Deutch plans restructure

By Edward Whang

John M. Deutch '51, who will replace Francis E. Low '37 as Provost effective July 1, has announced plans to institute a "major approval and improvement of undergraduate education at MIT" by reorganizing the Provost's Office.

The plan centers upon the establishment of an Office for Undergraduate Education (OUDUE), according to a press release issued by Deutch.

The newly created OUDUE will consist of Keyser and MacVicar, as well as Dean for Student Affairs Shirley M. McBay and Dean of the Graduate School Frank Perkins '55.

The OUDUE will conduct an in-depth appraisal of undergraduate education at MIT and will devise a workable plan for the future.

Deutch's proposal would also rename the position of the undergraduate curriculum chairman, and the attraction of "a more diverse undergraduate student body." Other long-range goals included attracting more women and minorities to MIT and increasing the Institute's endowment. He said that this would raise faculty salaries, lower research costs and provide more financial aid to students.

Deutch explained:

Deutch will appoint Prof. Samuel J. Kayen to associate provost for Educational Policy and Programs. Kayen is currently head of the Department of Linguistics and Philosophy and director of the Center for Cognitive Science.

Margaret L. A. MacVicar '65, professor of Physics and Green professor of stratigraphy, will be named Dean for Undergraduate Education.

The OUDUE would consist of Keyser and MacVicar, as well as Dean for Student Affairs Shirley M. McBay and Dean of the Graduate School Frank Perkins '55.

MIT is not alone in evaluating undergraduate education, according to Keyser. Many universities, including Columbia and Stanford, are planning similar educational reforms, he explained.

"It is an idea whose time has come. At MIT it is clear that the undergraduate education is too intense and its scope is too narrow," Kayen said.

MacVicar believes that MIT needs to prepare its students to assume leadership roles in the future. "We're good — we've very good. Now, it is time for us to insure," MacVicar said that some ideas of how to improve MIT already exist. "There could be more synchronization and coordination of course content — for example, math and physics. IAP could offer... for a greater emphasis on human..." (Please turn to page 12)

MIT researches tests new skin

By Lauren Seeley

Technology

Researchers at MIT and Massachusetts General Hospital (MGH) are clinically testing an artificial skin that should provide a permanent replacement for irreparably damaged skin, according to Dr. Joanna V. Yannas '76 of the Department of Mechanical Engineering.

Yannas, Dr. Dennis Orgill '83 and Mr. Eugene Strehlitz '84, all of MIT's Department of Mechanical Engineering, have collaborated with Dr. John F. Burke of MGH to develop Stage 2 artificial skin.

Stage 2 artificial skin is an improvement over Stage 1, which Yannas and his research team have worked on for over a decade. He has already successfully transplanted Stage 1 skin on human burn victims.

Whereas Stage 1 skin only promotes regrowth of the dermis — the innermost layer of skin — Stage 2 also promotes the growth of new epidermis, said Yannas. The epidermis is the functionally crucial outer layer of skin.

The first step in making artificial skin is identical for Stages 1 and 2. Yannas uses a template of collagen fibers taken from cowhide.

The template provides a lattice around which the body's own cells can begin to grow. The collagen lattice slowly degrades, ideally at roughly the same rate as the tissue forms in the wound, Yannas said.

"If the wound is smaller than a half-dollar, the skin can regenerate itself without too much damage by growing inward from the edge of the wound. But with a burn that large anywhere, the "dermis is not spontaneously regenerable, and instead you get scar tissue," Yannas said.

The purpose of the collagen template is to "channel the process of wound healing away from scar synthesis to the synthesis of dermis," he said.

To prevent water loss and infection, Yannas places a silicone layer over the collagen template, which acts as a temporary epidermis.

After the dermis has regrown, which usually takes about two years, Yannas replaces the silicone layer with patches of epidermis taken from autogenous parts of the victim's body. These skin patches grow together, creating a replacement skin.

The problem with Stage 1 skin was that when large portions of the patient's body were severely burned, a sufficient amount of unburned skin to patch wounds was not available.

