

Institute colloquium probes apartheid

Panel argues US role in S. Africa

By Katie Schwarz

A panel of six speakers debated whether US involvement in South Africa is an appropriate means of changing that country's apartheid system before a belligerent crowd of approximately 500 yesterday in Kresge Auditorium.

The event — titled "What Can and Should Americans Do About Apartheid?" — was part of the Institute Colloquium on Apartheid, sponsored by the Institute Colloquium Committee.

The panelists included Shirley Chisholm, former member of Congress; William Jacobsen of the US State Department's working group on South Africa; Willard Johnson, MIT professor of political science; Nthato Motlana, chairman of the Soweto Committee of Ten; John Reed '61, chairman of Citicorp; and Gretchen Ritter G.

Johnny Makatini, US representative of the African National Congress (ANC), was unable to participate as scheduled. Robert I. Rotberg, MIT professor of political science and history, moderated the discussion.

Dispute centered on the question of whether American trade and commercial presence in South Africa only perpetuates the current state of affairs, or whether it can be used to influence the government to moderate apartheid. Many in the audience supported the former view, cheering speakers who advocated divestment.

Chisholm said that American business and government could not accomplish change in South Africa, and Johnson saw any US involvement as abhorrent. He (Please turn to page 6)



Tech photo by Steven Kishi

Dr. Nthato Motlana delivers the opening address at the Institute Colloquium on Apartheid Wednesday in Kresge.

Black leader talks of African strife

By Craig Jungwirth

First in a two-part series on the opening address of the Institute Colloquium on Apartheid.

Nthato Motlana, chairman of the Soweto Committee of Ten and the Soweto Civic Action Committee, chronicled "The Battle for South Africa" for over 800 students, faculty and staff Wednesday afternoon in Kresge Auditorium.

Motlana has been "one of the leading politicians in South Africa," said Professor Robert I. Rotberg, chairman of the ICC's Program Subcommittee, who introduced Motlana. Motlana received his medical degree and began practicing medicine in his homeland in 1958, Rotberg added.

Motlana, whose address opened the Institute Colloquium Committee's (ICC) Colloquium on Apartheid, discussed the development of a "people's war" led by students and workers in South Africa — a movement aggravated by the South African government's apartheid policies.

"South Africa is indeed a land in crisis," he said. "It is difficult to say when the crisis actually started . . . There have, of course, been very numerous warning signs which [South Africa's] rulers have ignored."

The African National Congress (ANC), a national organization of blacks, "so far this year has launched the biggest number of attacks inside the country since 1976," Motlana said. He cited a litany of figures from an Oct. 20 Johannesburg newspaper that recounted 93 acts of violence thus far in 1985, ranging from 25 murders and attacks on civilians to one sabotage and attack on a police fuel depot.

Compared to the 42 incidents reported in 1984 and 355 acts reported since 1976, Motlana said, "There has been a dramatic increase in the activities of the African National Congress — inci (Please turn to page 2)

Group studies African divestment

By Andy Fish

Robert Zevin, vice president of the United States Trust Company, and Roy Shotland, professor of law at Georgetown University, debated the issue of divestment from South Africa at Ashdown House in a workshop entitled "Immorality, Ineffectiveness, and the Illegality of Absolute Divestment."

The argument that capitalism will promote liberalism in South Africa "may have had some merit in the 1950s or 1960s," Zevin said. "Apartheid has shown itself to be an extremely durable institution."

American companies have done less to stop apartheid than South African companies, Zevin said. "A guest is more law-abiding than a native," he said. An

analogy was drawn with American oil regulations. Shell, a foreign company, is the most compliant, Zevin said.

"It would be a moral thing for companies to leave South Africa," Zevin continued. Some stockholders feel it is not right to walk away from a problem, he said. "I favor selling your stock and sending a loud message to the companies." Neither position is immoral, Zevin added.

It is reasonable for investors to say there are certain events they will not profit from, Zevin said. The drug trade is an example, he explained.

"It is a surprising counterintuitive fact that this exclusion [by universities of companies present (Please turn to page 3)

US mineral dependence doubted

By David Spink
Joe Clark, associate professor of political science at MIT, questioned the United States' dependence on South Africa's minerals.

Although South Africa produces almost 30 percent of the world's supply of chromium and manganese, the United States would not be hurt by

an embargo imposed by the South African government.

Clark built hypothetical models of the supply and demand of the market for strategic minerals. According to these models, if an embargo cuts off the supply that "consumption would go down and new sources would come on line."

"Strategic" minerals are those needed for national defense. (Please turn to page 2)

Porn policy examined

By Earl C. Yen

The Ad Hoc Pornography Screening Committee recently completed an evaluation of the MIT pornography policy. The committee provided its evaluation to Dean for Student Affairs Shirley M. McBay Oct. 1.

McBay's office implemented the policy last fall. A clause was included in the policy which called for a self-examination after one year of operation.

The committee's report recom-

mended that three points of the policy may need to be changed: the consequences of a decision that a particular film is unacceptable; the groups or individuals to which the policy applies; and the membership of the screening committee.

"These are issues that seem to need re-thinking," said Professor John Hildebidle, who served as committee chairman from last academic year to this October. (Please turn to page 1)

NABB pressures frats

By David P. Hamilton

First in a series exploring the relationship between MIT independent living groups and their Boston neighbors.

The Neighborhood Association of the Back Bay (NABB) has recently informed MIT that it may take legal measures against MIT fraternities and independent living groups (ILG's) because of the behavior of MIT students in the Back Bay, according to Mark Ertel, advisor to fraternities and independent living groups.

The NABB, an influential community association whose membership includes at least one Boston city councilman, is one of the oldest and most respected neighborhood organizations in Boston, according to Robert A. Sherwood, associate dean for student affairs.

The group wields a significant amount of political clout, Sherwood said. He cited cases in which the organization has successfully blocked condominium and business construction in the Back Bay. (Please turn to page 13)

The NABB's jurisdiction covers the area bounded by Charlesgate Rd., the Fenway, Beacon Hill and the Boston Commons, he added. Sherwood emphasized that the NABB's complaints were directed at the fraternities and ILG's to the east of Massachusetts Avenue.

The majority of the NABB's complaints were about behavior that is generally associated with fraternities, Sherwood said. Neighbors were especially concerned about public drinking, loud stereos and frisbee playing in the streets, he said.

Ertel claimed the use of alcohol lies at the root of every complaint. The fact that 65 percent of MIT students are legally underage only further aggravates the NABB, he said.

The NABB's complaints have recently become an issue because the demographics of the Back Bay have changed, Ertel said. As recently as five years ago, the majority of Back Bay residences were rented to tenants in the (Please turn to page 13)

Students demonstrate at colloquium

By Harold A. Stern

This week's Institute Colloquium on Apartheid did not pass without student protest. Approximately ten people gathered at the Student Center steps at 5 pm and marched into McCormick Hall during an afternoon reception for keynote speaker Dr. Nthato Motlana.

The demonstrators entered McCormick with a large banner, chanting anti-apartheid slogans. They denounced apartheid in South Africa, as well as the MIT Corporation's position on the issue. They also questioned MIT's motives for holding the colloquium.

"They were scheduled and authorized to have a reading [at the Student Center] for 5:15," said Sgt. James F. Baker Jr. of the Campus Police. "We asked them in a nice way to desist [from demonstrating in McCormick] . . . [we] asked them to leave the area and continue with their protest outside of the building." The group complied, and no arrests were made.

"As we went in there, the MIT Campus Police was called in there by the administration to throw us out," said Arnold Contreras '83, one of the protestors.

Some demonstrators believed that the colloquium did, to a limited extent, serve a purpose for the anti-apartheid movement. "It is good that these discussions are taking place," said Shiva

Ayyadurai '85, one of the protestors. But the reasons behind MIT's sponsoring of the Colloquium are suspect, he claimed.

"Why would . . . MIT organize this?" asked Ayyadurai. "They don't say anything about divestment. Not one thing." The motivation of MIT is not to "help the movement or support the revolution," he continued.

"I think this whole thing is just a thing organized to take away from the mass movement," Ayyadurai said, calling it an attempt to "talk the movement to death."

"They don't want to see demonstrations. They would rather see nice, scholarly discussions in Kresge. What scares them is when you have 500 students outside Paul Gray's [house]."

"The provost, the ODSA [Office of the Dean for Student Affairs] and the president claim to be sudden champions in the struggle against apartheid," Ayyadurai said.

"Do they really think that we will suddenly believe that they are interested in fighting against apartheid?" Contreras asked.



Tech photo by Sue Fatur

Students protest apartheid and MIT's investments in corporations with holdings in South Africa outside the Student Center on Wednesday.

South African political leader speaks

(Continued from page 1)
dents within South Africa over the past year testify to this."

The South African government has invaded neighboring countries in "its clandestine policy of destabilization," Motlana explained. This policy was founded "to compel [those countries] to get rid of the ANC within their borders..."

Destabilization was initiated to "dry up" ANC activities in South Africa, Motlana continued. "Instead, the ANC seemed to have found a way of coping with this new development."

Motlana said the ANC's new strategies were described by Dr. Tom Lodge, a senior lecturer in Political Science at the University of the Witwatersrand, in an article he wrote for the October 1985 issue of the magazine *South African International*: "The concept of a peoples' war essentially comprises the broadening out of the guerilla operations with the recruitment of an army of part-time guerillas," Motlana quoted, "who would operate within their normal home areas, thus bringing about a perpetual state of low-intensity civil war."

Increased violence is not the only sign of current unrest in South Africa, he added. "The crisis in the land has deepened a general feeling among workers and students that the status quo

simply cannot be allowed to continue."

Black labor unions lead to civic associations

Black labor unions in the country are now "engaged in a life-and-death struggle against their employers who seem not to recognize the legality of their unions," Motlana said. Recognition of black labor unions "was a ploy intended for control," he continued.

Union members have another problem that American union members do not have, he said: they do not have the right to join labor unions and "belong to political parties, express their political preferences in such bodies [or] stand for and be elected to Congress."

"Following the banning of the ANC in 1960... it became almost impossible to mount opposition to white racist rule" in South Africa, Motlana said. The South African government's Communism Act "stated categorically that the formation of any other organization with aims and objectives similar, even remotely, similar to those of the ANC would be illegal," he said.

"The Black People's Convention [BPC] was established... as an all-embracing organization of black consciousness," Motlana said. But the organization was banned, along with 17 other

black people's associations, in 1977.

AZAPO, another "black consciousness organization," was formed in 1978. AZAPO has not been banned and "it lacked, and still lacks, the broad appeal that the African National Conference had," noted Matlano. Many South Africans believe, however, that the BCP and AZAPO are only forums of debate for intellectuals, Matlano claimed.

"Let me remind you," he said, "that South Africa has no representation at any level of government — whether local, state or national, for that matter — for black South Africans."

A lack of "legitimacy" of local councils led to a symposium held in Soweto in June, 1977 which established the Committee of Ten (COT). This committee, which Motlana chairs, outlined "the need for effective black local authorities." The committee was "locked up" for six months as a result of their recommendations.

The COT formed the Soweto Civic Association (SCA) in 1978. The COT and SCA led the formation of civic associations in South Africa that, in the absence of national black organizations, are on "the cutting edge" against "white racism in our country."

Next: *The role of youth in South Africa*

Minerals are discussed

(Continued from page 1)

fense, Clark said. Chromium and manganese are two such minerals, used in making high temperature metal alloys and stainless steel.

Opponents to Clark's assessment of the importance of South Africa's minerals point to market studies which show that the current supply of strategic minerals is being completely consumed. They argue that an embargo would hurt the economy as well as the defense industry.

Clark countered these claims by exploring the effect on demand as supply declines. Chromium, for example, could be substituted by other elements. Such methods would take a few years to be developed.

Substitutions would increase as the price increased. Case histories can be used to support this, he said. "There would be no substitution in the area of high temperature alloys, but this application accounts for only about three percent of the total use of chromium."

The United States has enough minerals stockpiled to satisfy de-

mand for up to about three years, Clark claimed. "This will get us over any short-term problems."

Mining of "nodules," deposits of minerals found on the ocean floor, would not greatly affect the price, he said. "The cost of recovering the metals contained in the nodules would be too high, compared to the price of the minerals. The price would have to more than double in order to make it feasible."

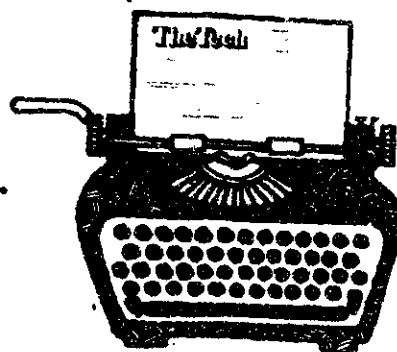
Some South African officials threatened the United States with an embargo if the Reagan Administration imposed economic sanctions against their government. The United States should not take these threats seriously, Clark said. "Embargos don't work if something is sold on the world market."

