

Dorm overcrowding worsens

By Katie Schwarz

First in a series on issues affecting housing and class size.

The rising number of upperclassmen returning to Institute houses will continue to contribute to crowding of undergraduates, according to Associate Dean for Student Affairs Robert A. Sherwood.

Many students desire on-campus housing this year, because rents in the Boston area are rising rapidly. All colleges in the area are experiencing dormitory crowding as a result, Sherwood said. "Everyone got taken by surprise."

The scarcity of affordable housing is likely to continue because little moderate-income housing is being built, he explained. "I would suspect we are in for a long haul."

Sherwood sees bleak picture

Crowding has a long-range effect, Sherwood pointed out, be-

cause a large class stays in the housing system for four years. If crowding is high one year, there is less room for incoming students the next year.

A "tolerable" crowding level would allow all crowded students to uncrowd in the spring term while maintaining full occupancy in the housing system, according to Sherwood. Approximately 65 undergraduates had left Institute housing during each school year in the past, he said. But the net decrease in occupancy this year was only 35, he added.

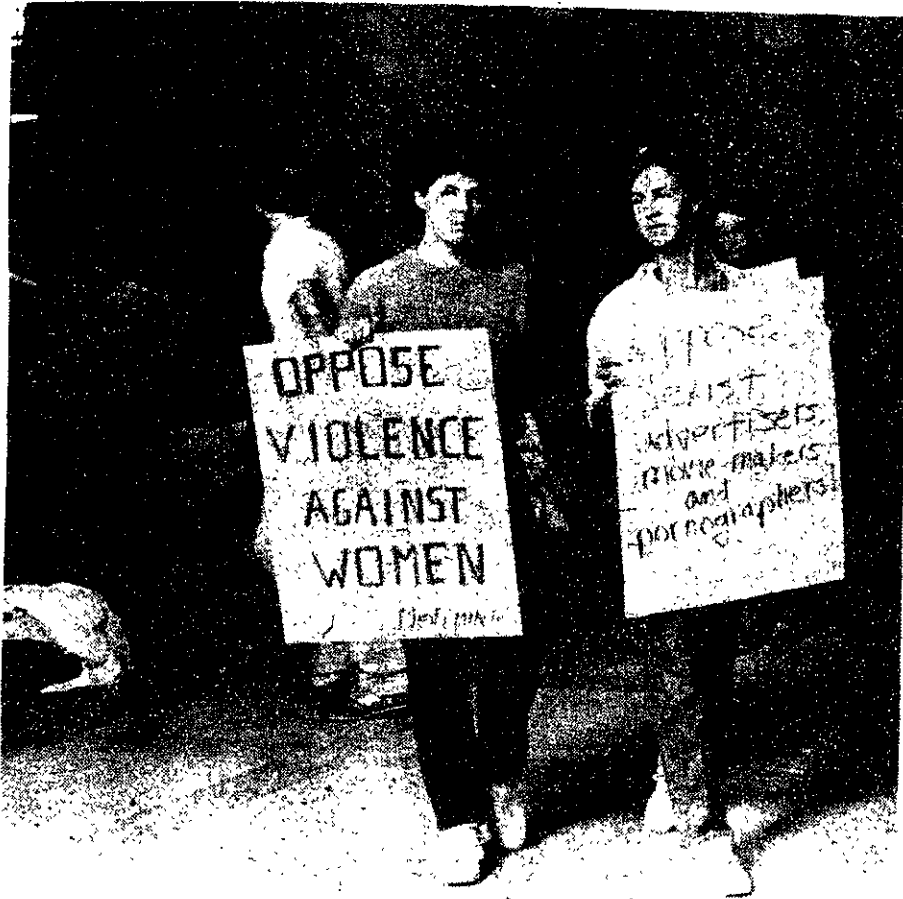
Sherwood expects the number of students leaving the dormitory system between terms to remain at the new, lower level, just as the number leaving during the sum-

mer has dropped. "I suspect the same thing [that caused students to remain last year] is happening," he said.

Sherwood has denied housing to over 60 undergraduates on the waiting list because of the crowding level. The waiting list includes 9th term undergraduates, readmitted students, fraternity upperclassmen desiring dormitory spaces and transfer students who were not among the 40 transfers given Institute housing in a lottery earlier this summer.

The Institute has no plans and no funding for more student housing, Sherwood said. MIT's current financial priorities are the endowment, financial aid and en-

(Please turn to page 7)



Tech photo by Stephen P. Berczuk

Demonstrators display posters stating their cause against violence toward women Monday in Lobby 7.

Profemina protests discrimination

By David P. Hamilton and Thomas T. Huang

About ten students demonstrated against violence toward women at MIT yesterday. They rallied on Registration Day, a day on which the Lecture Series Committee (LSC) has traditionally shown pornographic films.

LSC did not show an X-rated film yesterday, presenting instead "The Adventures of Buckaroo Banzai — Across the Eighth Dimension." LSC last showed an X-rated film, "The Opening of Misty Beethoven," in March.

Four of the ten protesting students were members of Profemina, although all of the demonstrators supported the group's goals.

Profemina was formed in October 1984 as an informal protest and women's support group. The group elects no officers and keeps no official records. Membership last year was estimated at fifteen to thirty women.

It was founded with the "intent of fighting pornography by means of educating, organizing and protesting," according to the group's September newsletter.

The newsletter states that "this kind of activism was necessary for real change to come about at MIT in the attitudes and ideas of both women and men." In addition to fighting pornography, the group opposes oppression, including racism, classism and heterosexism.

"Aside from fighting pornography, we have done other things that we feel will help women at MIT," the newsletter states.

Profemina can act as a support service for women students by referring them to campus and Boston resources, according to Caroline B. Huang G, a member of Profemina. Most of its members are knowledgeable about the resources and literature available to help women, she said.

In its first year, Profemina participated in the search process to fill a part-time position in the Office of the Dean for Student Affairs that relates to women students. Last year, Profemina sponsored "Not a Love Story," a film about pornography; protested a sexist Rockwell recruiting poster; and protested "The Opening of Misty Beethoven."

Profemina has arranged for groups to attend lectures and forums for such activists as Catherine MacKinnon, Audre Lorde, Andrea Dworkin and Nikki Craft.

Profemina releases statement

Profemina released a statement concerning the rally. "We are (Please turn to page 14)

Student Center celebrates 20th birthday

By David P. Hamilton

Several student groups are planning to celebrate the 20th anniversary of the Student Center. The Student Center Committee is planning to hold a "celebration" on Oct. 9, 1985, at the Student Center. The celebration will include a variety of campus activities, including a film, a play, and a musical performance.

The celebration will be held in the Student Center, which was opened on Oct. 9, 1965, as an alternative to the Walker Memorial, which was overcrowded in its function as a dining hall and center for student activities.

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saved five lectures in the Student Center for Oct. 9 to provide space for the celebration and support services.

"The students are excited about their new home in the Student Center. The celebration will be a great way to celebrate the 20th anniversary of the Student Center."

The Student Center was opened on Oct. 9, 1965, as an alternative to the Walker Memorial, which was overcrowded in its function as a dining hall and center for student activities.

It was named after Stratton, who was president of MIT at the time of the opening and had made the construction of a new center for student activities one of his concerns in his 1959 inaugural address.

Funding for its construction was provided by the Second Century Fund, a \$65 million capital program designed to provide new educational and community facilities, endowment and basic research and student aid funds for MIT.

ODSA increases budget for graduate activities

By Michael J. Garrison

The Activities Committee of the Graduate Student Council (GSC) will have \$17,000 to spend this year, according to Janine M. Nell G, GSC president. The committee's budget was only \$4500 last year.

The increased funding will mean better parties and an increase in graduate student activities "thanks to the [Office of the Dean for Student Affairs (ODSA)]," Nell said.

The committee's money comes from the ODSA. The increased budget proposal was approved by the office of Vice President Constantine B. Simonides. Katherine R. Cochrane, ODSA administrative officer, explained that Dean for Student Affairs Shirley M. McBay was "instrumental" in getting the budget approved.

The Activity Committee's money will be divided in half, \$8000 for the committee's social events and \$9000 for distribution to GSC-recognized activities, Nell said. The distribution will be determined by the Funding Board which is chaired by Mansoor A. Khan G.

The procedures for funding applications will be more formal this year, Nell said. Clubs must submit a proposed budget to the committee by Sept. 23 if they are to receive money from the GSC. The committee has set a limit of approximately \$600 per organization per term. The actual

amount of money given to any group, however, will ultimately be at the discretion of the Funding Board, Khan said.

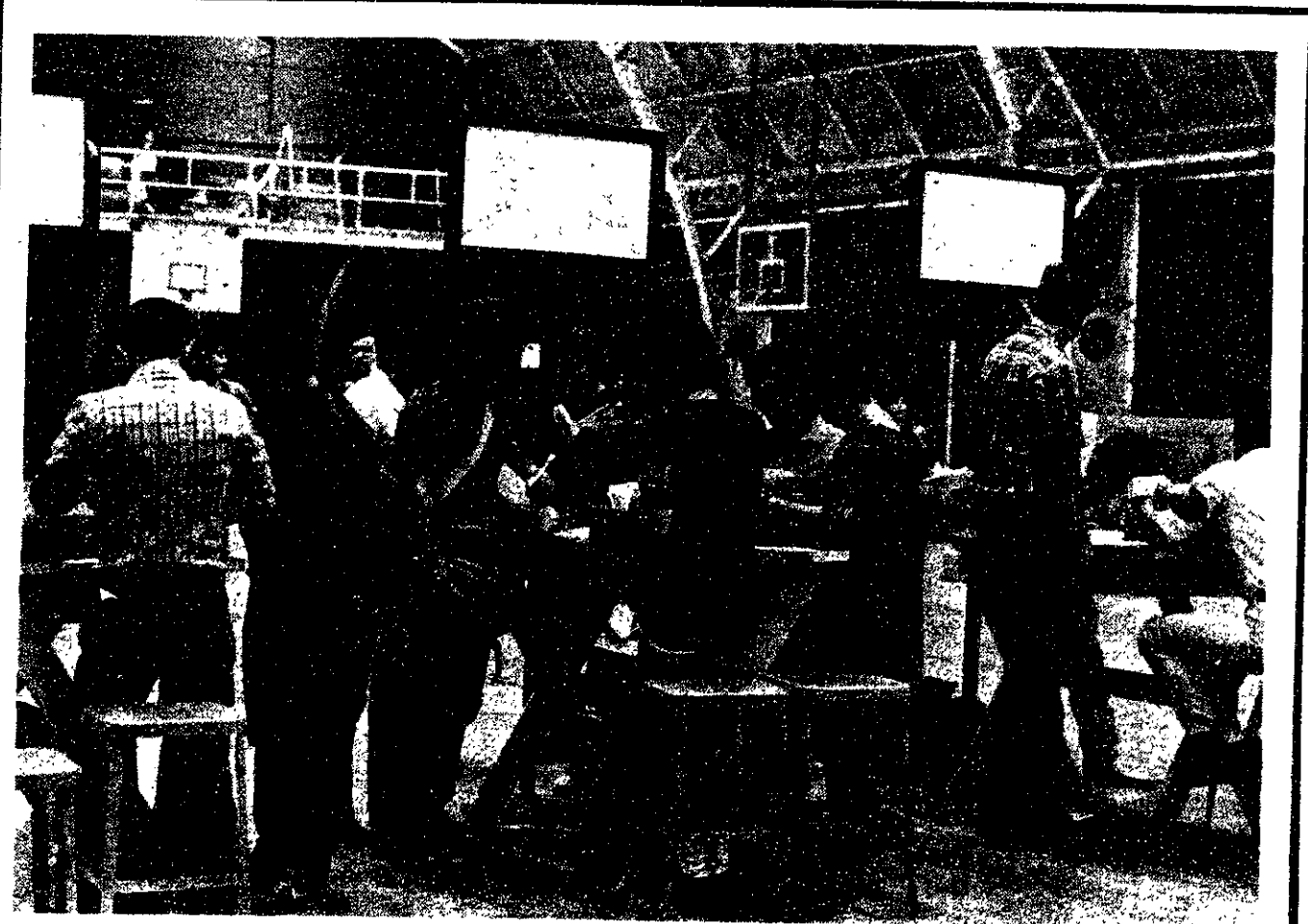
A club must be formally recognized by the GSC to receive funds from the Activities Committee, Nell said. She estimated the GSC has recognized 35 organizations.