Stage 2 skin eliminates this problem by providing an epidermis as well as a dermis. Yannas

( Please turn to page 2)
The actual laboratory procedure for seeding the skin takes about 100 minutes from start to finish.

MGH surgeons take a quarter-sized layer of thin, submerged skin tissue from the patient and hand it over to the waiting Yannas. He puts the skin sample into a beaker with the enzyme trypsin, which cuts the bonds between the dermis and epidermis.

But at this MIT lab, Yannas and his research team throw away the epidermis and spin the remaining dermis in a vortex. The vortex separates the basal cells from the dermis. Yannas then takes the basal cells and sends them into the collagen template to create artificial skin custom-made for the particular burn victim.

The new skin is capable of "temperature regulation and all most every neurological sensation," Yannas said. However, the new epidermis does not promote regrowth of hair follicles or sweat glands, he noted. The body uses sweat glands to regulate temperature.

Yannas said, however, the body has "another method of moisture-based mix" that is diffusion of water through the epidermis.

In addition to saving lives and preventing disfigurement of burn victims, the artificial skin interests Yannas because the regrowth of skin is similar to embryonic development.

"Nerves regenerate because the growing axons find the same kind of tissue that nerves find when they grow in an embryo," Yannas said. He called this process "a biological phenomenon that shouldn't be happening but that is happening."

Yannas has yet to study the metabolism of the Stage 2 skin, which would show whether the skin can perform functions such as producing Vitamin D. He is now studying the immunology of the artificial skin.

Stage 2 artificial skin has proven successful in tests with guinea pigs. Yannas expects the ongoing clinical trials to end in May, at which time he will report his findings in a scientific journal.
World

Senators protest Reagan's visit to German cemetery — Fifty-three members of the Senate signed a letter to the President urging him to cancel his visit to a German military cemetery. Reagan plans to participate in a wreath-laying ceremony along with West German Chancellor Helmut Kohl. The cemetery contains the graves of the Waffen SS, the combat arm of the Nazi's elite guard.

Nation

Satellite remains disabled — Astronauts of the space shuttle Discovery attempted to revive the $40 million Leasat 3 satellite Wednesday. Officials now believe a complex failure of systems was responsible for the failure. Hughes Aircraft, maker of the satellites, stands to collect $85 million in insurance claims if it cannot be retrieved.

CIA exempt from Freedom of Information Act — The Supreme Court granted the CIA permission to withhold the identities of its information sources from the public. The decision extends to information concerning national security, regardless of source.

Local

Boston College students warned about money schemes — Officials at Boston College have warned students not to participate in pyramid schemes after receiving reports that some students had poured a total of $60,000 into one such enterprise in recent weeks. Although pyramids are illegal in Massachusetts, neither college officials nor local law-enforcement agencies planned to act against the students involved.

Sports

Bruins keep tradition alive — The Bruins had faced the Montreal Canadiens in the playoffs 15 times in the previous 41 seasons, and had lost all 15 of those contests. Tuesday night, history repeated itself as the Canadiens' Mats Naslund broke a scoreless tie with 51 seconds remaining in the final game of the best-of-five series.

Weather

The heat is on — We will have a touch of summer today with temperatures in the mid 70s. There will be a mixture of clouds and sun.

Partner Wanted

MIT graduate student interested in forming a technology venture-capital partnership with electrical engineering grad student having background in computer science.

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MIT Property Office

The Equipment Exchange announces Spring Clearance.
Trying to identify crisis iders

Life runs in cycles. Experiences you have in one year seem to repeat. At least, that's how my life seems to work.

Every so often I go through what is popularly termed "identity crisis," a period of intense introspection, self-doubt, concern, and occasional depression. This is, I am told, is nothing unique to freshmen - it strikes all college students in their first or second years.

It's a necessary step in the maturity process. Eventually everyone agrees. It's happened to me before, and I've come out of it, usually with some conclusion regarding my life and how I want to live it.

