Wilson leaves his position at Athena

By Charles R. Jankowski

Douglas J. Wilson '81, Project Athena's manager of system operations and development, will leave MIT to join a software development firm effective April 1.

Wilson will become a co-founder of Cognition Inc., a local company specializing in computer-assisted engineering. This is a "new product area," according to Wilson.

Wilson was responsible for the installation and maintenance of Athena hardware, including computer names, terminals, and networks. He also managed all software development done by Athena staff.

Before joining Athena, Wilson directed the Joint Computer Facility (JCF) from 1980 to 1983. The JCF is an organization of Civil Engineering, Mechanical Engineering, Aeronautics/Astronautics, and Ocean Engineering share the JCF.

Wilson became Athena's first official employee when Prof. James E. Boggs '62 appointed him to his present position in July, 1983.

A replacement has not been chosen yet, Wilson said. "We'll have to think about the position and the whole Department of Campus Affairs before we make any further decisions, either," he said.

X-rated movie is approved

By Michael J. Gertstein

The secondPornography Screening Committee voted to allow The Opening of Misty Mornings (LSC) to show the sexually explicit film, Body Talk, with all restrictions. The vote of 6-2 was taken following an open screen- ing Feb. 11.

The film may now be shown on campus, as a non-explicit film. If the movie had not been approved, LSC would have been unable to show it anyway, but certain restrictions outlined last February would apply to the MIT policy on pornography statement.

The committee would not have been allowed to disapprove the movie on Res- toration Day or in Kresge Audito- rium had the committee not approved it. The committee did not have the authority to approve or disapprove the movie, according to the committee's statement.

Several of Cognition's ten co-founders are from MIT. Philippe Wiliers '60, who previously founded two other companies, is the president. Robert A. Light '63 is the chairman of the committee.

In a demonstration of what he called "the power of specifics," Wilson leaves his position at Athena by saying the Committee would approve the film before voting on it.

Body Talk was selected because the screening by LSC over IJAP in an attempt to find films which the committee would approve, he added.

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Nader speaks at alternative jobs fair

By Ben Stagner and Diana Ben-Aaron

Congressman-advocate Ralph Nader was the keynote speaker on Friday at the first-ever Alternative Jobs Fair. MIT Student Pugwash was the chief sponsor of the fair, which was designed to help students looking for employment in non-traditional jobs.

Nader's talk centered on the role of the engineer in "sillier action," work concerning the consumer's well-being.

"Big-Bang schools are full of seminars on ethics that could disrupt the existing industry," he started. "They never talk about the decisions that are made on the drawing board and in the executive suite."

Nader chastised engineers for surrendering their freedom to corporations. "Managers are the, more indoctrinated you are," he said. Engineers are "too focused on a single discipline."

He suggested engineers and scientists "develop the field before getting funding," rather than going where the money goes, as happens now. "The money came first and the brains followed," he noted. "I might have a higher opinion of human intelligence if the brains came first and the money followed."

"If there were a Department of Peace with a large budget, MIT would jump to set up programs in peace," he said.

Nader criticized MIT for not being in the forefront of exposing the auto industry. "There should be research programs in crashworthiness. General Motors put a car on the market that was getting 12½ miles to the gallon and the trend is for mileage to go down," he said. Without consumer-related articles in technical journals, he added, public advocates have nothing to build on.

"I can't believe the number of articles that have been written about the social responsibility of scientists and engineers that can be summed up in one phrase: practicing the issue," said Nader. "Mindblowing enough."

"He said when the government officials think about MIT students, it is thinking about "the future operatives of American industry."

"Technology is used more to control people than to help them," he said. "Why is there no computer banking system for comparative shopping?"

"Technology comes with a real baggage of prejudice, subjectivity, and power structures," Nader said.

"I think we have to ask what tail is wagging what dog," Nader said in relation to engineers' "choices of jobs. "Could it be the distinction between pure research and applied research?"

"Could it be an implied assumption that the engineers will supply the means and corporations will supply the ends? Is there an unwillingness to secure contro-

(To be continued on page 7)

Bridges to Infinity

By Michael Guillemin, PhD.

If mathematical equations don't show up your eyes, you're a victim of math anxiety, the misconception that math can only be expressed in symbols. Not so! This collection of essays illustrates mathematical concepts in plain English, breaks the math anxiety barrier and opens new ways of learning about space, time, and reality.

Houghton-Mifflin Paperback $9.95

Science Made Stupid

By Ralph Nader

Ralph Nader gives keynote address for Alternative Jobs Fair.

