MIT increases housing costs by 2.8 percent

By Sam Orensky

Costs for housing at MIT undergraduate dormitories will rise 2.8 percent in academic year 1985-'86. Prices for Commons meals will rise 4.7 percent and prices for a la carte meals will rise 3.5 percent, according to Lawrence E. Maguire, associate director of the Office of Housing and Food Services.

All residents of undergraduate houses received a letter describing the price increases last week.

The rents increase is "pretty small compared to previous years," Maguire said. "We still have cost increases, support half cost increases, and so on."

"We have tried to cut the budget back as much as possible by good management," Maguire said. The office has given more authority to house managers, and allowed them input on the house budgets.

The price of energy, a major expense, is subject to wide fluctuations, the letter said. The letter stated that these fluctuations may lead to further rent adjustments during the academic year.

"No progress has been made on its restandardization," said H. Eugene McCormick, director of the Office of Housing and Food Services. The standardization plan, devised to group housing prices by floor level, was under consideration last year but was abandoned in order "to be fair," Maguire said. "Each house is too different."

Food prices rise

Maguire cited a 4.5 percent increase in salary for MIT support staff as a reason for the increase in food prices. Also, MIT must recognize a labor union contract this option.

In addition, Maguire expects food supply prices to increase four percent.

MIT subsidizes food services with its own profits, dollars Maguire said. The major reason is that only one third of the undergraduates subscribe to food-service meal plans, he added.

The price increases should not reduce the number of students on meal plans, Maguire said, because the increases are more than competi
tive.

"There has been a really active and positive input from the students this year," Maguire added. "Almost every undergraduate house has had something articulated to say, beyond 'I hated the new.'"

"The evidence is in the a la carte versus Commons controversy," he said. Baker, MacGregor and McCormick dining halls have had only Commons meals in the past. The MacGregor and McCormick dining halls have been switched to a la carte in response to students' desires, Maguire said.

Dining Service has tried to "respond to student input within operating costs," Maguire said.

Police arrest nine in protest march

By Craig Jaywink

Student groups from Boston area colleges staged a protest march Wednesday that crossed the Harvard Bridge to MIT and resulted in nine arrests.

Approximately 50 demonstrators protested the United States' involvement in Central America, a立场 in South Africa and the Reagan administration's proposed budget cuts, said Vladimir Sundjic, a Harvard graduate student and a participant in the demonstration.

The protesters met at Boston University and continued to the steps of the Julius A. Stratton '23 Student Center. The march ended on the Cambridge Common.

The University Campus Police for Peace in Central America organized the groups, said Lydia Lowe, an undergraduate at the University of Massachusetts at Boston (UMass) and a member of Students Organized Against Reagan.

Metropolitan District Commission (MDC) police officers arrested the nine protesters for disorderly conduct and disobeying police orders after crossing a police line.

A MDC officer, who participated in the rally but refused to identify himself, speculated that these students arrested were not affiliated with MIT.

"After the arrests started, the [protesters] raised a slogan: 'Police can't stop the anti-apartheid movement,' " he said.

"The only thing I can figure out is they were blocking traffic or something," he continued.

When a UMass student approached the police asking them to release the first person arrested, she too was arrested, Lowe said.

One protester who was chanting, "Stop police brutality," was also arrested, Lowe said.

"The arrested students were taken to the MDC's Lower Basin Precinct. Protesters at the Student Center steps collected approximately $300 to post bail for those arrested.

"Progressive groups" consisting of "a broad coalition built around progressive ideals" participated in the protest, Eisien
tate said.

The demonstrators burned a South African flag on the Student Center steps while chanting, "MIT students say death to apartheid," and "BU, Harvard, MIT - out of South Africa."

The group then continued their march to Cambridge Common, leaving the remnants of the burning flag on the steps.

On Monday & Tuesday, April 8 & 9, TCA will be sponsoring a blood drive on the second floor of building 66 from noon to 6:30 p.m.

The extra drive will give those who were ineligible because of the moons, ill
ness, or any other reason a second chance to donate; the turnout from the large drive was about 250 pints fewer that we had hoped.

EECS grads decipher puzzle, miss deadline

By Joe Killian

Feature

"Almost anybody can learn to think or believe or know but not a single human being can be taught to feel..." - e. e. cummings.

