

Two to run for UAP/VP

By Charles R. Jankowski

An apparent increase in student interest in the Undergraduate Association (UA) has resulted in a wider selection of candidates running for several major UA offices March 13.

Two pairs of students are running for the positions of UA president and vice president. Nine of sixteen major class positions have either one or no students running for offices.

Last year, David M. Libby '85 and Stephanie L. Scheidler '85 were the sole candidates for the top two offices. 21 of 26 class offices had either one or no candidates.

Bryan R. Moser '87, class of 1987 vice-president, and Mary S. Tai '87 will be running for UA president and vice president, respectively, against David M. Henry '88 and William A. Herlan '86.

Vivienne Lee '86, president of the class of 1986 for the past two years, will run for re-election, as will Grace W. Ueng '87, president of her class. Libby and Scheidler will run for treasurer and secretary of the class of '85.

Competing for the presidency of the class of '85 are Robin L. Barker, Inge Gedo, Robert E. Malchman, and Noelle M. Merritt. Merritt lost her bid for the president's spot last year when Michael Candan defeated her. Alejandro Menchaca will run unopposed for the vice presidency of the senior class.

Diane M. Hess and Albert Y. Wang will oppose Scheidler for secretary of the senior class, while Adrian C. Wang will contend with Libby for the treasurer's spot.

All candidates for class of '86 offices will run unopposed. Lee is the candidate for president, and Sharon A. Israel, current vice president, will run again. Elizabeth A. Dernbach and Mary C. Ystuenta will run for secretary and

treasurer, respectively.

In the class of '87, Michael H. Schoen and Robert J. Webster will oppose the incumbent Ueng for president. Timothy B. Jones, class of '87 treasurer, is running unopposed for vice president. There is no candidate for the position of secretary, and Arun D. Bordoloi is the lone aspirant to the treasurer's spot.

Three freshmen are vying for class of '88 president: Michael J. Franklin, Steven M. McLaughlin, and Josh B. Spielman. Franklin is the only one of the three on the Freshman Council, the student government of the freshman class.

Running for class of '88 vice president are Monica E. Fydt, Knute A. Ream, and Andrea L. Wong, Freshman Council vice president. Grace Y. Ma, Freshman Council treasurer shall compete with Nazhin S. Zarghamee for secretary. No one has expressed interest in the treasurer's position.

In order to run for UA or class office, a prospective candidate needed to obtain a certain number of student signatures on official petitions which were due last Friday at noon. Students needed 454 signatures for UA offices and 115 for class offices.

Turnout looks good

"I'm very pleased with the turnout this year," said Daniel J. O'Day '86, UA election commissioner. "I think the fact that we have two pairs running for UAP/UAVP will spark interest in the elections this year."

Last year 23.2 percent of all eligible voters cast ballots in the UA elections. This was the worst turnout since 1974, when only 17 percent of the student body voted.

O'Day attributed last year's voter apathy to the lack of competition and insufficient publicity surrounding the election. "There

were some problems with the voting booths, in that we had to move them because of the weather, and there weren't adequate signs to show people where they were," he said.

The UA will take definite steps to increase student interest in the elections, O'Day said. "We're going to have a forum, that will be open to anyone, where all of the candidates can get up and speak about their views on their positions." The forum will probably be held after the UA Council meeting on the Thursday before the general elections, O'Day added.

O'Day also plans to put an election supplement in *The Tech* listing all the candidates and outlining all of their positions on issues. "It will also be up to the candidates themselves to make themselves known to their constituents, by going around and meeting students, and expressing their views," O'Day continued.

Finally, O'Day stressed that the election process itself is the most important factor in gaining student interest. "I'm definitely going to try and make the election process simple and clear — as straightforward as possible."

Activities to hold an "open house"

By Ben Stanger

The Association of Student Activities (ASA) is planning on holding an Activities Open House on Friday, March 1, according to ASA President Nicholas Panayotopoulos '85.

The Open House will be held on the fourth floor of the Student Center from 1 to 5 pm. Activities without offices on the fourth floor of the Student Center can have tables set up in rooms 407 and 491.

The Open House has been set up for people who missed the

contributors to the current undesirable situation.

"The effect of the president's policies will be to drive low-income families deeper into poverty," Bond said.

Bond added that he felt it would have made a "radical difference" to the current civil rights situation if a different Administration controlled the government.

When asked if he considered "militancy" an appropriate means for bringing about social change, he replied that he believed in aggressively going after his goal, but did not advocate violence. He added, however, "If I could be convinced that random violence would further the cause, then I would be in favor of it."

In closing, Senator Bond called for an increased public effort to improve civil rights. He pointed to the recent protests at the South African embassy, Reagan's subsequent public condemnation of apartheid, and the president of South Africa's recent decision to "renegotiate" that country's current racial policies as examples of successful action on the part of citizens.

Senator Bond's speech was the fourth Shirley Jackson lecture, which is given every year by distinguished black speakers. These lectures are named after the first black woman to earn a doctorate from MIT.



Tech photo by Bill Flowers

A juggler takes advantage of Sunday's springlike weather to practice her craft on Kresge Oval.

Julian Bond speaks on civil rights

By David B. Oberman

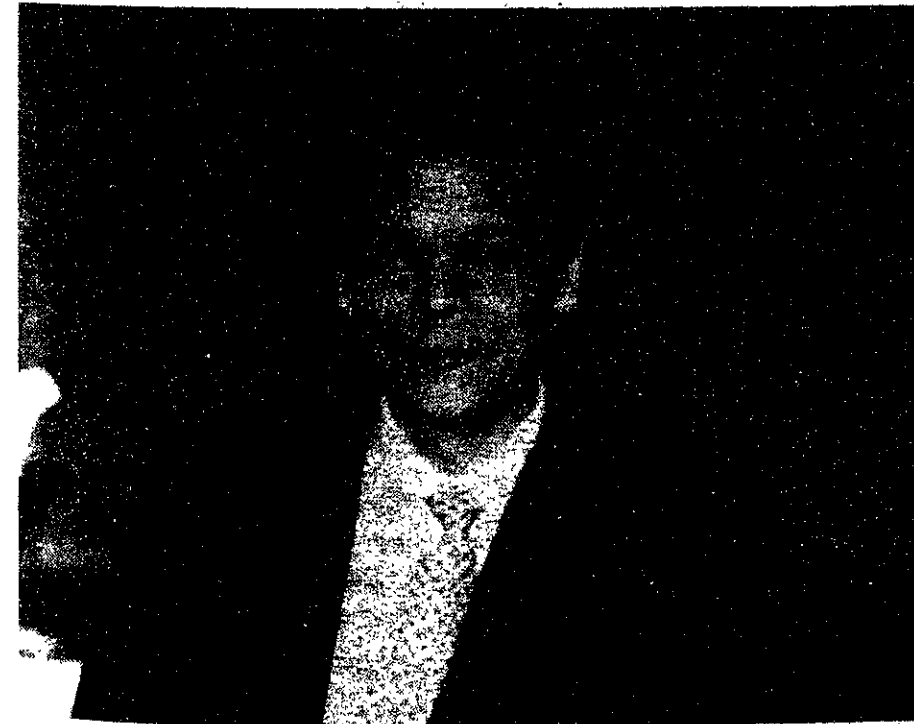
"In civil rights, generally, a retreat has been sounded," said Julian Bond, state senator from Georgia, president of the Southern chapter of the NAACP, syndicated columnist, and civil rights activist.

Bond spoke on the history and future of the civil rights movement and the black situation in America in a speech titled, "What's Next," delivered last Friday night in the Sala de Puerto Rico.

Although much progress has been made since the days of

segregated restrooms and lunch counters, and blacks now occupy positions that they could only dream of thirty years ago, Bond pointed out that a number of problems still confront blacks.

Infant mortality rates among blacks have been rising in recent years and the median family income is low compared to that of the rest of the nation, Bond said. He cited President Ronald Reagan's cutbacks in social programs and refusal to acknowledge the existence of the black community's economic problems as major



Tech photo by Steven H. Wheatman

Senator Julian Bond, president of the Southern chapter of the NAACP.

Randall G. Chipperfield

Randall G. Chipperfield G, 26, of Calgary, Alberta, a biology graduate student here at MIT, died as a result of a fall through the ice on the Charles River Thursday night.

He had completed almost all of the requirements for his doctorate through research at the Whitehead Institute for Biomedical Research, and had accepted a post-doctoral fellowship at Columbia University to begin in the fall.

Chipperfield was walking across the river near the Longfellow Bridge from the Boston side when he fell through the ice. A passerby called the Metropolitan District Police (MDC) after hearing Chipperfield's calls for help.

Scuba divers from the MDC Harbor Patrol and the Cambridge Fire Department pulled him from the river, and took him to Massachusetts General Hospital. Chipperfield remained in critical condition due to severe hypothermia until he was pronounced dead several hours later.

Chipperfield graduated in 1980 from the University of Calgary, and had been a grad-

uate student here since September of that year. His doctoral research was performed in the laboratory of Dr. Robert A. Weinberg, initially at the MIT Cancer Research Center and later at Whitehead.

His work focused on understanding how a normal cell becomes a cancerous one, particularly a protein that caused the conversion.

Dr. Weinberg was away from MIT at the time, but ended his trip and returned to Cambridge immediately after being informed of the accident.

A statement released by Whitehead said that friends and co-workers of Chipperfield were "shocked and saddened to learn of Randy's untimely death."

"He had been doing cancer research for four and a half years," the release continued. "His research was well respected by his colleagues. He will be greatly missed."

A memorial service for Chipperfield will be held in the MIT chapel at noon on March 13.

Panorama

Visiting Committee reviews student life

By Craig Jungwirth

The MIT Corporation Visiting Committee on Student Affairs reviewed the quality of student life for undergraduate students at a panel discussion Feb. 11.

Undergraduate Association President David M. Libby '85 moderated the undergraduate section of the discussion.

Kathy Kim '86, Terence Galati '85, James T. Taylor '85 and Libby presented information on the subject.

The panel identified major factors which influence the lives of undergraduates at MIT:

Pace and Pressure

"Time is a controlling factor [at MIT]," according to Libby. With the introduction of new requirements, such as the Writing Requirement, Libby felt that undergraduates' time would be even more limited than it is presently.

Libby cited students' orientation to careers as a contributor to pace and pressure at MIT.

He also expressed concern for preserving the concept of a "holistic education" at MIT, composed of academic, extra-curricular and social activities. But "the balance tends to lean to academics," he said.

Kim expressed dissatisfaction with "MIT's complete education." She also asked if MIT provided "worthy goals to pursue."

Time is limited and that makes MIT "different," she said. "But MIT students realize they are different," she continued, "and realize that MIT is a place where it is okay to be different."

Financial Aid

Kim noted advantages, as well as disadvantages, in MIT's financial aid policy. Financial aid helps students of "low socio-economic backgrounds" to meet the costs of attending MIT, according to Kim.

The policy, however, hurts "middle income" students because of their financial situations and the amount of aid MIT provides them, she said. As the self-help level increases, it is difficult for students to maintain adequate support levels, she added.

Overcrowding

Overcrowding, both in MIT's dormitories and the Department of Mechanical Engineering and the Department of Electrical Engineering and Computer Science, is "not acceptable here," Kim said. Students should be immune to overcrowding because of the amount of money required to attend MIT, she added.

There is no foreseeable change in the overcrowding situation, Kim said.

Excluding transfer students from declaring Course VI as a major creates a second-class status, Galati said.

He also said that some transfer students try to major in Course VI, despite the restriction.

While some transfer students are successful at changing majors, Galati said, most are excluded from Course VI.

Transfer Students

Galati also outlined other difficulties which affect the quality of life of transfer students at MIT. "Transfer rush is awkward," he said. Professors downplay transfer credit, he said, because they perceive an "MIT way" of academics.

He mentioned that "transfer admissions are just as rigorous [as freshman admissions], and generally transfer students have

more personal contact [with the admissions office]." Galati attributed this closer contact between the Institute and transfer students to "the smaller number of people [and] greater problems to deal with."

Expectations of transfer students was a final concern Galati raised. An "unfamiliarity with the problem set format" at MIT and no pass/fail option during the first year were cited as factors which negatively influenced the transfer students' quality of life.

Independent Living Groups

"A high satisfaction rate (91 percent) was expressed by Independent Living Group residents"

in the Report to the Visiting Committee on Student Affairs, according to Taylor. He said the higher quality of life for residents of Independent Living Groups (ILGs) arose primarily from their independence.

But ILGs need support, Taylor said. The currently unfilled Fraternity Advisor position in the Office of the Dean for Student Affairs (ODSA) is needed because of the limited resource of the ODSA, he said.

Taylor also noted concern with alcohol and drug abuse in ILGs. He stressed the importance of determining alcohol and drug policy with prior input from ILGs, as has been done in the past.

Housing, advising problems

housed on campus, but more than 50 percent of the graduate student body would like to live on campus, Perkins added.

Besides the direct consequences of graduate students having to search in the Boston-Cambridge area for housing, the lack of on-campus housing also seriously hampers graduate students' social lives, said Rene LeClaire G, president of the Graduate Student Council.

"It really helps to be on campus," LeClaire said. Living off campus, where social interaction is not as easy, can easily lead to isolation and loneliness. This problem is especially acute for married and international graduate students, LeClaire noted.

Associate Dean for Student Affairs Robert M. Randolph acknowledged the need for graduate housing. "We are trying to work on the housing problem," he said. "We see the need, but we are not quite sure how to address it."

