**Committees enlist students**

**By Randi Rubin**

The Undergraduate Association Nominations Committee (NomComm) will nominate an undergraduate member to the committee which will design a curriculum integrating liberal arts and technical studies, according to Nominations Chairperson Lulu Tsoa '86. The Committee on Integrated Studies (CIS), formed last summer by the School of Humanities and Social Science, has been meeting all term without student representation. The committee hopes the proposed integrated program would attract more students with a strong liberal arts inclination to MIT, said CIS chairman Lee Marx, professor of Science, Technology and Society, in October.

**Three schools divest their South African holdings after protests**

**By Earl C. Yes**

Second in a series examining the ongoing process at other colleges. Today's article focuses on a discussion at the State University of New York, Amherst College, and Rutgers University. Raising SUNY to divest The Board of Trustees of the State University of New York (SUNY) voted 7-4 on Sept. 26 to divest the entire SUNY system's $11 million holdings in companies operating in South Africa, according to Fran Fullerton, assistant editor of *The Pipe Dream,* the SUNY-Binghamton student newspaper. The vote came after a year of protests at several of SUNY's campuses, Fullerton said. The vote must be acted on by the legislature. Leo Marx, head of the Committee on Integrated Studies, said, "In order for things to improve, we have to help each department in the way that it needs it. Each department has different problems," she said.

Richardson had served in the Undergraduate Academic Support Office (UASO) since 1979. Richardson will try to make some pressure off MacVicar — for example, by calling certain meetings for her. MacVicar has parts and improvements to evaluate office structure of some departments and programs may include improvements in the undergraduate office structure of some departments and programs in the advising systems of others, she said.

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Black students form network

(Continued from page 1)

McLaurin — sparked the group’s formation, Fortenberry said. The group grew out of a series of meetings last spring, following fall meetings in response to the dismissals, he explained.

McLaurin was dismissed on Aug. 24, 1984 by then-Associate Provost Frank E. Perkins ’55. Perkins alluded at the time to two of the reasons for dismissal: the financial operation of the OME and the administration of Project Interphase.

Hope left on Nov. 30, 1983 after a dispute with Dean Shirley M. Molloy. Both Hope and the Institute declined to discuss the specific reasons for the dismissal. The two dismissals prompted protest and concern within the minority community.

In particular, the Robert R. Taylor Network would like to address the feeling of many minority students that they must make an extra effort to be accepted by the MIT community, Fortenberry said.

Minority students cannot afford the "luxury" of just being students at MIT, Fortenberry continued. "After you get done with the day's classes, you also have chores. . . . If you can't get yourself visible there may or may not be this set of prejudices out there that you have to deal with."

"If they aren't out there, fine, but if they are, you don't know that a priori. You've got to do all the additional padding just to make sure that you are allowed to do your academics, and that takes time."

In an interview with The Tech last February, Lynda M. Jordan, then chairman of the Black Graduate Student Association, had explained: "It's hard to be accepted... until you either prove yourself very good academically or they can get to know you as a person."

The group is also concerned by the decrease in the number of black freshmen entering MIT, Fortenberry said. He suggested the Admissions Office administer an undergraduate program similar to the graduate one in which minority graduate students go back to their undergraduate institutions to recruit students.

"I can't think of any reason why that can't be done on the undergraduate level," he said. Such recruitment among minorities already takes place off as an informal basis, Fortenberry noted, but added he would like to see a more formal program.

Angela Conley, assistant director for admissions, said, "We do encourage students to go back to their hometown areas to visit their high schools. That's the first thing I told all the freshmen I met when I got here [in July]."

Conley also cited a number of reasons for the decrease in the black population at MIT, including a smaller applicant pool. "Two thousand fewer black students took the SATs," she said. "It is really hard to get few applications from qualified students because of their perceptions of its cost and competitiveness, she added.

"Prospective minority students are often frightened away by MIT's financial aid package," said Nelson Armstrong, former associate director of admissions, last February. "It is initially perceived as not being financially competitive; the self-help package looks very large."

Students who are qualified are not applying to MIT because of its reputation as a difficult school to get into as well as its reputation for being a hard school to stay at, Conley said.

Fortenberry said the Robert R. Taylor Network does not work with any administrative office but may in the future. Conley said the Admissions Office is open to any kind of support it can receive.

"We would like to accomplish some degree of unity [with other minority organizations. We've got to apply an MIT solution to an MIT problem," Fortenberry said.

South African militant spokesman talks at MIT

(Continued from page 1)

be added."

