City council rejections pum oil

By Michael J. Garrison

The Cambridge City Council last Monday deflected a motion to reconsider earlier 5-4 decision to reduce the property tax by 10%.

The referendum, sponsored by the Women's Place Against Poverty (WAP), would allow people to sue the manufacturer of products of poor quality for damages on a claim of civil rights violation, according to the Sept. 12 issue of the Cambridge Chronicle.

Because the petition received the requisite number of signatures, Massachusetts statute require the City Council either to pass the tax or to place it on November's ballot. The council did not decide to pass the tax, but suggested placing the issue on the Nov. ballot.

Very similar issues arose in the 1980-81 tax referendum, while the council last Friday voted to reduce the property tax by 10%.

The council also rejected a request from the mayor to reduce the property tax by 10%.

Dormitory council reports few academic matters, Judah said.

"We are very much involved in all teaching and research," the council chairman said. "We are very much involved in all teaching and research."

The decision to move the School of Science before he (013SA), formerly under the supervision of Vice President Con-"This is a very dangerous and ridiculous action of the administration," he told the council, "It is intolerable to have crowds in the dormitory system while it is unsanitary and unsanitary." He also added that Cambridge had not had a house for the sorority since 1980.

The visiting Crimson toppled the Engineers, 3-1. The winning team was led by Jeff C. Gaslow, who led the team with 14 points.

Alternative decrease Course VI enrollment

By Jeff C. Gaslow

The Committee on Educational Policy (CEP) recommended last year that enrollment in Course VI be maintained. However, the CEP's recommendation has been challenged by students who argue that the program is not meeting their needs.

The committee's recommendation was based on the assumption that the program was meeting the needs of the students. However, students have expressed concerns that the program is not meeting their needs.

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Exchanges broaden MIT education

By Allison C. Morgan

First in a two-part series on under-
graduate student cross-registration and exchange opportunities.

For MIT undergraduates who are interested in studying at the same old domes, cross-registration programs at Wellesley and Wellesley College may expand your horizons. The MIT/Wellesley exchange program has been in effect since the 1969-70 academic year. It is open to all MIT and Wellesley undergraduates. The MIT/Wellesley exchange program was "previously restricted to juniors and seniors with minimum GPA of 4.0. Today, any MIT student can take a Wellesley course as an undergraduate and receive credit, although Wellesley subjects may be taken for Humanities Distribution credit. Of the six classes Wellesley offers which are available to MIT students, the Wellesley Professor of Japanese Dr. Isadore a Russian

April 20 Wellesley and the Harvard students cross-registered at MIT last fall. Of the 200 Wellesley cross-registrants, 74 percent took humanities, social science and languages, 17 percent took architecture and 11 percent took engineering courses.

Any Wellesley cross-registrant may also pursue a Undergraduate Program (Please turn to page 11)

YOM KIPPUR SERVICES

10/16/1985

REFORM (Chapel)

Tuesday, September 24, 7:00 pm
Wednesday, September 25, 10:00 am & 5:00 pm

CONSERVATIVE (Sha. Cot. Sde of Porter Road)

Tuesday, September 24, 7:30 pm & 5:00 pm
Wednesday, September 25, 9:30 am & 5:45 pm

ORTHODOX (Student Club Mt. Zion Synagogue)

Tuesday, September 24, 5:30 pm & 5:00 pm
Wednesday, September 25, 9:30 am & 5:45 pm

Special Services for the elderly and handicapped will be held.

Kol Nidre at 6:00 pm September 24, Mincha at 5:30 pm, Sabbath eve service at 9:30 am, and Yom Kippur at 7:00 pm September 25.

Special Services for the elderly and handicapped will be held.

Kol Nidre at 6:00 pm Saturday, September 24, Mincha at 5:30 pm, Sabbath eve service at 9:30 am, and Yom Kippur at 7:00 pm Sunday, September 25.

For more information, please call 253-6292.

