

# Welcome new graduate students

Continuous  
News Service  
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Volume 105, Number 31

# The Tech

MIT  
Cambridge  
Massachusetts

Friday, September 6, 1985

## 195 rooms are crowded

By Katie Schwarz

The Office of the Dean for Student Affairs has accommodated all new students applying for Institute housing by crowding 195 dormitory rooms, according to Associate Dean for Student Affairs Robert A. Sherwood.

Because of the high level of crowding, Sherwood is considering a review of the Institute's guarantee of eight terms of housing to undergraduates. Sherwood, Dean for Student Affairs Shirley M. McBay, President Paul E. Gray '54, housemasters, house presidents, and the Faculty Committee on Student Affairs will review the idea.

Sherwood expects the number of undergraduates returning to dormitories to remain high because off-campus rents will remain high for the foreseeable future. He believes the Academic Council would be reluctant to lower class size to an acceptable degree, since this would not maintain a desired level of tuition revenue. He therefore expects the current crowding level, which he sees as unacceptable, to continue.

Several factors can change the number of crowded rooms in the next few days, Sherwood said. At least three students who failed to fill out dormitory preference cards on time still want housing,

and a few new students with housing assignments have not yet decided whether to accept fraternity bids, he explained.

The level of crowding is also affected by upperclass residents returning to the dormitories. The Dean's Office will not know the exact number of returning upperclassmen until those not participating in R/O return to campus on Sunday. There may be some "no-shows," Sherwood noted.

He also hopes that some upperclass dormitory residents will cancel their assignments and move off-campus, taking advantage of last week's waiver of the penalty for late cancellation.

The current crowding level nearly equals the record set in 1980, when 204 rooms were crowded and seven freshmen lived in converted TV lounges in the basement of Ashdown House for a term.

Ten lounges in MacGregor House have been turned into doubles, a measure Sherwood earlier indicated was very undesirable. The students in these doubles will have first priority in the housing system for uncrowding.

The most crowded house is Next House with 41 crowded rooms. There are also high levels of crowding at Burton House, East Campus, New House, Baker House, and McCormick Hall.

Upperclassmen are living in crowded rooms in several houses, including Next House, Burton, and McCormick.

Last week, Sherwood asked the  
*(Please turn to page 14)*

## GSC welcomes 1450 new graduate students

By Harold A. Stern

Ceremonies welcoming the 1450 newly admitted graduate students were held in Kresge Auditorium yesterday. Approximately 450 students attended the event, which was organized by the Graduate Student Council (GSC).

President Paul E. Gray '54 addressed the audience, as did Dean for Student Affairs Shirley M. McBay, Dean of Graduate Schools Frank E. Perkins '55 and GSC President Janine M. Nell G.

Gray urged the graduate students to get better acquainted with faculty members. The main objective as a graduate student, according to Gray, should be to get to know several professors very well as "colleagues."

Perkins and McBay spoke of the facilities available to the graduate students through the respective Dean's offices. Perkins highlighted the differences between graduate and undergraduate classes. Professors who teach graduate subjects expect the students to learn more on their own, he said.

McBay also informed the students of the services, such as

### Blood drive today

The Technology Community Association will hold a "mini blood drive" today from noon to 6 pm in the Sala de Puerto Rico. No appointments are necessary.



Tech photo by Ronald E. Becker

Ann LaFlamme '88, in the traditional garb of a member of the MIT Shakespeare Ensemble, during yesterday's Activities Midway.

## Gibson discusses outlook for OME

By Thomas T. Huang

Joyce Taylor Gibson, recently appointed director of the Office of Minority Education (OME), yesterday described her intent to study the office's current state in order to begin looking to the future.

"We are excited at the prospect of having a person of Dr. Gibson's varied achievements head the OME," said Dean for Student Affairs Shirley M. McBay. Gibson

son was selected from over 140 applicants last July, McBay said yesterday.

Ten years after its inception, the OME remains an academic support office chiefly, but not solely, for under-represented minority students at MIT, including blacks, hispanics, Mexican-Americans and native-Americans.

McBay said the OME should not be seen as a "mini-MIT for minorities."

The OME administers Project Interphase, a by-invitation-only summer program designed to help newly-admitted students make a successful transition from high school to MIT; the Freshman Watch Program, which monitors the progress of minority freshmen; and student tutorial and consultation programs.

Gibson said the office will eventually need to focus on research about the academic adjustment and retention of minority students at MIT "which is inherently linked to that of all students."

Gibson is currently reviewing the OME's programs for effectiveness.  
*(Please turn to page 10)*



Tech photo by Eric I. Cheng

Graduate students pick up tickets for the GSC picnic held in Killian Court yesterday afternoon.

## Final dormitory assignments

HOUSE	ASSIGNED		BEYOND CAP.
	M	F	
Baker	42	38	17
Burton	61	28	38
East Campus	65	22	32
MacGregor	98		22
McCormick		51	13
New	44	22	21
Next	79	61	41
Random	19	7	0
Senior	24	28	5
French	4	2	1
German	3	4	0
Russian	4	1	1
Spanish	5	2	1

Source: dormitory desks and house governments. Figures were not available for Bexley Hall at press time.

## Tech Coop considers Cambridge Center site

By Craig Jungwirth  
First in a series.

The Harvard Cooperative Society (The Coop) is negotiating to relocate the Tech Coop from its present location in the Julius A. Stratton '23 Student Center to 3 Cambridge Center in Kendall Square by the fall of 1986, according to Dave Barrett, senior vice president of Boston Properties. Boston Properties is the developer of Cambridge Center.

Representatives of The Coop

could not be contacted for comment.

"We are having discussions with the Coop that we have been having for quite sometime," Barrett said. "A plan to move the MIT branch of The Coop to Three Cambridge Center... is now being finalized," said Boston Properties President Edward Linde, in a story which appeared in the Aug. 27 *Cambridge Tab*.

"We're hopeful that it happens," said Robert Remer, executive deputy director of the Cambridge Redevelopment Authority (CRA). "I think that it would be beneficial to Cambridge Center and add to interest in the Center," if The Coop were to occupy the lower level and first floor of the four-story 3 Cambridge Center.

"Because we are in active discussion, we have been happy to open the design process to The Coop," Barrett explained. Construction on 3 Cambridge Center  
*(Please turn to page 14)*

## Erratum

Professor Vernon Ingram was incorrectly referred to as Housemaster of MacGregor House in last Friday's issue of *The Tech*. Professor Robert Kennedy is Housemaster of MacGregor House. Professor Ingram is Housemaster of Ashdown House.

# Course Guide no longer main emphasis of SCEP

By Stanley Etra

The Student Committee on Educational Policy (SCEP) will no longer publish its annual *Course Evaluation Guide*, according to SCEP Chairman Carl A. LaCombe '86.

Peggy Richardson, executive officer in the Undergraduate Academic Support Office, suggested that the Technology Community Association, honorary and de-

partmental groups or Associate Advisors could compile the *Guide*. "I would like to see it get off the ground," she said.

"SCEP's purpose is to look at the MIT educational environment and to see how it can be improved and work to implement improvements," LaCombe said.

SCEP was originally responsible for looking into MIT's educational policy, he explained. The

committee later became responsible for publishing the *Guide*.

"The *Course Evaluation Guide* . . . is not what we want to focus in on," LaCombe said. "To a large extent, this SCEP is functionally different from the old SCEP."

The committee reorganized because of poor leadership in the past, according to LaCombe. The time required to compile the

*Guide* led to a committee that "got burned out," he said. The result was that SCEP "didn't address any . . . other interests."

A new group is being formed to assemble the *Guide*, according to Undergraduate Association (UA) President Bryan Moser '87. "The main problem right now with the *Course Evaluation Guide* is computational."

"So what we are looking for right now is support from" the Undergraduate Research Opportunities Program or Project Athena, Moser said. "We plan on taking data this fall so that we could come out with a *Guide* for next fall."

**SCEP searches for new goals**

"The UA office decided there needed to be a SCEP that concentrated on educational policy," Moser said. "When I was first elected, no students had kept up with" the administration's changes in educational policy.

"During the summer, I asked

around for interested students," he said. Moser and six other students began meeting weekly.

The group compiled a list of 20 projects "because there were things [they] thought could be improved upon," Moser said. SCEP currently focuses on the Humanities Requirement, Freshman Pass/Fail, hidden grades and the quality of education at MIT.

"SCEP will make recommendations at the faculty meetings. With the change in the provost's office we are not totally sure what will be the mode of representation," LaCombe explained.

"We definitely want to get a lot of student participation, and we are working hard on making sure the students are on committees that decide educational issues," LaCombe said.

"People in the Institute have a lot of gripes. We encourage them to come to SCEP," LaCombe said, for "sources to make the changes."

# Six unions discuss contract

By Ben Stanger

The Research and Development Technology Employees Union (RDTEU) and Local 26 of the AFL-CIO called for "fair wages, decent benefits and job security" in an advertisement they placed in the Aug. 13 issue of the *Cambridge Tab*.

The advertisement listed the salaries of six top officials in the MIT administration, including President Paul E. Gray '54. It asked: "Why can't these MIT decision makers understand our needs?"

Local 26 represents MIT's food service workers. The RDTEU represents technical employees at MIT, Lincoln Laboratory and Haystack Observatory.

MIT offered a pay increase to the unions of approximately three percent in June. The unions rejected the proposal and MIT has not made any further offers.

Domenic Bozzotto, president and business manager of Local 26, said the advertisement intend-

ed to direct workers' attention away from the percentage increase and call attention to "the pennies that those percentage points buy."

Local 26 has 88 members and the RDTEU has approximately 950 members, according to Charles J. Sbuttoni Jr., president of the RDTEU and a mechanic at the MIT National Magnet Laboratory.

Manager of Labor Relations James J. Fandel said MIT has contracts with five unions and seven bargaining units. Contracts with six of the employee representation groups expired June 30, 1985, and MIT is currently negotiating new contracts with all of them, Fandel said.

"The strategy [of the advertisement] is a total mystery to me," Fandel said. He called the listing of executive salaries a "preposterous" comparison of "apples and oranges."

Sbuttoni said the unions have made a "gentleman's agreement"

with MIT to extend the present contract while negotiations continue.

"The unions are all connected" at MIT, Bozzotto said. Any increase for one of the unions is thus extended to all the unions, he explained.

Bozzotto added there is much "procrastination" in other MIT unions. Those bargaining units allow other unions take initiative and this is why only Local 26 and the RDTEU were involved in the advertisement, he continued.

"Our thrust for these negotiations is to get an equal pension plan," Sbuttoni said. Bozzotto said he is waiting for a proposal which increases annual pay as well as the pension fund.

"We've gone in depth on why we should have a better pension plan," Sbuttoni said. "We've given some good arguments." A better pension plan without any cuts would be a "giant step" towards negotiating a contract, he concluded.