So began the solution to a two year old cryptographic puzzle put forth by Walter Holland of De
cipher, Inc. The solution to the puzzle was worth a share in over $110,000 in prize money until March 29.

Robert W. Baldwin G and Alan T. Sherman G, using a Symbolics 3600 Lisp Machine and clever cryptographic techniques, man
aged to piece together the correct solution last Saturday - sixteen hours too late to claim the prize money.

Baldwin and Sherman exploit ed weaknesses they found in the cipher, used statistical properties of English and developed sophis
ticated ways of detecting partial solutions to crack the code.

The only thing they did not do was carefully read the contest rules, which stated, "Deadlines will be the due date of busi
ness on the last business day of the month."

The oversight caused the team to miss the deadline, and tens of thousands of dollars, by a mere

hundred six.

The code was a multiple substi tution cipher - a set of one or more numbers was assigned to each letter of the alphabet. For example, (1 1 7 23) could be assigned to A, (3 99 21) could be assigned to B and (18 5 1) could be assigned to C. The word CAT could then be enc
oded as (97 17 23), (5 1 21) or (18 5 1).

The key for the code was a se
quence of 1252 characters. The numbers assigned to a letter corresponded to the positions the letter appeared in the sequence. Because an average of fifty numbers was assigned to each let
ter and the coded message was 376 letters long, it was impossible to come up with the correct solu
tion without using some extra infor mation about the nature of the key.

The only clue initially given about the key was that it was de
rived from a document that was in the public domain.

Baldwin and Sherman had worked on the problem for the past two years. They also ap
plied for an IAP activity based on the problem in 1984.

The pair used statistical prop erties of the English language to determine that the key was prob ably created by taking the first

(please turn to page 2)
The four day event will highlight panel discussions on space-related professions: Aerospace Engineering; Architecture/Mechanical Engineering; Art; Astrobiology; Biology/Chemistry; Business/Economics; Computer; Computer Science; Journalism; Law; Materials Science; Military; Medicine; Physics/Astronomy; Psychology; Social Science; and Political Science.

"Forty-five national experts from 15 fields have been invited to discuss students about space career opportunities," said Kenneth H. Sunshine, vice chairman of Spacefair '85.

Corporate representatives from Draper Laboratories, General Electric, General Dynamics, Rockwell, COMSAT and Hughes Aircraft will have presentations and displays in addition to panel discussions.

Other highlights of the conference will include films from the National Aeronautics and Space Administration (NASA) films and space art exhibitions. Some "first" informal lectures will be presented, Sunshine added.

Spacefair '85 will be presented in two phases, Diamandis said. "The first phase takes place at a chosen university campus and focuses on a particular theme of interest to space-career-oriented students." Spacefair chose MIT as its host this year.

The second phase, which takes place at Spacefair's other participating institution, is comprised of events which aim to educate and entertain the general public," Diamandis said.

There will be workshops, lectures and exhibitions at Harvard University on Apr. 16 and 17. Spacefair '83 attracted 5000 participants to five Boston area universities and the Boston Museum of Science.

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**SECRETARY/BOY FRIDAY**

We have a secretarial opening, serving a small group of computer scientists in the Cambridge office of an international consulting firm. As only secretary in this office, you will be a jack of all trades, performing a variety of tasks, including:

- Volume typing
- Dictation transcription
- Light accounting, travel and conference arrangements, xeroxing, filing, answering telephones, ordering office supplies.
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Incorporating with our New York corporate headquarters.

We require at least one year prior business experience; a minimum of 65 wpm typing, excellent dictaphone skills, and the ability to manage confidential information. The job is permanent.

We offer competitive salary and an excellent benefits package including 3 weeks vacation, dental, tuition refund, profit sharing. Please call Judy Succents at 800 221-1026 ext. 8731.

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**Film Study and Social Anthropology**

England, France, Hungary, Yugoslavia, Austria, India, Indonesia, Australia, and Japan

September 1985 - May 1986

Faculty includes a film theorist, a filmmaker, two anthropologists and guest film directors on location. Students will live with families and carry a full course load as they study and travel around the world.

The International Honors Program seeks mature motivated candidates. Applications are presently being considered. For further information call Joan Tiffany collect at (617) 267-8612.

