By Michael J. Garrison

Elliott said that she spoke on the abortion issue as a "Christian woman." She explained that she drew much support for her anti-abortion stance from the Bible because of her Christian background. Some members of the audience later criticized her use of religion to justify her beliefs.

Elliott argued that a fetus is a human being from conception, and therefore abortion is wrong. She spoke of an aborted fetus as "...a child... which was killed."

Kresge Auditorium, a representative of Planned Parenthood in Cambridge, said in an interview with The Tech that although she was a human being from conception, there is "no consciousness" or "no consciousness." In her argument that a fetus is not a human being, because of the lack of consciousness, she said that in fact there's a great difference. She argued that a fetus is a daisy-like machine and a woman is a daisy machine. A daisy machine does not suffer. Some of the audience applauded.

Elliott contended that "a woman does not have the right to detach herself from a child." She argued that the killing of a fetus is the same as killing an unwanted child. "I really don't see any difference," she said. Some members of the audience applauded her point of view, also.

MIT campus sponsors abortion forum

By Laura Neely

Members of the MIT community discussed issues concerning abortion prior to an April 29 screening of Silent Screams, a film on abortion. The MIT Christian Community sponsored the event.

"People or Pence?!" given by Elizabeth El- liott, author of 16 books, preceded the screening. The Tech received a local copy of Silent Screams, which was viewed by the audience.

Approximately 150 people, mostly students, attended the screening in room 10-220. Members of Pro-Feminists, an MIT feminist group, distributed leaflets criticizing the film at the entrance to the lecture hall.

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The next time the committee heard from the ODSA on the subject was three weeks ago, one member added. She studied was "of the opinion everyone knew about it," and was skeptical of the idea, said committee member Adam D. Bosch, junior.

The Tech was unable to contact the ODSA to confirm this story. The new position was created because East Campus "is a dorm, the biggest in the system," Kildow said. A housemaster is assigned to two dorms to "minister to the community, including both academic and social counseling," he explained. It is very hard when you already hold one job to do those other things for over 400 students, Kildow said. The position was conceived by the ODSA and "all 12 of the dorms were on board," according to the committee.

We wanted to make the housemaster work with the freshmen, so we decided to create a new position, and "the committee decided, 'No.'" The next time the committee next time the committee next time the committee next time the committee

Programs could affect Course VI

By Earl C. Yea

Second in a two-part series examining freshmen choices of majors.

A Registrar's Office survey of freshmen majors indicated that new alternative programs to the Department of Electrical Engi-

neering and Computer Science (EECS) may have played a role in the apparent decrease in EECS enrollment for the Class of 1987. Seventy-five percent of the freshmen class responded to the survey.

The Course VIII-A option in Physics with Electronics is "in being" attracting 18 students, according to the survey. The Course XVIII program in Mathematics and Computer Science attracted 75 students. The faculty approved both programs this spring.

The new physics option was proposed to "open up the possibility of majoring in physics for those people who thought they had to major in engineering," said Alan J. Lazarus '85, undergraduate academic officer in the Department of Physics.

The VIII-A students "will receive a good education in physics and fulfill the major requirements for the EE degree," Lazarus said. He stressed that students completing the new option would be knowledgeable about present technology and would also have a firm analytical background from studying the basic sciences.

The numbers from the survey were "very heartening," Lazarus said. The physics department had been unsure how many freshmen would be interested, he added.

The freshmen who chose the new mathematics program might have enrolled in computer science or double-major in computer science and mathematics, but did not.

Although the new physics option was not designed to attract students majoring in physics, "It matches very well with what we expected," said Jeffrey A. Meldman '84, director of the Management Undergraduate Program.

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Junior housemaster to join East Campus

(Continued from page 1)

...to the dormitory better," Simmonds explained. "And do more to mix the faculty and students... It looked like it was a desirable thing."