Boston fraternity members attend meeting on bridge reconstruction

By Tony Zappavigna

The Harvard Bridge should be restored to pedestrians and bicyclists, and possibly cars as well, during its planned two-year reconstruction, said spokespersons to the Massachusetts Department of Public Works (DPW) at a public meeting held Tuesday at MIT.

The majority of the nearly 100 people in attendance were members of MIT fraternities in Boston. Several engineering design firms were present and proposed alternative plans for construction were discussed.

Over 1000 MIT students live in and around Cambridge and need a practical and safe route between their dormitories and the Institute. Approximately 30,000 vehicles and 6600 pedestrians use the bridge each day, according to Robert Fitzgerald of the E. Lionel Pavlo Engineering Company, which is making preliminary reconstruction plans for the DPW.

When asked if there was a 100 percent certainty of keeping the bridge open to pedestrian traffic, Fitzgerald replied, "I think so."

The student bodies of Harvard, MIT, and Cambridge, in addition to the MIT community, are pressuring the DPW to maintain vehicular traffic, he added.

Thomas Joyce of Pavlo Engineering explained that we have to "start very early," and make the existing telephone lines over the bridge during construction.

Since the short periods of construction time, the bridge will have to be completely closed, said Joyce.

The officials at the meeting were unclear on any case, man is the existing telephone lines over the bridge during construction.

A-Zommbio Zoomobile Vankus Park Zoo

This space donated by The Beat

443-5025

Itek takes the twinkie out of the stars.

By Tony Zappavigna

Paul Sidhu '87 of Lambda Chi Alpha read an InterFraternity Conference statement. "For myself and all those who live in Boston, the bridge is our sole access to MIT and it is a bridge we walk across every day," he said.

"While we applaud the effort to keep the bridge safe, closing the bridge to pedestrian traffic for any period of time would be a grave mistake and would isolate all the student living groups across the river," Sidhu added.

The collapse of a similarly-designed bridge in Connecticcut, an accident that killed three people, prompted an inspection of the Harvard Bridge in the summer of 1983.

The inspection revealed cracks in a member of the bridge's hanger joints, from which sections of the bridge hang. In general, Fitzgerald said, "the bridge is in deteriorating condition."

Pavlo Engineering is proposing to put up a temporary superstructure off the bridge and replace it, he continued. The superstructure is everything above the piers, he explained.

This would cost $9.1 million. Fitzgerald said, of which 80 percent will be paid by the Federal Highway Administration.

The design plans will not be submitted to the DPW until this summer, Fitzgerald said. The repai will not begin for at least two years, he added, and it might not start until 1987.

Today, we are developing optical systems to create a perfect image of the stars. Tomorrow, we will capture a flawless image with the real time optical wavefront compensation system. The Itek Compensated Imaging System (CSI) is able to correct images either degraded or distorted by atmospheric turbulence.

This unique system will dramatically enhance the quality of images acquired through ground-based telescopes or even satellites. It will take the twinkie out of the stars.

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HARVARD COOPERATIVE SOCIETY
World

Spanish jet hits mountains; 148 dead — A Spanish jetliner crashed into a mountain Wednesday during its approach to Bilbao, Spain. The plane was flying 900 feet below normal altitude when it collided with a television relay tower on Mount Oiz. All 148 passengers were killed. Even though a Basque terrorist group claimed responsibility, Iberia Air Lines denied the possibility of terrorist sabotage. "There was no explosion before the crash," said the president of the airline.

Thatcher backs Star Wars — British Prime Minister Margaret Thatcher addressed a joint session of Congress Tuesday, supporting military strength, strategic defense, free trade, and President Ronald Reagan. She called her speech "one of the most moving occasions of my life."

Nation

Bank of Boston, Provident in trouble with the SEC — The Securities and Exchange Commission is investigating the Bank of Boston and the Provident Institution for Savings. The banks North End branch office may have allowed Greater Boston's head of organized crime, Gennaro Angiulo, to conduct large cash transactions.

Zaccaro sentenced to community service — John Zaccaro, husband of vice-presidential candidate Geraldine Ferraro, was sentenced to 150 hours of community service after pleading guilty to committing fraudulent real-estate transactions. Zaccaro will be subpoenaed to a hearing in several weeks on his fitness to hold brokerage licenses.

AIDS has infected 400,000 — The New England Journal of Medicine says 8000 new cases of AIDS are expected this year. The disease has killed 4000 since 1981.