# Nell addresses graduate issues

(Continued from page 1)

an interview with *The Tech*. One problem which the council has been attempting to deal with is housing of graduate students.

"A very low percentage of graduate students live on campus," Nell said. The number of rooms available is "much less than demand," and there is a long waiting list for available space.

The problem exists for married as well as single living quarters, she added.

In a 1980 survey of graduate students, 50 percent of those surveyed indicated a desire to live on-campus. At that time, however, there was only enough space to house 30 percent of the graduate population, Nell said.

The primary reason for the lack of adequate graduate student housing is a lack of funds available to construct new buildings, she explained. "We have to find money, but where will it come from?"

The MIT administration has established a fund for this purpose. But the fund is "growing very slow rate" and it will be a

very long time before a housing project might be started, Nell explained.

Among the other options available is a proposal to eliminate the current policy of allowing graduate students who are given campus housing to remain indefinitely, Nell stated. This would "limit the number of years that students can remain in an Institute house," she added.

Limiting admissions to graduate schools is not possible, Nell said, because "each department decides, on its own, how many graduate students they can afford to support." Until students complain to faculty members in their departments about conditions, she explained, they will have no incentive to change things. "The faculty members do not realize the severity of the problem." Other priorities of the GSC are

the completion of the *Rights and Responsibilities for Graduate Students* and the allocation of \$40,000 given to the council by the ODSA. The allocation was an increase of \$15,000 over last year's budget. McBay was "instrumental" in arranging for the increase, Nell said.

Anne St. Onge G, former GSC treasurer, attributed the increase to the need for funds for the *Graduate Student News* and an activities commission, which supported outside graduate student activities as well as those sponsored by the GSC. "We have demonstrated [to the Dean's Office] an obvious need for it."

Graduate student activities must submit budget packets to the GSC by Sept. 23, according to Nell, if they wish to receive funding for the fall semester.

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--------------------------------	----------------------------------


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## news roundup

### World

**Youths in South Africa involved in violence** — Police in Cape Town lashed out brutally Wednesday using whips and batons on a group of 300 black youths who were protesting apartheid. Five were arrested and at least 30 of the 13- to 15-year-olds required treatment in local medical clinics. Police clashed with youths as they blocked roads, stoned passing cars and set delivery trucks on fire around Cape Town. Police answered the demonstrators' actions with tear gas and rubber bullets.

**Remains of Titanic found in North Atlantic** — The 73-year-old wreck of the Titanic was found in mint condition by a French and United States expedition team in waters off the coast of Newfoundland. Expedition leader Robert D. Ballard said a salvage operation would be ridiculous although an estimated \$7 million in jewels remained on board.

**Soviets threaten to disregard agreements** — The Soviet Union threatened to disregard its treaty agreements regarding the deployment of anti-satellite systems if the United States proceeds with a recently-announced test of such a weapon. The Air Force plans to ignore the protests because it believes the Soviet Union already possesses a similar system.

### Nation

**Shuttle touches down at Edwards** — The space shuttle Discovery made a perfect landing on the dry lake bed at Edwards Air Force Base after a successful mission. Mission specialists launched three satellites and repaired the damaged Leasat 3 in space. Discovery's next launch in March will be the first space shuttle launch from Vandenberg Air Force Base.

**Police charge youths with arson** — New Jersey officials have arrested and charged two boys with starting a Labor Day fire in Passaic, NJ which caused an estimated \$400 million in damages and left 400 people homeless. The boys, aged 12 and 13, admitted to playing with matches. The fire spread rapidly and destroyed 18 factories and 60 small companies.

### Sports

**Graf eliminates Shriver in US Open** — Eleventh-seeded 16-year-old Steffi Graf defeated fourth-seeded Pam Shriver 7-6, 6-7, 7-6 in the quarter finals of the US Open Wednesday. Shriver called the 2 hour 46 minute match "unbelievable." Graf will now meet second-seeded Martina Navratilova, who defeated sixth-seeded Zina Garrison 6-2, 6-4.

**Kasparov takes first game in World Chess Championships** — World champion Anatoly Karpov resigned after 41 moves to the youthful challenger Garri Kasparov. The championship match was restarted Wednesday after the first match was stopped under questionable circumstances several months ago.

### Weather

**Frisbee players beware** — Today should be mostly cloudy with a slight chance of intermittent showers. Highs should reach into the 80s inland. This evening should be cloudy and have a low of 66 degrees.

Derek Chiou  
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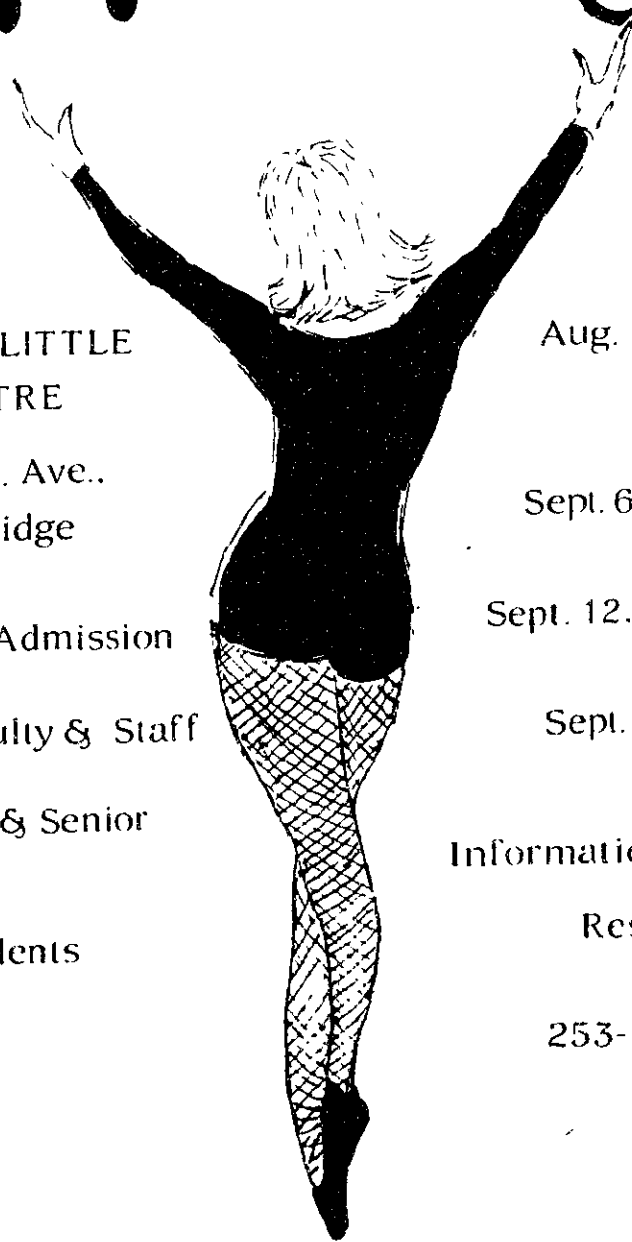
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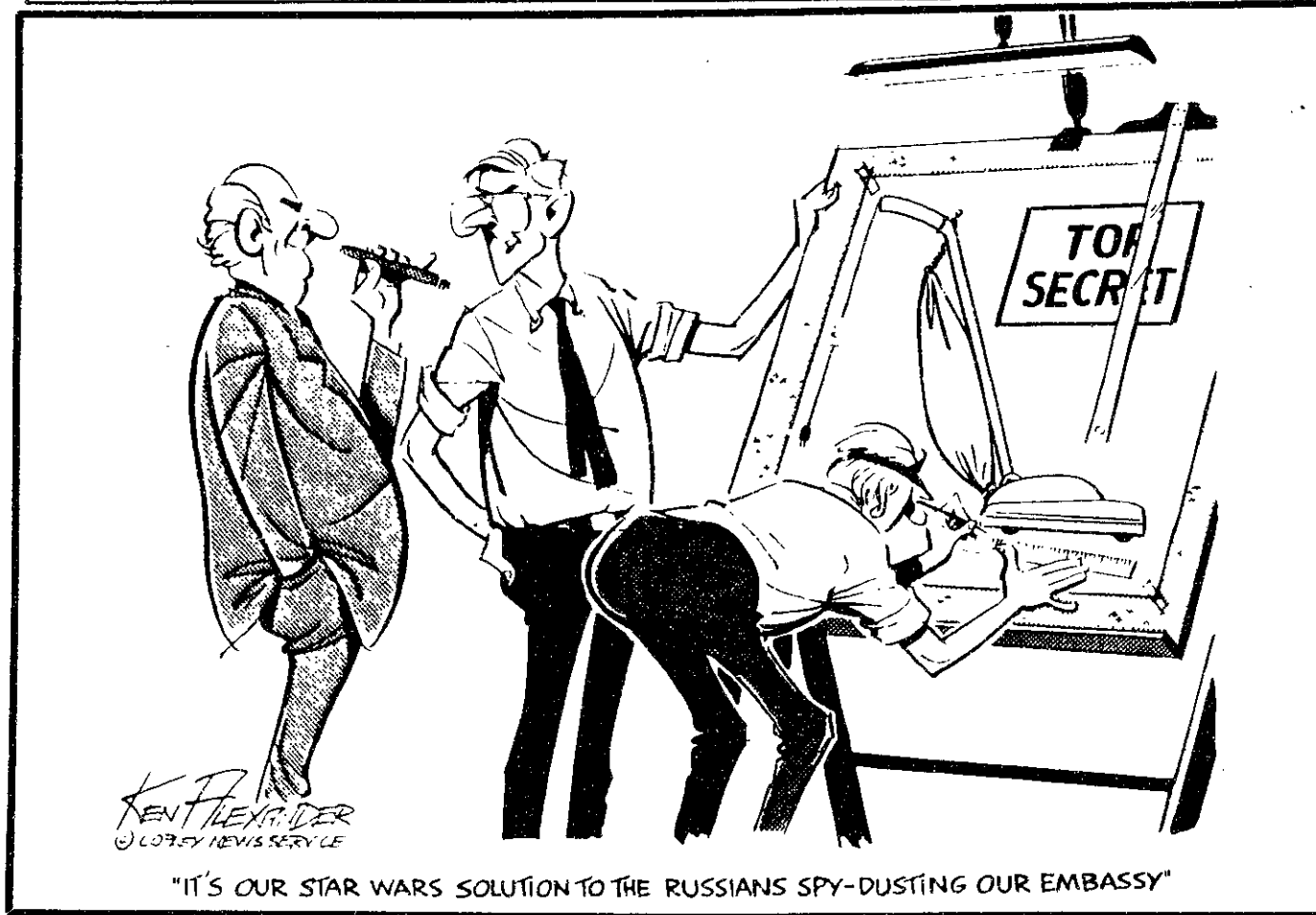
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# opinion



Column/Corrado Giambalvo

## Life does continue

Rush: the annual occasion for living groups to play God (as a good friend of mine from Peru used to say). It's the time to look for the few, the proud, the freshmen; diverse individuals seeking more than just academics at MIT; men and women who see their social life as an extension of their education. Sound familiar? Please refer to every page of the Undergraduate Residence Booklet.