SPECIALS ON ROOMS AND MEALS FOR THE ELDERLY AND HANDICAPPED

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Friday, October 25

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World
Massive earthquake hits Mexico City — An earthquake measuring 7.8 on the Richter scale struck Mexico City, the world's most populous city, injuring thousands and leveling half of its older buildings. The death toll is expected to exceed 10,000.

Fun in the Sun for Everyone — Today's forecast is clear skies, a low of 65 degrees, and highs ranging from 86 to 90. Sunshine will continue over the weekend with highs in the 80s and lows in the 60s.

Parity of gods releases American hostage — Benjamin Weir, 61-year-old Presbyterian minister, returned from Lebanon last Saturday, 16 months after his capture by the PLO. Government inaction and the failure of the United States to keep its side of the agreement has led to Weir's release.

Criminals face death sentences in South Africa — The government in South Africa has decided to postpone a strike and to continue negotiations. The issue deal with the dismissal of bus drivers. Mayor Raymond Flynn of Boston backed arbitration to review the firing of bus drivers.

Sports
The New York Knicks have decided to hire an assistant coach. They have not yet announced the name of the coach.

Weather
Fun in the Sun for Everyone — Today's forecast is clear skies, a low of 65 degrees, and highs ranging from 86 to 90. Sunshine will continue over the weekend with highs in the 80s and lows in the 60s.

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Nation
Jobs quits his job — Steven Jobs, one of the two founders of Apple Computer Inc., resigned Tuesday following a long corporate power struggle. Jobs failed to heed the advice of others because of his strong belief in the company's future. As a result of Jobs' resignation, Apple is currently in the worst financial shape in its history. Jobs refused to comment on his resignation.

Scientists select supernovas for sniffer — Federal scientists have selected a superconducting engine design for a proposed particle accelerator that is so large that it would create an area larger than New York City. The birolumagnets would consist of coils at very cold temperatures that would experience a superconducting state.

Student reading abilities remain stable — According to the National Assessment of Education Progress, student reading abilities remained stable in 1984 as in 1972. The scores were released today.

Philadelphia imposes enforcement on law enforcement — Philadelphia Mayor W. Wilson Goode proposed a set of measures designed to combat the graft discovered in the city's 7000 member police force.

Local
School bus drivers pass on the strike idea — The Boston school bus drivers union, after hearing an early report that Mayor Raymond Flynn suspended arbitration to review the firing of 14 bus drivers, decided to postpone a strike and to continue negotiations.

Sports
Patrick Ewing, 30, has something in common — Patrick Ewing signed his first professional contract Tuesday morning with the New York Knicks. Although the exact salary is unknown, the multi-year package is believed to be in the range of 16 to 16 million dollars.

Weather
Fun in the Sun for Everyone — Today's forecast is clear skies, a low of 65 degrees, and highs ranging from 86 to 90. Sunshine will continue over the weekend with highs in the 80s and lows in the 60s.

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Swedish Navy wool overcoats $25
Italian submarine turiaceno wool sweaters $15
Wool "Tux" Jackets $10-$15
British, Canadian, and American 4-pocket Spanish khaki L-S shirts $5
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The crowd cheered as Steve J. Jobs, co-founder of Apple Computer Inc., described the "inevitably great" future of his baby, the Macintosh, last fall in the Edgerton Lecture Hall. Jobs' wildly optimistic views charged the air with his all-powerful chief -com-
**Against the paradox of the Commons**

(Continued from page 4)

system that shares any resource between members. A society driven by the self-interest of its members, as most of Western civilization is, is not necessarily beneficial or beneficial to its members. So we rely increasingly on that society in further goals.

"Capitalism," would argue my Objective half-sibling, "is the solution to this dilemma. Let the Commons area be divided into fifty different plots, one for each farmer. Then a farmer's decision will affect himself: he will add more fuel until the declining quality of the land balances the increasing productivity." This logic is, indeed, absolutely true. Unfortunately, there are some resources that, by nature, we must share with others.

Take air, for instance. The atmosphere in our cities is becoming increasingly polluted, for the most part by automobile exhaust. The clear solution to this problem? Get fewer people to drive.

This answer, inevitably, runs into a wall of the Paradox of the Commons. For one thing, the Commons area has given his existence a relative benefit of driving vs. walking or using public transportation.

