Group aids quake survivors

By Ann Vedantam

The Association of Mexican Students at MIT (AMex-MIT) has organized an extensive relief effort in response to the damage caused by the earthquake in Mexico City Sept. 19. AMex-MIT contacts with students in the area who are living in the quake zone, and later raised funds locally.

The first earthquake, which measured 8.1 on the Richter scale, killed at least 2000 people and injured another 5000. Over 250 buildings collapsed immediately, and another 1000 were danger.

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A Star Wars system would require nearly 100 percent reliability to be feasible, he said. If the Soviets targeted 30 missiles for the metropolitan Boston area and the anti-missile defense shot down 90 percent of them, three missiles could still destroy the area.

"I think Star Wars will eventually disappear," he predicted.

"Most Americans have a distrust of the Soviet Union, but they do not have an approach of talking with the Soviets rather than shooting at them," he explained.

Tsongas disagreed with Reagan's strategy of establishing a position of nuclear superiority before negotiations with the Soviet Union. The Soviet Leadership is no more willing to accept a position of inferiority than the United States, he said.

**Hunger Action Group donates books to India**

By Doris Berner

The MIT Hunger Action Group donated 420 books this summer to a college in West Bengal, India, said Ranu Gupta '87, principal coordinator of the group. The donation completed the group's first "partnership in development" project, which was started in September 1984.

Gupta became interested in donating books while studying her work as a staff member of the Overseas Development Network (ODN), a Harvard-based organization. The ODN receives requests for aid from grass-roots organizations and transmits them to the appropriate cooperation-based group, she explained.

"We were looking for a self-help-oriented project and we were looking for something that could make a difference, something that would add to the ability of the community to help itself," Gupta said. The group donated books rather than food because books provide long-range assistance compared to immediate aid, she said.

Furthermore, the Sudhiraj Lahiri Library, a Free Library of West Bengal, requested the books since it possessed no libraries, Gupta added.

The library's librarians, members of the low caste, the people traditionally discriminated against, she said. Ninety percent of the 600 students in the college are first-generation learners, and 200 are women. The school must look to outside sources for additional education since the Indian government only provides teachers' salaries, Gupta explained.

The majority of donated books came from a section of the MIT Library which functions in distributing books to third-world countries. Other sources of books include the English as a Second Language Program and a Science, Technol-
**World**

Israeli planes bomb PLO base in Tunisia — At least 30 people were killed Tuesday in an attack in retaliation for the slaying of three Israelis in Cyprus last week, according to Israeli officials. Yair Arbel, Tunis when Israeli jets struck a military installation in northern Chad.

Two groups claim responsibility for Soviet abduction — Members of the Islamic Holy War and an unidentified group threatened to kill the hostages taken last Monday from their car in West Beirut in an anonymous call to Western news agencies and the Beirut press. The callers demand intervention by the Soviet Union to halt an offensive against the northern Lebanese port of Tripoli.

German youths continue rioting in Frankfurt — Groups of masked youths smashed store windows and set fires in downtown Frankfurt last Tuesday for the fourth evening in a row. Damage was estimated in the millions of dollars. The riots, which have been organized by anarchist groups, have had no overriding cause.

Former CIA officer flees — An ex-CIA agent fled the United States sometime in the past two weeks, apparently after being identified as a double agent, Reagan Administration officials said. The former agent, Stephen W. Mosher, had access to significant intelligence information, the officials said.

**Nation**

Heckler bound for Ireland — Margaret M. Heckler will leave her post as Secretary of Health and Human Services to become United States Ambassador to Ireland, President Reagan announced Tuesday as lacking ideological commitment to the president's programs.

Stanford upholds expulsion of graduate student — Former doctoral candidate in anthropology Stephen W. Mosher said he would sue Stanford University after the university president refused to reinstate him. Mr. Mosher and his supporters contend that Stanford expelled him because of pressure from the People's Republic of China, which was reportedly angered by his research into village life.

Rock Hudson passes away at age 59 — Rock Hudson, the first major public figure to admit he was afflicted with acquired immune deficiency syndrome (AIDS), died yesterday at home. The actor, who appeared in 62 movies and was twice elected the nation's top box-office draw, had been suffering from AIDS for a year.