Sports

SuperChris beats BC — Chris Mullin of 1-ranked St. Johns placed a jumper with 43 seconds left to beat 14-ranked Boston College. St. John's confident Bill Wennington said of the foiled BC effort, "Chris Mullin is our star."

Superwind rakes Mountaineers — The University of West Virginia Mountaineers were swept 67-66 by Marshall University. Bill and Tom Moore, Marshall's twin brothers, caused the Mountaineers to lose.

AIDS has infected 400,000 — The New England Journal of Medicine says 8000 new cases of AIDS are expected this year. The disease has killed 4000 since 1981.

Weather

Is that spring I hear a-comin'? — Tomorrow should be breezy and mild. Showers are possible in the afternoon or evening, with highs at 50-54°F and low from 40-44°F.

Police log

Male juveniles arrested — Campus Police apprehended two male juveniles for trespassing and receiving stolen property on Main St. near Building E19, Feb. 6. The two had been seen earlier in the evening in the basement of a building. They were also charged with forgery.

Fire and screwdriver holders picked up — Campus Police officers stopped a suspicious motor vehicle, Feb. 17 in the Westgate Parking Lot. The two male occupants inside were arrested for trespassing and possession of burglary tools.

Police stop a mugging — An MIT Police officer on routine patrol surprised several youths on Feb. 18, in the process of assaulting and robbing a Polaroid employee at the corner of Winter and State St.

Computer science and engineering grad

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Small System Design designs and develops high performance processing engines for graphics, communications, and control applications. Being small, we offer a combination of challenge, involvement, and responsibility you're not likely to find anywhere else.

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Column/ Thomas T. Huang

Look for the story behind the stories

People often form opinions on matters they know little about. Sometimes they have the time to think about what they are reading. Others do not and may form conclusions based on the newspaper articles and editorial sections. After weighing the paper's arguments, they may form their own conclusions. But what is there is a burden on the reader to comprehend the point of view. The newspaper must find data and report it and allow others to form their own opinions. Often, it fails. Many officials aren't willing to explain their views. It is then up to the public to find out what is going on. But throughout this nation we seem to be unwilling.

Hey man, I got a kip.

Study Darrelle Cabey's junior high school graduation picture. Try not to make judgments. A gaw covers most of his checkered shirt. His nose is flat and his black skin reflects the flash of the camera. In 1973, Cabey's father was killed by a bus driver. Cabey is a high school drop-out. He has two brothers and one sister in a five-room apartment in Washington. He is arrested for trying to rob three men with a shotgun.

"He's a healthy, well-kid who's very pretty, mannerly and wants to be loved," says the police. "But when he got around his friends—very present and cunning—it was a different He had his problems, living in the area we live in, being in the wrong place at the wrong time."

He lies in a hospital bed, paralyzed from the waist down. He is 19 years old, in critical condition. He has fallen into a coma.

When did the time come?

Bernard Goetz is losing his hair. In blonde strands, it flows about his face and back. He sweats and leaves his parka open at the wrong time. Live in, being in the wrong place was a difference. He had his problems and one sister in a five-room flat. Cabey is a high school drop-out. He is arrested for trying to rob three men with a shotgun.

"We got the time?"

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When did the time come?
Everything seems so logical

(Continued from page 4)

(Continued from page 4) minimists are dropping like flies.

There is a logical reason why each left or is about to leave. There is also a logical reason why each won't be replaced by a brother or sister.

The logical thinkers - we are all its prisoner - but the result is emotionally painful; our twins ranks are both aging and standing (Even Dean McBay, in firing O. Howe, is guilty of being duped by their logic). Inimitable by the might of the master, we have turned on ourselves, fought ourselves, killed ourselves. It's logical, so say the psychologists.

So many of my brothers and sisters are angry. Some of us are angry at the logic of the government that would allow millions of people to go malnourished in the breadbasket of the world.

Some of us are angry that the master's sons are allowed to be eccentric while we are never more than crazy; they're assertive, we're aggressive, they're bold, we're braver; they're proud, we're arrogant; even they're "learn players," "yes men." Some of us are angry that we spend 12- to 15-hour days ill the master's institutions in order to "make it," while our own institutions atrophy and decay. Some of us are angry at the intense time-warping analogies between the periods 1865-1885 and 1965-1985.

Some of us are angry that most of us will die with our songs still unuttered. Some of us are angry that the master chooses from among us for his children while our real heroes wither in quiet despair.

