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# The Tech

MIT  
Cambridge  
Massachusetts

Friday, March 15, 1985

## 33 percent turnout in student elections Moser and Tai take UAP/UAVP Gedo victorious; Barker protests

By Charles R. Jankowski

Bryan R. Moser '87 and Mary S. Tai '87 were elected president and vice-president of the Undergraduate Association (UA) in yesterday's student government elections.

A total of 1443 students — 33.5 percent of all eligible students — voted in the election.

Moser and Tai received 652, or 45.2 percent, of the votes cast, said Daniel J. O'Day '86, UA election commissioner. Gumbo party candidates David M. Henry '88 and William A. Herlan '86 gathered 407 votes, or 28.2 percent.

Seventeen percent of the students who went to the polls wrote in Stove and Cat for UAP/UAVP.

"There was an excellent turnout this year," O'Day said. "There was a vastly increased interest this year, much better than last," he continued. Last year, 23.2 percent of the undergraduates voted when David M. Libby '85 and Stephanie L. Scheidler '85 were elected UAP/UAVP.

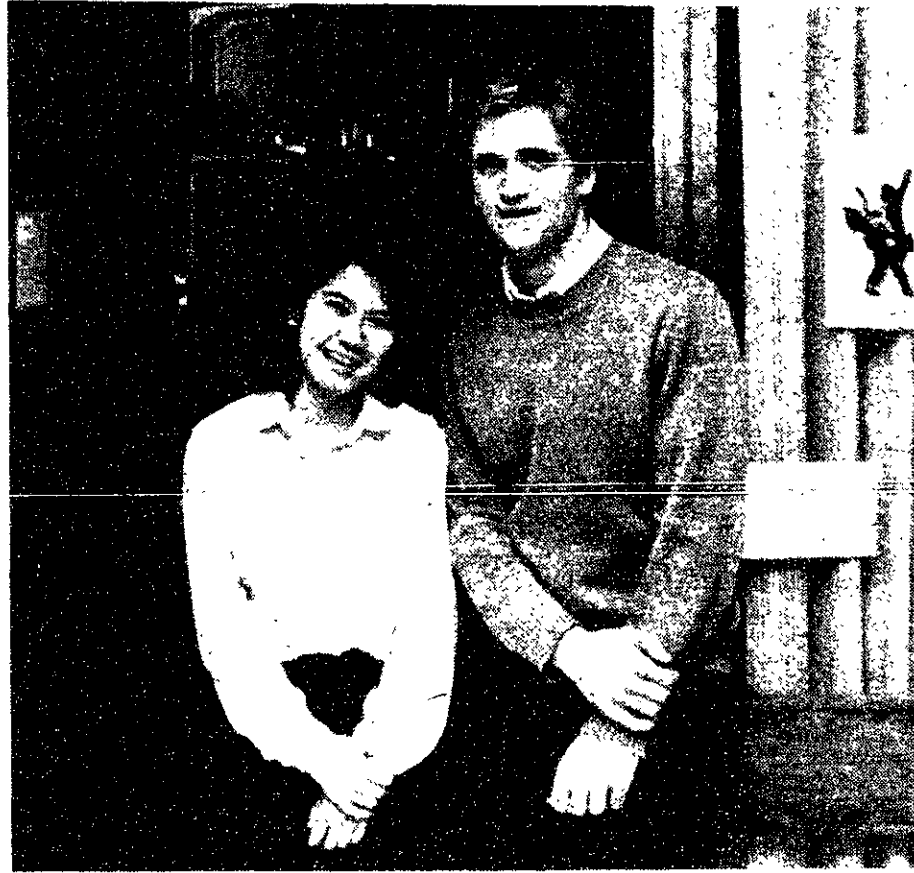
"There was a lot more campaigning this year than last," O'Day explained. "There was also a strong write-in campaign," he continued, referring to the candidacy of Stove and Cat.

"It was very interesting if you looked at the voting patterns," O'Day said. "At Kresge, East Cam-

pus, and all the voting places where dorm students voted, Stove and Cat did very well, but at Lobby 10 and across the river, they didn't do so well."

A write-in candidate had to receive at least 10 percent of the votes cast in order to be considered a real contender, he added. "We had to be able to distinguish real write-in candidacies from noise, such as people voting for Mickey Mouse, or Abbott and Costello."

Moser and Tai will be sworn in at the fifth meeting of the UA council, which will be "when Dave [Libby] and the executive board want to call it," according to O'Day.



Mary Tai and Bryan Moser, UAVP and UAP for 1985-86.  
Tech Photo by Ronald E. Becker

The Class of 1985 elected Inge Gedo president in yesterday's elections, but Robin L. Barker, who also ran for the position, is officially contesting the vote count, according to Daniel J. O'Day '86, Undergraduate Association (UA) election commissioner.

Gedo received 139 out of 345 total votes cast in the fourth round of preferential balloting. Barker received 123 votes. Robert E. Malchman and Noelle M. Merritt were eliminated in the initial rounds of balloting.

Alejandro Menchaca received 270 votes as the only class of '85 vice-presidential candidate.

Stephanie L. Scheidler, current UAVP, defeated Albert Y. Wang in the race for secretary of class of '85. Scheidler received 138 votes in the final balloting round, while Wang received 131. The third candidate for secretary, Diane M. Hess, was eliminated in the initial round of balloting.

Adrian C. Wang received 96 votes for treasurer of the class of '85, defeating current UAP David M. Libby, who received 65 votes. Libby is also officially protesting the election.

A total of 274 juniors voted in the elections for class of '86 officers, who all ran uncontested. Vivienne Lee received 174 votes for president and

Sharon A. Israel gathered 170 votes for vice-president. Elizabeth A. Dernbach and Mary Y. Ystuetta each received 165 to become treasurer and secretary, respectively.

The Class of 1987 reelected Grace W. Ueng president. She received 141 of 375 total sophomore votes cast. Michael H. Schoen finished second in the second round of preferential balloting with 114 votes. Robert J. Webster was eliminated in the first round of vote counting.

Uncontested vice-presidential candidate Timothy B. Jones received 243 votes, and Arun D. Bordoloi gained 219 votes as the unopposed candidate for treasurer. There was no candidate for secretary.

Michael J. Franklin was elected president of the class of 1988, gaining 135 out of 397 votes. Franklin defeated Josh B. Spielman and Steven M. McLaughlin in the third round of balloting.

Andrea L. Wong defeated Monica E. Eydt and Knute A. Ream for vice president. Grace Y. Ma received 222 votes for treasurer, defeating Nazhin S. Zarghamee, who gained 98. No freshman ran for treasurer.

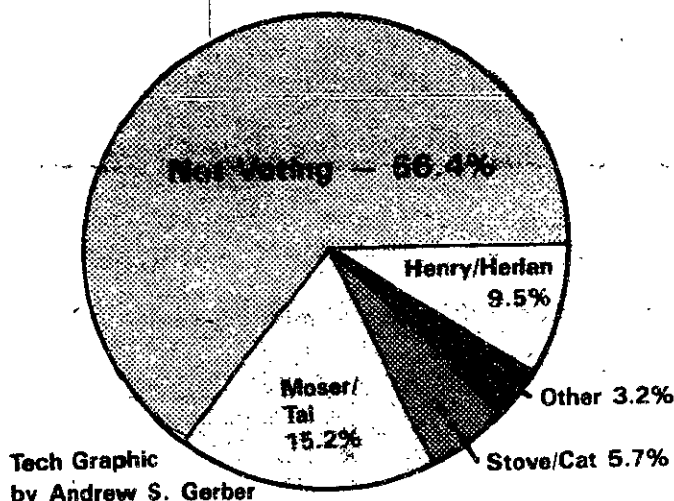
Election Commissioner O'Day said yesterday that "Robin Barker and David Libby have officially contested the election results."

The argument is over the number of seniors eligible to vote for the class officers, O'Day said. The Office of the Registrar, the source of UA eligibility information, counts 1064 seniors, while the MIT Alumni Association considers 1087 students to be in the class of '85.

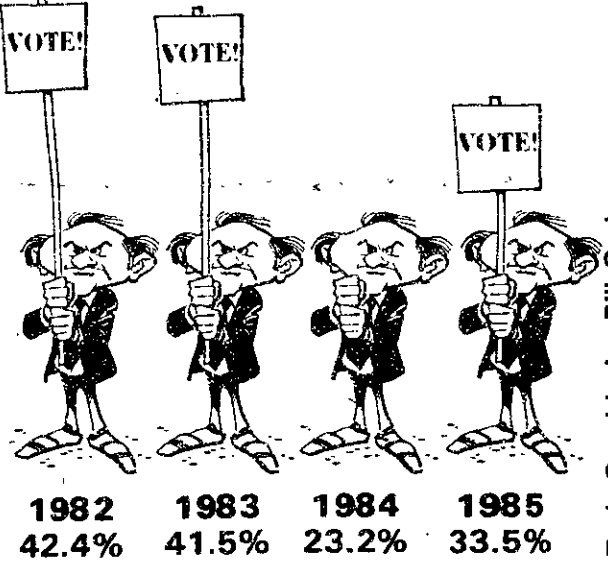
The difference between the two figures stems from the unclear status of students who have been accepted into MIT Graduate School and students in the fifth year of engineering internship programs. The Registrar considers these students graduates, while the Alumni Association considers them undergraduates.

The difference of 23 eligible seniors could change the results of the presidential race, since Gedo defeated Barker by only 16 votes. There will be a hearing on the protest tomorrow at 6 pm in room 401 of the Student Center, O'Day said.

### UAP/UAVP ELECTIONS



### UA ELECTION TURNOUT



## Dormitories replace Commons dining Results mixed at MacGregor McCormick plans conversion

By Tony Zamparutti

The trial implementation of à la carte pricing at the MacGregor House Dining Hall this semester "is going pretty well," according to Robert H. Kassel '86, chairman of the dormitory's à la Carte Committee.

MacGregor House chose à la carte over Commons earlier this semester.

Residents voted fairly strongly in favor of trying an à la carte system, according to Kassel, and MIT's Housing and Food Services agreed to implement the change beginning Feb. 11. MacGregor residents hoped to pay less money and get better food on the à la carte plan, Kassel said.

Suzanne Hardiman, manager of MacGregor Food Services, said she has heard both positive and negative comments about the à la carte system. "I really have not heard more one way or the other," she said.

One benefit of the new system is that "people are a lot less wasteful," Hardiman said.

Kassel reported a substantial reduction in the number of students from MacGregor eating at 500 Memorial Drive, which serves à la carte meals. "We have lost a few people who want to eat Commons and are [now] going to Baker," he admitted. "We have seen an increase in

eating counts [at MacGregor Dining Hall], but as far as dollars, we have not yet looked at the figures," said Edward Leonard Jr., general manager of Food Services.

Some students at New House complained about the switch, Kassel said. He said now it is more difficult for residents of New House, which does not have its own dining hall, to eat at a dining hall with Commons.

"[MacGregor House residents] are paying for the dining hall," Kassel said. "It's our decision."

Other residence halls have re-

(Please turn to page 2)

By Michael J. Garrison  
McCormick Hall residents voted last Thursday to switch from Commons to à la carte dining, according to McCormick Dining Committee member Karen K. Lee '86. The committee intends to ask MIT Housing and Food Services to implement the changes over spring vacation.

