Dorm overcrowding worsens

By Katie Schwartz

First in a series on issues affecting housing and class size

The rising number of upper-classmen returning to freshman houses will continue to contribute to overcrowding of undergraduates, according to Associate Dean for Student Affairs Robert A. Sherwood.

Many students desire on-campus housing this year, because rents in the Boston area are rising rapidly. All colleges in the area are experiencing dormitory crowding as a result, Sherwood said. "Everyone got taken by surprise.

The scarcity of affordable housing is likely to continue because little moderate-income housing is being built, he estimated. "It would suspect we are in for a long haul.

Sherwood expects the number of students leaving the dormitory system between terms to remain at the same level, just as the number heating during the summer has dropped. "I suspect the same thing (that caused students to remain last year) is happening," he said.

Sherwood has denied housing to over 90 undergraduates on the waiting list because of the crowding situation. The waiting list includes 9th term undergraduates, freshmen upperclassmen desiring dormitory space and transfer students who were not among the 40 transfers given Institute housing in a lottery earlier this summer.

The Institute has no plans and no funding for more student housing, Sherwood said. MIT's current financial priorities are the endowment, financial aid and endowment, financial aid and endowment, financial aid and endowment, financial aid and endowment, financial aid and endowment, financial aid and endowment, financial aid and endowment, financial aid and endowment, financial aid and endowment, financial aid and endowment, financialaid and endowment.

Profemina protests discrimination

By David P. Hamilton and Thomas H. Huang

About ten students demonstrated against violence toward women Monday in Lobby 27.

Profemina, however, is reorganized this summer. Only graduate students may serve on the committee, but GSC is likely to continue because little moderate-income housing is being built, he estimated. "It would suspect we are in for a long haul.

ODSA increases budget for graduate activities

By Michael J. Gerrish

The Office of the Dean of the Graduate Student Council (ODSA) has an increased budget of $17,000 to spend this year, according to Nell G., GSC president, and committee members.

The increased funding will mean better parties and an increase in graduate student activities "thanks to the Office of the Dean for Student Affairs (ODSA)," Nell said.

The committee's money comes from the ODSA. The increased budget proposal was approved by the Office of Vice President Constance R. Stamos and Katherine R. Corcoran, ODSA administrative officer, explained that Dean for Student Affairs Shirley M. MacKinnon was "enthusiastic" about the budget.

The Activity Committee's money will be divided in half, $8000 for the committee's social events and $9000 for distribution to ODSA-recognized activities, Nell said.

The distribution will be determined by the Funding Board which is chaired by Mansoor A. Khan G.

The procedures for funding applications through the Funding Board are the same as last year, Nell said. Clubs must submit a budget to the committee by Sept. 23 if they are to receive money from the ODSA.

The budget proposals submitted by clubs will be voted on by the committee at its meeting Sept. 23.

The actual amount of money given to any group, however, will ultimately be determined by the Funding Board, Khan said.

The group elects no officers and keeps no official records. Membership last year was estimated at fifteen to thirty women.

ODSA's new budget is "entirely the result of the increased number of activities," the newsletter noted. "The increased number of activities is necessary for social change to arise out of MIT in the attitudes and actions of both women and men." In addition to fighting pornography, the group opposes oppression, including racism, classism, and heterosexism.

Profemina is formed in October 1984 as an informal protest and women's support group. The group elects no officers and keeps no official records. Membership last year was estimated at fifteen to thirty women.

ODSA grew out of the "interest of fighting pornography by means of educating, organizing and protesting," according to the group's September newsletter.

The newsletter stated that "this kind of activities is necessary for real change to come about at MIT in the attitudes and actions of both women and men." In addition to fighting pornography, the group opposes oppression, including racism, classism, and heterosexism.

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Your personal computer.
President Reagan to announce sanctions against Pretoria — President Reagan is expected to announce economic sanctions against South Africa in a final bid to protect his policy of "constructive engagement." The sanctions would include a ban on computer sales and loans to companies with discriminatory policies. Senator Richard Lugar of Indiana, chairman of the Foreign Relations Committee, who had previously supported the bill, now also supports the president's plan.