Decentralization

The Graduate Student Council has been actively attempting to ease the negative effects of the decentralized nature of MIT's Graduate Schools. LeClaire sees the lack of any centralization among the graduate schools as the cause of a number of problems graduate students face.

"Everything works toward having a very narrow focus," LeClaire said. The fragmentation of the graduate schools contributes to the isolation of many graduate students. They often know no one outside their department, if not their lab, he continued.

Presently there is almost no incentive or opportunity for graduate students to socialize with students from other departments. Zvi Shiller, a member of the Activities Committee of the GSC, stressed the need for regular social activities on campus to help graduate students overcome isolation.

(Please turn to page 12)

Undercurrents of inequality

By Craig Jungwirth

The Visiting Committee studied the quality of life for women students.

Andrea McGimsey '87 chaired the presentation on the quality of life for women students.

McGimsey, along with Bonny Schwenke '86 and Denise Denton G, participated in the discussion. The panelists identified several factors as influences on the quality of life:

Discrimination

"MIT is good at avoiding explicit discrimination," said Schwenke, but "undercurrents" indicate discrimination does exist at MIT. "Channels to the Dean's Office are unclear," she added.

The "Dean's Office needs to develop an awareness of displeasure" expressed by women students, Denton said. Pornography on campus is "definitely a big issue," McGimsey said.

Women also have less interactions in classes and activities, especially sports, she added.

Opportunities to join study groups are also limited by the minority status of women on campus, according to Schwenke.

Housing

Women at MIT feel as if they are objects, Schwenke said. She commented that the "male/female ratio is a two-edged sword — people don't really want to know you . . . as a friend . . . they really want a date."

The minimum requirement of 25 percent of a co-educational dormitory be occupied by women is inadequate, according to McGimsey. She also said that the small number of women in some dormitories can lead to unrealized harassment.

Denton reported on figures gathered in a survey of some 600 Course VI graduate students that indicated the lack of graduate housing led to decentralization of the graduate community, especially the 48 percent of the women who responded to the survey.

Academic Barriers

Twenty-five percent of the women graduate students surveyed indicated that "pace and pressure . . . was detrimental to [their] health," Denton said. Difficulty in meeting research

demands and developing research skills were also noted as concerns of women graduate students in Course VI, according to Denton.

A general lack of confidence, role models and networks to facilitate meeting other students were also mentioned as concerns in the survey, Denton said.

(Please turn to page 12)

Isolation, segregation, financial aid

By Michael J. Garrison

MIT minorities feel they still face many unresolved problems, according to a student panel of the Visiting Committee.

The panel, which included the chairman of many of MIT's minority groups, met to discuss "Racial/Ethnic Minority Students."

The topics discussed ranged from the low number of tenured minority professors to segregation in living groups. After each panel member had given an introductory speech, the panel took questions from both the Visiting Committee and the audience.

The debate focused on the "national graduate program," he said.

The Dean's Office is trying to work with international students who feel "particularly vulnerable," Randolph said. "International students don't use the system as well as others, partly because they are uninformed."

Chiang suggested that a program be set up for international students returning to their home countries. Many international students' values change while they are away from home, she said, and they feel alienated from their families and friends when they return home.

To remedy this problem, Chiang advocated that MIT alumni who return to their home countries could keep in touch with students presently at MIT who plan to return home. This would essentially be a "peer counseling system," Chiang said.

problems caused by the poor minority representation at MIT, including a general feeling of isolation and a lack of administrative support.

Many minority students get accepted to MIT but cannot attend because they do not have the money, said David S. Martinez '85, chairman of La Union Chicana por Aztlan.

Financial aid cuts hurt minority students more than other students because minorities are much more likely to come from the lower economic brackets, Martinez explained.

"Only upper class minorities are actually getting in," Martinez said. He added that MIT does not have a commitment to recruiting minorities. The Institute has no Mexican-Americans or Native Americans in its administration.

Cecil W. MacCannon '86, co-chairman for the Black Students Union, told the committee MIT needs more minority recruiters. MacCannon said that each year many students come to MIT from his high school, but few of them are blacks, adding that he has helped to bring several black students from his school.

The Office of Minority Education (OME) and the Office of the Dean for Student Affairs (ODSA) are not sensitive enough to differences in social and academic needs, MacCannon said. He described the OME as being "stunted from its initial inception," explaining that OME should be separated from the ODSA.

MacCannon, in his opening address, said residing in Chocolate City, a living group in New

House 1 which is 95 percent black, has many advantages for him. But it is all male, and he expressed a desire to see something similar made available to women students.

When asked by the Visiting Committee, he added that students live in Chocolate City because they want to, not because of any MIT policy. The space is limited, with only 27 openings.

Suzanne S. Pan '85, who represented Asian students on the panel, accused MIT of neglecting the needs of Asian students. MIT does not officially consider Asians to be minority students. Pan suggested that MIT provide an Asian counseling staff in the ODSA. She also brought up the idea of a Third World Center.

Gays also should be recognized by MIT as a minority, charged Stephen J. LeBlanc '85. They suffer from the most blatant discrimination, he added, explaining that gays are prohibited from joining ROTC and often have trouble getting into fraternities. He suggested MIT hire at least one administrator who is openly gay and can counsel gay students.

Patricia Pereira '87, vice president of the Puerto Rican Student Association, noted that Puerto Ricans often have less trouble than other minorities because they are in the majority at home. Mainland Puerto Ricans, however, have many of the same problems as other groups.

The other members of the panel were Daphne L. Smith G, co-chairman of the Black Graduate Student Association, and Felicia A. Duran '85, who moderated the discussion panel.

Assimilation in a strange land

By Mathews M. Cherian

International students' problems, while similar to those of other students, tend to be far more acute in nature, according to the student panel of the Visiting Committee.

"All students have problems. International students' problems are magnified because they are away from home," said Rossana Chiang '87, vice president of the International Students Association.

Culture shock is a major problem among many international students, Chiang said. Often international students have very different values from Americans, and have troubles assimilating themselves into the American culture, Chiang said.

Zvi Shiller, an international graduate student panelist in the Visiting Committee discussion, agreed. "You're living in a for-

eign country, in a foreign culture. Someone says 'have a nice day' and you might think you just got a new friend."

Without help, international students suffering from culture shock can easily become depressed and isolated, Chiang said. The undergraduate international student orientation does a good job in initially helping international students adjust, Chiang added.

In contrast, the orientation program for international graduate students is lacking, Shiller said. The graduate program is not nearly as extensive or intensive as the undergraduate orientation, Shiller noted. "It is very small scale."

Dean Robert Randolph agreed that the graduate orientation program is weak. "We're working hard on improving the interna-

news roundup

World

Paris blast kills one, injures 15 — A bomb exploded at the Paris branch of Marks & Spencer, a British-owned department store, killing an employee. Several groups have claimed responsibility, although no threats were made prior to the blast.

Jordan makes agreement with PLO public — Jordan released an agreement signed on Feb. 11 by King Hussein and PLO leader Yassir Arafat which outlines a "bid for joint action." It calls for an Israeli withdrawal from territories occupied since the 1967 Arab-Israeli war.

Genscher quits party post — West German Foreign Minister Hans-Dietrich Genscher stepped down from his position as the head of the troubled Free Democratic Party. He will remain as foreign minister and vice chancellor in Helmut Kohl's coalition.

Nation

Senate approves Meese as Attorney General — The Senate voted 63 to 31 on Saturday to confirm Edwin Meese 3rd as attorney general. The confirmation followed a five-day filibuster by Farm Belt senators trying to retain federal farm subsidies. The battle over farm credit continues this week in the Senate.

GNP growth for fourth quarter is 4.9% — Figures released by the Commerce Department indicate a 4.9 percent annual growth rate for the gross national product during the last quarter of 1984. The pre-Christmas estimate was for only 2.8 percent growth. Inflation rose at a 2.8 percent rate, also higher than the Commerce Department's estimate of 2.4 percent.

Cubans deported — Twenty-three Cubans have been returned to Havana, the first of over 2700 who could be returned under an agreement with the Cuban government. The deportees had committed serious crimes in either Cuba or the United States, according to US immigration officials.

Weinberger authorizes C-17 project — Defense Secretary Caspar Weinberger has authorized the Air Force to proceed with full-scale development of the C-17 transport plane. The total cost of the program, should Congress likewise approve, is estimated at \$39.6 billion.

Sports

Flutie pays the piper — The New Jersey Generals dropped their first game of the season, 38-28, to the Birmingham Stallions. Former Boston College star and Heisman Trophy winner Doug Flutie played terribly.

Redmen top Orangemen, 83-88 — Over 30,000 fans in Syracuse were disappointed as first-ranked St. John's beat seventh-ranked Syracuse in the Carrier Dome. St. John's is now 24-1, extending a winning streak of 19 games.

Weather

Park the parkas — The recent trend in mild weather is expected to continue today, with highs from 40-44 degrees Fahrenheit. There is a chance of rain, so bring an umbrella.

Donald Yee

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Opinion

Guest Column/Jacqueline Gottlieb

The question of humanity: liberty and decency

Russ Karlberg's column in *The Tech* ["Individuals must make commitment to action," Feb. 15] gave a partial and distorted restatement of Ayn Rand's philosophy.

Karlberg was outraged by the Democratic Party's proclamation that "all men have a right to food, clothing, shelter, a job and even recreation."

That declaration represents one of the highest aspirations of mankind, an ideal so remote yet so badly needed that my heart thumps at hearing it. I had trouble understanding Karlberg's objection.

Our civilization has reached a stage at which aspirations to a good life can be entrusted — if only in words — to governments. The democratic governments can be regarded today as groups which strive toward the same goals as their electors: a good life for the governed.

Karlberg's most burning problem is that taxes are being "taken" from his income for welfare reasons. He speaks of "human achievements." The message is: "if you take part of my income from me, you take away my achievements."

A very painful thing.

Money is still only a convenience to facilitate social exchanges. The measure money gives to achievement is a pale coating.

With the importance of the economic setting in mind, Karlberg proposes that America is not far from becoming a communist society.

After all, there is welfare legislation.

Most communist countries are dictatorships. America is still a democracy. If one has no need for liberties other than in the financial sense, this distinction may not seem like much.

Citizens of communist countries suffer less from the fact that taxes are taken from them than from the fact that their taxes are going to support the small ruling class of party officials and no one else, from the fact that they are obliged by law to pay in order to perpetuate their slavery.

We, however, live in America. Why does Karlberg think it so unpalatable to give some of his

money to people who genuinely need it?

Karlberg also has a novel interpretation of the meanings of — society and of government. The government's sole duty, he says, is to protect hard-working, upper middle-class individuals from the greedy hands of others who are unable to support themselves.

Karlberg believes societies consist of individuals who live together for the sole purpose of being protected from each other.

I would like to suggest that individuals live together by virtue of being human. That virtue can push such values as money, and even hard work, to a secondary place.

But Karlberg wants to have what he calls "freedom." The ideal situation for Karlberg would be for him to be aided when he needs it, to be protected from the greedy hands of others by his government and otherwise to be left alone.

He wants to be freed from any moral responsibility for injustices in his own country, not to mention the starvation and poverty elsewhere.

I would like to remind Karlberg that he is a member of a society. Not only does he live in the society of his own country, he belongs to the society of all human beings, whether hard-working or not, whether exceptional or mediocre.

I would like to remind Karlberg that he depends on others for his food and clothing. His own life and death are socially-regulated matters. Society will give him his job. Most people receive from society much more than they give.

To demand "freedom" and "no obligations" on one hand, and the luxury of enjoying the benefits of dependence on the other, is hypocritical.

I do not think there exists another society which does so much for the benefit of its members, without asking for any reward and without worrying about "who will provide the money."

The civilized world has the habit of supporting sick or handicapped individuals who cannot work for themselves. Their right to life is more important than anyone's right to \$100. Is Karlberg going to protest violently against this malpractice?

Every individual is responsible for any death he could have prevented.

We should entrust our democratic governments with more authority for collecting taxes in order to redistribute the money more justly, rather than attempting to limit that authority.

Moral decency should prevent us from griping about "having to give" away money for others who are starving.

Moral decency should keep us from abusing the liberty principle until we twist it into egotism and greed.

I speak against those who have fallen into the fantasy of consid-

ering all others to be as fortunate as they.

I speak against those who would sweep the question of welfare out of the social scene and mumble, "I'll give money to charity of my own free will."

If Karlberg were a poor child or an old man in a wheel-chair, he would realize exactly how much "personal charity" is worth.

I urge Karlberg and others to summon their imagination to see that freedom is not slavery. Starvation and poverty are not comparable to tax raises. Being healthy is not the same as being dependent on medical help and social welfare.

Most people have little power in face of even the smallest of social injustices. Guilt arises.

People have strived for centuries to develop modes of life that are closer to an ideal of justice. But it is too easy for a member of a privileged group to advocate regression from that ethical status.

Some people do not recognize the ties that bind them to society and limit their absolute liberty. They refuse to sympathize with sufferings that affect them remotely. They manipulate social philosophies for their own moral comfort.

They live in an ethical kindergarten.

feedback

Arts section ignored musical group

To the Editor:

I am writing in response to what I believe to be a serious omission in Jonathan Richmond's article entitled "Local Classics: Beantown Baroque, Cantabrigian Classical."

Mr. Richmond made a thorough report of the local student- and non-student-run classical music activities, but inexplicably failed to mention any of the MIT-Wellesley Madrigal Groups, of which there are two.