The junior housemaster will begin residence during the summer as part of a general switch in housemasters. Simmonds said Kildow is leaving the position at the end of this term.

The new position will require that four "prime rooms" on Second East be converted to an apartment for the junior housemaster, according to the committee. Contracts for room renovations were signed at least three weeks ago, a committee member said. Simmonds noted the new apartment will create "parity" between the two parallels.

The East Campus Housemaster Committee voted last night on a list of prospective faculty members to replace Kildow as senior housemaster. Their recommendations will be submitted to the ODISA today. The committee has also been charged with sending a recommendation for junior housemaster to the ODISA before the end of the term, "or they will do it for us," said one committee member.

Silent Scream shown at abortion discussion

(Continued from page 1)

Amara cited a study conducted in the early 1970s by a Catholic theologian which found that in countries where abortion was legal, the respect for life had not diminished. "In fact, I think you'd find that it's in countries where the poor are burdened by excessive childbirth that infanticide is practiced," she said.

The audience discussed both sides of the abortion issue for 30 minutes after Ellor's presentation. The forum's sponsors then joined the discussion.

The film's narrator, Dr. Bernard Nathanson, was once an abortionist who now speaks out against abortion. "The ultrasound image shown in the film produced a blurry picture. Nathanson pointed out a probe entering the uterus and the fetus purportedly moving away from the probe.

"The child will rear away from [the probe] in a purposeful manner. The child's mouth is now open. We see the child's mouth wide open in a silent scream. It does sense aggression in its sanctuary," Nathanson said.

Prof. Jerome Y. Lettvin '47 of the Department of Biology said that "we simply do not know that there is any awareness or cognition in the 12-week-old fetus. Our [Nathanson's] is lying through his teeth when he says that the fetus feels pain."

"The ultrasound image was grossly overinterpreted," said Prof. Vernon M. Ingram, also of the Department of Biology. In response to Nathanson's claim that the fetus is indistinguishable from a human being, Ingram said, "No, that's not true. There are some major physiological changes that occur before birth."

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PAGE 2  The Tech TUESDAY, MAY 7, 1985
World

Reagan visits Bitburg cemetery — President Ronald Reagan, accompanied by Chancellor Helmut Kohl, visited the Bitburg cemetery just hours after he paid homage to the 50,000 victims of the Nazi holocaust at the site of the Bergen-Belsen concentration camp in West Germany. Reagan stated in his address, “This painful walk into the past has done much more than remind us of the war that consumed the European continent. What we have seen makes unforgettable clear that no one of the rest of us can fully understand the enormity of the feelings carried by the victims of these camps.”

Fighting between Thai and Vietnamese at Thai border — A senior Thai officer reported that air strikes backing Thai marines were mounted against Vietnamese entering Thailand in pursuit of Cambodian guerrillas.

Six dead in Beirut fighting — Christian and Moslem militiamen rocked residential sections of Beirut with the worst shellfire since fighting began nine days ago. The factions exchanged volleys with tanks, grenades and mortars along Beirut’s dividing line Sunday.

Nation

Challenger lands in Mojave — The space shuttle Challenger landed yesterday at the Edwards Air Force Base in California after what was described as a highly successful seven-day mission. The shuttle swept across the South Pacific and brushed over Los Angeles, creating a sonic boom from 90,000 feet above the city before touching down.

Demonstration on Fifth Avenue for Soviet Jews — Thousands demonstrated on Fifth Avenue in New York City for more support of Soviet Jews and protested Reagan’s visits in West Germany.

Study finds 6 million Americans affected by violent crime yearly — The National Center for Health Statistics reported that one person among 31 older than 12 years will be a victim of a violent crime. Statistics shows males are more often victimized than women and blacks are more likely to be assaulted than whites.

Sports

Spend a Buck wins the Derby — Spend a Buck ran the third fastest time in the Kentucky Derby’s 111 year history Saturday. He came within two-fifths of a second of Secretariat’s world record of 1:45 4/5 seconds for nine furlongs.

