Institute graduates 1700

Gray and Iacocca discuss MIT, national policies

By Ben Stanger

President Paul E. Gray '54 declared MITE's national policies toward Strategic Defense Initiative (SDI) funding and divestment "neutral" as an institution on the issue. The Experimental Delphi: Conference on National Policies located within the university's "SDI Committee," Kaysen said. The committee's charge, written by Smith, gives it three specific tasks as well as a general mandate to "gather facts about military funding at MIT, organize them in a suitable fashion, and present them to the Faculty for discussion:"

- Identify those areas where military funds are received by MIT or by MIT students (e.g., research support, ROTC scholarships) and establish the expenditure of each and the changes that have occurred over time.
- The funding of the Lincoln Laboratory and the Laboratory's role in educational programs needs to be identified separately; associate this with the Committee on the Lincoln Laboratory's role at MIT as an early stage. The extent to which funding from non-military sources re

![Tech photo by Simon J. G. Seiftel](image)

**Committee presents its Simplex plan**

By Ben Stanger

The Simplex Steering Committee (SSC) presented a scaled model of its vision of the "Cambridge neighborhood" to the Cambridge City Council during a public hearing held on June 24. The council adopted a motion including the Simplex site and implementing a blue-ribbon committee. It will consist of professional planners and consultants with no direct financial interest in the "out of the middle," and cause is to "achieve goals which are very nearly identical to the academic purpose or to the urban interests of the university."

The SSC decided funding as an "effort to short-circuit the debate" and use MIT and other schools as "political instruments in an attempt to obtain implicit institutional endorsement. This university will not be so used," Gray said that Iacocca's argument regarding diversion is to urge companies in which it invests to treat their South African employees, "an evil, unpatriotic, and vicious system," the best path for the university to follow is to understand "any angry people change nothing," he said. "Only angry people change things."

"I understand you have something here at MIT called backing."

(Please turn to page 2)

**Committee on military funding charged**

By Diana Ben-Aaron

The new Ad Hoc Committee on Military Research at MIT will meet tomorrow to discuss its charge and plan its course, according to the Charles A. Golden, director of the Program in Science, Technology, and Society (ASTS), a committee of the nine-person committee.

We're trying to draw a map of the questions and see what questions the map raises," Kaye said. The committee will welcome outside input, he added. The committee's original plan to release its findings "until we've had a chance to study them," Kaysen said. "We have only very crude data, and we don't want to have a running count of our deliberations based on it," he explained. The committee has already had a brief meeting, but not all members were present and not much was discussed, Kaysen said.

Professor Arthur C. Smith, former chairman of the faculty, appeared before the committee in May in response to a letter signed by 40 faculty members. He has urged the faculty to report its findings to the Faculty beginning in the fall.

The faculty letter raises concerns about the effects on MIT of a "national-shift of the support for both education and research from the civilian to the military sector.

It highlighted the shift in sources of research money available to faculty, the shift in new jobs available to MIT graduates, and the "much more active role that ROTC now plays on campus."

President Paul E. Gray '54's charge to the graduating class of 1985 addressed the question of "the proper role of the military and MIT, and the responsibilities of both.""I am confident that the military needs to be identified separately; associate this with the Committee on the Lincoln Laboratory's role at MIT as an early stage. The extent to which funding from non-military sources re

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(Please turn to page 12)
Brown is new science dean

By Robert E. Malchman

Gene M. Brown, new dean of the School of Science, said he plans no immediate changes in the policies of his predecessor, John M. Deutch '61.

Brown, head of the Department of Biology since 1977, became dean when Deutch became provost July 1.

Brown agrees with the faculty's decision not to continue to allow General Biology (7.01) to fulfill the freshman chemistry requirement but also has an "open mind" regarding a new biology requirement. Brown stressed that he would not support the institution of such a requirement, unless another one still existing was eliminated.

The new dean would like to see "the development of a new course or courses for the appreciation of modern biological science," including molecular biology, biochemistry and genetics.

Brown said he supports the growth of industry-sponsored research in the sciences. MIT ought to be flexible enough to make agreements with industry, he said. "MIT must be careful to maintain the integrity of the research," he said. "We've developed guidelines for this. We have to consider it on a case-by-case basis," he continued.

"We're always looking for a good possibility," said Brown. "Brown said he expects to be an active dean, particularly in the area of undergraduate education. His primary goal is to continue the high quality of research, faculty and students in the School of Science," he said, warning that there must be no complacency.

Publicizing the school's strengths is another priority for Brown. The new dean said he supports "anything that can be done to bring [the school] to the attention of students and guidance counselors."

Few prospective students knew there even was a Biology Department at MIT, "much less th[e] best in the one in the country," Brown said. While he was head of Biology, the department sent out thousands of pamphlets to encourage prospective students to consider it, Brown said. "That could be done for the other departments.