Some of us are angry that we are unable even to imagine generation after generation after generation after... of bondage.

Some of us are angry at ourselves for not dying in the gun battles of Wars, Hopse, 12th Street in Detroit...

I'm angry at the potential repercussions of writing this column, onto the master's hit list (What would K. Hay Brown or Malcolm have done? Write on!).

But why are so many of us angry at young blacks? Some say it's because they think they got the best exclusively on their individual merits; that no one literally died so that they might ride on the Flagpole, that they are disconnected with the past.

But they are pursuing the same dollar as my generation. That's it, it's their chance of guilt. We had the faith and lost it. "We were taught that you had to work very hard, that you had to be better to be equal; that if you're not part of the solution, you're part of the problem.

Having never had the faith, they can't feel guilty for losing it. My guilt quickly subsided, but the relief is only temporary; this guilt is chronic.

I wonder why Dean McBay and the students don't start over and talk it all out. That's logical. Perhaps logic will work again, the way it used in the South.

But real-life violence is not that clear-cut. Caye may have planned to commit a crime, but in the end he did not. Goetz may not have planned to commit a crime, but in the end, he shot four boys, two in the back.

I still want to judge. I've watched too many commercials and traded my compassion for thirty-second emotions. Some hope a teenager will die because he symbolizes terrorism. Others want Goetz to run for mayor.

We live in an age of expanded electronic communications. We see our televisions, motion pictures, newspapers, and video games cannot hide this fact: we haven't left the Wild West. We try to congregate each other with empty opinions. They are empty because no one wants to understand the other.

The indignation is cropping worse than the tile the giant yo-yo didn't work. Next time, I don't care who laughs at me, I'm going to pick up a box of fried chicken before I hit the road. Neither my sadness nor my understanding has been altered during the past two hours, but we're 120 minutes closer to the new frontier. It's complex, I hope she stays.

It's 10:59 am. Oh well, let's write one for tomorrow.

(Editors note: James H. Williams, Jr. it a professor of mechanical engineering.)

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Graduate housing is needed

(The continued from page 1)

costs, utilities, physical plant, and insurance, he said.

The average rent for a Tang Hall apartment is $229.24 a month. In comparison, rents for
graduate housing at various Harvard
graduate schools average $2540 for nine months, or just over $282 a month, Maguire added.

Math/ECS program is approved
during Wednesday's faculty meeting

(The continued from page 1)

Gray emphasized that MIT will adhere to its affirmative action policy as published in Tech Talk Feb. 6. He said, "We have re-
sourced people to deal with prob-
lems of harassment." - the Per-
sonal Office, Dr. Mary Rowe, Special Assistant to the President, Dr. Clarence G. Williams, and Vice President Constantine B. Simon-
ida.

"MIT rewards people for intel-
lectual achievement. We must
continue to put that value prop-
erty at the front of the list and
not make distinctions based on
class, race, ethnic origin, or gen-
der," he continued.

Math/Computer Degree Ap-
proved

The faculty also moved to rec-
ommend to the Corporation the establishment of the degree of Bachelor of Science in Math-
ematics with Computer Science.

The degree program has al-
ready been approved by the
Committee on Curricula and the
Committee on Educational Poli-
cy, according to Chairman of the
Faculty Affairs Committee Dr. C. C. H.

The degree would fill the needs of students interested in theoret-
ical or abstract computer science and those of current math majors with an interest in computer sci-
ence, mathematic professor James Munkres said.

Munkres estimated that twenty
students a year would take ad-
vanage of the program. The pro-
gram might also help relieve
overcrowding in the Department of Electrical Engineering and
Computer Science, although Mu-
kras said half of the students
would major in math anyway.

Retirement policy discussed

A new Massachusetts law
makes forced retirement on the
basis of age illegal except in the
cases of full faculty members in
independent institutions with ten-
ure programs and executives in
policy-making positions, Gray announced.

While faculty retirement poli-
cies will not change, Gray noted
that the law applies to all non-teaching research and support staff. This is likely to result in
"more conscious and more fre-
guent" evaluation of their perfor-
mance, he said.

These staff members will be-
come more susceptible to "termi-
nation on the basis of perfor-
mance or institutional need," Gray explained, because it will be
counselful to terminate their em-
ployment on the basis of age.

Gray plans to appoint three to five faculty members to a com-
mittee to look into "longer term questions" of faculty retirement and try to anticipate changes in
the law that might affect MIT policy.