To receive Activities Committee funding, a club must submit a constitution, according to Nell. In addition, it must report the total membership, what percentage of that number is from MIT and what percentage is graduate students. Organizations should be "of interest to a large number of graduate students at MIT," according to the GSC Funding Policy.

Special consideration will be given for social events, because the Activities Committee "would like to have more interaction between graduate students," Khan added. He also indicated a desire to see more graduate-undergraduate interaction.

The Activities Committee was reorganized this summer. Only two of the fifteen current members were on the committee last year, Nell said.

Only graduate students may serve on the committee, but GSC affiliation is not required for membership, Nell said. At least five members on the Funding Board must actually be from the GSC, however.



Tech photo by P. Paul Hsu

Men and women of Alpha Phi Omega assist in registering over 9000 students for classes yesterday in DuPont.

photo essay

People & Computers
Tech photos by Simson L. Garfinkel



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news roundup

World

President Reagan to announce sanctions against Pretoria — President Reagan is expected to announce economic sanctions against South Africa in a final bid to protect his policy of "constructive engagement." The sanctions would include a ban on computer sales and loans to companies with discriminatory policies. Senate majority leader Robert Dole said he would try to postpone voting on a Congressional sanctions bill, which Reagan opposes, to avoid a confrontation with the president. Reagan plans to administratively implement most of the sanctions included in the bill. Senator Richard Lugar of Indiana, chairman of the Foreign Relations Committee, who had previously supported the bill, now also supports the president's plan.

Soviet Union prepared to reduce missiles by 40 percent — A Soviet bloc diplomat has informed the *Boston Globe* that the Soviet Union is intent on breaking the arms control deadlock. In lieu of a ban on "Star Wars," the Soviet Union will match a decrease by the United States of up to 40 percent in missiles and long-range bombers. The USSR is also willing to freeze and eventually reduce the number of intermediate-range missiles.

Nation

Unemployment lowest since 1980 — The Department of Labor announced that the unemployment rate has dropped to 6.9 percent. This rate is the lowest in 64 months and is widely interpreted as an indication of economic rejuvenation. Although the decrease in the unemployment rate surprised most analysts, stock market officials agreed with President Reagan's assessment of the economy as "packing new power."

Stroke victim receives artificial, then human heart — Michael Drummond of Tucson, AZ, was given a heart transplant after nine days on a Jarvik-7 artificial heart. A dramatic journey from Tyler, TX, brought the heart of deceased Tarro Griffin by Learjet to University Medical Centre, Tucson, and within minutes the operation was underway. Friday morning Micheal Drummond had a healthy human heart again.

Jet crash kills 31 — A Midwest Express Airlines DC-9 jet crashed near Milwaukee, WI, killing all 31 passengers. The airliner had just left Mitchell Field Airport and reached a height of 1000 feet when witnesses saw its right engine burn. The pilot radioed an emergency message, and in minutes the plane crashed in woods near Mitchell Field Airport. Over 1400 air crash fatalities have occurred this year, creating the worst flight safety record in over a decade.

Local

Researchers unlock metabolic mystery — Biologists at the Whitehead Institute for Biomedical Research have discovered how cells in the human body assimilate sugar from the blood. Practical applications of the discovery could include a screening test for diabetes and, in the far future, a gene therapy cure for diabetes. The discovery is also expected to expose new avenues for research.

Sports

Rose ties Ty Cobb's record — Pete Rose on Sunday hit his 4091th base hit to reach the Ty Cobb's record of most career hits. Cobb's record had stood for 57 years. A huge crowd was on its feet to acknowledge the feat of one of the all-time greats of baseball. Reggie Patterson of the Chicago Cubs had the distinction of throwing the historic pitch.

Lendl beats McEnroe in final — Ivan Lendl won his first US Open by defeating John McEnroe 7-6, 6-3, 6-4, in the final. Lendl had been defeated in three previous US Open finals. The Czechs swept the Open singles championships with Hana Mandlikova beating Martina Navratilova Saturday to win the women's title.

Weather

No sunbathing today, please — It is going to be yet another cool and cloudy day today. Better dig up the umbrella, too, because periodic drizzling is likely. Perfect weather for starting the term.

Salman Akhtar

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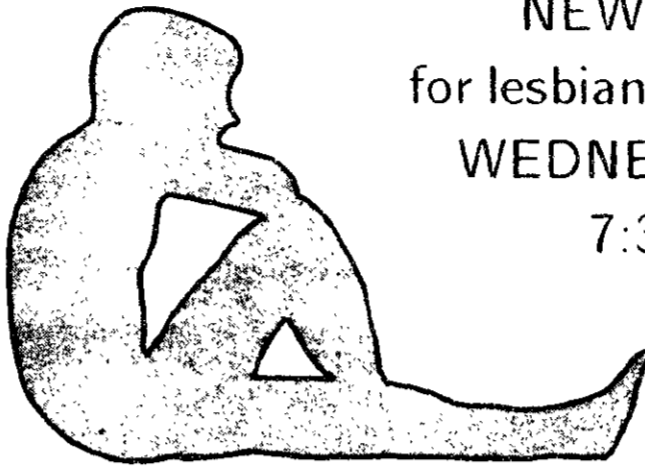
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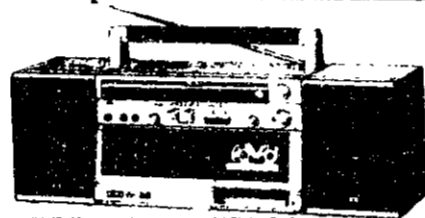
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opinion

Column/Robert E. Malchman

Pick experiences with eye to future

One thing they do not teach you in 8.01 is that time is a function of perception, and both its first and second derivatives are positive.

In other words, I can't believe four years have gone by. Not only am I no longer a fresh-faced freshman fressing free frat food, but I have become a graduate of the Massachusetts Institute of Technology. I am an ex-student. I am a real-worlder.

This realization, while jarring to my present sense of reality, has somehow also provided a sense of perspective on my time here. Even though I'm still in contact with the Institute through my friends, my work and *The Tech*, I am not part of the system. Since MIT no longer affects me, I can study it, if not better, than at least differently.

I noticed that most of what freshmen hear these days concerns things that are happening "now" and how to deal with them "now" — classes, living groups, activities, social life. What the freshmen, and upperclassmen, too, do in terms of "now" is naturally important. "Now" frequently seems to be all there is at MIT. When it does not, a student can be pretty sure that "now" will return soon and stay for a long time to come.

But the student's "now" stops eventually and becomes "back then." The ex-student then realizes how quickly "now" passed. You are at MIT for such a long time that later turns out not to have been as long. You do a lot of things that later turn out not to have been as much.

That's a depressing thought, though you can't regret missed opportunities. You have to realize that there are more good and interesting things to do in your life than you have time to do. Thus, you must choose the ones that seem most worthwhile not only now, but that will still seem the most worthwhile in the future.

It's very difficult to guess what

will stand up over time, especially with the exigencies of "now" demanding attention.

I can't give you a laundry list of things to do at MIT that might not seem worthwhile now, but that will later, and vice versa. I can tell you some general principles that worked for me:

- Diversity: Especially as an undergraduate, you should seek to study as broad a range of subjects as your major will allow, and even select a major giving consideration to how much diversity it will allow for you. Keep an eye open for different academic programs and opportunities. You can't know what you'll like until you've tried it.

- People: You will learn as much or more from the people you meet than from the classes you take. Allow time for a social life. Then work at it. You should consider taking classes at Wellesley or Harvard, going to a summer session at another school, or taking a term or year at another school. You will meet more people, and they will have more diverse interests.


- Activities: You cannot do everything at MIT, but finding a fun place where you can work at something other than academics can provide some of the most rewarding college experiences. Look at several potentially interesting activities and pick the one that satisfies you the most.

- Experiences: There is no such thing as a bad experience. Those that turn out to be unpleasant are worthwhile if you learn to avoid them. You should only avoid experiences that could limit your ability to experience other things (like jumping off a building), or those that could hurt others (like jumping off a building on to someone).


No matter how interminable MIT may seem, it's really over very quickly. You're going to remember MIT for a much longer time than you will be here. Keep that in mind when you pick your experiences.

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Column/Adam B. Rosen

Charitable Americans really do want to help, and no one does it better

Summer is supposed to be a time for mulling things over, for sitting back in the easy chair and letting things come to you for a while. It's a lot of fun to watch the world turn for a bit and pretend to be an objective observer.

Occasionally something slips in to disturb the peaceful trails you were blazing. This was the summer of *Live Aid*, when the countries of the world got together for a common cause. For those of us trying to get a taste of life, this was "...our Woodstock, and it was a long time coming."

The concert was also, according to some, one of the most selfish and despicable acts we've ever done. I couldn't understand this accusation; how could a massive act of benevolence be selfish? Not discounting the purely rock and roll aspects of the event, this theory seemed incredible.

What the critics were decrying wasn't *Live Aid* in particular, but any form of charity we make. To them, it isn't enough. We're constantly being told how selfish and wasteful we are as a society and how our one-time charitable contributions are not going to help in the long run; in some cases they may even make things worse.

Well, I must agree that giving a starving man one meal isn't going to cure his hunger. But isn't it better to give him one meal rather than nothing? There's a limit to how much time, energy, and money a person can afford to give. Some people do choose to devote their lives to this cause, and I commend them. Everyone, however, shouldn't be expected to do so.

People have got to live their own lives. There was unfairness and injustice in the world long before western civilization arose;

why are we being blamed for it? The moral majority, the press, second grade teachers and an endless number of charities all scream at us about how we're not doing the right thing, how we're merely advocating short term, financially easy solutions that won't drain our resources too much but won't solve the problems either.

I'd like to know how we can do any better. Short term donations are the most plentiful avenues of charity open to us. The child sponsor programs, the Peace Corps, and other long term programs are more demanding, less numerous and often not the best solution either. Just because today I have money to donate doesn't mean I'll have the money later.

I believe that people are generally good: They care about others. No sane and rational person wants to see injustice in the world. There's a tremendous consciousness in this country of our affluence compared to other countries, and of the responsibility we have to help those less fortunate than ourselves.

I noticed this summer that along with this consciousness, there is a tremendous sense of frustration at not being able to help. The example which stood out so clearly was the *Live Aid* concert. Thousands of people went to see the concert at exorbitant prices; of course, they went to hear the performers, but everyone was glad that their money would be put to good use.

Before the concert millions of people bought records by *Band Aid* and *USA for Africa*, which certainly weren't the rock and roll tour de force the concert was. An entire society saw some opportunity to help, and they did

so with a passion and vengeance which surprised everyone. People thought: "Hey, if my ten dollars can make a difference, I'll buy this record. It makes me feel good to do something."

What happened next? I read a newspaper column decrying the ten dollar quick-fix solution. I read how we're being selfish by buying this record, since it will temporarily allay our feelings of guilt at being such a wasteful society and allow us to sleep better for a few nights.