Why then was it so surprising when I recently found myself going through exactly the same thing? It was bound to happen. I'd been angry that my friends didn't seem to be having the problems I was, angry that my friends didn't survive very long. I told myself I was more mature, well-adjusted and more interesting, and closer. I did not think about doing what I was doing.

I looked around at what other people were doing with their problems. All the same problems, all the same interests, all the same personal philosophies. While there are very few people in this world who know who they are and what they want to do, there are even fewer who achieve it.

A vast majority of the people I know have lived under an illusion of being "normal," of having mechanisms. They turn to booze and drugs. Some are extremely lonely; others are just trying to free themselves from some cause or other. Some try to be something other than what they are.

I'm not sure what they can do. The common thread is they're not living at all, but trying to

That is the point, I cannot wear the mask of my life. Why quaint. I should be writing about what I mean. I'm stupid.

II-- I e ' 1

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feedback

Commends Preview

To the Editor:

I wish to take exception to Andrew Bein's column: "The administration's shadow." April 12.

In criticizing the admissions office as being unfriendly to prefrosh women, Bein overlooks the fact that the admissions office is in no way responsible for the orientation of the Campus Prefrosh women.

First, the organizers of this program, Lora Silverman and Shirley Jones, should be commended for their careful planning and creative scheduling efforts. The prefrosh were very enthusiastically greeted, our visitors were generally quite impressed, and dorm host having the prefrosh end their tour with a tour of their room and a chance to experience a night in the dorm is remarkable.

Second, Bein's contention that the prefrosh were not shown hospitality is silly. The admissions office did not restrict these prefrosh. The only mildly restrictive guideline was to keep activities on campus necessary for legal liability considerations. Of course, if an ambitious host or prefrosh decided to privately go into Boston for some sightseeing or nighttime fun, nobody would stop them.

In fact, the admissions office actually encouraged spontaneity. The visiting women all stayed with individual women students in their dormitory or house for three nights. I cannot attest to acts of spontaneity in other living groups, but at East Campus, the prefrosh were included in an IM water polo game (don't tell the IM council, they participated in an intense philosophical discussion that extended into the night, and they got involved in certain "hacks" that I should not talk about here).

These activities are just as spontaneous, though perhaps less destructive, as those mentioned by Bein. Furthermore, this freedom was the intent of spreading the prefrosh around to the more than 150 houses.

Perhaps some members of the administration do impose restrictions, and after all, officials of an institution sometimes must do this for the common good, but I do not see the admissions office doing it. As far as the spontaneity goes, Mr. Bein, I am sure the administration would be pleased if you could suggest some additional spontaneous events for them to plan.

Carey Rapaport, East Campus Graduate Resident

plore involves UROP

To the Editor:

As UROP Coordinator for the Media Laboratory, I was dismayed by Andrew Bein's column that "few undergraduates have any business doing here at all." There are currently 16 faculty in the building who supervise UROP students, and during any given term there are at least 30 undergraduates working here. Undergraduates are engaged in all aspects of the building's function, from research to courses to summer fellowships.

My own career at MIT really began with my UROP at the Architecture Machine Group, and I am prone to be a mainstay of undergraduate research on campus.

Christ Schmandt '73
Principal Research Scientist

SUMMER JOB OPENINGS

No More Boys' Camp has counselor openings in Adventure, Baseball, Basketball, Computer Science, Drama, English, Photography, Pioneering, and Tapping; Racquet Ball, Racquetball, Rifle, Rifle, W.S.I. (Scuba), Swimming, Water Polo, Water Skiing, Wind Surfing, and Water Skiing. Excellent staff positions for married and travel experience. June 21st to August 14th.

WITHE: Kamp Kohut, 10621 S. 547th S., Benning Drive, Newington, MA 02062.
To the Editor:

In the Friday, April 5 edition of The Tech, Craig Jungwirth's artic- le "Police arrest one in protest" was very poorly report- ed. To start with, the numbers of protesters at the march was ap- proximately 300, not 50 as re- ported. Second, the "pecula- tion" that the students were not affiliated with MIT was wrong — I am an MIT student and was beaten and arrested. And third, the "conference" came out of it. Was it for "blocking traffic or someth- ing," but was a very clear attack of the police on the marchers. The following is an account I wrote soon after being arrested.