In other business, Gray an-
ounced a fund-raising drive
aimed at increasing endowment
and maintaining programs. Exact
duration, scale, and starting date are still indefinite, although he estimated it would last three to
seven years. Faculty will be in-
volved in a way more than in
previous drives, Gray added.

Approximately 50 professors and
staff members attended the meet-
ing, which was the first time
the faculty had met in over four
months.

The GSC is trying to deal with
this issue, LeClair said. He men-
tioned a presentation made to the
Visiting Committee on Student
Affairs, and planned meetings with the Corporation Joint Advi-
isory Committee and with Presi-
dent Paul E. Gray '54.

"We hope to come out just what
the Institute's priorities are," Le-
Clair said.

"Everybody's keeping their
eyes open, looking for something
new, but nothing concrete has
shown up as yet," Branner said.

Rosencrantz & Guildenstern
are dead

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This kind of technology leadership spells growth. Exciting challenges. Career opportunities you just can't find anywhere else.

Teradyne. A company ahead of its time. Looking for some good people to keep it ahead.

For more information, see your Placement Counselor.
Nader addresses Institute
(Continued from page 2)

Nader pointed to the contaminated water problem as one place where preventive engineering has not taken place. “America’s water-wastewater is outdate,” he said. “Western Europe is far ahead of us. The literature is now saying it should be. There is no motivational content in the literature, he ex-

Nader argues that public-interest jobs are worth doing. “You are being compensated against your will,” he said. “It’s going to be a lot of work for something you don’t believe in.”

Bridge repairs are discussed
(Continued from page 2)

One criterion of “public-interest” engineering jobs is that they be motivated. “What’s it going to be like every-

Do you need a student typist to help with the workload? The Tech needs a student typist to help with the workload. The Tech page 9)

THE NUCLEAR NAVY. RIDE THE WAVE OF THE FUTURE.

You’re deep under the sea. There are 4000 tons of nuclear-powered submarines around you. Your mission: to keep the peace. Your job: to coordinate the 20-person missile launch. Everything about the sub is state-of-the-art, including you. The equipment, furniture, technology are part of that success and now you are riding high.

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NAVY OFFICERS GET RESPONSIBILITY FAST.
Hagen

Beaux is beautiful

The Mean Season. Starring Kurt Russell, Mariel Hemingway and Richard Jordan. Directed by Philip Borsos. Opened on February 15 at the Sack Fox Alley, Rated R. The Mean Season offers an unusually intimate and captivating plot. Based on the thriller novel In the Heat of the Summer by John Katzenbach, the story revolves around the relationship between a masochistic pattern murderer and a crime reporter for The Miami Journal. After his first victim, Alan Delaut (Richard Jordan) calls reporter Malcolm Anderson (Kurt Russell) at his office to inform him that this is only the first in a sequence of five. It is the beginning of a compelling symbiotic relationship. Anderson is the only link with the killer. He is exploit-ed for the police, who wish to capture the psychopath, and by the killer who craves public attention.

From the beginning, the film sets a frantic pace. Time-lapse photography of the committing, maiming, vicious tropical winds and the better-clothed news-crew on vacation are enough to bring any mortal to the edge of his seat, popcorn a-spill ing, mouth gaping.

As the victims fall the film's rhythm changes. We learn more about Anderson and his relationship with elementary school-teacher Christine Connolly (Mariel Hemingway). Their love for each other is threatened by Anderson's unavoidable involvement with the killer. Christine also becomes part of the macabre scenario. It seems that Hollywood films rely on a series of well-stablished but frustrating bland formulas, formulas which make us wonder upon exiting the theater why the "obvious thing to do" was not part of the course of action followed by the protagonists.

How many times have you caught yourself saying "Why didn't she turn on the light?" or "Why didn't he call the police?" The Mean Season is no exception. The ending is almost predictable (if you have seen enough films of this genre) and leaves us with a typical Hollywood reality. A chane. The original story seems to have a lot more potential.

However what is really irritating is the familiar (and needless) shower scene where we the audience can indeed verify that Mariel Hemingway's silicone implants, (engineered for her leading role in Fox's Star 80) are sturdy and unquestionably "there to stay," Otherwise, the film is a worthwhile experience.

I would like to express my deepest thanks to the Lecture Series Committee for their screening of The Phantom of the Opera, Feb 14th at the Krueger Auditorium. Having been the victims of much criticism for their pornographic films, they deserve our praise and commendation for this imaginative venture.