The ANC is very conscious of the impression its actions make on the world and tries to avoid causing civilian casualties in its guerrilla attacks, according to Vilakazi. The group does not perpetrate "random killings in supermarkets and cinemas," he said, adding that violence against civilians "would make it difficult for the ANC to garner any of the increasing support which it has been gaining even among a few whites. Instead, the group's targets are "structures affiliated with police and military forces."

Armed revolt may be the only way to convince white South Africans that change is needed, Vilakazi continued. "Walter Sisulu is no longer a leader," he said. "Unless white people's lives begin to be affected in some very direct ways, they will never be motivated to change the status quo in South Africa."

The rise of black labor unions is an important success for black South Africans, Vilakazi said. He accused a representative of the US State Department of talking down labor unions at a panel discussion during the Institute Colloquium. But the growth of unions comes from "continuing labor unrest in spite of [state] illegality," and is "not in any way as a result of foreign intervention or corporate enlightenment."

The group grew out of a series of large meetings last spring, following the growth of unions comes from "continuing labor unrest in spite of [state] illegality," and is "not in any way as a result of foreign intervention or corporate enlightenment."

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World

Israel apologizes for alleged spying — The prime minister of Israel apologized for any possible espionage conducted in the United States. The government promised to fully investigate the matter. Secretary of State George P. Shultz PhD '49 said that the United States government was "satisfied" with the apology.

South African Black Union issues first statement — The Congress of South African Trade Unions, the newest and biggest coalition of Black labor in the country, called for continued divisiveness if apartheid is not ended. It also demanded seven other actions within the next six months, including the resignation of South African President P. W. Botha and the abolishment of oppressive laws. The group demanded violence if its wishes are not met.

Eugyptian commanders accompanied by US officers — Three high-ranking US military officers traveled to Malta with the Egyptian commanders who stormed the hijacked plane there on November 24. The United States said that the officers were only there to provide "moral support." A Maltese official said that the officers helped to coordinate the assault, which killed 17. A total of 60 people died in the incident.

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Project Athena

Survey

If you have returned the survey, thank you. If not, please do so as soon as possible. We need your returns.

Thank you for your help.

Karen Cohen
Room E40-443

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Well, maybe it should. Today, our knowledge is exploding so fast that people who want to keep ahead are actually falling behind. There's simply too much to read. Too much homework. Too many books. Too many reports and memos.

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Guest Column/Mark McDowell

Coke Classic is a basic part of MIT

Are we nuts? No, I don't think so. MIT students are not the only ones who are nuts. We don't really mind drinking Pils-
tos. We'll pass on Coke. In short, we have not come to expect ex-
treme generosity from society.

But we have grown comfort-
ably used to certain aspects of life. We expect special sauce on our Big Macs; we expect chalk to be electric; we expect the bus to be on time. As long as these things are granted, and mi-
nor concessions by society, we comply and stay in our concrete abstraction.

But what happens when some-
thing that is truly fundamental to our way of life changes? How is the student to react when the founda-
tion of his existence is threat-
ced? Specifically, what shall we do about the Coke?

It isn't really new anymore. In fact, the government has a defi-
tion of the word "new" which prohibits anything too old from being sold. A lot of the left students, the strange silver red can is still new. You can't even say that real Coke has become something of a "status symbol." It is a symbol of late nights, over books and problems. It is, so to speak, the electric chalk board of our youth.

It is a tribute to MIT that none of the major soda vending ma-
chines serve the new stuff. I used to worry that my empty Coke would bring me the silver and red can. After all, the Coke hasn't
done't tell you what kind of Coke you are going to get. But now I walk down the hallways with a certain satisfaction knowing that I am safe. If I were threatened by impending change in my life, all I have to do is drink. The real thing.

But an observation. While I was visiting the H.K. school a few days ago I stopped to grab a mean mug of Coke. and I didn't think twice. I felt comfortable. Does this mean something? Can you guess. What is it? Classic, thin you?
Antidote to Hitler: egoism

(Continued from page 4)

for the benefit of others; one's own life and interests have no in- tuitive value according to this view. The fact that others (each for whom one must practice self-sacrifice in service to others in order to be good) end up in practice as self-consistent, the reason why this is not accurate to describe altruism is not negative terms. Altruism is an egoistic, self-aggrandizing.

Egoism (in the individual concept) does not mean sacrific ing others to oneself. Egoism is the ethical code which says one ought to act to be the beneficiary of one's actions, that to act for further one's life as a human being is good. The individual man wants to deal with other men as a trader, both in the material and spiritual realm.