**Local**

Wellesley minds go the distance — An MIT team lost a close race against Wellesley College Team I in the Boston Museum of Science first annual Marathon of the Mind. Five teams from more than six area colleges challenged Infocom's new game Spell Breaker and each other for 18 hours and 45 minutes in last weekend's fantasy slugfest. The MIT and Wellesley teams were tied until Wellesley pulled ahead Sunday afternoon.

**Sports**

Mets take two from Cardinals — Dwight Gooden kept New York alive in the National League East by leaving the St. Louis Cardinals 5-2 yesterday. Tuesday night, Darryl Strawberry of the Mets hit the game-winning homer in the 11th inning of the Mets' 1-0 victory. New York remains one game behind the Cardinals.

**Weather**

It's time for freshmen to experience real Boston weather — Rain is predicted for today and Sunday. The weekend will be cool and damp, with temperatures in the 40s and 50s. Alison C. Morgan
Column/Thomas T. Huang
Letter from the editor

To the Editor:

We did like to correct a seri-
ously mistaken in last Tuesday's lead editor.

In that editorial, the editor
states that the UA is "the repre-
sentative of all students both-
"and so on to prove that the UA is not in charge of student
life. We respectfully submit that the
UA is the representative of only the undergraduates.

The Tech's suggestion, that the use of
students, as well as the GSC, be given
role in this process. Both the UA and the GSC should be given
role in student affairs. Instead, we suggest that
Tech students.

Therefore, we request that the Undergraduate Associa-
tion (UA) be dictated by the Graduate Student Council (GSC).
The UA is the representative of only the undergraduate
body. The students and the GSC are representatives of the
graduate body. Hence, the use of both the UA and the GSC should
be given a role in student affairs.

John M. Lucassen G
Janine M. Nell G
John M. O’Connell G

The editorial in question mis-
takenly ignored more than half of MIT's student body.

In my first column as editor in
chief, I commended this newspaper
to become one for the graduate.
undergraduate, faculty, and, most
importantly, minority and gay stu-
dents who make up MIT such a di-
verse campus.

Ideally, we would not let our-
selves suffer from tunnel vision.
Ideally, in our coverage, we
would be sensitive to all students
and all issues.

Things are easier said than
done. To take responsibility,
however, and to maintain a cer-
tain integrity, the newspaper must
be willing to uphold its objec-
tives.

So when I apologize, it's really
not enough. Action is far more
revealing than words.

There is, for example, a need
to inform the community of the
students that graduate student
face on housing, academics and
social life.

As this half-year mark of the
volume, I find that work lies
ahead of us, not behind us.

As chairman of the Tech edito-
rial board, I call on both the UA
and the GSC, as the representa-
tives of the student body, to join
together to direct the utilization of
space The Coop could vacate.

Perhaps together, graduate and
undergraduate students can suc-
sess in developing a center where
we can all meet.

To the Editor:

It was with shock that I read in
Tech Talk of Sept. 11, of the pass-
ing from this world of Professor
Philip Morse, for he was the kind
of person who illuminated every
life he touched. He certainly
brightened my life when it was my
privilege to be in association with him during the ten years in
which I established and directed the old Computation Center in
Building 26.

I knew a little about his suc-
cess as years went by, but the
diversity of his expertise and ac-
complishments and the infinite
degree to which he expanded
himself, as given in his obituary,
was astonishing and left me in
awe.

However, the qualities which set
him apart as a giant among gi-
ants were those which composed
his total personality. For those
who remember the TV series in
which Ronald Coleman played a
college professor — Professor Morse was the same kind
of romantic figure — hard
some, courteous, gentle, modest,
We know a significant number
and more.

It is not surprising that he was
very comfortable with all students
and the Dean's Office this
year. As Next House residents,
we know a significant number
and the diversity
found there should be encour-
gaged rather than stifled.

Bexley reputation unfair

To the Editor:

Bexley's rush has generated
much controversy among stu-
dents and the Dean's Office this
year. As Next House residents,
we question how much of Bex-
ley's unpopularity among fresh-
men was purposely caused by its
name. For the most part, campus-wide opinion is that Bex-
ley is an undesirable place to live.

This attitude is communicated
to freshmen upon their arrival
(which, incidentally, is a rush vi-
ocation). This opinion is based on
a saying in Japan, "He who visits Japan and does not climb Mt. Fuji is a fool, and he who climbs it twice is a fool.