Weather

Not really spring — A few showers can still be expected today — fair weather for a birthday. Tonight’s low will dip into the 40s. Too bad the heat’s off around here. Things should clear up tomorrow when beautiful and sunny 64-degree sunny weather will prevail.

Becca Monroe

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by Beth HENLEY
DIRECTED by Robert R. SCANLAN - COSTUMES by Margaret S. HALL
SETS by William TRESSO - LIGHTING & STAGE by Edward DARRA
May 2, 3, 4, 9, 10, 11 at 8pm May 5 at 2pm
Little Theatre, Kresge Auditorium
Tickets $5/4 student - To reserve: 253-4720

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The Student Center Committee
would like to thank
Theta Xi
Phi Sigma Kappa
Delta Tau Delta
Sigma Chi
for helping to produce the
R.E.M. CONCERT
with special thanks to three individuals:
Pat Lincoln
Henry Brush
and Barbara Fienman
whose help was indispensable.

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SOUTH BOSTON "100 Southampton Street on the Mass Ave Artery near South Boston, MA 02127 607-3776"
I whispered. There was a number warm and the driver had his and I were riding in a taxi. It was like that since the war. I do not know whether my step-father’s husband has a blue number tattooed on his forearm. I do know he was of Jewish origin, and that he voted for Hitler. What did this nice, old man do in his past? He was warm and friendly, hidden by a Catholic family in Munich called Dachau. Almost 50 years earlier, the first Nazi concentration camp opened there. American soldiers liberated it all. A number is left in the pockets of the people who speak about the Holocaust.

The administrative buildings of the museum, where the rise of Nazism and its attack are memorialized, are separated by a moat. I do not know whether my step-father’s husband is a lot more than pain.

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I do not know whether my step-father’s husband is a lot more than pain.
Requiem review was devoid of real feeling

To the Editor:

I feel that Jacqueline Gottlieb's review of the MIT Choral Society's performance of Verdi's Requiem was inaccurate and devoid of feeling. My impression is that Miss Gottlieb was more concerned with artificial pseudo-intellectual criticizing typical of the art critic than in the music, the performance, and more importantly, the people who performed.

Miss Gottlieb's accusation of "superficial interpretation" is extremely ironic and her statement that "the force of the music and the performers should have been exploited with more energy and dedication" meaningless, even preposterous.

During the performance there was an old lady sitting next to me who had the score in her hands and was following it diligently for two hours. Now and then she would glance around to see how she was impressing everybody with her musical expertise. During the course of the performance she became very excited. I did notice one little thing. She had to look at the choir in order to know when to turn the pages. I felt like turning to her and saying, "You silly little lady, nobody cares whether you are a musical genius or not. Why don't you just relax and immerse yourself in the beautiful music?"

Sometimes, Miss Gottlieb, you remind me of that little old lady.

I have listened to the greatest musicians and performances in the world, from San Francisco to Budapest, I take a holistic approach to art, never the reductionist viewpoint. The nature of real art precedes the latter. From my perspective, the Choral Society's performance, conducted by John Oliver, was magnificent. It was a flawless execution of a most difficult work showing a talent, competence, and dedication of the highest order. There may not have been any famous names there, nevertheless, I left with the impression that I had witnessed a masterpiece.

People are the ultimate judge of what is good and what is not. Critics rave about pieces of art that the rest of us recognize as garbage. It seems that in many cases, artists and critics of the twentieth century have lost themselves in a solipsistic world of de-sensitization. Miss Gottlieb mentions a "too enthusiastic applause." She fails to mention that this just happened to be a ten minute standing ovation.

To the ladies and gentlemen of the Choral Society my heartfelt congratulations and admiration for your creation of beauty.

Your performance was a demonstration of the nobleness of human life and what can be created when we work together as one.