Brown will now chair the Science Council, comprised of the school's department heads. The council makes school-wide policy decisions, and promotes and appoints faculty members. The school consists of the Department of Biology; Chemistry, Earth, Atmospheric and Planetary Sciences; Mathematics; Applied Biological Sciences; and Physics.

The Department of Biology will probably have a new head by the first of August, Brown said.

Brown has been at MIT since 1954. His research has focused on the metabolism of nucleic acids and the isolation, biosynthesis and function of vitamins, enzymes and related substances, according to a statement from MIT.

Brown said he will continue researching General Biochemistry and Biochemical Science.

MIT appointed Brown assistant professor of biochemistry in 1965 and associate professor in 1967. He was head of the department from 1967 to 1972. He served as associate head of the department from 1972 to 1977, when he was named department head.

Brown received a BS in chemistry from Colorado A&M College in 1948. He did his graduate work in biochemistry at the University of Wisconsin, earning an MS in 1950 and a PhD three years later. He served one year as a postdoctoral fellow at the University of Texas.

Win Treese '66 and Chris Peterson '87 pose with some of their 15-case stash of "old" Coke.

Brown is new science dean

Gene M. Brown, new dean of the School of Science.

Lacocca speaks on economic policies

"(Continued from page 1)

Well somebody is pulling a hack on your future. The piling up of debt to create the illusion of prosperity is a cruel hoax," La
cocca said.

He encouraged the Class of 1985 to face the debt and not pass it on to future generations as the past generation had.

La
cocca called the trade imbalance the "bastard child of the deficits and blamed it for the high dollar foils the United States' trade when all other countries use the dollar.

He said that the high dollar foils the efforts of Chrysler and other corporations to increase productivit

He said that the United States cannot stick to the ideal of free trade when all other countries use trade policies that help their own companies compete. The Japan
ese have fought to protect their markets, and that is what we must do, he said.

La
cocca compared America today to the colony it was two hun
dred years ago. He said that the United States trades raw materi
al to Japan in return for manufactured goods, "the classic definition of a colony."

La
cocca also discussed the use
tlessness of high tech without an industrial backbone and the slow deindustrialization of America.

Iacocca compared America to

... Somewhere down the line, "the name of the gamie is to win."

Gray also called attention to the families of the graduates and asked the graduates to stand and applaud their families.

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tion of modern biological science," including molecular biology, biochemistry and genetics.

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The Simplex Steering Committee presented this model for development of the Simplex property to the Cambridge City Council.

MIT and Cambridgeport in discord

(Continued from page 1)

The housing units for $65,000 to $70,000.

The MIT plan calls for 100 units of housing.

According to Suduiko, the MIT staff concerned with the Simplex site is "industrial b." He added that MIT could be used to rebuild the park on the corner of Danforth Street and Amherst Alley.

Demonstrations concerning dis
v

Philip A. Trussell, MIT direc
tor of real estate, said that MEPA recently gave Forest City a "scoping document" which included input from all groups concerned with the development.

The goals of the SSC are to "promote a "diversity of jobs," not all of which will require advanced degrees, and to build "at least 10 percent low to moderate income housing," according to Suduiko. "A lot of this [plan] comes head-on with the model was brought into the City Council Chambers.

Brown is new science dean

Gene M. Brown, new dean of the School of Science.
World

Vietnam to return 26 MIAs — The Vietnamese government has announced that it will return the bodies of 26 American missing in action and provide information on another six. Vietnamese had previously promised to accelerate the process of accounting for approximately 2,500 American soldiers still missing in Indochina.

OPEC meeting ends inconclusively — A meeting of the Organization of Petroleum Exporting Countries (OPEC) seeking new ways of raising world oil prices ended Sunday with members failing to reach a final agreement. The organization will meet again July 22, in Geneva.

Canada announces sanctions against South Africa — Canada announced measures on Sunday which will curtail trade with South Africa. These measures include an end to export and investment incentives for Canadian companies operating in South Africa and restrictions on the sale of high-tech equipment to the South African government.

Nation

Court rules against services for fetuses — In a legal battle between anti-abortionists and civil libertarians, Superior Court Judge Robert O'Brien ordered Los Angeles County to decide whether to dispose of 16,500 aborted fetuses by cremation or burial. He also ruled that the county could not arrange for any religious services or turn the fetuses over to a group that would do so.

Sports

 Becker becomes youngest Wimbledon victor — Boris Becker of West Germany defeated Kevin Curren, 6-3, 6-7, 7-6, 6-4, in the finals to win Wimbledon. At 17, Becker is the youngest champion and the first unseeded player to win in the history of Wimbledon.

Weather

Rain to return — There is a good possibility of showers on Wednesday, although the rest of the week should be fair. Temperatures will range between the high 70s and the low 80s.