For crying out loud, is everything we do wrong? There are so many roads to travel, so many opinions to consider and choices to make that we're beset by confusion and perplexity. This often leads to indifference and apathy: if all that I do is wrong, then I can avoid hurting anyone by not doing anything. Is this a better attitude to take?

At this point in an argument my debate partners would ask for my solution to the problem. I can't give one; I don't know how to eradicate world hunger or how to organize an effective charity which satisfies everyone.

I've been reproved for this answer. People say I shouldn't complain about a system if I can't offer anything better. At least the system is working as it is.

Sure it's working. We've got a society of people who truly want to help in some way and are perpetually frustrated since everything they do is condemned as a quick fix and guilt pacifier. No, I can't offer any solution. But I can look around and see the tension in the air. Why this pressure, why the negativism, why is everything we do wrong? Who's doing anything better?

The Tech

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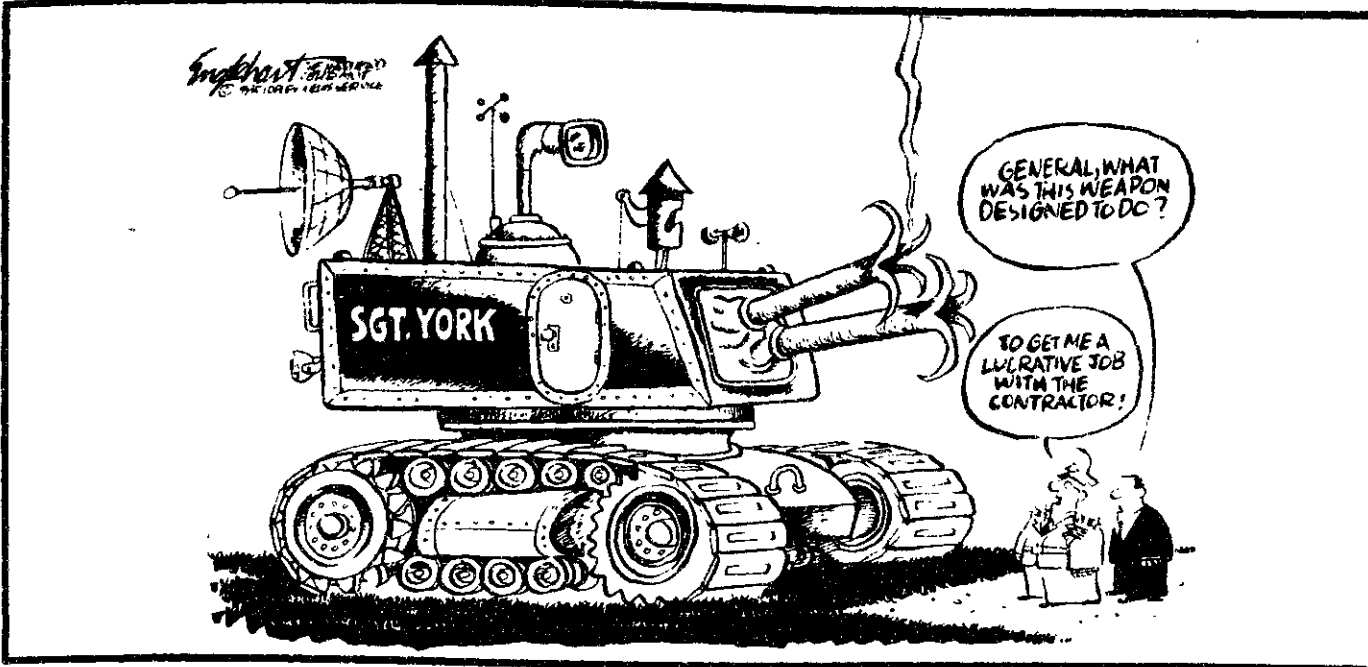
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opinion



Guest Column/Elliott Marx

You are not alone in adjustments

It all started freshman year of high school when I heard about MIT being the "perfect" school for me. I've always been enthusiastic about math and science, so I figured that MIT would help stimulate my interest even more.

Later on I was attracted to MIT not just because of the academics but also because of the people. I had talked to a few MIT alumni and found them all to be friendly, easy-going people who happened to be interested in math and science. After I received that magic letter of acceptance, all I could think about was how much I was dying to go to MIT because I believed everyone here would be like the alumni I had met.

My yearning to leave high school was compounded by a lousy second semester, when I realized I really didn't fit in with the other people there. They all seemed so different from me — different personalities, different aspirations. I experienced the same uneasy feelings this summer; I worked at a camp where I had virtually nothing in common with my co-workers. I was hoping to find people at MIT with whom I would get along.

I finally got to MIT last week. I visited several fraternities,

where the people rushing me acted very friendly, only to tell me later that I wouldn't fit in. Even though I made many friends in the process, all of this rejection destroyed my ego. I had to face the truth: MIT is not a homogeneous community in which I can get along with everyone.

After this rejection process, I received even more bad news; I was put in "limbo," a euphemism for being homeless. I went back to my temporary room at 12:30, only to hear blasting music and drunken revelry. I couldn't believe what was happening; I'd always expected I wouldn't have to deal with wild parties at MIT. I got another room that very night.

Now that I have my permanent assignment at Random Hall, I've

had time to reflect on this past week. I've realized that it wasn't all that bad. I've actually made quite a few friends and gotten a feel for what goes on at MIT. It doesn't quite feel like home, but that's expected since I've only been here for a short period of time.

It's hard to break away from home, make new friends, and get adjusted to a totally different environment. I've discussed this with several upperclassmen here and at other colleges, and they've told me that they went through the same experience when they were freshmen. It takes a long time to adjust fully to college life.

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opinion



Column/Simson L. Garfinkel

Former Bexley resident claims R/O gives true taste of the dormitory

Although I no longer live in Bexley Hall, I feel I have a duty to refute junior Eli Niewood's guest column ["Bexley antirush policy unfair to MIT students," Sept. 6]. Niewood gives the impression that the residents of Bexley Hall have, through their actions during Residence/Orientation Week, actively discouraged freshmen from choosing to live in Bexley.

Nothing could be further from the truth.

Unlike other dormitories and independent living groups, Bexley residents believe R/O week is a time to give freshmen a taste of the true nature of the living group. The image projected from the Bexley courtyard during R/O week is, if somewhat condensed, a wholly accurate representation of what lies in store for future residents.

While other living groups crowd R/O week with parties, free food, movies and the like, Bexley has no such activities. Freshmen who choose to live in Bexley will not do so in the anticipation of future, nonexistent handouts.

One of the themes of Niewood's column is that Bexley is "one of the most attractive dormitories on our campus." Niewood cites Bexley's large rooms, fireplaces, soundproof walls, location, and its minimal amount of overcrowding as positive features — reasons that would make any rational freshmen choose to live there.

Niewood ignores Bexley's physical realities such as the lack of a dining hall, a darkroom and clean walls, which are usually present in other dormitories. Niewood completely misses the real selection criterion most freshmen use in choosing a dormitory: the freshmen's impression of the people who live in the dorm.

For all of Niewood's appreciation of Bexley's rooms and location, if he cannot co-exist with the other Bexley students, he will be hopelessly miserable, no matter how close the dormitory is to 26-100 or the Student Center.

Niewood mistakenly states that "a dormitory belongs to MIT, and its expenses are shared by all residents of the dormitory system. A dorm must be accessible and appealing to all MIT students." Contrary to what one might infer from this passage, MIT dormitories are financially self-sufficient. The dormitory system breaks even; one dorm's expenses are not shared by other dormitories, as I have been told by numerous house masters and staff workers in the Office for the

Dean of Student Affairs.

Several years ago, when Bexley did engage in anti-rushing, the Office for the Dean of Student Affairs warned that rents would increase if rooms in Bexley were vacant while the rest of the housing system was crowded.

Niewood states that a "dorm must be accessible and appealing to all MIT students."

MIT dormitories cannot, nor should they be, "accessible and appealing to all MIT students," as Niewood states. Dormitories are different. A dormitory characteristic that is appealing to one student might be terribly unappealing to others. Such characteristics include single-sex housing, mandatory meal plans and location. The purpose of R/O is to allow freshmen to examine the living facilities, decide which they find appealing and move in to them.

Niewood suggests that Bexley Hall be converted from a dormitory to a fraternity or sorority.

This suggestion is silly.

Bexley Hall would require extensive renovations to be converted into an independent living

group. It would require the installation of communal dining facilities, redesign of the hallways, and a repartitioning of the living space. The furniture, property of the MIT housing system, would have to be removed and new furniture purchased. The building's gas, electric and telephone utilities would have to be cut and metered separately.

Without these changes, a living group in the building could not have any measure of autonomy from the Institute. While these massive renovations were being made, Bexley's living space would be lost to the MIT housing system, exacerbating, rather than alleviating overcrowding.

Niewood concludes that the residents of Bexley must not be allowed to chase away freshmen. In doing so, he neglects two points: First, upperclassmen transfer to Bexley from other dormitories after their freshmen year, making the rush less important there. Second, some freshmen genuinely love Bexley Hall and choose to live there, because of, rather than despite, its residents.

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MIT may end guaranteed housing

(Continued from page 1)

dowed professorships.

There is little possibility of alleviating the current crowding by reducing the class size because the administration is unwilling to face the consequent loss of tuition revenue, Sherwood said. As a result, he will ask for a review of the Institute's guarantee of eight terms of housing to undergraduates.

The policy will be examined by Sherwood, President Paul E. Gray '54, Dean for Student Affairs Shirley M. McBay, the dormitory housemasters and the Faculty Committee on Student Affairs, he continued.

Numbers overshoot targets

The Office of the Dean for Student Affairs (ODSA) was not able to determine the actual number of upperclassmen returning to the dormitories this fall until confirmation cards were due on April 22.

The Admissions Office admits students from the waiting list in May. "We made it very clear to them" at that time that the number of returning upperclassmen overshoot the projection, Sherwood said. Nevertheless, the Class of 1989 exceeded its targeted size of 1025 by 37 students.

Sherwood has suggested to MIT Vice President Constantine

B. Simonides and Director of Admissions Michael C. Behnke that the Admissions Office review its procedures and attempt to control the class size more accurately.

The ODSA moved the cancellation date for dormitory assignments from August to July this year because it was "imperative to know" the number of returning upperclassmen, Sherwood said. Upperclassmen cancelling their assignments after this date were originally required to pay a fee of \$100 plus \$25 per business day.

Sherwood waived the late cancellation fee last week to encourage upperclassmen to leave the dormitory system.

Return rates underestimated

Sherwood estimates the number of dormitory spaces available in the fall for incoming students in December. He presents his predictions to the Academic Council, an administrative body composed of all MIT deans and vice presidents. The Academic Council sets the incoming class size.

The ODSA predicts the number of upperclassmen returning to the dormitories by assuming a percentage return rate for each class. The Dean's Office then multiplies this percentage by the

number of students currently residing in Institute housing, according to Sherwood.

A return rate represents a comparison between the number of students in the dormitories this fall and last fall, Sherwood explained. It does not mean that the indicated percentage of students actually returned, he said, because some students enter the dormitory system during the school year.

Sherwood predicts the return rates by examining past return rates and current trends in off-campus housing prices. He generally assumes that each year's return rates will be about the same as they were the year before.

Last year, he predicted return rates of 97 percent for seniors, 91 percent for juniors and 93 percent for sophomores this year. These figures were slightly above last year's results, when these classes had return rates of 97 percent, 90 percent and 92 percent, respectively. The fall 1978 return rate for seniors was only 83 percent.

Sherwood projected 1981 upperclassmen would claim dormitory spaces based upon these estimates. As of last week, 2049 upperclassmen had confirmed their intention to reside in Institute housing this year.