The vote, which had a 97 percent turnout, was 95 percent in favor of à la carte, Lee said. Three quarters of those who voted for à la carte also requested the change take place this semester.

"It's not 100 percent definite"

(Please turn to page 2)

## Security tightened on requisitions

By Andrew Bein

Enforcement of regulations concerning purchasing of equipment from the Department of Purchasing and Stores has caused some problems, said Pamela A. McHatton '87, editor-in-chief of *Technique*.

The Comptroller's Accounting Office has been asked to "check that the person who signs on the requisition is authorized," according to Undergraduate Association President David M. Libby '85.

"They have instituted a new signal code all over the Institute. The authorized signatures for

purchasing are all on line," said Katherine R. Cochrane, administrative officer in the Office of the Dean for Student Affairs.

"If a group has a five-digit account number but does not have proper signature authorization," it would, she said, have trouble purchasing through the Office of Lab Supplies.

In the past, "anybody could just sign their name for the requisition 10782 [an account number for several student activities] and get what they wanted," McHatton said.

No one could tell if students "bought [supplies] for their per-

sonal use," according to Cochrane. Libby said that the stricter policy was needed because "we have had cases where the person was not authorized," to use a student activity requisition number.

The new system is "safer, but more inconvenient," McHatton said. "Always in the past we have signed our own requisitions. Because we were students the signatures were not authorized," she added. "The Comptroller has signed those forms if we had a positive balance in our account."

(Please turn to page 2)

# Regulations hamper groups

(Continued from page 1)

"Now no students' signatures work," McHatton claimed. The Comptroller's Office "would not allow any student to sign. They are clamping down on all student accounts. They are not allowing any new accounts at all. [Previous accounts] are allowed to stay as they are."

According to Cochrane, students can be authorized to sign requisitions. "There is no limit on the number of authorized stu-

dent signatures. There is a form with spaces for all names."

Student activities "might not have updated the signatures for their account," said Stephen Berk of the UA.

Another problem with purchasing for activities is that "Lab Supplies will not take cash anymore," Cochrane said, adding that "there are some activities without account numbers who would like to operate with cash sales."

"The Institute will not assign five-digit account number unless a group has large amounts of money," she said. "There is another system for smaller groups."

"If there are people who are having problems, talk to Reta [Lee], Barbara [Feinmann], or myself," Cochrane continued.

"Even people in the administration have problems with the system."

# A la carte dining grows on campus

(Continued from page 1)

cently made similar changes in their dining systems. McCormick Hall switched to à la carte last week, and Baker House made a change in its meal plan earlier this semester when its students opted for à la carte meals on Friday nights.

There is some concern over whether the proliferation of à la carte dining on campus follows

the recommendations of the Committee on Campus Dining, said executive officer for Residence and Campus Activities Judith Douglas.

The committee, headed by Professor John G. Kassakian, was established in 1979 to "improve the quality of the dining experience at MIT."

Its final report recommended that all MIT dormitory residents

be required to buy a meal plan. The goal of this proposal was to "help dining play a more central role in the larger concept of an undergraduate residential program," the report stated.

Leonard said the à la carte programs do not conflict with the Kassakian report because these programs are "trying to get more students to eat in their dormitories."

# McCormick to eliminate Commons

(Continued from page 1)

McCormick Dining Hall Manager Paula R. Bragger said the modifications would include relocating the cash register and centralizing the operations.

Lee said McCormick has the fewest physical changes to make of all the Commons halls.

MacGregor House made only minor changes when it switched to à la carte over IAP, Douglas said. Next House was designed with à la carte in mind.

Baker House, which voted this term to remain on Commons with some modifications, will be the only residence hall on Commons after McCormick switches to à la carte.

Both Lee and Bragger anticipated increased usage of the din-

ing hall. "I think a lot of people tend to use points elsewhere," Lee said, "because residents are going somewhere else for à la carte."

Average crowds at McCormick are 100 for breakfast, 150 for lunch, and 175 to 200 for dinner, according to Bragger. "I expect it

to go up," he added.

The vote was organized by the McCormick Dining Committee, which consists of Lee and Karen

J. Baker '86. The MacGregor and Baker decisions were also made by in-house organizations, Douglas said.

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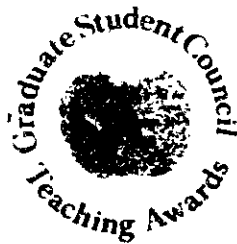
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"Lost In America" is a very brave, very funny movie, the work of a vital and startling comic artist." -THE VILLAGE VOICE, David Edelstein

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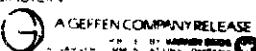
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# news roundup

## World

**Gorbachev becomes new Soviet Leader** — Mikhail S. Gorbachev was named general secretary of the Soviet Union's Communist Party four hours after the death of President Konstantin Chernenko Monday. Gorbachev, the youngest member of the ruling Politburo, is only 54 years old, and his elevation to the top spot is regarded as a sign that a new generation is taking over Soviet leadership. Gorbachev is considered a technocrat who will probably move to make changes in the Soviet economic structure, although most Western observers doubt he will be radically different from his predecessors.

Gorbachev recently visited Britain and won praise for his amiability. Vice President George Bush met with him Wednesday and transmitted an invitation from President Ronald Reagan to a summit meeting. Meanwhile, the US-Soviet arms talks in Geneva proceeded as planned despite Chernenko's death. Chief American arms negotiator Max Kampelman described the first round of talks on Tuesday as "serious and businesslike."

**United States vetoes Security Council resolution** — The United States vetoed a United Nations Security Council resolution condemning Israel's anti-terrorist crackdown in southern Lebanon. The United States was the only member to vote against the resolution. Terrorists have said an American veto would result in attacks on Americans in Lebanon.

## Nation

**Reagan to Congress: "Go ahead, make my day."** — President Ronald Reagan accused the Senate Budget Committee of "full-scale retreat" from the battle to reduce government spending and said he would veto any tax increase passed by Congress. Borrowing from the 1983 Clint Eastwood movie *Sudden Impact*, Reagan said "I have only one thing to say to the tax increasers: 'Go ahead, make my day.'" The budget committee voted 17-4 to reject Reagan's budget. Later, after Reagan's warning, the committee approved a plan to cut \$55 billion from the deficit by freezing defense and Social Security spending for fiscal 1986 at this year's levels. The vote on that plan was 11-9, along party lines.

**Committee approves MX funding** — The House appropriations committee voted, 7-4, to approve \$1.5 billion for production of 21 long-range MX missiles. A battle over the funding is expected in Congress. One MX supporter said not approving the funding "would be devastating for arms control."

## Sports

**Bird soars to new heights** — Celtic forward Larry Bird scored an astounding 60 points Tuesday night, as Boston beat the Atlanta Hawks 126-115. Bird's total surpassed the Celtics single-game scoring record of 56 points set just last week by Kevin McHale. In breaking the record, Bird hit 22 of 36 shots from the floor and 15 of 16 free throws. *Time* magazine's cover story on Bird this week calls him the best player in the National Basketball Association, and with performances like Tuesday's, few will dispute the claim. The Celtic victory pushes their season record to 51-14, two and a half games ahead of the Philadelphia Seventy-Sixers.

## Weather

**Old man winter down the road** — One last gust of winter sweeps into Boston today, as a blustery cold northwest wind blows in and the wind chill factor sinks to the single digits. Tonight will be clear and cold, with lows in the mid-20's. Tomorrow will be partly sunny and cold. The high will be only about 40 and there will be a gusty breeze.

Daniel Crean

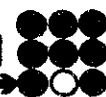
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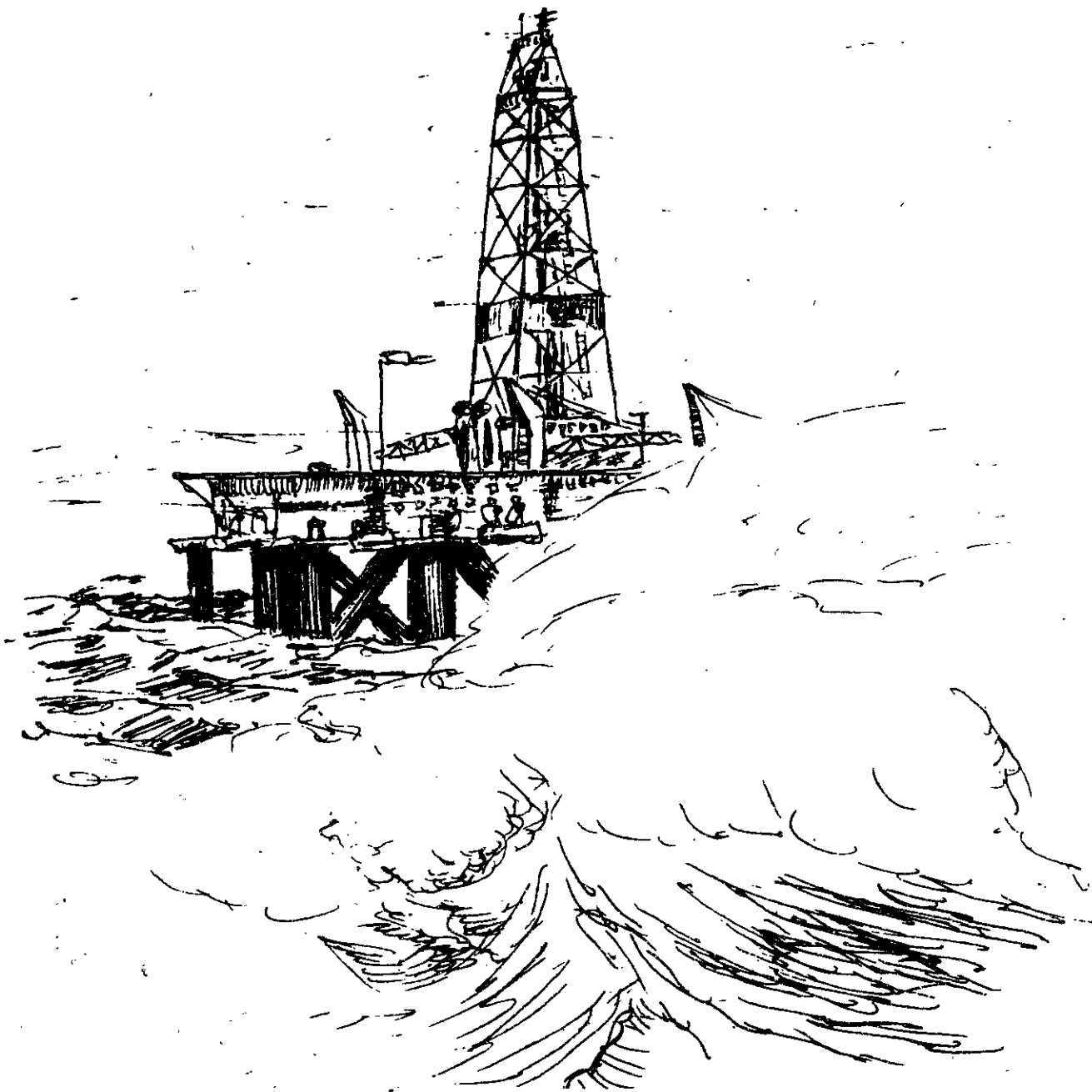
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2 - 4:00 P.M.