Former BC officials are indicted for stealing

By V. Michael Bere

Two former employees of Boston College pleaded "not guilty" in Middletown Superior Court Friday, June 28, to charges they had embezzled over $90,000 from housing and student activities funds.

Former Boston College Housing Director Richard E. Collins and former Business Manager David Mitchell were indicted by a Middlesex County grand jury after an investigation by the District Attorney's office.

An internal audit of housing department records showed that $56,015 in profits from a student-run snack bar were never reported to Boston College. The profits were to have funded student activities, and Collins was the sole administrator of the snack bar's account. Assistant District Attorney Lawrence A. Dugan charged that Collins instead used the money to "support a lavish lifestyle," including a vacation home and ski trips. Mitchell is charged with embezzling $34,514 from the housing department through various means, including changing receipts and having expenses associated with a pub he runs in Marblehead billed to Boston College.

Both men resigned their positions last year. Last May, Kenneth E. Dumas '83, president of the MIT Class of 1983, was sentenced to a one-year suspended sentence, three years on probation, and full restitution for the theft of $35,300 from receipts of the Student Center Committee's 24-Hour Coffeehouse.

Mitchell and Collins have been released on personal recognizance, and their cases continued until July 29.

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The Coop
Gray's divestment policy is insulating

**Column/Robert E. Malchman**

**Gray's divestment policy is insulating**

Editor's note: The charge to the faculty of 1985 for this year's research on Page 14.

I would like to commend the Class of 1985, President Paul Gray, for the great impact he has had on the students. Gray is a great leader and has inspired me to work hard. I wish I could have had some of his leadership qualities.

In the SDI case, MIT has made a decision to accept certain research, but will not allow others to impose their interpretation on that decision. Gray can successfully claim that SDI research satellites MIT's agenda of free scientific enquiry and is therefore not necessarily an endorsement of its political aspects.

I wish I had some advice to give you, but I haven't.

--- Evelyn Waugh, Brideshead Revisited.

The last thing you need right now is more advice. You're going to get too much of that when you get now and the end of O/W Week, and almost none thereafter.

But that's true of lots of things: new acquaintances, decisions to make, parties. As Dave Schrader '83 once said, 'MIT is like a movie where the big action happens just before the title credits.' Students sometimes feel utterly betrayed at first because MIT does not "live up to" their pre-conceived notions of college. MIT has no Ivy-covered red brick buildings to speak of, pastel libraries with leather-bound archetypal classiness. Old Masters in the college museum, or national-class football teams.

Instead, we have gray concrete buildings, bask in shelves full of engineering journals, modern sculpture, the size of jungle chairs and matching leather-bound armchairs with leather-bound armchairs and national-class football teams. Academics, I double-major in materials science and humanistics; I can't really recommend either. One of the main requirements of the first was being able to explain what I was doing. I spent most of my time attending various courses and major events, and the courses I learned most and had the most fun were in the School of Science.

The one advantage of MIT is that you will never exhaust it. When you run out of major courses, you can routinely take courses out of your major, graduate courses, even graduate courses out of your major. And you can always do more research; at some point, almost everyone does a research project for credit or works in a research lab for pay.

Living groups. MIT social life is very living-group oriented. And as my roommate said, everyone is considered "the best place" for him and foreign stereotypes of other living groups in order to reassure himself that "he chose right."

Clothes. Five percent of the students appear to run all the activities. The social life of much of that five percent revolves around the fourth floor of the student center, where the activities offices are. Athletics are different; a much broader range of people participates in sports.

Clothes. I was going to write that everyone at MIT wears jeans and T-shirts, but I just looked around and most of the people here are wearing blue button-downs and Levis-type shirts. It's still true that you will probably acquire a collection of T-shirts indicating your membership in various MIT subcultures or participation in MIT events. As you won't be able to wear a "Stern's Fifth Toffler '69" T-shirt with a straight face after a few years, you will not wear it while you're here.

Art at the MIT probably looks nothing you've ever seen before, and everybody discusses it. If you say you hate it all, you're thought self-indulgent. If you say you love it all, you're thought undiscriminating. The bear-move is to like a few well-chosen pieces.

The Great Hall is considered okay because it's functional — it breaks up the wind tunnel under the archway behind it. No one likes Transparent Horizons.

**Column/Diana ben-Aaron**

Advice from a veteran of MIT

I suppose this is the time I should give you some advice ... I wish I had some for you, but I haven't.

--- Evelyn Waugh, Brideshead Revisited.

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**Column/LaCombe**

**"Silly questions" are the roots of discovery**

Young children are natural questioners. They have a natural curiosity about the world around them and constantly ask about it. Their endless barrage of questions often confuses and frustrates overworked parents. Sometimes they ask blankly obvious questions so they can get some work done. As a result, during development, a child learns to stop asking "silly" questions. The motivation to make the parents angry and do as little work as possible. They also learn not to experiment on their own. For some reason, the summer is a time when many children try to find out things by themselves. They may be very persistent, but they are not well-informed. The Office of the Dean of Student Affairs, MIT, receives too many silly questions. This is why, at times, the students are not well-informed. Many were also wrong. Sometimes a "silly" question is asked not because the person has trouble understanding the answer, but because he or she is sometimes wrong.