While it is true that both the Wellesley Madrigal Singers and the Collegium Musicum give their public concerts toward the end of the term, Mr. Richmond should certainly have at least mentioned the two groups, both of which have MIT-affiliated members.

The Wellesley Collegium Musicum, under the direction of Wellesley Professor Jim Ladewig, combines Madrigals and Madrigal-like works with a fascinating

assortment of period instruments in its concerts.

Participation is open to all interested singers and instrumentalists. The first concert given by the Collegium during my participation in the group (posted at both MIT and Wellesley) was only moderately attended, and no review appeared in either *The Tech* or any of the Wellesley newspapers.

This omission I find not quite as irritating as one I shall discuss in the subsequent paragraph, as the collegium is not as public in its announcements of concerts as is the Madrigal Singers.

The Wellesley Madrigal Singers is an entirely student-run organization at Wellesley, in which MIT-affiliated people comprise 80 percent of the male voices.

Auditions for interested MIT students are held at the start of every term and are well-publicized through poster campaigns; unfortunately, informa-

tion about the group and its activities submitted to *The Tech* has in the past been withheld from the MIT community.

Two of the current members are MIT undergraduates, making the report's omission even more dumbfounding. And as if this were not bad enough, I should note that not a single *Tech* Arts reporter reviewed the Madrigals' MIT Chapel Concert last term, nor, to the best of my knowledge, did anyone *Tech*-related even attend the concert.

This, despite the fact that one of our members hand-delivered an announcement of the concert to the *Tech* offices over a week prior thereto.

If *The Tech* wishes to consider its arts department a comprehensive one, then I seriously recommend that it do a little "investigative journalism" and find out what's going on right in its own backyard.

David Saslav

Two films: two sides of same coin

To the Editor:

I am appalled at Ruth Perry's letter ["*Love Story* Screening Not Needed," Feb. 15] stating why the Women's Studies Program did not need to have the *Ad Hoc* Pornography Screening Committee review *Not a Love Story* before its showing.

Her belief is that because the Women's Studies Program is providing a "service" as opposed to "entertainment," that certain rules do not apply to them.

First of all Ms. Perry, I want you to know where I stand on the subject of pornography — not to voice my opinion to the MIT community (I believe that as far as pornography goes, there's been way too much of that), but so that you understand where I'm coming from.

Personally, I am opposed to pornography — I feel that it degrades both men and women, portrays human beings as little more than animals in heat, and corrupts one's views of the beauty of sexual expression.

However, I also feel that it is an individual's right to choose the lifestyle that suits him/her and if one wishes to view such films, who am I to make judgments on that person?

I feel that LSC has every right to show *The Opening of Misty Beethoven* (I have friends who are looking forward to seeing it, although I am not), and I also feel that you also have every right to show *Not a Love Story*.

My point is this: While we all have freedoms in this life, we also have rules which we are expected to follow, some without

exception. I do not know whose fault it is that *Not a Love Story* wasn't screened before its showing (please understand that I do not accuse the Women's Studies Program or anyone else of intentional wrongdoing), but somewhere along the line a rule has been broken.

The fact is that a sexually explicit movie was shown on the MIT campus this year without prior screening by the *Ad Hoc* Pornography Screening Committee. Now whether it was intentional or not, a double-standard was created.

You say that the committee's authority is limited only to deciding whether or not a sexually explicit movie can be shown in Kresge. Are you implying that your intentions to show *Not a Love Story* in a location other than Kresge exempts you from your requirement to have the movie screened?

If so, why couldn't LSC just schedule to show *The Opening of Misty Beethoven* in 26-100 and not have to worry about the screening process? No, the function of the committee is to "develop or adopt criteria for those sexually explicit films that may be shown on campus" and to review the films to see if they meet the criteria."

Whether or not *Not a Love Story* is being shown for education or entertainment (there are people who are "stimulated" by this movie despite its attempts to the opposite), it is a sexually-explicit movie and therefore falls under the rules set up by the ODSA.

You wonder why LSC "waited" to protest the showing of *Not a Love Story*. In truth, LSC is not opposed to you showing it (at least I don't think so — I am not a member of LSC, although I have several friends who are members) — they are opposed to the double-standard created.

They also gave notice well in advance of their intent to show *The Opening of Misty Beethoven*. However, through the manipulations of the ODSA, they were not allowed to show it.

The Women's Studies Program, on the other hand, showed their sexually explicit movie without it ever being screened. Why did they "wait?" I can only speculate that a few factors were probably involved.

Perhaps most of the time between the cancellation of *The Opening of Misty Beethoven* and the showing of *Not a Love Story* was over IAP when fewer students were here.

Perhaps they weren't sure if *Not a Love Story* had been screened or not. Perhaps they just felt that the most effective time to protest would be right before the showing, which seems to be when most anti-porn people choose to protest (I am only speculating — I am not accusing LSC of wrongdoing).

Whatever the reason, does it really make a difference when LSC protested? I mean, does protesting against a rule being broken become wrong when the protest is done closer to the time that the rule is broken?

(Please turn to page 5)

The Tech

Volume 105, Number 6 Tuesday, February 26, 1985

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opinion

feedback

Group should review religious films at MIT

To the Editor:

I applaud The Institute's efforts for monitoring the screening of sexually explicit films on campus, since these indeed can show women in dehumanizing positions. I believe, however, that there is another category that demands our attention: religiously-oriented films. Who among us will deny the role that religious motives played in making the Crusades, the Inquisition, and the Monkey Trial part of our history?

I am not suggesting that movies that glorify religion should be banned from campus; that would

Showing of explicit film broke the MIT policy statement rules

(Continued from page 4)

Consider if the shoe was on the other foot. Suppose the ODSA were very liberal and many of its members supported, and even on occasion attended pornographic films.

Now suppose that the majority of the students on campus opposed pornography and wanted it off campus, indeed out of society altogether. They had a committee formed to screen out any sexually explicit movies that they felt were not "acceptable" to be shown on campus.

Suppose a small minority of students formed a (fictitious) group known as the Student Organization for the Advancement of Pornography (SOAP), and announced its intentions to show a sexually explicit movie to "educate students about pornography and its connection to the violence of women" (after all, many people have said that they feel that the best way to be turned off about pornography is to actually see a pornographic movie).

The Women's Studies Program, intent on also showing a sexually explicit film, announced their intent as such. Before the end of the term, suppose that the ODSA had managed things so that the Women's Studies Program could not even get their film screened.

How would they feel if only weeks later, SOAP showed *The Opening of Misty Beethoven*, without it ever being screened as according to policy?

I admit that the above situation is not probable. Indeed, it is not even realistic, however, it is entirely possible.

There are no laws in the country that would prevent such circumstances mentioned from actually becoming reality, and yet I am sure you would say to yourselves: "Something is not right here."

Just because you (in your opinion) provided a service to the MIT community (you made people feel "sick," "upset," "exploited," "angry," "ashamed," "depressed," "confused," "scared," "dehumanized," and "exhausted"), you do not have the right to exemption from the rules.

It seems that it is you who are intent on making LSC look bad when they are only upset because they followed the rules, and were not even given the time of day. It is you that clearly resent suggestions that you broke the rules when a sexually explicit film was shown on campus this year without prior proper screening.

You notice I keep using the term "sexually explicit." Ms. Perry, you feel that no one should place *Not a Love Story and The*

constitute censorship. But such films should be subject to the six week notice rule too. That would give those of us who find these films offensive an opportunity to offer alternative secular themes. For example, if LSC were to present *The Ten Commandments* or *The Greatest Story ever Told*, then we could counter with *You Can't Take it With You*, *It's a Wonderful World*, or even *Inherit the Wind*. To single out pornography as the sole category for the responsible monitoring of which films we ought to see seems arbitrary and narrow-minded.

Michael D. Riley G

Opening of Misty Beethoven in the same category, but you are wrong. They may be opposite sides, but they are of the same coin.

John Swartz '86

EVERYONE KNOWS WHERE TO CUT THE BUDGET...



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opinion

feedback

Refrain from actions which cause pain and fear

To the Editor:

I'm enamored of the categorical imperative. Some things are right, others wrong, and we all can figure out which are which.

For example, if my entertainment or leisure activities threaten some group of people, causing them to feel fear or pain, I ought to refrain from enjoying myself in that fashion.

If I believe the threat is illusory, or the fear groundless, I may attempt to convince these people of their error, but, unless I happen to succeed, I am bound to find other forms of entertainment.

Perhaps some clever people are already creating or recalling cases

in which, though they fit this general pattern, the right behavior is not at all obvious (the righteous behavior is always self-evident).

However, few among, say, the MIT community, will disagree with the general idea: I ought indeed to pass-up my fun if it causes so much pain or fear, albeit groundless.

I'm a late-comer to the pornography question here at MIT, but the anger recent letters and articles have expressed has disturbed me enough to make me write (which, as my few English teachers might attest, is saying a lot).

A sizeable minority feels strongly that showing porno-

graphic (substitute "sexually-explicit," "XXX-rated," "exploitative," or "fun" as you prefer) films on campus is an attack on them as women, students and/or members of the community.

The combination of their numbers and the degree to which they feel threatened exceeds whatever threshold it must to merit serious consideration (just think of all those people writing, speaking, and organizing in protest). After the early attempts to change their views, the issue should have subsided.

The Lecture Series Committee ought to have graciously refrained from showing such films, in deference to those people who

continued to perceive them as a serious threat.

Instead, we have this acrimonious and rather absurd series of debates focusing on such essentially unrelated issues as freedom of expression (as though watching someone else's sexual fantasies on film were a basic human need we must defend against the onslaught of totalitarian legislation) and does pornography really promote rape (who knows? even the remote possibility might give us pause).

I'm at a loss to discern the source for the venom imbuing some of the columns and correspondence. There must be some hidden factor poisoning this otherwise straight-forward discus-

sion, making it writhe and contort.

In any case, I hope this obvious way of looking at the problem may have an antidotal effect. The question is simply whether a person ought to pursue her or his entertainment at the expense of others' fear and pain.

For my own part, though I might well enjoy the films, I suspect the process of making and showing them is, overall, socially counter-productive. Even if I felt otherwise, I hope I'd be more than willing to give up this particular form of entertainment in view of the pain doing otherwise would inflict on other people.

Dana Fine G

Familiar Case

To the Editor:

They cut down our social programs, but I didn't care for I am in the middle class. They cut down on farm subsidies, but I didn't care for I am not a farmer. They gave us prayer in our schools, but I didn't care for I am a Christian. They struck down the ERA, but I didn't care for I am not a woman. They mined the harbors of Nicaragua, but I didn't care, for I am not a Nicaraguan. But now they are cutting off my financial aid . . . sound familiar?

Bill Brennan '86

Our problems stem from crayon boxes

To the Editor:

The recent actions attributed to vigilantes seem to indicate a rising discontent with the current system of law enforcement.

The letters from Richard Herrmann and Thomas Steiger reflect two extreme opinions toward the way society should deal with people that stray from the norm and commit crimes. But neither address the real reasons that such actions are becoming necessary for the survival of some people.

First, I would like to say that the problem with the milk industry today is not the fact that the government must subsidize and meddle with the free market equilibrium, but that people keep stealing the plastic milk carriers.

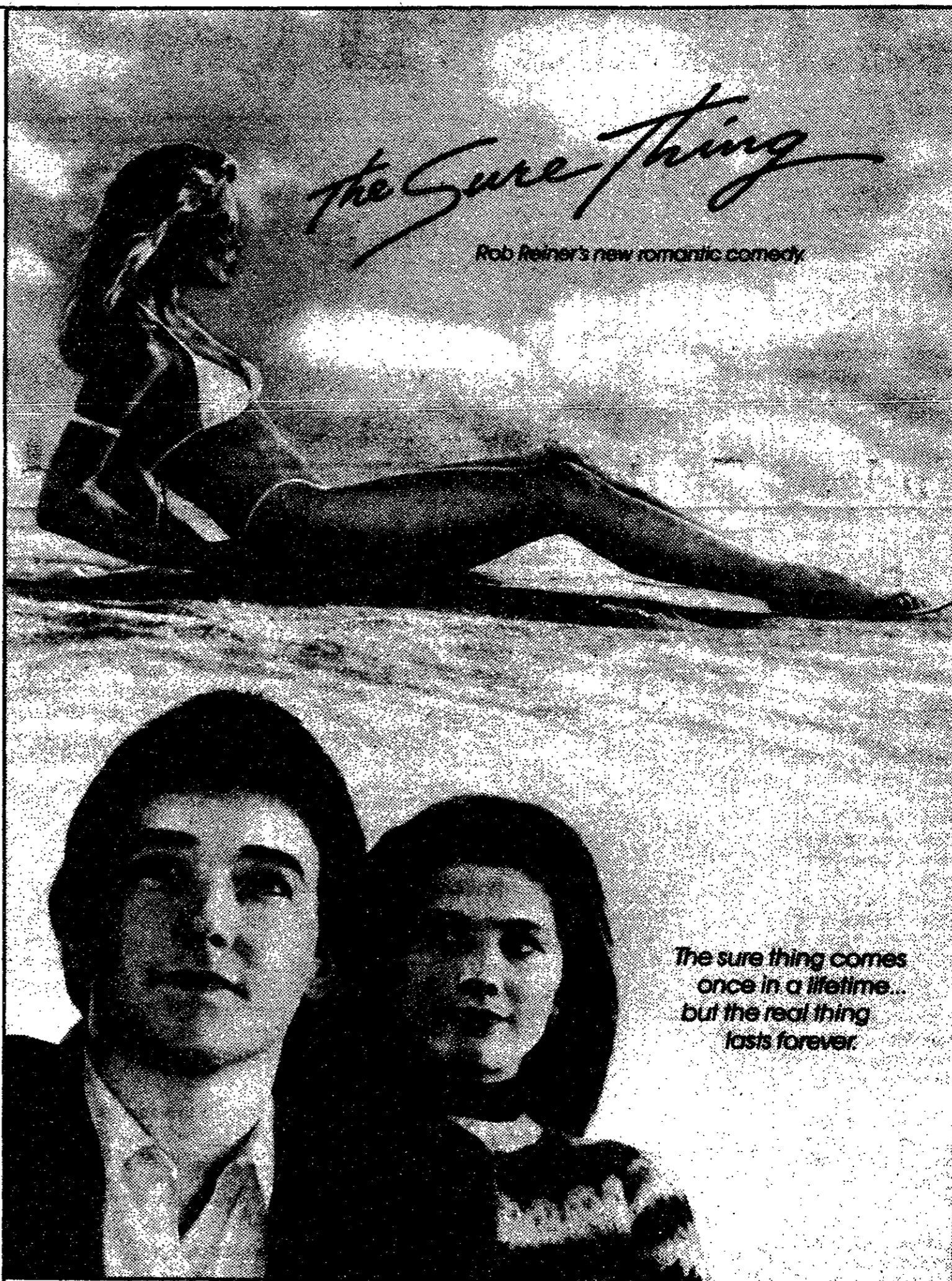
The plastic crates say "use by other than registered owner punishable by law" but that isn't stopping things.