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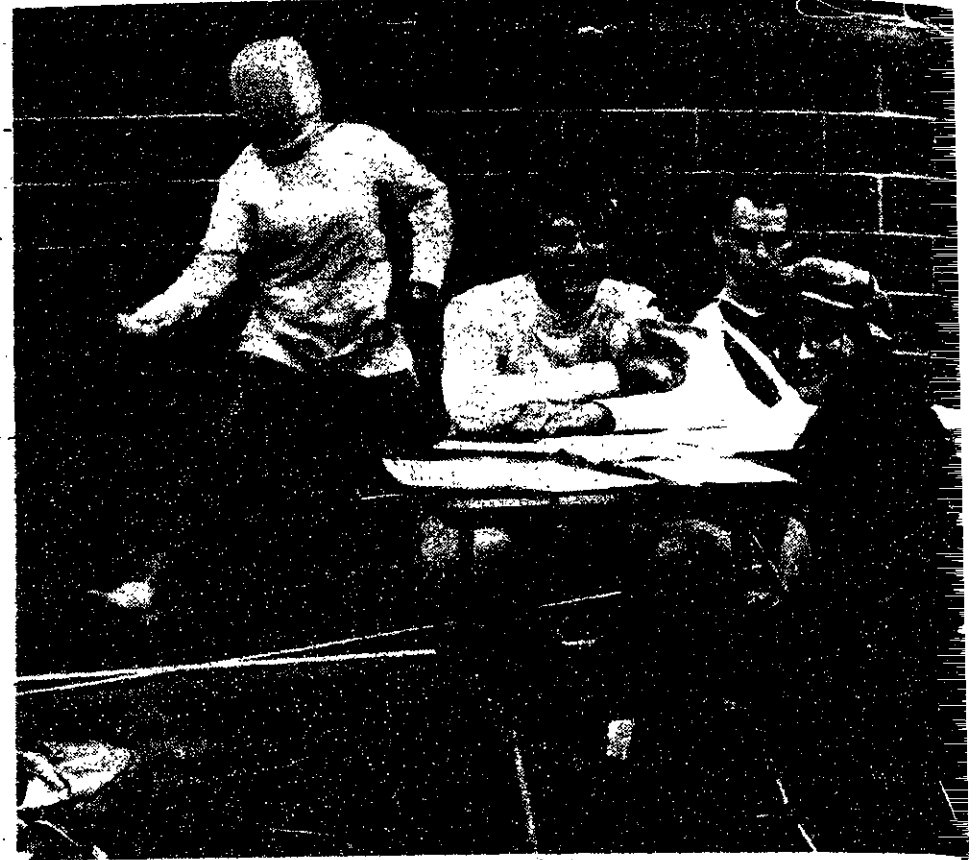
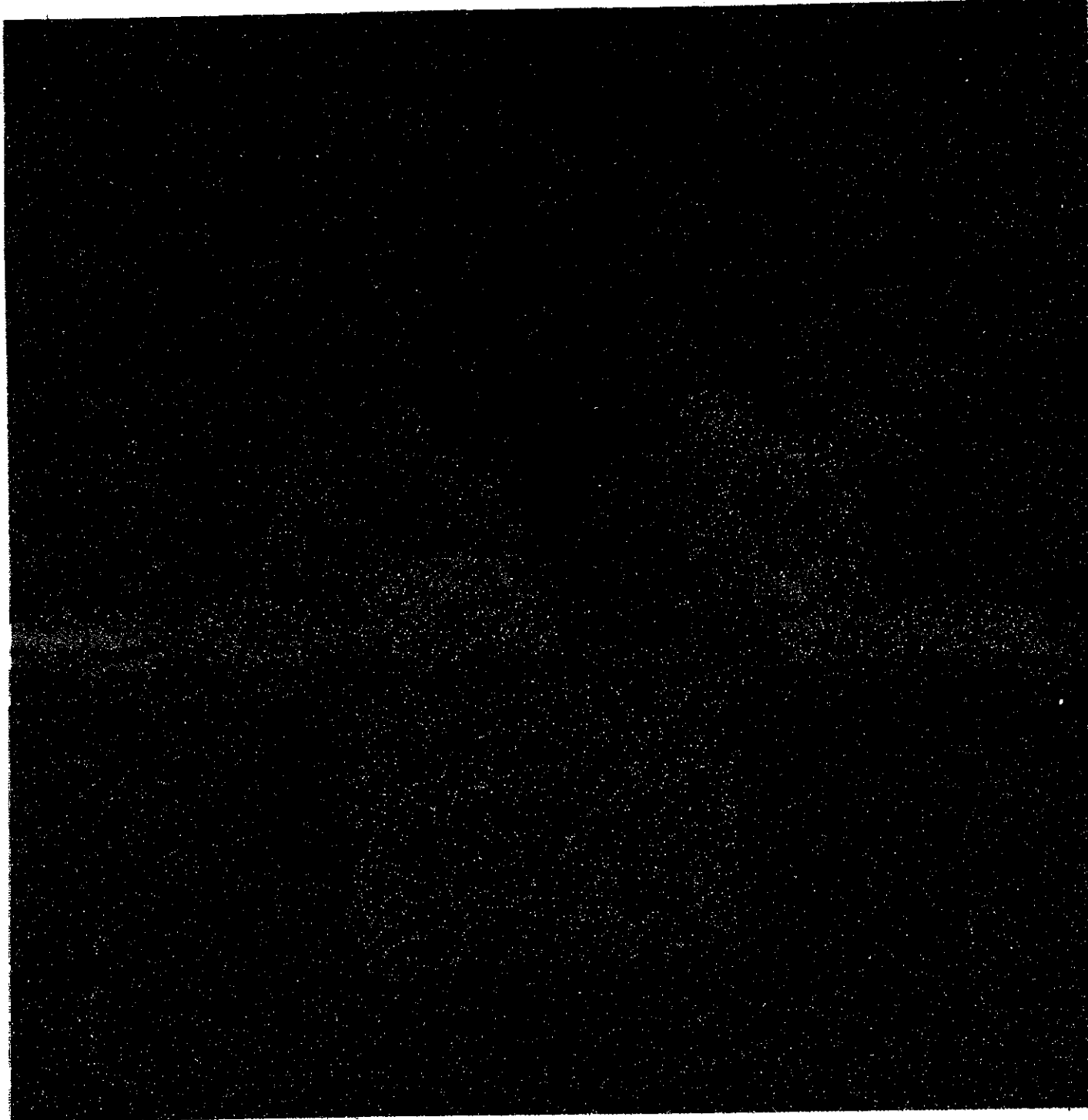
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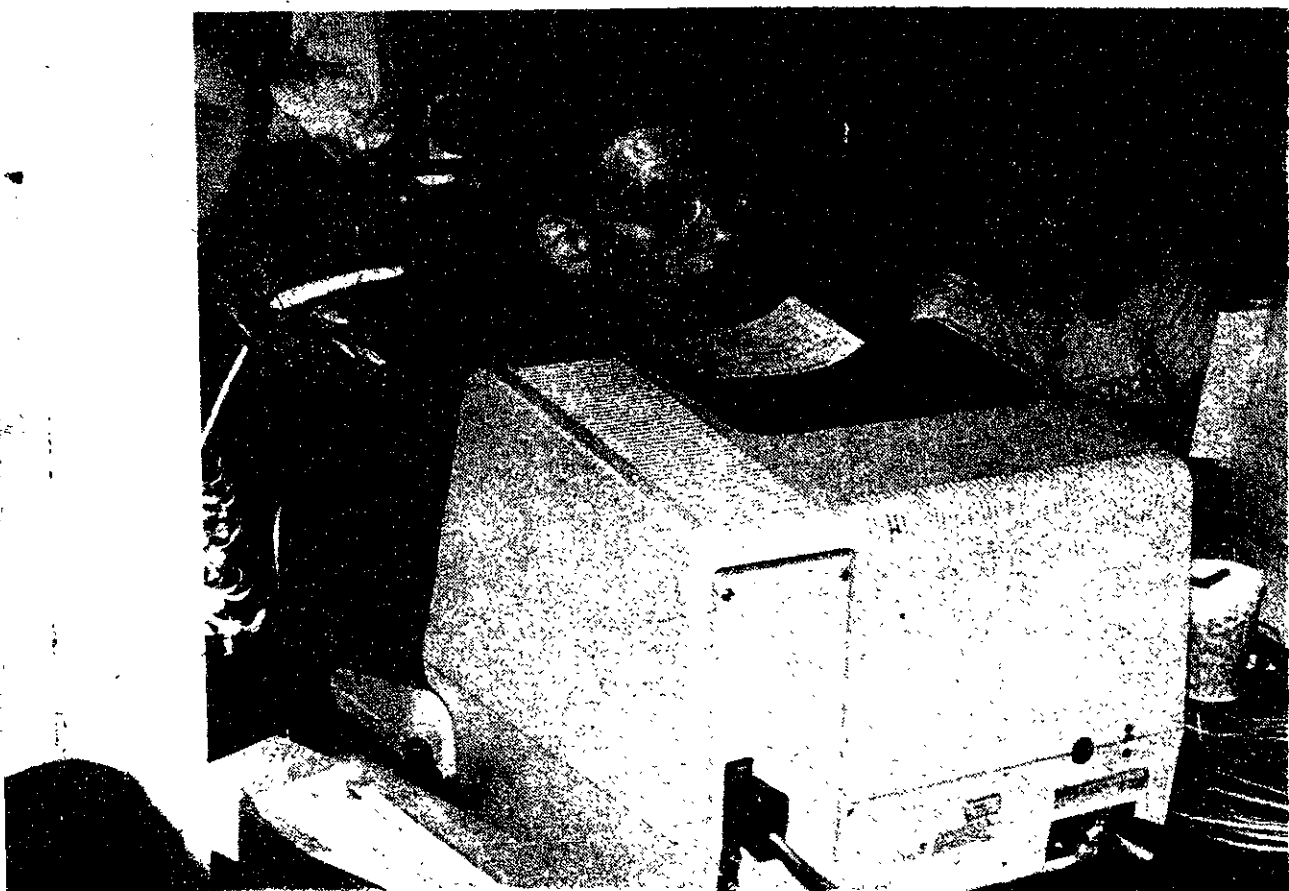
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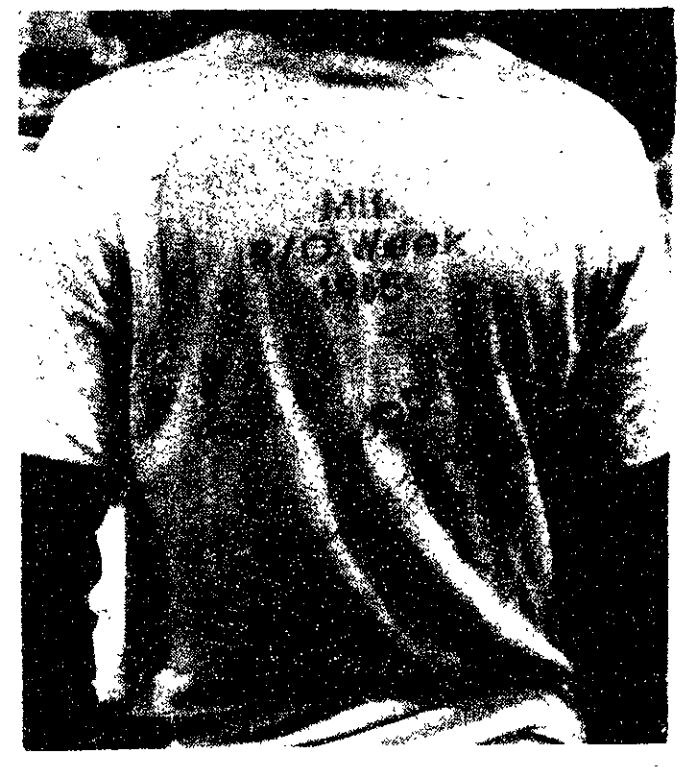
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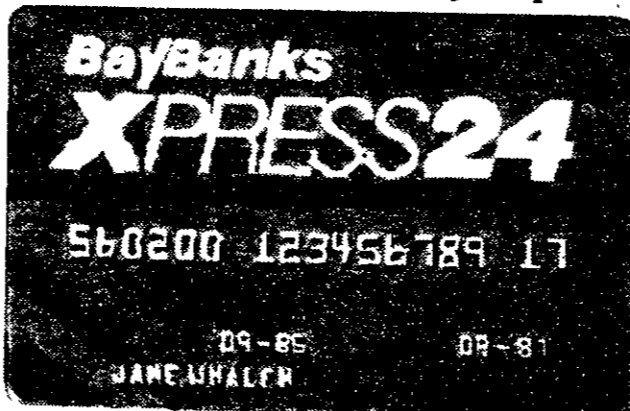
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Some applause for Musical Theatre Guild

Musical Theatre Guild presents *Applause*. August 30, 31, September 1, 6, 7, 12, 13, 14 at 8pm, September 14 at 3pm, Kresge Little Theatre.