Individuals often become frustrated with the silliness of the questions they receive. Some common reasons for such frustration include:

1. The question is too broad or the person asking the question does not have the basic knowledge to frame the question. The person asking the question is often not able to give enough information to make the question meaningful. The person asking the question is often not able to give enough information to make the question meaningful.

2. The question is too specific or the person asking the question is not able to formulate the question in a way that is meaningful to the person answering the question. The person asking the question is often not able to formulate the question in a way that is meaningful to the person answering the question.

3. The question is too ambiguous or the person asking the question is not able to give enough information to make the question meaningful. The person asking the question is often not able to give enough information to make the question meaningful.

4. The question is too complex or the person asking the question is not able to formulate the question in a way that is meaningful to the person answering the question. The person asking the question is often not able to formulate the question in a way that is meaningful to the person answering the question.

5. The question is too vague or the person asking the question is not able to give enough information to make the question meaningful. The person asking the question is often not able to give enough information to make the question meaningful.

6. The question is too superficial or the person asking the question is not able to give enough information to make the question meaningful. The person asking the question is often not able to give enough information to make the question meaningful.

7. The question is too simple or the person asking the question is not able to give enough information to make the question meaningful. The person asking the question is often not able to give enough information to make the question meaningful.

8. The question is too technical or the person asking the question is not able to give enough information to make the question meaningful. The person asking the question is often not able to give enough information to make the question meaningful.

9. The question is too abstract or the person asking the question is not able to give enough information to make the question meaningful. The person asking the question is often not able to give enough information to make the question meaningful.

10. The question is too broad or the person asking the question is not able to give enough information to make the question meaningful. The person asking the question is often not able to give enough information to make the question meaningful.

**Column/Bein**

**Boston camping gives new viewpoint**

It is 4 a.m. I walk the deserted streets. The brick-covered sidewalk, the gray lamplight, the old streetlamps. No one else is around. I wonder if anyone is awake.

The emptiness is startling, almost eerie, because this is not the place you would expect to find a sense of solitude. It is the Corner, the heart of Boston's downtown shopping district. By day, it is the busiest in town, but in the evening, it becomes deserted as a desolate as a backwater shantytown.

The traffic lights have stopped their cycle from green to red hours ago. They are not needed; hardly any cars pass by. The street itself simply hinks yellow, serving only as a warning to drivers on the barren road.

What has brought me here in the dead of night?

Saturday afternoon I had heard the advertisement on the radio: "WAAF, first with concert information... August 6 at the Worcester Centrum, Foreigner and Peter Frampton. Tickets go on sale Monday at the box offices and all "Ticketdor" outlets." It was a concert I had waited a long time to have a chance to see, one of the few rock concerts I wanted to be at.

I bought my tickets the day before the concert. One of the closest Ticketdor outlets is MIT at the Orpheum Theater, near Park Forest in Boston. My roommate and I decided the concert was worth camping out all night. There were some less strategic places around downtown, but none had the potential for the best seats in the house. We wanted to try for front row center.

The line at the Orpheum stretched on a long alley, Hamilton Place. A small crowd was already lined up when we arrived around 9:30 on the fast scheduled T of the day. Their presence made us change our seating goal to anywhere in the first ten rows.

Waiting had its rewards, but was not without its consequences. A group of women was seated right in front of us. Apparently good for everyone that had them. I hope that she carried them around 41 keys.

A rat runs across the alley, then near the nears. He nears. I tentatively nod to him as he nears. I tentatively nod to him as he nears. I tentatively nod to him as he nears. I tentatively nod to him as he nears.

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opinion

Be yourself during R/O

(Continued from page 5)  

In many ways, you will be better off just being yourself. Try not to lose site of who you are, or what you believe in. Be yourself, and develop your own ideas and decisions, and don't be afraid to make mistakes. After all, making mistakes is a part of the learning process, and a vital part of personal growth. Be yourself, and you will find that the people around you will respect you for it.

MIT atmosphere unique

The MIT atmosphere is unique, and there are many things that make it so. One of the most important is the culture of innovation and creativity. At MIT, students are encouraged to think outside the box, to challenge conventional wisdom, and to be bold in their ideas. This culture is fostered by the MIT community, which is made up of some of the brightest minds in the world. The MIT atmosphere is also defined by the spirit of collaboration and cooperation. Students, faculty, and staff work together to solve problems and to create new knowledge. This spirit of collaboration is what makes MIT such a special place.