3/4/85: Today I was arrested and beaten up for asking a po- liceman "Aren't you out of your jurisdiction?"

Let me place this in context. Today's story was a switch from BU past MIT to Harvard to pro- test apartheid in South Africa, Reagan's budget, and interven- tion in Central America. It was a legal march, and no one was planning on being arrested.

On the bridge the first person was arrested. He was handing out flyers about the march to the stopped rush-hour traffic. When they literally threw him in a po- liceman's car, approximately 500 marchers surrounded the car. At this point we should have all just sat down — but in the heat of the moment everyone stood around the car yelling "let him go!" and hanging on the car. This really made the police go crazy.

Will talking and observing solve crisis?

(Continued from Page 4)

I also spent, or at least tried to spend, some time talking to people about these thoughts; about whether or not they too were plea- gued with confusion and self- doubts, insecurities and fears. I spoke to my friends, who I real- ly thought were friends, in the hopes they'd shed some light on the subject. What happened was really surprising. People don't want to admit they have these fears, or doubts if they do. Even worse, peo- ple would rather keep their trou- bles bottled up inside them than talk about them with others. I wasn't expecting words of wis- dom from anyone but the best I received was an occasional "yeah, I feel that way sometimes, but I don't let it bother me."

Why not? How can't you? What do you do to define where you want to go, what you want to do? This is what I wanted to know, and nobody was even willing to drop their guard and say that they didn't know either.

So I've come to the end of my tale. If I sound slightly pessimist- ic it's only because I haven't yet pulled through my crisis. At least I'm beginning to realize what's bothering me. My hope is that someone reading this will identify with it and say hey, I've thought about that also. Maybe I'm not alone in this. Maybe the next time someone wants to sit and talk I won't give short, curt answers and change the subject. Even the best of friends don't all fall into this situation.

Communique: It's a difficult thing, especially at a place like MIT. If it can be done. -the best of Tech, you can share your feelings with a friend.

The police began grabbing people, hitting, and throwing them on the ground — the car started moving, running over a friend's leg — we moved off the bridge. When I got to the MIT sidewalk corner after the bridge a policeman started pushing/pull- ing my bicycle (I used to have a bicycle float I'd attend rallies with).

He said move on, yet held onto my float. I asked him (mistaking an MDC cop for a Boston cop) "aren't you out of your jurisdic- tion?" He yanked my box and started grabbing me — four oth- er policemen began to grab at my neck and float (my head was the only exposed part of my body in the float). They ripped the float in half — then with two at my neck and the rest kicking, or what seemed like trying to break my arms. I was shoved face down onto the cement.

A reporter had been standing near by and was photographing the entire event. They yelled, "get the girl with the camera!" as I hit the ground. Five forced her to happen. I was arrested. He was handing out leaflets about apartheid in South Africa, and beaten up for asking a police officer what was happening to us. (This is where one was arrested for shouting, "stop police brutality!")

With my face to the cement I asked what I was being arrested for. The reply was "I don't know, we'll tell you at the station!" They placed cuffs on me (tight- ened, I think, by kneeling on them — oatmeal). One of them jumped on my legs (from which I still have bruises). We were put in a paddy wagon — where I found that nearly the same thing had happened to others. We were taken to the Science Museum station and charged with disobeying the command of a police officer and being a "dis- orderly person."

The film taken by the reporter from Tufts was exposed. None of the history of Boston has there been a conviction on police bru- tality . . . I'm glad they're here to protect us!

The nine who were arrested are pleading innocent and are being represented by the Lawyers Guild (a group concerned with civil rights). Why was I arrested? Because the police are able to legal- ly beat and arrest anyone they please in this city.

Owen Hughes '86

Good friends keep you going when all you want to do is stop.

Your feet hurt. Your legs hurt. Even your teeth hurt.