Jonathan Glickman G (Bill) deserves applause: He sang wondrously, acted compellingly, and was the one player in the show to develop his part as a full flesh-and-blood character, loving, longing, in desperation, in romance. Glickman's solo number — "Think how it's Gonna Be" was done with captivating lyricism, his last piece — also the finale of the show — "Something Greater" won over the hearts of not only Margo — whom he had been trying to capture all along — but of the audience as well.

Maryann Pasciuto did well too, showing Eve develop from early (supposed) naïveté to fully-fledged diva status. Her haughty behavior during the latter phase seemed to spring naturally from her newly star-struck status, but also reach back to her past. The strong, clean lines of "One Hallowe'en" propelled the song along.

Cathy Carberry was not initially convincing as Margo, the star who gets displaced by Eve. She did build up her part,



Tech photos by David Watson

however, and made a touching companion to Bill in the finale. Some of the other characters had their moments — Matthew Giamporcaro '85, for example, as the sleazy promoter Howard Benedict — but the evening was too long, the action too slow. The story — about back-stage theatrical politics — seemed insubstantial; the script, not being the most imaginative, does little to help matters.

Some choral scenes — "Backstage Babble," for example — were lively. Others — such as "Applause" — were not so slick. Singing was not of uniformly high caliber, but was redeemed by sensitive orchestral playing to set the tone and illuminate the action: Instrumental coloration for some of the softer moments was quite subtle.

The costumes were evocative of the place and time, the sets nicely put together.

So, although this is not one of the Musical Theatre Guild's most memorable productions, it has enough good points to warrant your visit.

Jonathan Richmond

Boston Arts Festival: a view from inside

14th Boston Arts Festival, at the Charles River Esplanade till Sunday, September 15.

Registration day: frustrated graduate students, yelling freshmen, the all-knowing Dean's Office, excitement, rain, drizzle, humidity, an arts festival to cover with a Monday night deadline.

The last thing we wanted to hear after the Reg Day mob-scene was the coarse laughter of the MDC police. How appropriate it was that they were dressed in their orange and blue raincoats, for we were supposed to review a Jazz band by the same name. But no! We were being turned away for meteorological reasons.

As we were making our exit, two official looking people (sans uniform) approached the token fence set around the tents. In desperation for even the most minimal of exhibits, we introduced ourselves to none other than Guild Nichols, the executive director of The Boston Arts Festival, followed by a young Clark Kent-type journalist interviewing him.

Without hesitation (or excessive pleading on our behalf) Mr. Nichols invited us to tour the three main galleries (housed in tents) featured at the Festival. Clad in a Boston Arts Festival sweatshirt, Mr. Nichols immediately asserted himself as the driving force behind this once extinguished festival which had laid dormant for 21



years since its \$200,000 deficit in 1964.

"Were it not for the financing of New England Philanthropist and business David G. Mugar this would have not been possible," said Nichols candidly.

It soon became apparent that what we saw around us was primarily the work of Nichols, a dedicated and passionate person out of whose love for the Arts came the vision of the Boston Arts Festival.

According to Nichols, Mugar's desire to revive the Arts festival came after the untimely death of his fire-engine chasing buddy Arthur Fiedler. After reading an article in the *Globe*, Nichols approached Mugar as a volunteer in his project and subsequently was appointed director.

"It took 4 months and 21 days," said Nichols. During this time, he had to choose five jurors to evaluate the work of 1399 New England Artists. From these entries, 156 were selected to participate in an open competition to award ten \$1000 dollar prizes.

In return, the artists were not required to pay a customary entry fee or commission on their work sold at the festival: favorable terms for the lesser known artists who are struggling to get the much needed exposure.

The works were chosen in a blind jury review system, where the jurors were shown five slides of the artist's work. In a

matter of moments a decision was made on acceptance. In sympathy with the 1863 Impressionist protest, Nichols created a lottery process whose outcome was a gathering of 74 additional artists collected in The Gallery of Refuses.

The latter had a strikingly diverse collection of works; not unlike the other two galleries. All possible artforms with the exception of Film and Video were represented unhindered by any restrictions on subject matter.

Nichols' concern for the artists was genuine and sincere, having witnessed the rejection of the majority of the entries. He was asked by a colleague, "did the jurors bleed?" — apparently an indexing method to measure the quality of the work.

Although not an artist by training, surely Nichols is an artist at heart. (His canvas is currently being painted on the esplanade.)

Were it not for the inclemency of the weather there would have been hundreds of people enjoying the art work and experiencing the performing arts scheduled for the evening. As it was, only a handful of cops, a Boston journalist and two die-hard *Tech* reporters escorted by the revivor of the Boston Arts Festival tread the sodden path.

Allison Druin
Corrado Giambalvo

ARTS ARTS ARTS ARTS

Students march against oppression

(Continued from page 1)

demonstrating today to establish a new tradition: a tradition of opposition to violence against women and the oppression of women. The old tradition on registration day was to show a pornographic film, which promoted violence against women on this campus.

"We feel that violence against women is made acceptable by ideas expressed in advertising, popular culture and pornography. Women are shown in ads for consumer products, for example automobiles, as if they too are commodities. Women are shown subordinate to men and in pornography are shown as sexually available to any man at any time. This stereotyping of women is similar to the racist stereotyping which affects both sexes.

"Violence against women is widespread and affects women of all ages. In a recent survey of 800 randomly chosen households in San Francisco, women reported that: 44 percent had been raped once or more times (not including marital rape), 38 percent had been sexually abused as children, and 33 percent suffered from violence in the home (D. Russell, in press).

"The fact that women are the victims of violence and that women are discriminated against economically is no coincidence. Each situation maintains the other. Full-time working women receive 61¢ for every dollar full-time working men receive. This holds true for men and women with the same skill level and education.

"There is a current attack on the rights of women by the Reagan administration. Since he

took office in 1980, 2.5 million women have fallen below the poverty line. Reagan is now trying to take away the right of women to control their own bodies and to have the choice of abortion. At the same time Reagan is cutting all the programs which aid women and children, he claims to be 'pro-life.'

"We call on people to join our demonstration and to oppose violence against women. We should oppose those who commit violence against women, we should oppose the advertisers, the movie-makers and the pornographers who promote violence against women and we should oppose Reagan as he tries to take away the gains of women and minorities."

The rally

In the mid-afternoon drizzle, as they prepared to move indoors, demonstrators held up signs reading: "Oppose sexist advertisers, movie-makers and pornographers," "Oppose violence against women," "Down with Reagan's attacks on women."

According to Elinor Williams G, a member of Profemina, the purpose of the rally in Lobby 7 was to educate people and to "cut into their consciousness" about the problems that women are facing today. She called the rally a "first-step approach," explaining that Profemina hoped to subtly advertise its cause.

She compared Profemina's tactics to subliminal advertising, saying that the rally's message should remain with people subconsciously even if they ignored it consciously.

The rally was targeted at both sexes, Williams said. Many wom-

en are unaware of the dangers that Profemina protests, she said, because of their relative ignorance and apathy. Many women are too wrapped up in their own lifestyles to be concerned with feminist concerns, she said.

These women's self-imposed isolation is partially the result of their involvement with their families and careers, Williams said. This attitude is more common among upper-middle class women who are farther removed from threats of violence and economic discrimination, she added.

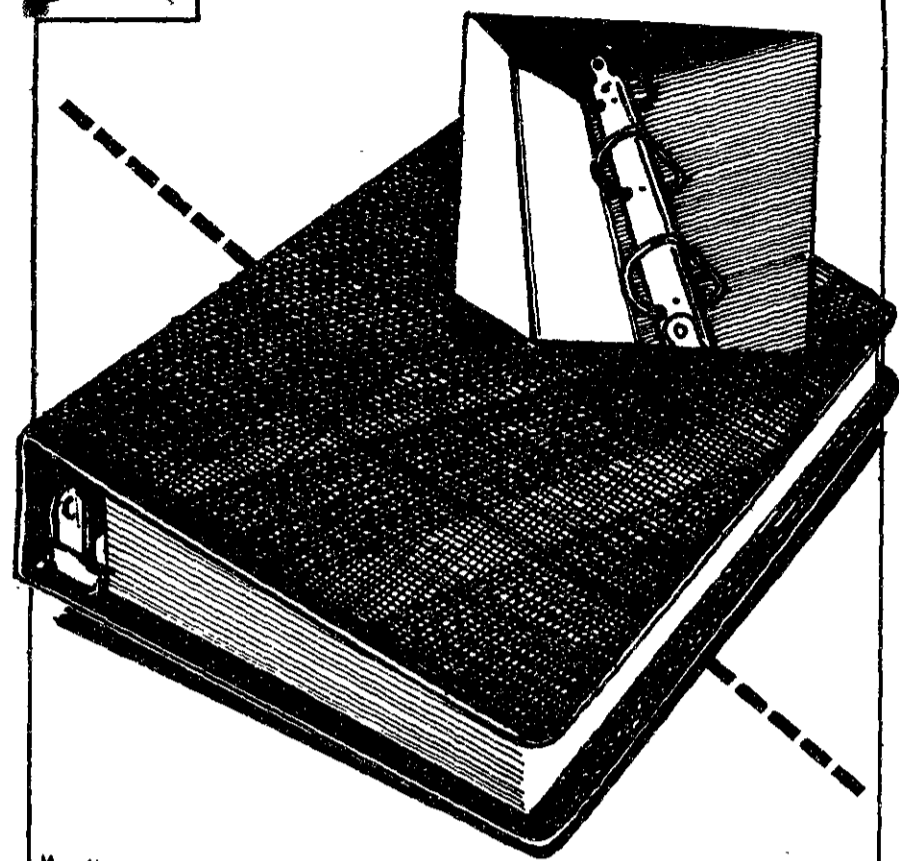
Additionally, many women face male pressure "not to get involved" with feminist concerns, particularly from husbands and boyfriends, Williams said.

Goals and issues

Profemina's stated goals include increasing public awareness of different kinds of discrimination against women and pointing out the many activities that threaten women. The types of discrimination that they oppose include economic discrimination; violence against women, including innuendoes in advertising and the portrayal of women in pornography; and legislation that would restrict a woman's control of her own body.

In its September newsletter, members of Profemina studied the issue of reproductive rights and the Reagan administration's steps to end legal abortion in the United States. They wrote on the disparity between the salaries of the working women and men. They also described the threat of violence against women, which "defines limits on [their] freedom."