During the 1978 cobalt crisis in Zaire, for example, rebels shut down and flooded the cobalt mines, disrupting the main supply of cobalt to the United States, he explained. When the price rose from about five dollars to fifty dollars, companies made substitutions which have remained permanent until now.

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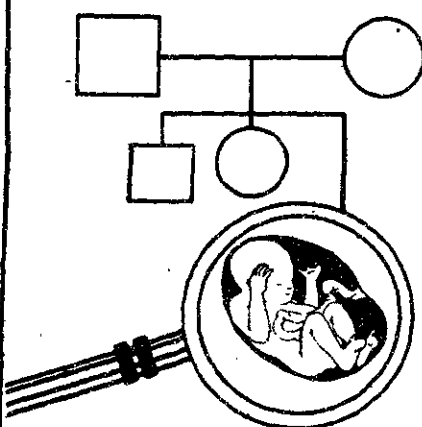


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news roundup

World

President Reagan rules out Soviet veto of missile shield — President Reagan clarified his view on the deployment of a space shield last Wednesday after his remarks earlier to four Soviet journalists were "misinterpreted." The president announced that the US would go ahead with its plan to deploy the defensive space shield even if the Soviet Union refuses to do the same. Reagan, however, remarked that the US would prefer both sides deploying defensive weapons instead of offensive ones.

Judges held hostage by leftists in Bogota — About twenty-five leftist guerrillas stormed their way into the Palace of Justice in Bogota, Columbia on Nov 6, seizing a large number of hostages. Three hours later troops rescued more than 100 of the hostages as they regained control of the first three floors of the five-story building. The rest of the hostages are still being held captive on the top two floors.

Students arrested in Chilean campus raid — Police officers stormed into a building at the University of Santiago yesterday and arrested students who were protesting against twelve years of military rule in Chile. No official reports of injuries or arrests were announced; however, one student was seen taken away on a stretcher and about 115 were arrested.

Nation

Diplomatic recognition of Israel by Vatican asked — Edgar M. Bronfman, the president of the World Jewish Congress, made a public appeal to Cardinal O'Connor of New York, asking him to press the Vatican for diplomatic recognition of Israel. Bronfman made his request at a dinner on Wednesday night honoring the Cardinal for his interfaith-relation work.

Sports

Hal Lanier named as manager of the Houston Astros — Hal Lanier, major league infielder and a coach for the Saint Louis Cardinals for the last five seasons, was named manager of the Houston Astros on Wednesday. He quickly announced afterward that he would try to hire Yogi Berra as coach.

Weather

Cool, baby, yeah — It will be sunny and cool this afternoon with highs in the low 50s. Friday night will be cooler with lows in the low 30s. Sunshine and highs in the 50s are expected for the weekend.

Anh Thu Vo

Workshop debates divestment issues

(Continued from page 1)

in South Africa] has little effect [on their portfolio]," Zevin said. Investors will have as much flexibility after divestment, he added. This fact is fairly obvious to all who have studied the data, he claimed.

Schotland was happy Coca-Cola was not served as a refreshment, because he would not want to be morally corrupted by drinking a product of a company that is in South Africa. "Many of you shouldn't be drinking Coke," he said. "I suspected snake oil would be served," Schotland added.

The question is what are appropriate measures against apartheid, Schotland said. "We could drop nukes, but that would not be appropriate."

The goals of the movement against apartheid are as follows, he said: to end apartheid, to end it soon and peacefully, to let South Africans know the United States is not dedicated to the status quo and to maintain a stable society.

The proponents of total divestment can be categorized into three groups: the simplifiers, the salesmen, and the sincere, he said.

The proponents of the divestment bill in New Jersey are examples of simplifiers, Schotland said. He said the proposal was a sham to ripoff the pension fund. The bill divested all investments of the New Jersey state government employee pension program from companies in South Africa.

Some of the salesmen are stockbrokers who say divestment can work to bring money to their own firms, Schotland said.

Proponents of absolute divestment are prejudiced, he said. "To brand different firms the same because of one characteristic [presence in South Africa] is the essence of prejudice," he said.

A more reasonable approach would be to selectively divest of companies that are not working against apartheid in South Africa, Schotland said.

Advocates of absolute divestment hypocritical as well, Schotland said. "There are 5700 companies who make their living buying from and selling to South Africa — that's okay. If you have 11 people there you are immoral," he said.

al," he said.

These activists should stop using cars, drinking Coke, and using IBM and General Electric products, Schotland said. Divestment advocates would be limited to *Time* magazine, he said. A proponent of divestment should not work for these firms either. "How many individuals are willing or able to be this pure?" he asked.

Divestment is comparable to playing poker when you cannot draw aces or face cards, Schotland said. Investors would move to less liquidity and higher risk, he added.

Zevin countered this claim by saying that it was intuitive, but incorrect.

MIT would lose \$5 million per year if it divested, said Schotland. He indicated that this money would be better spent helping education in South Africa. "Only 300 black South Africans attend college in the United States."

Several members of the audience countered that this proposal was not practical. One cited the

fact that black enrollment at MIT was dropping as evidence that the Institute would not help black foreign education.

Several from the audience questioned Schotland on the morality of supporting a racist regime. He countered that many of the companies were breaking the law and working against apartheid.

Many audience comments complained both speakers reduced the issue to dollars and cents.

One member of the audience asked if it would be moral to divest, because jobs would be lost. The speakers agreed that American corporations employ only 70,000 black South Africans.

Zavin concluded by calling divestment a positive, worthwhile contribution. "A country that is supposed to be a liberal democracy will not invest in repressive regimes," he said.

Schotland called the debate a question over "the best way to get things done. Our disagreement is on what is effective."

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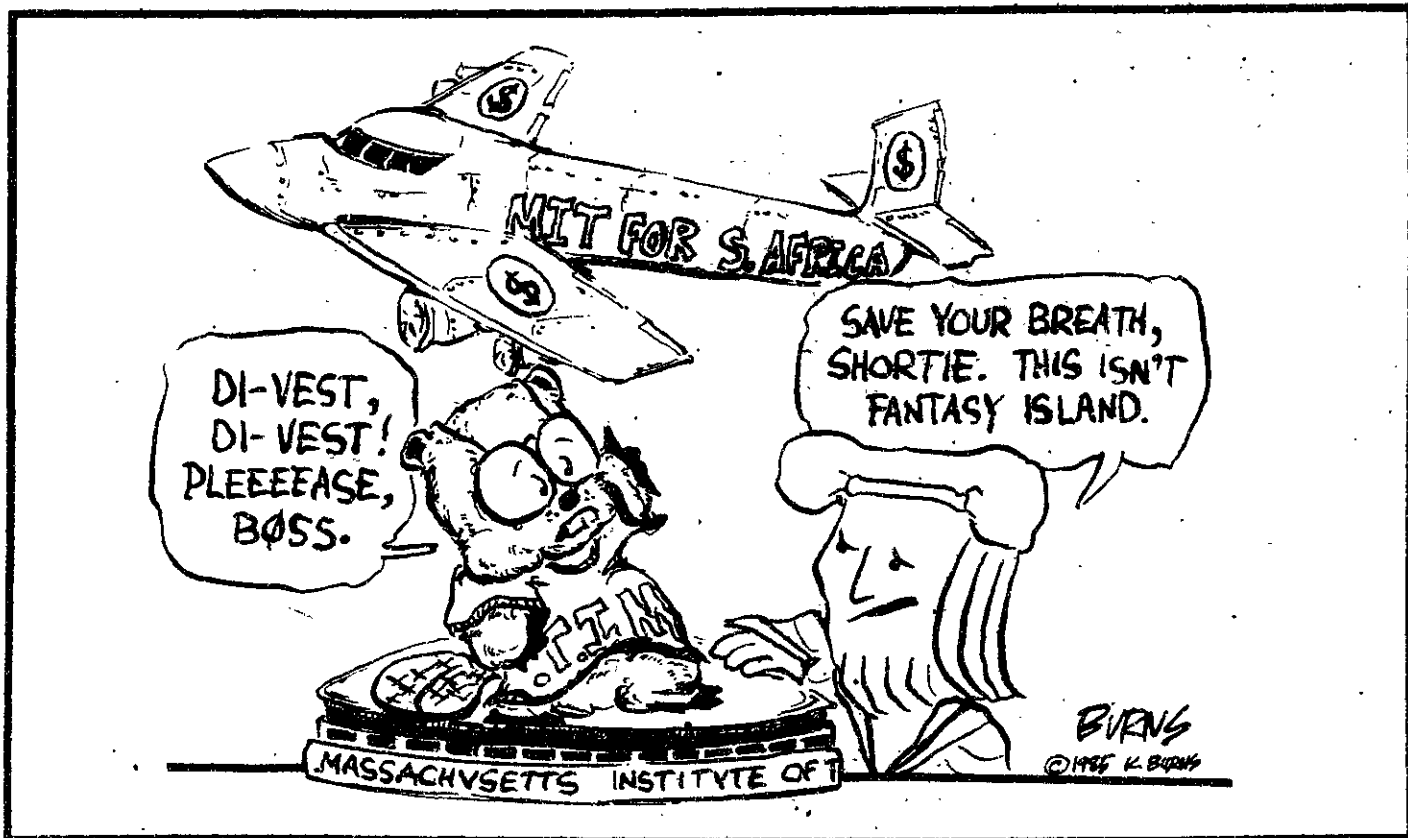
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opinion



Column/Elliot Marx

Music videos influence our thoughts and acts

Tom Wilson's assertion ["Popular music has many more merits than simple popularity," Nov. 1] is a somewhat naive description of the positive aspects of pop music. Pop music is not all bad — I enjoy music written by the Police, Prince and Madonna — but its recent popularization on MTV has negative aspects that Wilson has failed to deal with.

Until a few years ago, listening to pop music was mainly just an aural experience. The visual aspects of the musicians' performances were unnoticed except in movies and rock concerts.

Now we have MTV, and pop

music has become a visual phenomenon. With this additional sensory stimulus, it is influencing the ways we think and act more than ever before.

For young children, this effect can be extremely damaging. Young children often have trouble distinguishing between reality and fantasy, right and wrong. They do not have enough personal experience to compare what they see on TV with real life. As a camp counselor last summer, I observed many of my five-year-old kids emulating He-Man, punching others and showing how tough they are. They had no concept of the impropriety of such behavior. MTV only encourages this sort of behavior with its violence.

As young adults, we become conscious of the inappropriateness of the violent behavior depicted on TV. But we still act out the personalities of many TV characters we see.

Whenever I watch a situation comedy TV show, I cannot help but laugh at the vanity and superficiality of the characters. My amusement turns to disgust once I notice that people often act like them in real life.

I have fallen into this trap. In high school, I thought that boy-girl relationships were spontaneous just like they are in the movies. Acting on these beliefs, I suffered a great deal of disappointment. I still have trouble getting rid of this false notion.

MTV is not much of a help. Lust and violence seems to be what prevails in most videos. When we constantly see these programs, we come to take such behavior for granted.

TV, especially with the added glamour of MTV, will control our lives more than ever before. Many of us already are robots programmed by what we see on the video screen. We lose our individuality; many of our interests may be superceded by those shown to be "cool": partying, drinking and picking up girls. We will become a society of followers, not leaders.

Kurt Vonnegut, in his story "Who Am I This Time?" from *Welcome to the Monkey House*, depicts two characters who are "robots" influenced by the me-

(Please turn to page 5)

Guest Column/Daniel W. Pugh

Political activism provides a richer education

Political activism has historically been a trademark of students, both in the United States and the world. Students have led the way to important social change in countries all over the globe. Here in the United States, campuses have provided forums for discussion of issues and ideas in the context of an academic setting.

Activism reached a peak in the Sixties. But it seems that this decade has brought a new trend: a lack of concern for important issues.

At MIT, issues occasionally arise which are given much discussion. But it seems that most of the members of the MIT community simply do not care. They

are either too concerned about the next problem set, or are too wrapped up in life in this small corner of the globe to be concerned. This is appalling.

Whether your political leanings are liberal or conservative, it is important for you to give them careful consideration on every issue, and then not to hesitate to voice them. Something is wrong when the best minds in the nation are wasted thinking about nothing other than the narrow fields of study in which they are majoring. One of the things that makes Harvard such a great university is that the students take the time to think about other things beyond school.

In light of Tuesday's elections, and considering the elections coming up in 1986, opportunities present themselves for the MIT community to really get involved in the political process. Issues such as apartheid and the SDI program will persist in importance. Candidates will be looking for the support of the substantial MIT community. One such candidate is Senator George Bachrach.