# opinion

Guest Column/Laura Hastings  
and Gretchen Ritter

## It is time to stop US intervention

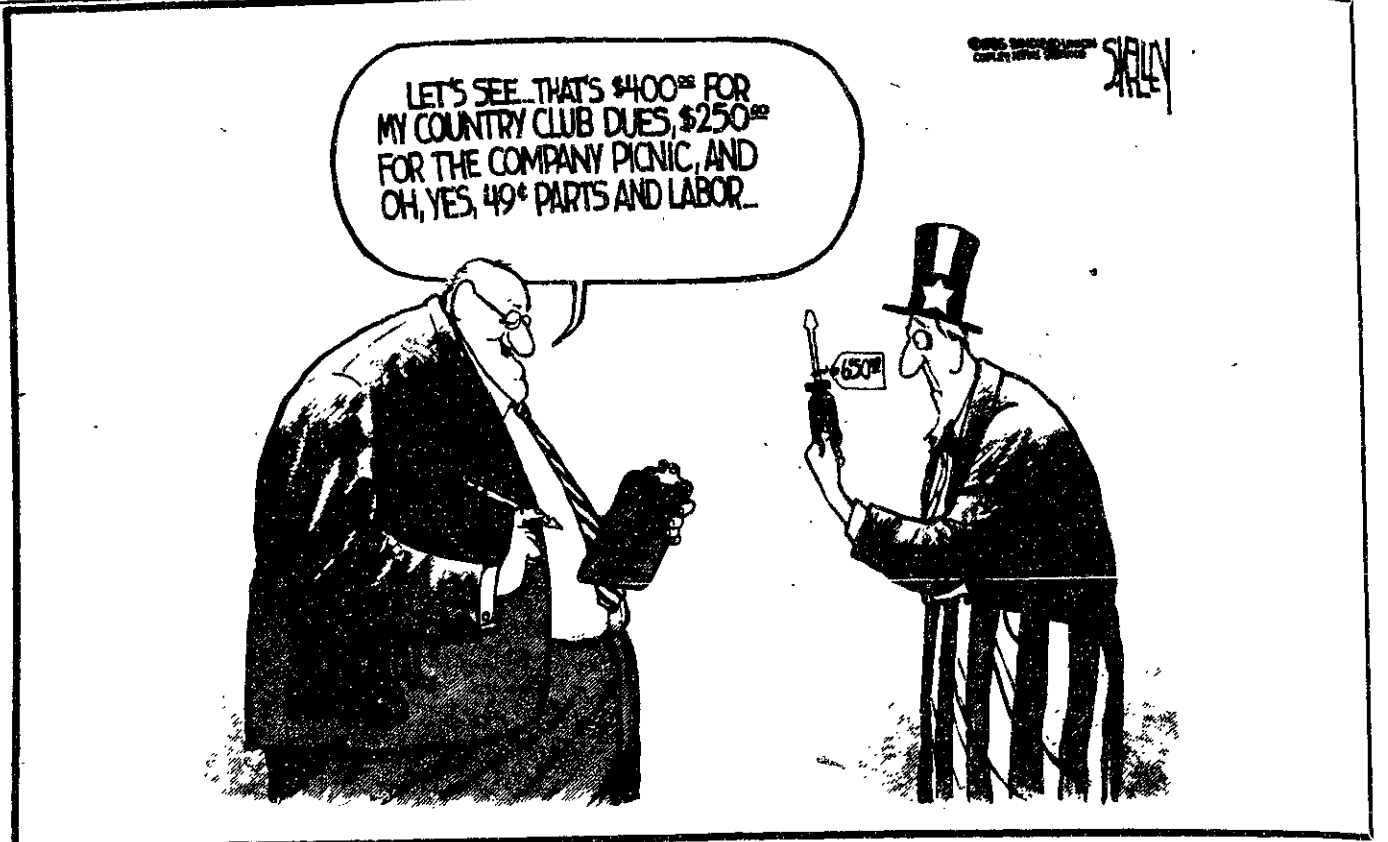
People are talking about Central America on every campus in the country — and for good reason. As the Reagan administration projects an increasingly belligerent position toward this region, each of us wonders whether a US military intervention in Central America might be the next step.

More importantly, we are also incensed by the effects of US economic warfare against — and po-

litical interference in — Central America.

At a recent press conference, President Reagan explicitly stated his desire to eliminate the Nicaraguan government. Just short of declaration of war, this intended violation of Nicaraguan sovereignty is the culmination of a long series of aggressive actions by the United States government toward this small nation:

(Please turn to page 7)



Column/Eric Berman

## Aim charity at poverty's cause

I heard some news today about a song and video that has been put together by a bunch of North American rock stars to help raise money for the starving people of Africa, much like the very successful effort by Band-Aid in December.

Their efforts made me think of a lot of things. The first feeling, of course, is one of deep gratitude for being lucky enough to have plenty of food, a warm bed, and a generally bright future.

My next thought was a feeling of warmth that there are wonderful people in the world who are willing to donate their time and a considerable amount of money to help these poor people who cannot help themselves. But then I asked myself "What next?"

There is a lot of food and money being given to needy people everywhere. If it weren't for many charitable organizations, there would be far more dead Africans right now. But of all these charities, I have yet to hear of one asking for money to help these people farm their land. They are too busy rushing to cure the symptoms of poverty instead of trying cure the cause.

I am not against feeding the hungry or giving money to the needy. But it seems that in many cases, in our country as well as in drought-stricken Africa, this charity is being doled out for longer than it should be, and the situation does not get noticeably better.

I am not in favor of doing away with social welfare programs. If I were to find myself

hungry and jobless, I would certainly want a safety net there to help me get through the immediate crisis. By just providing a safety net, however, these programs are not doing even half their job. The more important part of their job is to help the able people become self-supporting.

Feeding the starving in Ethiopia is the easy part of the relief organizations' job. Once the immediate crisis is over (assuming that can be successfully accomplished at all), the general public will not see such a desperate situation and will stop giving aid with the same fervor.

The challenge that groups such as Oxfam should strive to meet is raising money for providing modern irrigation equipment and modern farming technology to Africa. The main thrust behind our welfare system should be to help the needy find jobs, not merely to give them a check.

Welfare recipients are required to look for work, but the agencies are usually unable to make sure those out of work and able to work are looking for jobs. Those who need the money to supplement their paychecks to remain above the poverty level and those who have not been on welfare for very long should not lose their money or be forced into a job they do not want.

Those who are perpetually unemployed, however, should be required to get job counseling or enter workfare. Such a policy would help reduce fraud — people could be required to report

on their job-hunting progress and to take available, albeit unwanted, jobs.

These ideas may seem outrageous to some people, and to a degree those people are right. If a company that employs nearly everybody in a small town goes out of business, causing a sudden glut of unemployment, it is unrealistic to think that these people should be relocated to where there are jobs. Special provisions should be made for extenuating circumstances.

People may claim it is wrong to force a person to take a job he does not like. I could not agree more. As the expression goes, however, beggars cannot be choosers. If someone is living off welfare (or any charity, for that matter) for an unreasonable amount of time when there is a job available, that person has no right to take from society what he can earn himself. If the person is capable of doing the job, he should do it.

We must make money and food available to those who genuinely need it. In addition, we must be sure to follow up on this help. Charity is a noble cause; nobody will dispute that.

Lionel Ritchie, in an interview with the aforementioned band, stated that he does not want us to stop thinking about the famine until everyone in Africa is fed. I request that we continue to think about the hungry there (and here) and help them until they can help themselves.

That is a far more noble cause.

## The Tech

Volume 105, Number 11 Friday, March 15, 1985

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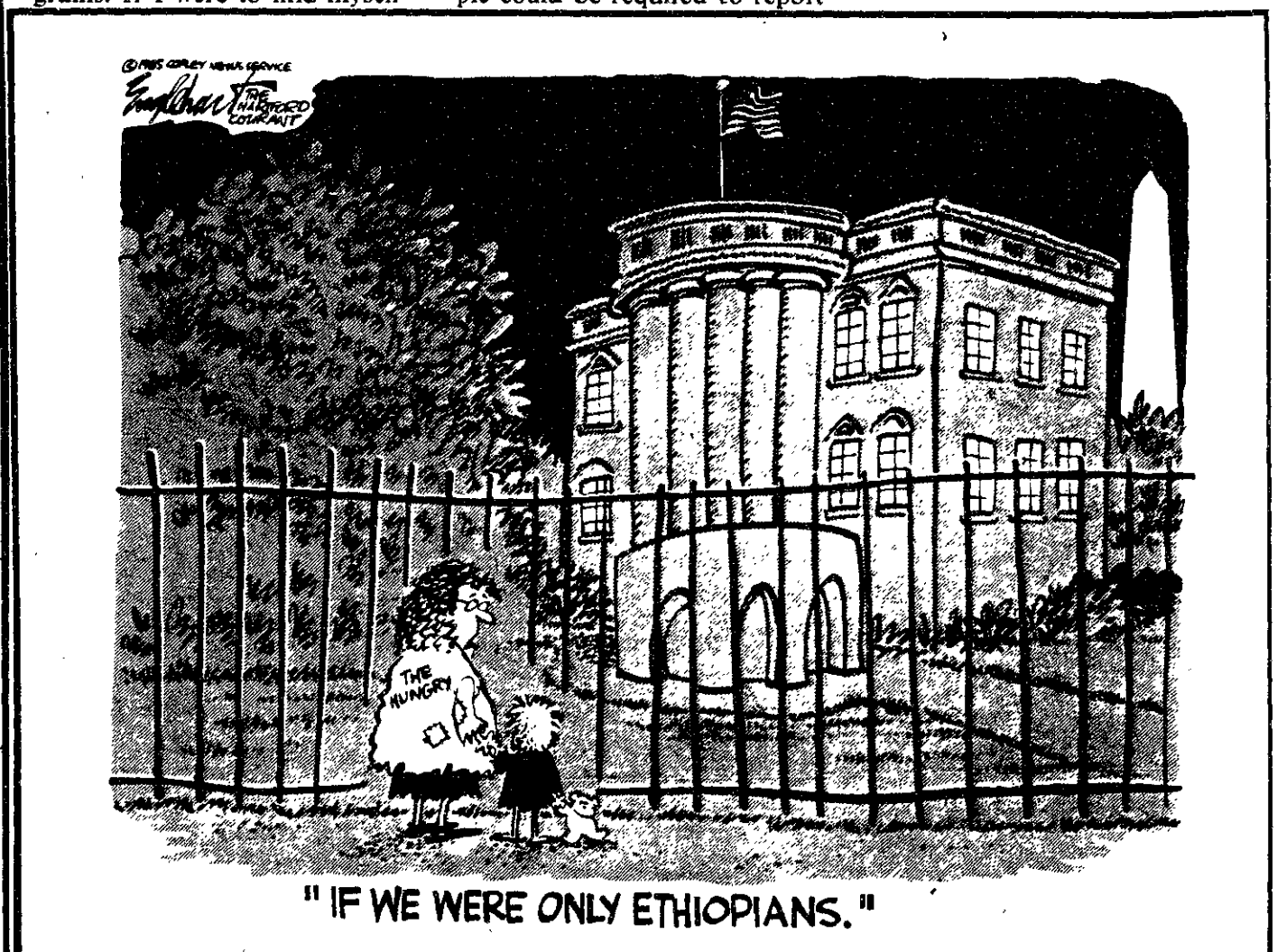
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# opinion

## feedback

### Rowe, others help harassed

To the Editor:

I am a Christian woman who has been sexually harassed by a professor at MIT. I know two other MIT Christian women who were also harassed and I hope they will permit me to speak for them. Between the three of us, we represented the three prominent Christian organizations at MIT.