Soviet Union prepared to reduce missiles by 40 percent — A Soviet bloc diplomat has informed the Boston Globe that the Soviet Union is intent on breaking the arms control deadlock. Although the decrease in the unemployment rate surprised most analysts, stock market officials agreed with President Reagan's assessment of the economy as "packin' new power."

Nation

Unemployment lowest since 1980 — The Department of Labor announced that the unemployment rate has dropped to 6.9 percent. This is the lowest in 64 months and is widely interpreted as an indicator of economic rejuvenation. Although the decrease in the unemployment rate surprised most analysts, stock market officials agreed with President Reagan's assessment of the economy as "packin' new power."

Sports

Rose ties Ty Cobb’s record — Pete Rose on Sunday hit his 4,091st base hit to reach the Ty Cobb’s record of most career hits. Cobb’s record had stood for 57 years.

Weather

No sunbathing today, please — It is going to be yet another cool and cloudy day today. But don’t dig up the umbrella, too, because periodic drizzling is likely. Perfect weather for starting the term.

Local

Researchers unlock metabolic mystery — Biologists at the Whitehead Institute for Biomedical Research have discovered how cells in the human body assimilate sugar from the blood. Practical applications of the discovery could include a screening test for diabetes and, in the far future, a gene therapy cure for diabetes. The discovery is also expected to expose new avenues for research.

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Pick experiences with eye to future

One thing they do not teach you in 8.01 is that time is a function. You can study it, if not better, then at least more accurately.

I have become a graduate of the Massachusetts Institute of Technology. I am an ex-student. I am a real-worlder.

This realization, while jarring to my present sense of reality, has somehow also provided a sense of perspective on my time here. Even though I'm still in contact with my friends, my work and The Tech, I am not part of the system. Since MIT no longer affects me, I can study it, if not better, then at least more accurately.

I noticed that most of what freshmen have heard about terms that are happening "now" and how to deal with them "now" times, being groups, activities, social life. I went to freshman orientation and upper classes, too, in terms of "now". "Now" generally seems to be all there is at MIT. When it does not, the student can find out that there is "now" will return soon and stay for a long time. But the student's "now" stops eventually, and you "go back" then. The freshman then realize that they are going to "go back" soon. You do a lot of things that later turn out not to have been as much fun as you had expected.

That's a depressing thought, though you can't regret missing opportunities. You have to realize that there are more good and interesting things to experience in your life than you have time to do. Thus, you must choose the ones that are going to be usable and wonderful. You should only avoid experiences that could lead to indifference and apathy. This can be a difficult decision, but you must choose the experiences that are most worthwhile not only to you, but to the world.

Activities: You cannot do everything at MIT, but finding a place where you can work at something other than academics can provide some shaping experience. There are many rewarding college experiences, including those that are greatly satisfying and others that are not. You must avoid experiences and pick the one that satisfies you the most.

Experiences: There is no such thing as a bad experience. The average freshman thinks that the term "experience" is about something that is unpleasant and is not enjoyable. This is a misconception. You should only avoid experiences that could lead to indifference and apathy. You should only avoid experiences that could lead to indifference and apathy. You should only avoid experiences that could lead to indifference and apathy. You should only avoid experiences that could lead to indifference and apathy.

Charitable Americans really do want to help, and no one does it better

Summer is supposed to be a time for making choices over, for signing back in the easy chair and letting things come to you for a while. It's a fact of being to watch the world turn for a bit and pretend to be an objective observer. Occasionally something slips in to disturb the peaceful tricks you were watching. This was the summer of Live Aid, when the countries of the world got together for a common cause. For those of us trying to get a taste of life, this was "... our Woodstock, and it was a long time coming.

But the concert was also, according to some, the most self-serving and despicable acts we've ever done. I don't understand this accusation, how could a massive act of benevolence be self-serving? Not disturbing the purely rock and roll aspects of the event, this theory seemed incredible.

What the critics were decrying wasn't Live Aid in particular, but any form of charity we make. To them, it isn't enough. We're convinced that the idea of how selfish and wasteful we are as a society is not right, and that our one-time charitable contributions are not going to help in the long run; in some cases they may even make things worse.

I must agree that giving a starving man one meal isn't going to cure his hunger. But isn't it better to give him one meal rather than nothing? There's a limit to how much time, energy, and money a person can afford to give. Some people choose to devote their lives to this cause, and I commend them. Everyone, however, shouldn't be expected to do so.