International Honors Program
19 Braddock Park
Boston, MA 02116

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**Why is April 1st as important to Graduates as June 6th?**

Because a refundable $5 cash check deposit reserves your cop and gown for commencement ceremonies. Make your reservation now from the General Cashier's Office Tech Coop location:

- Hoedt
- Bockelor, 1350
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Rain is on the way - Today should be breezy and mild with lows of 50 degrees in the evening. Rain

The Milwaukee Bucks, Denver Nuggets, and the Los Angeles Lakers also lead their respective divi
dings from surgery since Nov. 25, 1985.

Artificial heart recipient to leave hospital - William Schroeder, the nation's second recipient of the

inhaling exercise. No one was injured, although one of the planes crashed at the site. The second plane landed

an effort to allow the ruling Socialist Party to remain in power in the national government.

Nobel Peace Prize laureate Bishop Desmond M. Tutu led a march of 3,000 through Johannesburg, South Africa to police headquarters Wednesday. The demonstration

will be by proportional representation according to political party lists. The Kosher Kitchen is

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* Various Displays
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FREE ADMISSION FOR ALL STUDENTS
APRIL 12th - 15th

SPACEFAIR'85 WILL FEATURE 45 NATIONAL EXPERTS REPRESENTING 15 DIFFERENT FIELDS.

FRIDAY, APRIL 12th
Information Desk, Corporate Exhibits, NASA Films.

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10:00 AEROSPACE ENGINEERING
11:00 COMPUTER SCIENCE / COMMUNICATIONS
100 MATERIALS SCIENCE / ENGINEERING
300 ARCHITECTURE / MECHANICAL ENGINEERING
500 PHYSICS / ASTROPHYSICS / CELESTIAL SCIENCES
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Attention Graduate Students

The Graduate Student Council will hold nomination interviews for the committee that is forming to study the impact

MIT of military support for research in education. Interviews will be held Tuesday, April 9 and Wednesday, April

at the GSC office (Walker, 50-222) from 5 to 7 pm. Interested graduate students should contact Anne St. Onge at

3-2195 for an appointment, and must also submit a resume and statement of interest (including relevant experience)

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The Kosher Kitchen is in Walker Hall, Room 206.

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Meals served from April 6 through lunch April 13.

For information call 255-6700 or 253-2982.

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Guest Column/Shirley Mckay:

In search of alcohol policy

The Tech, 84

Wednesday, Apr. 24 from 4:30 to 6:00 pm in the Mezzanine Lounge of the Student Center. A summary of earlier comments received will be presented at the public meeting.

Dry Run

The first proposal is for a dry run during the initial days of R/O (Friday afternoon through Monday evening), beginning with R/O, 1985. Dry run is defined as the absence of alcohol at events held in common areas during the period when freshmen are being recruited for the various dormitories, fraternities, and other independent living groups.

The primary motivation for this proposal is the new Massachusetts law raising the drinking age to 21 as of June 1, 1985 and the fact that most, if not all, freshmen will be under 21. In addition, the potential legal liability of the living groups and of the Institute as well as the loss of insurance coverage for alcohol-related incidents are major concerns.

It is suggested that the program, if "dry run" could allow important decisions such as housing to be made without the influence of alcohol, for savings of thousands of dollars, and for more creative programs and trips.

Guidelines for parties

The second proposal is for the adoption of clearer and more current policies to be put on campus. Included are recommendations related to advertising, fund raising events, obtaining approvals and licenses, closing times, and offering even planning seminars for certain types of parties.

In this proposal, guidelines are recommended for dormitory parties (not including residence hall parties or events), and guidelines for general parties held elsewhere on campus (e.g., in the Student Center, Walker, Dunlop, and the Athletic Center). The proposal is as follows.

(Plase turn to page 5)

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THE TECH

VOlUME 105, NUMBER 11

FRIDAY, APRIL 5, 1985

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Executive editor

Robert W. O'Rourke '85

The commission includes some of the students who have been involved in the various campaigns, as well as representatives of the faculty and administration. The commission will include students and faculty members. A proposal of revisions and applications individually publicly endorsed the creation of this committee in the Tech. Topics that faculty members should look into funding, March 19 and at the March 20 meeting.