Altruism entails the individual's subordination. The Nazis took off from this and said the nation should receive these sacrifices, since the Nation represents the collection of individuals, individuals having an independent life of one's own. The Nazis found altruism similar to what it was when the individual is the same as the State. One is not sacrifi ced? What moral base does one have? One is not self-sacrificing! We wear this uniform like me! (Egoism.

This consideration applies to the workers were flocking from the capitalist society. Only a few factories were as he described, found this. The Tech, indicates that the con siderations apply to the welfare of others, as he describes, was used as a weapon against the other alleged contract breaker. The leaders called for more self-sacrifice, the welfare of government control, less personal liberty (perhaps using the threat to the State, furthermore, is not viable economically; it eventually goes bankrupt. The leaders call for more self-sacrifice in order to achieve the Nazi idea of a social system.

One of the wrongs of altruism is in its definition: that the purpose of your life is to live for others, that you have an obligation, rather than an inclination, to work for anyone but yourself. Unless you are harmed someone, you have no duty to do anything at all. If you do not like something, you can do not think that any- thing can happen to you, you are not burdened to do anything. The most you can do is try to do something for others. People who don't have to help.

Morrison attributes blantly wrong ideas to Rand when he al ters: "It is obviously altruistic to expose harm when one is not a potential victim himself. . . ." (Please turn to page 7.

Hitler demanded "charity." I claim that Hitler was altruistic. His government tortured and murdered millions of people. . . . There was nothing altruistic about this; it was outright self- interest. I claim that Hitler was altruistic, by the definition of that moral philosophy. He required individuals to put the good of other people, whose will was represented by the state, above their own.

Hiler did demand "absolute obedience and total conformity." As Morrison said, but he expected this compliance only to attain altruistic goals. Hitler achieved power legally and had the dem ocratically demonstrated approval of the majority. We're not he, therefore, justified in doing whatever we felt necessary for the people? If you think government only from convention, like govern ment, then you shouldn't have any qualms with Hitler's author ity, only his methods.

If you care, you can be selfish. If you don't care, but do not think that any- thing can happen to you, you are not burdened to do anything. The most you can do is try to do something for others. People who don't have to help.

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feedback

feedback

To the Editor:

Morrison continues to inhabit the opinion pages of The Tech. John Morrison's letter ("Antia ltruism," Nov. 22), indicates that the concept of altruism is not clearly understood. Objectivist phil osophy must be better understood before ascribing misrepresentations to Ms. Rand.

Morrison claims that Hitler's regime "demanded absolute obe dience and total conformity." As Morrison said, but he expected this compliance only to attain altruistic goals. Hitler achieved power legally and had the democratic ly demonstrated approval of the majority. We're not he, therefore, justified in doing whatever we felt necessary for the people? If you think government only from convention, like government, then you shouldn't have any qualms with Hitler's authority, only his methods.

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feedback

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Intervention causes injustice

(Continued from page 5)

Morrison displays another misunderstanding of altruism when he says an employer cannot be an altruist if his employees enjoy working for him. A businessman is not altruistic when he improves his employees' working conditions. He knows that improved conditions will improve his workers' productivity. If conditions are bad, his employees may quit. The businessman will not provide infinite comfort, but some level is optimal.

Ah, Morrison might object, but workers can be replaced. Yes, this is true, but it is not without a cost to the businessman. At some attrition rate, he will be motivated to find out why everyone's leaving. And it will be in his own interest to implement and maintain changes. Since the workers are free to do other jobs, they will stay where they are until it is in their best interest to leave. Worker quality varies. Thus there is a competition between employers for good employees. It behooves a businessman to keep efficient people, and so for his own benefit he cares about their happiness. Labor unions fit into the anti-altruist world easily. Everyone has the same rights to assemble, talk and quit. Individuals or groups of workers make demands of their employer, but the employer can refuse to listen to them. They can decide to work elsewhere. They can peacefully protest, but anyone can cross their line. Unless one party initiates physical force, the government has absolutely no role to play.

Only when a government intervenes in economics, destroying the freedom of choice that is the lifeblood of trade, do monopolies and injustices occur. When people believe that their lives are the property of anything other than their own selves, further scenarios like the Third Reich are inevitable.