"It will make almost no difference," the person reasons quite correctly, "to the level of pollution whether or not I add one more car to the road. And the bus will lose me twenty minutes of working time." It is obviously in the person's interest to drive; and drive he will, pollution and gas use notwithstanding. That the air in many of America's large cities is unhealthfully enough is due to the unsustainable workings of the Paradox of the Commons.

Many, many other aspects of our lives are affected by the Paradox of the Commons. New York City Mayor Koch asked residents the previous summer to turn off their toilets every other use, in order to conserve water. Even if a New Yorker used the toilet, he would have almost negligible savings of water, relative to the city's total water use. So, against the personal decision of one to conserve the small. You can see that this ratio holds in many, many cases, and the toilets were flushed.

When you choose a career, especially if you need to face the Paradox of the Commons head-on. For example, it is fairly easy to get a high-paying job with a large defense contractor. It is in general much harder, and average salaries are much lower, outside the defense field, most particularly for majors such as EE and Aero/Astro.

Whether or not you work in the defense industry will make a little difference to the arms picture in a whole. If you choose to go into a non-defense related career, someone else will certainly get the juicy defense job that you could have had.

In other words, it would be stupid to turn down a $33,000 job building missile guidance systems for a $16,000 job teaching high school physics. Just to get the absurd hope that such an action might help end the arms race. Yet it is an inescapable fact that one of the major political constituents supporting the arms race is the great mass of people who stand to lose their job if defense spending is cut.

The Paradox of the Commons: it is something one thinks about when you drive your car, when you vote for taxes, when you flush your toilet. And when you choose your career.

(Continued from page 4)

*Attend poetry reading on Common Saturday*

To the Editor:

Anyone attending MIT for any length of time seems to rapidly assimilate a perpetuating dichotomy: they either pay a wild sort of homage to scientific warnings, or there is at the same time a begrudging tolerance for "humanities," as if the former were real and the latter merely a marginally pleasant way to kill some time between problem sets. That this imbalance is pervasive is hardly a matter for debate. An interesting facet of the problem is that Poetry is considered a real "fringe" activity, something for anachronistic franks or people of ambivalent ethnicity.

Most people probably don't know that one of the true great poets of the twentieth century, Elizabeth Bishop, taught here in the late sixties. The MIT literary magazine, Rune, doesn't quite rank with some of the major events of the academic year.

An interesting exception is coming up soon.

(Continued on page 5)
Computer Science Majors

WE NEED SHARP IDEAS FOR OUR CUTTING EDGE.

The Travelers mean business in cutting careers.

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So bring your resume to The Travelers. Where we put the accent on people. And you get the edge in a successful career.

Sign up for our campus interview schedule. Sessions will be on campus Tuesday, October 4. To send your resume by letter of interest to: Patricia Pelletier, M-23, The Travelers Companies, One Tower Square, Hartford, CT 06183.

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The Travelers
"I spent $2,868.63 on my back to school wardrobe, and $8.98 for textbooks..."
Freaks and fringe, weeds and walls

Diane Arbus: Magazine Work (1960-1971). At the Wellesley College Museum, through Oct.27 (open Mon.-Sat.10am-5pm, Sun-5pm, admission free). Aaron Siskind: Fifty Years, at the Museum of Fine Arts, through Oct.20 (open Tu.-Su.10am-5pm, Wed.-Sat. admission free with MIT ID). In the center of the photograph is a woman, on an old lady. Light surging from the lower right grates an elaborate cross before it hits her solemn robe and sets her face against the darkness. Her soaring gaze is hidden truth, a precise smudged kiss her lips. Around her we perceive a faint, blissful beauty.

The scene changes: Now she dances on a lawn near the sea, the veil of her robe skirts her lips. Around her we perceive a face against the darkness. Her soaring light surging from the lower right grazes an elaborate cross before it hits the throne of the Byzantine Empire...

Aaron Siskind, Marshal's Vineyard 1115 (1954) (Siskind Archives, University of Arizona)

Arbus specialized in portraits, and the magazines to which she contributed take a keen interest in famous people. So many celebrities...