To follow up this endorsement, we offer the following issues on which the commission should address.

First, ask that the charge of the commission be flexible and broad in scope. We believe that the commission should be free to examine all relevant questions, even those questions that may fall under the jurisdiction of existing faculty committees. Only by examining all of the issues will we be able to avoid incomprehensible and/or misleading conclusions.

Second, we ask that the commission be given sufficient resources to produce meaningful results. Funds should be available to the commission from sources inside and outside the Institute: Support for a research project of this magnitude is necessary.

Third, we ask that the commission membership be balanced with respect to professional expertise in government, defense, and industry. We think that at least one economist, one political scientist, and one philosopher/ethicist should sit on the commission, as well as some experienced scientists, from various disciplines. In addition, we wish to have undergraduates and graduate students to ensure that the subcommittees comprise 1/4 to 1/3 of the student population.

Fourth, the commission should address, at least, the following topics:

- What portion of the current research on nonproliferation and nuclear research budgets can be attributed to military-related sources? Specifically, how much non-proliferation related money does MIT receive from domestic and international sources? How much goes to contractors, and gifts? Which US government agencies fund military research? Candidates being the Department of Defense should include the Department of Energy, NASA, Defense Intelligence Agency, CIA, National Security Agency, and the Defense Advanced Research Projects Agency.

- How many MIT faculty, post-docs, students and other should be invited to write occasional columns that was extended to faculty and staff by the editorial board of The Tech. I appreciate the opportunity to seek advice from you and to provide information to students.

I am inviting comments on two proposals recently sent to me by the Ad Hoc Committee on Alcohol, a group made up of faculty, staff, and students.

Students who wish to provide advice to me on these proposals may do so by sending their comments to 7-133 by Friday, Apr. 19 or by attending a meeting on Wednesday, Apr. 24 from 4:30 to 6:00 pm in the Mezzanine Lounge of the Student Center. A summary of earlier comments received will be presented at the public meeting.

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Comission should examine military funding

(Continued from page 4)

- Are student career choices significantly affected by the high visibility of military contractors on campus? For example, how much private consulting do faculty currently do for military contractors? Is there a correlation between this consulting and the amount of money those contractors have contributed to the university's endowment?

- Are there other less obvious affects on the research environment for faculty and graduate students? For example, how much private consulting do faculty currently do for military contractors? Is there a correlation between this consulting and the amount of money those contractors have contributed to the university's endowment?

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To the Editor: I was very disturbed when I read about the new physics/EECS option in the April 3 copy of The Tech ("CPE approves physics option.") For me, nothing can be more harmless, in deed or in intent, than poetry. Who can possibly benefit (Continued from page 5) from such a program? Certainly not prospective EECS majors.为何 should they listen to themselves to an exodus of physics requirements? Similarly, the program of required classes is unlikely to suit physics majors interested in electrical engineering. Each student has different needs and interests, and should select coursework to satisfy them. I readily envisage two types of students choosing the VIllA option: physics majors who independently want to take the specific Course VI classes, or conscripts from Course VI in Course VIII who have already taken them. In both cases, the existence of the option is irrelevant, since I sincerely doubt having a "letter from each department" would make one ounce of difference in their later lives.

Graduate schools and potential employers are largely indifferent to one's undergraduate major. Their decisions are based on achievements and interests, not on the calligraphy on one's diploma. In almost any scientific or technical endeavor, a direction, any degree from MIT, and a few successes and some experience in that area virtually guarantee success. For example, my acquaintances include a philosophy major currently engaged in state-of-the-art AI, and an Urban Studies major who is currently pursuing a PhD in Psychology, though she took one IX subject as an undergraduate. These sorts of paths are not unusual for MIT graduates.

Unfortunately, many students are unaware how little importance is attached to their major. Even worse, too many never really consider their goals and how to achieve them. The overall atmosphere at MIT distracts one from serious thought about life after graduation; many seniors I know are only now beginning to wonder what they will do next. The traditional attitude dictates they will amend medical in industry, or continue studies in their fields; this dogma eliminates the need for careful contemplation.