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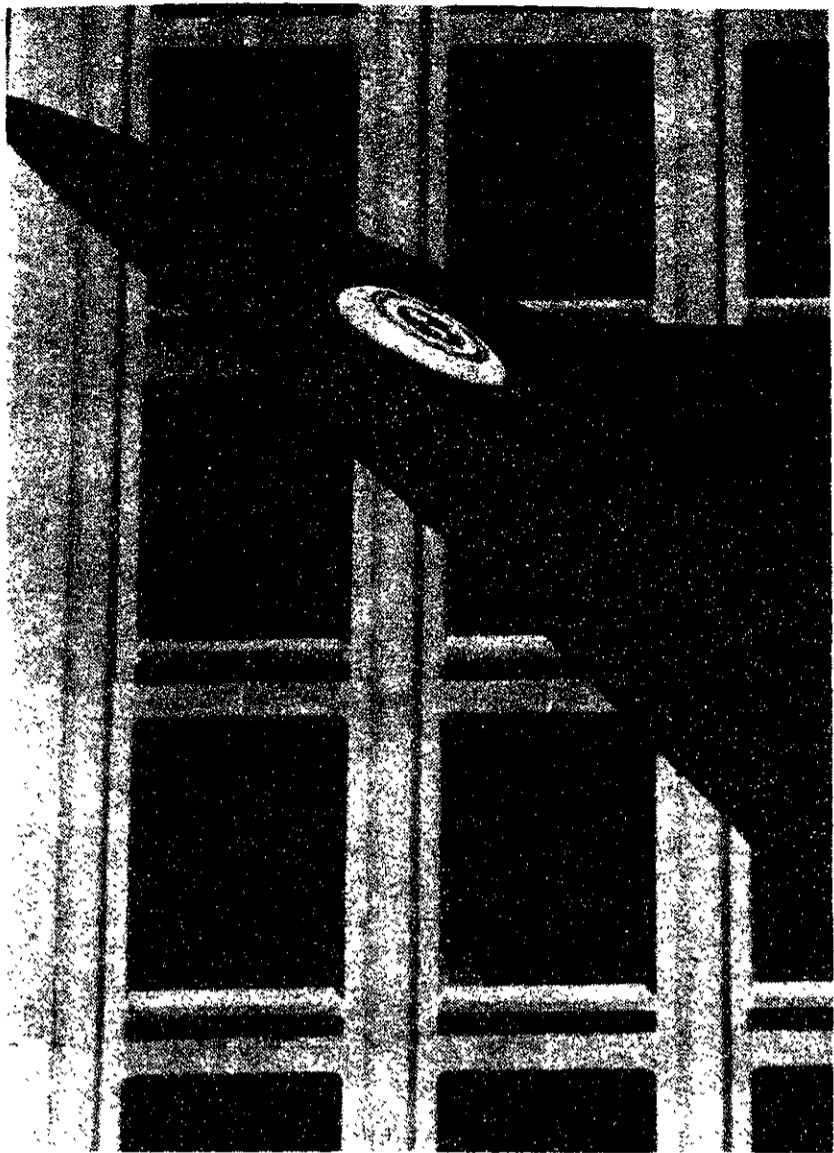
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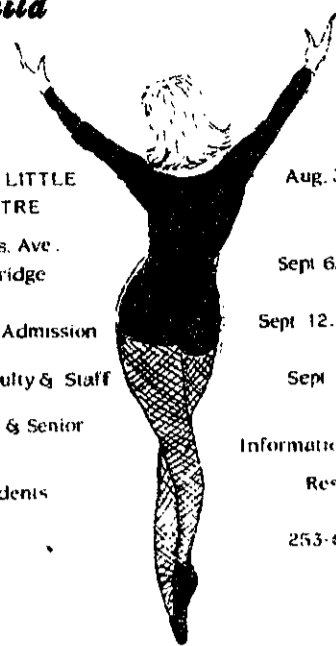
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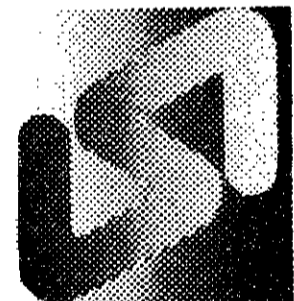
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notices

Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Thursday, Sept. 12

Dr. Gray will hold his first open office hours session of the term on Thursday, September 12, from 3:00 to 5:00.

Any member of the MIT community may schedule a fifteen-minute appointment on a first-come, first-served basis by calling extension x3-4665 or by stopping at the reception area in Room 3-208. Appointments will be accepted only on the day of the open office hours.

Ongoing

The Project for American Israeli Research, Inc., a non-profit organization, is currently recruiting students from Boston area universities to perform research locally for Israeli businesses, government offices, academic and scientific institutions. Research projects will be available in many fields, including marketing, fi-

nance, law, computers, engineering, design and others. Duration of the project varies dependent on specific requirements of the Israeli sponsor.

P.A.I.R.'s objective is to strengthen the relationship of American university students to Israel and contribute to Israel's economic growth by enabling students to donate their skills as researchers. Students may arrange to receive academic credit for projects. Projects may lead to thesis work, internships, or future employment in Israel. Graduate and undergraduate student applicants accepted. For more information, please contact Tamra Morris, Executive Director, Project for Israeli-American Research, Inc., 479 Statler Office Building, Boston MA 02116, (617) 423-7951.

Hypnosis and weight loss — Want to lose weight using hypnosis and relaxation techniques? Beth Israel Hospital is running a 10-session hypnosis and weight loss group program. The new groups start Thursday, September 12 and Wednesday, September 18. Morning and evening groups are available. Call 735-4767 for details.

Reference librarians in each of M.I.T.'s fourteen libraries will be glad to explain how to find and use the materials in their libraries. Call to find out about scheduled or specially arranged tours.

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Local Meetings: MIT Medical Department, Building E-23, Room 364, 25 Carleton Street, Mondays, 1:00-2:00 p.m.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

Students and faculty are cordially invited to flex their vocabularies at the **Boston Scrabble Club** — any Monday evening in the Teachers' Lounge of the Jackson-Mann Community School, Union Square, Allston. The club features "social Scrabble" for nervous newcomers, as well as officially-rated competitive play for the real addict. Club hours are 6:30 to 9:30 pm. For more information, contact P.G. Kaufmann at 784-5325.

Announcements

The University of Southern California has established a Center for International Journalism offering a unique new graduate program. Send away for application or information: University of Southern California, Center for International Journalism, Grace Ford Salvatori 315, University Park-MC 1695, Los Angeles, CA 90007, ATTN: Professor Murray Fromson, Director.