The Ordeal should be over by now. How many egos bruised out there? (And this year there wasn't any alcohol to ease the pain!) How many are starting to regret their decision? Has it dawned on anyone that you don't have parties, cookouts, beachtrips, all expenses paid, on your daily schedule for your supposed four years at MIT?

Wait until classes start: especially for 6.001 where, as you enter 10-250, some eager-beaver is handing out problem-set number one.

You probably remember, if you paused stuffing yourself with Lobdell swill, the annual distinguished panel of speakers at the freshmen picnic who told you that you are all very smart (haven't you heard it enough from your dreaded relatives and friends: OOOhh! You got into MIT. You must be smart.) and insisted on telling you to have a great time during rush. "Go out there and be yourself. Meet people but above all enjoy yourself."

And undoubtedly some of you did. But were you ever warned about being redirected (a euphemism for flushed)? Did anybody tell you not to take things too personally because if you did, you might obliterate your self-esteem, or worse, think you are a nerd who has no social skills doomed to spend his days at the terminal?

Well here I am, a bit late perhaps. Life goes on beyond Rush. I can't picture too many of you being more confused than I was during my rush. I actually ended up pledging one group, depledging it a few hours later, pledging an alternative group, staying there one night before deciding to depledge this second group

and trying to join a dorm instead.

By that time it was too late to get into the dorm of my choice, and my assigned dorm seemed a little too avant-garde, even for me, a confused freshman.

*What would papa say?*

I ended up repledging the group I pledged in the first place, only after surviving a barrage of cross-questioning from the elders of the tribe which was witnessed by all the warriors. I had not realized just how many toes I had stepped on; like walking on a millipede, I suppose.

The whole experience was somewhat positive (ha, ha), because I had a chance to get an unprecedented sneak preview at Rush; a peek at all that secret, ritualized, computerized, behind-the-scenes stuff.

More importantly, I met members of the living group at a closer range and with a real problem to discuss, as opposed to the usual set of questions: where are you from, what major, who are you, and why MIT. I learned intricacies about Rush that I should have learned as a sophomore when I too would get the chance to play the Almighty and decide the fate of freshmen who tread our door in search of a home.

I guess my extreme confusion, blended with impulsiveness and a pinch of cockiness, provided a somewhat unusual experience. (The best was when I had to see Dean Immerman as a result of my indecision.) My extended Rush was tiring, to say the least. I had my belongings unequally distributed amongst two frats and my temporary dorm assignment. I did, however, receive a lot of unexpected attention; and some of us like that, don't we?

If you didn't have a good time during rush and you were rejected (or should I say redirected?) by a living group you really liked, who you felt really liked you, don't take it too seriously. Do not admit defeat, but do concede that you may have experienced some communication problems. Hardly surprising; so much play-acting and outright deception goes on during Rush (Please turn to page 7)

Guest Column/Eli Niewood

## Bexley antirush policy unfair to MIT students

Only eleven freshmen want to live in one of the most attractive dormitories on our campus. Why is this? The question is especially bothersome when that dorm has 32 uncrowded spaces and no crowded rooms, while dorms like Baker and Burton, two of the most popular dorms on campus, offer mostly crowded rooms. It may come as a surprise to most freshmen that Bexley Hall has large rooms, with fireplaces, kitchens, and soundproof walls.

Why then did so few freshmen choose Bexley as their first choice for a place to live? Why is it that freshmen who are assigned to Bexley repeatedly put themselves into Limbo? Why must freshmen who are assigned to Bexley against their will be distraught at the prospect of living there? Perhaps it is their treatment of strangers. During the summer some friends and I went to visit someone who had been staying at Bexley for the summer. We were greeted by two residents of the dorm with: "What are they doing here?", followed by a primal scream that would have frightened Tarzan.

Or perhaps it has something to do with their house tours. Freshmen were shown a closet and

told: "This is the kind of room a freshman might get." Maybe it was the barbed wire across the dorm's courtyard, along with a guard booth, that made freshmen shy away from Bexley.

Whatever the cause of Bexley's unpopularity, it is obvious that a group of students have gotten together and chased away anyone who doesn't agree exactly with their ideas of what a dorm should be like. Weeding people out may be fine for a frat, but not for a dorm. A dormitory belongs to MIT, and its expenses are shared by all residents of the dormitory system. A dorm must be accessible and appealing to all MIT students.

The lack of interest in Bexley bothers me even more because the rooms in Bexley that I have seen are really nice. The dorm is located right next to the Institute, and is closer to Central Square, Kendall Square, and Boston than any of the other West Campus dorms.

MIT should treat Bexley the way the people who live there seem to want it to be treated — as a fraternity. Don't force any freshman in there this year or next. This way, the present residents of Bexley will be able to do

whatever they want with their building. But as with any frat, they will have to raise the money to pay their utility bills, and to either buy the building from MIT or pay rent.

If only half, or three-quarters, of Bexley Hall is rented, the rest of the space could be rented to another fraternity, or even a sorority. MIT has told Alpha Phi it would build a residence for it sooner or later. By converting Bexley, MIT would not have to build a new building, and Alpha Phi would not have to move off campus.

It is too bad that a dormitory with as much potential to be a nice place to live as Bexley should be lost as a dorm. But for most students, Bexley Hall is no longer a possible choice as a living group.

With the amount of crowding in the Institute this year, as well as 150 people having to be put in Limbo at first, it is ridiculous that the residents of one dorm consider themselves to be so special that they can chase freshmen away.

## feedback

### Confirmation card not ambiguous

To the Editor:

On Friday, Aug. 30, 1985, *The Tech* ran a column by Andrew Bein concerning my having denied a room to Tad Artis, a returning upperclassman. It is very unusual for me to be responding to this article in *The Tech* for two reasons. First of all, I have a personal policy against conducting business in the pages of *The Tech* no matter how inaccurate a story, column or editorial might be. Second, I generally feel that it is a violation of a student's privacy to discuss his/her personal case with anyone other than the student him/herself. However in this case, it is clear that the privacy issue has become moot because of the number of people I have heard from on Tad's behalf, in addition to the article in *The Tech*.

I would first of all like to clarify the claim that "no one paid much attention to" the dorm reconfirmation memorandum and card, and that there was "ambiguous wording" on the form. If this were the case, then why did 2050 other returning upperclassmen properly complete and return the form, and why has Tad

himself done it properly for the previous three years? Do these excerpts from the memorandum sound ambiguous?

**"CONFIRMATION OF ASSIGNMENT** — Each current house resident **MUST** fill out a confirmation card and turn it in to the House Desk or House Manager in his/her present House no later than *Monday, April 22* . . . If you are leaving the system, confirm that and turn in the card at your present house so that we may account for everybody. For students who accept assignments, this card serves as a housing contract. Be sure to consult your copy of *The Basic Regulations of the Institute Houses*.

**RECONFIRMATION OF ASSIGNMENT** — Your assignment is not valid until you receive a validated reconfirmation card from your House Manager. You will receive a validated reconfirmation card by May

13. Be sure not to leave without this card, and be sure to retain it for check-in in the fall. It is *your* responsibility to see to it that this card is received in order to complete the confirmation process."

The Student Confirmation Card itself has the following sentence right over the space for one's signature: "I understand this assignment is for the entire academic year." Therefore, it seems unlikely one would confuse this with a summer application form.

The memo and the card concerning reconfirming one's fall assignment were sent to the residents at a completely separate time than another memo concerning how one must actively go to the House Manager to obtain a form on which to apply for summer housing. What our office received from Tad Artis was the fall confirmation card with the box checked off indicating his intention *not* to return to the dormitory. We had no reason to question this, and consequently he did not receive from us an ac- (Please turn to page 5)

## The Tech

Volume 105, Number 31 Friday, September 6, 1985

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# opinion

Column/Thomas T. Huang

## Different angles: reflecting on the moods of Rush Week

With only a farmboy politeness, some books by Bellow and Roth and my *Bildungsroman* to my name, I arrived at the Institute, eager as a freshman should be, but not so eager that I should become a black sheep among the flock of sheepish students milling around the Student Center.

"No, no, no," said Bein with a grimace. He had asked me to write a column about my experiences with rush week in 1982.

"What you've written is too serious, too melodramatic," he said. "Your writing, like your collar, is too stiff."

"The students are just not into reading about feelings anymore. You've got to lighten up a bit. Put some humor in it."

I said farewell to my brother before I left for MIT. Even though he now had a young man's body, asleep he looked like a baby. Vagrant strands of hair

rested on his pillow. I longed to go back in time. He opened his eyes and asked, "Why did the chicken cross the basketball court?"

"I don't know. Why?" I said.

"He heard the ref was blowing fouls."

"This isn't what I want," Bein said. "I don't want sixth-grade humor. You can't just go through your column and add one-liners to spice things up. You've got to set up a comic atmosphere. The average MIT student is a white 19-year old male who has watched Porky's Revenge and Where the Boys Are, 1984. That's the readership we're after."

I stayed at MacGregor my first night at MIT. I was alone in a strange place, with only my toothbrush and soap to remind me of home. It's funny how little things, usually taken for granted, can trigger flashes of the past. Then the hollow pit in your stomach brings you back to the present.

My neighbor came in and put his towel on the rack. Then he bent down to peer into a hole in

(Please turn to page 13)



## Artis restored after an unprecedented appeal

(Continued from page 4)  
knowledge of his intention to return to the dorm this fall.

Last week Tad apparently realized his mistake and tried to correct it. Unfortunately, I am faced with extraordinary conditions over which I have absolutely no control and for which I had no responsibility. The first is that there will be approximately 50 more freshmen arriving this fall than the projected class target of 1025. The second is that there are approximately 50 more upperclassmen returning to the dorms than ever before — a condition caused by the reduction in off campus apartments and exorbitant off campus rents. Therefore the projected crowding has unexpectedly jumped from 100 crowds to 200+ crowds.

As Dean of Residence Programs, I take seriously my responsibility to promote an atmosphere in the Institute Houses which will facilitate personal and academic growth. Two hundred crowded rooms, affecting approximately 500 freshmen and upperclass residents, is a totally unacceptable condition in our Houses, and certainly will seriously affect the quality of life for all students in those situations.

My only control over this situation is to not exacerbate it by indiscriminately and casually approving dorm space to the 60+ students on the waiting list, all of

whom have very compelling reasons to be admitted or readmitted to the dorms. Another concern I have is that as of last week, the Housing Department literally did not have on hand enough furniture to accommodate 200 crowded rooms, a situation which should be rectified by next week.