But your friends thought you looked terrific. And with them cheering you on, your first 10 kilometer race didn't finish you. You finished it.

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Photo Essay

TENNIS

Photos by:
P. Paul Hsu
and
Henry Wu
Fred the Dragon comes to find his friends Tim and Liz but instead he discovers Joe the Rat who can walk through walls, putting the finishing touches on the death ray.

"Oh, Joe, what are you up to here?"

"Oh, just finishing a little Wildcat research project. Watch this!"

Fred: "Um... that's very nice... say you look a little dazedly around the edges, how do you feel?"

Joe: "Oh this, it's just a stress reaction... it'll go away as long as I can relay..."

Fred: "Do you really need to do something that messes you up like that?"

Joe: "I know that this power takes a lot out of me, but if I gave it up I would turn to dust and blow away!"

"At last! In seconds you will meet your destiny! I see you're brought a friend to watch the roast!"

"This is my own personal demon!"

Meanwhile, let's sit down to another episode of the

The Legend of Fred

by Jim Bredt

Fred: "Let's try to be sensible, what do you want to accomplish by shooting your way into the induced aptitude lab?"

"To save the earth, that's not so bad is it?"

"Maybe my methods are a little bit destructive, but this tiny planet is the battlefield for the entire universe. My mortal enemy whose name I dare not speak must not be freed from Mike's body!"

In this arrangement, the computer bomb pulse is split. One pulse is scattered off Mike's man and is converted inside the memory core of the contraction machine using some equipment from Marvin's basement. The bomb had been modified so that the information encoded on Mike's body could be extracted without Marvin, him.

The contraction machine was designed as a dense matrix of microprocessors which made it the perfect receiver for holographic information. The latent data could thus be made active so that Marvin and the CIA agents could combine it.

Now Mike, we've raised its frequency so this time nothing should happen to you.

I don't believe you but go along anyway.

Ready or not, here we come!

Meanwhile!
As she romped through Lalo's Spanish became Anne-Sophie Mutter's playground, characterized by more colorful fare. Lalo's symphonies are not symphonies as such. Rather, it is a five movement violin concerto misnamed. In each of the five movements, the orchestra provides the theme at the onset, and the soloist elaborates on it. The orchestra merely follows along, suggesting new material for the soloist's development.

Mutter gave the fast sections a brisk and clear delivery, yet was able to delicately and sincerely during the few slow portions in the fourth movement. But contrary to the Mendelssohn, this was a fun, not a profound piece, and I would rather have heard something more taking.

Though the Symphonie Espagnole was the highlight of the evening, the final piece, Ravel's Alborada del Gracioso, was hardly anticlimactic. Like Lalo's piece, the Alborada is the work of a Frenchman evoking image of Spain. The French were particularly adept at this; witness Bizet's Alborada is written at the same time as the Symphonie Espagnole. The Alborada del Gracioso is an ebullient expression of changing mood and rhythm. At times, two of the themes are played by different instruments at the same time. Although the effect is somewhat dissimilar, it is not at all disagreeable for a solo violinist. The Alborada is a true musical masterpiece, and I urge everybody to see it.

The action starts a little slowly, opening with a piece about a person who wants to live in the tropics. For a while, I thought this movie was going to be another standard Walt Disney blurb. But those pieces are not at all disagreeable for a watch. Donald Duck might be a handicap at this point, but everybody to see it.

Like The Three Caballeros, Fantasia is a musical, with classical music rather than the Three Caballeros' twentieth century score. Many great classical composers are featured, and their music has now been recorded in Dolby stereo.

The world of digital audio

Monday, April 22
8:00 p.m.
26-100

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including:
- Special screening of highlights from the film METROPOLIS with its new digital soundtrack
- Door prize: A SONY COMPAQ FLAT PANEL COMPUTER

Wednesday, April 3
7:30 p.m.
Sack Charles

Everybody else in this movie dances on, and with the exception of Donald Duck's voice is a handicap, almost everybody does. That includes the one real pint of joy in the movie, who crop up naturally in the action is interpreted with the animation. Our three heroes play off their real counterparts efferently.