The myth persists even though good counseling and information are available. The Career Planning & Placement Office (CPPPO) has an excellent staff and resources, but they are underused—otherwise there would be few confused seniors. Freshmen and sophomores should be encouraged to explore possibilities. The Ooze's Office, undergraduate departments, faculty advisors, CPPPO, and student activities could help through individual interviews, discussions, and review, and increased publicity in the months preceding BS. CPPPO, however, until the community's attitude improves, can measure cannot be wholly effective.

Indicative of the myth is the new physics/EECS program. I reinforce our belief in large programs. There are dozens of ways to major in physics at MIT or in EECS, and Course VIII is only one. In this case, a success should be measured by how few students enroll in it compared to the number of physics majors interested in EECS who got together their own, active curriculum tailored to the individual goals and interests.

Donald S. New

Looking at a natural education

(Continued from page 5)
The Legend of Fred
by Jim Bredt

Now is as good a time as any for another episode of the Legend of Fred.

(Comic strip with various panels)

You know, we can't keep this up forever!

I understand that you have an electromagnetic all-see?

I just hope MIT doesn't throw us out of here.

Chalk it up to experience.

See? Nothing is secret.

Yeah, you're right. I guess all those computers we zapped were still under warranty so they just got them replaced. We should've issued an ultimatum or something.

Prof. Marvin introduces himself and explains to Tim and Liz that he wants to use the computer bomb to reconstruct the information which has been recorded holographically on Mike Mek Man's body. He wants to convince Chuck and Al, the CIA agents that it was a runaway physics project.

In response to a message Prof. Marvin sent to Chuck and Al they arrive at the induced altitude laboratory with Mike Mek Man, who is to be an essential part of the demonstration.

I'm sure hope prof. Marvin has a damn good explanation.

We've got a few toys in my basement that we can use to focus it better.

I'm going to keep this up until it's all worked out.

We'll have to use the first model. The second one has run into difficulties. It's more powerful but it puts out too many X-rays. We have a dearranged undergrad assistant working on it, too.

My friends here and I have arranged a little demonstration of the apparatus which your satellite picked up on the night project Athena hit it.

Mike me boy. Turn on your tape recorder. What are you doing?

OK, I guess.

OK Marvin, let's start setting things up.

Hi Dad!

I've been doing some...er... consulting.

I'll boot up the Contrarian Machine.

I hope you're paying your taxes. Do you need any formalities?

Elizabeth! Where did you get that haircut? What have you been up to?

OK Marvin, let's start setting things up.

I'm going to keep this up until it's all worked out.

On no! Not again!
ClapTrap is Laugh Trap

Claptrap by Ken Friedman, directed by Robert Drivas; American Repertory Theatres at the Hasty Pudding Theatre.

If you want to laugh painlessly up to Ken Friedman's Claptrap at the Hasty Pudding Theatre, go as an actor who can never get a role, and a writer who spends years working on a musical with versions of "page one," and is unable to progress to page two.

For the actor, the world comes down to "love, murder and random homosexualities." When he gets caught in an elevator with a CBS mogul, and clinches a deal to sing "Elevator 85," his contract specifies that he must be gay. So he's obliged to stop his attempt to seduce the writer's girlfriend's stepfather whose remains have been converted from its previous use as a double. "Exactly, it's art!" he's told. "It's the idea of having him be gay and heterosexual in shifts."

"My mother arrives on time. The writer, his girlfriend's stepfather whose remains fail to arrive on time; unfortunately her mother does arrive on time. The writer, as undertaker, makes an impromptu..."

"Love, murder and random homosexualities," he's told. "Exactly, it's art!""

The first act takes place in a funeral parlour converted from its previous use as a double. The actor, the writer's girlfriend's stepfather whose remains fail to arrive on time; unfortunately her mother does arrive on time. The writer, acting as undertaker, makes an impromptu "art" deep "art" out of soda coins. "It's garbage," he's told. "Exactly, it's art."