The 1925 print of the classic was accompanied by the excelling efforts of organist John Kiley. The audience was able to relive the cinematic experience as it was sixty years ago. It was no wonder that the audi ence gave Kiley a standing ovation. Thank-you, LSC and Mr. Kiley, for what today is a rare and unique experience. I want to say that I am speaking on behalf of all those who attended.

Cerrado Gianalbino

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Drinking and Driving Can Kill a Friendship

THIS SPACE DONATED BY THE TECH
ARTS ARTS ARTS

On the town

Friday, February 22

If you have nothing better to do this afternoon and $3 to spare for a rush ticket, you might care to shift down to Symphony Hall to hear the Boston Symphony Orchestra perform Richard Strauss's Salome danced, conducted by David Epstein in a concert to include Vaughan Williams' Fantasque on a Theme of Thomas Tallis, six. \n
The Tech
FRIDAY, FEBRUARY 22, 1985

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The Tech
FRIDAY, FEBRUARY 22, 1985

ARTS ARTS ARTS

On the town

On the town

On the town

$2.50 for students, $3 others.

MIT's New Orchestra of Boston will be conducted by David Epstein in a concert to include Vaughan Williams' Fantasque on a Theme of Thomas Tallis, six. Symphony No. 3 and Mozart's Violin Concerto No. 4, K. 219. At 8 pm in Kresge Auditorium. Admission $1.

The Pink Panther: 6:30 and 9:30 pm. In 26-100.

In Search of Social Depression. Weird documentaries from around the world. Film makers seek thrills living on the edge of civilization. Werner Herzog's La Soufriere, Louis Bunuel's Las Hurdes: Land Without Bread, John Vigo's A Propos de Nite and Rufus Butler Seder's City Skylarks. At the Brookline Arts Center at 7:30 pm. Admission $3.

Monday, February 25

Marvel Marcus opens at 7:30 pm tonight at the Colonial Theatre, and is repeated Tuesday - Saturday at 8 pm a 2:30 matinee on Saturday and a 3pm show on Sunday. Call 466-2395 for information.

Corduroi Gabrielle

Jonathan Richard

I was sitting in Jordan Hall last Sunday morning, preparing for an intellectual opening of the Zanussi fest at MIT. Call 232-4450 for info.* * * *

LSC hallucinogenic feature, Pink Floyd: The Wall. Come prepared and 7 and 9:30 pm. In 26-100.

In case you missed it yesterday, Classics of the Bizarre & Insane, will be showing again at the Modern Times Cafe, 138 Hampshie St, Cambridge. Admission $1.

Sunday, February 24

I was sitting in Jordan Hall last Sunday when two indignant people appeared to claim their seats from me. Their tickets appeared to have the same numbers as mine. They said "Peter Serkin" through and were dated "February 24." I left the bemused concert goers to recover the torn halves of their tickets and returned the afternoon for Peter Serkin's recital which will begin at 3pm.

MIT and the world?" On Thursday Feb. 14, Krzysztof Zanussi as introduced as such at the Venice Film Festival among several scenes were hackneyed to the point of being embarrassing. Several scenes were hackneyed to the point of being embarrassing.

Several scenes were hackneyed to the point of being embarrassing. Several scenes were hackneyed to the point of being embarrassing.

problems in communication and the-
We’ve just lowered our fares to New York nearly 50%. To just $19, coach, Friday to Sunday, Monday to Thursday it’s only $25. That’s the best travel value going, peak or off-peak. And when you bring the kids along, you’ll save even more—children under 12 go for half price.

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Join the power behind the glory.
Mummenschanz is dumbfoundingly excellent

Mummenschanz, at the Colonial theater through Feb 24. Fri at 8:00, Sat at 2:00 and 8:00, Sun at 3:00. Tickets $13.75, $27.50, and $31.50; Saturday matinee $10.00, $15.00, and $17.50.

On a completely black draped stage, the only color the tiny, twomassifigures emerge from the white drapes toward one another. Their limbs are huge, their heads are huge, their costumes are huge. The bodies, the heads, the limbs, everything is huge.

The show is a success, and the actors carried on the same show for years, not only themselves and with the "Franchi" groups. They didn't train to fill the world tornado, but the costumes are back in the Colonial Theater with a show that is all-new, larger in scope, and a complete delight.

The show is well-paced, well-timed, and continually entertaining. A pair of giant hands start off the story by drawing the curtains and setting up the stage. The second half features an array of amazing transformations as the players lose themselves in their great fabric costumes. The creation is not so much what the players do, as what the costumes do. When a huge, multi-limbed giant strolls onto stage, the audience laughs out loud. The costumes are often witty and funny as characters interact, constructing and altering their faces and those of their companions.