I am deeply distressed by the characteristics of Mary Rowe that were outlined in your letter, Miss Nagle. I must admit that I had no idea these were her opinions, but despite my general positiveness towards her as a person who helped me, I, a conservative, too, agree with your morals and conclusions and not those which you stated were hers. Nevertheless, I must speak out in favor of what she and other people in the MIT administration are doing for men and women who have been sexually harassed.

When I approached Mary Rowe about my particular situation, the first thing she made clear to me was that I could remain anonymous. So Miss "A" I became with much relief. Furthermore, she did not need to know the name of the offending professor, who then became Professor "B." This took off a lot of the pressure that I was feeling at the time because like most sexually harassed individuals, I was extremely confused (and felt that somehow I had caused the whole thing) and I did not want anyone to know this was happening to me.

(The reason names are not necessary is that in most cases the recommendation is for the offended individual to write a simple three paragraph letter to the offending professor or person. The first paragraph describes the facts of the sexual harassment ("You did this, then I did this" — what a videotape would show). The second enumerates what the resulting feelings are ("That made me feel..."). And finally, the third paragraph states simply, "Please stop." Usually, this type of letter does stop the situation).

Mary Rowe took time via the telephone and face-to-face meetings to let me know, despite how dirty I felt, that I was a worthwhile person and in fact, I was not guilty. Professor "B" was offering me a thesis if, in return, I granted him sexual favors. After much turmoil, I declined the offer. He twisted my words in a very hypnotic manner making me say what I did not mean. It is extremely difficult for me to express

briefly how emotionally distraught I was because of this.

I did not feel that Mary Rowe was imposing any moral opinion on me other than the one which states that the type of situation in which I was (commonly referred to as a "conflict of interest"), should not happen and should be stopped as soon as possible. (I felt comfortable enough with Mary Rowe to refer Miss "X" and Miss "Y" to her). My particular case was dealt with quietly, quickly, and efficiently. The one of Miss "X" (my first friend) was as well. Unfortunately, Miss "Y" never felt comfortable writing the letter (because of a fear of a lowered grade) and as Mary Rowe would not force her to do so, the situation was never resolved in a positive way other than avoidance of the professor (and hence, the class).

Now, I have to admit, being an alumna, I have not been within hearing range of MIT's method of dealing with sexual harassment over the past term. But, from my (albeit) limited exposure, I can say that at least they've dealt with these three instances in a quiet manner. If, in fact, their trumpeting of the situation is to make people aware of the possi-

ble occurrence of sexual harassment and not specific instances, then I am for it since it was in that way that I was brought to end my situation.

Miss Nagle, I urge you to re-join the Women's Advisory Group just so that the conservative vote will be represented. God calls us to be transformed by Christ in the world and thus to fight for His truth, not to be conformed by the world and let Satan win by not standing up for what is truly right.

To men and women who are being sexually harassed (or think they are), TELL SOMEONE! If you are uncomfortable with Mary Rowe because of Miss Nagle's letter, there are other people in the administration who can help you. Or tell a friend, tell your Bible Study leader, call Nightline, tell someone. It helps to clarify the situation. Also, then there is someone to back you up if grade problems occur. Additionally, if someone else knows and things get worse, someone with a clear mind can help you set things straight, comfort you, and support you. Please do not hold it in — I do not want you to hurt as I did.

Beverly Farris Williams '84

### Cannot judge MIT men

To the Editor:

I usually like to flame about most anything, but I can't usually rationalize spending the time to flame to/in *The Tech*. You are probably wondering what irked me enough to do something, and yes, as you probably suspected, I am going to tell you.

When I read in the March 5, 1985 edition of *The Tech* that Emily Fierer of the Wellesley Woman's Alliance believed "that men at MIT are unable to understand what females are like as people, not playthings," I felt that I ought to get my two cents in. And then Ilya Gorodisher had his letter published in the March 8th issue and I had to write. Let's fear it for Ilya Gorodisher.

I want to flame about the comments to Ms. Fierer. (That's Ms. Fierer with the accent on "Ms."). First, consider the source. Wellesley is an all-female school; they don't want to be coed. MIT doesn't have a 50-50 mix, but they try. In addition, Wellesley is for the most part a liberal arts school; whereas MIT is primarily engineering/science.

Ms. Fierer is one female of an all-female student body at a liberal arts school. In addition, she

is a member of the Women's Alliance at said school. Obviously, Ms. Fierer must understand how MIT males think. She is so well qualified, how could it be otherwise?

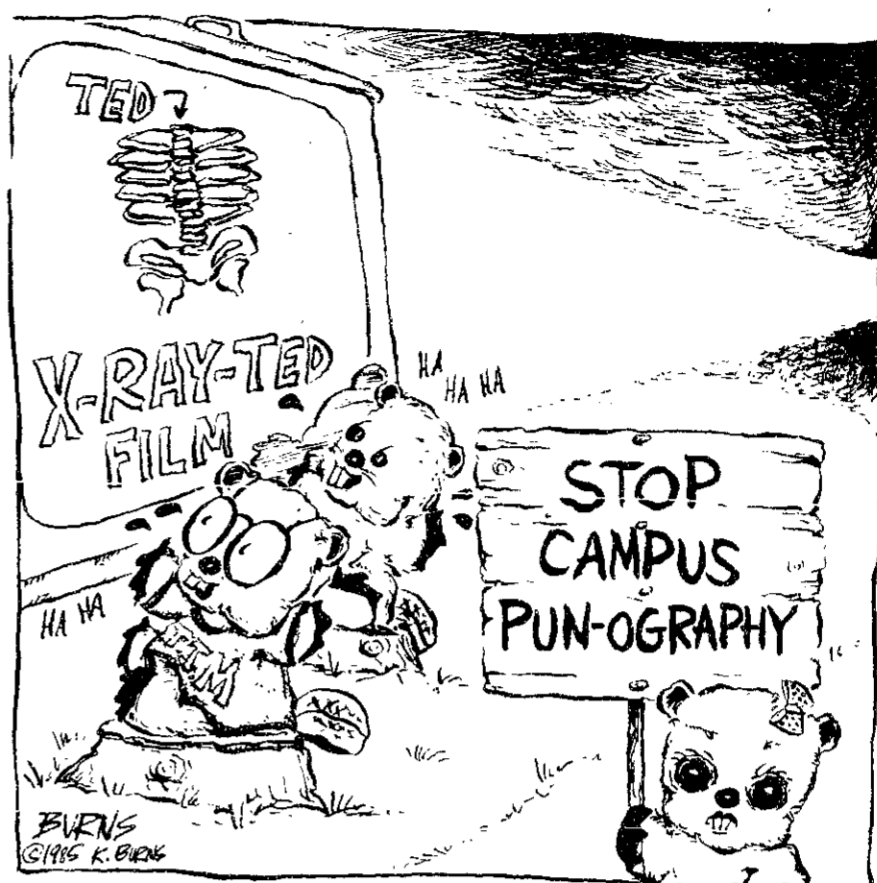
Better yet, Ms. Fierer seems to think she knows about all MIT males. Perhaps she heard gossip about one and extrapolated from there?

Second, I am glad Ms. Fierer is so worldly. Why? I got the impression from the statements attributed to Ms. Fierer in *The Tech* that she thinks that MIT men are somehow psychologically different than normal men. Which men in Ms. Fierer's vast experience is he comparing MIT men to? If MIT men are to have any hope of unshackling their narrow minds, they will need to know what normal is. Please, Ms. Fierer, tell us.

Third, does Ms. Fierer have anything to say about the psychological or emotional state of MIT women? Perhaps they too need help.

Finally, why is Ms. Fierer so concerned with the psychological well being of MIT men? They are not the only fish in the sea.

Gregory T. Brandeau '84



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# opinion

## We must halt interventionism

(Continued from page 4)

• Shortly after the revolution, the United States imposed an economic blockade on Nicaragua, which has effectively constrained Nicaragua's ability to rebuild the country. The US has blocked an Inter-American Development Bank loan to Nicaragua that has been approved by all the other governors.

• The United States has granted \$80 millions of military aid to the anti-government guerrilla forces (the "contras") over the last three years.

• The CIA played a leading role in the mining of Nicaraguan harbors, an act which was condemned by the international community as a blatant act of war.

• The United States has a priori refused to abide by the decision of the World Court, which ruled to consider Nicaragua's case regarding US mining of harbors.

• A CIA manual was distributed among the "contras" instructing them on such things as murdering civilians, terrorizing villagers and destroying crops.

• The State Department was directly involved in undermining the recent Nicaraguan elections, offering "financial assistance" and other forms of sponsorship to those opposition parties who would agree to withdraw their candidates.

Nor is Nicaragua the only country affected by US military involvement. El Salvador, torn by civil war, also suffers from the destructive effects of our foreign policy adventures. United States policy toward this country, has been two-faced and ineffective.

On the one hand, the administration has voiced support for the electoral process, while in practice we have relied on a military solution in El Salvador.

The Reagan administration is unable to see beyond an East-West definition of the Central American situation. By perceiving Soviet influence in every indigenous revolutionary movement, US policymakers display a profound misunderstanding of the local dynamics of the situation. We must recognize that a Marxist presence in the country can be a nationalist one, and does not automatically mean subservience to the Soviet Union.

What do our government's Central American policies mean to the members of this community? As the students, faculty and staff of MIT, we are the financial beneficiaries of an awesome military buildup. As citizens of the United States, we are responsible for the actions this government carries out in our name.

As members of the world community, we are obliged to scrutinize those policies that result in human suffering and destruction. From our university to our world, each of us is inexorably linked to the current crisis in Central America, and it is time to recognize this and take responsibility for this connection.

US intervention in Central America has a long and inglorious history. If that past is ever to be rebuked, then the people of this country must refuse to participate in Reagan's militaristic and interventionist foreign policy.

The domestic turmoils of El Salvador, Nicaragua, Guatemala and other nations in the region will only be compounded by funneling in more guns and military advisors.

If the end product is peace, the tools are debate and negotiation, not tanks and training units.

In Massachusetts, Governor Michael Dukakis has declared March 17-24 as Central America

Week. This is a time to further educate ourselves about our government's involvement in that region. And it is a chance to join with others to try to end the war which our dollars and indifference help make possible.

(Editor's note: Laura A. Hastings G and Gretchen Ritter G are members of the MIT Political Science Committee on Central America.)

## feedback

### "Backing down" does not work in real world

To the Editor:

If Simson L. Garfinkel is sincere in his column of March 8, then I congratulate him on his attitude; it is rare. Some 2000 years ago, a gentle young man of Nazareth named Jesus suggested the same thing. He, however, called it "turning the other cheek" rather than "backing down."