George is a Massachusetts Senator who will be running for the US House of Representatives seat of Tip O'Neill in the 1986 election, when Tip retires. Bachrach presently represents residents in Watertown, Somerville, and Cambridge, including many MIT students. O'Neill's seat in the Federal House of Representatives will affect all MIT students.

Senator Bachrach is considered to be the front-runner in the race, but he needs the support of the Cambridge student population. His positions on the important issues are extraordinarily well constructed. I work in Bachrach's office as an intern. While his views and mine are not always the same, being involved in the electoral process is far more important to me.

Bachrach is opposed to research on the Strategic Defense Initiative (SDI), for the same reasons that much of the MIT community is opposed to the misuse of technology. He has also been arrested for civil disobedience in protest of apartheid.

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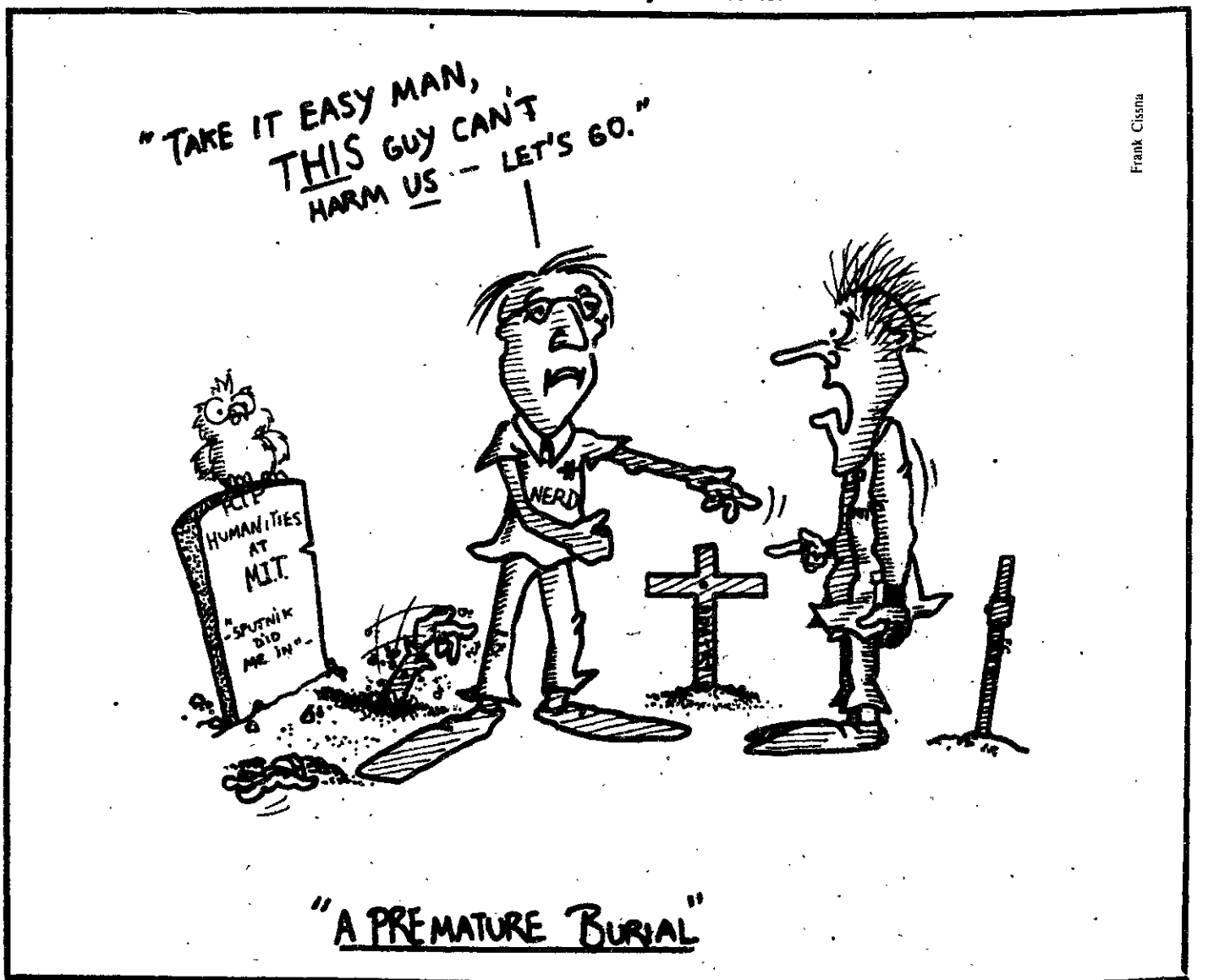
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 Staff: The Entire Tech. Thanks for an enjoyable birthday party.

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opinion

Videos can program us

(Continued from page 4)
dia. In the story, Vonnegut depicts the characters acting out a play. They are excellent actors, displaying much emotion; they are best in love scenes. Once the play is over, however, they first avoid each other. They do not know how to love each other in real life. But after having acted in many plays together, they get married.

Amusingly enough, their marriage holds together because they relate to each other strictly by

acting out plays such as Romeo and Juliet; outside of acting, they are incapable of relating to each other.

Many people in our society relate to each other by putting on acts. Our relationships end up being meaningless. MTV can only make such occurrences more common. People will emulate MTV characters just as they have TV characters.

Please, let us enjoy pop music for its musical quality and take it out of the picture.

feedback

Interception justifiable

To the Editor:

When I saw the opinion column ["Reagan played Rambo in hijacker interception," Oct. 29], I thought I would read a critique of Reagan, of whom I am no exponent. However, I was appalled at the misleading title which merely hid the attempted justification of the PLO's terrorism with some added anti-American and anti-Israeli rhetoric to whet certain political appetites.

Is the "Achille Lauro" incident so "relatively lucky" because the hijackers got scared before they could kill someone else besides Leon Klinghoffer?

More to the point, after terrorist attacks which have gone unpunished and which have claimed 240 American marines in Lebanon, another on a TWA flight, several academics and clergy, and most recently Leon Klinghoffer, it is absurd to think that the US interception was done in the name of Reagan's vanity. Although I do not like Reagan, I do not see him as such a megalomaniac. For once the terrorists could not evaporate as they have done before. Our policy on terrorism is to apprehend those directly responsible; ergo, our government intercepted them. The recent warrant for Abbas (a reversal by Italy) after prematurely releasing him is the kind of non-cooperation that our government feared.

That is the extent of any connection to Rambo in the article, and next comes the rhetoric. Is the justice in the United States a farce for the terrorists whereas the justice by the PLO against its own members less a farce? It is interesting that Lukas and I agree that to fight terrorism one must get at the source. It is true that the Middle East problem must be solved to accomplish this end.

However, when Arafat avers to use "an olive branch in one hand and military arms in the other," to say that the PLO is the sole representative while admitting that he has no control over "splinter groups" within the PLO, how can anybody, be it Hussein, Mubarak, or even Peres, expect to get an unambiguous answer?

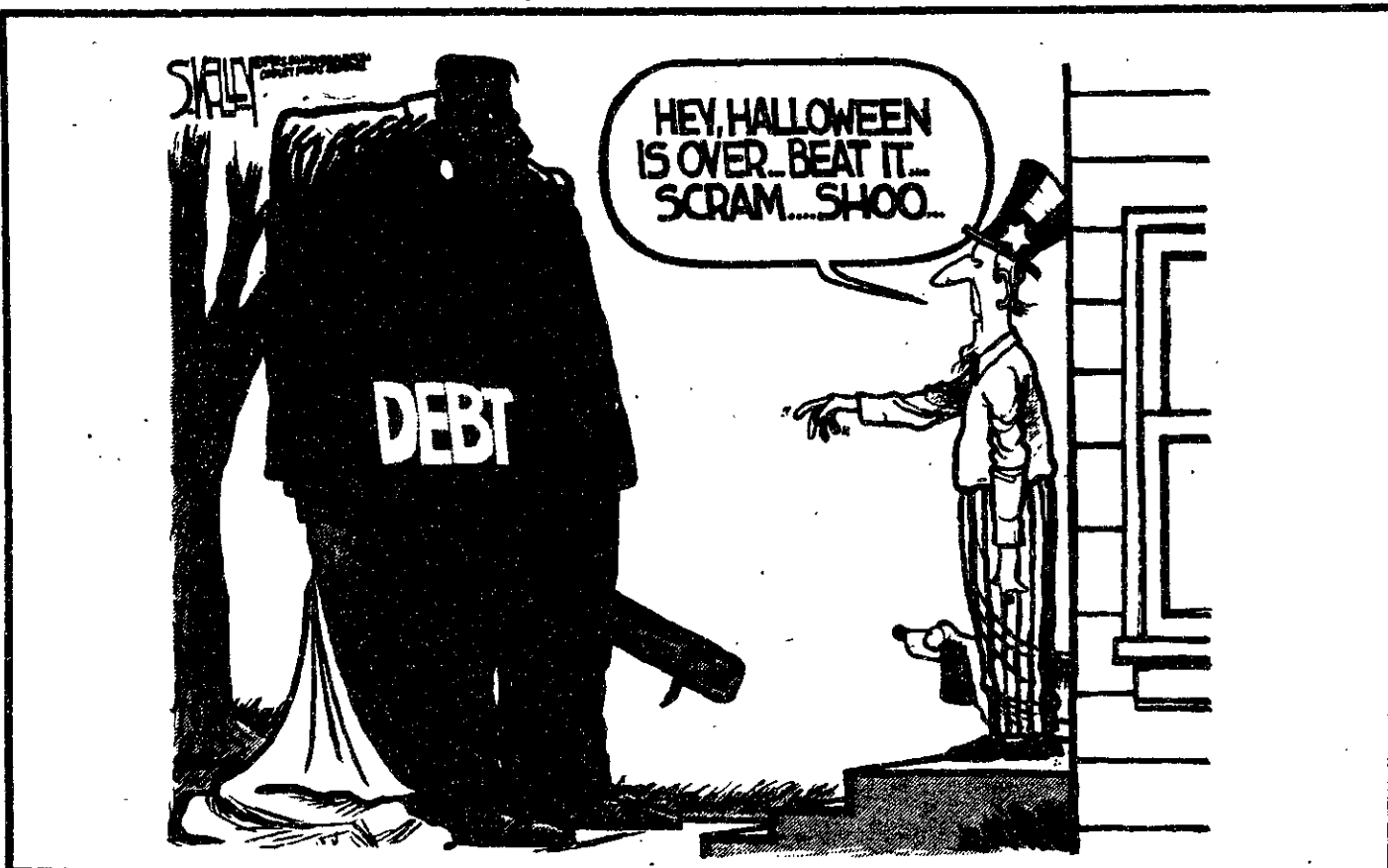
While this dichotomy exists, any words of agreement by the PLO are inherently unstable. It is no wonder that Arafat and the terrorists lied about the circumstances of Klinghoffer's death and Abbas' role in the hijacking (both controverted by an autopsy and a confession by one of the terrorists respectively).

Also, I do not find terrorism an "understandable" response to anything. It is because they do not have acceptable negotiating positions (for the other Arab states, US, or Israel) that they resort to the self-destructiveness of violence. It has not gained one iota for the Palestinians who live on the West Bank. Nor do I find that the media should be blamed by the terrorists for its own acts. In fact, the media abets by sensationalizing them. It is free publicity to the dismay of many Palestinians who want peace and who know that these acts do not represent them.

In closing, I will agree with Lukas that just solutions to the many Middle-eastern problems are the only way, and that the US actions were a bit heavy-handed. However, to be able to conclude that Israel does not want peace and is at fault for blocking negotiations is beyond reason.

Anyway, is it not chic to be against the United States and its allies?

David Leonard Waggoner G



feedback

Chemistry major protests criticism

To the Editor:

Hey, I don't hate chemistry, either. As a matter of fact, I like the subject enough to major in it. I was therefore intrigued by Adam Kao's guest column ["On learning chemistry," Nov. 5], particularly by its consistent inanity.

First of all, in describing 5.11 as a class without unity and direction, he presents essentially the same criticism of this new course that I have heard about the more established 3.091 for more than three years. I hate to disappoint you and your classmates (as well as belabor the obvious), Mr. Kao, but you are required to take one of these courses to graduate, whether you like them or not.

Should we tell *The Tech* right now to expect perhaps a dozen letters from you over the next three-plus years, moaning about the latest class that doesn't hold you spellbound?

Consider what has happened to me in my MIT career. In 5.11's predecessor, 5.41, I was forced to

memorize long lists of pKa's and bond energies, and yes, most of that class also lacked unity. Such is life with these freshman classes. During this term in 5.04 Inorganic Chemistry II, I was forced to memorize the location of all of the atoms in the Periodic Table.