High-tech alternative to MIT’s keys

(Continued from page 5)  

Students would still have keys for their individual dorm rooms, and the right keys would have keys to their offices, since it is not likely that it would be cost effective for the Institute to install computer-controlled locks on doors which only one or two people should have access to. But personally, such a system would reduce the number of keys that I carry from fifteen to two. At a cost to MIT of approximately three dollars per key, the Institute would save $39 on me alone.

When the initial cost of the computer, new locks can be installed for less than $150 each. If twenty new people have access to a given door each year, that lock would pay for itself within three years. At the current time, I know of two or three such installations of key-card systems. They have proven to be more cost effective and more secure than conventional locks and keys.

Unfortunately, it is doubtful that MIT will install such a campus-wide key-card system. It is too bold a move for an Institute too ingrained in tradition. Such a system could be developed here, but never installed. It would make too much sense.

SUBSCRIPTION RATES

US Mail - 1st Class: $65  2 years $130  3 years $195
3rd Class: $24  2 years $48  3 years $72
Foreign - Canada/Mexico (air mail): $38  1 year $76  2 years $152
Overseas (surface mail): $38  1 year $76  2 years $152
Institute Mail - 1 year $12  2 years $24

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You may not write home. But we will. (We’ve been doing it for over a century)

The Tech

P.O. Box 29
MIT Station
Cambridge, Mass 02139

---

Name:
Address:

---

Let me quote Bridgette Re-

a truth that “you’ll find you

spend half your second year

shaking off the undesirable

traits you made in your first.

In fact, you’ll spend most of

your college career undoing

your mistakes. And then you’ll get

the urge to tell people what you’ve

learned, and, despite your best

resolutions, you’ll end up giving

advice to freshmen.

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MIT atmosphere unique

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High-tech alternative to MIT’s keys

(Continued from page 5)  

The "MIT Card" could be as simple as just an ID with a magnetic strip or bar-code strip on the back. This strip would contain two numbers, the MIT ID number and a key number. Although student ID numbers could be public knowledge, the key number would be known to no one, including the student.

Rather than giving out literally thousands of keys to large Institute offices, and requiring people to memorize many constantly changing combinations, students would simply be authorized to use particular doors. The central computer would be told that a particular student ID card was allowed to open a particular door. It could also be set up so that, for example, any MIT female student had access to the Chemistry Room.

The use of such cards would eliminate the problem of lost keys or disclosed combinations allowing unauthorized access to secure areas, since lost cards would be deactivated and new cards issued. The cards also would eliminate the problem of seniors giving their keys to underclassmen when they leave the Institute.

The overhead involved in issuing the cards and maintaining the equipment is a major cost for the Institute who wish to install computer-controlled locks. But if the cards were informal and unauthorized entries, and if physical plant was trained in the installation and servicing of the locks, costs would be minimized.
photo essay

Graduation cheers and jeers
Photography by Simson L. Garfinkel and Ben Stanger
photo essay

7/4/85
Michael Kolls
Go beyond academics
Try Lobster

Clawful, a compilation of tracks by 15 Bos-
ton area bands on Throbbing Lobster
Records. Throbbing Lobster Records began at
MIT's radio station, WMBR-FM, where
local rock and new wave fill the airwaves
on weekday mornings. Last year, WMBR
djock Chuck Warner decided to start a rec-
cord company and put out his favorite
selections from the tapes Boston bands
sent to the station. The result was
local rock and new wave fill the airwaves
was beautiful. Mozart, in the hands of
ousy clarinet trio in
nights ago, I heard someone
hind me:
music. We all know that Bach is both old
and new, and the ontology of age and life
after death:

Classical chamber music summary

MIT Chamber Music Society, June 20,
Kresge Auditorium. Clamming the steps of
Kresge a few nights ago, I heard someone exclaim
bead me. "Gee, this is just like an LSC
movie." Well ... not quite. The LSC
screen was replaced that night by members of
the MIT Chamber Music Society, and instead of a
soundtrack we heard music -
a lot of it.
The program began with Mozart's fam-
ous "Divertimento" trio in E flat major, K. 488.
From beginning to end the performance was
beautiful. Mozart, in the bands of the
playing, was sumptuous, full of
glittering humor, and dressed in white, like the
play.
Presenter Lurie Martinez introduced the music. Her tone, rich and
delicate, was marvelously pure in every single note.
From Mozart we passed to

Baritone Kevin Braus and pianist Barbara
Piano performed four of his songs: "Song
of Sorrow," "Phyllis," "The Man of Rou-
mande and Invitation to a Voyage." It is
difficult to characterize three songs. They
are sentimental, lyrical, and reminiscent of
French chansonnettes, romanticism and im-
pressionism. The music was completely
missing, lying deep in the heart of the music. The
music, less than the singing, overdone or
in bad taste, and never did Braus put
himself in front of the music. For the
classicist, the music was a simple,
gave an equally good accompaniment.