People have gone to live their own lives. There was usefulness and importance in the world long before western civilization arose, why are we being blamed for it? The moral majority, the press, second grade teachers and an endless number of charities all write stories about how we're not doing the right thing, how we're merely advocating short-term, financially easy solutions that won't drain our resources too much but won't solve the problem either.

I'd like to know how we can do any better. Short term donations are the most plentiful avenues of charity open to us. The child sponsor programs, the Peace Corps, and other long term programs are more demanding, less numerous and often not the best solutions either. Just because today I have the money to donate doesn't mean I'm the money giver.

I believe that people are generally good. They care about others. Some rational person does see to being in the world that might seem worthwhile now, but that will later, and not now. I can tell you some general principles that will help you pick the best.

- Decide: If you deserve to do anything, you should decide on it, not avoid responsibilities. You will have more people, and they will have more opportunities. You have to realize that you cannot know what you'll like until you've tried it.
- People: You will learn as much or more from the people you meet than from the classes you take. Allow time for a social life. Then turn to it. You should be available at Wellesley or Harvard, going to a summer session at another school, or taking a term or year at another school. You will meet more people, and they will have more experiences.
- Activities: You cannot everything at MIT, but finding a place where you can work at something other than academics can provide some shaping experience. There are many rewarding college experiences, including those that are greatly satisfying and others that are not. You must avoid experiences and pick the one that satisfies you the most.
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It's hard to break away from home, make new friends, and get adjusted to a totally different environment. I've discussed this with several upperclassmen here and at other colleges, and they've told me that they went through the same experience when they were freshmen. It takes a long time to adjust fully to college life.

Don't worry, freshmen. You're not alone.

For great home-cooked meals try...
Column/Simson L. Garinkel

Former Bexley resident claims R/O
gives true taste of the dormitory

Although I no longer live in Bexley Hall, I feel I have a duty to refute junior Eli Niewood’s guest column “Anti-rushing policy unfair to MIT students,” Sept. 6. Niewood gives the impression that the residents of Bexley Hall have, through their actions during Residence/Orientation Week, actively discouraged freshmen from choosing to live in Bexley. Nothing could be further from the truth.

Unlike other dormitories and independent living groups, Bexley residents believe R/O week is a time to give freshmen a taste of the true nature of the living group. The image projected by the Bexley courtyard during R/O week is, if somewhat condensed, a whole accurate representation of what lies in store for future residents.

While other living groups crammed R/O week with parties, free food, movies and the like, Bexley has no such activities. Freshmen who choose to live in Bexley will not do so in the anticipation of future, non-existent handouts.

One of the themes of Niewood’s column is that Bexley is “one of the most attractive dormitories on our campus.” Niewood cities Bexley’s large rooms, fireplaces, soundproof walls, location, and its minimal amount of overcrowding as positive features — reasons that would make any rational freshmen choose to live there.

Niewood ignores Bexley’s physical reality such as the lack of a dining hall, a darkness and clink walls, which are usually present in other dormitories. Niewood completely misses the real selection criterion most freshmen use in choosing a dormitory: the freshmen’s impression of the people who live in the dorm.

For all of Niewood’s appreciation of Bexley’s rooms and location, if he cannot co-exist with the other Bexley students, he will be hopelessly miserable, no matter how close the dormitory is to 56-100 or the Student Center.

Niewood mistakenly states that a dormitory belongs to MIT and its expenses are not shared by all residents of the dormitory system. A dorm must be accessible and appealing to all MIT students. Dormitories that are different. A dormitory characteristic that is appealing to one group in the building could not be lost to the MIT housing system, would have to be removed and new furniture purchased. The building’s gas, electric and telephone utilities would have to be cut and metered separately.

Without these changes, a living group in the building could not have any measure of autonomy from the Institute. While these massive renovations were being made, Bexley’s living space would be lost to the MIT housing system, escalating, rather than alleviating overcrowding.

Niewood concludes that the residents of Bexley must not be allowed to chase away freshmen. In doing so, he neglects two points: First, upperclassmen allowed to chase away freshmen. Second, some freshmen genuinely love Bexley Hall and choose to live there because of, rather than despite, its residents.