Alexander F. Serenford '86

(Editor's reply: The Arts editors support the quality and credibility of Jacqueline Gottlieb's Requiem review. Of course, everybody is entitled to his own opinion. But Serenford's criticism would do better to give precise, constructive arguments against the reviewer's content, rather than resorting to personal attack.)

Remembering the horror

(Continued from page 4)

political agendas.

The Holocaust will claim victims forever. Our knowledge of the beast in others awakens the beast in ourselves. We turn to the same methods of repression against those we hate.

We try to silence the words of the neo-Nazis, the Klan, the Communists, not realizing that maggoty evil grows best in the somnolent. I hate the Nazis, but still I realize that hatred will not remove the blood from their fingers, or help my cousin or my step-sister's husband. It certainly will not help the millions who did not escape, who died during World War II.

Reagan succeeded in evicting the world of the horrors of Nazi. But the anger and demonstration his actions caused obscured the message that the people of West Germany should have no malice borne against them for the sins of the Third Reich.
spring week
photo essay

Tech photos by:
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Dan O'Day
Groups sponsor Spring Weekend fundraisers

By Craig Jungwirth

Sponsors of Spring Weekend fundraising events reported widespread success in their efforts.

TANK, the speed drinking competition sponsored by the Sigma Chi fraternity, a Nerd Auction, sponsored by the Alpha Phi Sorority and the Mr. Spring Weekend contest, sponsored by the Women's Independent Living Group (WILG), were among several activities sponsored by MIT groups.

The first non-alcoholic TANK speed drinking contest, originally scheduled for Kreage Oval, was held in the Saas de Pinto Rico in the Julius A. Stratten '25 Student Center Friday afternoon.

Ed Schember '87, a co-coordinator for TANK and a member of the Sigma Chi fraternity, the competition's sponsor, said 29 men paid the $10 registration fee to enter TANK.

 Theta Chi's A-team won the men's division in a record-breaking 24.7 seconds. The team was "the first ever to break 25 sec- onds" in a TANK competition, Schember said. The Kappa Sigma Tau team took first place in the women's division.

The [inclement] weather made it a little difficult," Schember said. "We may have lost a little bit of the crowd."

Sigma Chi is hoping to donate approximately $100 to the Jimmy Fund, a charity for children with cancer, according to Schember. Sigma Chi annual donations from TANK proceeds have been between $500 to $700 in previous years, he said.

"We obviously made less mon- ey-about $400 less" than previous years, Schember said. TANK revenues included the registration fee, as well as sales of TANK shirts and painter's caps.

"Obviously...the lack of alcohol contributed to the drop in participation in TANK," Schember said. Tank attracted half the number of teams that have partici- pated in past years. But it was "fairly obvious that [the contest] was just as competitive" as in previous years, he added.

"Without a doubt, TANK should continue," Schember said. He suggested that alcoholic beer might be sold to spectators at future TANK contests as an other source of income. "We could build up, in a few years, to the level where we were in the past," he concluded.

Nerd Auction

Alpha Phi sponsored a Nerd Auction Saturday afternoon on the Student Center steps. Proceeds from the auction were dona- tion to the Boston Children's Hospital cardiology unit according to Soojin Lee '87, the sorori- ty's community service chairman.

"Cardiology is Alpha Phi's phi- lanthropy," she said.

"We couldn't just sell" Alpha Phi members, Lee said. Alpha Phi, instead, contacted MIT tria- lynity members and residents of dormitories to be sold as slaves.

"We got pretty good response... and it worked out well," she added. We got pretty good response... and it worked out well," she said.

Sharon Boccel, a professional Antiquity auctioneer, donated her services to the auction, according to Lee. Each nerd completed a short description prior to the auction.

Diane Caramore '88 was sold for $50, the highest bid of the auction, Lee said. There were several low bids of $2. The aver- age bid for a nerd was $5

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Nerds met with their highest bidders and went to arrange one hour of service for the winner at the Spring Weekend picnic Sun- day.