For those of us who believe, it's a comfort to think that Prof.
Morse will still be interacting with us in some way (the commu-
ion of saints) and that he will
illumine the next life as he has ilu-
mined this one. Of him, we can
truly say, "He was not what his
face shown." I am deeply thank-
ful for his life, for all he contrib-
uted to the world, and the ways
in which his life touched upon
mine.

Georgia M. Nage
Secretary
Mechanical Engineering

Philip Morse, a giant among giants

To the Editor:

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Christopher Heigl '87
Karl Lindgren '97
Gabrielle Hect '86

Acknowledgments

The Tech, the student newspaper of MIT, is published Tuesdays and Thursdays during the academic year. Subscriptions are available at a rate of $20 per year. For information, call Tech, 617-253-1200. For ad rates, call Wendy Pavlacka, 617-253-2318. To subscribe, send $20 plus $2 for postage to The Tech, PO Box 28, NW Branch, Cambridge, MA 02139.
Erroratum

To set the record straight, Bexley Hall has 3 crowded rooms, according to Ann Braden, staff assistant in the Dean's Office. Bexley had no crowds in the original housing lottery; those crowds were created afterwards. One crowd involved a resident student who was still a freshman and was guaranteed housing. The second involved a transfer student who pledged a fraternity and then depledged. The third involved a group of freshmen who did not want to uncrowd even though there was a vacancy, so the vacancy was filled from the waiting list.

feedback
Freshman likes Bexley despite others' tales

To the Editor:
Your insulting viewpoint concerning the Bexley controversy: that of a "double involuntary limbo" freshman forced into becoming a resident of Bexley.

During the course of Rush Week '85, I, like numerous other freshmen, heard horror stories about the anti-rush, lifestyle, and residence of Bexley. I now realize that they were propagated by upperclassmen who, for the most part, have little to no knowledge of Bexley and based their tales on rumors and lies.

Nor, of course, should we have to sit (much less consider residing in) such a place. Imagine my dis- may when Dean Sherwood finally handed me my room assignment and informed me that I had been permanently dispersed to Bexley! This Hoosier was ready to catch the next plane back to Indiana. I felt as if I were in some sort of society, since I have been at Bexley. I have been harrased in no way, shape, or form (other than the threat from the ODSA to take away the security of a permanent listing - - but that's another matter...). No unwelcome guest (of the cockroach variety) has invaded my room or bed in the middle of the night (or any other time, for that matter). In fact, I observed more cockroaches during the time staying at Nest House. Furthermore, everyone I have come in contact with has been very helpful, kind, and interested in talking to. About house govern- ment (or lack thereof): maintain concerning the dormitory as a whole are dealt with by house meetings where each resi- dent is welcome and has an equal say. In conclusion, I thank Dean Sherwood for forcing me to open my closed mind and view Bexley as it REALLY is: one of the best dormitories on campus.

Robin Hunter '86

Your work is for your own benefit; decide your obligations for yourself

To the Editor:
I would like to ask if in the fu- ture people will continue to redefine society for at least some of what they write in The Tech. I ask this because if what they believe is right, then I prefer to be con- victed, rather than guilty, in the proof left to the reader. If the writer did not believe what he wrote, I would like to know which of their premises I disagree with (so I can check my own) or where their logic went wrong.

For example, Mark Kantrowitz ['Obligation to help society,' Sept. 27] claims, "It is not suffi- cient to merely avoid harming the rest of the world with the by- products of our work, rather one has an obligation as a mem- ber of society to contribute posi- tively to the advancement of soci- ety. In fact, the motivation behind one's work should be the ultimate benefit of human kind." Now, where does that obligation originate from? No answer. Why? Who should altruism be one's motive- ation?

I beg the reader to engage his or her frontal lobes and ponder these questions, as Kantrowitz has neglected to do.

Why are you a slave to the ad- vancement of "society," which is only a collection of individuals, and that has no more rights than each constituent member? Are not your life and its rewards yours because of rights that exist without law and agreements in society? Does not your ability to live as you choose unin- terfered with by others. Because others have rights, you can't interfere with them: you can only see what music you like but not allow a neighbor to play it loud, or disturb your naps. You have your freedom be- cause your life is your own. It is your responsibility to choose to maintain it. You must have the right to "decide" and to act, in order to continue work that is the ultimate benefit of human kind.

