have attended the last two conferences.

Students participate in panel discussions and draft "white papers" for consideration at these meetings and have been actively

Do you know...

- The best night spots in Boston?
- How to work MIT's phone system?
- Any new verses to the Engineer's Drinking Song?
- Where to get the best tandoori chicken? Feking Ravioli? or corned beef sandwiches?

If so, the Technology Community Association is looking for you. Section editors are now being chosen for HowtoGAMIT XVIII

For more information, call TCA at 3-4885 or Dave Greenberg at 3-3788, 5-9677

notices

Friday, Jan. 17

Voyager 2 at the planet Uranus. Description of upcoming Uranus encounter and past encounters with Jupiter and Saturn. 1-3 pm, room 10-250.

Sunday, Jan. 19

The 50th Anniversary Massachusetts Official Monopoly Tournament to benefit the National Kidney Foundation of Massachusetts will take place from noon to 5 pm in the Mezzanine Lounge of the Student Center. The Grand Prize Winner is eligible to compete as State Champion in the National and World Title Competition.

You may register at the door or by contacting the National Kidney Foundation at 344 Harvard St., Brookline, Mass. 02146, 566-0019.

"I love America because there's plenty of Lite beer, and you can always find a party. In Russia, party always finds you."
Tutu pessimistic on peace prospects for South Africa

(Continued from page 1)

African countries have not yet shown a willingness to support South Africa, he said.

Bishop Tutu appeared pessimistic about the prospects for a peaceful solution in South Africa, even though he praised Namibia for its emphasis on nonviolence.

"No society has voluntarily given up power or been willing to share power," he said.

African countries have not yet shown a willingness to support South Africa, Tutu added.

About 800 people saw the bishop's 20-minute talk, and another 1000 watched him on closed-circuit TV, according to the event's organizers.

The Boston University School of Journalism will host a forum Monday on alumni contributions to the school.

"We don't want our chains made more comfortable, we want our chains removed," he added, quoting Dr. Nkate Moaline.

Tutu will call for international punitive sanctions against South Africa if there are no "appeal"able developments in the dismantling of apartheid by the end of March, he said in a press conference after the lecture.

If international pressure is insufficient, "we will have Apartheid," he added.

"You can't talk about peaceful change when a thousand have already been killed... The principal violence in South Africa is the violence of apartheid.

About 800 people saw the bishop's 20-minute talk, and another 1000 watched him on closed-circuit TV, according to the event's organizers.

The seminar will immerse students in the basic practices and then send the result to the Advisory Committee of the Undergraduate Association and the Undergraduate Committee for approval as an experimental program.

If the Council of the School of Humanities and Social Sciences approves the recommended new degree, it will submit it to the Faculty Policy Committee, and eventually the full MIT faculty for approval as an experimental program.

A perspective of intelligence, imagination, and drive has always characterized Microsoft's approach to microcomputer systems software. If you share our perspective, come join us...and go to work on projects that will propel the microcomputer industry forward. Networking... sophisticated graphics... hardware/software components... operating systems... compilers... productivity applications... and more.

Explore your future with Microsoft. Check with your career office for position and scheduling details. Our representatives will be on campus at MIT, February 4th.

SIGN UP FOR CAMPUS INTERVIEWS
FROM OUR PERSPECTIVE, ANYTHING'S POSSIBLE.
The women's basketball team defeated Coast Guard Monday night, 55-51.

**Men's track hurdles over Bates; streak continues**

*By Robert Zak*

The men's indoor track squad extended their string of consecutive wins against Division III opposition this past weekend. Despite Bates scoring 81-55. The team's record now stands at 3-1.

The two teams were closely matched, as Gordon Kelly noted before the meet, but an unusual majority strongly suggesting by the visiting Engineers gave them the clear victory.

MIT's weightmen inaugurated an evening of superior performance. After a series of disappointingly short throws, Scott Deering '89 threw the 30-lb. weight 47'6/16", bettering second place by over a foot, and Mike O'Leary '87 took third with a toss of 38'11". Deering and O'Leary placed first and third, respectively, in the shot put as well.