The 45 "nerds" sold in the two-hour auction garnered $600 for the cardiology unit, Lee contin- ued. The ratio of male-female nerds auctioned reflected the "same male-female ratio as it is at MIT," she added.

Alpha Phi "expected $250-$300... and wasn't sure that finan- cial constraints at college" would limit the bidding level, Lee said. "That didn't seem to stop them," she added.

Mr. Spring Weekend

Joel Kehle '88, a member of the Alpha Delta Phi fraternity, was named Mr. Spring Weekend, according to Royce Flippen, director of admissions; Gaile Gordon '85, Society of Women Engineers president; Sharon Plan '79, WILG corporation presi- dent; and Ellen L. Spero '86, chairman of The Tech.

Gedo said the contestants were judged in four categories: im- promptu charades; talent; eve- ning wear; and a short-answer question. Originality, humor, au- dience response and overall ap- pearance were among the criteria upon which the contestants were judged, she explained.

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With complimentary snacks and mixed drinks on most flights.

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Exciting Silence


The movie is far from perfect, but it isn't a bad action police-story. The story, direction, and acting fit together in a way that makes this police-man-in-hick cut a click above the average television cop show.

Macho actor Chuck Norris plays a police sergeant whose uncompromising honor and incredible fighting abilities make him the leader of an undercover drug unit. Norris, an ex-marine, is on a quest to stop a drug war between rival criminals who have removed all his men.

There is so much good in this movie he made the hair on the back of my neck stand up. Fortunately, he made so much of it that it made something else stand up, but this is a family movie and the editors won't let us elaborate.

Norris is a tough-guy actor similar to Charles Bronson, but he is more believable and likeable. In Code of Silence he is quiet but tough, unlike his past really vla

dable to the audience. Always in control of himself, nothing too out of Norris's abilities. He can do anything if he sets his mind to it.

Unlike other macho actors like Clint Eastwood, Norris isn't an elfin, brooding, mysterious, and tough guy with a force of personality. Norris is much more of a character actor that you can imagine him being your next-door neighbor, and you would be surprised, if you knew he had reached his high level of competence only through tremendous self-discipline.

The main problem with Norris, though, is that his movies he does aren't always the best. Norris is a professional karate killer and an ex-marine, and that seems to be enough for him to direct the story.

The story is exciting all the way through and it is climax when Norris makes a saves the day. At the end of the film, he says something like, "I think I got it right this time." But the film was a disappointment to many fans.

Concert Band Unveiled

MIT Jazz Band Concert, Friday, May 3

Friday night's emotional jazz concert at Kresge Auditorium, MIT's first band, was a big hit. The Tech's customarily dazzler up front. No one knows who he is, but he can certainly play!

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Standing ovation for MIT Jazz Band

MIT Concert Band, John Corley, Conductor, with Steve Cooley '95 as Assistant Conductor. Saturday, May 4 at Kresge.

The MIT concert band, despite being a relatively new band, has made a name for itself. The band has been praised for its"...
McBay accepts Big Screw

MIT's chapter of Alpha Phi Omega, a national service fraternity, presented the Big Screw Award to Dean for Student Affairs Shirley M. McBay Saturday at the All Tech Sing sponsored by the Student Center Committee. McBay designated that the $365.15 collected in her name and the $735.99 collected for other Big Screw candidates be donated to the Aid for Ethio Fund. The text of McBay's acceptance speech follows:

"I need to thank earlier Deans for Student Affairs who left their reputations unmarred by wisely punting pornography, thereby paving the way for an ultimate collision."

"Earlier members of the Lecture Series Committee (LSC) who chose to help introduce freshmen to MIT through the traditional Registration Day necessary movie; without them, this honor would not be possible."