The motivation for one's work should be one's own ultimate benefit because one's life is one's own. Thus, the reason for turning down a "$125 job teaching high school physics" should be be- cause one wants to be a teacher, not as Kantrowitz asserts without reason, "because there is a criti- cal need for good high school math and science teachers." Need does not even count as an obligation. In practice, you don't get good teachers (or anything else) by using a draft (i.e. involuntary la- bor, slavery).

Another reason for turning down one job for another is personal interest; your dislike for the former job. If you don't want to work for someone, don't! (But don't, as Mr. Herte- man did, confuse a boycott with "a fallacious concept of 'Tragi- edy of the Commons." And don't be too surprised when not every- one joins your boycott.)

Dislike for a job may come about because you recognize an obligation to avoid harming the world with products of your work. "The world" means people and you shouldn't hurt each one individually, so you ought to think about what you do. You shouldn't build things for bad uses because adding wrong is wrong, and you should think hard about what is bad. It is up to you to use your own ears and eyes and brain to decide who you want to work for and what, and to decide who and what you don't want to build.

David Hoag '86

Anti-pornography law is censorship

To the Editor:
As the readers of your newspa- per may already know, the Massachusetts legislature has recently delibera- ted a referendum to win ap- proval of a law defining pornography as a violation of women's civil rights will appear on voters' ballots this November in Cambridge. And on October 4 and 5, a symposium on women's and pornography will be spon- sored by end held at MIT and Harvard.

The Feminist Anti-Censorship Task Force members do not know if these events were deliberately scheduled to follow sequentially if this change in proximity is a co- incidence. In either case, the situa- tion is that a program on por- nography planned and sponsored by MIT and Harvard will include a slide show presentation by Bar- bara Findlen of the Cambridge Women's Alliance Against Pornography, the law's principal lo- cal supporters, and the sympo- sium will conclude with an uninitiated address by Catherine MacKinnon, co-author of the law Cambridge residents will vote on in November.

When we contacted Cindy Brown at MIT Women's Studies who is the coordinator of the symposium to ask that a local Pact member be included in the Saturday program, she refused our request on the grounds that the symposium will not be used as a forum to debate the Cambridge proposal. Brown's ingniousness aside, we do not believe that a chief supporter of the local pro- posal and its co-author will re- fusion from making mention of it, arguing in its favor, or encourag- ing interested student voters to vote for it.

We urge Brown to include a member of the Cambridge Feminist Anti-Censorship Task Force in Saturday's program so that the Cambridge proposal can be given its appropriate airing in this most appropriate setting. Should Brown continue to impose this false separation of the sympo- sium from the Cambridge ordi- nance for opponents, but not its proponents, we will find other ways to exercise ourselves in con- junction with the symposium.

In the meantime, we point out to your readers that MacKinnon's closing address will likely be per- ceived as the symposium's sum- mation. As it is presently sched- uled, the symposium is heavily weighted to both theoretically and practically support the Cam- bridge anti-pornography ordi- nance, a position not universally taken by feminists.

Sue Hyde Cambridge Feminist Anti-Censorship Task Force
Tuesday, Oct. 9

It is estimated that 500,000 to 1.5 million Americans are affected by Alzheimer's disease, a condition in which one loses intellectual functioning. From 7:30 pm to 9:30 pm, Mount Auburn Hospital will offer a program on Alzheimer's disease. Speakers at the program will be Don Lipsitt, MD, chief of psychiatry and a member of the Governor's Commission on Alzheimer's Disease; Linda Buchwald, MD, chief of neurology; and Lisa Hartzell, chief technologist in neurology. Dr. Lipsitt will review the goals of the program. The event is sponsored by the Massachusetts Alzheimer's Support Group and the Massachusetts Alzheimer's Foundation, Harvard University, and will provide a rare occasion to interact with international professionals and to hear their views available to patients. The event is sponsored by the Massachusetts American Foundation for Alzheimers Research and the Office of the Governor. The event will be held in the Hurwitz auditorium at Mount Auburn Hospital in Cambridge, free of charge. For additional information, please call 482-5500, extension 1500.