David A. Honig '86

LOOK US Up

Boston Zoological Society

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At A Theatre Near You.
Rocky IV, written and directed by Sylvester Stallone, starring Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers and introducing Dolph Lundgren, is showing at Sack Cinema 37, Room D. If Rocky has yet to lose the title of heavyweight boxing champion of the world, "Sly" Stallone has already been severely jabbed by several film critics in America. The all-embracing media rejection of Rocky IV occurred before the film was released to the public. The basis for this universal aversion was that a sequel to Rocky II (and Rocky III, and Rocky) should never have been conceived — in much the same way that the psychopathic murderer in Rocky II, and introducing Dolph Lundgren. Playing Talia Shire, Burt Young, Carl Weathers and Mr. T, and his fatherhood and success in life. Rocky, who has been contemplating retirement since his last bout against Mr. T (in Rocky III), is once again driven to the ring, this time for more patriotic reasons: "a man's gotta do what a man's gotta do." His wife Adrian (played by Talia Shire) tries to prevent him from fighting the monstrous Russian, calling attention to his fatherhood and success in life. Rocky's prerogatives transcend his material surroundings so as to give him an air of a volunteer soldier on a suicide mission. Many critics have seen this theme of militarization as most offensive in Stallone's latest movie — a sad mix of Rambo politics and Rocky egoism. While Stallone has been faulted and ridiculed for his opportunism, no one has done under the belief that this would not spoil the movie, and this I won't do since I feel the film is worth the money. In what may be the last of a series of autobiographical films, Stallone reveals himself on a personal level, in a similarly candid and genuine way as the original Rocky. Admittedly, his ideas about politics are somewhat confused and even laughable in one point even the Russian audience was cheering (for Rocky), but perhaps only because we ourselves don't question enough our own sensitivity and feelings since in Russia, we are taught to hate a-pron. Lastly, Rocky IV is a must for those of us who are in any way concerned about their physical appearance or Nastino performing rating. You will probably recognize (and envy) some of your own vanity in the heroic forms Stallone and Lundgren. In the mandatory cross-cutting sequence from Rocky's to Drago's training we see a melange of the latest high tech exercising apparatus (computer graphics and all!) contrasted with an awesome series of exercises to perform in polar weather conditions. (Rambo has it that Dolph Lundgren actually went to MIT as a Chemical Engineering grad student, but then dropped out. I wonder if there are any aspiring like he grad students pumping iron right now, wishing that they too could be in a movie where they fixed their muscles.)

PRO ARTE CHAMBER ORCHESTRA

Symphony of Psalms
The Pro Arte Chamber Orchestra will perform Stravinsky's Symphony of Psalms and works by Hindemith in Sanders Theatre December 4, 8pm. MIT price: $5.

BOSTON PREMIERE ENSEMBLE

Christmas Oratorio
The Boston Premiere Ensemble will be conducted by F. John Adams in a performance of Bach's Christmas Oratorio with soloists Nan Hall, Marlon Dry, Frank Hofmeister and Robert Honeysucker and the Spectrum Singers. Sanders Theatre, December 15, 8pm. MIT price: $5.

Tickets are on sale courtesy of the Technology Community Association. Drop by Room W2Q-550 in the Student Center, or call 253-4885 to check on availability.

The Tech Performing Arts Series, a service for the entire MIT community from The Tech, MIT's student newspaper in conjunction with the Technology Community Association, MIT's student community service organization.
**The Changing by Thomas Middleton. Directed by Robert Brustein, in repertory at the American Repertory Theater until February 19.**

Robert Brustein considers The Changing to be a particularly modern play. If so, his American Repertory Theater production emphasizes yet further its disturbing psychology.

Two complex dramatic plays - Beatrice-Joanna and De Flores - hold center-stage. Beatrice-Joanna is beautiful and in demand not only by the man her father has arranged for her to marry, but also by both her true-love Alonzo and by the ugly and unworldly De Flores. De Flores kills the unwanted fiancé on request from Beatrice-Joanna, planning to have her for himself, and as the evening unwinds he gains control of her.

John Botoman made De Flores the central character in Brustein's Changing, creating a role of remarkable power and complexity. We briefly feel sympathy for the soul of his beast; but as also do we feel agony for (Bottoms' De Flores' lines flowed hypnotically, ripples in De Flores' serpentine form highlighting the gripping words of text. Bottoms' monster was as magnetic as he was repulsive, a flawlessly-painted predator for Beatrice-Joanna. Karl Landesberger's eerie score fortified De Flores' role further. The disembodied music brought a puffingly understood tension to the stage just before De Flores kills Alonzo, the unwanted fiancé. Throughout the play the music heralds danger. But no suspense is lost through anticipation of the next piece of gore: the music concentrates the focus, making the subsequent acts of De Flores all the more horrific.