Then there's 18.03 — if you should ever stumble into that small class, Mr. Kao, be prepared to enter each exam brimming with several formulas and tricks. As for textbooks, in courses such as 5.03 Inorganic Chemistry I, 5.43 (Advanced) Organic Chemistry, 8.01, 8.02, 14.01, and 18.03, I have found the books to be somewhere in the dull to incomprehensible to worthless range.

Perhaps Kao is not aware (or is just too biased to concede) that 5.11 is only one-year old. Since I must readily admit that I am not familiar with 5.11's content or textbook, I will not take any position in defense of the department, but I do believe that Prof. Wrighton and Prof. Kemp deserve some input from the

students, perhaps led by Mr. Kao, to help shape the future of the course.

He could even discuss revisions or possibly a change (yes, I know that Prof. Wrighton's name is on it) in the textbook. If that sounds absurd, it is worth noting that 8.01, 8.02, and 7.05 have used three different textbooks each since I've been here.

Well, Mr. Kao, since you want to learn to think like a chemist, and since model sets are so fun, please do us a favor and stay in 5.11. If you do this, you will be in a position to take 5.12, 5.13 and if you are adventurous, 5.43, in which you will be doing a substantial amount of thinking.

Your efforts would have been much more constructive in trying to improve the course rather than in mouthing off about its deficiencies to the entire community. If you are expecting perfection from every class, you may wish to consider a transfer, but surely you realize that you would be quite disappointed after not finding your utopian school.

James T. Someren '86

John Glenn for 1986 commencement speaker

To the Editor:

I strongly urge the Commencement Committee to consider Senator John Glenn for 1986 commencement speaker.

Few Americans as well-known and popular as John Glenn have such a remarkably diverse background, and one that is so appropriate for MIT. Glenn's involvement with science and technology extend back to his days as an astronaut. He earned his ini-

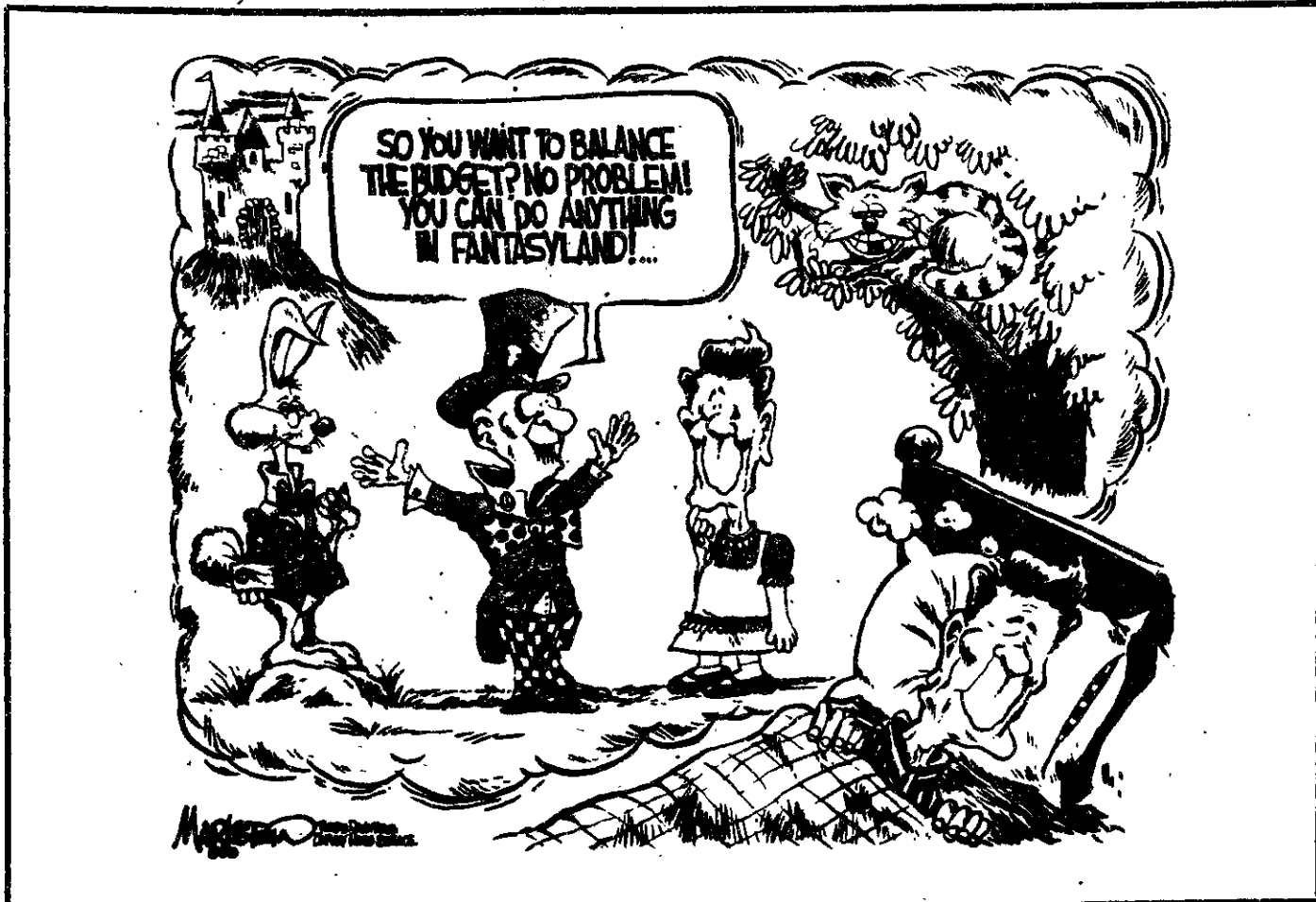
tial fame as a highly-decorated combat pilot in World War II and Korea. America's favorite astronaut went on to become a successful businessman and corporate executive, reaching the position of president of Royal Crown International.

He has now served more than a decade in the US Senate, including assignments on the Foreign Relations and Armed Services Committees. In 1984, the Ohio Senator ran a strong campaign for President of the

United States.

John Glenn — combat veteran, Marine colonel, businessman, famous astronaut, US Senator, and genuine American hero — would be an excellent choice for MIT's 1986 commencement speaker. It seems only appropriate that the first American to orbit the Earth be invited to the institution so widely acclaimed for its outstanding work in advanced technology.

Stan Shull '86



Editorials, marked as such and printed in a distinctive format, are the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They should be addressed to *The Tech*, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483. Letters should be typed and bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit or condense letters. We regret we cannot publish all of the letters we receive.

US South African policy questioned

(Continued from page 1)
criticized the US policy of "constructive engagement" as "more than an engagement . . . a marriage."

Motlana saw the only remedy for apartheid as "a political solution at the highest level." Jacobsen and Reed, on the other hand, emphasized the possibility of using US presence to influence conditions in South Africa. In a question-and-answer period after the discussion, most questioners attacked Jacobsen and Reed's position.

Panelists speak individually

Ritter opened the discussion by saying that Americans pay attention to South Africa because "we can't help but see echoes of our own racist past." Even those who do not hold political or corporate power can take action against racism, she asserted. She cited the decline in minority enrollment and the small number of black faculty at MIT as problems students can address.

US foreign policy has failed to bring change in South Africa, Chisholm charged. The resistance of the South African government and US economic dependence on South Africa's minerals constrain American foreign policy, she said. Thus, opposition to apartheid must "begin as a grass roots movement," she continued.

The Reagan administration has not taken strong enough action against apartheid because "greed supersedes need," Chisholm added, drawing the first applause of the discussion. The audience applauded again when she commended some universities' divestment of holdings in companies doing business in South Africa, urging MIT to do likewise.

Jacobsen outlined the State Department's view. He emphasized that the United States wants to be "a builder, not a destroyer" by continuing to participate in South African affairs. He characterized the position of supporters of divestment as "let's wash our hands, we'll all feel better, let's turn our backs."

Instead of pulling out, the United States will use its "leverage" to influence South Africa, he said; for example, American firms operating in South Africa could try to place more blacks in supervisory positions. Some members of the audience hissed at this statement, shouting that firms in America do not try to place blacks in management.

Change in South Africa must come from within and cannot be imposed by the United States, Jacobsen continued. The State Department is urging South Africa's government to release black leaders such as Nelson Mandela from jail so that it can negotiate with them, he said.

Johnson questioned the sincerity and wisdom of those opposing divestment. American companies have been operating in South Africa since the beginning of this century and have done little to help blacks in that time, he observed.

Arguments against divestment based on the claim that it would hurt black workers "seem always to come from whites," he said, adding that such arguments "are the only time [blacks] have ever seen such solicitude for their condition."

Motlana asserted that piecemeal efforts to help South African blacks, such as housing and scholarship funds from America, "come much too late. . . . Attempts at band-aid methods in 1985 will not work."

Instead, "more and more pressure" on the South African government from Western nations is needed, he continued. "There's got to be a commitment to talk with our leaders."

Businessmen are "quite uncomfortable in trying to play a political and social role," Reed said. Nevertheless, he continued, "we are not children, we are not ignorant of the fact that our presence supports the government there."

Reed described American businesses' role in South Africa as contributing to economic growth and the training of blacks for management positions, where they can form a "nucleus of leadership within the black community."

Divestment would only remove America's voice from South Africa, Reed continued. "We are a lever, a mechanism of communicating to the government the changes they need to make. . . . If we divested, no one would listen to us, because we would be irrelevant."

Chisholm, who had an ap-

pointment in California, commented before leaving that South African blacks are "sick of 'how-far-we've-come-ism' People don't want human rights handed out bit by bit to them."

Audience questions panelists

About fifteen members of the audience questioned the panelists after the discussion. Several accused Jacobsen and Reed of hypocrisy and of not taking strong enough action against the injustice of apartheid.

The loudest applause of the session came in response to an audience member who said he was from South Africa. "Whatever your self-perception may be, you represent racist policies," he said to Reed and Jacobsen. He attacked Reed's expression of concern for his employees and customers, saying that ending the persecution of South African blacks was more important.

One questioner doubted the feasibility of trying to persuade South Africa to change its policies, asking, "Are we dealing with a rational actor? Racism is pathology." Reed and Jacobsen answered that the white Afrikaner society was essentially rational and capable of accommodation; Motlana said, "Mankind can change when faced with the reality of catastrophe."

RETURN features the stunning Karlene Crockett in the lead role. She's as talented as she is beautiful and conveys the charisma of a natural star. Co-star John Walcutt is equally talented. The music score by Ragnar Grippe and Michael Shrieve (of SANTANA) brilliantly suggests the spiritual other-worldliness of the script.
Michael Bowen BOSTON GLOBE

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Accuracy group monitors colleges

By Suzanne J. Sandor

Local and national college professors are criticizing Accuracy in Academia (AIA), a conservative organization formed last August to monitor university classrooms for leftist bias.

AIA aims to "promote greater balance and accuracy in the classroom" by preventing leftist bias, said Laslo Csorba III, executive director of AIA, in the Oct. 3 *Boston Globe*. The group hopes students will volunteer themselves as monitors in the classrooms, he continued.

Samuel J. Keyser, associate provost for Educational Policy and Programs at MIT, criticized the program in an interview with *The Tech*. He said that truth will only be found in the classroom with the use of open argument and free exchange of ideas. "Education is not indoctrination," he added.

"Any classroom that is worth [its] salt is one in which questioning on the part of students is encouraged. That is not only how the student learns, but also how the teacher learns," he said.

Keyser stressed four issues that he felt are important:

- "Education is a free flow of discussion back and forth;"
- "Who accredited these monitors?" he asked. "Is there a need for an accuracy in Academia?"

"I bet you all the complaints come from the small schools;"

"This notion of AIA is not new."

But others feel that there is a dangerous leftist ideological bias in many college courses. Reed Irvine, founder and chairman of AIA, said in the Oct. 25 *New York Times* that this bias poses a danger for students, who may accept leftist ideology as truth if they are not exposed to conservative perspectives.

Irvine cited the example of Dr. Mark Reader of Arizona State University, a professor in an introductory political science survey course. According to Irvine, Reader overemphasized such things as "fears of nuclear war, power and weapons."

Reader received a registered letter from Csorba on Oct. 15 explaining Csorba's complaints about his teaching methods. "You are dedicating most of your class time to anti-nuclear propaganda and the nuclear threat," wrote Csorba. "A student quoted you as saying that the Soviet Union is no threat compared to the United States' imperialist aggressions," he added.

Reader stated that the quote at issue did not represent his position. He doubted that he had said it. But he added, if he had said it, he was entitled to do so.

AIA's National Director Matthew Scully said in an interview with *The Tech* that professors are too arrogant to change their ways. There is a difference between being a college professor and a political activist, he said, in reference to Reader.

Another professor who has already been challenged by AIA is Peter Porosky, an English professor at the University of Maryland. Last summer a student quoted him as saying that there was more injustice in America than in Nazi Germany.