Rosh Hashana Services

REFORM (Chapel)
Sunday, September 15, 8:00 pm
Monday, September 16, 10:00 am

CONSERVATIVE (Sm. Ctr. Sala de Puerto Rico)
Sunday, September 15, 6:30 pm
Monday, September 16, 8:30 am & 6:30 pm
Tuesday, September 17, 8:30 am & 6:30 pm

Orthodox Services will be held on Yom Kippur.

Tickets will be required for all Sunday services. Students can pick up free tickets in lobby 10 on Sept. 12 & 13 or in Hillel from Sept. 15 - 17. Non-students should contact Hillel.

Holiday meals will be served in the kosher Kitchen located in Walker Hall, Room 412. Sunday at 7:45 pm, Monday at 11:45 am & 6:00 pm, and Tuesday at 11:45 am. Pre-sale reservations are required by Thursday, September 12. They will be taken at either Hillel or the kosher Kitchen. We accept cash or checks.

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MIT may end guaranteed housing

(Continued from page 1)

There is little possibility of alleviating the current crowding by reducing the class size because the administration is unwilling to face the consequent loss of tuition revenue, Sherwood said. As a result, he will ask for a review of the Institute's guarantee of eight terms of housing to undergraduates.

The policy will be examined by Sherwood, President Paul E. Gray '54, Dean for Student Affairs Shirley M. Molloy, the dormitory housemasters and the Faculty Committee on Student Affairs, he continued.

Numbers overshoot targets

The ODSA moved the cancellation date for dormitory assignments from August to July this year because it was "imperative to know" the number of returning upperclassmen, Sherwood said. Upperclassmen cancelling their assignments after this date were originally required to pay a fee of $100 plus $25 per business day.

Sherwood waived the late cancellation fee last week to encourage upperclassmen to leave the dormitory system.

Return rates underestimated

Sherwood estimates the number of dormitory spaces available in the fall for incoming students in December. He presents his predictions to the Academic Council, an administrative body composed of all MIT deans and vice presidents. The Academic Council sets the incoming class size.

Sherwood predicts the return rates by examining past return rates and current trends in off-campus housing prices. He generally assumes that each year's return rates will be about the same as they were the year before.

Last year, he predicted return rates of 97 percent for seniors, 91 percent for juniors and 93 percent for sophomores this year. These figures were slightly above last year's results, when these classes had return rates of 97 percent, 90 percent and 92 percent, respectively. The fall 1978 return rate for seniors was only 83 percent.

Sherwood projected 1981 upperclassmen would claim dormitory spaces based upon these estimates. As of last week, 2049 upperclassmen had confirmed their intention to reside in Institute housing this year.

The ODSA predicts the number of dormitory spaces based upon these estimates. As of last week, 2049 upperclassmen had confirmed their intention to reside in Institute housing this year.
Choosing a long distance company is a lot like choosing a roommate.

It's better to know what they're like before you move in.

Living together with someone for the first time can be an "educational" experience.
And living with a long distance company isn't any different. Because some companies may not give you all the services you're used to getting from AT&T.
For instance, with some companies you have to spend a certain amount before you qualify for their special volume discounts. With some others, voice quality may vary.
But when you choose AT&T, there won't be any surprises when you move in. You'll get the same high-quality, trouble-free service you're used to.
With calls that sound as close as next door. Guaranteed 60% and 40% discounts off our Day Rate—so you can talk during the times you can relax. Immediate credit for wrong numbers. Operator assistance and collect calling.
So when you're asked to choose a long distance company, choose AT&T. Because whether you're into Mozart or metal, quality is the one thing everyone can agree on.
Reach out and touch someone.®

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Student Pugwash Jobs Fair • Space Fair ’85 • International Student’s Assn. Halloween Party • The Stop-n-Shop Bus • Space Fair ’85 • Hunger Week Activities • Class Ice Cream Orgies • National Conference of Collegiate Entrepreneurs • Spring Weekend • Puerto Rican Festival • Gospel Choir Fall Concert • International Fair • The BSU Catalyst • Student Summer Theater Performances • Undergrad Economics Assn. Career Planning Seminar • Autumn Weekend • Forum with Presidential and Vice presidential Debates • Ralph Nader Lecture • Chinese Students Fashion Show • Israeli Students Assn. Party • Student Cable Programming Group • Tool & Die • Sangam Breakfast • United Christian Fellowship Concert • Lucha Educational Conference on Central America • Biomedical Assn. Halloween Party • Hitchhiker’s Guide to R/O • Numerous study breaks • Class T-shirts ...