Thursday, Oct. 10

A seminar entitled What's the Maine with 107? sponsored by the MIT Communications Forum will be held from 4 pm to 6 pm in the Barton Theatre of the Wiener Building, D15-070, 20 Ames Street. Speakers will be Stephen Botton of MIT's Polaroid, and Ben Paul Stabler of the Museum of Holography. William Paul of MIT, Open in the public. The 128 Venture Group will meet at the Newton Marriott at 7:30 pm for dinner. Speakers will be Joe Donovan of Rene Eleey from Mass. Department of Commerce and Robert Crowley from Mass. Technology Development Corp. They will talk about the state's encouragement, advocacy and support for entrepreneurs and new businesses. This includes the Venture Capital Fair and other free assistance. Crowley will discuss MITDC's financial advisory and investment services. Ford Hall Forum Fall Lecture Series. Speakers: US Surgeon General C Everett Koop and Richard Daynard, President of Group Against Smoking Pollution. Topic: Smoking: The Medical and Legal Implications. Paul Hoss, Hall, Congress Street, Boston, 7:30 pm. For information contact Donald Gratz or Kevin Ayler at 338-5350.

Saturday, Oct. 19

Funded economist Lester Thurow and other authorities will in international finance. He will discuss the neurological exam and the diagnosis of casos. The event is sponsored by the United Nations Association of Greater Boston and the Office of Career Services, Harvard University, and will provide a rare occasion to interact with international professionals and to hear their views available to patients. The event is sponsored by the Massachusetts American Foundation for Alzheimers Research and the Office of the Governor. The event will be held in the Hurwitz auditorium at Mount Auburn Hospital in Cambridge, free of charge. For additional information, please call 482-5500, extension 1500.

Tuesday, Oct. 9

ATTENTION: Upperclassmen. If you plan to turn in a thesis the last half of the Spring '85 semester, do so by ADD DATE (October 11, 1985). You can pick up the accompanying cover sheet from the new office of the Committee on the Writing Requirement, Room 7-145, x3-3019.

Undocumented students who are interested in communicating with high school students (and guidance counselors) what it's like to be an MIT student are encouraged to join Project Contact. For more information please contact the Educational Council Office, 4-240, 233-3514.

Anyone wishing to serve as a football statistician or Public Address Announcer at the MIT home football games this season may contact Ken Cerito, Sports Information Director, at 223-7946, or stop by W32-129.

* * *

The Cambridge Dispute Settlement Center has announced that it is making its services of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-3756.

Call 492-2962

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Money will aid in restoration

(Continued from page 1)

den (located) was of one family which a building in front of three collapse." Originally Ames-MIT planned to send a number to Mexico to collect news, but this proved unnecessary.

The Harvard-MIT committee started a fund-raising campaign. "The idea of the committee was to encourage people to send money to the Red Cross or to the Reconstruction Fund Account. We are not going to collect money ourselves but rather people from the MIT community how they can contribute," Rome said.

"We gave handouts to people and we gave out cards that we will donate. Lobby lid so people crossing the lobby could give small change," he said. Ames-MIT restored students' checks by ordering addressed envelopes and sending them through Kemeny dining hall. Rome reports no more than 50 cents from the donation box. The bulk of the funds, which Ames-MIT is able to count, will be from student checks made to contribute, Rome said. Revenue opportunities at the event is not even begun yet, he explained.

notices

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PAGE 7
FRIDAY, OCTOBER 4, 1985
Wiesner Building opens in celebratory mood

I. M. Pei, remarks on the Wiesner Building dedication, October 1-2.

"It is the smallest, but most challenging and most interesting building I worked on at MIT;" with those words, the architect and planner I. M. Pei '40 began his brief speech on the architecture of the Wiesner Building last Wednesday. Yet, he said of the experience with a display of wit, "I'm discovering that this is a building which could be something we would desire. What would Tennessee Williams say?"

Pei described the constraints of this assignment: An architect is accustomed to collaborating with contractors, builders and government officials, but not to changing his plans in the middle of the building process; an artist, on the other hand, is able to keep his work open to change to the last minute, but not to having to collaborate with others. Rather, it is the possibility of a unique process that may evolve from the exploration, advancement, and understanding of these people.

Albus Dian
Jonathan Richmond
David Walle

I. M. Pei, remarks on the Wiesner Building.

Throughout the dedication, one question repeatedly posed was how this "acoustically unique auditorium" was to be used. In other words, what direction would research take that happened to be at the intersection of technology and art? In the words of John de Menocal, dean of the school of architecture and planning, "the future seems unknown." By bringing together diverse people with very different backgrounds, what some see is the eventual outcome of the research. Rather, it is the possibility of a unique process that may evolve from the exploration, advancement, and understanding of these people.