The Three Caballeros is a true musical in the Hollywood tradition, except its uplifting. It is playing through Wednesday.

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with Len Feldstein

senior editor of Audio Magazine

speaking on the technological advancement of the recording industry

Monday, April 22
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FREE ADMISSION
MIT/Wellesley ID Required

- Special screening of highlights from the film METROPOLIS with its new digital soundtrack
- Door prize: A SONY COMPAQ FLAT PANEL COMPUTER

Wednesday, April 3
7:30 p.m.
Sack Charles

...
The only thing for any musician, among the most important challenges of his/her career, is difficult, unorthodox and daring in form, they continue to work with orchestral and chamber music counterparts. Techniques apparent desire to have it all. Under the auspices of founded, they embark upon a series, Peter Serkin played Beethoven's last piano sonata, in A flat, came as a conclusion.

In a recital that was part of the Wang Celebrity was lucid and powerfully interpreted. The emotions became uncompromising, and the final Andante cantabile was as predictably drawn.

Jules and Jim starts as an ironic story of two men honestly making the best out of their lives, and ends as a cynical portrait of people tragically caught in the web of their own making. Thus, Truffaut rewrites his steps of The 400 Blows. A clue for his inspiration is provided by the book which Jim, having borrowed it from Catherine, and Cocteau's Elective Affinities. Ambiguity provides every feature of the film. This ambiguity is enhanced by the suggestive comment of the narrator who, in the great tradition of modern, but pleasant. Mastercard and Visa are accepted. Out of its available plans on a quick 15 minutes to fill most orders.

It's a fast and efficient interpretation. The emotions become uncompromising, and the final Andante cantabile was as predictably drawn.
Deutsch plans Provost Office reorganization

(Continued from page 1)

ities and social science, since there is no constitu-
tion with problem sets. Also, more in-
tellectual events could happen within the living groups," she
said.

Students may begin to feel ef-
tects of the ODUO evaluations in
as soon as a year, but the overall
scope of the project will last five
years, Keyser said.

Both MacVicar and Keyser
said they plan to begin their
commitments to living groups to
get feedback about student life at
MIT.

"The college years should be a
wonderful time. It is a time when
society allows people to spend
their time thinking. I want gradu-
ates to be able to look back upon
their four years here as being ri-
ther," Keyser said.

Tickets for the Metropolitan Opera, Boston Chamber Music Soci-
ety and American Repertory Theatre are on sale by courtesy of the
Technology Community Association. Drop by Room W20-410 in
the Student Center, or call 213-6665.

The Tech Arts department. Reporting on all the Arts in Boston.
And now providing for discounted admission too.

The Tech Performing Arts Series
announces

Metropolitan Opera

The Tech is pleased to announce that discount tickets will be avail-
able for the Metropolitan Opera tour visit to the Wang Center.
Tickets reduced to $50, will be available to the MIT community
for the following performances:

Tchaikovskiy's Eugene Onegin, on April 23 at 8pm. MIT discount
price $6.

Wagner's Lohengrin, on April 34 at 7pm. MIT discount price $6.

Verdi's Simon Bocange, on April 26 at 8pm. MIT discount price
$6.

Humperdinck's Hansel and Gretel, on April 27 at 1:30pm. MIT
discount price $5.

Boston Chamber
Music Society

Tickets will be available for the April 21 concert of the Boston
Chamber Music Society at the special MIT price of $2.50. The con-
cert, which will take place in Sanders Theatre, Harvard, at 8pm,
will include Mozart's Viola Quartet in C, K. 515 with Profes-
sor Marcus Thompson as soloist. Copland's Sextet for Clarinet,
Piano and String Quartet and Brahms' Piano Quartet in F
minor, op. 34

American Repertory
Theatre/New Stages

Discount tickets are also on sale for the American Repertory The-
at the Hasty Pudding Theatre, 12 Holmes St., Harvard Square. Tickets
priced at $5 will be available to the MIT Community for the following
performances:

Gillette by William Hauptman on April 21 at 7pm.