Ken Friedman is, above all, a master of language. He constructs mad situations with the most imaginative use of words in ways which grab you twice. Once on contact, and secondly — a second second later — once you're caught in the strangulation of the inevitable laugh, to make you almost choke on the snort. The scene where the actor enters the writer's chicken shop funeral parlour thinking he's arrived for a play audition is a particular gem of focus. The words used by the actor fit the world of the "funeral," promoting unlimited and wonderful misunderstanding. The acting was of a consistently high standard all round. Harry S. Murphy plays Sam, the writer, making him a bumbling, hyper, and insincere. His attempts to be a funeral director were quite delicious. "My mourners are here, grinned, ready to grieve," he exclaims with the utmost indignation when the remains fail to turn up. Cherry Jones did a splendid job as the writer's hair-brained girlfriend. Her expressions and posturing were quite riotous. Troy Williams gave Harvey, the actor, a more than due head of airs and graces, creating a character of complexes centered on failure. Rose Arrick brought out the hysteria at the moment as more Urania Drahik as Sybil, whom Harvey meets while waiting for a bus, generated a massive laugh as the burst into the funeral to demand "hot juicy ribs."

The sets by Karen Schulte were just right: The parlor, with cocking implements still in view, man and woman signs still conspicuously in view on the bathroom doors, party hose to provide black for mourning and a great deal of grime, was beautifully elegant. And the sound of Sam and Harvey's apartment (where half the bathroom was cleaned 17 months ago...) cemented Claptrap as a Laughtrap even if Harvey never gets his coveted role in Deetrap.

Claptrap is part of The Tech Performing Arts Series at the Hasty Pudding Theatre. Tickets are available for all members of the MIT community for only $5. See announcement this issue.

Jonathan Richmond

On the Town

On the Town

** Friday, April 5 **

William Pitt Root, the University of Montana's Creative Writing Program director and author of Pomes from Caspian (1984), will conduct a reading today (4:45) as part of the New American Poets at MIT series, which is sponsored by the MIT Program in Creative Writing, pm. 4-270, call 253-4741 for information.

The Great Dictator. Charlie Chaplin's bitter satire of Nazism, will be shown by LSC at 7:30 pm, in 10-250. They also feature The Karate Kid, at 7 and 10 pm in Kresge.

** Handels Brockes Passion will be performed by Craig Smith and Emmanuel Music in Emmanuel Church, 15 Newbury St., Boston, at 8 pm. Admission free, information 536-1835. **

** Saturday, April 6 **

Today's LSC movie is Seven Samurai, at 8 pm in Kresge.

** Sunday, April 7 **

Today's Easter, and LSC has La Cage aux Folles — at 6:30 and 9 pm, in 26-100.

** Wednesday, April 10 **

Prof. Philip Morison will give the second of this year's Killian Lectures in 10-250, at 4:30 pm. Title: Cosmic Fireworks: Starbursts, Whitegoods, and Fountains.

Bach's Passion According to St. John will be performed at 7:30 pm in the Church of the Advent, 30 Brimmer St., Boston. James David Christie conducts, the Master Singers sing, members of the Boston Early Music Festival play, student tickets $6. Information: 666-2542.

The Harvard-Radcliffe Dramatic Club performs its first performances of Shakespeare's Troilus and Cressida today; they will continue on April 12-14 and 18-20 at 8 pm, and on April 20 at 2 pm, Loeb Drama Centre, 64 Brattle St., Cambridge, student tickets $3 and 4. **

Michael Boe
New England College Band

The second work of the afternoon, a "Medieval Suite" by Ron Nelson, made extensive use of the varied tonality of the band. An intoned Gregorian chant, superimposed on ad-libbed trumpet and flute flourishes, created the weighty mood that surrounded the composition. Once again, the musicians shined, producing sustaining pedal tones and harmonic intervals under an increasingly complex theme.

The section dedicated to Machaut (the 14th century composer) brought the climax of this piece. Harmonies effortlessly slipped from major to minor keys, as the volume and complexity of the composition steadily grew. Finally, the listener was left with only the haunting opening chord.

The finale, "Gazelle Dances," nifty added finishing touches to what the band had already demonstrated. Under Corporon's skillful hand, the group walked through varying time signatures and syncopated accents. An excellent sectional balance was maintained at all dynamics. The final Tarantella took the band full circle, to a familiar buoyancy feeling found in "Children's March."

The performance could be criticized for a dearth of challenging melodic lines for individual players, in contrast with an earlier performance of MIT's own band. Surely, the lack of rehearsal time and the conscious effort to emphasize the unity of the group made some omission necessary. But the cohesiveness of the band, something normally expected only of long-standing groups, tended to supersede any such shortcomings, making the afternoon an uplifting experience.