The problem stems from the days that children are in grade school. They are given a new box of crayons every year even though they have only used up the pointed tip of the crayon the year before. In fact, the only crayon that gets any paper peeled off of it is the black one.

On the other extreme, the white crayon does no one a bit of good since most of the paper given to elementary school students is pretty close to being white. The burnt sienna and salmon crayons are not used by any sane student, so the boxes of 96 crayons are only a gimmick to sell crayon sharpeners. Forty-eight different crayon colors are enough for anybody.

So Steiger and Herrman can argue all they want. I just don't want to see any more of Simson's fuzzy pictures of squirrels printed in *The Tech*.

P.S. Keep optimistic, Tom H. Hisashi Todd Fujinaka '86



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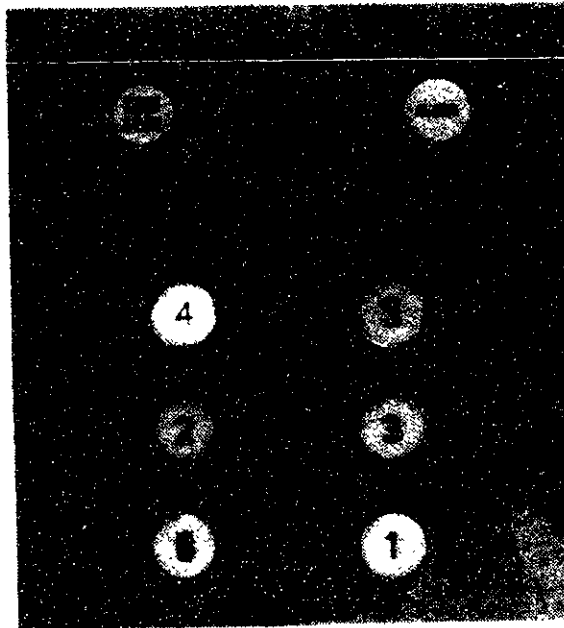
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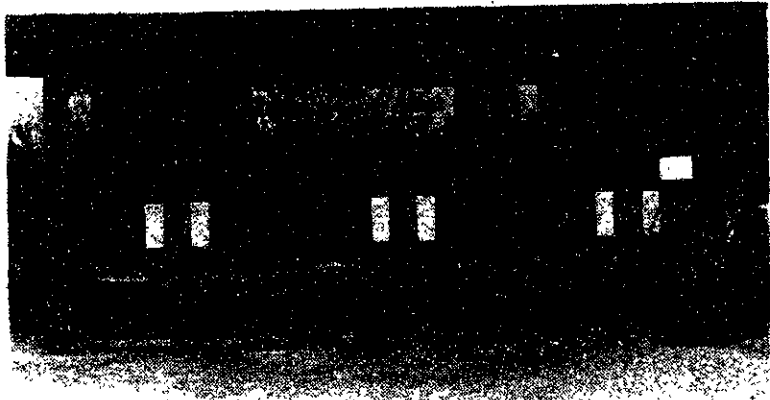
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If you only go to see one Irish play this semester, I know just the one: *Playboy of the Western World*. It is a love story about an energetic and raunchy young Irish wench — Margaret Flaherty, played by Kate Maguire, and a handsome young man named Christy Mahon, played by Al Mohrmann.

The play is set in a small village in County Mayo, Ireland. The young Christy comes to town and captivates the woman and her friends with stories of his bloody deeds. The humor and charm of their sudden romance soon enchants the audience.

Eda Rabinovitz gave a rousing performance as the despicable Widow Quinn who comes around and tries to save the day when Christy Mahon discovers, much to his mortification, that the jig is up.

The flavor of the setting surrounds the audience from the beginning with traditional Gaelic music playing before the opening of the show.

The set is simple. There are few props, and no attempt at any flashy effects. The seats surround the stage on three sides, posing a difficult problem in staging the play so that nobody spends the night looking at the back of the characters' heads.

The director, Polly Hogan, obviously has the experience of many performances at The Lyric Stage behind her; the constraints of the stage posed no impediment to her shining evocation of Irish atmosphere and plot.

Playboy of the Western World is an entertaining and funny tale — and the atmosphere alone was worth the trip. With outstanding performances by all, you will be enchanted from the moment you enter the room until the moment you leave.

The Lyric Stage is small, seating about 125 people, on the second floor of a small building on Charles St. in Boston. It is dedicated to performing classics of the stage. Later this season they are going to perform *French without Tears*, by Terrance Rattigan, and *Harvey*, by Mary Chase, the story of an elegantly dressed, 6-foot high rabbit whom only Uncle Elwood can see.

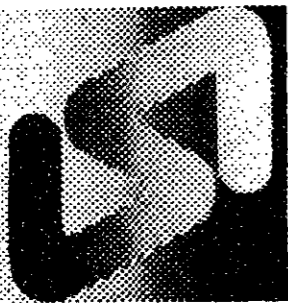
Scott Chase

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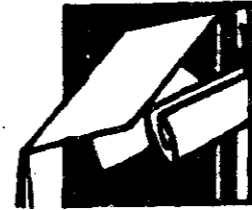
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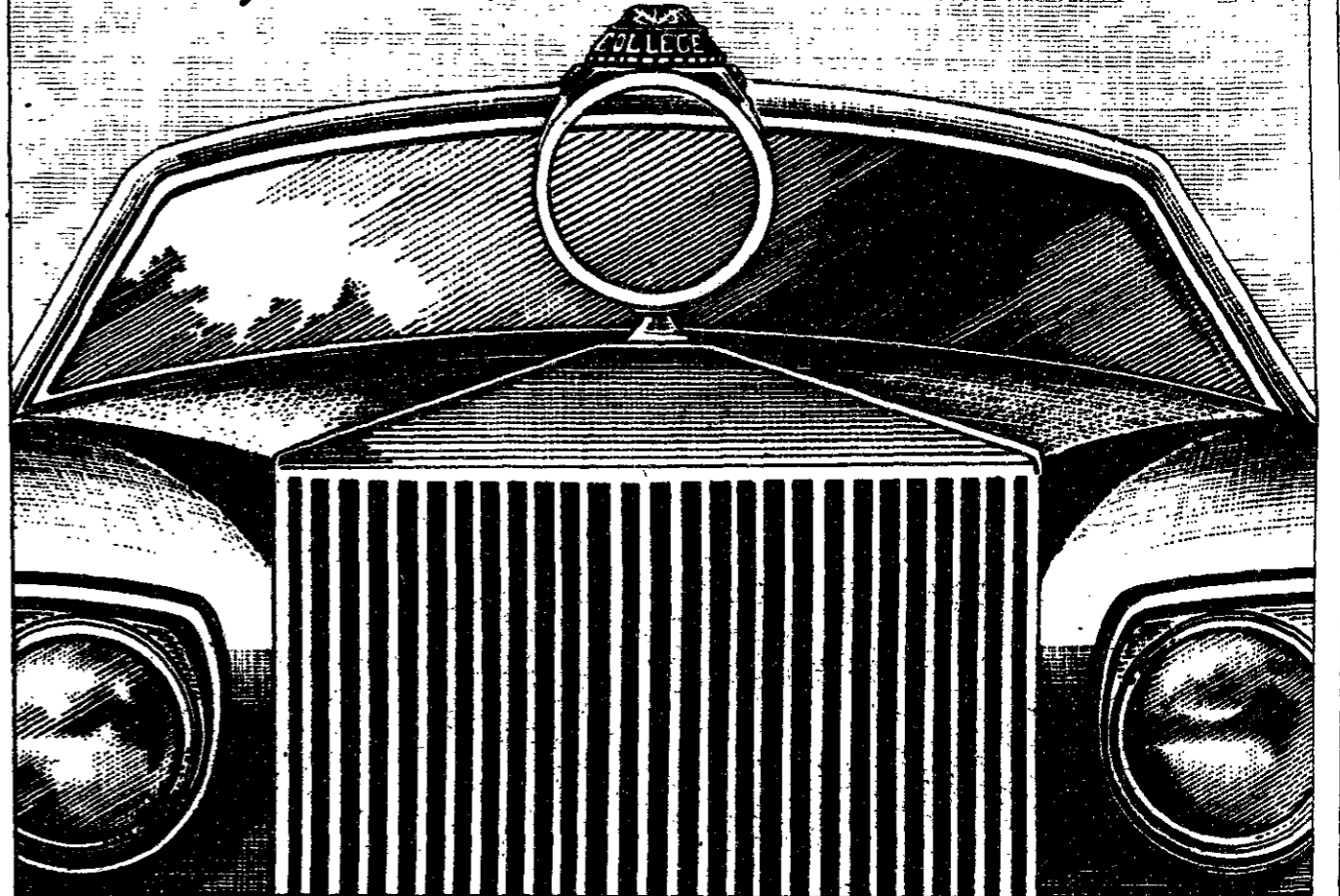
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New Orchestra Refined and Sensitive

New Orchestra of Boston, Kresge Auditorium, Feb. 24; The Boston Cecilia, Jordan Hall, Feb. 23.

David Epstein's New Orchestra of Boston got off to a good start last year, but has now developed into an even more refined and sensitive instrument. Sunday's concert in Kresge Auditorium presented a varied program, and all was done with panache.

The evening started with Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*. The strings, strictly disciplined, exhibited enormous warmth and strength; one felt oneself continually submerged by overpowering waves of rich sound. A graceful viola solo by Eleftherios Eleftherakis provided added pleasure.

Precision was maintained for the performance of Ives' *Symphony No. 3* marked by a captivating exploration of the work's deep programmatic content. The contrast of first and second violins in the second movement and the thoughtful ending of the third movement remain particularly embedded in the mind.

The concert ended with Mozart's *Violin Concerto No. 5, K. 219*. The soloist, Ida Levin, showed considerable technical proficiency but, for the most part, produced a thin and ugly tone that failed to penetrate the profundities of Mozart's music. If one could move one's attention to the orchestral accompaniment, though, there was plenty to provide delight.

The taut opening of the piece brought excitement to the air; and the playfulness of strings and winds provided a sensation that was at once utterly Classical and sublimely Mozartean. The strings, though particularly brilliant, providing close but subtle support for the soloist.

The second movement, *Adagio*, provided a beautifully pensive orchestral opening, spoiled somewhat by the flat and unsatisfying entry of the soloist. The dull solo opening to the concluding *Tempo de Menuetto* was met with the grace and charm the evening had led us to expect from the Orchestra, and perhaps this inspired the soloist to inject a bit more feeling into her playing, for toward the end she came alive, at last showing a care for coloration and detail that enabled her to augment her impeccable technique with an insight that gave us a glimpse at the inner Mozart.

* * * *

The Boston Cecilia celebrated the 300th birthday of Handel in Jordan Hall last Saturday night. The *Utrecht Te Deum* which opened the concert was done with considerable power; the chorus, in particular, drew strength from its clarity and cohesion. There were some problems of balance, though, which were to hamper the choral works the evening through: The orchestra was much too loud relative to the chorus, and not infrequently drowned its sound.

We switched, next, to the Court of Solomon, to hear an excerpt from Handel's oratorio of that name. The choral rendition of *From the censer curling rise* was lively, dwelling particularly delightfully on

the onomatopoeic qualities of the word "happy." We then heard the tale of Solomon's wisdom where he determines who of two claimants is the rightful mother of a baby by commanding that the baby be cut in half; the true mother shows her identity by willing that the baby be given to the other woman rather than see it die.

Nancy Armstrong sang this role, and did so with great poignancy. Her voice, emotive but musically pure, spoke directly of grief and quickly drew us to her side of the argument.

The trio section began with angry storm-ridden strings, then hushing their pain to gently plead a mother's cause. The harpsichord provided evocative ornamentation for the rival woman's sharp and flighty attempt at claim. Susan Larson sang the role with rage, clipped phrasing speaking of falsehood, calculated vindictive words pouring from her mouth like venom.