Scully felt that Porosky "was just mouthing off in class . . . He knows better than that . . . [it] was just a stupid thing to say." Csorba telephoned Porosky in reference to his remarks and said that "we're satisfied with his explanation."

Harvard vice president John Shattuck said in the *Globe* that he believed AIA's mission "has a disturbingly familiar ring to it — like the 1950's and the times of Senator Joe McCarthy. Both President [of Harvard Derek] Bok and I have gone on record questioning the tactics this group intends to use and the threat to academic freedom they pose."

Boston-area educators who have been cited by AIA for instilling "leftist biases in student minds" include Boston University

(Please turn to page 10)



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ARTS

The Tech Performing Arts Series presents...

JOHN OLIVER CHORALE

Mozart's Requiem

MIT's John Oliver will direct the John Oliver Chorale in a performance of Mozart's *Requiem* together with works by Schubert. Jordan Hall, November 9, 8pm. MIT prices: \$3.50 or \$7.

DUNSTABLE SINGERS

Madrigals, motets

The Dunstable Singers will perform madrigals and motets from the 16th and early 17th centuries. Longy School, November 17, 3pm. MIT price: \$3.

BOSTON CHAMBER MUSIC SOCIETY

Harbison Piano Quintet

MIT Professor John Harbison's *Piano Quintet* will be performed by the Boston Chamber Music Society along with Weber's *Flute Trio* and Beethoven's *Septet*. Sanders Theatre, November 17, 8pm. MIT price: \$5.

THE CANTATA SINGERS

Handel's Jephtha

Handel's most emotionally riveting oratorio, *Jephtha*, will be performed by the Cantata Singers conducted by David Hoose. Sanders Theatre, November 20, 7:30pm. MIT price: \$4.

SINFONOVA

Death and the Maiden

Sinfonova will be conducted by Aram Gharabekian in a program to include Corelli's *Concerto Grosso No. 2, Op. 6*, Martin's *Études for String Orchestra* and the Boston premiere of Mahler's arrangement of Schubert's *Der Tod und das Mädchen* ("Death and the Maiden"). Jordan Hall, November 22, 8pm. MIT price: \$5.

THE FIRES OF LONDON

Peter Maxwell Davies

The Fires of London, a music-theatre chamber ensemble will perform Peter Maxwell Davies' *Le Jongleur de Notre Dame* and *Eight Songs for a Mad King*. Only 25 discount tickets available: First come, first served!

Jordan Hall, November 23, 8pm. MIT price: \$6.

PRO ARTE CHAMBER ORCHESTRA

Beethoven's Fifth

The Pro Arte Chamber Orchestra will perform Beethoven's *Symphony No. 5* and Shostakovich's *Symphony No. 14* in Sanders Theatre on November 24 at 8pm. Tickets are also available for the Orchestra's December 4 concert when Stravinsky's *Symphony of Psalms* and works by Hindemith will be performed. MIT price: \$5.

RUDOLF SERKIN

Symphony Hall Recital

World famous pianist Rudolf Serkin will give a recital in Symphony Hall: November 24, 3pm. MIT price: \$6.

Tickets are on sale courtesy of the Technology Community Association. Drop by Room W20-450 in the Student Center, or call 253-4885 to check on availability.

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ARTS

Fragrant performance of Haydn



The Creation, performed by the Handel & Haydn Society, conducted by Thomas Dunn. Event in The Tech Performing Arts Series. Symphony Hall, November 6; repeats tonight.

There was a fragrance in the air as Thomas Dunn conducted the Handel & Haydn Society orchestra in the first strains of Haydn's *Die Schöpfung*, "The Creation." Sanford Sylvan built upon that beauty as he began *Im Anfange*, "In the beginning." His voice was more than lyrical: it was spiritual, each word endowed with special meaning.

Charles Bressler announced the dawn of the first day accompanied by a special happiness — gossamer light but glorious — in Dunn's orchestra. And the World's opening day culminated with a joyous chorus playing on the words *Une neue Welt* with a fresh and innocent charm.

All three soloists were strong. Bressler had a rich and evocative voice. And Jeanne Ommerlé's tone was sweet but crisp. But Sylvan was the most poetic of the three, at each step of the way opening new vistas in both the emerging World and Haydn's music. The last section — "The Garden of Eden" — was quite remarkable. In duet with Ommerlé as Eve, Sylvan presented Adam's transfixing wonder at his verdant environment. The German text had a particular romance coming from his lips; it was a romance that seemed to derive naturally from the musicality of his voice

and one which was communicated with the appearance of captivating simplicity.

Handel & Haydn's chorus is a very musical instrument. Cohesive and well-balanced, its changing hues brought renewed perspective to the daily richer Earth. Occasionally, though, it was submerged by the orchestra; occasionally, also, it was not as clear as it might have been. But these are minor points.

The strength upon which the whole enlightening evening pivoted was Thomas Dunn's versatile and sensitive orchestra. For the fourth day, for example, the strings began misty mysterious but burst forth triumphant for the rise of the sun; dark notes on cellos and basses then heralded the entry of the moon to shine coolly over the lonely virgin Earth. Each aspect of the Creation was likewise given special coloration; Thomas Dunn would not allow the wonder of each new day to fade. He begins his last season at the helm of the Handel & Haydn Society with a talented crew. His will be a tough act for Christopher Hogwood — who takes over the leadership of the Society next season — to follow.

Note: Although there are no Tech Performing Arts Series tickets available for tonight's repeat performance of The Creation, discounted tickets will be available for students at Symphony Hall.

Jonathan Richmond

Juilliard: Celebration of Beethoven

Juilliard String Quartet, Jordan Hall, Friday, November 1.

The series of six concerts to be given by the Juilliard String Quartet, which started Friday, promises to be one of Boston's most exciting musical events this season. The ensemble will perform the 16 Beethoven string quartets, with the op. 130, *Grosse Fugue* to be repeated on April 26th.

Friday's program was judiciously constructed to reveal the incredible diversity of Beethoven's quartets, a form which bears some of the most powerful impressions of the composer's musical development. The program opened with op. 59 #1, one of the *Rasumovsky quartets*, and continued with op. 130 in B flat major, the *Grosse Fugue*.

Op. 59 #1, although written 20 years earlier than op. 130, is often less melodious, rhythmically more complex, even startling, than its successor. The quartet was completed in 1807, upon commission from Count Rasumovsky, and belongs to Beethoven's "middle period". The composer wrote about this time: "Now I really know how to write quartets".

This was also a period when Beethoven seemed obsessed with the sonata form, a heritage from Mozart and Haydn which he had worked extremely hard to master during his early period (period of the op. 18 quartets).

The opening movement, *Allegro*, is in sonata form. The vastest of all four movements, it opens with a melodic introduction and continues with a vast development section, also including a fugue.

The *Allegretto Vivace* is the epitome of rhythmical inventiveness. It is followed by the *Adagio*, a beautiful, lyrical part in F minor. Above this movement in the manuscript, Beethoven scribbled: "A weeping willow or accacia tree on my brother's grave." Without being thematic, how well the movement reflects these words!

For the finale, *Allegro*, Beethoven found a Russian theme, which he rewrote at a much faster tempo, and developed into a very complex piece. All this was in honor of his patron, Count Rasumovsky.

All the superlatives deserved by the music should be repeated with respect to the performers. What the Jordan Hall audience witnessed on Friday was playing of an

originality, and intensity rarely encountered.

The op. 130 — written together with the late quartets — was for a long time neglected as a chaotic, rambling work. This, indeed, was the fate of many of the composer's late works, the *Ninth Symphony* being another example. Today, however, the admiration the quartet receives is hardly rivalled. If there will only be one quartet you will know intimately, make it this one.

The first movement, a dramatic *Adagio ma non troppo* — *Allegro*, is a study in quartet orchestration. In the rich interaction between the instruments, the performers had a rare opportunity to demonstrate their virtuosity as an ensemble. Indeed: the clarity and the richness of the playing never fell below the exigencies of the music. We listened to a wonderfully transparent, incredibly compelling musical treasure.

The movement is haunted by a five-note call, a call perhaps of despair, yet wonderfully complete; self-containing. It could be the halted trill of a bird, the beginning of a dance, a cry of anguish, yet is probably none of these — or all of them.

The second movement whizzes by in two minutes, a *Presto* dance. Beethoven often used dances and songs in his quartets, mainly in order to light their abstract character. This movement was particularly effective, its energy projecting forth long after its end.

The third part, a pastoral *Andante*, continues with another dance, this time a longer and more developed one. The main motif, a syncopated sigh, was beautifully played. The dialogue of the violin with the cello was heart-breaking.

After the *Cavalina*, the quartet ended with the *Grosse Fugue*, the most difficult of the two endings Beethoven wrote for it. The *Fugue*, a monumental work, brings together all the elements of the piece. It is characterized by a four-note motif which also appears in other quartets, most notably in the opening of op. 132, in A minor. Dance, impressionistic, abstract passages build up the fugue, demanding the maximum from the performers as well as from the audience.

The former, at least, did their best, and their best left nothing to be wished for.

Jacqueline Gottlieb

On The Town

Friday, November 8

At the BAC, (The Brookline Arts Center) *Martin* (1978), directed by George A. Romero. A modern vampire chiller starring John Amplas as the reluctant teenage bloodsucker who commits several brutal murders. Will be shown with The Boston Black & White Movie Company's *Live in Fear*. The BAC is located at 86, Monmouth St. For info call 566-5715.

Two films by French director, Jean Renoir, will be shown tonight at the MFA. First at 5:30pm, *The Testament of Dr. Cordelier* (1959). Starring Jean Louis Barrault, Michel Vitold, Teddy Bliss. Later at 8pm, *Le Caporal Epingle* (The Elusive Corporal, 1962). Wrote film critic, Andrew Sarris: "This is the kind of movie that separates men from boys. . . . Whereas *La Grande Illusion* was concerned with the idea of Fraternity, *Le Caporal Epingle* is concerned with the idea of liberty." For further information call 267-9300 ext. 306.

The French Library in Boston will be showing François Truffaut's *Tirez Sur Le Pianiste* (Shoot The Piano Player, 1960)

tonight, Saturday night and Sunday night at 8pm. A timid piano player becomes involved in a wild plot of kidnaping, murder and love. Truffaut said: "I was looking for the explosion of a genre by mixing genres. . . I know the public detests nothing more than changes in tone, but I've always had a passion for changing tone." After the 80 minute feature film a second film by Truffaut will be shown: *Les Mistons* (The Brats, 1957). The French Library is located at 53 Marlborough St. Tickets for non-members \$2.50, members \$1.50. For information call 266-4351.

Saturday, November 9

With two Platinum and four Gold albums to her credit, Country/Pop singer Crystal Gayle will be appearing tonight at the Berklee Performance Art Center. For more information call 266-7455.

Thursday, November 14

Evening of One Act Plays. The MIT Dramashop will present in Kresge Little Theater a series of one act plays directed by students in Dr. Robert Scanlan's drama program. Through till Saturday, November 16. House opens at 7:30pm, perfor-

mance begins at 8pm. Admission free.

Noon Hour Chapel Series. The Lyrical High Baroque: a recital for countertenor and instruments, featuring Kenneth Fitch, countertenor and the Northeastern Baroque Ensemble. In the MIT Chapel at 12:05 pm. Admission free.

Ongoing

Through November 30th, *Humanities Retrospective*: a documentation of the Humanities at MIT from 1865 to 1985 and the first 30 years of Course 21, 1955 to 1985. In the Memorial Gallery, 160 Memorial Drive everyday from 8am to 10 pm. For info call 253-4446/7

Through till December 27, *Bernice Abbott: Vision of The 20th Century*. Five decades of photographs by Bernice Abbott. The exhibition covers themes such as celebrity portraits, studies of scientific subjects and the face of New York City. At the MIT museum Building, 265 Mass. avenue, weekdays 9am to 5pm. On Saturdays 10am to 4 pm. For info call 253-4444.

At the Hayden Gallery, *Private Works by Public Artists: Scott Burton, Richard Fleischner, Kenneth Noland*. Studio-produced works from the artists who collaborated with I.M. Pei & Partners in the design of The Wiesner Building. Weekdays 10am to 4pm, weekends 1 to 5pm. For info call 253-4400.

Through January 5th, in the Sculpture Archives Gallery, *Henry Moore: Figures and Forms*. The exhibition examines the important relationship addressed by the British sculptor between the figure in relation to its natural setting. Weekdays 10am to 4pm, weekends 1 to 5pm. For info call 253-4400.

Through December 29 in The Reference Gallery *Richard Kriesche: In Residence*. The internationally recognised Austrian Artist known for his film, video and installation work seeks to understand and comment upon the social conditions which mass communication and the media convey and create. Weekdays 10am to 4pm, weekends 1 to 5pm. For info call 253-4400.