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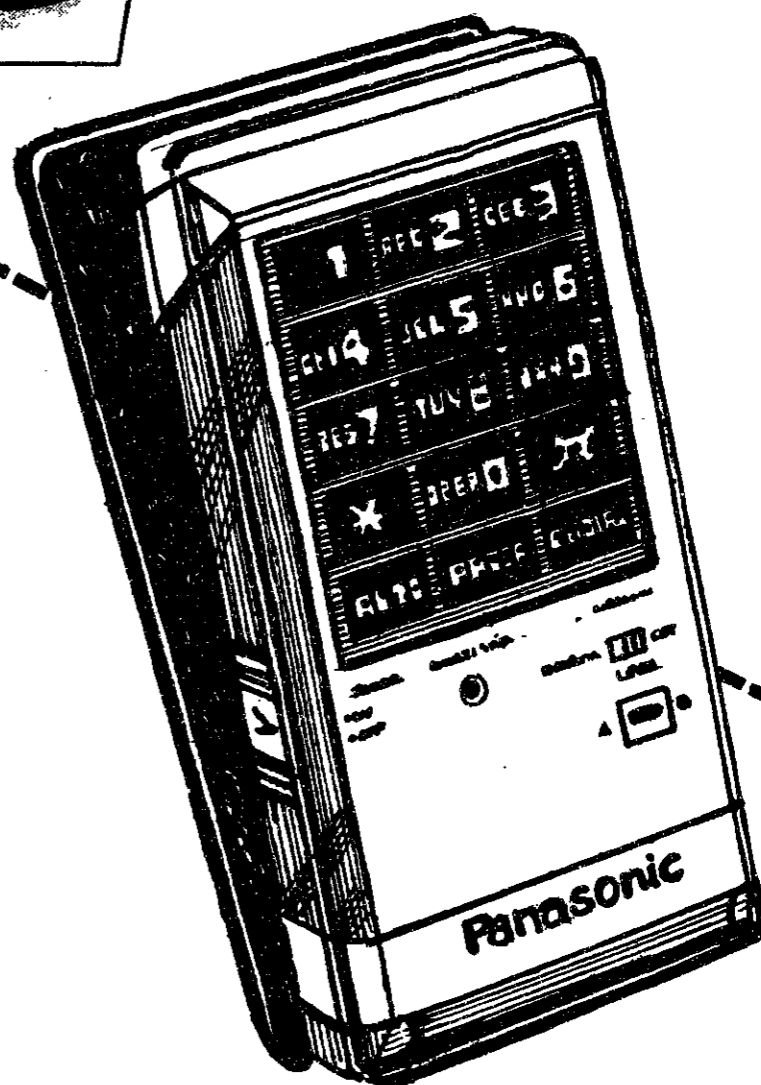
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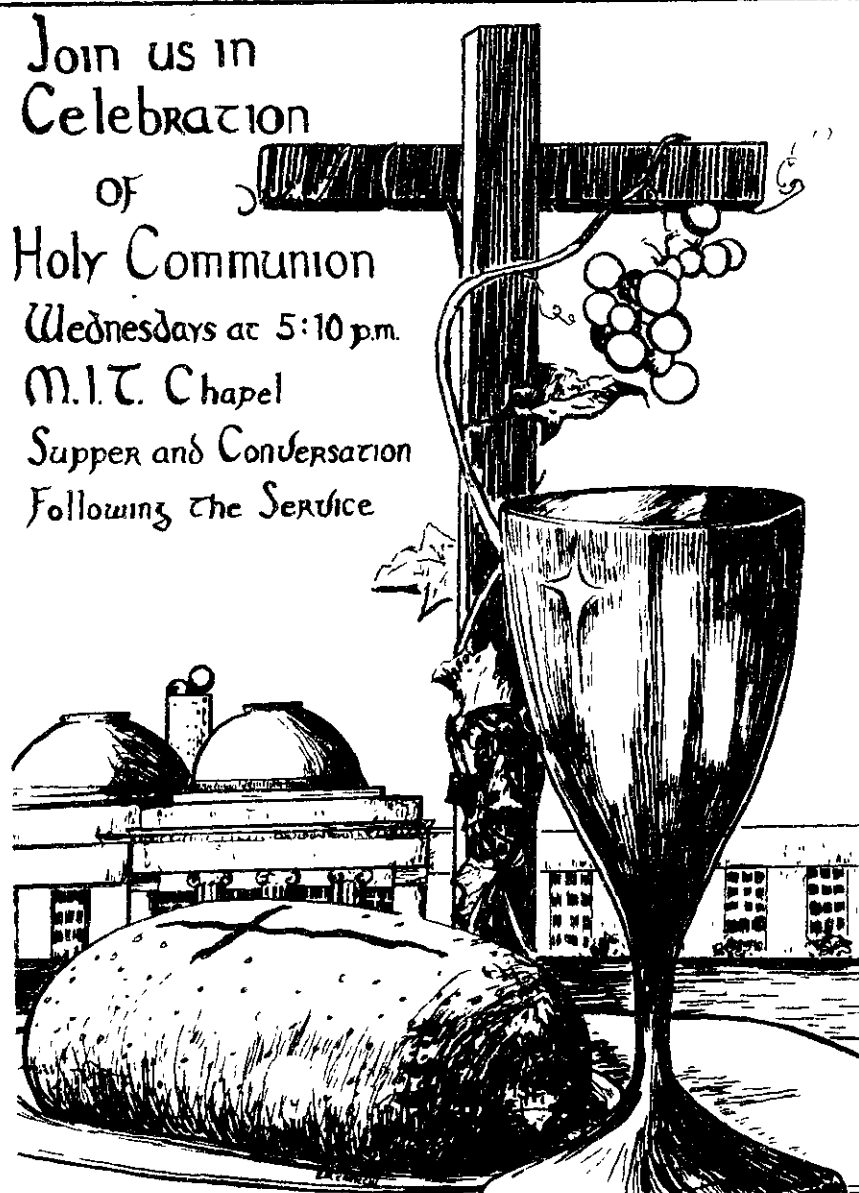
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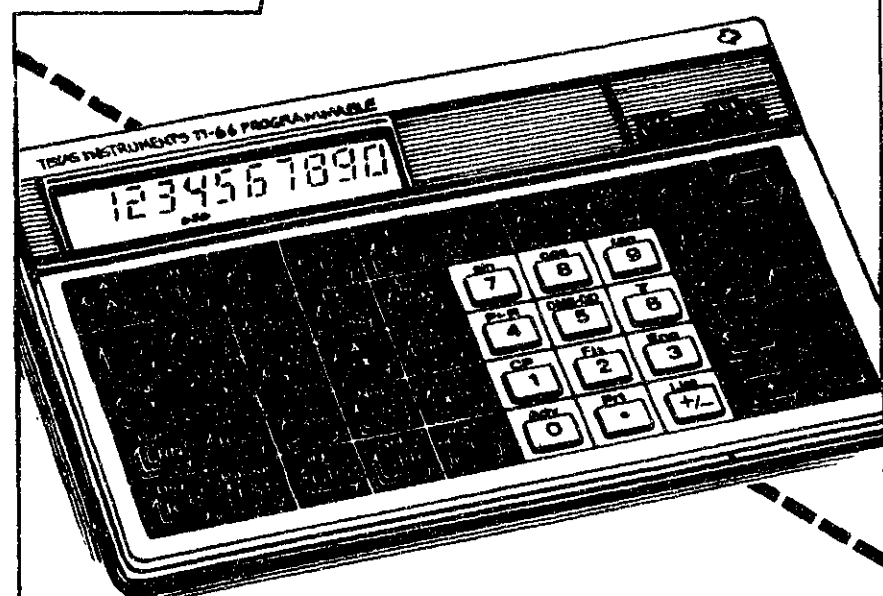
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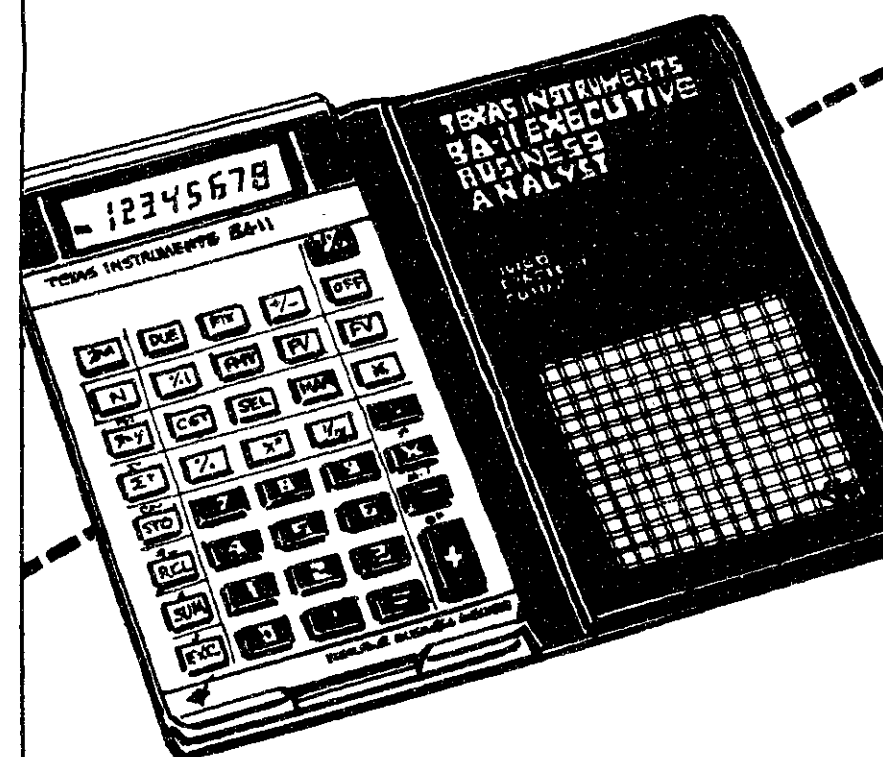
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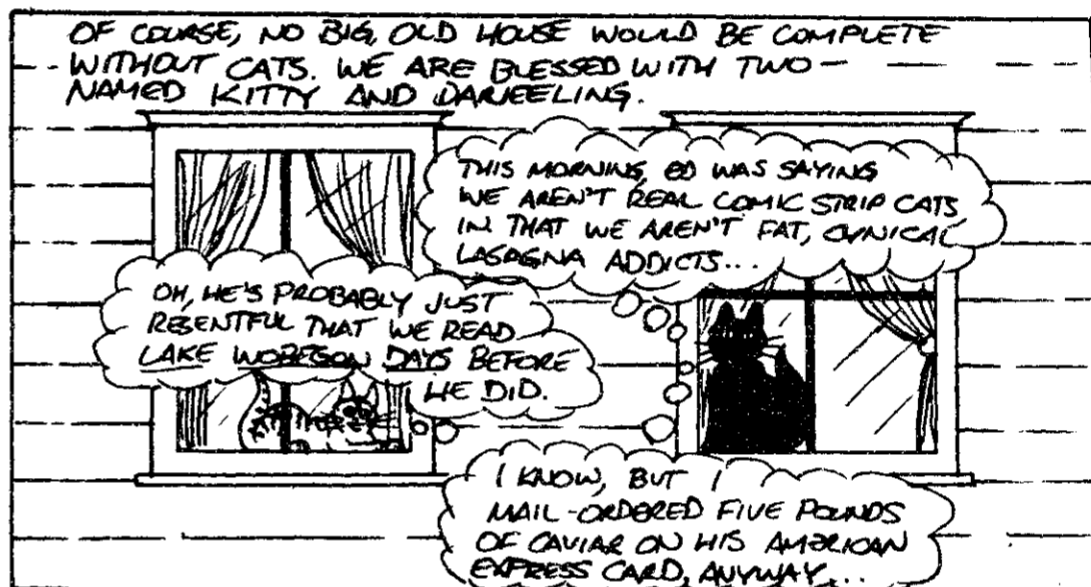
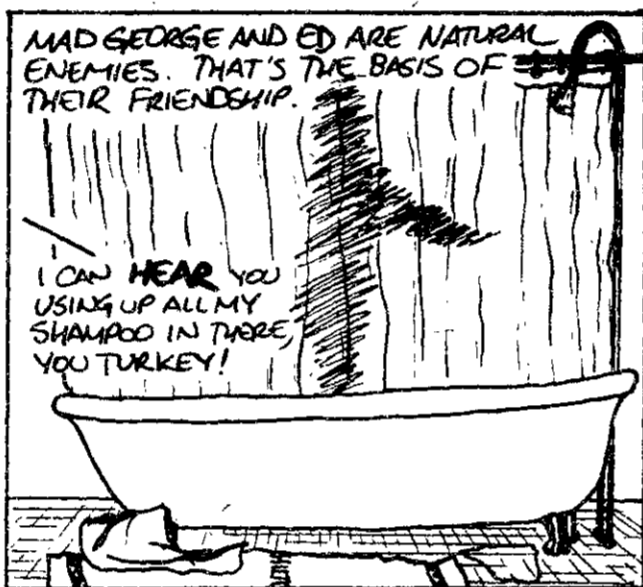
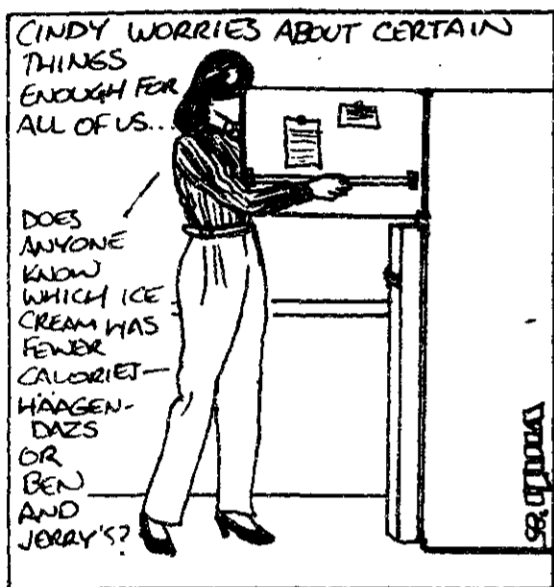
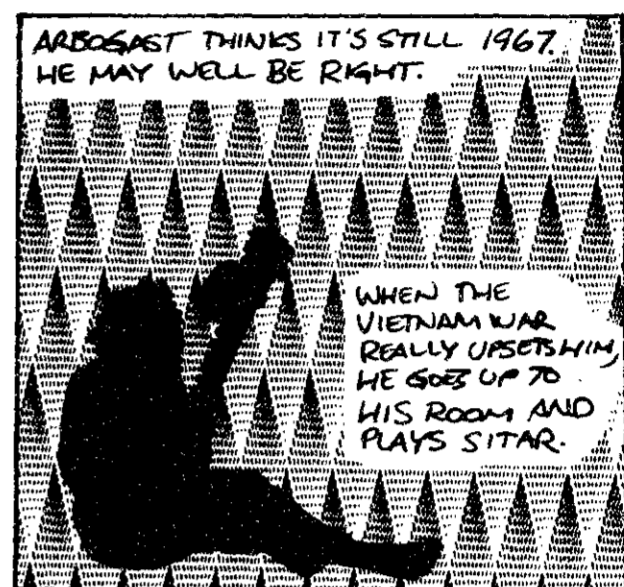
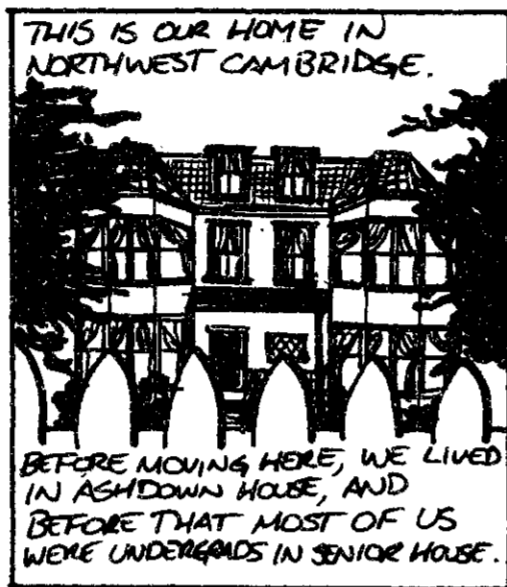
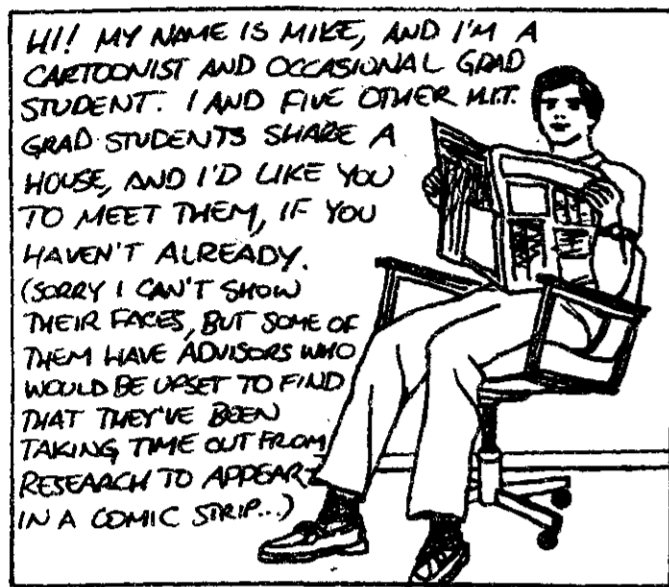
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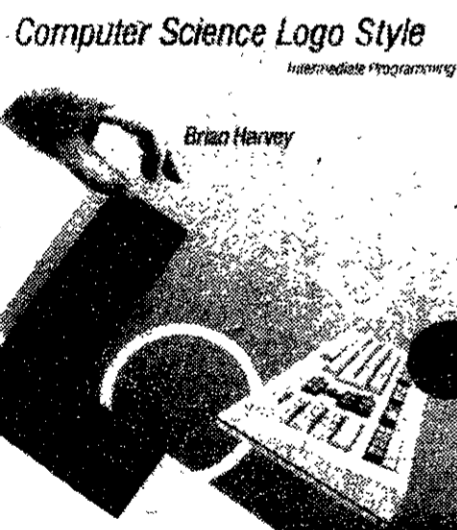
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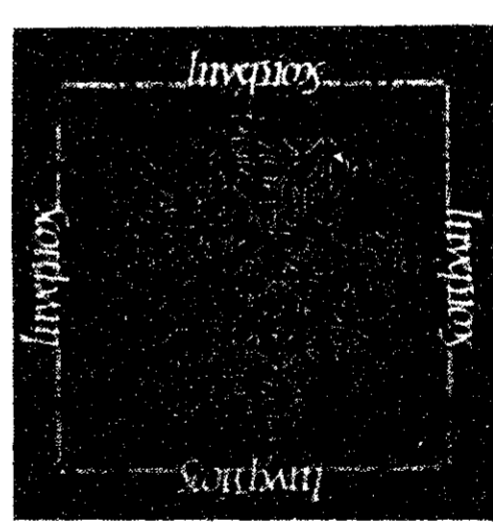
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sports