Scott Lichtman
Outside Looking In
by V. Michael Bove

SO, GREGG, TELL US HOW YOU TALKED THE DON'S OFFICE INTO ENDING THE INDECENT EXPOSURE CASE AGAIN.

WELL, ACTUALLY... I JUST WALKED INTO THE OFFICE AND ASKED THEM WHAT WAS UP, AND THEY SAID THEY ALREADY HAD ENOUGH TO TRY IT AGAIN.

DO YOU TALK ABOUT ANYTHING ELSE?

IT'S FUNNY... THEY ALL SEEMED REALLY WORKED UP WHEN I TOLD THEM I HAD A BIG SHOW WITH FIVE OTHER GRAD STUDENTS. I MEAN, YOU DON'T THINK I'M LYING, DO YOU?

I'LL GET THAT! I WONDER WHAT'S LEFT OF THIS NOB.

Good friends will give you a break when you're broke.

The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

A nudge under the table and a certain destitute look in the eye were enough to produce the spontaneous loan only a good friend is ready to make.

How do you repay him? First the cash, then the only beer equal to his generosity: Löwenbräu.

Löwenbräu. Here's to good friends.
Because of our continued growth, our Rapid Thermal Process Product Team seeks an additional Engineer to work on process development. Working as liaison with both Senior Process Scientists and Design Engineers, you will help develop, evaluate and translate process requirements for our products. Highly interdisciplinary in nature, this position offers exposure to physics, material science, machine design and semi-conductor process work. You will be involved with customers, providing technical marketing and product support, interact with the Semiconductor R&D Community, have the opportunity to publish, and be involved with a dynamic, cohesive R&D project team. To qualify you should have a B.S., M.S., or PhD in Physics, Materials, Chem/Chem Engineering or Electrical Engineering, hands on semiconductor lab or industry experience and good communications skills.

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The baseball team, coming off of a 1-6 Western road trip, opened its home season with a 4-3 loss in 10 innings to the Suffolk Rams. The Rams remain undefeated 10-0.

Doug MacLeod '86 took the loss in relief, despite giving up just three hits and one run in four innings of work. MacLeod was the only winning pitcher on the road trip, working five innings in MIT's 11-2 mauling of Caltech.

In the other road trip games, the Engineers lost to Cal Lutheran, 16-13, to Pomona-Pitzer, 13-6, to Pacific University of Oregon, 10-6, to Mills, 10-4, and to Occidental, 9-3 and 4-3.

John Tantillo '85 proved to be a bright spot on the trip, batting .400. Vinny Martellini '85 was right behind him at .360.

The squad took on Babson College yesterday afternoon and continues its homestand with a game this afternoon against Thomas College and tomorrow afternoon against Boston University.

**Suffolk 4, MIT 3**

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The women's tennis team continues to win

The women's tennis team's winning ways seem to have survived the winter intact. The squad opened the spring with a 5-4 win over Salem State Tuesday, raising MIT's overall record to 11-1.

**Sailors compete in pair of regattas**

The men's sailing team traveled to New York City March 24 and finished 12th in the Owen Trophy hosted by New York Maritime.

The squad returned to Boston Sunday and finished 11th in Harvard's Dinghy Club Cup regatta.

**Women's crew hosts regatta**

The women's crew team opened its season two weekends ago, finishing second in a three-way regatta with Connecticut College and the University of Rhode Island.

Connecticut College won the event with a time of 7:12.0 over the 2000-meter course. MIT's time was 7:19.0.

In the lightweight eight race, Radcliffe "A" finished first, followed by Connecticut College, Radcliffe "B" and MIT.

The MIT novice boats fared no better, finishing third and fourth behind bowls from Connection College and URI.

**Lacrosse falls, 14-5**

The men's lacrosse team dropped it spring opener, Tuesday, losing 14-5 to host Westfield State. The squad will visit Nichols tomorrow, and return home Tuesday to take on Babson College.

**NOTICE!**

**QE2 STANDBY FARE TO EUROPE—NOW $599.**

This standby fare provides a berth in a room for 4 (we'll find traveling companions for you). Or for $699, sail in a minimum grade room for 2 people. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or airfare. Confirmation will be given 3 weeks prior to sailing;

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