Claptrap by Ken Friedman on April 21 at 8pm.

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TUESDAY, APRIL 23, 4-5 PM
MOORE ROOM (6-321)
Softball destroys host WPI, 14-7

The softball team upped its record to 2-1 with its second road win of the year Tuesday, trounc- ing host WPI, 14-7.

Winning pitcher Lou Janodura G aided her own effort with three hits and three RBIs. Grace Sac- cardes '96 had a pair of hits and four RBIs, and Julie Chen '96 also had a good day at the plate with two hits, two RBIs, and three runs scored.

The squad was in action yesterday afternoon, hosting Emman-uel College. The home team outscored the visitors 14-7,门户.

Women sailors 8th

The women's sailing team had its best showing of the spring Saturday, finishing eighth among 13 teams at the Sloop Shrew Trophy hosted by Radcliffe. Co-captain Megan Grower '85 and crew Nancy Yoke '85, co-captain Marion Grout '85 and crew Tamar More '87, and Jean Fitzmaurice '86 and crew Karin Dustin '86 were the three teams representing MIT in the competi- tion.

Golf tops Tufts, Colby; 8th in GBCs

The golf team extended its spring unbeaten streak to seven and its overall record to 13-1, taking a triangular meet from Tufts and Colby Saturday. MIT shot a 417 to Tufts' 420 and Col- by's 456.

Alex Romanos '86 led the Engi- neers with an 81, followed by Eric Acel '87 and co-captain Rob Lineman '85 with 82s, co-captain Dave Lineman '85 with an 85, and Gary Zentner '87 with an 87.

Tuesday MIT hosted the Greater Boston Championships. The Engineers finished fourth in that competition, scoring 812.

Harvard won the meet with 782, followed by Boston College with 803, and Tufts with 810.

Men's tennis at 4-4

The men's tennis team evened its record at 4-4, taking two of its three matches in the last week.

MIT toppled Division I Universi- ty of Vermont, 6-3, last Friday and trounced Trinity College, 7-2, Saturday. The winning streak came to an end, however, with a close 5-4 loss to Division I Army Sunday.

Captain Rob Craig '86 and Will Sauer '85 won all three of their matches in the three-day ef- fort, while Ben Spielman '86 won two of three and Ron Swis- ton '87 won two of two.

Women's tennis falls to Holyoke

The women's tennis team suf- fered its first loss of the spring and only second loss of the year, falling 5-4 to Mount Holyoke Fri- day. The squad is not 2-1 on the spring and 12-2 overall.

Track trampolines Springfield College

The track team continued its winning ways Saturday, defeating Springfield College. Co-captain Pat Parris '85 led the way, winning the hammer throw with a distance of 196 1/2." Ross Dreyer '86 cleared 12' to capture the pole vault.

Gordon Holtzman '87 turned in another fine performance in the 3000-meter steeplechase, win- ning in 9:12.5.Sean Garrett '88 ran through the 110-meter hur- dles in 15.3 seconds for first place, as did co-captain Ron Smith '85 in the 400-meter hur- dles in 55.7 seconds.

Rams and baseball winning streak

The baseball team had its two- game winning streak snapped with a 15-8 loss to Suffolk (13-4) in their second meeting of the season. Earlier this season, the Rams also came up the victors, winning 4-2 in 10 innings.

There were 31 hits in the game, but the Engineers made 11 errors behind losing pitcher Doug Mac- Leod '86, leading to eight un- earned runs.

Mike DiChristina '85 collected three hits, including a double and a homer, and knocked in four runs. He leads the team in hit- ting, going 18 for 47 for a .383 batting average.

Saturday, MIT split its double- header against Coast Guard with an 11-2 loss in the opener and an 8-3 win in the nightcap.

The Engineers returned home Monday to pound out 16 hits and bomb U-Mass-Boston, 19-5.

Martin Dickau and Eric N. Starkman

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