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**ARTS**

**BSO new season — opening night disappointment**

Boston Symphony Orchestra, conducted by Seiji Ozawa, opening night, October 1. Opening night started with the usual ad-libbing performance of the evening: The Boston Symphony Orchestra provided a characteristic account of Strauss's Don Juan. The strings had great warmth and provided rich color, while braces on woodwinds illustrated the programmatic content. There was a particularly beautiful solo passage on oboe.

The Marcello Trumpet Concerto in D minor has followed was a less happy affair: notwithstanding the virtuosity of soloist Maurice Murphy, the main interest - and playing habita - of the BSO are simply not suited to baroque music which depends on clarity, on the contrast of one note falling next to another, of one note opening up the crowd, rather than on smoothness of legato. The adagio - in more restrained mode - did have its beautiful moments, and André drew on this orchestral support to provide the most poignant playing of the piece, but things, as woody, muffled, saw the orchestra in confusion.

André also followed the Marcello with a sickly sweet, while mellow strings still further stole from the piece's power. The exuberant playing kept the complexities of the inner textures and imagination is evoked.

In the Reference Gallery KINSHIP is now completed, the fruit of Ping Chong's one-month residency at MIT. It is a two-part installation: on the upper level, a portrait of a Baroque period. Richard Fleischner, finally, is the artist who organized the Wiesner Building courtyard. He is represented by a sturdy Frobel Block Construction, and by a bronze Figure on a Bench, the small scale of which is somewhat out of tune with the other exhibits. It is attractive, though, in displaying a profound sense of what might be called the weight of space - not surprisingly for an artist whose main concern is the creation of integrated environments.

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**21.60 problem set?**

The Tech Performing Arts Series presents . . .

**BOSTON LYRIC OPERA COMPANY**

Agrippina

Handel's Agrippina, Northeastern University, Alumni Auditorium. October 4 at 8pm and October 6 at 3pm. MIT price: $5.

**BANCHETTO MUSICALE**

The Virtuoso Baroque

Daniel Steper will play Bach's Violin Concerto in D minor, program also includes Rebel's Les Element, Handel's Agrippina condotta a monare and Bach's Suite No. 2. Jordan Hall, October 4, 8pm. MIT price: $5.

**DONNA STOEING**

Pianist

Beethoven's Pathetique Sonata together with works by Chopin, Debussy, Benjamin Lees and others. Edward Pickman Hall, Longy School of Music. Postponed from last week due to hurricane - rescheduled to October 6, 3pm. MIT price: $5.

**SINFONOVA**

All Mozart Concert

Includes Mozart's Concerto for two pianos in E flat, K.365 and the Boston premiere of Mozart's newly rediscovered Symphony in A minor, K.16a.

Jordan Hall, October 11, 8pm. MIT price: $6.

**ANDREI GAVRILOV**

Pianist

The youngest-ever first prize winner in Moscow's Tchaikovsky Competition will make his Boston debut. Program includes 24 Preludes by Scriabin and works by Rachmaninoff.

Symphony Hall, October 13, 3pm. MIT price: $5.

**WESTMINSTER CATHEDRAL CHOIR**

From London

Westminster's famous boys' choir will perform a program of plainsong, polyphony and modern works ranging from Dupré and Bach to Howells and Elgar.

Symphony Hall, October 20, 3pm. MIT price: $6.

**GET OUT ON THE TOWN WITH**

**THE TECH PERFORMING ARTS SERIES**
Berenece Abbott

Great photographer returns to MIT

By Allison Davis

American Institute of Graphic Artists conference, Kings Auditorium, September 26 - 30

Graphic design is an international language appearing in publications, books, posters, packages, almost anywhere one looks. It exemplifies the need to communicate, to use symbols to create meaning. This past weekend, artists Hurricane Gillett, who need to communicate brought 120 graphic designers to MIT's Kings Auditorium for the first American Institute of Graphic Artists (AIGA) Conference.