Armstrong returned to sing *Can I see my infant gored* simply but heart-rendingly, the anguish in the orchestra framing the suffering in her voice. "Take him all," she sang with a mournful emphasis on *all*; "but spare my child," she continued, a subtle decoration on the word *child* sending a shiver down the spine.

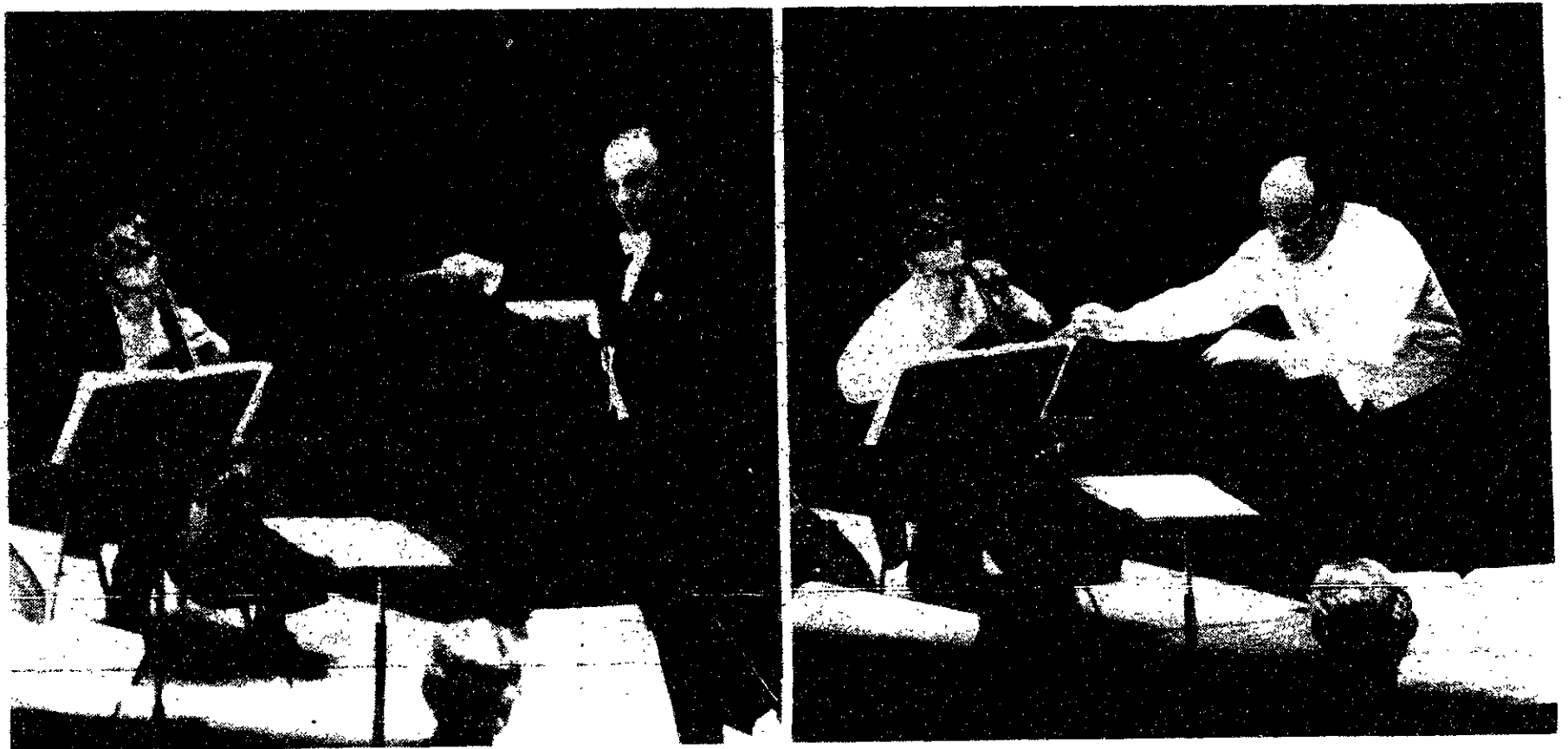
The second half was dominated by solo arias by each of the evening's soloists, and each singer had something special to offer. Bruce Fithian sang *Waft Her Angels, through the skies* with much depth, moments of melancholy casting an especially illustrative light. And, after a buoyant opening nicely done by the orchestra, James Maddalena sang *Non l'inganni la speranza* from *Lotario* at a lively pace.

Sergio Pelacani showed himself to be a counter tenor capable of producing a clean, invigorating sound free of *false*

in an aria from *Belshazzar*, while Ray De Voll sang *Where'er you walk* with considerable beauty. Susan Larson's *Piangerò la sorte mia* was projected with color, while an expansive Nancy Armstrong drew untold meaning from *Will the sun forget to streak* from *Solomon*, aided by wonderful oboe and flute solo work.

The orchestra keenly developed anticipation for the entry of the chorus in *Zadok the priest*, which was then sung with considerable drive despite the balance problems which once more marred the relations between chorus and orchestra. The *sinfonia, Arrival of the Queen of Sheba*, was weakly played, though, lacking the sharp brilliance needed to inject life into this work. But the concert ended on a high note with an energetic choral rendition of *Praise the Lord with harp and tongue*, another excerpt from *Solomon*.

Jonathan Richmond



Tech photo by Stephen P. Berczuk

Professor David Epstein is not Course VI. When the computerized climate control system overheated Kresge Auditorium Sunday, the New Orchestra of Boston, which he was conducting, implemented a human solution.

Interesting Sounds in Kresge

With Strings Attached, the MIT Experimental Music Studio in Kresge Auditorium, Feb. 22.

The MIT Experimental Music Studio held a concert in Kresge Auditorium on Friday, entitled "With Strings Attached." It featured compositions by various artists that combined conventional stringed instruments with computer sounds in an experimental fusion of classical and modern musical techniques.

A varied sampling of the MIT community attended the concert, and despite the extremely modern style of the music, it was well received. The first two pieces, however, got things off to a slow start. They were both entirely on tape, and suffered from a lack of any apparent *raison d'être*. The first, "Microvariations," by Graham Hair, ostensibly dealt with various polyrhythms with the help of the

precision capabilities of computers. The second, "Poi," by John Rimmer, was described as an electronic tone poem inspired by New Zealand native dances. Both pieces failed to find any apparent direction or pattern, at least to these ears.

The third piece was a better effort. Entitled "Lysogeny," by Carla Scaletti, it featured the composer playing harp accompanied by taped computer tones. The program notes did not describe the piece, but instead explained lysogeny, which is the process by which viruses replicate within living cells. Apparently the composer intended to bring the harp and computer into interaction in such a way as to transfer and transform one another's characteristics. Scaletti did in fact create interesting and compelling harmonies between the harp and the synthesized sound recording.

The following performance, "As If," was the highlight of the first half, and indeed of the concert. Composed by Paul Lansky, it utilized the International String Quartet from Brown University variously accompanied by and accompanying a tape. Presented in four movements, the interaction of the strings and computer resulted in a complex and beautiful flow of harmonies. The composer intended to juxtapose the dynamic presence of the live instruments with the predestined momentum of the recorded tones. The result was the most interesting and stimulating collaboration of strings and computer of the evening.

The second half of the concert started with "Red Cup and Rat (What's Wrong With This Picture?)," by Douglas Fulton. It was a short and lively collection of rhythms and tones, entirely on tape, but ending too soon. The rest of the second half was taken up by "Electronic Etudes," by Tod Machover. Five in number, the etudes explored the outer limits of the soundmaking capabilities of the cello, with and without sophisticated electronic effects.

Machover on the cello provided some interesting harmonies and tones, but much of the performance was spent in the non-linear areas of the instrument. The result was various squeaks, groans, and plunks, a technique difficult to find meaningful. Though it's dangerous to be a critic with such new musical styles, it seems to me that an instrument such as the cello provides several advantages for making sounds; I'm in favor of seeking out new soundmaking opportunities for an instrument, but the logic of exploiting its disadvantages escapes me.

In general, however, the evening provided a valuable glimpse into the newest trends in music. The Experimental Music Studio will continue its concert series with performances on April 19 and May 11.

Steve Huntley

Concert Band proves itself

MIT Concert Band, Kresge Auditorium, Feb. 23

The MIT Concert Band, perhaps underrated when compared to its jazz, symphonic and choral brethren, proved itself an equal in its Winter Tour Concert Finale. Saturday's performance was infused with exciting dynamics, experimentation, and a feeling of energy and fun.

The evening opened with Karl Husa's "Al Fresco," which was characteristic of the pieces to come. The highlight of the work, and the band's greatest success, was the combination of a concert band's available timbres to create "forceful, even grandiose and rough pictures."

At times, the instrumentation blended so well that it was difficult to discern which instruments were creating which lines. In contrast, traditional instrumental lines (particularly brass melodies) couldn't

quite attain the crystal tone and presence of a professional level band.

Following "Al Fresco" was "Invention on Two American Folk Tunes" (by M.I.T. alumnus Andrew Kazdin), a wonderful potpourri of Copland, Irish Jig and a sailor's minor chant. The ensemble reached a pinnacle of experimentation and controversy with their third composition, "Paradise Lost."

One wondered whether the three and one half minute premier was a valid representation of "the devil's torment . . . and our plight [in the face of] extinction," or simply an aimless mishmash of dissonant and atonal themes. Considering that the several band members this reviewer spoke to also disliked the piece, it is surprising that a straw poll of the audience yielded a favorable reception. Perhaps their courtesy and the composer's presence influenced the response.

The rest of the performance followed a more listenable, but equally provoking path. The finale of the *Finale Tour*; "sinfonietta" by Ingor Dahl, opened with an ingenious *back-stage* trumpet fanfare, which matured into a fortissimo climax before returning the listener to the haunting fanfare.

The intermission itself augmented the performance. Thank-you's to those who worked beyond the call of duty, particularly band president Carl Manning, tour manager Edward Ajhar, and leader John Corley (whose rock-steady conducting was superb), were interspersed with inside jokes, on-stage whistling and gift-giving. The band's enjoyment in participating and playing couldn't help but rub off on the audience, which departed with satisfaction and delight.

Scott Lichtman

Treasures at Fogg Museum

Master Drawings from the Woodner Collection. Through March 31, at the Fogg Art Museum, 32 Quincy Street, Cambridge.

In the middle of the 16th century, the Italian Giorgio Vasari — himself a successful painter — wrote a set of biographies of famous artists. In this work, he used his collection of other artist's drawings. He had gathered these over the years and inserted them in some twelve huge albums. After his death, the collection was dispersed.

Since those days, Vasari's fame as an artist has dwindled. But his reputation as an art historian has increased to such an extent that one of the few remaining intact pages of his albums was recently sold in London for more than 3 million pounds. The sale led to controversy in the Lords.

This tells us two things: Posterity might judge us otherwise than we would expect; and to gather a great collection of Old Master drawings is nowadays a multi-million dollar task.

The New York collector Ian Woodner seems to be a match for this task. The

drawings in his possession are said to constitute the finest private collection in the world. And his is now the Vasari page mentioned above.

Harvard's Fogg Art Museum currently allows us a glance at these treasures. The resulting spectacle is impressive.

The inventory of this exhibition reads like the index of those single-volume *History of Art* blockbuster books. Dürer, Holbein, Leonardo, Raphael, Correggio, Tiepolo, Bruegel, Lorrain, Poussin, Rembrandt, Ingres, Seurat, Picasso, to mention some of the most illustrious, are present with works that come up to expectations.

But there are lots of surprises as well. Take for instance the 16th century Italians, Vasari's colleagues, who are particularly well represented. A delightful landscape sketch by Fra Bartolommeo has the calm spaciousness of his altar pieces, without their resounding solemnity.

In Salviati's oval *Resurrection*, delicate, ornate figures set in a turbulent atmosphere produce a splendid Mannerist counterpoint to the robust simplicity of a

Piero della Francesca. The sketched figure compositions of Taddeo Zuccaro or Luca Cambiaso possess a degree of concentration which tends to get lost in the more ambitious setting of their painted works. The list could easily be extended.

A highlight even in this superlative collection is Rembrandt's first rendering of *Joseph Recounting his Dreams*. (For the later version, see below.) Joseph, serious, isolated, is contrasted with his brothers, distrustful, joking; between them, Jacob listens with a grave face, holding the little Benjamin between his knees. The figures, thinly, almost elusively sketched, stand against a background drawn with few, but firm broad strokes. A sense of menace pervades every feature of the scene.

Some special attention is accorded to the 19th century French painter Odilon Redon, represented with three large works. The androgynous features of his *Head of Christ* defy the traditional iconography. His role as a precursor of surrealism is most evident in the *Cactus Man*. Real darkness surrounds his haunting *Diogenes*,

emerging with his lantern from the streets of Athens.

There is no single *Leitmotiv* at this exhibition. There is high quality in as broad a range as possible. Vasari's page states it all.

* * * *

Graphic Art of Rembrandt. Through April 7, at the Museum of Fine Arts.

Rembrandt's second *Joseph Recounting his Dreams* is an etching from 1638. This time, Joseph sits at the centre of the family circle, the object of surprise and pride for his parents, of ill-concealed jealousy for his brothers. The pictorial surface is more evenly treated, the atmosphere intimate rather than dramatic.