Diane D'Aquila did not bring a strong opening to the role of Beatrice-Joanna, but grew into the part as the plot developed, making a mesmerizing victim-acceptor to Bottoms' De Flores by action's end. Harry Murphy also starred the role of Alonzo weakly. He was initially unconvinced in showing his love for Beatrice-Joanna. But he, too, developed fire, concluding his part compellingly.

**Elementary my dear Spielberg**

Young Sherlock Holmes, produced by Steven Spielberg, directed by Barry Levinson, starring Nicholas Rowe, Alan Cox, Sophie Ward, and Anthony Higgins. Opens in Boston theaters Dec. 4.

If you'd like a bit of Dickens with a sprinkling of E.T., you're sure to be entertained if not entertained by Steven Spielberg's latest movie the Young Sherlock Holmes. It asks you to imagine that the first meeting of the famous detective Holmes and Watson, took place in their London to introduce its first murder. We are then introduced to John Watson who soon meets the young Sherlock Holmes, and they quickly become close school companions, and subsequently close companions in solving crimes. The two are joined in their adventures by Holmes' girlfriend, the pretty niece of an eccentric old school professor. Together, they face the three or four murders, to a pretty girl, to an evil villain, and a few special effects to keep you guessing. If you like the avant garde, or perhaps Rambo, this film might be for you. But if it is your bag, and you find you have some time, this Christmas break, give yourself two hours and see it.

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**Interviews with the Music Director, Choreographer, Set Light and Costume Designer**

**WED. & THURS. DEC. 3 & 4, 7-9PM, CANCELLED - CALL FOR AN APPOINTMENT**

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**THE MIT Musical Theatre Guild announces INTERVIEWS for BABES IN ARMS Director Aaron Blum Music Director Peter Brown Choreographer Diane Goldstein Set Light and Costume Designer Mary Menaker**

**TUES., WED & THURS. DEC. 3, 4 & 5 7-9PM CALL FOR AN APPOINTMENT**

Nonpaid positions 253-6294
Amherst, Rutgers divest

(Continued from page 1)

The Board of Trustees will re-
view the South African situation in
May 1987. If it determines that the
South African government has not made "signific-
antly positive" progress, it may eliminate its allow-
ance for divestment, it may also sell the re-
maining stocks, presently in Ar-
thur D. Little’s highest category of
adherence. The JIC recom-
mended divestment. The action, which affects 8.7
percent of Rutgers’ $72 million investment portfolio,
will be completed over a two-year peri-
od, according to Dave Pettit of the student newspaper, The Daily.

Pettit attributed Rutgers’ di-
vestment to several student-led rallies in the spring. A group of
students camped out at the stu-
dent center for one month to
protest the school’s South Afri-
can policies for companies doing
business in South Africa. Rutgers
explained. The legislature, which
was passed on Aug. 20, af-
fected the state pension fund’s 32
billion investments in such com-
panies.

The protesters were con-
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South Africa" were the rea-
sons for Rutgers to divest.

Another factor in the trustees’
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Legislature’s approval of a bill
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Wednesday, Dec. 4

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guest speaker in tonight’s con-
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during apartheid in South Afri-
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BEATLES BLOWOUT!
Pistol defeats Ohio State

By Jerry Martin

The MIT pistol team defeated the Ohio State University Buckeyes and the Worcester Polytechnic Institute Engineers in a three-way meet Nov. 23. MIT won all three events — free, air and standard pistols — raising its league record to 3-2.

The match began with free pistol, where MIT dominated the competition, taking five of the top six places. MIT's team of Joe LaRocca '87, Chris Medina '86, Kelvin Phoon '87 and captain Jerry Martin '86 fired 1004 out of a possible 1200, easily besting OSU's 935 and WPI's 872. High scorers for the match were Martin with a 256 and Phoon, who fired a 254 for a personal best.

LaRocca, Martin, Phoon and manager Mike Strange '86 led the Engineers to a second victory in the standard pistol event. Top scorers were LaRocca with a 546 out of 600, Phoon with a 535, and Martin with a 513. MIT's total of 2103 - again outdistanced the Buckeyes' 1847 and WPI's 1790.

In air pistol, MIT defeated the other teams handily for a third time, scoring 2162 to 2095 for OSU and 1945 for WPI. LaRocca again led the MIT team to victory with a 555, followed closely by Martin with a 553. Homero Rey '86, returning from a year away, fired a 547 for the third highest score overall. MIT will shoot one more match this term, against the Virginia Military Institute and the University of Virginia. The Engineers are currently ranked fourth in the nation, having lost last only to the reigning national champions, the US Naval Academy, and the number two team, the US Military Academy (West Point).

(Editors note: Jerry Martin is the captain of the pistol team.)

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Katie

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