This early phase was short-lived, a mere three years. From that point on, Siskind's pictorial approach has been evolving. And shortly after World War II in New England seacoast, the Constructivist references disappear. Instead, we get shadows, shells, rocks, colors and aspects of the shore...

Between these extremes Siskind constructed his evocative, well-balanced compositions. Hidden references (many of a sexual nature) avoided. In general, a detached, constructed approach serves him for these works, but now and then a few more personal, less provocative than Arbus's, his poetry is more personal.

The Wellesley exhibition is comprehensive, both in time and scope. It guarantees a fair amount of enlightened voyeurism.

In Aaron Siskind's photographs, we encounter a different temperament, and entirely different aesthetics. His subjects are less provocative than Arbus's, his poetry is more personal.

Siskind's career as an artistic photographer spans a lifetime, even a century. The current exhibition is the first full survey of Fine Arts charts in whole detail.

The earliest picture taken as a member of the Wor-...
You're better off at your terminal

ARTS

Plenty, written by David Hare, directed by Fred Schepisi. Starring Meryl Streep, Charles Dance and Sting. Opening today at the Nethercote.

I'm sure you heard. Meryl Streep is in a new movie. They call it Plenty. Excuse the put, but I really want to believe those words on my press pass. This Twentieth Century Fox Film is not another Academy Award winning creation. God Meryl, I walked in that theater only to see you in yet another tear-jerk- ing, heart-wrenching, soul-searching flick. I only wanted to believe those paragraphs on my press release to know the pleasure of power. To feel the heat of passion. To stretch life to the absolute limit. She would settle for nothing less.

Let's give you a hint: don't make the same mistake I did. If Meryl is your thing, go see Sophie's Choice again, or otherwise pick up a back issue of The Tech, or just read a good computer manual. (For you sure you'd be more entertained.)

Okay, you may say, there must be some good points to this movie; surely, no Meryl Streep performance is ever really that bad. Well, yes, I admit, there were some redeeming qualities to this movie. For one, the cinematography is hauntingly perfect. The movie opens with a breathtaking solar eclipse, in which, sometime before dawn, a group of men and women dressed in black (we later find out they're part of the French Resistance) are watching parachutes from the sky. Along with them, a man falls from the sky as well. How apt that Meryl goes to bed with this stranger 15 minutes into the movie. But hey, that's supposed to be a passion.

As this masterpiece of cinematography progresses, we follow Meryl through yet another WWII flick. This time just to make it interesting however, there are no universally burning issues to explore, there are no people searching for some higher ideal, and we are left without any questions for ourselves to examine once the film is over (except of course why didn't I waste my time going)?

Instead we follow Meryl through 15 or 20 years, 3 or 4 career changes, 2 or 3 never-really breakdowns, and Lord knows how many men. Perhaps the only thing the film does succeed in, is in its portrayal of a large time span. In a subtle, almost subliminal manner, we come to understand the passing of time. There is an obvious attempt to use this quality to depict that profound (perhaps Yappie) idea of searching for something more, something to live for rather than succumbing to corporate bureaucracies. (Oh how profoundly trite! But then this movie does not succeed in being more than that.)

Gosh, even the love scenes were just as pathetically trivial. At one point near the beginning of the movie (when my hopes were still high) Meryl was supposed to deliver one passionate kiss to this man (played by Sting, whom she barely knew). Instead what occurred looked more like two pigeons pecking at one another. Let's face it, it took them almost 5 minutes to find each other's mouths, let alone skin. (I thought the other Tech reporter who had accompanied me to the movie was going to fall out of his seat, he was laughing so hard.)

Of course you know it was truly bad when the rest of the audience clapped when she did finally kiss the guy. Poor Sting! He must be commended for such remarkable self-restraint. I'm sure the girls on the concert circuit are considerably more dynamic than good ol' Meryl.

As checklists go, the cinematography wasn't bad (perhaps slick around the edges), the acting was not great, but it wasn't half bad as the screenplay for this film. Overall I'd say I'd have been less disappointing if Meryl Streep hadn't lost her name, talent, or time to this project.