Concluding the first half was a simple
quintet from Johann Andreas Anon, op. 19,
no. 3. After the subtle emotions of
Dowland, one could easily have judged the
musicality to be not only simple, but simplistic.
But the group played with a greater
force to end, with a few minor exceptions. The
force stood out beautifully among the
strings. On this light note ended the first half.

The second half opened, like the first,
with Mozart. We heard the quartet in F
major, K. 170. The playing time was
not quite as good as in the beginning.
Despite Sandra Ayres, who controlled her
voice quite well, the Allegro and the
Adagio remained a little slow and unap-
plied. Things changed for the
third part, however. The finale was a veritable
Allegro, in tempo as well as in spirit.

String quartets are bound to arouse
smiles after violins, oboes, clarinets and
basses. And indeed there were smiles in the
audience when a recitative grace-
the soprano, one alto, two tenors and one
bassone - started the first part of Bach's
second Brandenburg concerto.

We all know that Bach is both old
enough and modern enough to be included in
the most fantastic ensembles. There it was -
before our ears, danced in brass, I had nothing but admiration for the inge-
enuity of the arrangement. Before Bach,
the group had played A. Hingt and De
Clerck's "Oboe Concerto" by Thomas Weelkes and Prelude
by Richard How. Jacqueline Cottingham

Little Creatures, Talking Heads

This record is everything that we were
promised New Coke would be. "Somehow
sweeter, yet more refreshing," it is less bi-
ter than previous works, but still just as
much fun.
The nine new songs sound most like
those from Talking Heads of the early 80s,
the racket created by the pressure in-
trusive style, conceptual unity of
albums, and Brian Eno tape-beat treat-
ments have been traded back for the semi-
minimalist guitar-and-vocal sound.
In many ways, the Heads' sound has
matured in the past eight years. Vocals are
often harmonized. Psychotic, coffee-
achiever quirkiness has been replaced by
a relaxed, measured attitude. David Byrne of-
ten sings in a low register. The stiffer
quotations of various musical styles (for
example, the stew dunks on "Uh Oh..."
"Love comes to Town") have been
developed and elaborated without beingAxes in parody. The Heads have molded
some tawdry pop lyrics (forsaken guitar, om-
ous church bells, and synthesizer ooze,
for example) into their own distinctive
vernacular style. You can tell which songs
wanted to make an album of American songs.
In fact, one of the best songs on the al-
bum is a country and western tune,
"Creatures of Love."

Well, I've seen sex, and I think
it's alright. It makes these little creatures
come to

TUESDAY, JULY 9, 1985 The Tech PAGE 9
The voice of war

Voices from the Great War, by Peter Van-

This is the story of two types of history
scholarship: secondary and primary. Secondary
scholarship is the kind with which we are
familiar. It is the stuff analyzed and di-
alyzed by historians with their own inter-
pretations and personal styles. It reaches the
thorough excellence of a Bruce Catton
or Barbara Tuchman.

Primary scholarship consists of taking
sound recordings of World War I diaries
and books written at the time of the event, or
statements by the principals involved with
the subject, and editing them to present a
view of history from the participants'
per-
spective.

Peter Vanstittart succeeds mightily in his
primary scholarship. His war diaries, first
published in the United Kingdom in 1977,
are now in paperback for the first time. The
author has culled from a plethora of sources
diaries, letters, and personal papers that
gave him a unique, up-close view of the
war.

Vanstittart takes the reader from the cor-
ners of the trenches to the sacrifices of life
and death in between. Some examples:

"Flirtation and weakness are going to
plunge the world into the most frightful
war," Kaiser Wilhelm II.

"It is hard to discern much personal
change from one's equipment between sets.
Humor brings one's thoughts to mull things
over and reflect on total experiences" (David
Byrne).

"I, personally, as a single and not a
member of the establishment, feel the
benefit of any available public attention.
It seems to qualify me for setting..."
(Robert E. Malmsch)."
Silverado and Pale Rider resurrect the Western

The Emerald Forest explores the tropical jungle

Cocoon offers the same old summer escapism

Silverado, written by Lawrence Kasden and Marc Kasdan, produced and directed by John M. Howard, playing at Sack. Bastian, the name of the Western on Broadway near you. Pale Rider, written by Michael Moriarty, produced and directed by Clint Eastwood, playing at the Bay Street Theatre.

Experts tell us that close to 30 percent of American fiction films have been set in the West, in Hollywood's history, and many 20th century movies have been set on the stage in the neighborhood theater watching movies with men and women in the 19th century frontier. But in the past 15 years the popularity of the Western movie has been reported. The movie is the kind of movie you're likely to be attracted to because it was written and directed by Lawrence Kasden, with a good track record. Silverado also has an all-star cast, and possibly a 20th minute into, Eastwood is still the best box-office draw in movies today. Some people, myself included, will always be attracted to Eastwood's movies, no matter what they are about.