This exhibition contains some 70 other etchings from the Museum's own collection, among them such all-time favorites as the *Hundred Guilder Print* and *The Three Crosses*. Both in scope and quality, it is an essentially complete reflection of this important aspect of Rembrandt's work. Three drawings are included as well.

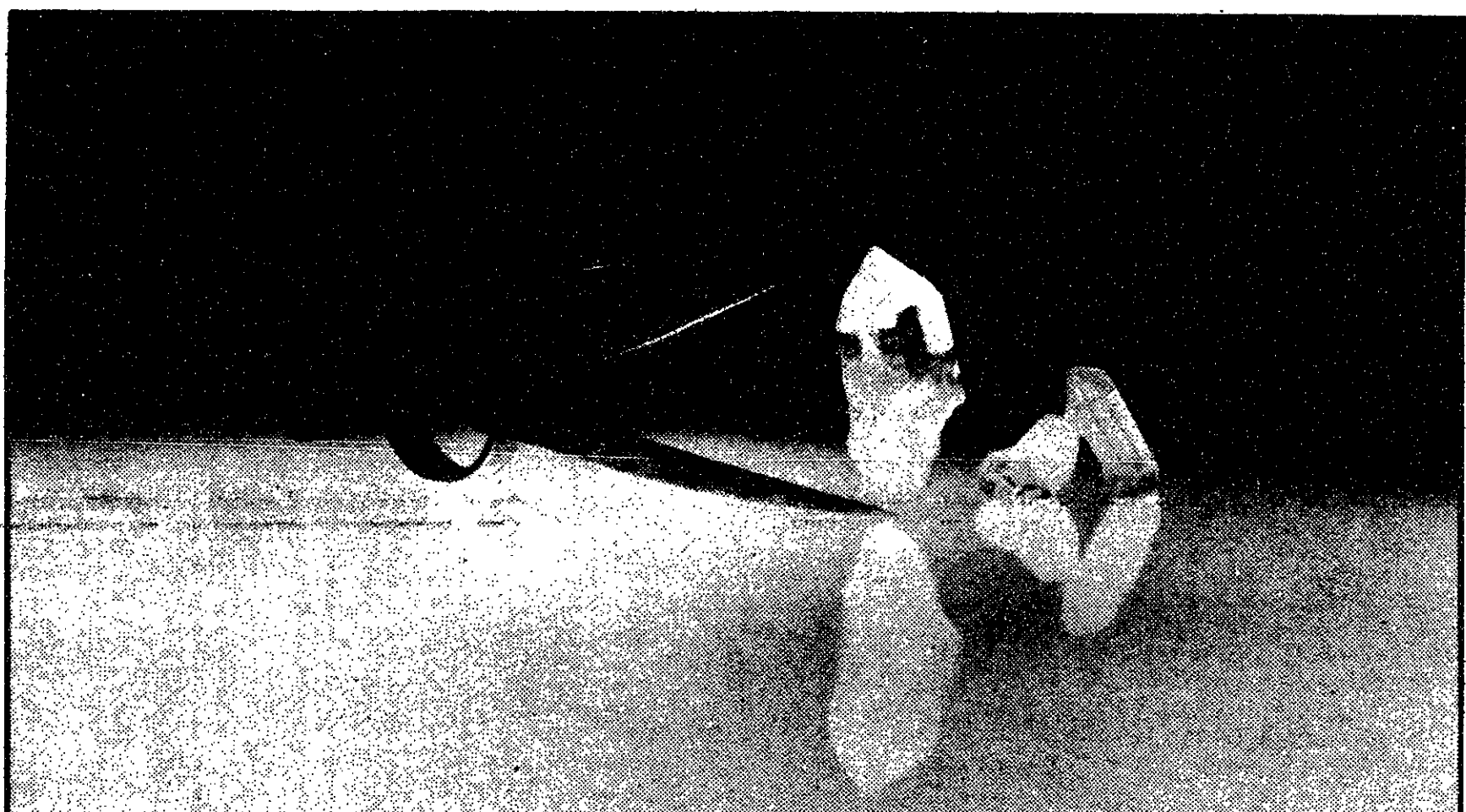
Michiel Bos

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Rosencrantz and Guildenstern live

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Rosencrantz and Guildenstern are Dead by Tom Stoppard; presented by the MIT Community Players in Kresge Little Theatre; directed by Thomas Hunter Hirschman; produced by Robert A. Granville; additional performances Feb. 28, March 1-2; \$5.00, \$4.00 for the MIT community.

Rosencrantz and Guildenstern are dead, but this play certainly isn't. An anthem to philosophy, psychology, probability, and drama, it plunges through its material like an explorer with a machete in the jungle. This play is entropy on the stage; it moves through a wide gamut of topics in a sometimes exhilarating, sometimes confusing blend of comedy and rhetorical philosophy.

"Audiences know what to expect" in a drama, argues one character in this play, "and that's all they're prepared to believe in." But one never knows what to expect next in *Rosencrantz and Guildenstern are Dead*, and one isn't actually expected to believe in anything. A very cerebral play, it tries to blend entertainment with thought-provoking questions.

Rosencrantz and Guildenstern are Dead is full of bad puns, ponderings on metaphysics, and references to other plays. A hodge-podge of characters, costumes, and themes, it soars past conventional dramatic standards as the two main characters stand up on the stage and tell us what it's like to be characters in a play.

But who are Rosencrantz and Guildenstern, anyway? In case you're not up on your Shakespeare, they are minor characters in *Hamlet*, and the play *Rosencrantz and Guildenstern are Dead* uses those characters to explore *Hamlet* in specific and tragedies in general.

Rosencrantz and Guildenstern, who are always getting their names mixed up, are elevated from supporting characters to stars, and they proceed, through egoism and rhetoric, to turn *Hamlet* inside out. Instead of seeing the story from *Hamlet's* point of view, we see it from that of his friends, Rosencrantz and Guildenstern. And they aren't just concerned with *Hamlet* and his family, as in *Hamlet*. Rosencrantz and Guildenstern also investigate death, drama, sanity, and their own freedom as characters.

Our two heroes are coaxed into acting as psychologists for *Hamlet*. They don't really want to do it, but what can they do? They are only characters in a play, and have no control over their actions.

Rosencrantz and Guildenstern are definitely the main characters here, and they are very well played by Phillip Patrone and Adele G. Sands respectively. Both are convincing as actors on the many levels of the drama. They act as tour guides to the audience through the strange journey upon which Stoppard would have us embark.

They play off each other well and complement each other, although Patrone has more stage charisma. One wonders why a woman was cast in what Shakespeare intended to be the male role of Guildenstern, but it really has no effect on the mechanics of the play, and I rather liked the effect.

The rest of the cast is solid, but pretty much relegated to secondary positions in Patrone's and Sands' showcase. Of note are Jamie Higgins as the frantic and somewhat insane *Hamlet* and Brian Wolfe-Leonard as The Player, the leader of a traveling pornographic drama company.

The rest of the production is pretty standard, in sharp contrast to the play itself. Theater aficionados must see this play, while casual theater-goers may or may not like it. In any case, one has to admit *Rosencrantz and Guildenstern are Dead* is interesting. You won't fall asleep.

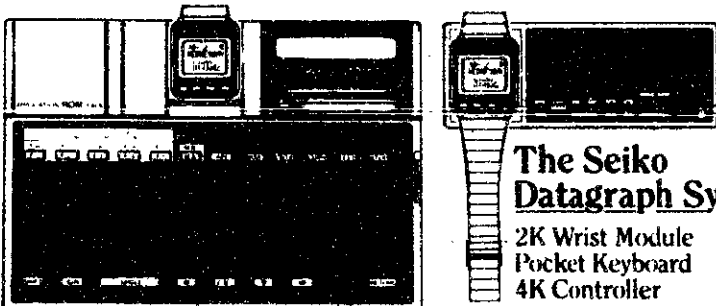
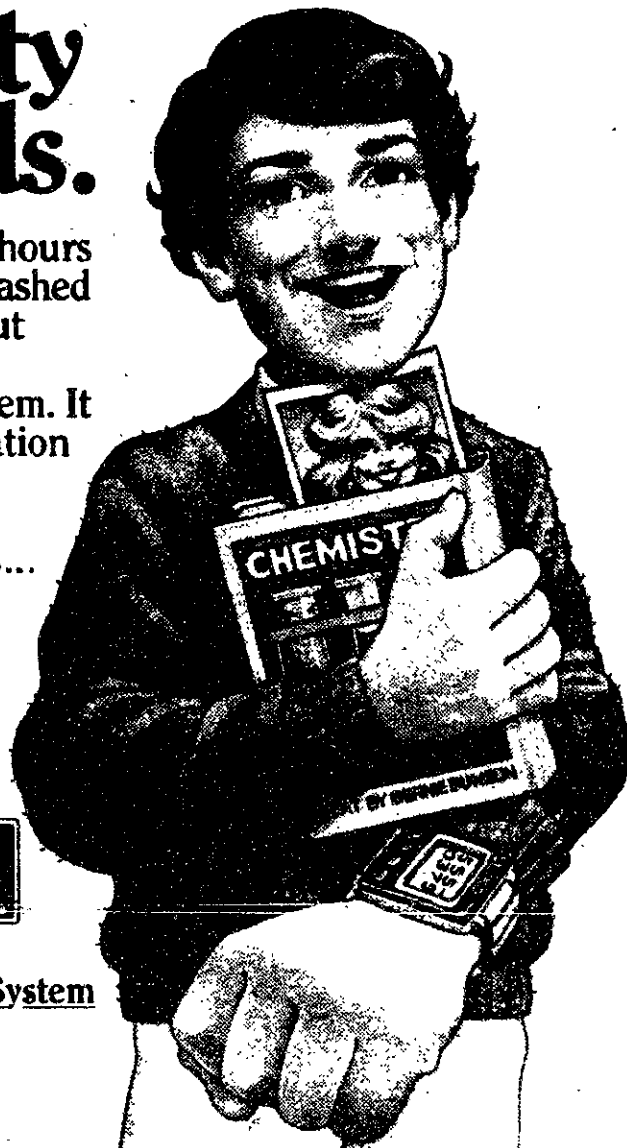
Daniel Crean

Allison's phone number is next to Schneider's Table of Acidity in Base Solids.

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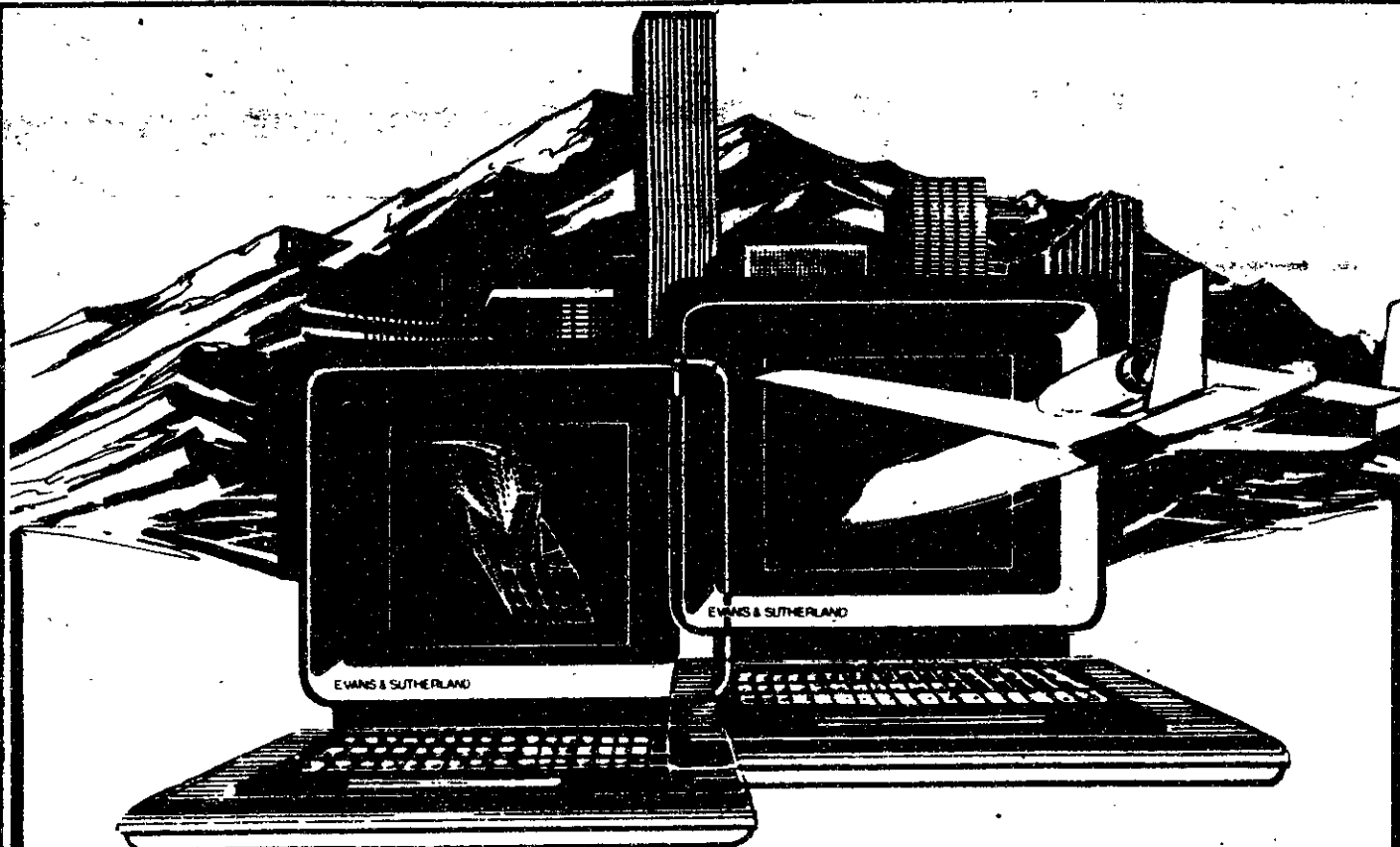
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Graduates speak against pressures from departments, decentralization

(Continued from page 2)

The GSC also proposed to the Visiting Committee the establishment of a Graduate Student Center, citing a "great deal of support" for a central location where graduate students could gather. In its report to the Visiting Committee, the GSC recommended that the Walker Memorial building or the Ashdown Dining Hall should be seriously considered for conversion.