Notwithstanding all of these issues, I have reconsidered my position and have decided to change my mind and agree to let Tad return to his room in Burton House.

I would like to share my rationale for making this decision. First of all, I received an unprecedented number of letters and telephone calls on behalf of Tad Artis. These were not simply "flaming" letters or names signed to a petition, they were very thoughtful and rational letters reasonably asking for the decision to be reconsidered. They pointed out the enormous burden that such a mistake would place on a returning senior, as well as on the floor because of what a fine contributing citizen Tad has been for the past three years.

I have too high a regard for the integrity and intelligence of the members of this community who contacted me to maintain a position that they could all be wrong. It would be presumptuous and inflexible not to reconsider a decision which so seriously

affects the life of a student in these circumstances. I also personally can identify with the sense of futility one feels when dealing with an impersonal, unbending bureaucracy that is insensitive to the individual needs of its constituents whom it is supposed to serve.

I am also very concerned about the level of distrust and cynicism which exists between some students and "the administration" and would like to help to engender more trust, respect and cooperation.

I realize the risk that my office could now be overwhelmed by others on the waiting list who will insist on equal treatment. However, that's our problem and not Tad Artis's, and should not deter us from doing what is right for him.

On the other hand, I also feel that we should be in the business of preparing students for the realities of life outside of MIT. Too often students here feel that we are on an island removed from such realities. In this particular case, I would doubt that an off-campus landlord would reconsider such a decision. I fear that we do a disservice to students to be too forgiving, and that students should learn to be more vigilant when it comes to following clearly articulated memoranda which affect their academic or residential lives.

### MUSIC GROUP AUDITIONS

**Brass Ensemble:** Tuesday, September 10, at 5 pm, Kresge Rehearsal Room B. Further info: Lee Tavrow: 225-6451.

**Chamber Music Society:** Monday, September 9, at 7 pm, Room 4-156. Sightreading and prepared contrasting pieces. Further info: 253-2906.

**Concert Band:** All welcome to join. The first rehearsal will be Monday, September 9, from 5-7 pm, Kresge Rehearsal Room B. Auditions held Wednesday, September 11, in Kresge Auditorium, 8-10 pm. Further info: Ed Ajhar, 225-7509.

**Festival Jazz Band and Concert Jazz Band:** Sunday, September 8, at 5 pm, Kresge Rehearsal Room B and Kresge Auditorium. Further info: Kris Grube, 494-8677.

**MIT Choral Society:** Open rehearsal, Monday, September 16, at 7:30 pm, in Room 2-190. Auditions — Thursday, September 19. NOTE: On Thursday, September 26, there will be separate auditions for a student choir. Only those students who have been selected for the MIT Choral Society will be eligible to audition. Further info: Dorcas Yao, 225-8538.

**MIT Symphony Orchestra:** Tuesday, September 10, Kresge Auditorium, at 7 pm. For more information call: Maureen Burford, 253-2826 between 1 and 5 pm, Monday-Friday.

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Monday, September 16, 8:30 am & 6:30 pm  
Tuesday, September 17, 8:30 am & 6:30 pm

Tickets will be required for all Sunday services. Students can pick up free tickets in Lobby 10 on Sept. 12 & 13 or in Hillel from Sept. 9 - 13. Non-students should contact Hillel.

Holiday meals will be served in the Kosher Kitchen located in Walker Hall, Room 50-007: Sunday at 7:45 pm, Monday at 1:30 pm & 8:00 pm, and Tuesday at 1:30 pm. Prepaid reservations are required by Thursday, September 12. They will be taken at either Hillel or the Kosher Kitchen. We accept both cash and validine.

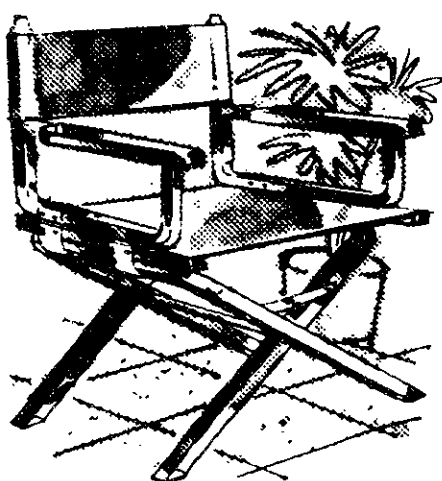
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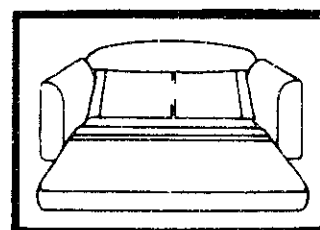
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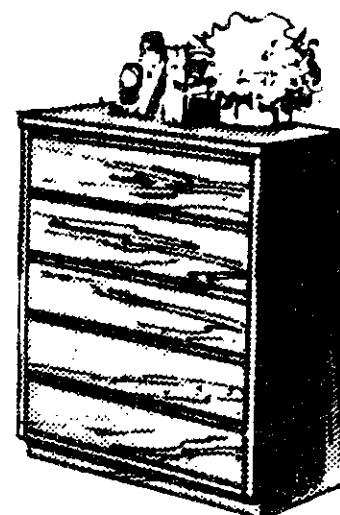
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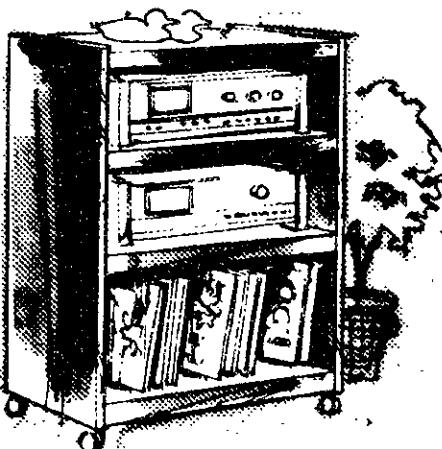
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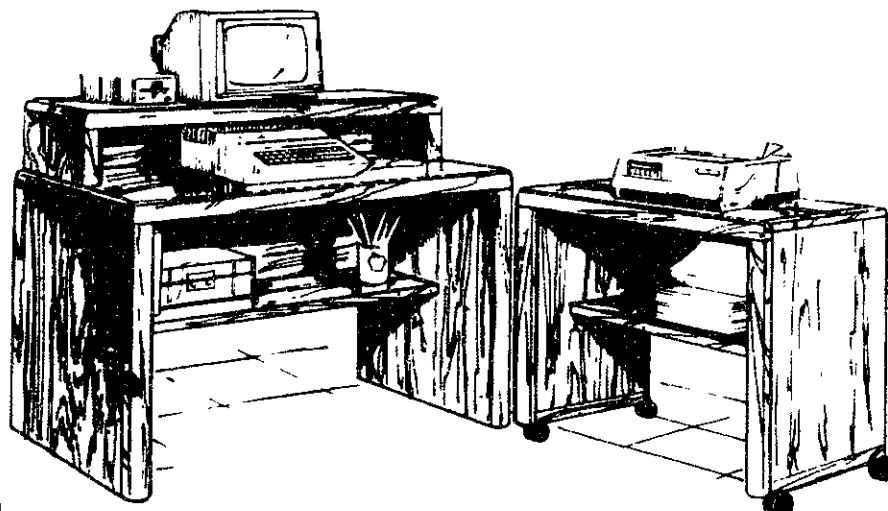
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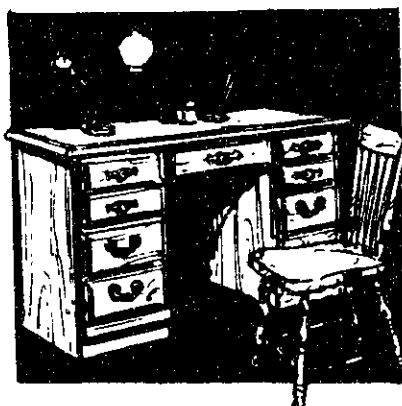
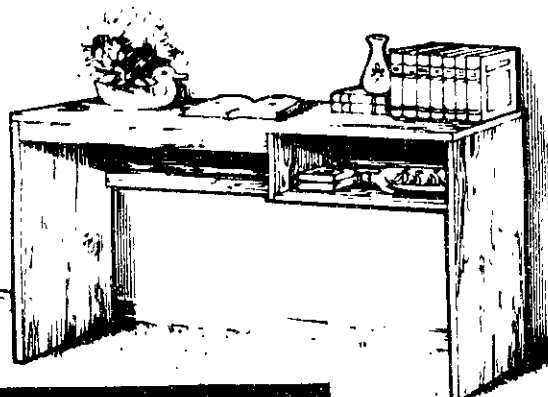
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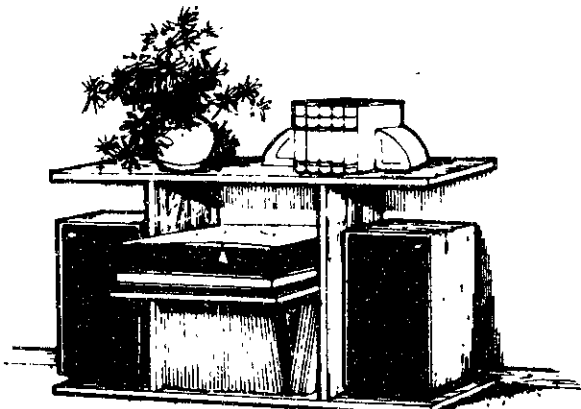
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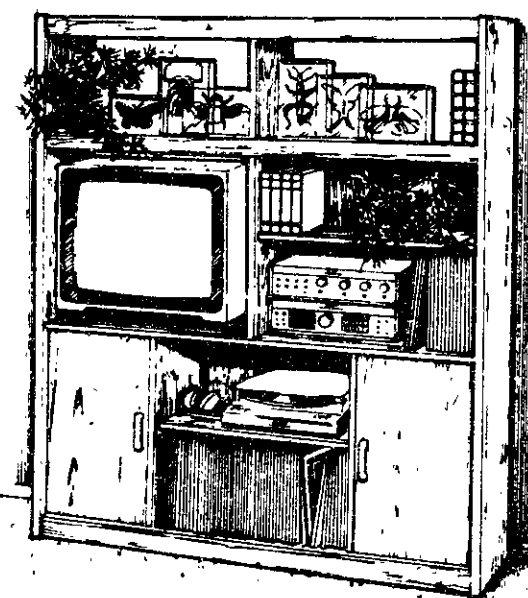
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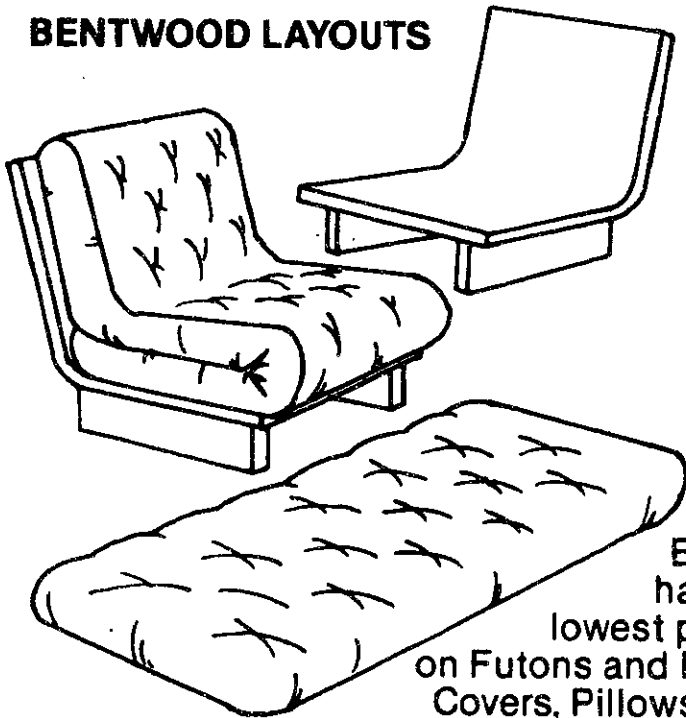