And the sad lesson to be learned from his experience is that it doesn't work. If we lived in a society where the inhabitants were moral, it would; but we don't, which is why every Christian country in the world practices Mosaic justice.

I suggest that the reason Maine drivers stop for pedestrians is because they get tickets if they don't. Mr. Garfinkel, you applauded Bernard Goetz when he didn't back down, didn't you? And didn't you only back down in Maine after the drivers did? Why don't you try backing down first on some issue? You'll probably find yourself "run over" by someone who considers you an easy mark.

By the way, this is not a pro-Christian letter. Most of the Christians I've met are just as fanatical as anybody else about shoving their ideas down your throat.

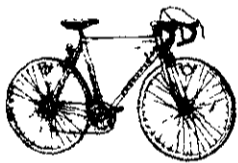
Peggie Scott '85

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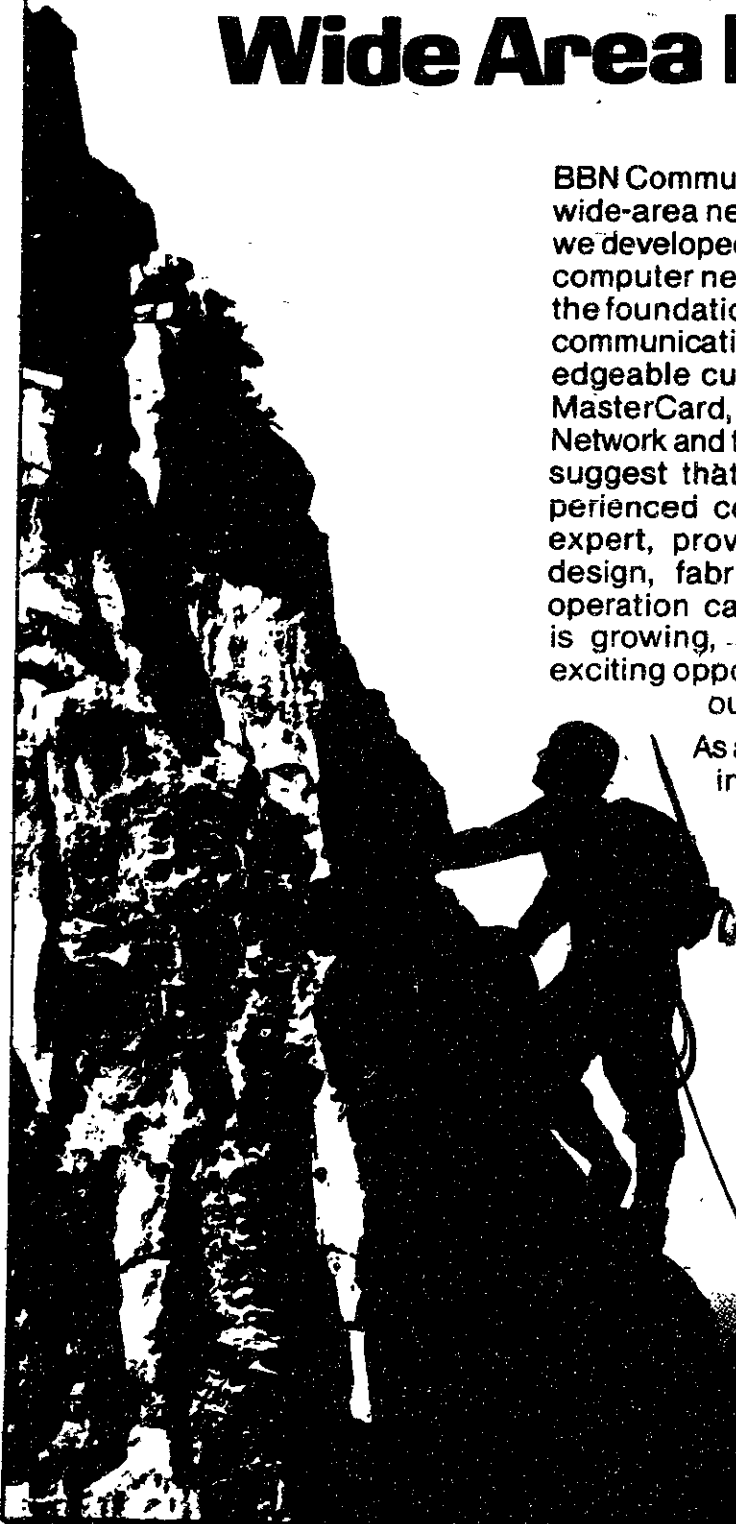


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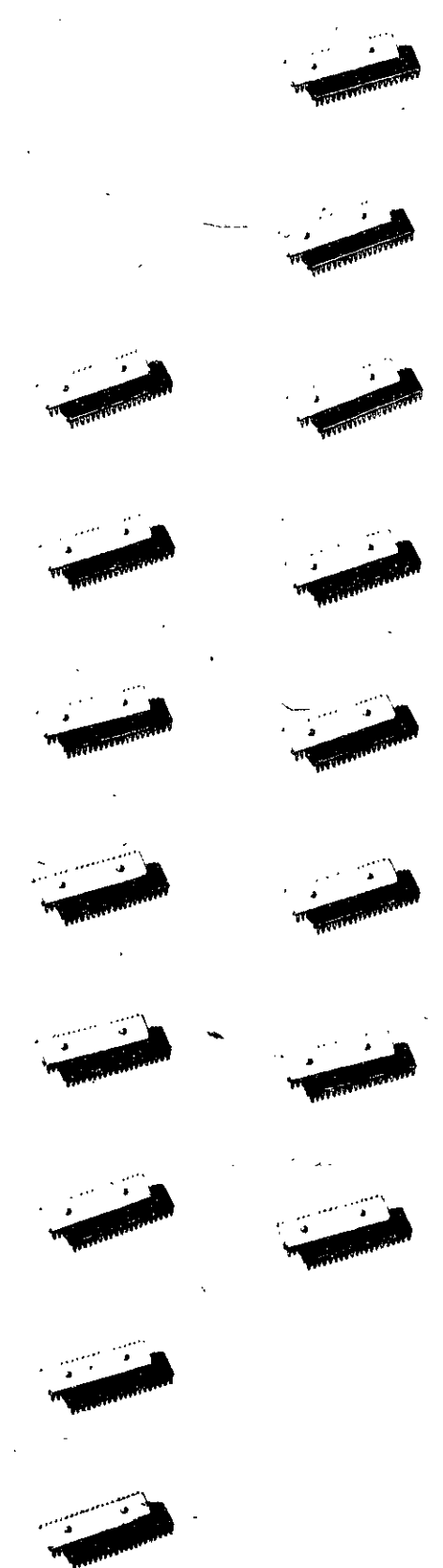
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# ARTS

## Unexpected musical talent at MIT

As I sit and type this review I am listening to Greg Bartlett's tape *Reflections of Third Front*. It must be the tenth time. Greg is just another MIT student, like you and I. I do not know what he is majoring in, but the odds, in this place, are in favor of Course VI. He lives at SAE, and some of you may be fortunate enough to know him personally. I say fortunate because this man is really talented and I am glad *The Tech* has been given the opportunity to critique his work. I can only hope my review of his tape will do him justice without falling in the "had to be there" trap.

Bartlett is a one-man team. With only two exceptions, he writes, sings and performs all of his songs. He plays a variety of instruments which provide an interesting diversity and pace to his tape collection. The themes of his songs largely concern love and dreaming. They are treated sensitively, and make for a varied and captivating form.

The best combination of lyrics and melody is achieved in *Dreamin'*. The varied melody sounds like Cat Stevens-esque country rock. Bartlett's voice comes across warm and feeling. The chorus tells the story:

*Me against the world,  
but I think I'll win the fight,  
because I'm dreamin', dreamin' my way  
to you.  
Dreamin', dreamin', yeah I'm dreamin',  
hope you are dreamin' too.*

"Hey Corrado who is that? Sounds pretty good," said a friend who walked in on a session with the tape in my room. Later, I played the tape in the Newsroom at *The Tech* and one of the contributing senior editors thought it was so good he asked for a copy.

I think the positive reactions to Bartlett's music are well deserved. On a more mellow note, *Shadow on the Ceiling* is a slow, moving piece which resembles a subdued Alice Cooper. Greg does not quote it as one of his favorites, but maybe when he submitted his list of what he thought were his "most encouraging" pieces, he strived for some unnecessary (in his case) modesty.

Along the same lines, *What's Wrong With My Love* and *Only Forever* are two love songs which I dare say reflect some of Bartlett's past experiences. His lyrics match the wistful rhythms of the melodies. Considering the low-budget and rudimentary equipment used to record his musical efforts, the quality of the recording, on the Maxell UDXL-2 cassette, is of especially good quality. There is slight overmodulation in parts and occasionally the changes of melody within songs are abrupt. Greg

plays all the instruments himself (except in *Green Light Baby*, a Rhythm and Blues piece which contains a compelling saxophone solo played by Ed Rubesch), and occasionally his electronic drums are a trifle annoying; from my point of view though, it only reminds us of Greg's creative and enterprising spirit.

Technically speaking, the most impressive of Bartlett's feats is the dubbing and mixing of his own voice. He achieves echoes and other effects which give his songs an intimate and dramatic depth.

*Reflections of Third Front*, stands out as a commendable effort of a single musician who is trying to emerge from an environment far from ideal to pursue his musical hobby. Greg has written some seventeen songs in the past four years at MIT but only in 1985 was he finally able to record them on tape.

My personal favourite is *No Tomorrow*.

This very danceable, upbeat song has powerful and saddening lyrics; a contrast which cannot go unnoticed:

*Oh please let me be,  
because there's no tomorrow  
I keep looking at you like  
there's no tomorrow,  
Holding onto you,  
there's no tomorrow,  
living for each minute,  
because there's no tomorrow,  
No tomorrow, no tomorrow, no tomorrow,  
not today.*

Greg, I would not be so pessimistic. I think if you handle your publicity right there could very well be a great tomorrow; one filled with harmonious sunshine, melodic happiness and musical success (in Hollywood at RCA perhaps.) Go for it. As you say, sometimes you need to take a chance.

Corrado Giambalvo

## Chieftains boost Irish Spirit

The Chieftains, *Symphony Hall, March 10.*

The Chieftains, the world's foremost exponents of traditional Irish music, brought Saint Patrick's Day to Symphony Hall a week early. In the span of two hours they managed to turn what could have been a typical stodgy concert performance into a rollicking, foot-stomping celebration.

The main theme of the concert was the universality of what has long been considered a distinctly regional music. The Chieftains, in the course of their worldwide concert appearances, have found similarities between such diverse traditions

as Chinese theater music and Texan fiddle tunes.

They made this universality strikingly clear by inviting along a Chinese musician, Chen-Shi-Chuan, who performed on *erhu*, a native Chinese two-stringed fiddle. His playing proved that he was as equally at home with a seventeenth century reel ("Wind from the South") as he was with an ancient Chinese classic ("Full of Joy").

In a similar international vein, the ensemble performed pieces they discovered in their travels through Galicia (a Celtic region of Northern Spain), Brittany, and Texas, closing the concert with a rousing

rendition of "Cotton-Eyed Joe," a country fiddle tune.