Corrado Giambalvo

Academia monitors not active at MIT, Wellesley

(Continued from page 7)
 professor Howard Zinn, Harvard professors George Wald and John Womack and University of Massachusetts at Amherst Professor Samuel Bowles, according to the article in the *Globe*. AIA has not yet mentioned any MIT professors, according to Scully.

AIA "doesn't want to be a political faction," he explained. He believes in the idea of self-censorship, which he defined as an intellectual discipline that a rational person imposes on himself.

Zinn believes that "Now it doesn't matter if they [AIA] have one student or two hundred working for them because an atmosphere of intimidation is all they need," according to the Oct. 29 *Wellesley Tab*. "I think it's had a chilling effect of both professors and students."

Bowles had asked that the AIA monitor or monitors in his classes announce themselves, he said in the *Globe*. So far, he added, no one has come forward. "I would welcome members of AIA

attending my classes and participating in discussions, but the attempt by a politically motivated group to place informers in classrooms, not for the purpose of education but to monitor what deems [to be] the accuracy of the content of the course, is an invasion of academic freedom and the privacy of the classroom."

AIA's efforts are "neo-McCarthyism," he said. Their plan will backfire, Bowles explained, "because it so obviously reveals that what this particular segment of the right is interested in is not so much accuracy but rather intimidation. The university community will be almost unanimous in rejecting these efforts."

"[AIA] is another in a series of blunders that the right has made on social issues," he continued.

Csorba said in the *Globe* that students should directly confront their professors before contacting the AIA, "but we realize some can't because the professor can intimidate them since he has their grades in his pocket." Students

who fear confronting teachers or who feel they don't get satisfaction should report to AIA any comments they deem questionable, he added.

Jordan Kurland, associate general secretary of the American

Association of University Professors, stated in the *Globe* that "I don't think academic freedom in general will be threatened, but individuals will get hurt. The potential for abuse is immense."



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HARVARD COOPERATIVE SOCIETY

Pornography committee examines three policy changes

(Continued from page 1)

The report, compiled by Hildebidle, questions whether or not the sanctions on unapproved films should be strengthened.

The committee presently reviews all x-rated and unrated sexually-explicit films before these films are shown on campus. If the committee finds that a film is pornographic according to a set of guidelines, the film is subject to a code of conditions:

- the film may not be shown on Registration Day of either term, nor during the Residence/Orientation period;

- the film may not be shown in Kresge Auditorium;

- and the group planning to show the film must notify the Office of the Dean for Student Affairs of its intent at least six weeks prior to the proposed showing date.

"There seemed to be some feeling that the current sanctions . . . represent a weak compromise between a policy of denying the use of Institute facilities for the showing of unacceptable films and a 'free expression' policy," the report stated.

In the report, individual committee members made various suggestions for strengthening sanctions for unapproved films.

Dr. Ruth Perry, committee member and director of the Women's Studies Program, said, "If the problem is that the screenings are exploitative and impersonal, then there are two adjustments that can be made which will speak to these problems.

"The first is to not show pornographic films in large audiences where individual accountability for participation is erased," Perry said. "The second is not to charge money for the showing of films which only multiplies the exploitation involved."

Another committee member suggested in the report that any group wishing to show a sexually-explicit film be required to "establish an educational format — lecture, discussion, etc. — as part of a showing."

The report also questioned whether the pornography policy should apply to all sexually-explicit films shown on campus or only those shown by student groups and identified as entertainment events.

The issue was first brought up when the Lecture Series Committee (LSC) and *The Tech* questioned ODSA approval of *Not a Love Story*, a sexually-explicit film shown as part of an Independent Activities Period (IAP) women's forum, according to the committee report.

"It hadn't occurred to the organizers [of the forum], or to the Dean [McBay] or to me that the activity might have fallen under the policy," Hildebidle explained.

Rim Cothren G, chairman of LSC, acknowledged, "It [what films the committee should review] wasn't well-specified in the policy, and it [the controversy] raised a lot of hard feelings."

Perry defended the decision, explaining, "There's a difference between the discussing of the meaning of pornography and the unexamined consuming of it. It's the same as the difference between questioning and exhibiting racism. Pornography is a cultural artifact which can be preserved to examine."

Hildebidle agreed with Perry that the decision was a correct one. "It should be perfectly clear from the history that the policy arose from extra-curricular entertainment."

The final consideration of the report was the screening committee's own membership, which last year consisted of three administrators, three faculty members, three students, and three LSC members, according to the report.

One committee member suggested that the committee should

consist only of students with representatives from major student living groups, the report said.

Another member proposed that "an effort . . . be made to include members of the community who have special interests in the question: LSC, Profemina, Women's Studies, Women's Advisory Group, etc.," the report stated.

Caroline Huang G of Profemina asserted, "The make-up of the committee is blatantly unfair. LSC should not be given special administrative privileges." In contrast, the screening committee's membership guidelines make no mention of women's groups, Huang noted.

The administration tried to respond to the demands of the MIT community in creating the pornography policy and the screening committee, she said.

"There may be a way of work-

ing within the system," Huang said. "At least, it's worth considering. But the committee must represent everyone who has an interest in this."

Kenneth Weems G, LSC representative on the screening committee, did not believe LSC was overrepresented at all.

Bryan R. Moser '87, president of the Undergraduate Association (UA), said, "Because the policy was geared toward film showing, it is appropriate that LSC has representation on this committee."

"The people running LSC last year felt that running the pornographic movies under the guidelines was too much effort," said Weems, chairman-elect of LSC. "Whether this situation stays the same remains to be seen."

LSC has not finalized its spring schedule, Cothren added, so LSC does not yet know whether it will

show a pornographic movie next term.

Irene Baker G of Profemina indicated that Profemina will continue to protest the showing of pornographic films at MIT.

"A protest is a very democratic way of expressing your views," she commented. "You circulate your ideas."

She also stressed the importance of keeping the dialogue open on this issue.

"I don't think people's minds will change overnight," she admitted. "But we must continue getting people to think about [the issue] and debate it."

Dean McBay is also waiting for recommendations from the UA and the Graduate Student Council.

Is pornography harassment?

The present policy concedes that "pornography is a necessary

evil," according to Baker. Pornography is a form of harassment, she explained, because it leads to false and harmful stereotypes of women.

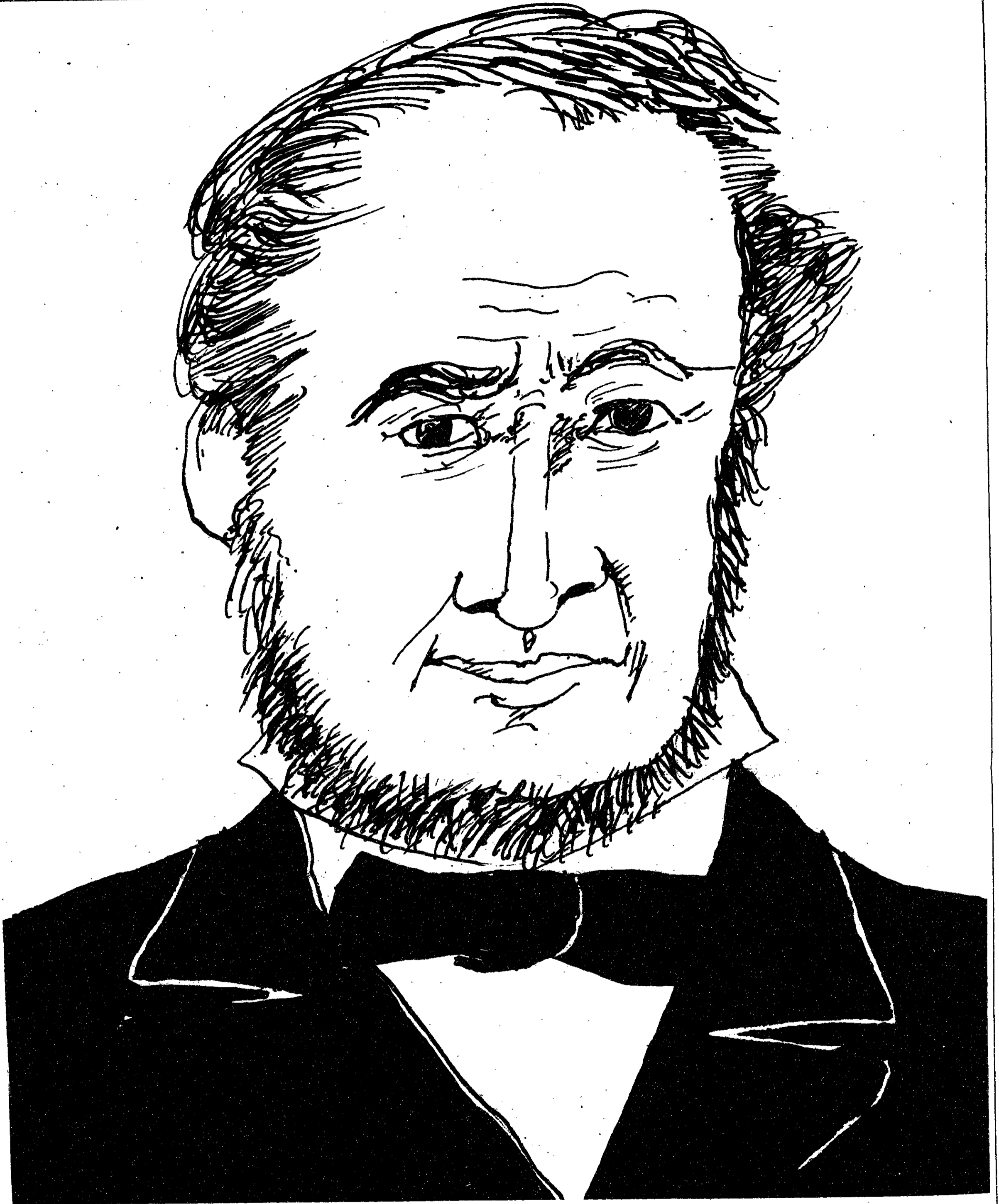
"It's an issue of discrimination, not free-speech," Baker said.

Perry compared pornography-caused stereotypes of women to racial stereotypes. "It would be much preferable if the community decided to forego its exploitative attitudes, just as it recognizes that racism is a barbaric attitude," Perry commented.

"There's not a single feminist position on how to deal with pornography, but most of the women are horrified that especially the most violent forms of entertainment can be considered entertainment to anybody," Perry claimed. "It is important to realize that this campus is equally shared by men and women."

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Back Bay is less tolerant of frats

(Continued from page 1)

same age group as college students, he said.

Since that time, however, most of the area's apartments have been converted into condominiums, Ertel continued. Student attitudes and behavior are not as acceptable to the bider, more highly professional neighborhood, he said.

The issue of fraternity and ILG conduct has been more heated recently, Sherwood said, but the situation has always existed. "I've seen the behavior of fraternity students get better and better each year," he said. "The condo owners' tolerance is just lower than it used to be."

One recent NABB complaint involved a Boston city councilman, Michael McCormack, who claimed that members of an MIT fraternity trespassed while running across his roof last September, breaking a skylight in the process, according to Tinley Anderson '86, chairman of the In-

terFraternity Council (IFC).

"He [McCormack] made some kind of threatening comment at the time like 'we want these guys out of here,'" Anderson said.

The NABB wants to curtail any problems to avoid taking direct action, Anderson said. The NABB made it clear to the Office of the Dean for Student Affairs (ODSA) that it would act unless MIT resolved the situation, he added.

The NABB would like to see MIT control its fraternities, Anderson said. "They seem to have a poor understanding that MIT doesn't do that."

"Our fraternities are bound by state and local laws," Ertel said. The NABB expects MIT to exercise more jurisdiction over its off-campus students although there is no legal justification for such control. "Our lawyers have told us that," he said.

The situation is made worse by the manner in which Boston Uni-

versity (BU) controls its students, Sherwood said. "The BU police will respond to neighbors' calls about BU students in apartments, and in fact have arrested their own students," he said.


BU enforces a code of conduct that students must uphold "when the student's conduct might affect the standing of the University," according to the text of the code.

"BU's stance is that their students are controlled, so any complaints [against BU students] must be MIT students mistaken as BU students," Sherwood said. "Quite often the reverse is true."


"It's not only an MIT problem," Anderson said. "Neighbors often mistake Fisher, Emerson or BU students for MIT fraternity members when a disturbance occurs, he said. "They tend to assume that it's always the fraternities that are causing the problems," he added.

Next: MIT and IFC plans for action.