The methods of expression are brilliant, original, but the actual motions are simple. There is no sophisticated Marcel Marceau mime pantomime here. It was comparatively easy for Brossard and his partners to train mime Mummenschanz troupes to fill the huge demand for their performances, a practice almost inconceivable for a mime like Mareau. Mummenschanz is not solely interested in expression through movement in the Marcou tradition; they are more interested in using movement to catalyze the entire stage into a state of active participation. Brossard and Schuch have been greatly influenced by Oskar Schlemmer, the theatrical designer for the Bauhaus, the German art academy that, in its brief history between the world wars, defined many of the directions modern art is taking today. Schlemmer, with the example of artists like Paul Klee, Wassily Kandinsky, and Walter Gropius (who was later dean of the Harvard Architectural School) was interested in observing the basic interrelationships of the outside world and dramatizing them on stage. The trick was not simply to recreate the real world situations that defined these relationships, but to find new processes and movements that would illustrate them in a manner unique to the stage. The triumph of Mummenschanz is that they have developed a theatrical language for showing the way man interacts with the objects that surround him, the way man leaves his image in the things he creates, and the ability of man to find things in nature that express something of himself.

The wonder of Mummenschanz performance is the way they effortlessly blur the distinctions between man and object, showing how they can cooperate for expressive purposes. The show is worth seeing not only for the wit and originality of their presentation, but also for the excitement of seeing the transformation of the entire stage into a creative instrument by following a very basic idea of theater.

Steve Hesley
HHB-Softron has been a pioneer in the development of products for the electronics industry. Organized in 1977, the Company has consistently achieved technically innovative solutions to the challenges facing the design and test engineers. HHB-Softron is now recognized as the leader in design evaluation technology, actively involved in the exciting and rapidly expanding area of software for Computer Aided Engineering (CAE), providing state-of-the-art design tools to electronics design and test engineers.

The Company was founded as a service organization, concentrating in the ATE, design aids, and test development software field. A gradual transition to a product-oriented firm began in 1982. In 1985, the Company offers a number of products and services in the design and test development software field: CADAT Logic/Fault Simulator, CADAT-IC Logic/Fault Simulator, Chipchecker Logic Design Tester, Custom ATE Software Development, UNIX Portation Services, Test Program Development and Consulting Services in Design and Test.

HHB-Softron is looking for top notch individuals to fill various job openings in the Company. Qualified applicants should have a well-rounded and thorough Computer Science education, or optionally, a strong Electrical Engineering education with a minor in Computer Science. C programming experience is preferred. Areas of work would include: Computer Modeling and Simulation of Digital Electronics and Systems, Circuit Analysis, Computer-Aided Test Generation and Diagnostics, Graphics Software Development, UNIX Systems Portation and Compiler Development and Modification.

The Company is housed in modern offices in Mahwah, New Jersey, containing all the facilities needed for continued engineering development in its chosen field. Computer capabilities include VAX, Apollo, Pyramid and Mentor processors as well as ATE equipment such as Fairchild, GenRad and Siemens. HHB-Softron will be recruiting at MIT on Monday, March 4, 1985. Please see out schedule for sign-up and additional information.

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- In Cambridge, there are many people who are hungry because they cannot afford to buy enough food.
- For the past year, 15 students from senior house have cooked and delivered one meal per week to some of the many shelters that try to help these people. It takes 4 to 5 people about 2 hours to make a meal to feed 50.
- This project was a success and is continuing. We would like to start similar efforts in other living groups.
- If you would like to join or help start such a group, come to the meeting.

THURSDAY, FEB 28
7:00 PM
ROOM W20-353

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SUNDAY LITURGIES: 9AM, 1PM, 5PM and 10PM (Feb. 24 to Mar. 31)
(Sun., Mar. 24: 9AM & 12PM only)

WEEKDAY LITURGIES: Tues. & Thurs., 5:05PM and Fri., 12:05PM

PENTITENTIAL SERVICE: Mar. 20, Wed., 7:15PM

All Services are in the MIT Chapel.

"Even now,” says the Lord, return to me with your whole heart.” (Joel 2:12)
Women's hoop ends its best season ever

By Paul Paternoster

The women's basketball team had a "whole of second half," ending their regular season with a 3-4 win over visiting Brandeis University last Saturday. The victory capped off the best season in the history of women's basketball at MIT.