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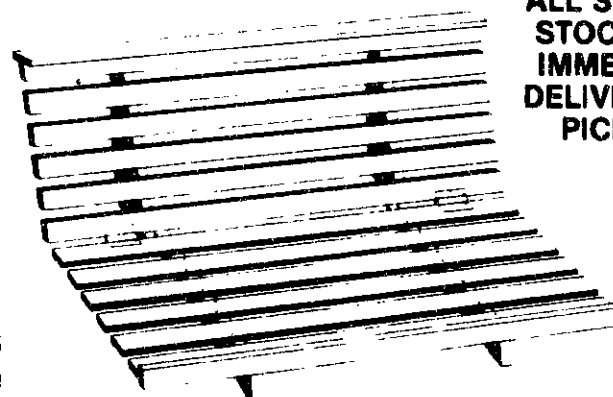
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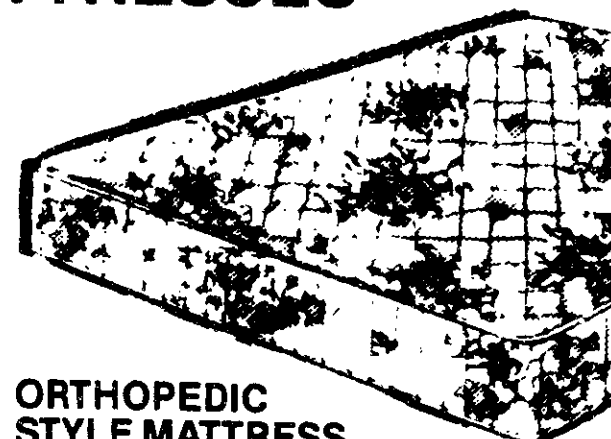
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# opinion

## No need to worry about the legacy of your MIT Rush Week

(Continued from page 4)

that you have nothing to feel inadequate about. Fortunately, the whole thing is over, and I bet you can't wait to hand in those 18.011 problem sets on time so you can blow the weekends.

It is easy for me to sit here and tell you how disappointing and stressful everything is since the last three years living in my fraternity have provided some of the best friends and experiences I have ever had. But who knows: had there been a place in the dorm of my choice or had I not been able to rejoin my frat the second time around, I think I would still be enjoying myself, maybe at the expense of being oblivious to the Greek system.

It's a question of attitude. You do not have to make your living arrangements your *raison d'être*.

MIT's Rush is constrained by one of the biggest contradictions I have ever heard: they will tell you that choosing a living group is an important decision not to be

taken too lightly, and yet you'll be happy no matter where you'll end up. Either way it is preposterous that you only have two full days to market yourself.

Corrado: "Why not make MIT Rush longer?"

God: "It wouldn't be in the all-nighter spirit of the school. Somehow students here want to screw themselves from the very beginning."

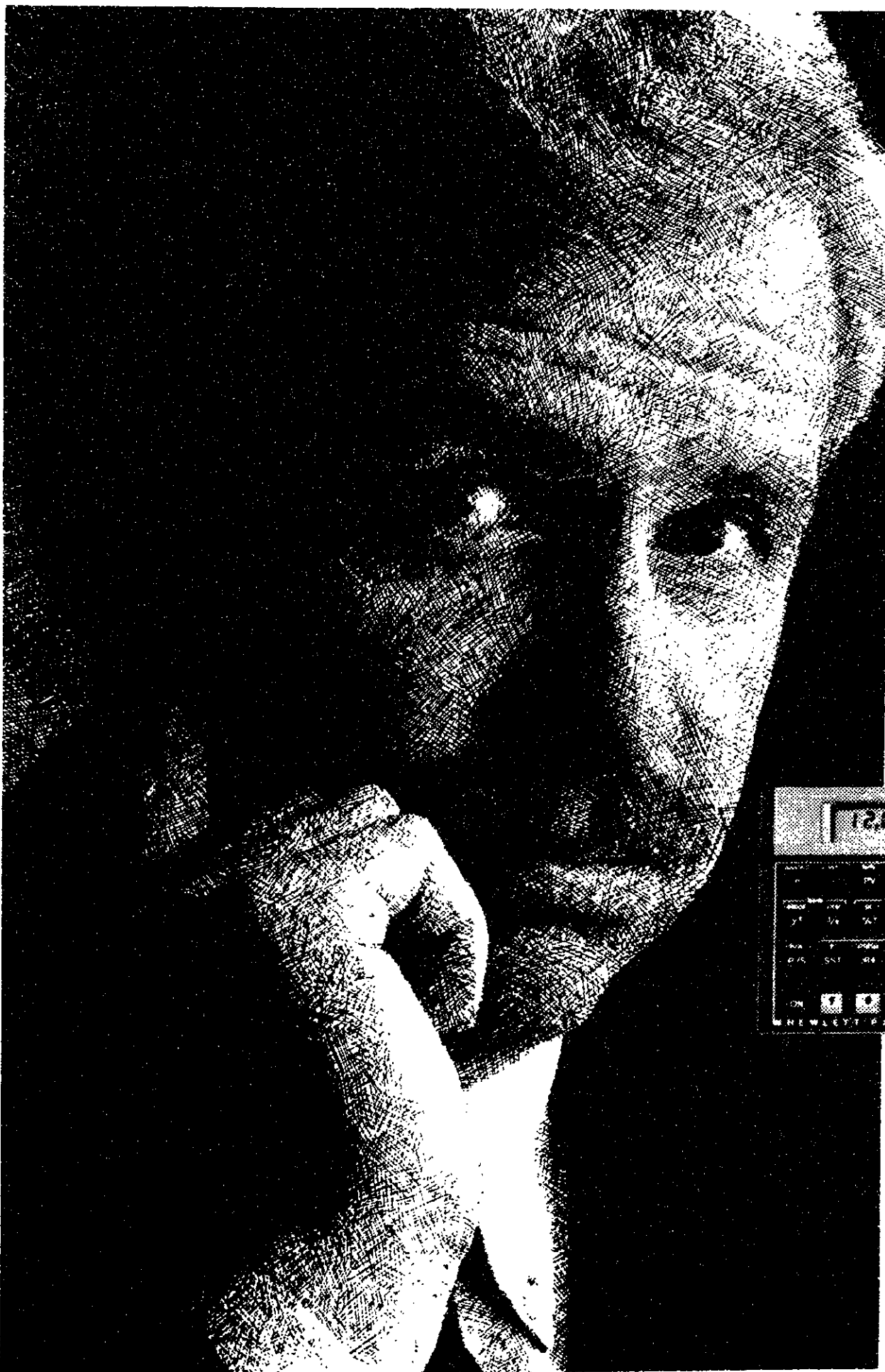
So don't be upset or sore and make the best of it from here on. The admissions people liked you; you can be sure of that. (You are here, aren't you, dummy!)

We are all very fortunate to be here. Not only because "...we are all very smart," but also because our parents or our alumni can afford the second most expensive school in the country. Psssst! Rumor has it Bennington College couldn't boast about anything else, so they raised their yearly tuition by \$90. They are the nerds if you ask me.

Have a great year.



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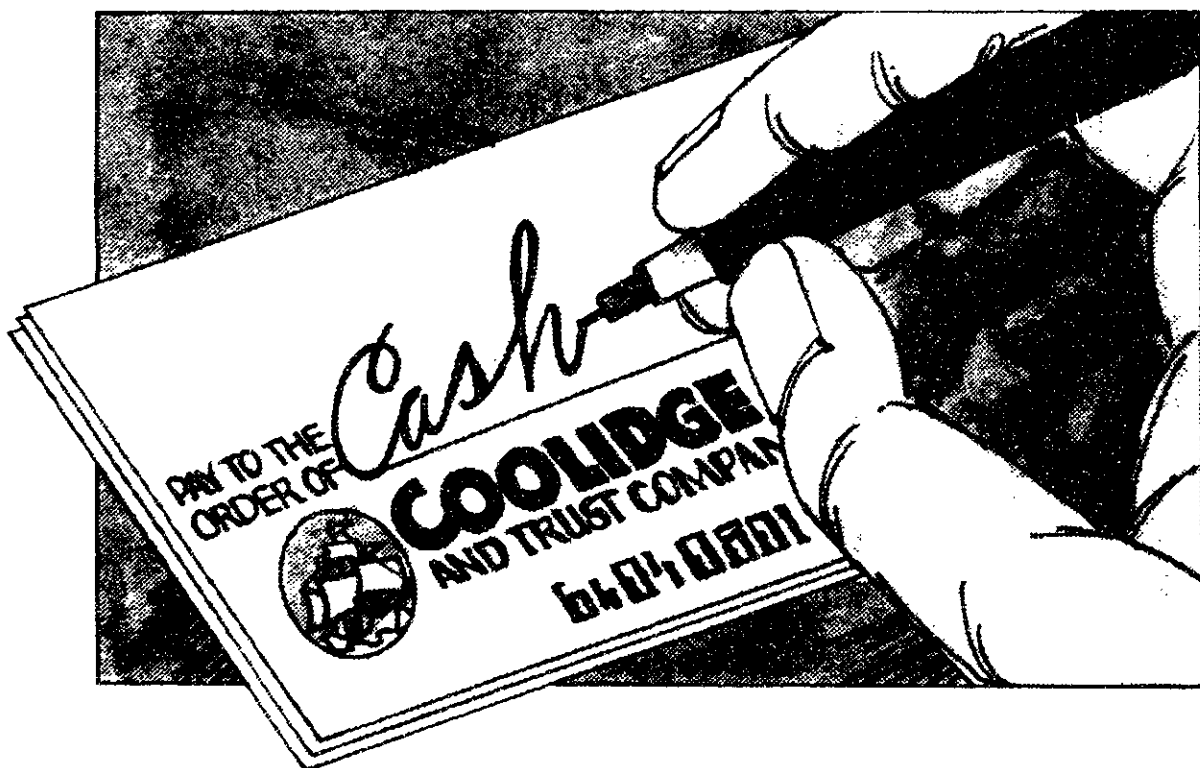
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## ARTS ARTS ARTS ARTS ARTS

## Mozartian flights of fantasy

People Express from Los Angeles to Boston; Thomas Allen sings Mozart arias with the Scottish Chamber Orchestra conducted by Richard Armstrong. EMI EL 27 0137

Down I-101 and into Hollywood, bright and sleazy as ever. Angel Records, purveyor of divine EMI Mozart releases reigns at Holly-Vine. Westwards and into Canter's which smells of New York. O Pastrami! O Lockshen! We order a plate of *latkes*; "potatoes and pancakes?" returns the stern waitress. Better not to risk demanding *knedalach* soup, and settle for Los Anglicized "Matzo Ball." Sucked once more onto the freeway we race through an eternity of nothing.