The Chieftains also demonstrated the remarkable compositional abilities of leader Paddy Moloney, who has written music based on traditional melodies for a number of films and documentaries, including the soundtrack for Stanley Kubrick's *Barry Lyndon*. Moloney, performing on Uilleann pipes (a smaller version of Scottish bagpipes) and tin whistle, led the band through medleys from his scores for *Bal-lad of the Irish Horse* (a National Geo-

(Please turn to page 11)

# On the Town On the Town On the Town

### Friday, March 15

Should you have the afternoon free, why not go to the **Boston Symphony Orchestra's** all-Mozart concert in Symphony Hall? **Maurizio Pollini** will be soloist and conductor in the *Piano Concertos No. 12 & 17* and will also lead the orchestra in the *Symphony No. 34*. The concert will be repeated tomorrow night at 8. Call 266-1492 for information.

The action continues in Symphony Hall this evening with a performance of the Beethoven *Violin Concerto* by **Shlomo Mintz**. **Riccardo Chailly** will conduct the **Berlin Radio Symphony Orchestra** in a program which will also include Beethoven's *Fidelio Overture* and Brahms' *Symphony No. 1*. Call 266-1492 for information.

The Writing Program and The MIT Council on the Arts are sponsoring a film screening by Avant Garde filmmakers Amy Greenfield and Jackie Raynal. Their new work will discuss issues involved in mixing words with films. The screening will be held in Bldg. N51 on the first floor at 2pm. Open to the public.

LSC presents *Anna Karenina* at 7:30pm in 10-250, and *Reiner's This is Spinal Tap*, in 26-100 at 7 and 9:30pm.

WMBR, Late Riser's Club presents an Ides of March benefit for WMBR. Three bands will be featured: **Band 19**, **UZI** and **Condo Pigmies** at *Chet's Last Call*. 65, Causeway Street, opposite the Boston Garden. First band starts at 10pm. Admission is \$3, \$2 for LRC members. For more information call WMBR at 253-4000 before 4pm.

Opening today at Off The Wall Cinema Cafe is the **Gourmet Comedy** series. One showing will include the following: **The Critic**, by Mel Brooks, **Special Delivery**, from the National Film Board of Canada. **The Violinist**, by Carl Reiner **Bach** to

### Sunday, March 17

Happy St. Patrick's day. **The Trouble with Harry**, LSC at 6:30 and 9pm in 26-100.

Two concerts of interest today: **Annie Fischer**, pianist, at 3pm in Symphony Hall, and oboist **Heinz Holliger** in Jordan Hall at 8pm.

### Thursday, March 21

Poet **Maria Gordett** will open the reading series **New American Poets** at MIT in 4-270, at 8pm.

### Ongoing

**The Albert and Vera List Family Collection: Selections from three decades of American Painting and Sculpture.** In the new Hayden Gallery in Bldg. E15. Daily 10am-4pm; weekends, 1-5pm. Admission free. For information call X3-4400 or X3-4680.

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Corrado Giambalvo

### Saturday, March 16

LSC presents French feature, **Les Compères**. At 7 and 9:30pm in 26-100.

## The Tech Performing Arts Series

announces

# SEGOVIA

*The Tech* is pleased to announce the opening event in its new Performing Arts Series. Tickets normally priced at \$17.50 and \$15.50 for the March 24 concert in Symphony Hall will be available to all members of the MIT Community for \$6.

Tickets are on sale by courtesy of the Technology Community Association. Drop by Room W20-450 in the Student Center, or call 253-4885.

*The Tech* Arts department. Reporting on all the Arts in Boston. And now providing for discounted admission too.

# At our open house... we're looking for graduating engineers!



## Attend RCA'S OPEN HOUSE March 20th and 21st 2:00 to 8:00 pm

At RCA in Burlington, Mass., we are developing and producing computer and microprocessor-based electronic systems which demand the latest in Electrical Engineering and Computer Science technologies. Our Open House is your opportunity to explore the advantages of employment with RCA by talking directly with our Engineers and Managers.

You are invited to tour the engineering laboratories and office areas. Candidates who bring their academic transcripts may get an offer right on the spot!

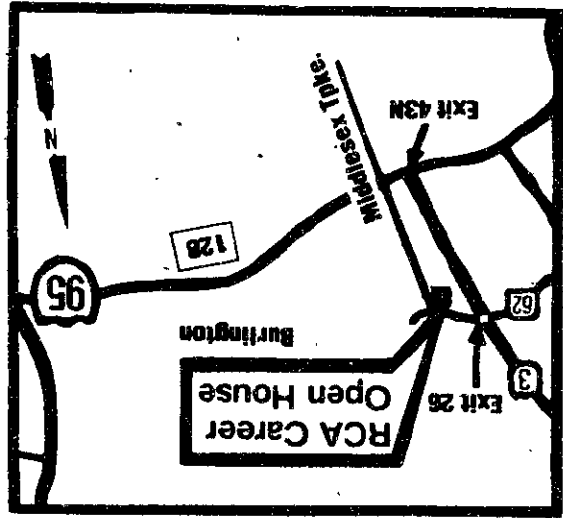
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**MIT Research Study — Bulimics/Compulsive Eaters.** Are you obsessed with food? Do you eat compulsively then vomit or go on lengthy diets to compensate? MIT researcher seeks women between the ages of 18 - 35 to participate in a study on eating disorders. Call MIT 253-4861. Confidentiality assured.

**4 Job Openings:** Senior Research Assistant to collect baseline and f/u data on wt. and blood pressure in outpatient study of wt. and hypertension. Research Exp. and computer abilities desirable.

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Send resumes and cover letter to Martha Hofer, Nutritional Management, 100 Francis Street, Boston, 02215.

**Do you need to talk to an attorney?** Consultations for personal injury, business law, real estate, medical malpractice, divorce, wills, litigation and other legal matters. Call Attorney Esther J. Horwich, MIT '77 at 523-1150.

**Need Cash?** The Harvard Crimson needs you! Become a sales representative on your campus for the Crimson's Arts Magazine. For more info call Betty at 495-7890.


**For Sale:** Hewlett-Packard HP-41CV calculator w/application pack. Perfect condition, Like New. All Papers/Manuals. List Price \$250+. Selling for \$180 or best offer. Call Alex at 498-3332.

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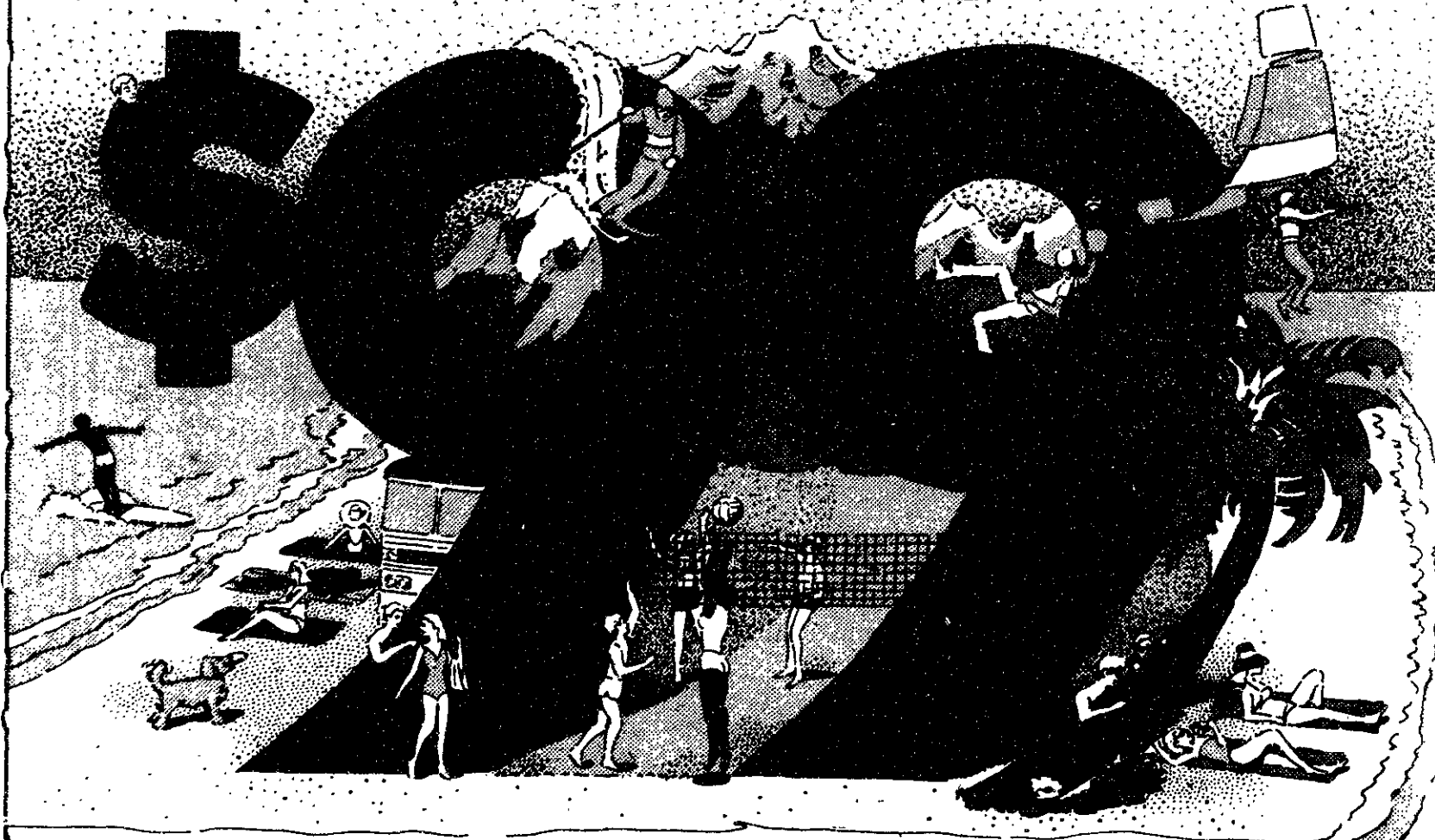
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A FILM & INFORMATION SESSION WILL BE CONDUCTED  
MARCH 16, 7:00 - 9:00 P.M. IN BUILDING 4-109.

SENIORS ARE ENCOURAGED TO SIGN UP NOW FOR INTERVIEWS  
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# notices

## Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

### Friday, March 15

Boston University's Marsh Chapel will host a series of four organ music concerts during March to dedicate the newly rebuilt Casavant organ. The second concert in the series will be held in the Marsh Chapel main sanctuary at 8:00 pm. Max Miller, University Organist and Choirmaster, will perform works of Johann Sebastian Bach. The concert is free and open to the public, and will be held at 735 Commonwealth Ave., Boston. For more info., call 353-3560.

**Black Rose Lectures** will present a poetry reading by anarchist poet Phillip Levine. Phillip Levine is a professor at Tufts University and a visiting professor at Brown University. His books include "Seven Years from Somewhere", "Ashes: Poems Old and New", and "Names of the Lost". A new book, "Sweet Will", will be published this year. The reading will take place at MIT (105 Mass. Ave., Cambridge) in 9-150, beginning 8 pm. Admission is free and all are welcome to attend.