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Some applause for Musical Theatre Guild

Musical Theatre Guild presents Applause. August 30, 31, September 1, 6, 7, 12, 13, 14 at 8 pm. September 14 at 3 pm, Kresge Little Theatre.

Jonathan Glickman G (Bill) deserves applause. He sang soundlessly,-scored compellingly, and was the one player in the show to develop his part as a full flesh-and-blood character, loving, longing, in desperation, in romance. Glickman's salute number — “Think how it’s Gonna Be” was done with captivating lyricism, his last piece — also the finale of the show “Something Greater” won over the hearts of not only Maria — whom he had been trying to capture all along — but of the audience as well.

Maryann Pasciuto did well too, showing the depth of this from early (supposed) salve to fully-fledged diva status. Her haughty behavior during the latter phase seemed to spring naturally from her newly star-struck status, but also reach back to her past. The strong, clean lines of “One Hallowe’en” propelled the song along.

Cathy Carberry was not initially convincing as Margo, the star who gets divorced. However, and made a touching companion to Bill in the finale. Some of the other characters had their moments — Matthew Giamporcaro ’85, for example, as the slowly deteriorating Howard Benedict — but the evening was too long, the scene too slow. The story — about back-stage theatrical politics — seemed insubstantial; the script, not being the most imaginative, does little to help matters.

Choral scenes — “Backstage Babble,” for example — were lovely, Others — such as “Applause” were not so slick. Singing was not of uniformly high caliber, but was redeemed by sensitive orchestral playing to set the tone and illuminate the action: Instrumental coloration for some of the softer moments was quite subtle.

The costumes were evocative of the place and time, the sets nicely put together.

So, although this is not one of the Musical Theatre Guild’s most memorable productions, it has enough good points to warrant your visit.

Jonathan Richmond

Boston Arts Festival: a view from inside

14th Boston Arts Festival, at the Charles River Esplanade all Sunday, September 15.

Registration day: frustrated graduate students, yelling freshmen, the all-knowing Dean’s Office, excitement, rain, drizzle, humidity, an arts festival to cover with a timely deadline.

The last thing we wanted to hear about was the student of the MDC police. How appropriate it was that they were dressed in their orange and blue raincoats, for we were supposed to review a jazz band by the 15th Monday night deadline.

For we were making our exit, two official looking people (sans uniform) approached the token fence set around the area. In desperation for even the most minimal of exhibits, we introduced ourselves to none other than Guild Nichols, the executive director of the Boston Arts Festival, followed by a young Clark Kent-type journalist interviewing him.

Without hesitation (or excessive pleading on our behalf) Mr. Nichols invited us to tour the several galleys (lounges in tents) featured at the Festival. Clad in a Boston Arts Festival windbreaker, Mr. Nichols immediately asserted himself as the driving force behind this once extinguished festival which had lasted for 21 years since its $300,000 deficit in 1964.

“It was not for the smashing of New England Philistines and business David G. Mugar this would have not been possible,” said Nichols candidly.

It soon became apparent that what we saw around us was primarily the work of Nichols, a dedicated and passionate person out of whose love for the Arts came the vision of the Boston Arts Festival. According to Nichols, Mugar’s desire to revive the Arts festival came after the untimely death of his fire-engine chasing buddy Arthur Fiedler. After reading an article in the Globe, Nichols approached Mugar as a volunteer in his project and subsequently was appointed director.

“It took 4 months and 21 days,” said Nichols. During this time, he had to choose five jurors to evaluate the work of 1399 New England Artists. From these entries, 156 were selected to participate in an open competition to award ten $1000 dollar prizes.

In return, the artists were not required to pay a customary entry fee or commit on their work sold at the festival: favorable terms for the lesser known artists who are struggling to get the much needed exposure.

The works were chosen in a blind jury review system, where the jurors were shown five slides of the artist’s work. In a matter of moments a decision was made on acceptance. In sympathy with the 1863 Impressionist protest, Nichols created a lottery process whose outcome was a gathering of 74 additional artists collected in the Gallery of Refusals.