"Towards an American Graphic Design Community was the motto of this very special gathering. In lectures, slide presentations, and panel sessions topics like graphic design history, education, criticism, professional practice, and technology were discussed. For the first time, designers from all over the country took time off to consider design as an American perspective. Such renowned designers as Paul Rand, Milton Glaser, Ivan Chermayeff, Massimo Vignelli, and Bob Gill (to name only a few) gave passionate talks, made visual presentations, and initiated discussions that focused on the American approach to design.

Tom Wolfe (author of From Bacchus to Our House and The Right Stuff) opened the conference with a speech on the keynote address. He eloquently described a unique viewpoint of the course design has taken in the past 50 years. Without much ado, he walked up on stage and said, "It is my honor to introduce you to the three most important people in the world today." He then introduced Designers, Bob Gill, Milton Glaser, and Jules rubberband, who spoke on the influence of their work on the history of graphic design and the importance of education to the future of graphic design.

The conference also included a special design exhibition, "The American Graphic Design Community," which was open to the public. The exhibition featured works by over 100 designers, including Paul Rand, Milton Glaser, and Jules rubberband. The exhibition aimed to showcase the diversity of graphic design in America and to encourage a sense of community among designers.

The conference concluded with a panel discussion on the future of graphic design. The panelists included designers such as设计大师和Jules rubberband。They discussed the role of technology in design and the importance of education in preparing designers for the future.

The conference was a success and provided a platform for designers to share their ideas and experiences. It was a valuable opportunity for designers to network and learn from each other. The conference ended with a closing reception, where designers and attendees celebrated the success of the conference.

The conference was supported by The American Institute of Graphic Artists and was held at MIT's Kings Auditorium. The conference was open to the public and featured a variety of lectures, panel discussions, and workshops.

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Dramashop continues to entertain

Dramashop, Three Plays For The Asking, Kresge Little Theatre, October 3, 4, 5, gates open is free or all.

Dramashop is getting the season off to another good start. Once again, a good evening of entertainment can be had for the effort of wandering over to the Kresge Little Theatre.

Mother's Day, a J. B. Priestley play, is quite predictable yet delightful. Dorothy Dartnard '66 portrays a powerless and unappreciated hausfrau who receives a helping hand from the neighborhood mystic, Barbara Ex '81. The unsuspecting husband and children come home to a wife and mother who is more than willing to give them a piece of her mind instead of a hot supper. It is almost as if she were "possessed".

The Gordon Daviot play, The Pen of My Mother's Day, is a good deal stronger in the suspense department. Suddin Fausett G is a wealthy collaborator in occupied France. But Bourne '84 is a fugitive painter who chooses her as a random for protection from the Gestapo. The rest of the play involves door calls and imaginative explanations.

The last play of the evening was Samuel Beckler's What Where. This certainly must be one of Booz-Allen's more self indulgent works. This is theatre of the absurd that relies upon its name. It is basically a study in grey with blue lighting. It is a play done at 7:30 p.m. that could not be hurt by being done at 7:45 p.m. For fans of Beckett, this will definitely make the evening. Jan Kirk

Why would a bright engineer or computer scientist want to be a Booz Allen consultant?

Audley Webster is a telecommunications engineer. His degrees in electrical engineering and business brought him offers from leading telecommunications companies and Booz-Allen Consulting. He chose Booz-Allen. "I never imagined myself being a consultant, but Booz-Allen offered me better opportunities in telecommunications - the opportunity to develop telecommunications strategies for major clients and then design their networks, the opportunity to study emerging technologies, perform feasibility studies and recommend transmission options. You're faced with a variety of situations here, so you build a skill base quickly. I was attracted by the flexibility and growth of Booz-Allen promised... and I haven't been disappointed."

Robin Willet is a software engineer specializing in wargaming. His degree in computer science and personal interest in wargaming were ideal for Booz-Allen's strategic defense practice. Robin had joined a hardware firm right out of college. "At a high level, they want you to fit a mold and do a job, and I was bored with the job, so I changed companies. I wasn't pleased with it. Booz-Allen is entirely different. Since joining the firm over six months ago, I've worked on a variety of challenging wargaming problems. I enjoy the design and implementation of computer models that support decision making. My work involves programming, modeling, and even artificial intelligence. It may be an overloaded buzzword, but 'state of the art' clearly describes Booz-Allen.'