At the airport it's chaos as usual at the People Express terminal. Lines of the unashed fight with the trademarked Sullen Earl that makes Pee X so welcoming. The Sullen snarler forbids me to carry on an overladen suitcase; refuses the "cabin baggage" tag needed to take anything on board. But my chauffeur/porter — and former Tech editor in chief — furtively flips his hand behind the counter, grabs a bundle of the scarce tags and we head off towards the gate.

Leaving Los Angeles at night is sinister. Day it's generally hidden in an envelope of smog, but on a clear evening the lights of the town sprawl on forever. The town has no visible form, no order. There is no focus of life, just lines of wormlike freeways inching forward as the aircraft heads skywards, endless tentacles of Interstate disappearing into oblivion holding the nowhere-headed population compulsively in their grasp.

Guglielmo has just won the heart of Fernando's girl-friend, Dorabella. He has been trying to seduce her in connection with a wager with Don Alfonso who claims — contrary to the belief of the two loving lovers — that all women are fickle. Guglielmo now complains about the way women maltreat men in *Donne mie, la fate tanti*, sung with close personal attachment by Thomas Allen to vanquish the im-

personality of the disappearing City of Angels.

There is anger in his voice. Each word is mouthed with precision, with bite. The Scottish Chamber Orchestra under Richard Armstrong responds with clean bold lines, reinforcing Guglielmo's distraught bemusement.

The City has disappeared, and as we climb higher Cherubino is brought down to earth by Figaro's *Non più andrai*. The

17  
Allegro vivace



Non più andrai far-fa-lo-ne a-mo-ro-so not-te e  
gior-no d'in-tor-no gi-ran-do;

boy is destined for war now; there's to be no more fooling around with the ladies, says Figaro. Allen doesn't miss an innuendo, a cruel emphasis here, a stern stricture there. The words are crisp, and Cherubino is apparently left with little choice but to head off "a la gloria militar." The orchestra concludes with a splendid flourish to add point to Allen's already well-sharpened message.

The determination of delivery of *Se vuol ballare* builds upon the emotional power of the preceding tender recitative *Bravo signor padrone!* The Count may try to exercise his *droit du seigneur*, but Figaro thinks differently and warns that he can play games too.

In Figaro we see the conflict of aristocracy and underlings, but we are led to believe that there are no subservients at People Express, no stewardesses or even "flight attendants" but only "customer service managers" continually informing their captive cargo to "at this time" attend to the ticketing "service," down their coffee or, supposedly, "enjoy their flight."

I've always wondered why airlines expect passengers to "enjoy their flight." Perhaps their executives find pleasure in sitting inanimate in steel tubes for several hours. Or maybe they have made the assumption that you have brought along a tape of Mozart.

The sky outside is black; Allen's voice takes on a dark hue, one of arrogance and power. He sings the Count's recitative *Hai*

*già vinta la causa* which leads into the aria *Vedrò, mentre io sospiro*. The fiery recitative lets up briefly for moments of softness, then resumes its rage. The orchestra splendidly builds up the wildest of waves to launch us into the aria, which is sung with rhythmic purpose, with the voice of one obsessed with revenge. Will the Count be beaten by a servant? No! the Count tries to assure himself. The orchestra plays with a playful fluidity while Allen spits

the floor while four businessmen stiffly hold themselves aloof, deluding themselves into thinking they're about to board the Eastern Shuttle.

Maintenance has found a problem with the plane, the loudspeaker intones. They're going to have to take it for a high-speed test on the runway. The businessmen pretend to be unruffled; the red-eye crowd is too dazed to notice.

The aircraft is not ok, it seems, "but we happen to have a spare," so they said. But it didn't have enough gas on board to take everyone: so only the first 90 would be carried. Ninety of us board and we taxi towards the runway. Then we stop. The door opens and an argument ensues over whether the plane will really make it to Boston.

Fantasies of half an hour hence: "People Express at this time regrets to announce that we will momentarily be out of fuel. Volunteers are requested for advance deplaning. Denied arrival compensation is not available at this time, but beverages will remain on sale for 50¢. No parachutes are available. However, at this time MIT students will be issued with two springs, a screw and a rubber band; You have 30 seconds to improvise. We hope you've enjoyed your flight and will fly with us again when your plans call for air travel."

Everyone is taken off — in Newark. The third plane to try to leave for Boston is put 10th in line in the queue. It's time for Don Giovanni to enrapture the air traffic controllers.

The Don is in disguise and in *Metà di voi quà vadana* gives directions to his would-be captors as to where to seek him out. In Allen's hands, the deception is complete, but the highlight of this section of the tape is doubtless his *Deh, vieni alla finestra*, thick with lust, smooth with seduction. The mandolin accompaniment is

48  
[Allegretto]



light on the horizon. Papageno will get his wife. Night has gone. We're on the ground.

The 8 o'clock flight for Boston would be boarding shortly, the loudspeaker announced. The dirty and bedraggled-looking crowd move to pick themselves up off

magical. The phrasing is impeccably elegant, the total effect intoxicating.

People Express coffee has a high caffeine content and creates the right mood for the highly-wired *Finch han dal vino*. An aria from Zaide and two songs complete the tape, the former as heart-felt as the latter are refreshing and vibrant. The concluding *Ich Möchte Wohl der Kaiser Sein* is particularly lively.

We approach Boston. Here is a city with a heart. The cross and green; the hub; the organized focus of disorder. There may be no angels here, but with Mozart on board nothing really matters.

Jonathan Richmond

## ON THE TOWN

September 6 to 15, the 14th Boston Arts Festival will take place on the Charles Esplanade. It consists of three visual arts exhibitions, continuous performing arts events and more, all with free admission. The exhibitions open at Noon, performances begin at 6pm. The variety of offerings transcends the size of this column, so just take a look.

## Friday, September 6

LSC presents the first feature for this fall semester: *Tron*, a film about computers.

The MIT Musical Theatre Guild continues its performances of *Applause* in Kresge Little Theatre, at 8pm. Also Saturday, same time, same place. General admission \$6, MIT Faculty and Staff \$5, students and senior citizens \$4. Call 253-6294.

The American Repertory Theatre starts its rerun of Gozzi's *The King Stag* at the Loeb Drama Center, 64 Brattle St., Cambridge, tonight at 8. Other performances are on Saturday at 8pm, Sunday at 2pm and 8pm, Wednesday at 8pm, and later in September. Information: 547-8300.

Tickets go on sale today for the Renoir exhibition which will go on at the Museum of Fine Arts from October 9th to January 5th. As part of the MFA's University Membership Program the tickets, valid only for Monday visits will be discounted by \$2. The tickets are on sale at the MIT Council for the Arts in E15-205. For information about exhibit times call 276-9377.

## Saturday, September 7

LSC presents the second feature for the fall semester: *The Graduate*, a film about a kid who graduates from college.

## Sunday, September 8

LSC presents the third feature for the fall semester: *Dr. Strangelove*, a film about nuclear power.

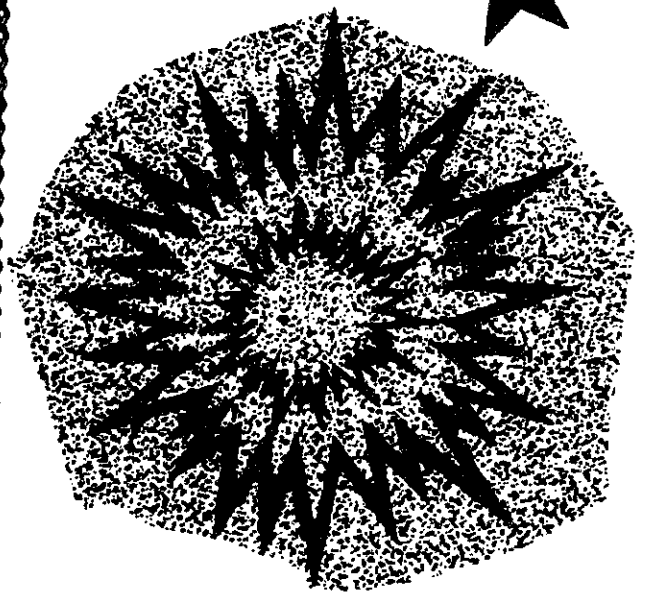
## Monday, September 9

LSC presents Registration Day Movie: *Buckaroo Banzai*, a film about a chap called Buckaroo Banzai.

## Thursday, September 12

The 1985-86 Thursday Noon Chapel Concert series will open today at 12:05pm with a performance of *Eyes and No Eyes* or *The Art of Seeing*, a light comic opera. The one-hour production is presented by the Royal Victorian Opera Company under the artistic direction of Charles V. Berney, Senior Research Associate in Chemical Engineering. Appearing also in production, as Arlequin, is Mark A. Kramer, Assistant Professor in the department of Chemical Engineering as well.

Michiel Bos  
Corrado Giambalvo



# New OME director considers future of program

(Continued from page 1)

tiveness, as well as determining how they fit in with the OME's objectives. Gibson detailed her learning process, which includes: understanding the function of the OME's programs; understanding how the Institute functions; and understanding the OME's relationship with other Institute offices.

She is trying to accomplish this by talking to students, staff and faculty members. She said that she understands that the office has been unstable in the past. That is why it is important "to get people to work with us. You don't survive in an institution without working in concert with other people."

Gibson said the OME is needed to support those under-represented minorities who have not had the same educational exposure as other students and to increase the MIT community's understanding of minority life. That is why the OME could have an impact on both minority students and the community as a whole, she explained.