"Some of the larger student organizations and their officers who, without approval and/or knowledge of the general student body, invested student-generated funds in certificates of deposit and in outside bank accounts, had IOU boxes for use by their executive committee members only and had unmonitored access to large sums of money that provided the opportunity (and, as we now know, the reality) for funds to be stolen while publicly accusing me of interfering with the autonomy of student activities;"

"who left their reputations unmarred by wisely punting pornography, thereby paving the way for an ultimate collision;"

"The Faculty Committee on Discipline for refusing to act on a formal complaint of sexual harassment against the LSC and against its officers leaving it to the Dean for Student Affairs to act instead;"

"More than any other group, my unrelenting public relations firm, The Tech, whose staff have worked long hours into the night to put out editions timed to gain me the maximum exposure."
Men's heavyweight crew powers to second place

The men's heavyweight crew team faced well last weekend, placing second in the Cochrane Cup competition. The 2000 meter race, held at Lake Mendota in Madison, WI, was the squad's last regular-season performance. The race capped off the fall season for the Boston area, heavyweight crew has had in ten years.

Host Wisconsin won the race in 5:9.3. MIT and Dartmouth followed with times of 6:08.0 and 6:08.7, respectively. MIT finished its schedule 3-2 in regatta competition and 3-4 against other opponents.

Women's crew victorious

The women's novice 8 team took first place in the New England Invitational hosted at Lake Quinsigamond Saturday. The crew finished the 2000 meter race in a time of 7:18.40, defeating the University of New Hampshire (7:24.84) and the University of Rhode Island (7:28.29).

Smooth sailing for Quigley, MIT

MIT sailing also had a good weekend as the Engineers finished seventh out of a field of 13 in the New England Dinghy Championships (Coast Guard Bowl) held at Dartmouth.

Peter Quigley '85 and partner Louise Sellback '87 took fourth place in their division. Quigley also earned a spot on the New England All-Star Collegiate Sailing Team, placing him among the top ten sailors in all of New England.

Team captain Stephen Paradis '85 competed with two teams for MIT. Linda Maxwell '85 and David Lyons '85 were his partners. The Charles River was the site of a Northern Series regatta Saturday. MIT's entry finished in fourth place out of a field of ten teams.

Track finishes third

MIT track once again demonstrated its still last weekend, finishing in third in a field of 26 teams at the New England Division III championships. Host Westfield State won the meet, topping Brandeis, MIT, Bates and Colby.

MIT co-captain and All-Americans Pat Ferrar '85 and the All-American rower with a toss of 167' 3". This marks the second time in three years that the Engineer strongman has won the event.

Co-captain Bob Smith '85 finished third in the 400 meter hurdles with a time of 54.62. Jacob Haim '87 placed second in the triple jump with a distance of 45' 5 1/4".

Tennis aces UConn

The men's tennis team has been very successful under the direction of first-year coach Bob Bayliss. The team improved its record to 16-5 after beating Division I UConn 90-0 Saturday. The victory was also the squad's sixth win in its last seven outings.

Softball drops twinbill

Women's softball lost both ends of a doubleheader last Saturday, falling to Nichols 5-1 and 9-6. The squad's record on the season dropped to 9-10. The Engineers will try to finish their season at .500 this afternoon when they face Mt. Holyoke.

Paul Paterson

FREE SCREENING

WEDNESDAY, MAY 8
8:00 PM

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INTERNATIONAL ASSOCIATION OF CHRISTIANS IN SCIENCE AND TECHNOLOGY

PETER O'TOOLE - MARIEL HEMINGWAY - VINCENT SPANO

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CHARLES McKENZIE - STEPHEN FREEMAN

R. STEPHEN FREEMAN

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Potentially dangerous
Regal and dramatic

He's a famed biologist. But he's more interested in anatomy.

Blurring the lines of this biologically-minded man, wine desarrollo.

But when he was asked to rearrange the mystery of life, a new, young, relentless scientist was born.

Dancing in front of the world.

CREATOR

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