### Saturday, March 16

**Chen & Dancers**, Boston Debut, New York Modern Dance Company, sponsored by MIT Chinese Students Club. One performance only, 8 pm at Kresge Auditorium, Admission: \$7, \$5. For tickets and information contact: Lulu Tsao 225-8737 or Benson Louie 494-1083.

### Sunday, March 17

**Ninth Annual Israel Folkdance Festival of Boston.** The festival will be held at 3 pm in Kresge Auditorium. Tickets are sold on a reserve basis and may be obtained through MIT Hillel 3-2982 or at the door. Ticket prices are \$7, \$6, and \$4 with a \$1 discount for seniors.

### Monday, March 18

When an old relationship ends, some people are afraid of failing in a new one. Larry Burton, an experienced family therapist, will address these issues in a free lecture entitled, "**Making Relationships Work After Divorce.**" Suggestions will be offered for developing trustful relationships. The presentation will be at Riverside Family Institute, a non-profit organization at 259 Walnut Street, Room 14, Newtonville. For more information, please call 964-6933. Contact person: Pat Williams at Riverside Family Institute, a non-profit organization.

### Wed., March 20

Documentary film *Nicaragua Report from the Front* concerning the conscience of Nicaragua. Free admission. Discussion to follow. 7 pm, 4-163.

The MIT Joint Program for Energy Efficient Buildings and Systems announces its Spring Semester Seminar Series. "**Building Diagnostics**" Energy and User by John Zeisel, Principal, Building Diagnostics Inc., Research Affiliate, MIT Lab of Arch. & Planning, 1-214, 1:30-2:30 pm.

### Thursday, March 23

Lecture by **Jean Dethier**, Director of Architecture Exhibition Centre Georges Pompidou, and **Hugo Houben**, Engineer and Co-founder Craterre: *History, Application and Technology of Earth Construction.* 6:30pm, 9-150.

## COMPUTERS AND EDUCATION

### Third Meeting in a Series on

### COMPUTERS AND SOCIETY

TUESDAY, March 19 4:30 P.M. RM. 9-150

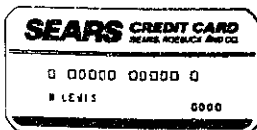
Informal Supper and Discussion to Follow

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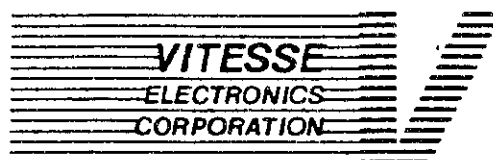
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March 20 & 21



### Vitesse Electronics Corp.

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Our 60,000 square foot new facility is located in Southern California's suburban Ventura County, 50 miles northwest of Los Angeles.

Vitesse's goal is to be a leading manufacturer of high speed electronics products within six years.

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- Assemblers
- L.S.I. Design
- Compilers
- Numeric Algorithm Design
- Device Physics
- Simulator
- Scientific Algorithm Design
- IC Processing
- Operating Systems

Vitesse offers the chance to work with talented people on challenging projects which provide the opportunity to learn and to produce a high quality world class product. By joining Vitesse, you will be able to make major contributions in your field of expertise and to grow with a powerful start-up company. In addition, you can enjoy a ground floor opportunity and participate in stock ownership in Vitesse.

If this interests you, I invite you to attend our Company Presentation on Wednesday, March 20th from 7:00 to 9:00 p.m. in Building 4, Room 149. Come by and enjoy some light refreshment and learn more about Vitesse. In addition, please register to interview on Thursday, March 21st with a Vitesse representative.

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## NEW Harvard Paperbacks

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 8 color, 28 halftones, 13 line illus., 1 map  
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### Ontogeny and Phylogeny

**Stephen Jay Gould**

"It is rare indeed to read a new book and recognize it for a classic... Gould has given biologists a new way to see the organisms they study. The result is a major achievement." —*American Scientist*  
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### Aristotle to Zoos

A Philosophical Dictionary of Biology  
**P.B. Medawar and J.S. Medawar**

"Aristotle to Zoos is one of the most delightful, and delightfully eccentric, dictionaries I have ever encountered." —*New York Times Book Review*  
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### The Growth of Biological Thought

Diversity, Evolution, and Inheritance  
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**Howard Raiffa**

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### The Odes of John Keats

**Helen Vendler**

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### The Art of Telling

Essays on Fiction

**Frank Kermode**

"*The Art of Telling* is a brilliant and well-articulated presentation of Kermode's argument about how to read a narrative... There can be no doubt that he is one of our best critics." —*J. Hillis Miller*  
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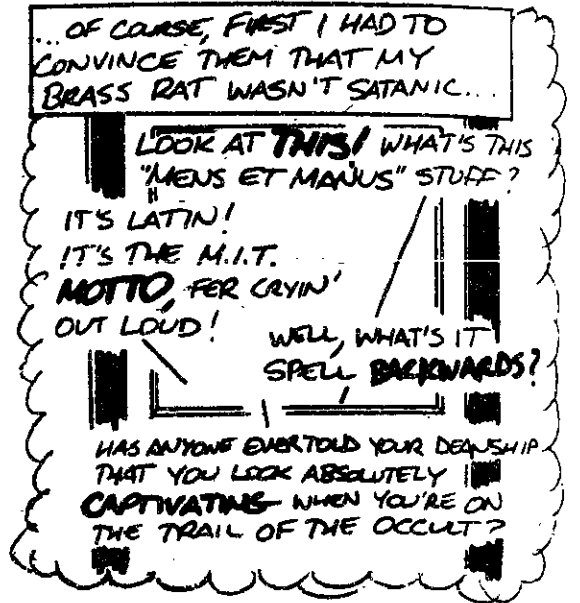
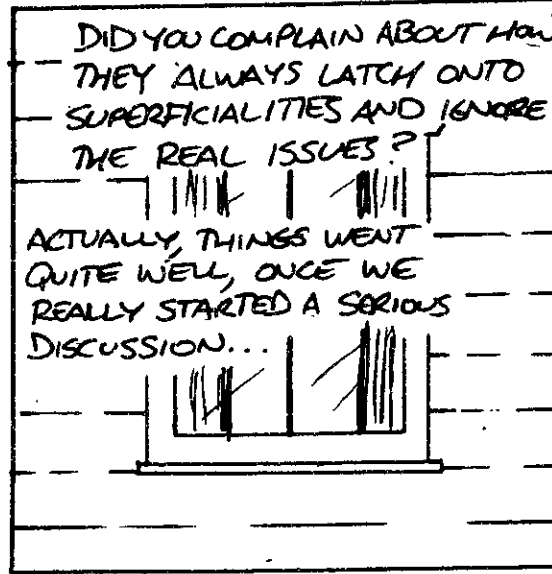
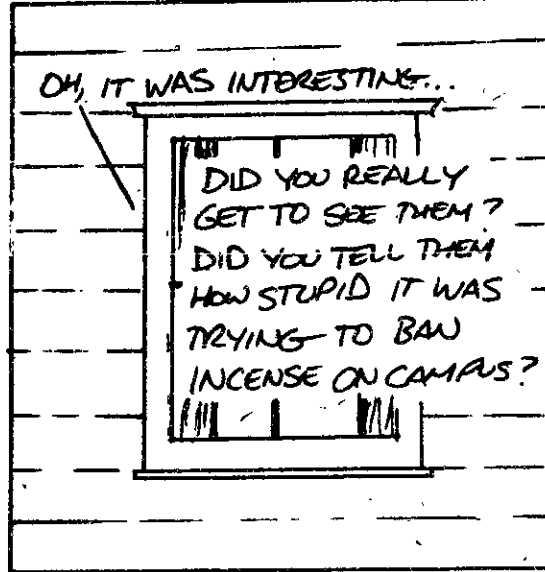
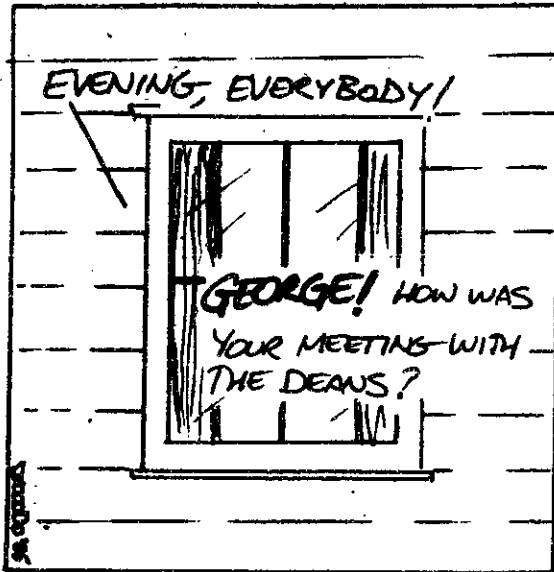
## Harvard Paperbacks

At bookstores or from Harvard University Press, Cambridge, MA 02138

# comics

## Outside Looking In

By V. Michael Bove



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**Peter Tosh: Live Atcos**  
 Tosh performs his greatest reggae hits including "Johnny B. Goode" and others. Taped in L.A. 45 min.

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**Careers**  
 Sherman Robbins, of Robbins and Bies talks about the joys and pitfalls of owning your own business. 15 min.

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**Adult Cartoons**  
 Love And Marriage  
 Mrs. Daffy Duck wants a divorce and other selections on the romance theme. 30 min.

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**America's Backyard**  
 Don Heathley and Ed Healy's School of Visual Arts) exciting political thriller. 30 min.