By virtue of a 12-9 season, the Engineers will have a chance to participate in the MAIAW Tournament. Coach Jean Heiney's squad will go down in the books as the first MIT women's basketball team effort, the type of effort defeated Brandeis through a total team effort, the type of effort which doesn't always show up on the stat sheets.

"How many points did you score?" the coach asked players never get enough credit off the bench. Heiney said that team effort, the type of effort which doesn't always show up on the stat sheets.

"Did you play?... Did you play?..." the coach asked. How many points did you score?" the coach asked. Heiney felt that the squad was aggressive, stealing and grabbing rebounds. As other points in the game they were patient, moving the ball around in hopes of setting up a scoring opportunity.

Coach Fran O'Brien's Engineers demonstrated their versatility throughout the Britons' game. At times, they were aggressive, stealing and grabbing rebounds. As other points in the game they were patient, moving the ball around in hopes of setting up a scoring opportunity.

"The best season in the history of women's basketball at MIT, which doesn't always show up on the stat sheets," Heiney said.

The Engineers defeated Brandeis with solid defense, and help of the bench. Heiney felt that players never get enough credit off the bench. Heiney felt that the squad was aggressive, stealing and grabbing rebounds. As other points in the game they were patient, moving the ball around in hopes of setting up a scoring opportunity.

Babson College this afternoon at 3 p.m. in the first round of the MAIAW Tournament. "Class C" Division. The contest will take place at Koge College in Weston, Massachusetts. Earlier this season Babson defeated MIT 52-47.

The final win of the season came on the heels of MIT's biggest win of the season. On Feb. 14, the Engineers defeated Worcester Polytechnic Institute for the first time in 11 years. Babson averaged 8:31.15. Brian Caligan '87 ran the first leg (400-meter), Charles Parrot '88 took the second (400-meter), Rod Hinman '88 ran the third (1200-meter), and Eugene Tung '88 finished the relay (1600-meter).

Poole-vauling was a very competitive event this year. The final height was 14' 6". cleared by John Tantillo of Coast Guard and 187 came in at 51.68 seconds.

"I was edged out in the last 100 meters by Crawford. Their respective times were 1:54.83 and 1:54.90, both of which broke the new facility mark of 1:55.07," Holteimer, after a fourth-place finish in the 1500, came back to win the 1000-meter run. He finished in 3:23.18.

In the distance medley relays, MIT entered for third place with a time of 10:25.01. Brian Caligan '87 ran the first leg (400-meter), Charles Parrot '87 took the second (400-meter), Rod Hinman '88 ran the third (1200-meter), and Eugene Tung '88 finished the relay (1600-meter).

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MIT indoor track team overwhelms opponents

By Arthur Lee

Under the pale, cloudless sky, the fluorescent, artificial lights of the Athletic Center, the MIT track team overwhelmed its 21 opponents in the 6th annual New England Division III Indoor Track and Field Championships, held last Saturday.

In doing so, the Engineers also set a new record for most points scored in "the championships -- 107, breaking the old mark of 104, set by MIT in 1985. Brandeis University, which squeaked by MIT 86-84 in last year's championships, finished seventy points behind the dominant Engineers.

Coach Gordon Kelly of MIT said, "The team just put on a tremendous effort, and they probably could not have done any better." He added, "I am proud of their performance." Assistant coach Halton Taylor also noted, "They just wanted to win this one bad."

Co-captain Pat "Big Man" Procopio '85 out-muscled his opponents in the 35-lb. weight throw. Parvis captured first place, setting both a meet record and a new facility record with a throw of 59' 6.3/4". Procopio's heating back did not give him any problems, and his performance showed it. His throw of 52' 3.5/4" was good enough for second place.

In the jumping department, Ed Freeman '86 was the only Engineer to place in any of the events. He leaped 21' 6.3/4" to capture second place in the long jump.

Gordon Holtsman '87 did the best he could in finding off Marc Berman (Brandeis), James Goebert (Bates), and Tom Pickert (Colby), but he settled for a feat, 3:33.53 fourth-place in the 1500-meter run. Berman set a meet record and a new facility record of 3:39.68, breaking the old records of Paul Neves '83.

In the 55-meter hurdles, Steve Garrett '88 secured fourth place with a time of 7.85 seconds. The winner of the event, Victor Gliner of Westfield State, set a new facility record of 7.71 seconds.

Dan Lin '86 finished fourth in the 400-meter dash with a time of 50.88 seconds. Mike Ham-...