20 Happy Birthday 20

 **Ron**

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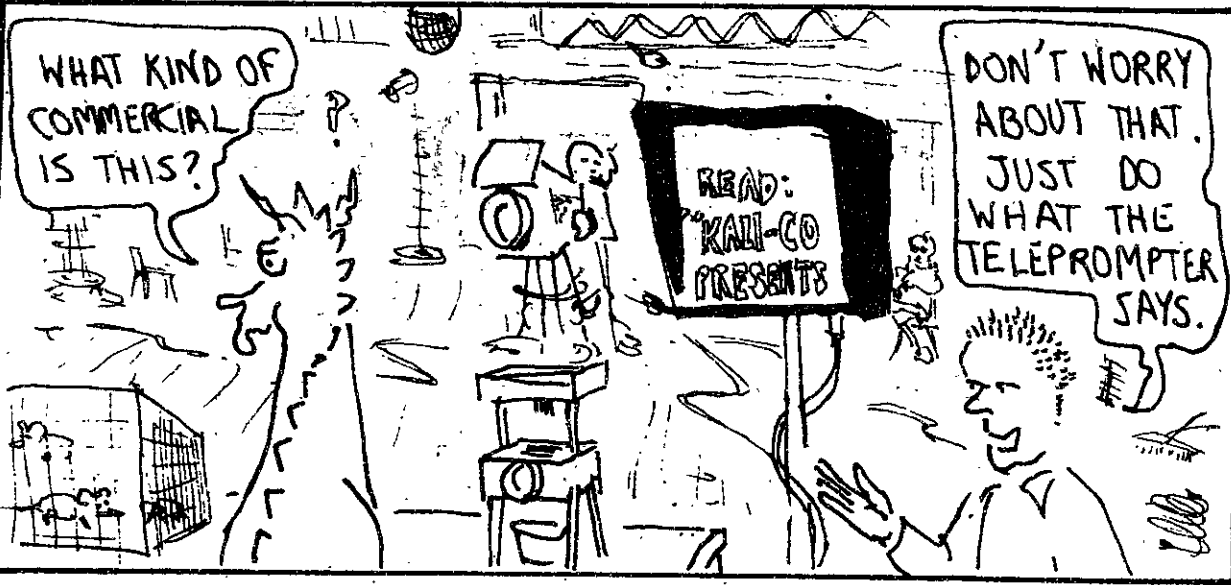
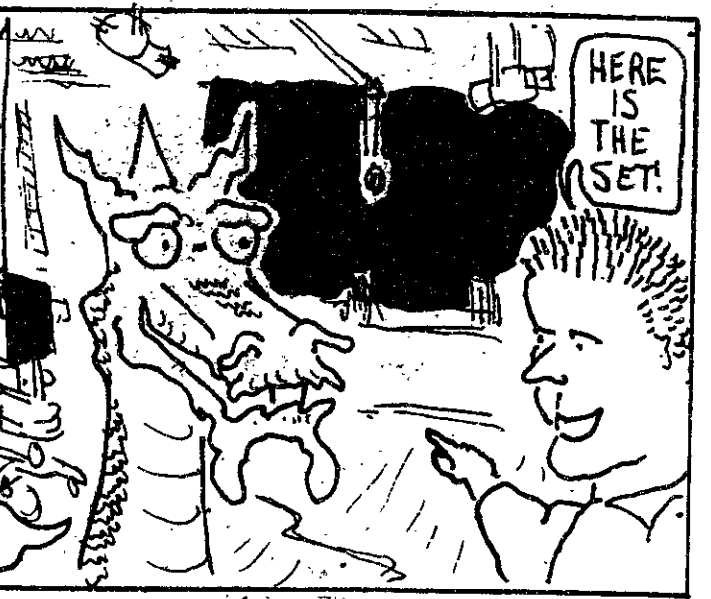
By Jim Bredt

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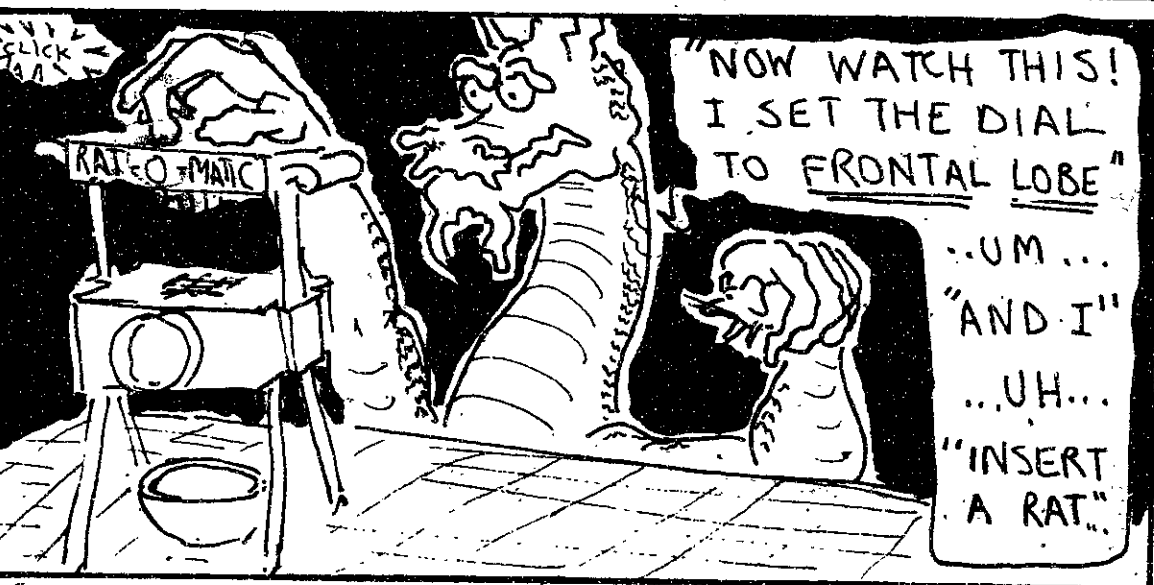
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YIKES!



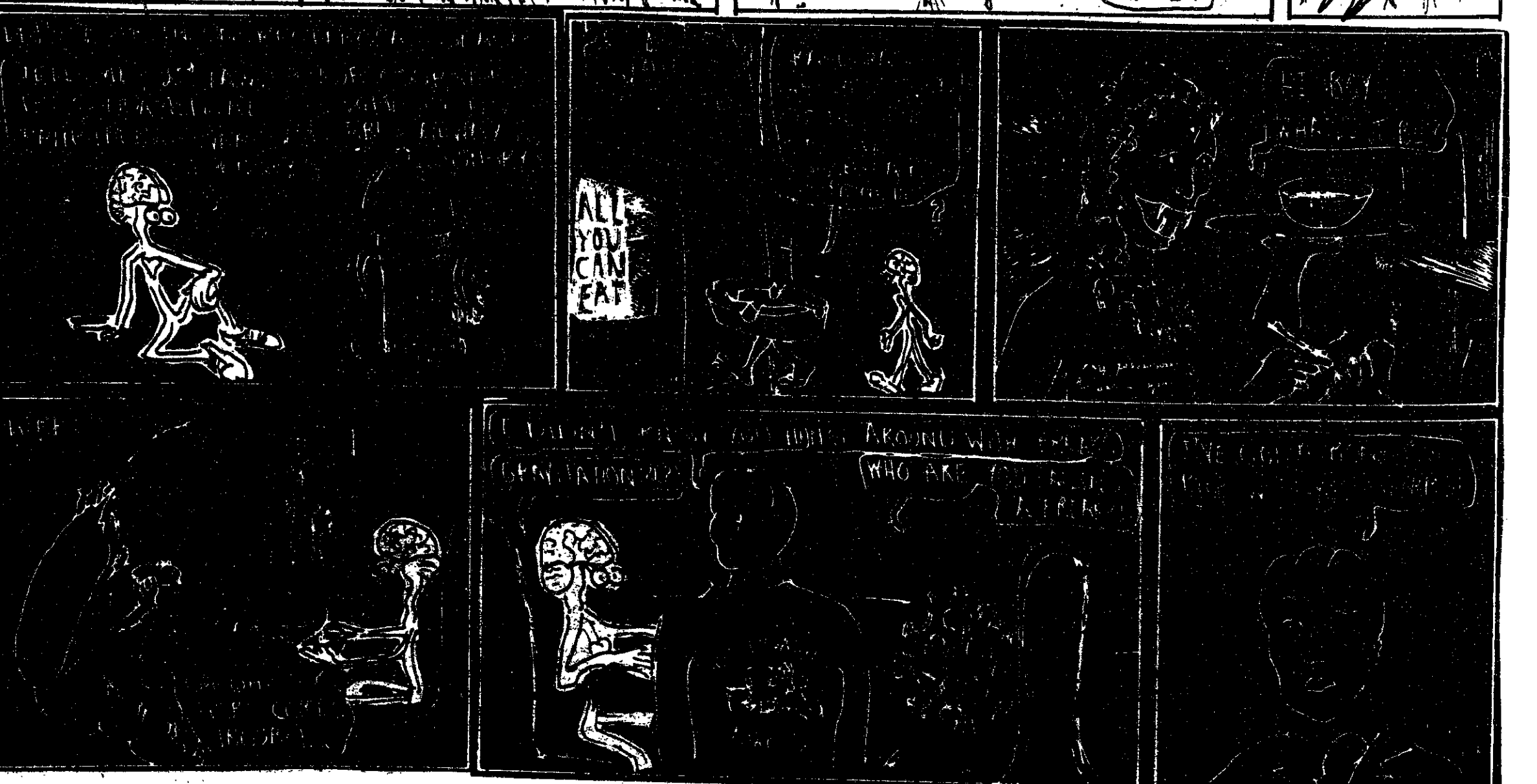
KEEP IT DOWN BACK THERE!

HOW DID I GET INTO THIS MESS?

WAIT A SECOND! WHERE AM I?



WHY CAN'T ANYBODY TAKE DEATH QUIETLY?