Dean of the Graduate School and Associate Provost, Frank E. Perkins, enthusiastically supports turning Ashdown Dining Hall into a Graduate Student Center. "The idea is being taken very seriously," he said. Its prospects look "very good."

Another serious problem the separation of graduate schools causes is the "lack of a consistent policy among the various departments with regard to various rights and responsibilities of graduate student," according to the GSC's report.

Graduate students have no central place to which they can turn when they have problems which cannot be dealt with directly in the department.

The report listed a number of problems which should be handled by a central authority: "pressure from research supervisors to curtail activities outside research; lack of credit for research work done; poorly defined responsibilities for teaching and research assistants; and continu-

ity and availability of funding."

Kathy Ayan, chairman of the Academic Project and Policy Committee of the GSC, is currently preparing a document of rights and responsibilities for graduate students.

"When minor conflicts arise, there are no clear channels they [students] can go through [to resolve them]," Ayan said. Ayan cited problems with advisors as a common example. Many graduate students have no idea what to do when they cannot get the attention or cooperation of their advisor.

In addition graduate students do not know what they can do when their advisor exerts undue influence on them, Ayan said. Often advisors look down upon or directly prohibit graduate student involvement in extracurricular activities.

For example, the GSC recently wanted to publish a list of its representatives in its Graduate Student Newsletter, but decided not to publish any names when a number of members voiced opposition. They feared that their advisors would be displeased, LeClaire said.

Although Ayan's document will deal with such concrete details as specifying the date by which R/A's and T/A's will be notified of their funding, the document does not intend to pigeon-hole the student-advisor relationship. "We want to keep

the student-advisor relationship very flexible," Ayan stressed.

The student panel also stressed the need for equal distribution of financial resources for all departments. Some departments are not as wealthy as others and have fewer assistant positions. Financial support in these departments is much more limited.

"There are big differences in the amount of support available," Perkins agreed. The situation cannot be remedied, though, until MIT has a bigger endowment, he added.

The student panel proposed the creation of a social sciences division of career services to help students in non-technical majors to meet with companies looking for people in fields such as urban studies, psychology, architecture, and political science. The panel felt that these students do not have as many resources in their job search as do technical majors.

Social Issues

The third area of concern the GSC stressed in its report to the Visiting Committee was the social environment surrounding graduate students at MIT.

In addition to citing the decentralized nature of the graduate schools and the lack of on-campus housing as factors contributing to a lack of social interaction, the GSC report also stated that

(Please turn to page 14)

Male/female ratio affects both sexes

(Continued from page 2)

She suggested that the rigorous implementation of affirmative action programs would improve the confidence of women students by providing more female role models in the science and engineering faculties.

Seventy percent of all women graduate students polled felt isolated in their research groups, she

continued. But the Graduate Student Council (GSC) is working on improving graduate student activities, she said.

Schwenke noted "a need for seminars on integrating career and social life" to improve the quality of student life for women at MIT.

ODSA Support

Denton cited the importance of

the Staff Assistant Position for Women Students' Interests in the Student Assistances Section of the ODSA as a unifying force for the women's community. The coordination of improvements in The Margaret S. Cheney 1882 Room and the publication of *The Cheney Room Papers* have served as a gathering place and a source of information for women on campus, she said.

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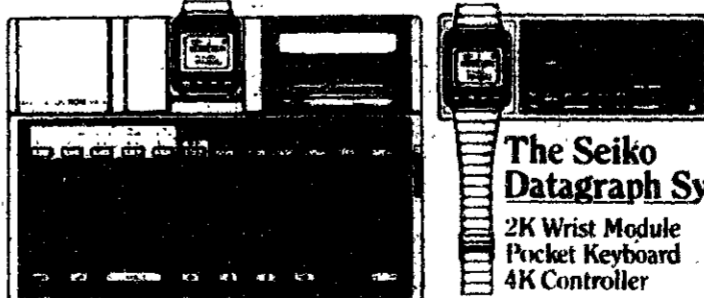
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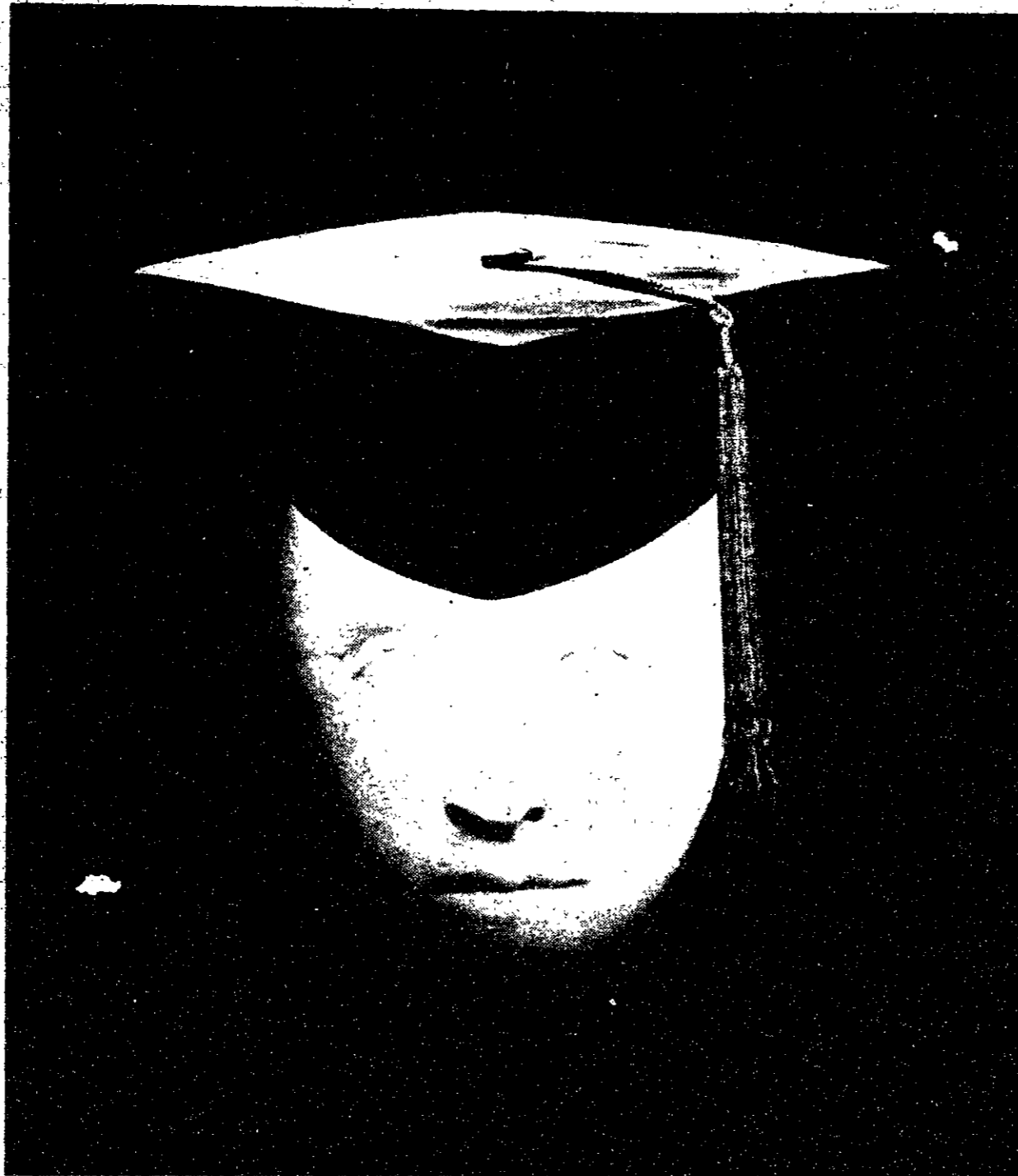
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sports

Men's fencing cops N.E. championship

(Continued from page 16)

New England épée champion Alan Williams '85 combined with Rex Kochanski '85 for first place.

Williams went on to take the individual title, with Kochanski right behind in second.

Sollee was particularly pleased with Kochanski, Kim, and Toney, all three of whom first began fencing in his physical education classes.

The crowd, which had cheered each previous touch, held its collective breath, unable to choose one MIT foilist as favorite over the other.

Holtz went undefeated and Messer lost only one of his bouts, as foil easily dominated.

The two former New England champions met in the first bout of the finals, and Messer came away the victor. The defending New England champion lost a bout, however, setting up the final fence-off between the two teammates.

The remaining fencers, directors, and support personnel gathered around the strip to watch.

Holtz and Messer assumed the en garde position, and the director called out, "Fence."

The crowd was unwilling to root for Holtz or Messer, so it cheered every touch and shouted encouragement to the one scored against. At 4-4, however, the cheering stopped.

The two sparred briefly. An arm moved. A point made contact. The red light on the scorer's table went on. The crowd paused as if willing the superb display of fencing skill to continue.

The director's word "bout" broke the spell, and a cheer went up for Holtz, who had reclaimed the New England foil crown by a single touch.



Tech photo by Henry Wu

The WPI goalie blocks a shot while a crowd of players awaits the rebound in front of the net. MIT defeated the other Engineers in Friday's contest, 7-5.

Graduate students

(Continued from page 12)

"an increased budget ... could go a long way toward improving the graduate student social environment."

Forty percent of the GSC's budget is spent on Orientation alone, LeClaire said. With the remaining money, the GSC can sponsor only two or three social events the rest of the year.

Shiller stressed that graduate students, just like undergraduates, need events where they can relax and have fun.

"The school [MIT] should be concerned about the mental health of its students," Shiller said. "The notion that graduate students are old enough and mature enough to solve their own problems is false. The fact that they are older and more mature doesn't mean they don't have problems."

"MIT would like to do more for its graduate students," Dean Randolph said. "We are trying to raise our profile as a resource for the graduate community, and Dean McBay has requested for more funds for the GSC."

Randolph said, though, that he has no idea exactly what more can be done due to the lack of money. Our "basic problem is resources," Randolph said.

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sports

Women's fencing captures crown

(Continued from page 16)

three in the finals to place ninth. Ystuenta won three of her four bouts in the finals and faced UMass' Rita Gavelis and Anne Giuliano in a barrage to determine first place.

Ystuenta and Gavelis both defeated Giuliano and met for the deciding bout. The MIT fencer overcame a number of equipment problems and was ahead, 3-4, when time ran out.

The junior varsity team was not far behind the senior squad's performance, as Joan Muellerleile '85 captured the individual title. Muellerleile defeated two Wellesley fencers and teammate Ann LaVin '85 in a four-way fence-off for first.

The Engineers finished in second place, four bouts behind Wellesley and 10 ahead of

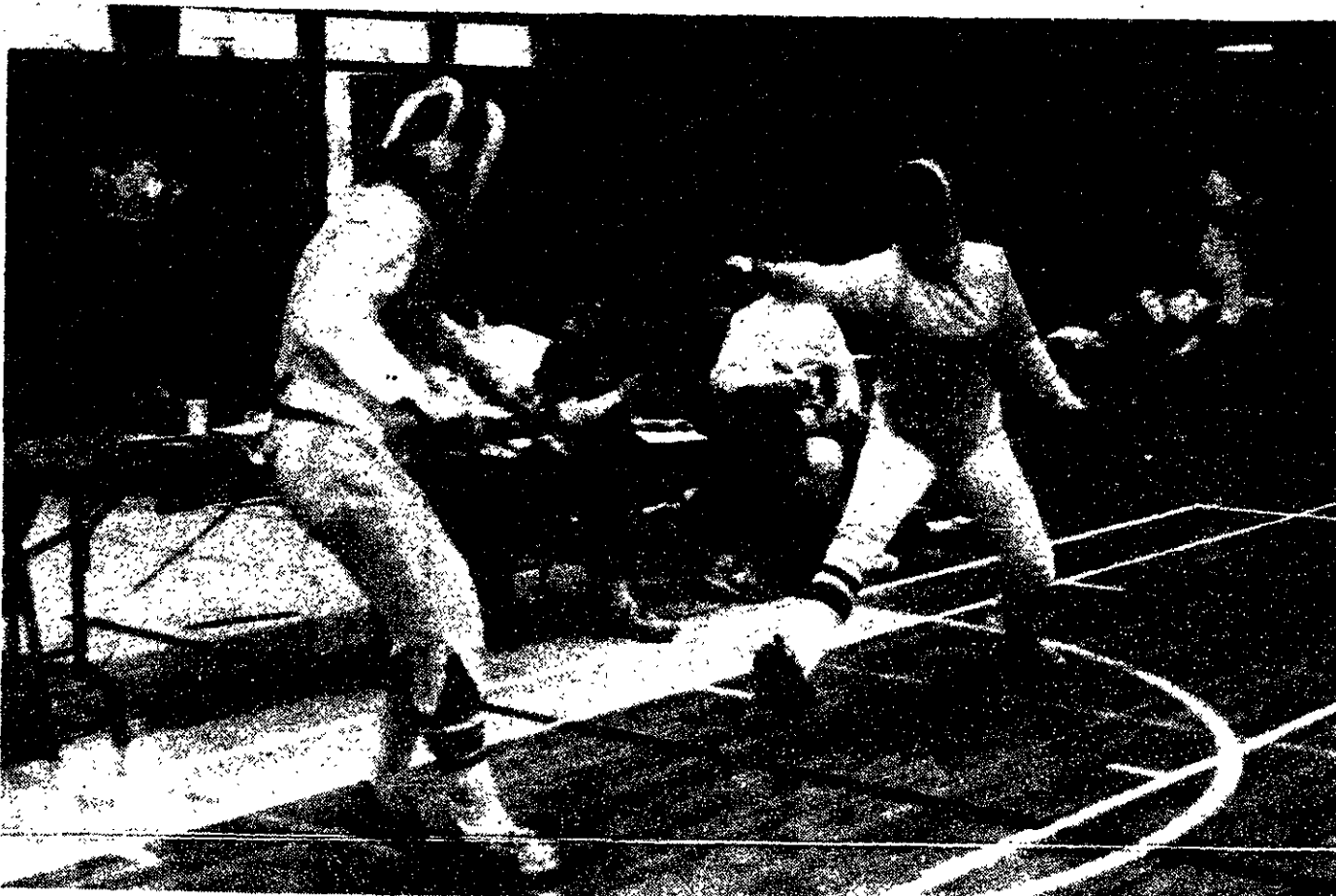
Brandeis.