Golf team to open season

By Jerome Braunstein

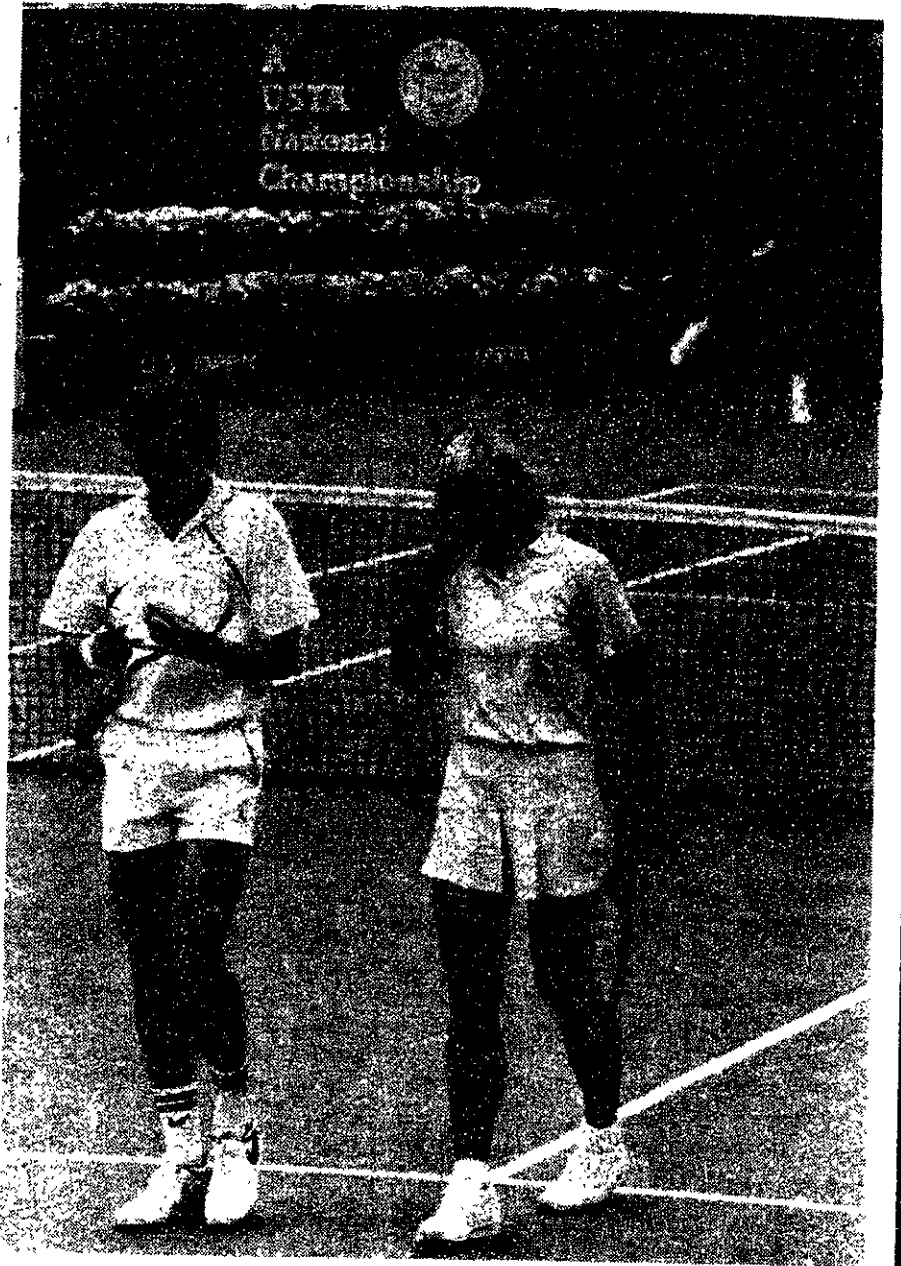
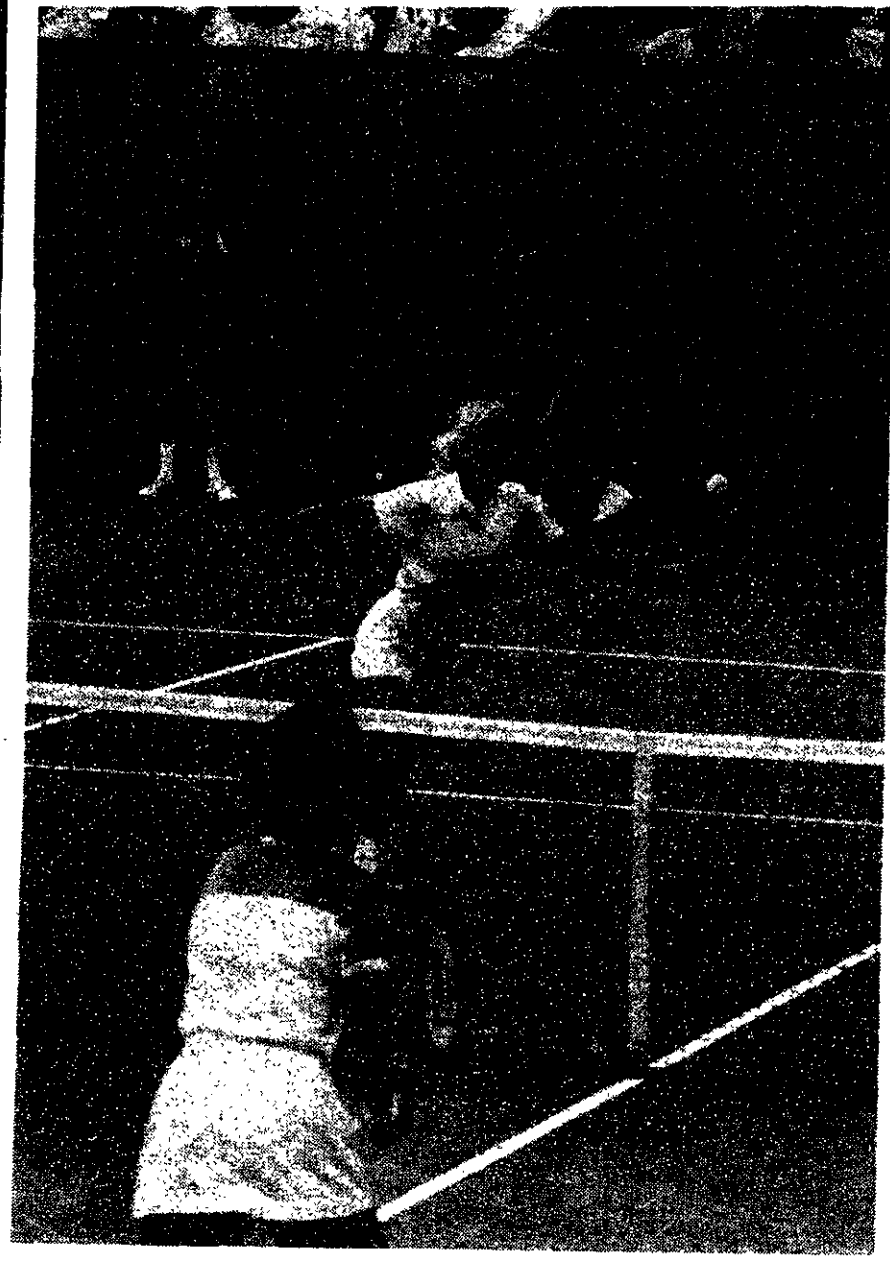
The varsity golf team opens its season today with a match against Division I Northeastern and Division II Merrimack.

Coach John G. Barry was unable to make any predictions for this season because three of the seven varsity players graduated last year. The openings will be filled by junior varsity players and incoming freshmen.

Alexander A. Romeo '86 will captain the Division III team this year, and Christopher F. DeBlois '87 will manage.

Eric D. Asel '87 led the team last season to a record of 15 wins, two losses and one tie. Asel, described as "high caliber" by Barry, has competed in both the National Collegiate Athletic Association Division III finals and the Eastern Collegiate Athletic Conference finals in the past two years. He also won the Greater Boston Tournament last year.

Barry said that he's depending on Asel, last year's most valuable player, to be the key player once again.



Tech photos by Steven Wheatman

Martina Navratilova won one of three championships at the United States Tennis Open in Flushing Meadows, NY, which concluded this weekend. Shown here, Navratilova prepares to smash a volley past Virginia Wade in a semi-final match in mixed doubles. After the match, Navratilova and partner Heinz Gunthardt discussed strategy which led to their eventual victory over Elizabeth Smylie and John Fitzgerald, 6-3, 6-4. Czechoslovakia dominated the singles competition. Ivan Lendl defeated John McEnroe, 7-6, 6-3, 6-4, while Hana Mandlikova topped Navratilova, 7-6, 1-6, 7-6. In men's doubles, Kenny Flach and Rob "Goose" Seguso defeated Henri Leconte and Yannick Noah, 6-7 (5-7), 7-6 (7-1), 7-6 (8-6), 6-0. Claudia Kohde-Kilsch and Helena Sukova, in women's doubles, upset Navratilova and Pam Shriver, 6-7, 6-2, 6-3.



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