Allahosa Davis

The Tech Performing Arts Series presents...

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM

Bernard Haitink, conductor

The Boston Premiere Ensemble in "Delights of Three"

Sinfonova — All Mozart Concert

The Tech is pleased to announce the new season of The Tech Performing Arts Series, our program to bring arts at a discount to the MIT Community.

David Deveau

*On September 29, The Boston Premiere Ensemble, one of the City's most innovative concert promoters, will present an afternoon called "Delights of Three." The concert — at Harvard's Sanders Theatre — will feature three soloists performing works by Debussy, Chopin, Schumann and Mendelssohn on authentic 19th century pianos.

Hen Jir-Park will begin the proceedings with Debussy's Fantaisie; Charles Fisk will then perform Chopin's Variations on Mozart's "La ci darem la mano." Lois Shapiro will be the next to climb aboard — with a rendition of Schuman's Introduction and Allegro, Op. 134 — before Mr. Fisk returns to join her for the concluding Concerto in A flat for two pianos by Mendelssohn. People from MIT can buy tickets for only $6.

+By special arrangement, $20 tickets to the September 30 Symphony Hall concert of the world-famous Concertgehouw Orchestra will be available for only $8. Bernard Haitink will lead the orchestra in Haydn's Symphony No. 88 and Mahler's Symphony No. 3. The concert begins at 8pm and we'd like to see Symphony Hall under the MIT influence again. This is an unusual opportunity: don't miss it!

Randall Hodgkinson

*Those who crave the harmonies of two pianos alternately competing and empathizing both between themselves and with the orchestra should also remember to pick up tickets for the Sinfonova concert on October 11, for the evening includes Mozart's magical Concerto for two pianos in E flat, K.365. David Deveau and Randall Hodgkinson will contend to soothe your soul.

The orchestra, under the direction of Aram Gharabekian, will also play three Divertimenti by Mozart — K.136, 137 & 138 — and end the concert with Mozart's Symphony in A minor, K.16a. The symphony was only rediscovered in 1982: this is the work's Boston premiere. The concert begins at 8pm in Jordan Hall, and you can attend for only $6.

Tickets for the Concertgehouw Orchestra will be on sale from today courtesy of the Technology Community Association. Drop by Room 314-450 in the Student Center, or call 253-4885. Boston Premiere Ensemble and Sinfonova tickets will be on offer at TCA early next week; phone to check on availability.

The Tech Arts department. Reporting on all the Arts in Boston. And now providing for discounted admission too.

GET OUT ON THE TOWN WITH THE TECH PERFORMING ARTS SERIES!
Friday, September 20

Opening night of the Rosslee Film Series at the Museum of Fine Arts. Professor Peter Hanover of Film Studies at Carleton University in Ottawa will review Rosslee's career and open the series with a screening of "La Conquête du Monde de Lange" (1936). The program will begin at 7:30 pm. Tickets will be sold at the door. For further information phone 267-9300.

At 7:30pm in 10-250, LSC presents Ingmar Bergman's classic film, Through a Glass Darkly, a moving psychological drama about a woman's descent to insanity. At 7 & 10pm in 26-100, Witness, starring local hero Harrison Ford and Kelly McGillis.

Saturday, September 21

48 Hours, starring Eddie Murphy and Nick Nolte. At 7 and 9:30pm in 26-100. Need we say more?

MIT Professor John Harbison's new work, Four Songs of Solitude will be given its premiere tonight in Kresge Auditorium. Rose Mary Harbison—his wife, for whom the work was written—will play the violin, John Harbison, piano. Bach's Sonata in C, BWV 1005, Saint-Saëns' Introduction et Ronde Capriccioso, Op. 28, and three Kriesler favorites—Liederhund, Schon Rosinarin, and Tambourin Chinois—will also be given. The concert is free and begins at 8:30. Given Harbison's unusual talent at combining excitement and beauty, his ability to imbue originality with lyricism, this is a concert which should not be missed.