The varsity squad ended its regular season last week with a pair of easy victories. Brown, which finished fifth in the New Englands, provided little more than target practice Wednesday, as MIT romped, 13-3.

Wellesley, despite its second-place showing at the championships, fared little better Thursday, falling 12-4.

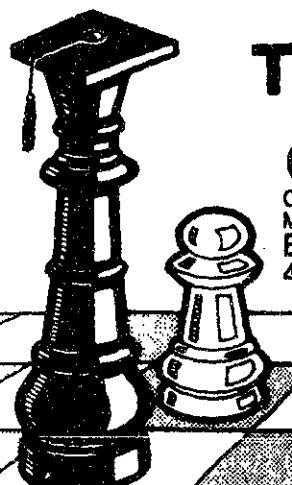

MIT is now preparing for the National Collegiate Athletic Association (NCAA) Eastern Regionals, which will be hosted by Columbia University Saturday and Sunday.

Those fencers who do well enough to qualify will go on to the NCAA National Championships at Notre Dame March 21-23.



Tech photo by Martin Dickau
Joan Muellerleile '85 deftly avoids a lunge by teammate Ann LaVin '85. Muellerleile went on to win the fence-off for the individual New England junior varsity title Sunday.

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sports

Fencing teams win New England crowns

Men take team, individual honors

By Martin Dickau

The silence that had fallen over the ring of spectators was absolute. The ticking of the timekeeper's clock could be heard 10 feet away. The next touch would decide the foil title in the men's New England Fencing Championships Saturday.

Teams had come from all over New England only to fall like wheat before the flashing blades of host MIT, as coach Eric Sollee's men captured the overall team title, all three weapon titles, and two of the three individual titles.

The foil squad also walked away with the Silvio Vitale trophy for the weapon team with the best record. The team of Russell Holtz '85 and Mitch Messer '85 dropped only one of 26 bouts during the team competition.

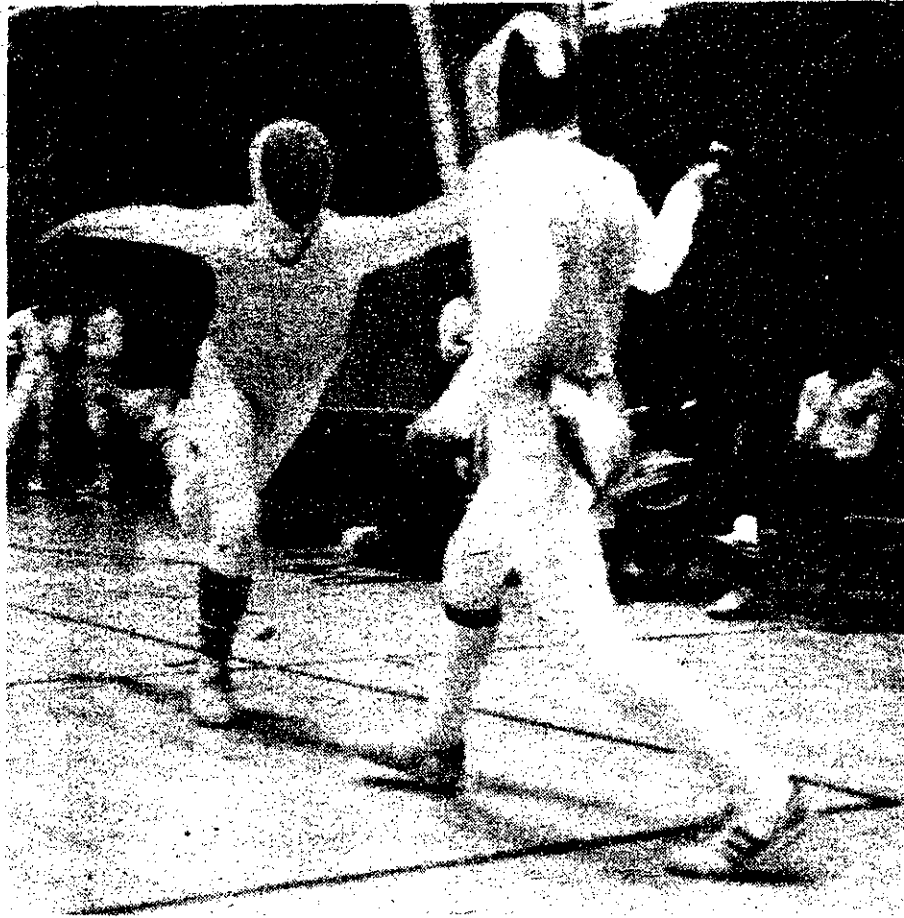
Nearly 11 hours of fencing had come down to two former New England foil champions embroiled in a "barrage," or fence-off, for first place.

Saechin Kim '86 and Darryl Toney '87 had earlier put in a surprisingly strong showing in sabre, taking first place in that weapon.

Kim and Toney both advanced to the individual finals, where Kim placed second and Toney fourth.

The two teammates faced each other as they had in practice so many times over the last four years.

(Please turn to page 14)



Tech photo by Martin Dickau
Captain Russell Holtz '85 attempts a fleche during the final round of Saturday's individual foil competition.

Women win by 3; Ystueta takes first

By Martin Dickau

The women's fencing team provided the second half of a successful weekend for MIT fencing, winning the New England Fencing Championships at Rhode Island College Sunday.

Freshman Linda Ystueta went on to take the individual crown, winning a three-way fence-off with two members of the UMass squad.

MIT avoided a strong challenge by second-place Wellesley College, taking the team title by three bouts, 42-39. Host RIC placed third with 37, and Harvard was fourth at 33.

The win avenged last year's New Englands, when MIT finished second to Wellesley.

The MIT victory was built on a consistent team performance, as the squad lost only six of its 48 bouts. All four team members qualified for the 12-fencer individual finals.

Karen Dryer '88 played a key role in the win, taking all 10 of the regular bouts she fenced and adding three more by forfeit. Dryer's only two losses came in the finals, where she placed seventh.

Team captain Penny Axelrad '85 finished in fourth place, missing getting into the fence-off by one touch. Ann Zabudoff '86, who had an off day, won 10 of her regular bouts, but then dropped

(Please turn to page 15)

MIT shooters win sectionals

By Jerry Martin

After finishing up their regular season last weekend with a victory over Norwich University in Vermont, the MIT pistol team turned in a similar performance Saturday, dominating the New England Collegiate Sectionals.

The Sectionals serve two purposes: they are the regional championships, and they are the qualifying matches for the National Intercollegiate Pistol Championships. Based on their sectional scores, the ten best teams and the top thirty individuals are invited to the Nationals.

MIT teams won all three events at this year's N.E. Sectionals — the .22 caliber free and standard pistols, and the pellet-shooting air pistol.

The bright stars for the day were two MIT sophomores, Joe LaRocca and Kelvin Phoon. Phoon, a rookie shooter, was number four man on an MIT air team that set a new range record. LaRocca fired a career high to open the match with a gold medal in free pistol, followed by team manager Jerry Martin '86 for the silver and Jim McCauley '85 of the US Coast Guard Academy. Other members of the winning team were team captain Roberto Landrau '85 and James Lee '85.

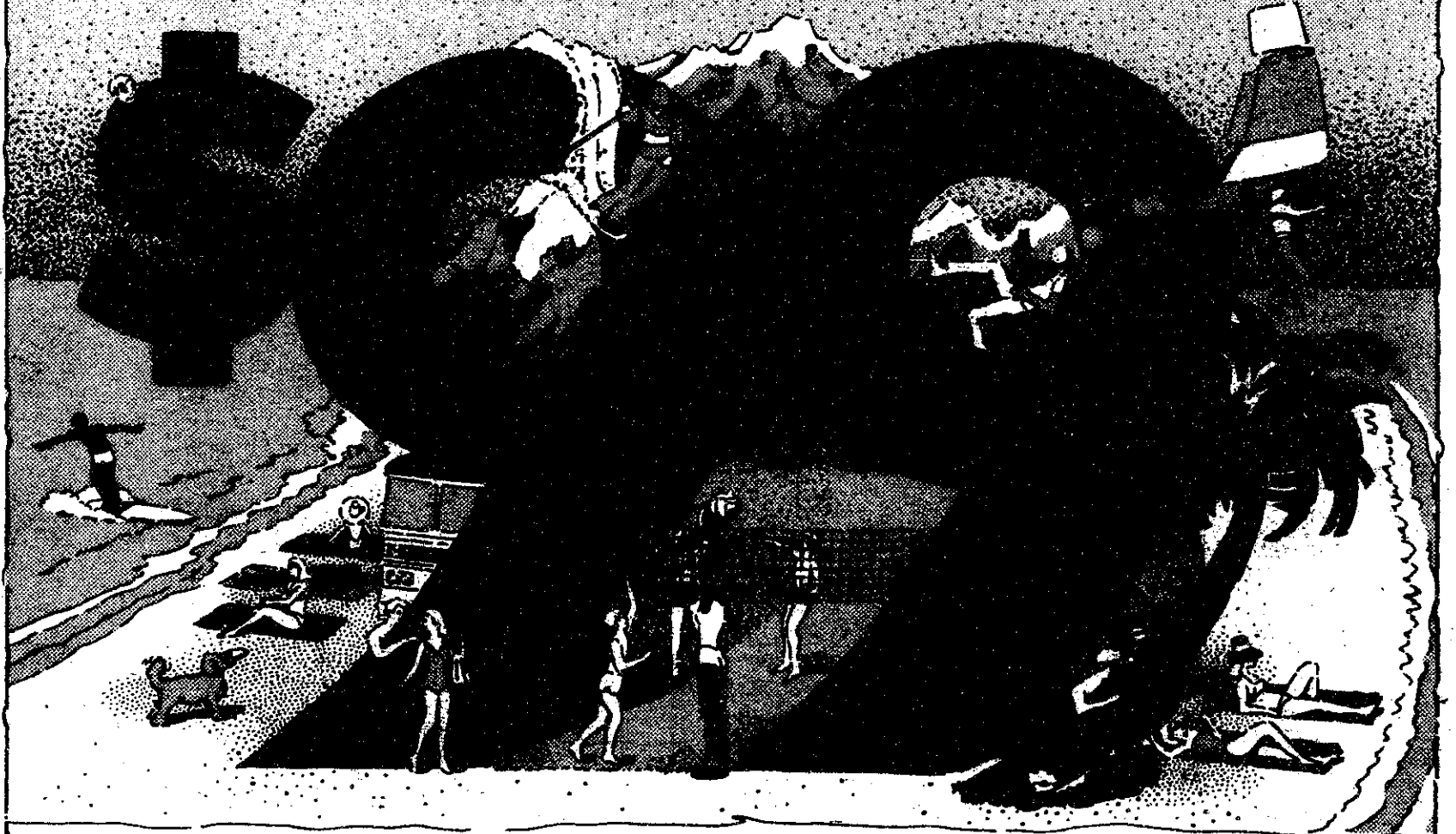
Standard and air pistols told similar stories, with Martin on top in standard by 21 points for the gold, and LaRocca and Landrau tied at 521. A tie-breaking procedure gave LaRocca the silver and Landrau the bronze. The fine shooting of fourth team member Warren Katz '86 gave the team an easy victory.

Air pistol finished the match in fine style, with MIT shooting its best score of the year to set a range record and win the match. Gold went to Martin, silver to LaRocca, who fired another career high, and bronze to McCauley. The top three were separated by only four points.

There will be about a two week wait until the scores are tabulated, but it is likely that MIT will qualify teams in all three pistols, and that several individuals will also qualify. The Nationals will be hosted by the University of Texas at Arlington (near Fort Worth) during spring break, giving the team a month to train.

Editor's note: Jerry Martin is on the MIT pistol team.

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