In the jumping events, Glen Hinman '88 took the leap to second place in the high jump by clearing 6'7". Middle distance runner turned high jumper Brian Caleghan '87 scored third for the Engineers in 6.93 seconds.

In the triple jump, Ed Freeman '88 not only confirmed his hunch going into this Cullens team relay. The last event for both teams, the medley relay. The Engineers' next two events included a Jv meet at the on the next day and an emotional 50-yard line, I am still able to put aside my loyalty to the Bears long enough to wish the Patriots the good luck in the Superbowl. I know they are going to send you.

**Nightline**

- A group of students who care
- Open 7pm to 7am

Grand Gala Reopening

**Patriotism could be grizzly**

I'd feel like a traitor if I dumped the Bears. Yet I am also not a prisoner of war. I can't say I'm unoriginal to see the Patriots in the Superbowl.

Now, of course, it isn't all that bad - being of dual loyalty has its benefits. I won't be disappointed by the outcome of the Superbowl this year. I will be cheering every play on Jan. 26. If the Patriots win, I'll rejoice with everyone else, and if the Bears win, a local pub fans our mandate.

**Sports**

Coast Guard boxed out

By Alison C. Morgan

In a come-from-behind victory, the women's basketball team sunk visiting Coast Guard, 55-51, Monday night at the Wheatley Cage. The Engineers erased a 14-point Coast Guard lead to win the game in the final minute.

After scoring only six points in the first nine minutes of the game, the Engineers continued to sleepwalk through the rest of the half. However, they scored 32-8 at halftime.

An MIT steal coming off the opening tip of the second half was a prelude of things to come. In the following three minutes, MIT pulled within nine at 32- 34, Coast Guard then scored and converted a foul shot to open their lead at 35-32.

Unated by the scoreboard, Martha Beverage '86 twisted a jumper. A Devilish Debbie '88 steal, followed by consecutive rebounds by Bob Williamson '86 resulted in eight straight points for the Engineers. Williamson led MIT in rebounds with 12 on the night.

After four minutes of silence, the Coast Guard offense spoke up and scored two points. Grace Saccaro '86 answered quickly with a turn-around jumper. From the side, followed by a three-point play by Begege, slicing Coast Guard's lead to two points, 40-38.

Coast Guard's scoring threat, Phyllis Halley, momentarily broke free of ballhunting defense by Irene Gregory '88 with two points, but turned the ball over on the next play. MIT converted the turnover and the score was 42-40. Coast Guard, Stacey Thompson '86 then scored two for Tech, tying the game at 42-44. Begege gave the Engineers the lead for the first time in the game when she scored and drew a foul for a three-point play.

With 1:52 left in the game, MIT led 51-44. Coast Guard made a last-minute run, turning MIT's lead just two points less than a minute left in the game. At the 39 second mark, Coeg Guard's defense broke up a pass, extending MIT's lead to four. Coast Guard's Chris Mag- Millian drove the length of the court for a layup, cutting MIT's lead to two. With time running remaining, Saccaro made the final points of the game on the foul line, and MIT won 55-51.

Begege finished with a game-high seventeen points; she and Dewilde had seven rebounds apiece. MIT's bright advantage wasn't evident until 1:11. Dewilde came off the bench to tower over Coast Guard for ten inside "points in the paint."

An elated Coach Jean Henry said afterwards that she was proud of the team for coming back after such a "demonizing start" and that the game was "a good team win."

The cold war has begun. All that is left is the final, decisive battle by the opposing armies. The Superbowl is like a symbol of a greater state-state conflict.

The NFC and AFC pit brother against brother. The Londoners have pronounced hum- grin on this Cullens team. The last event for both teams, the medley relay. The Engineers' next two events included a Jv meet at the on the next day and an emotional 50-yard line, I am still able to put aside my loyalty to the Bears long enough to wish the Patriots the good luck in the Superbowl.

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**You're Just Like Me: A Seminar on the Aesthetic, Technological, and Psychophysical Aspects of Turning Thoughts into Print.**

Monday, January 26, 5:30 pm

Student Center Room 483.

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