Audley, Robin and Debra each found challenging careers at Booz-Allen. Careers that capitalize on their engineering and computer-oriented skills. They found Booz-Allen's diversity and strong technical and business orientation to provide unique advantages. But their work represents only a sample of the opportunities here. We have openings for entry level professionals in many exciting telecommunications, military command and control, strategic defense initiatives, space commercialization, offer automation, to name just a few.

If you have a BS or MS degree in Electrical Engineering or Computer Science, our entry level opportunities with Booz-Allen are just for you. Sign up at your placement office or contact the Office of Career Services. You're in a position to make decisions and direct your own career path. Booz-Allen's reputation in information systems made the firm an easy choice. Every time I pick up a Booz Allen article on the subject, Booz-Allen was mentioned."

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Debra Lee is an office systems specialist. Booz-Allen offered her the strong systems development and implementation assignments she wanted in business - challenges that other companies couldn't match. "I considered a career with a computer manufacturer, but I decided not to be tied into a product, and I decided not to be a technical support person. At Booz-Allen, you're in the mainstream, you're an integral part of the company. You're in a position to make decisions and direct your career path. Booz-Allen's reputation in information systems made the firm an easy choice. Every time I pick up a Booz Allen article on the subject, Booz-Allen was mentioned."

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MIT Recruiting Date: Friday, October 25
Sign-up Deadline: Tuesday, October 8

For more information and to forward your resume, visit the office of Career Services or write:

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HONEYWELL INTERVIEWS / TUESDAY OCTOBER 8, 1985

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Honeywell
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Friday, October 4, 1985

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Sports Update

Baseball finishes fall season

The baseball team wrapped up their fall season with an abbreviated version of the MIT Classic Tournament last weekend. Stonehill won the tournament, which was cut back from three days to one because of Hurricane Gloria. MIT lost to UMass-Boston 1-0 in the opening game, for a final season record of 1-6.

Women harriers beat Brandeis

The women's cross country team duplicated the men's victory over rival Brandeis in the Brandeis Invitational meet Saturday. Five MIT runners placed in the top 10 in the five-kilometer race, including Martha Soro '88, second in 22:18; Karen Neter '86, fifth in 23:12; captain Heather Irving '86, seventh in 23:31; Jane Fisher '89, ninth in 23:38; and Paula Hudson '89, tenth in 23:41.

Field hockey holds even record

MIT beat Simmons 2-0 in field hockey Tuesday, the team's second victory against Simmons. The team now holds a season record of 2-2-1.

Golf in postseason

The regular golf season concluded for MIT Sept. 23 with a triangular meet against Assumption and Northeastern. Gary Zinner '87 led the way to MIT's first-place finish with a 79, followed by Eric Axel '91 and Rich Chieboni '87 with 88s and captain Alex Romeo '86 with an 81. The team posted a 4-1 season record.

On Monday and Tuesday they finished 23rd of 40 teams in the 1985 Fall Frense's New England Intercollegiate Golf Tournament. Axel, MIT's top individual scorer, tied four others for 50th place among 200 golfers with a two-day total of 158. The team will play in the ECAC Tournament next Thursday.

Winning record for women's soccer

The first varsity season of women's soccer continues to go well, with the team winning four of its last six bouts. Captain Grace Saccor '86 scored MIT's goal in yesterday's 3-1 loss to Curry. Coach Shawne Lathrop had expected Curry to be one of the toughest teams MIT will face this season. The next game is against Framingham on Tuesday.

Netwomen fall to Wellesley

Wellesley beat the women's tennis team 7-2 on Sept. 24. Januye Mitchell '88 had a part in both of MIT's successful matches, winning a singles match and teaming with Heather Pickford '86 to win a doubles match. The team, whose record stands at 2-3, travels to Wheaton tomorrow.
A shot slips by the Simmons goalie during the women's field hockey game against Simmons College. MIT won Tuesday's game, 2-0.

An MIT field hockey player breaks away from her opponents from Simmons.

Tech photo by Mike Frey
Sports coverage continues on page 16...

A Dane's Personal Journey through America's Social Underclass.

THURSDAY
OCTOBER 10
6:30 pm
ROOM 34-101

FRIDAY
OCTOBER 11
FORUM TO BE ARRANGED

FREE ADMISSION

A multi-media show sponsored by the Office of the President, the Office of the Dean of Student Affairs, the Office of the Dean, School of Humanities and Social Science, the Black Students Union, and the Hunger Action Committee.