Gibson succeeds Associate Professor S. James Gates '73, who acted as director of the OME last term while a committee searched for a permanent director.

Associate Provost Frank E. Perkins '55 had organized the search committee after dismissing William McLaurin from the OME position on Aug. 24 last year. Perkins based his decision on five points of dissatisfaction, but refused to disclose those them.

He alluded to two reasons, one concerning the financial operation of the OME and the other concerning the administration of Project Interphase. Perkins said

McLaurin had placed too much emphasis on programs for high school students, rather than on programs for the present minority student body.

Gates said difficulties occurred in the past when OME directors tried to impose their solutions to problems without first listening to students. But Gates also mentioned last spring that he was disturbed by what he thought was an "estrangement between students and the office."

In the aftermath of McLaurin's dismissal, Perkins called a meeting for students, administrators and faculty to discuss, in part, the future purpose of the OME.

He said some administrators believed the OME should not exist, but he strongly supported the office. Last September, he indicated two goals for the office:

- The OME should strengthen the relationship between the Core Group, consisting of faculty members who teach core freshman courses, and the Freshman Watch Program.

- The OME should strengthen its relationship with the MIT Admissions Office.

Gibson said the OME needs "to foster greater use of other services offered in the community. Though OME can play an important role in the lives of minority students, the use of a wider range of MIT services will insure the full 'MIT experience.'"

But questions concerning minorities that were raised during an Office of the Dean for Student Affairs "quality of life" forum last November remain unanswered.

At that time, Assistant Dean for Student Affairs Peter H. Brown announced that three quarters of the 87 minority students who filled out ODSA sur-

veys rated inter-ethnic relations as "very good" and perceived MIT as having an open environment regarding racial relations.

The survey also indicated, however, that minority students as a group were less satisfied with their academic performance, felt the pace and pressure of MIT was more strenuous, and perceived greater peer competition than the overall student body, according to Brown.

Gates had earlier said minority problems at MIT are the same as those all over the United States. Some of those problems are not academic in nature. Some minority students face problems concerning:

- **Financial aid.** Nelson Armstrong, associate director of admissions, said prospective minority students are often frightened

away by MIT's financial aid package. "It is initially perceived as not being competitive; the self-help package looks very large," he explained in February.

- **Isolation.** The small percentage of minority students and professors at MIT sometimes creates an atmosphere of social isolation for minorities, according to the forum.

- **Lack of role models.** "If a minority student has to go in to a department where there are no minority faculty members, [the student will probably] have a much more difficult time trying to adjust," said Clarence G. Williams, special assistant to the president, last February.

Williams said MIT's long-term plans should be based on producing and retaining more minorities who are qualified to be profes-

sors both "here and at other institutions." This strategy is in much the same vein as Gibson's ideas on the adjustment and retention of undergraduate students.

Gibson studied psychology at Howard University and received a master's degree in vocational rehabilitation counseling from George Washington University and the Ph.D. in educational administration from the University of Florida.

She had been an assistant dean at the University of Florida before joining the Dean's staff at Clark University. She has also for the past year been a consultant in the College of Education at the University of Lowell where she has been researching dropout prevention in the Lowell public schools.

## SUBSCRIPTION RATES

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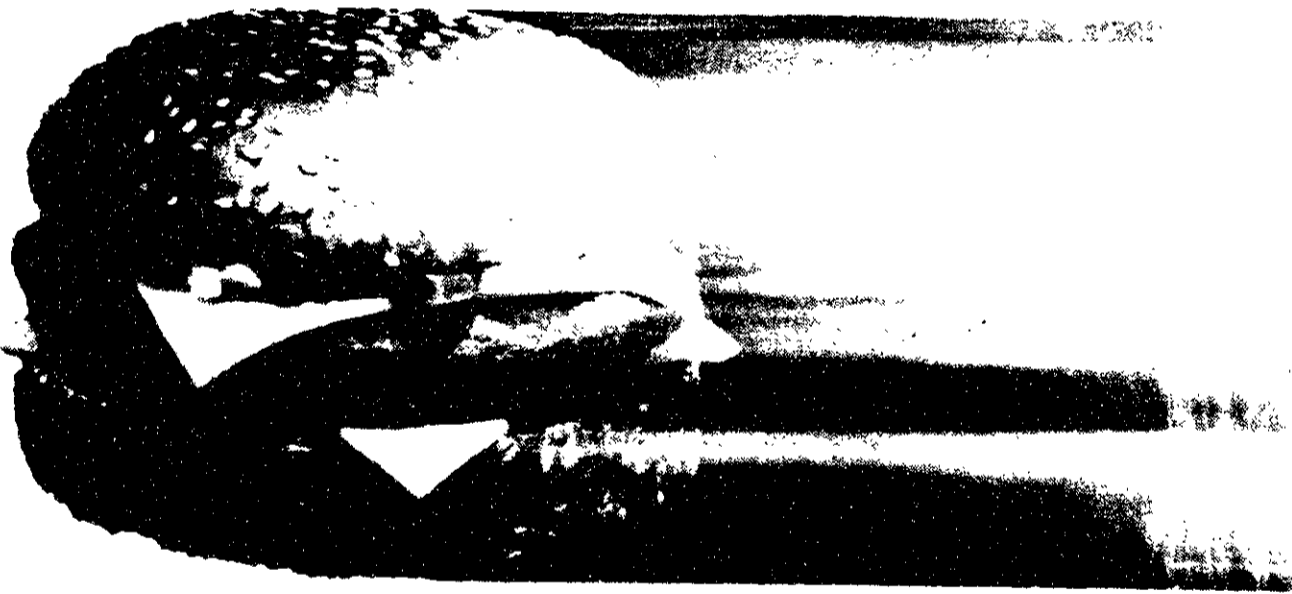
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## notices

### Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

### Monday, Sept. 9

The Off-Campus Housing Service is sponsoring "Roommate Get-Togethers" on Monday, September 9th, 1985, to assist new and current members of the community in locating housing. These provide an informal atmosphere for people with vacancies to meet people searching for housing. It also offers an opportunity for people with similar interests to meet and search for an apartment together.

In conjunction with these get-togethers, the Off-Campus Housing Service will be open until 7:00 pm on the Fridays preceding each "Get-together."

Any member of the community with available housing or searching for housing is welcome to contact our office in Room E18-301, ext. 3-1493.

### Thursday, Sept. 12

Dr. Gray will hold his first open office hours session of the term on Thursday, September 12, from 3:00 to 5:00.

Any member of the MIT community may schedule a fifteen-minute appointment on a first-come, first-served basis by calling extension x3-4665 or by stopping at the reception area in Room 3-208. Appointments will be accepted only on the day of the open office hours.

### Ongoing

The Project for American Israeli Research, Inc., a non-profit organization, is currently recruiting students from Boston area universities to perform research locally for Israeli businesses, government offices, academic and scientific institutions. Research

projects will be available in many fields, including marketing, finance, law, computers, engineering, design and others. Duration of the project varies dependent on specific requirements of the Israeli sponsor.

P.A.I.R.'s objective is to strengthen the relationship of American university students to Israel and contribute to Israel's economic growth by enabling students to donate their skills as researchers. Students may arrange to receive academic credit for projects. Projects may lead to thesis work, internships, or future employment in Israel. Graduate and undergraduate student applicants accepted. For more information, please contact Tamra Morris, Executive Director, Project for Israeli-American Research, Inc., 479 Statler Office Building, Boston MA 02116, (617) 423-7951.

**Hypnosis and weight loss** — Want to lose weight using hypnosis and relaxation techniques? Beth Israel Hospital is running a 10-session hypnosis and weight loss group program. The new groups start Thursday, September 12 and Wednesday, September 18. Morning and evening groups are available. Call 735-4767 for details.

Reference librarians in each of M.I.T.'s fourteen libraries will be glad to explain how to find and use the materials in their libraries. Call to find out about scheduled or specially arranged tours.

The Cambridge School Volunteers invites you to help us help kids learn. Your time and talents can really make a difference in a child's life. There is a spot for you among our many volunteer opportunities ranging from Basic Skills to Computers to College and Career Awareness. Credit may be available through your school. For more information, please call 493-9218 to discover how you can be part of Cambridge School of Volunteers.

The Student Conservation Association is seeking approximately 200 volunteers to participate in

educational work experience this winter and spring at more than 75 national parks, national forests, and other conservation areas throughout the United States.

Volunteers 18 years of age and older are needed to serve for 12 weeks in professional resource management positions at such locations as Denali National Park in Alaska; the Bob Marshall Wilderness Area in the Flathead National Forest, Montana; the San Juan Resource area of the Bureau of Land Management near Moab, Utah; the Chincoteague National Wildlife Refuge in Virginia; and the Everglades National Park in Florida.

Selected volunteers will assist conservation professionals with such tasks as wildlife surveys, natural history interpretation, backcountry volunteers will develop skills and gain experience that often translate into future paid employment with resource management agencies. Past participants also have found their volunteer service to be personally rewarding, whether or not they are considering a conservation career.

While they are carrying out their assignments, volunteers will also receive an allowance to cover living expenses and travel expenses to and from the area in which they serve. Additionally, free housing will be provided at their work location.

Positions are filled on a competitive basis. Although some positions require volunteers with specialized training in forestry, natural sciences or recreation management, many others are open to all students with an interest in participating.

Positions are now available with starting dates between November 1, 1985, and April 30, 1986. The deadline for receipt of applications for positions beginning in November and December is September 30. Later deadlines apply for positions starting between January and April and are explained in the application materials. An additional 700 to 800 positions for the 1986 summer and fall seasons will be announced in December.

Interested people should send a postcard requesting the "1986 PFRA Program List" and an application to the Student Conservation Association, P.O. Box 550C, Charleston, NH, 03603 or call us at (603) 826-5741 for these materials.

The Student Conservation Association is a non-profit, tax-

exempt, educational organization and is an equal opportunity program. All qualified applicants will be considered for placement without regard to race, color, creed, sex or national origin.

**Getting High? or Getting Desperate?** If drugs are becoming a problem... Narcotics Anonymous, 569-8792.

P.O. Box 142, New Town Branch, Boston 02258

Local Meetings: MIT Medical Department, Building E-23, Room 364, 25 Carleton Street, Mondays, 1:00-2:00 p.m.

The Cambridge Dispute Settlement Center has announced that it is making its service of mediating disputes available to roommates in the Cambridge area. Those interested in using CDSC's service to resolve a roommate dispute or any other dispute should contact the mediation center at 876-5376.

Students and faculty are cordially invited to flex their vocabularies at the **Boston Scrabble Club** — any Monday evening in the Teachers' Lounge of the Jackson-Mann Community School, Union Square, Allston. The club features "social Scrabble" for nervous newcomers, as well as officially-rated competitive play for the real addict. Club hours are 6:30 to 9:30 pm. For more information, contact P.G. Kaufmann at 784-5325.