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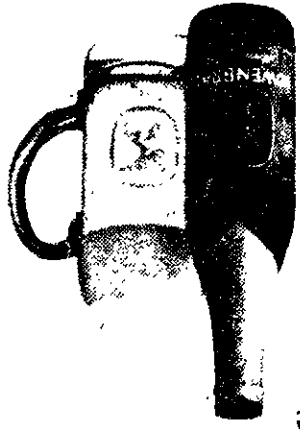
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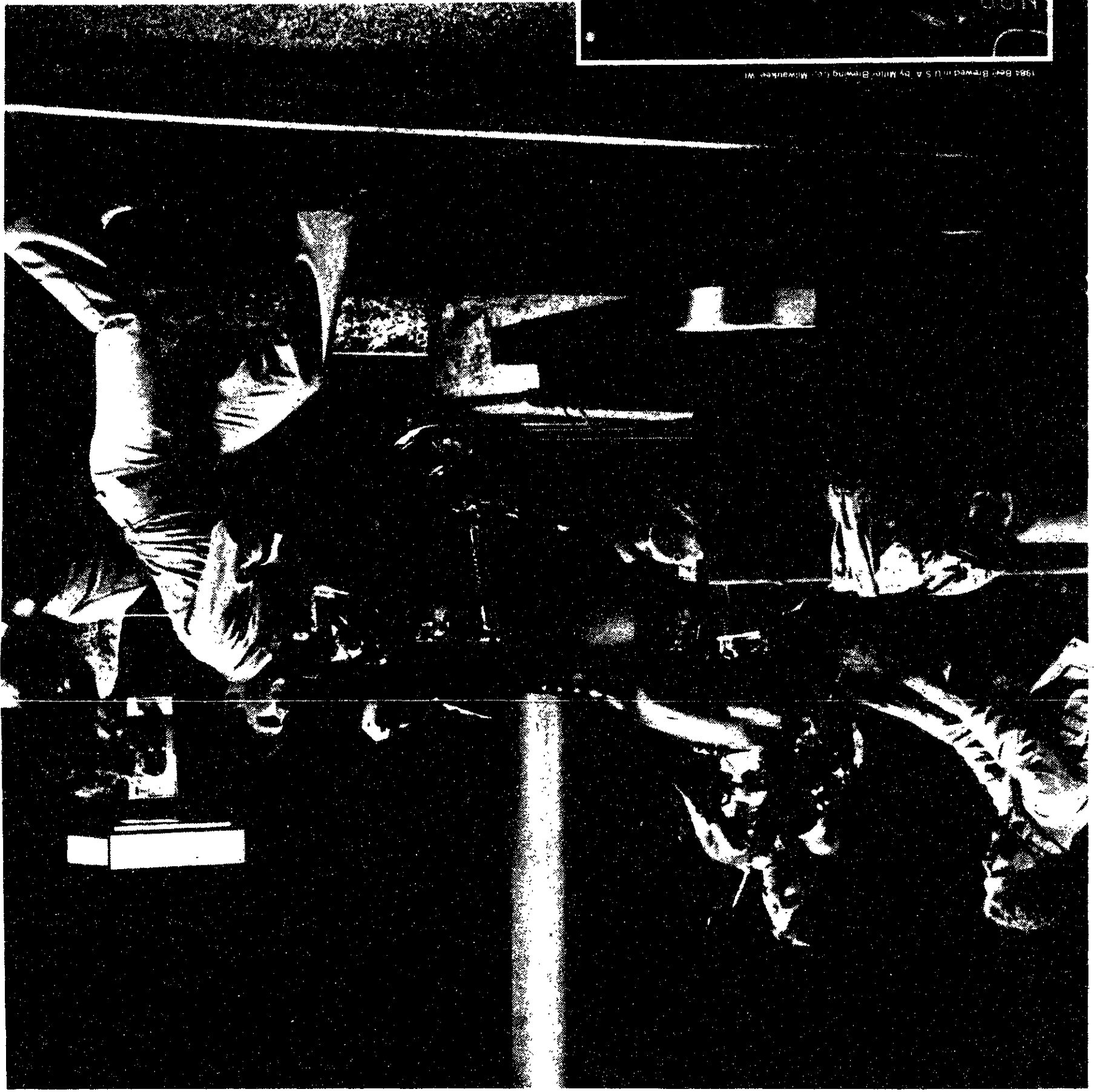
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# Good friends won't leave you flat.



TIM Beaver  
By Kevin Burns

# COMICS

# sports

## Parris captures Division III track championship

By Martin Dickau

MIT co-captain and three-time New England Division III champion Patrice Parris '85 hurled the 35-pound weight 60' 7 1/4" on his second throw to take first place at the 1985 NCAA Division III Indoor Track and Field Championships at Bates College last week.

Teammate Greg Procopio '85 finished fourth with a personal best of 55' 3/4", behind Union College's Scott Remillard (59' 3/4") and Stockton College's Mi-

chael Mielke (55' 6 1/4").

Gordon Holterman '87 and co-captain Ron Smith '85 also participated in the competition. Holterman finished fourth in the second heat of the 1500-meter run with a time of 3:56.54, which was not good enough to qualify him for the finals.

Smith also did not qualify, finishing sixth in his heat in the 800-meter run with a time of 1:55.89.

MIT, which had led after the first day of scoring, finished ninth overall among the 57 teams re-

presented at the championship.

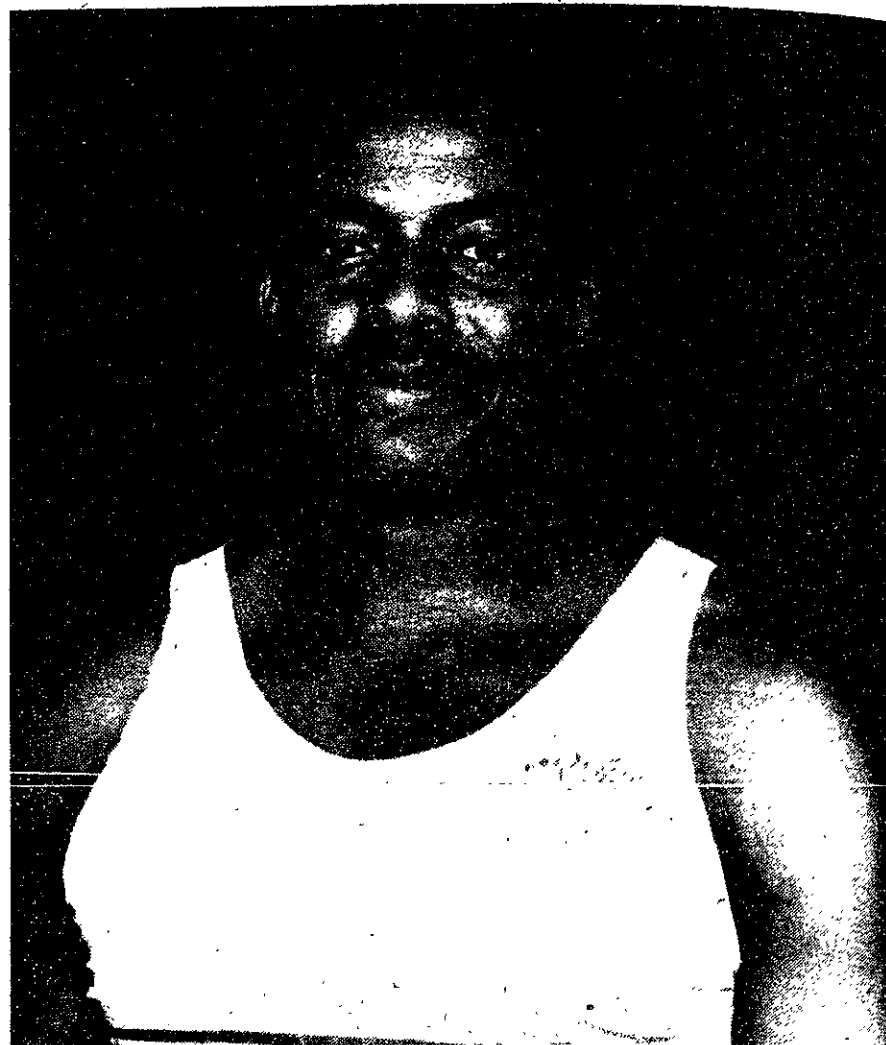
Parris is only the fourth MIT athlete to win a national track title — the first since Dave Kieda '82 won the hammer throw in 1982. John Pearson '74 also won the hammer throw in 1974, and Frank Richardson '77 took the title in the 10,000-meter run in 1977.

Parris broke the 29-year-old MIT record when he threw the weight 61' 6" to take fourth at the IC4A Championships at Princeton March 2. The previous record had been held by John Morefield '56.

Parris and Procopio were both named to the 1985 all-America indoor track team for their performances.

This is the first year that the national indoor track championships were broken down by NCAA Division, according to

MIT Sports Information Director Ken Cerino. In the past, he said, the championships have been "open," with athletes from Divisions I, II, and III competing.



Courtesy MIT Sports Information Office

Patrice Parris '85

## Eskey finishes third in NCAA smallbore finals

Rifle team captain Cliff Eskey '85 finished third of 39 in the individual smallbore competition at the NCAA Rifle Championships with an 1159 out of 1200.

Eskey finished behind Murray State's Patty Spurgin (1168), who won the gold medal at the 1984 Olympics, and West Virginia's Christian Heller, who was a member of the Swedish Olympic team.

Eskey also placed seventh among 29 in the air rifle competition. For his efforts, the MIT shooter was named to all-America first team in air rifle and second team in smallbore.

## Martin named to three pistol teams

MIT's Jerry Martin '86 was named to three all-America teams — free pistol, air pistol, and standard pistol — by the National Rifle Association's all-America Committee.

The ten-member teams are the highest level collegiate shooters can achieve. Martin is only the second MIT pistol shooter to be named to all three teams during

one year. Joe Mayo '83 was the first in 1982.

## Debate team wins Emerson tourney

The debate team of Darrell Mavis '88 and Tim Kalvaitis '88 captured the Emerson College speech and debate tournament last weekend on a 2-1 decision over host Emerson.

The pair had advanced through the six preliminary rounds against 28 teams from 13 different schools.

Mavis also finished sixth in extemporaneous speaking and second in impromptu speaking among the 62-competitor field. He has already qualified for the National Speech Tournament, where he will represent New England in extemporaneous speaking.

MIT, ranked second in the Northeast and 32nd in the nation, is preparing for a tournament at Towson University in Maryland, where the squad hopes to qualify for the national championships at the University of Nevada later this year.

Martin Dickau

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FREE SPRING BREAK '85 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE STUDENTS BETWEEN 7 O'CLOCK AND 8 O'CLOCK WITH PROPER COLLEGE I.D.  
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**SUMMERS** MIT Tuesday, March 26, 1985  
**NIGHTLY EVENTS**

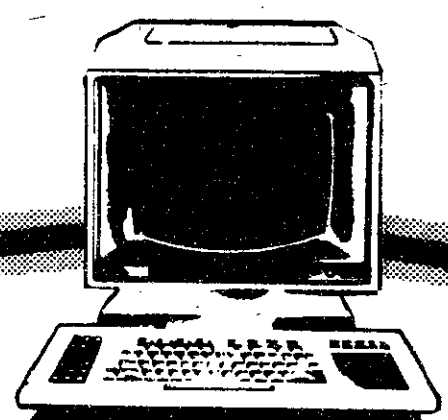
<b>MONDAY:</b> Contest Night Prizes and giveaways	<b>SATURDAY:</b> Come and Party till 3 AM!
<b>TUESDAY and FRIDAY:</b> "Best Buns on the Beach" Contest Hosted by Playboy Magazine \$175.00 Cash Prizes	<b>THURSDAY:</b> Look for National Concert Acts
<b>WEDNESDAY:</b> Special Events Night T-shirt giveaways	<b>SUNDAY:</b> Video Music Night Dance to our wide screen video and special effects light show between band sets.

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**SPRING BREAK '85**

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**UNIX Software Engineers**

Opportunity to work on AUX, Apollo's distributed workstation-based UNIX operating system based on Bell System V and Berkeley 4.2 versions, AUX co-resides with AEGIS, Apollo's proprietary OS, to provide a true UNIX environment on top of an advanced network-wide demand-paged virtual memory architecture. You will be involved in Kernel and library implementation and enhancement in the areas of file systems, security, user interface, and distributed computation and data.

**Software Engineers**

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**Electrical Engineers**

Development in the areas of LAN communications protocols and hardware design, high speed digital circuit design, high frequency analog circuit design, network communication architecture, LAN controller development, and system hardware/software interface.

**We will be interviewing at 77 Massachusetts Avenue, Room 12-170 on Tuesday, March 19 and Wednesday, March 20. If you do not have an appointment, please feel free to drop off your resume or send it to the attention of Kristen Aidretti, Apollo Computer Inc., 330 Billerica Road, Chelmsford, MA 01824.**

An equal opportunity employer.