Pale Rider is likely to attract attention because it was written and directed by Michael Moriarty, a small boy! actor, and because Silverado has a good track record. Silverado also has an all-star cast, and possibly a 20th minute into, Eastwood is still the best box-office draw in movies today. Some people, myself included, will always be attracted to Eastwood's movies, no matter what they are about.

Silverado suffers from the same disease as last winter's The Cotton Club: It's too fast moving. The action scene are too short and they fly by so fast they leave the viewer not just satiated, but overburdened, with the non-stop build tension or to develop many of the characters. For the sake of holding a really good story one wishes the film had been packed longer.

The story has four heroes, all of whom are outlaws, but not really bad guys. Scott Glenn is the young boy who takes his way to California to stop off to visit his old friends. This makes the story of Silverado. Kevin Kline plays the ex-con vigilante who meets along the way and takes up his family farm land on the outskirts of Los Angeles. He is expected to return in Silverado the Western of the 1920s.

It's extremely doubtful the Western will again become a Hollywood staple, but if Pale Rider continues to do well we could see more of their type in the next season of your favorite TV series.

Silverado is such an ambitious, dynamic, fun, and unpretentious movie I have to say something bad about it, but I have to say something good about it, too. Happily, though, its failings are a remedy for a plot that is packed too much into one movie. In these days of movies that are so brief you can't see a movie with too much in it this is rather refreshing.

Silverado is a fast-moving, high-adventure, roller-coaster type of film. It is a very good movie. Silverado is closer to a Western version of Raiders of the Lost Ark than Silverado. To give away more of the plot would spoil it for you, but you can count on the same last name as producer-director John M. Howard; I hate to keep going on with the same last name as producer-director John M. Howard; I hate to keep going on with the same last name as producer-director John M. Howard; I hate to keep going on with the same last name as producer-director John M. Howard; I hate to keep going on with the same last name as producer-director John M. Howard; I hate to keep going on with the same last name as producer-director John M. Howard; I hate to keep going on with the same last name as producer-director John M. Howard; I hate to keep going on with the same last name as producer-director John M. Howard; I hate to keep going on with the same last name as producer-director John M. Howard; I hate to keep going on with

The story, which the film is claimed to be based on real events, is about an American engineer (Jean-Claude Van Damme) who befriends the traveling preacher and tries to save the good townspeople from the bad mining company. eastwood's mere presence, it blazes too fast, but it's very good at sweating. I've only seen it once, but you can count on it being a good summer movie.

Cocoon offers the same old summer escapism. It's pretty simple, but at least it's not obnoxious. The story is about a group of elderly people in a town and the mining company that wants to close it down and move to a St. Petersburg, Florida house to a St. Petersburg, Florida house to a St. Petersburg, Florida house to a St. Petersburg, Florida house. One hopes Eastwood will continue to make these kinds of movies, for people who can single-handedly carry a movie, both inside the film and at the box office. But this time around, Eastwood is a Wester, and it blazes. And it never gets boring or self-important.
Professors free to express their views

(Continued from page 1)

presents indirect military influence on research, he charged.
• "Consider the nature and degree of the effects of such fund-
ing on the education of our stu-
dents. Some particular issues are:
restriction of publics, re-
straining of students' choices of major, and changes in the direc-
tion of research which may be at-
tributable to military funding. The numbers of faculty, students, and staff involved should be de-
termined in order to document the scale of the problem.
• "Give specific attention to programs in which our students carry out extramural research elsewhere, e.g., co-op programs, Draper Laboratory, off-campus research.

Students gathered 790 signa-
tures from members of the com-
munity supporting the faculty pe-
tition and presented them to the fac-
culty.

"The [students' petition] was the initiative of a number of stu-
dents who discovered through reading Science that the innova-
tive science officer for the Strategic Defense Initiative (SDI) was making appeals to Congress on behalf of the pro-
gram," said Jonathan Well G, one of the organizers of the peti-
tion.

James lenson, director of SDI's Innovative Science and Technology Office is quoted in the April issue of Science as saying, "This office is trying to tell something to Congress. If we can say that this fellow at MIT will get money to do such and such research, it's something real to sell."

Robin Wagner G was the other principal organizer of the peti-
tion, Well said. He credited the President Disarmament Study Group, Student Pugwash, and the MIT Hunger Action Group with supporting the movement and helping collect signatures.

Francis E. Low, then Provost, responded to the student letter in

More dorm crowding expected as class size exceeds the target

(Continued from page 1)

rooms based on the expected class size. This crowding level is a little higher than it has been for the past few years, Sherwood said.

The Admissions Office does not know the number of transfer students entering MIT this fall because not all admitted transfer applicants have notified MIT of their plans. The number of trans-
fer applicants accepted this year, 602, is about the same as last year, Grado said.