The latter had a strikingly diverse collection of works; not unlike the other two galleys. All possible art forms with the exception of Film and Video were represented unhindered by any restrictions on subject matter.

Nichols’ concern for the artists was genuine and sincere, having witnessed the rejection of the majority of the entries.

“Did the jurors bleed?” — apparently an indexing method to measure the quality of the work. Although not an artist by training, surely Nichols is an artist at heart. His canvas is currently being painted on the esplanade.

Wore it not for the inclement weather there would have been hundreds of people enjoying the art work and experiencing the performing arts scheduled for the evening. As it was, only a handful of cops, a Boston journalist and two die-hard Tech reporters escorted by the revived Boston Arts Festival trend the sodden path.

Allison Druin
Corrado Giambalvo
Students march against oppression

(Continued from page 1)

demonstrating today to establish a new tradition: a tradition of opposition to violence against women and the oppression of women. The old tradition on registration day was to show a pornographic film, which promoted violence against women on this campus.

"We feel that violence against women is made acceptable by ideas expressed in advertising, popular culture and pornography. Women are shown in ads for consumer products, for example automobiles, as if they too are commodities. Women are shown subordinate to men and in pornography are shown as sexually available to any man at any time. This stereotyping of women is similar to the racist stereotyping which affects both sexes. Violence against women is widespread and affects women of all ages. In a recent survey of 800 randomly chosen households in San Francisco, women reported that 44 percent had been raped once or more times (not including marital rape), 38 percent had been sexually abused as children, and 33 percent suffered from violence in the home (E. D. G. T., in press).

"The fact that women are the victims of violence and that women are discriminated against economically is no coincidence. Each situation explains the other. Full-time working women receive 64¢ for every dollar full-time working men receive. This holds true for men and women with the same skill level and education. This attitude is more common among upper-middle class women who are farther removed from families and careers, Williams said. This attitude is more common among upper-middle class women who are farther removed from families and careers, she said.

Additionally, many women face male pressure "not to get involved" with feminist concerns, particularly from husbands and boyfriends, Williams said.

Goals and issues

Profemina's stated goals include increasing public awareness of different kinds of discrimination against women and pointing out the many activities that threaten women. The types of discrimination that they oppose include economic discrimination; violence against women, including innuendoes in advertising and the portrayal of women in pornography; and legislation that would restrict a woman's control of her own body. Additionally, many women face male pressure "not to get involved" with feminist concerns, particularly from husbands and boyfriends, Williams said.

The rally

In the mid-afternoon drizzle, as they prepared to move indoors, demonstrators held up signs reading: "Oppose sexist advertisers, movie-makers and pornographers." "Oppose violence against women," "Drown with Reagan's attacks on women." According to Elise Williams G., a member of Profemina, the purpose of the rally in Lobby 7 was to educate people and to "cut into their consciousness" about the issue. In a recent newsletter, members of Profemina studied the rally a "first step approach," explaining that Profemina hoped to subvert advertising its cause. She compared Profemina's tactics to subliminal advertising, saying that the rally's message should remain with people subconsciously even if they ignored it consciously.

The rally was targeted at both sexes, Williams said. Many women are unaware of the dangers that Profemina protests, she said, because of their relative ignorance and apathy. Many women are too wrapped up in their own lifestyles to be concerned with feminist concerns, she said.

These women's self-imposed isolation is partially the result of their involvement with their families and careers, Williams said. Additionally, many women face male pressure "not to get involved" with feminist concerns, particularly from husbands and boyfriends, Williams said.

ATTENTION ALL GRADUATE STUDENTS

THE GSC ACTIVITIES COMMITTEE IS NOW

ACCEPTING REQUESTS FOR FINANCIAL SUPPORT

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**Listings**

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in The Tech's "Notes" section. Send items of interest (typed and double spaced) to the list manager at the following address: "News Notes, The Tech, room 2.403," or via U.S. mail to "News Notes, The Tech, PO Box 29, 77 Massachusetts Ave., Cambridge, MA 02139." Notes run on a space-available basis only; prior notice is given toufficers of MIT and students of MIT activities. The Tech reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

**Thursday, Sept. 12**

Dr. Gray will hold his first open office hours of the term on Thursday, September 12, from 3:00 to 5:00. Any member of the MIT community may schedule a fifteen-minute appointment on a first-come, first-served basis by calling extension 7120 or by stopping at the reception area in Room 5-390. Open office hours will be accepted only on the day of the open office hours.