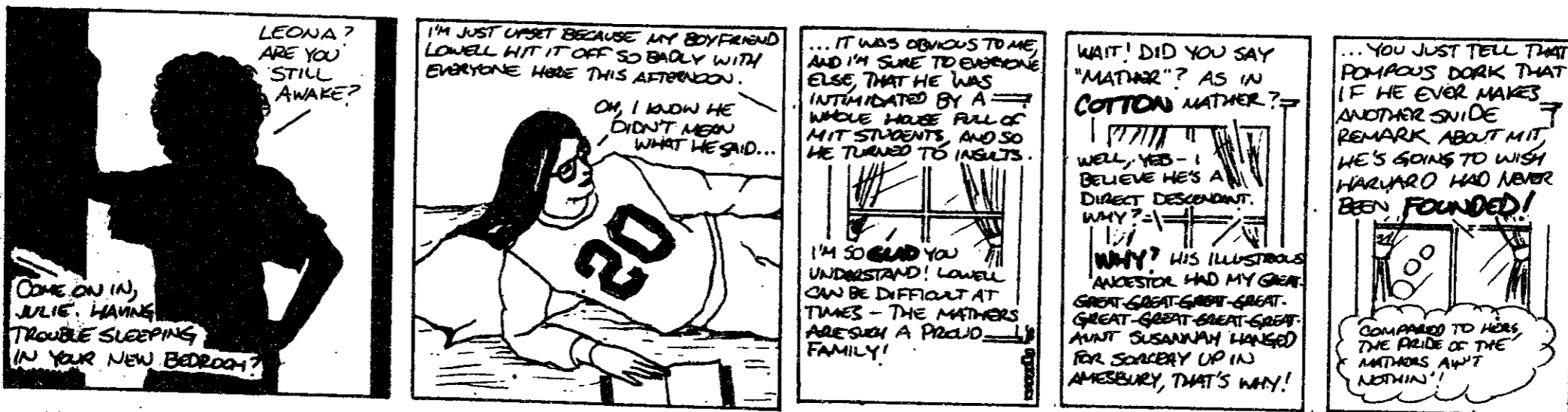


ALL YOU CAN EAT

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by Leslie Aldridge Westoff

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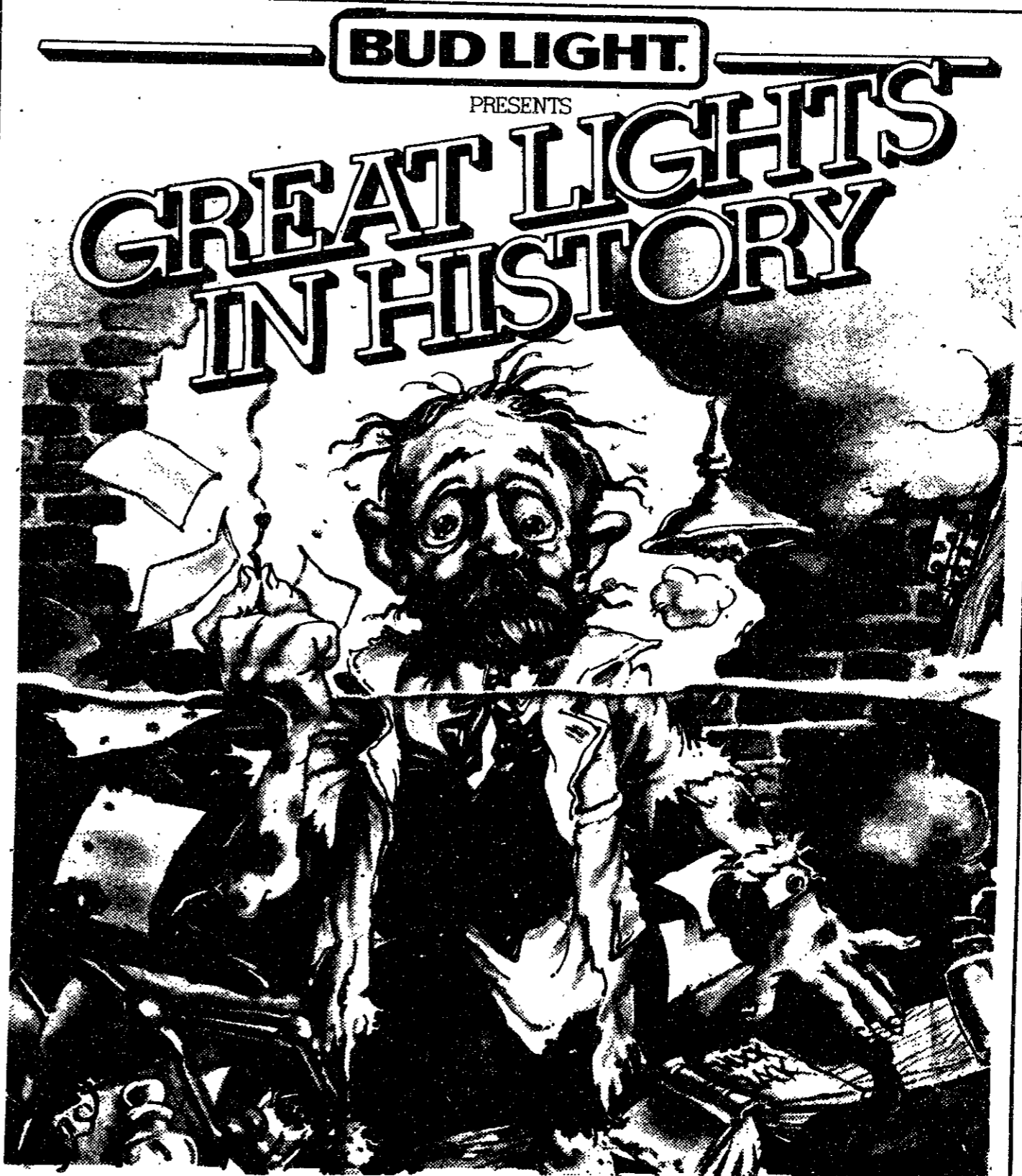
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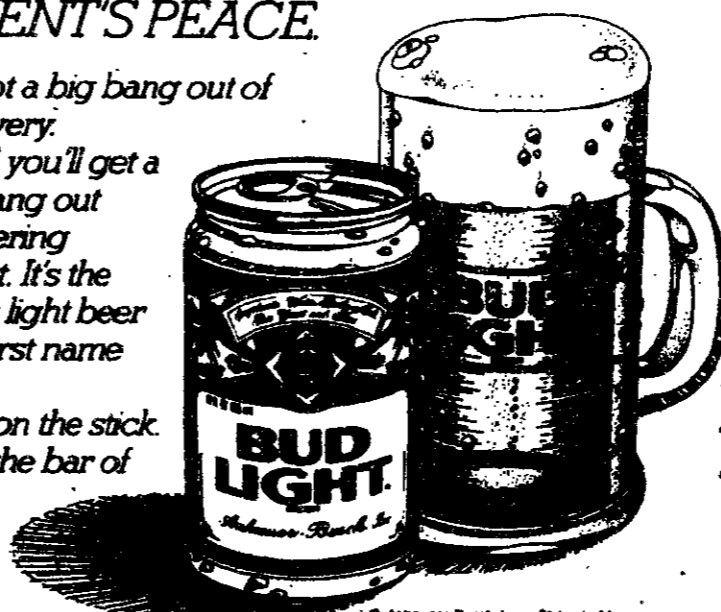
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sports

MIT harriers finish 9th in area championships

By Robert Zak

The Men's Cross Country team finished ninth in the New England Cross Country Championships. Over 200 runners competed in the meet held Saturday at Franklin Park; many were from Division I teams. Rod Hinman '88 led the varsity squad, and Ed Sweeney '87 led the Junior Varsity (JV) to a seventh place showing.

Coach Halston Taylor called on Hinman, the top runner on the JV, to enter the race at the last minute when Sean Kelley '89 was forced out of the competition as a result of an ankle injury.

Despite the constant drizzle and a muddy course, Gordy Holterman '87 paced the varsity team through their fastest start of the season. Holterman led the Engineers through the second and third mile, followed closely by Anton Briefer '88, Will Sauer G and Hinman.

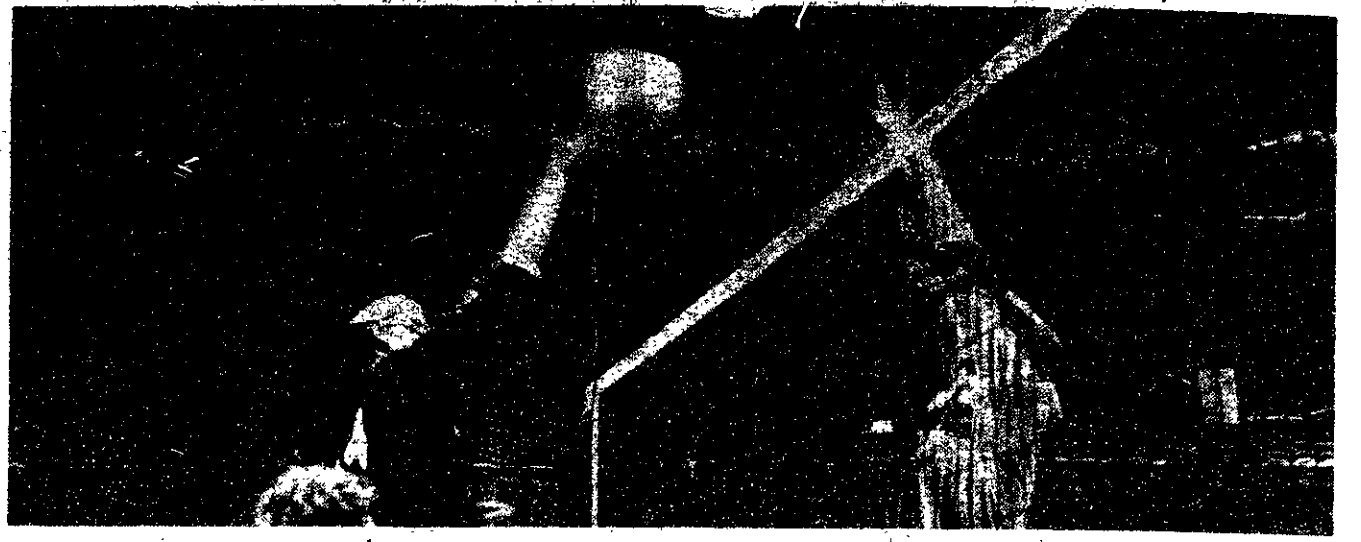
Hinman then began to move up and take the lead from his teammates. On a downhill stretch of sidewalk after the third mile he passed Sauer, and a half mile later he moved past Briefer. With a mile to go, Hinman passed Holterman and pressed on to finish first for the Engineers, and 51st overall. His time of 26:03 bettered his previous best by over half a minute.

Sauer passed Holterman in the last mile to finish with a new personal record of 26:12. Holterman finished third for MIT in 26:14, followed by Terry McNatt '87 (26:15) and Briefer (26:21).

In the last JV race of the season, Sweeney (27:13) led the Engineers. Other finishers included Brian Callaghan '87, Kyle Robinson '89, Sam Peretz '89 and Andreas Judas '89.

Although Coach Taylor was disappointed not to have defeated MIT's Division III rival Brandeis (eighth place), he is confident the team's performance will improve at the New England Division III qualifier race at Southeastern Massachusetts University.

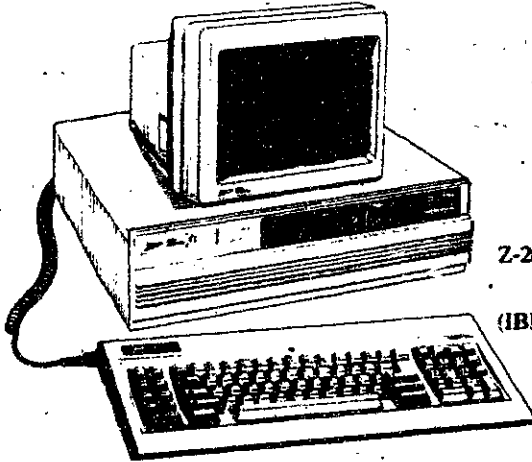
(Editor's note: Robert Zak G is a member of the men's cross-country team.)



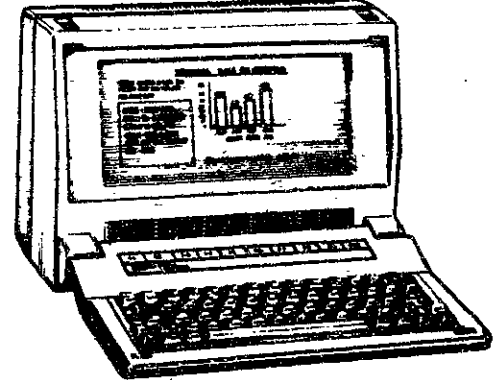
Tech photo by Paul Sajda

The women's volleyball team, in their last scheduled home game of the season against Lowell Tuesday night at DuPont. MIT won with a score of 3-1.

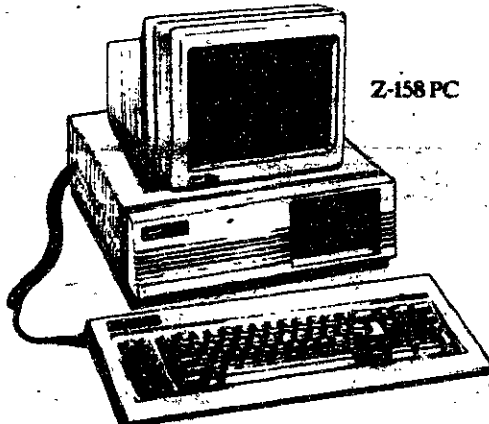
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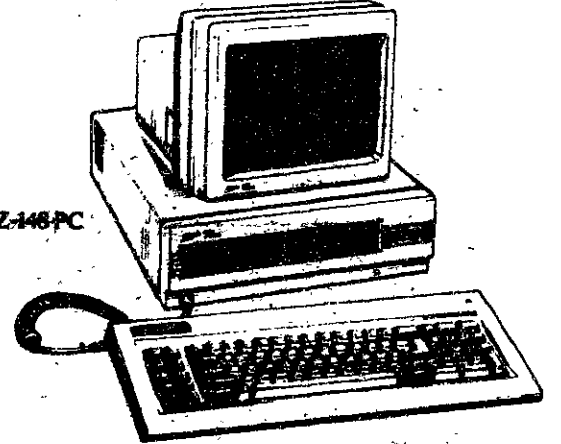
Z-200 Advanced PC
(IBM AT compatible)



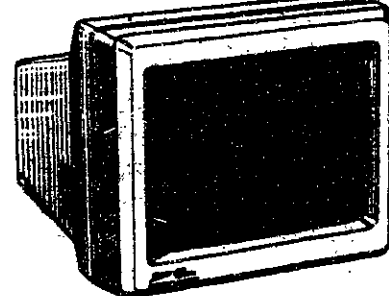
Portable Z-171 PC



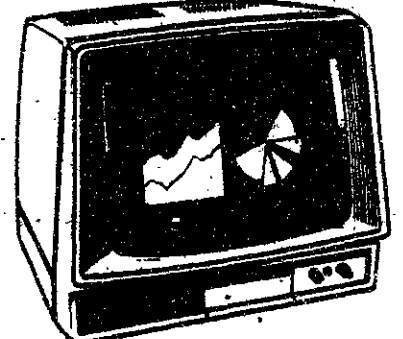
Z-158 PC



Low-Cost Compatible Z-148 PC



ZVM-1230A/1230A Monochrome Monitors



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