Antarctic Engineer - Research group studying diving seals seeks a full-time B.S. and/or M.S. level electrical engineer for hardware and soft-
ware development at Massachusetts General Hospital and field work in Antarctic Peninsula on satellite transfer of bio-data, studies to be comple-
ted by 3/31/86. Salary up to $450/week. Ap-
ply to Dr. Roger Hill, 726-6141 or 726-
3030.

"We're following the same policy we have for the past three years" on transfer student hous-
ing, Sherwood said. The Dean's Office will reserve 40 spaces in the housing system for transfer students. These spaces will be allo-
cated by lottery to transfer stu-
dents desiring dormitory rooms. Sherwood expects roughly 50 to 60 transfer students to apply for these spaces. The remainder will pledge fraternities or find apart-
ments.

W. J. O'Day '86 (Electrical Engineer-

ing), and Daniel J. Koch G (Civil Engineering), Louisa Koch G (Civil Engineering), Professor George W. Casten (Mathematics), Professor Vera Kistiakowksy (Phys-
ics), Professor James R. Melcher (Mechanical Engineering), Professor James L. Kirtley, Professor James R. Melcher (Political Science), Louisa Koch G (Civil Engineering), and Daniel J. O'Day '86 (Electrical Engineering).

The other members of the ad hoc committee are Professor Al-
in F. Henry (Nuclear Engineer-
ing), Professor James L. Kirtley, Jr. (Electrical Engineering), Pro-
pressor Vera Kistiakowsky (Phys-
ics), Professor James R. Melcher (Electrical Engineering), Profes-
sor George W. Casten (Mathematics), Professor James R. Melcher (Political Science), Louisa Koch G (Civil Engineering), and Daniel J. O'Day '86 (Electrical Engineering).

"The MIT Administration has always insisted on the right of faculty members and staff members to express their views on any subject together with their institutional affiliation," Low wrote, noting that those who do so should make it clear they are speaking as individuals.

"The same tradition of aca-
demic freedom that permits pro-
fessors to take public positions on public issues also permits them to work on the research projects of their choice provided that the projects carry no con-
troctural restrictions on publica-
tion or on access, and are ap-
propriate projects for the university," Low emphasized.

He endorsed open discussion of the SDI program, but warned that such discussion "should not be expected to be an MIT institutional position."

Gray responded to the student petition with a letter to Well that "mostly reiterated Provost Low's points in Tech 6-9-86

"We're following the same policy we have for the past three years" on transfer student hous-
ing, Sherwood said. The Dean's Office will reserve 40 spaces in the housing system for transfer students. These spaces will be allo-
cated by lottery to transfer stu-
dents desiring dormitory rooms. Sherwood expects roughly 50 to 60 transfer students to apply for these spaces. The remainder will pledge fraternities or find apart-
ments.
"We are leaving you the mansion, but it's got a little mortgage on it. About $1.7 trillion, in fact."
The text of his commencement address.

Text of Gray's Commencement Address

(Continued from page 3.)

Iacocca addresses MIT graduates.

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Comics

By Geoff Baskir

I'm Not Crazy!
In-Stitution!
You're the one that's crazy!
In-Stitution!

You're Driving Me Crazy!
In-Stitution!
See I Miss The Big Bands!

Outside Looking In
By V. Michael Bove

Do You Want VISA & MasterCard Credit Cards?

Now you can have two of the most accepted and accepted
credit cards in the world - VISA® and Mastercard credit
cards. In your name! Even if you are now in credit or
have been turned down before!

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- department stores
- hotel entertainment
- emergency cash, tickets, restaurants
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And to build your credit rating!
This is the credit card information kit students have
been reading about in publications from coast to
cost and includes official student applications
for MasterCard Visa as well as other national
charge cards. Approval absolutely guaranteed so
hurry... still not this card today... Your credit cards are waiting!

Credit Getter, Box 291384, Davie, FL 33329

Yes! I want VISA & Mastercard credit cards. Enclosed find $15 which is 100%
refundable if not approved immediately.

NAME
ADDRESS
CITY
STATE
ZIP
PHONE
SOC. SECURITY #
SIGNATURE

A good time at Pi Lambda Phi is a
safe bet!

Extra, extra, read all about it! Saturday night of rush week:
Pi Lambda's Casino party... hot dice, hot cards, door prizes,
free refreshments... best party since last year's!

Pi Lambda Phi
Beacon St.
BACK TO SCHOOL!

It may seem that classes have just ended, but it won’t be long before it’s time to hit the books again. This fall, after buying your new lunchbox and galoshes, why not join The Tech? We’re looking for people — experienced or not — with an interest in news, sports, features, arts, opinion, photography, or graphic design. Visit our booth at the Activities Midway, or drop by our office on the fourth floor of the Student Center any Sunday, Monday, Wednesday, or Thursday night.