**Ongoing**

The Project for American Israel Research, Inc., a non-profit, educational organization, is currently recruiting students from Boston area universities to perform research located for Israeli businesses, government offices, academic and religious institutions. Research projects will be available in May to July. For more information, contact Mara hamm at 784-5325.

**The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDS's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-3716.**

**Episcopalians and Lutherans**

**The Lutheran and Episcopal Chaplaincy welcome you to M.I.T.**

We invite you to a reception Wednesday, September 11, 6 p.m. in the Magnesius lounge of the Student Center. We also invite you to join us for a barbeque each Tuesday at 5-10 p.m. in the MIT chapel with superb following.
You haven’t missed your chance to join

The Tech

Check it out:

News — Do you like to write? Are you curious about events and issues at MIT? Try writing news.

Arts — Music, movies, theater, books, records, galleries. Review them all and take advantage of our free passes.

Sports — Report on your classmates in action on the fields, on the courts, on the river, and in the pool. MIT has over 20 varsity sports, so pick your favorite.

Photo — Use our free film for photo-journalism and photo essays.

Production — Learn typesetting, layout, and graphic design on state-of-the-art equipment.

Features — Write about lectures and special events, cover offbeat stories, do interviews, or draw comic strips.

Opinion — Express your thoughts in columns or editorial cartoons.

Business — Sell ads and earn commissions; gain experience managing a quarter-million-dollar budget.

Join us in Celebration of Holy Communion
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Outside Looking In
By V. Michael Bove

Hi! My name is Harry, and I run a computer entertainment game store.
I love video games. I also love anime, and I've been to several
conventions where I've met many of my favorite anime and
video game creators. I love to hang out with my friends and
play video games. I also love to read manga and watch anime.

This is our home in the northeast part of the city.

Before moving here, we lived in a downtown area, and
although that's not bad, it's not as good as living here.

Of course, no big city would be complete
without cats. We are blessed with two-
two... wait... we have three.

We have three cats, and they are all
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The Tech PAGE 19
TUESDAY, SEPTEMBER 10, 1985
Golf team to open season

By Jerome Braunstein

The varsity golf team opens its season today with a match against Division I Northeastern and Division II Merrimack.

Coach John G. Barry was unable to make any predictions for this season because three of the seven varsity players graduated last year. The openings will be filled by junior varsity players and incoming freshmen.

Alexander A. Romeo ‘86 will captain the Division III team this year, and Christopher F. Delhino ‘87 will manage.

Eric D. Axel ‘87 led the team last season to a record of 15 wins, two losses and one tie. Axel, described as “high caliber” by Barry, has competed in both the National Collegiate Athletic Association Division III finals and the Eastern Collegiate Athletic Conference finals in the past two years. He also won the Greater Boston Tournament last year.

Barry said that he’s depending on Axel, last year’s most valuable player, to be the key player once again.

Martina Navratilova won one of three championships at the United States Tennis Open in Flushing Meadows, NY, which concluded this weekend. Shown here, Navratilova prepares to smash a volley past Virginia Wade in a semifinal match in mixed doubles. After the match, Navratilova and partner Heinz Gunthardt discussed strategy which led to their eventual victory over Elizabeth Smylie and John Fitzgerald, 6-3, 6-4.

Czechoslovakia dominated the singles competition. Ivan Lendl defeated John McEnroe, 7-6, 6-3, 6-4, while Hana Mandlikova topped Navratilova, 7-6, 1-6, 7-6. In men’s doubles, Kenny Flach and Rob “Goose” Seguso defeated Henri Leconte and Yannick Noah, 6-7 (5-7), 7-6 (7-1), 7-6 (8-6), 6-0. Claudia Kohde-Kilsch and Helena Sukova upset Navratilova and Pam Shriver, 6-7, 6-2, 6-3.

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Cadet Harpal Sidhu, MIT ‘88, rapels down an eighty foot cliff during adventure training.

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