The Peace Corps is offering skill-training for programs utilizing the backgrounds of college graduates with mathematics and science minors. Peace Corps volunteers serve for two years. During their service they receive a generous living allowance, paid travel, training and health care.

A post-service readjustment allowance of \$175 per month is paid to each volunteer. For information on Peace Corps service, call 223-6366 or 7366, or write PEACE CORPS, 1405 McCormack POCH, Boston, MA 02109

### Announcements

The University of Southern California has established a Center for International Journalism offering a unique new graduate program. Send away for application or information: University of Southern California, Center for International Journalism, Grace Ford Salvatori 315, University Park-MC 1695, Los Angeles, CA 90007, ATTN: Professor Murray Fromson, Director.

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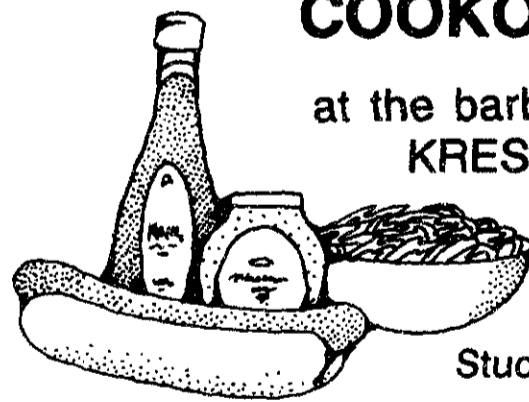
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# opinion

## A week rushed: scattered segments of past R/O

(Continued from page 5)  
the tiled wall opposite the mirror.  
"Hey, man, like what gives?" I asked.

"Jeez, you mean you don't know about the hole—in-the-wall? What are you, a virgin?"

"Whaddya mean? I've done it a hundred times, twice with a girl," I said, combing my hair. I looked into the hole. For a minute I could only see steam, but gradually I could discern women bending over and soaping themselves in the shower.

"What the hell are you writing?" Cherian asked, looking over my shoulder. "This is sexist, teenage-fantasy trash. Tom, there are a lot of mature people at MIT. Your column has got to be deep and dark if you want them to read it."

The black and white sky is painted with clouds. Rain will come, but not until a cold wind runs its fingers over the grass. One thousand people march onto the lawn. Dead animals, to be eaten, lie on tables with white linen. But the meat reeks of pestilence. The people drink strawberries and milk from wooden bowls. They huddle

against each other for warmth. It is very cold outside.

A bird, white as ivory, flies across the sky. I stand and touch the shoulder of a girl. She is my sister. She screams in terror. She has seen a man in dark robes enter Killian Court, a chessboard under his arm.

Stanger tapped me on the shoulder. "There was never a freshmen picnic like that. Nobody, but nobody, is going to read that depressing piece, because nobody is going to understand it. Do you even understand it?"

"Well," I said, "I could lighten it up by having Death say, 'Anyone in the mood for checkers?'"

"Music videos," Thomas. That's the answer."

Talking Heads, "Creatures of Love," Little Creatures, Sire Records.

Scene 1: Camera pans and follows a pair of feet in white shoes across a fraternity dance floor. Zoom in on David Byrne in his big suit as he mingles with fraternity members and their girlfriends. He is scared, because he doesn't know if the fraternity people really want to get to know

him. It is indeed a week rushed, and friendly smiles sometimes fade to tired facades. Fadeout.

Cut to Scene 2: Flashback of man in three-piece suit and woman in bikini running along beach as waves lap at their feet. Man stops and holds woman to his body. In slow motion, they dance. The sun adds a backlighting effect to their kiss.

"You should stick to news," Stern and Jungwirth suggested. "That's the way you were brought up in this paper, anyway."

The walk across the Harvard Bridge to MIT makes the young freshman reflect on his or her life, according to Thomas T. Huang '86. "You look at the reflection of MIT's lights in the river as you cross the bridge, and it's scary, because it's your future," Huang said in an interview last Thursday. "For a moment, you don't know if you want to cross that bridge."

President Paul E. Gray '54 could not be reached for comment.

"News style is too boring, too restrictive," someone else said. "Jazz it up. The column's got to

have a headline like 'I Married a Ten-Foot Gila Monster.'"

"Maybe I should use some spaceships and pyrotechnics," I tried, "like a Lucas or Spielberg movie, with Eddie Murphy in it."

It's a simple truth. We, as writers for a newspaper, have the horrible power of being able to package our facts and our thoughts in whatever manner we choose. There exists a dark counterpart to every reporter. That evil counterpart wants to distort and exaggerate events so that

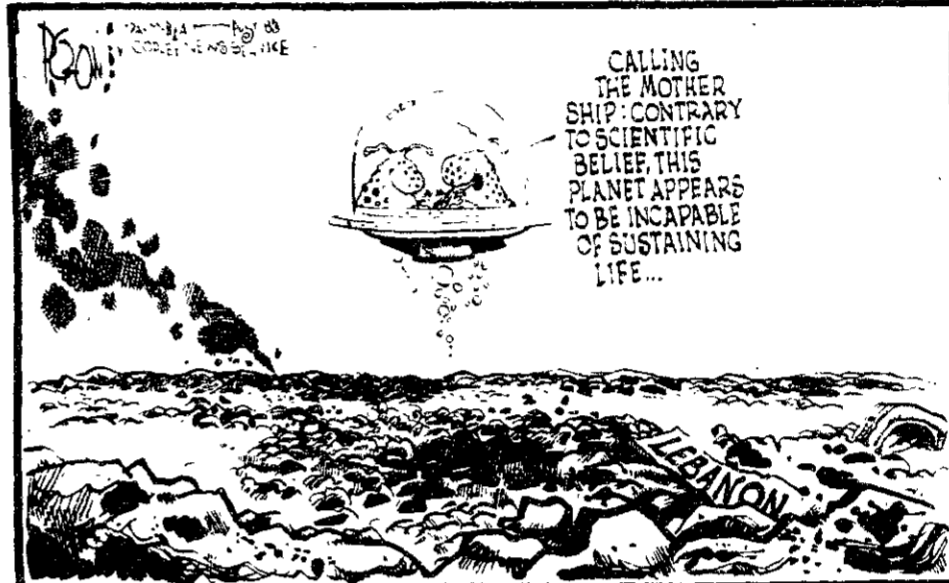
more people will read about them.

Newspapers have to be entertaining and colorful, or they don't get read. So study up on your demographics.

I have figured out a good way to jazz up my column. It has some psychological implications and has been used on "Knight Rider" as well.

In the end, Tom Huang meets and does battle with his evil twin.

You just can't be taken seriously anymore.



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# Coop branch would border on plaza

(Continued from page 1)  
will begin within 30 to 60 days, he said. But until the design process "is complete, we will not be able to say anything definitive."

The building at 3 Cambridge Center, which would house The Coop, will form the western border of a public plaza to be developed by the CRA, Barrett said.

A Marriott hotel, with 431 rooms and a 10,000 square foot ballroom, will form the northern and eastern boundaries of the public area. Two entrances into a

Massachusetts Bay Transportation Authority "T" stop will open into the plaza.

"All negotiations have taken place in an extremely cooperative setting," said Barrett.

"The [CRA], chaired by Thomas J. Murphy, is very pleased with the progress being made in Cambridge Center and believes that The Coop is a valuable acquisition for Boston Properties to have signed, if they so have," Remer said.

# Lotteries place all housing applicants

(Continued from page 1)  
fraternities to take additional pledges beyond their original goals to alleviate the demand for dormitory spaces. According to Sherwood, 371 new students had pledged fraternities by yesterday afternoon. The InterFraternity Conference (IFC) pledge goal is not publicly available, but Sherwood said the typical pledge goal over the past few years has been about 380 new students.

A few fraternities took as many as three or four students beyond capacity, according to Sherwood. But "a couple" of houses still have open spaces, according to IFC Chairman Tinley Anderson '86. He would not say which ones.

Students were assigned to Institute houses in a three-round lottery. In the first round, held Monday night, 670 of 817 students were given rooms, with the remainder left "in Limbo" without an assignment.

Students were allowed to cancel assignments and place themselves in voluntary Limbo. 159 entered the second round lottery on Wednesday morning, and 97 of them received assignments with the rest left in Limbo. All 78 who entered the third round lottery were given spaces.

At least 25 percent of those assigned to each Institute house except Bexley Hall were women. No other houses indicated a need for more women to maintain a quota of 25 percent women, according to Sherwood.

East Campus, McCormick, New House, MacGregor and Senior House received students who ranked the house as second or third choice. Bexley, Random Hall, and Spanish House received students ranking the house below third choice.

About half the students assigned to Bexley ranked it below third choice; other houses received only a few low choices.

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HARVARD COOPERATIVE SOCIETY



# sports

## It's that time of year again



Tech photos by V. Michael Bove  
The football club practices in preparation for what they hope will be a repetition of last year's winning season.



### Fall football schedule

Sept. 14	STONEHILL	1 pm
Sept. 21	at Providence	1 pm
Sept. 28	MERRIMACK	1 pm
Oct. 12	ASSUMPTION (Homecoming)	1 pm
Oct. 19	at Southeastern Mass.	7:30 pm
Oct. 26	BENTLEY	2 pm
Nov. 2	U MASS-BOSTON	1 pm
Nov. 9	at Roger Williams	1 pm

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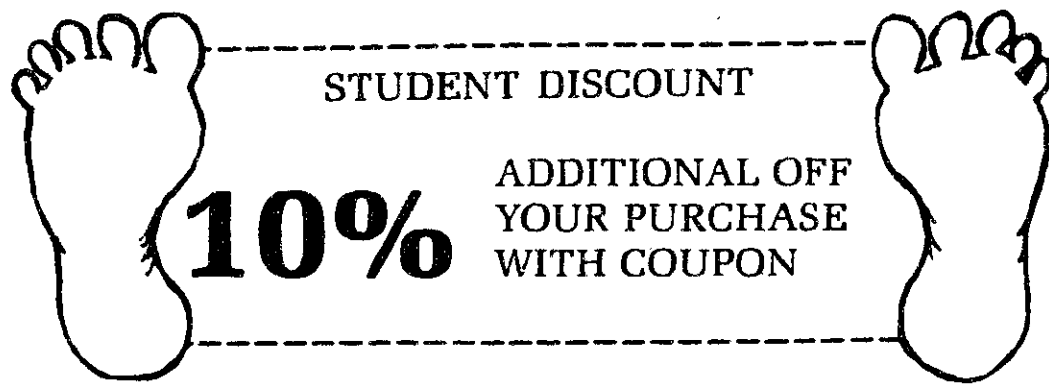
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for interested undergraduate

and graduate students

*SUNDAY, 5:00 pm*

*Student Center Room 483*