Monday, September 23

Gene Roddenberry, creator and producer of the Star Trek series returns to MIT after a sell out appearance here in 1980. In Kresge at 8 pm, admission $3.

This week has been proclaimed National Arts Week in conjunction with the 20th anniversary of The National Endowment for the Arts. Go out there and be artistic.

A 26-minute, multi-media history of rock 'n' roll from the 50's through the 80's.
Photo Essay:

Architecture

and Art

Photos by Sue Fatur
STOP PRESS!!
Agreement was reached too late to report the inclusion of the Boston Lyric Opera Company in today's announcement of the forthcoming Tech Performing Arts Series (see p.9). Tickets for the Company's production of Handel's Agrippina at Northeastern University's Alumni Auditorium will be available from the Technology Community Association starting Tuesday, price $6. Performances are at 8pm on October 4 and at 3pm on October 6.

Corrado Giampaolo
Jonathan Richmond

If Elizabeth Barrett
and Robert Browning had
AT&T's 60% and 40% discounts,
it would have been a terrible
loss for English literature.

And of course, she wouldn't have had to
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can satisfy your heart's desire without
exhausting your means.
Reach out and touch someone.*
Students go to other colleges

(Continued from page 2)

Research Opportunities Program (RUP) project, except that Wellesley students are not allowed to be on the RUP payroll, according to Michelle LaFrance, assistant director of RUP. Many Wellesley students transfer here after getting a taste of scientific research at MIT, she said.

Wellesley freshmen, sophomores and juniors may take up to two MIT classes per term, while Wellesley seniors may enroll in up to four. Harvard students take anywhere from one to three classes per term, according to the Office of the Registrar.

The Wellesley academic calendar is nearly identical to that of MIT, causing no problems for the cross-registrant. Harvard's fall term, however, lasts beyond Christmas vacation. This forces MIT cross-registrants to take final examinations during January.

The MIT-Harvard cross-registrant must arrange their own transportation to and from Harvard, while the MIT/Wellesley cross-registrants can take a free bus that runs all day Monday through Friday. A bus sponsored by the Wellesley Senate provides transportation during the weekends.

A cross-residence program between MIT and Wellesley is also available for those wishing to avoid the bus rides. MIT and Wellesley each exchange a maximum of 15 cross-residents per academic year.

THE TECH CATHOLIC COMMUNITY invites you to...

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Mr. Bob Scher
Office: 312 Memorial Dr., W2A
Phone: 253-2981

STUDENT SUNDAY

- at the Harvard Coop -

Harvard wants you to feel at home with a special day dedicated just to you... Student Sunday! This Sunday, September 22nd, the Coop in Harvard Square has sales, music and freebies just for you!

Meet radio personalities from WZOU-FM! Win concert tickets, t-shirts, hats and listen to great music from the Zoo!

- Free term planners for keeping track of your busy schedule!
- Best of all... Special one day sales of prices
- Free popcorn and free Bailey's ice cream cones with a $5 purchase at the Coop!
- Free $5 purchase of the University Press garage.
- 25% off all Adidas sportswear
- 20% off all records - all titles - all artists - all labels.
- 20% off all women's regular priced sweaters and handbags

This Sunday, from noon to 5:45, the place to be is the Coop in Harvard Square for a good time, good music, freebies and great prices!

The Coop at Harvard Square, Cambridge, MA

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ODSA pleased with dorm rush

(Continued from page 1)

was definitely different this year and better," he said. "I don't think people got away with much."

Administration comments

"I was amazed at the lack of complaints or incidents or violations of dry rush" policies, according to Robert A. Sherwood, associate dean for student affairs. "Dry rush did not seem to have been definitely different this year," he said. "I don't think people got away with much.'

"Alcohol is everywhere in the environment," said Mark E. Erkel, advisor to fraternities and independent living groups in the Dean's Office. "Around here, alcohol is available."

"I could not have been happier," he said. "The feedback I have gotten... has been very, very positive."
Bexley still has unfilled spaces

(Continued from page 1) put us in the position to call on a student.

Communications between the ODSS and Bexley "become somewhat disfunctional," he con-

mented. "We expect their "amatic-" house government, "but it's con-

trary to what we expect," he said.

Sherwood said, "There has been a bit of concern from McConnell Hall," con-

cerning the large concentration of Alpha Phi in that dormitory. "In the past, [the insti-

tute] hasn't wanted us to group together in a dormitory," Vance said. MIT "hasn't been willing to let us group together at all."

"I think that if we could have the entire Alpha Phi ... and fill it up, it would be ob-

viously an improvement be-

cause it is not filled now," she

said. "But I don't think, in terms of public relations with people in Bexley," that Alpha Phi's acquisi-

tion of Bexley "would be agree-

able," Vance said. "I don't know about other people. I'm sure a lot would be said on both sides."

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16 Mbyte Hard disk - $1130

32 Mbyte Hard Disk - $2150

56K modem - $129

A.W.A.

Aiwa AM/FM Tuner/Cassette 334

AIWA AM/FM Tuner/ Cassette 308

AIWA AM/FM Cassette/Disc 668

AIWA AM/FM Cassette/Disc 678

BLAUPUNKT

Asian SOC 24

Audiophile 1024

ALGAE

Second Gen.

9-22A

9-22B

KLN

20W - 35 Watt Amp.

20 Channel Speaker System 12" woofer, 2" tweeter

Marantz PM 3000

Phono Pre-Amp

Canpm 1000

PARADIGM

Halcon 2000

SPEAKERS

PARADIGM

Halcon 2000

D'ART Electronique SE 9

D'ART Electronique SE 12

ULTRA MODERN

Audio/Visual Center

PlayStation

GAME BOY

PLAY STATION

NEC

APC III

Audio/Visual Center

PlayStation

GAMEBOY

PLAYSTATION

MARANTZ

Marantz 8000

Marantz 9000

Marantz 2220

Marantz 2220

Marantz 2220

Toshiba

Toshiba 12" Color TV

Toshiba 12" Color TV

Toshiba 12" Color TV
Football loses its first game

By Jerome Braunstein

The MIT football team lost its season opener Saturday to Stonehill 12-7. MIT's young offensive squad was unable to capitalize on the good field position the defense often presented.

With his offense completing only three of 18 passes, Coach Dwight Smith was forced to depend on the ground game. The Stonehill coach, however, contained the run by playing eight players on the defensive line.

Plagued by fumbles at the most inopportune times, MIT's offense managed to score only one touchdown. Three interceptions thrown by quarterback Peter J. Gasparini '88 compounded the problem.

Gasparini, who injured his ankle during the game, was unable to complete the game. Tailback Christopher J. Adams '875, himself injured early in the game, substituted as quarterback, as the team lacks a back-up.

"They didn't play well," Smith said. With many new faces on the offense this year, the inexperience showed.

Smith added that many members of the offense missed practice this week because of minor injuries. "The good play of the defense will [hopefully] inspire the offense," he said.

The defense, claiming five turnovers for the game, held Stonehill to two touchdowns. "The defense played well," Smith said.

The injury to defensive tackle David Addison '875, however, will hurt the team. Hurt during the normal defensive play for the Beavers, Addison will be sidelined with a torn ligament for at least the next two weeks. He added depth by being the third man for the two defensive tackles. Smith said he was worried about the other two tackles, because the weather should be in the 80's tomorrow at Providence.

Last year MIT beat Providence 24-23, but Smith said that Providence is at least as good as Stonehill.

Stonehill 12, MIT 7

First downs 15 17
Penalties 0 0
Total yards rushing 129 120
Total yards passing 0 13
Total yards 129 133
Turnovers 2 0
Fumbles lost 0 0
Final score 12-7

Attendance: 434

Stonehill quarterback G. N. Smith had 11 completions in 23 attempts for 133 yards and one touchdown.

MIT's win Saturday to Stonehill 12-7, bringing their record to 2-0. The women's tennis team will take on Bates today at 3 pm.

Key Lin '87 and Jenny Hyman '87 compete during Wednesday's varsity tennis match against Worcester. MIT won 7-2.