Perkins organizes OME head search

By Ben Stanger

Associate Provost Frank E. Perkins '55 will appoint a new acting director of the Office of Minority Education (OME) this Friday, said a letter to the minority community.

Professor of Mathematics S. Gores '73 will hold the position of director until a search committee appointed by Perkins chooses a permanent director.

Perkins has been acting director since August, when he dis- missed Dr. William D. McLaren.

He has already chosen a chair- man for the search committee, but has not released the identity of the second person who will select fac- ulty members for the committee.

"We will meet on a regular basis for some time," he said in a letter to the minority community.

Perkins will also hold a meeting with the minority community to select faculty members, according to the letter.

The OME's objective is to pro- vide academic support for "un- ordinary" students and "to be of service to the minority community." The OME is also responsible for "students who have been re- cipients of support from the Office of Minority Education," according to Linda Vaughan, director of OME.

Dr. Deirdre S. Smith was appointed acting head of the OME in October, after resigning as director of the Office of Student Affairs last July.

Her appointment was made at Perkins' request, and she will remain in the position for a year, according to the letter.

Perkins has been acting director since August, when he dis- missed Dr. William D. McLaren.

The provost's greatest power lies in his ability to approve or dis-approve students as well as faculty members, according to the letter.

likely candidates for provost


Smith was acting head of the Department of Chemical Engi- neering in 1967-69.

"During this period he provided a vision for undergraduate enrollment in- creased substantially," states an informal letter to the MIT News Office.

Smith's selection as associate provost would indicate a desire by Gray to continue the current direction of research.

Anti-pornography film is presented

By Joe Killam

The Women's Studies Office presented to the public yesterday two films about pornography and sexual exploitation.

"Love in Softly" is a sexually explicit documentary produced by the National Film Board of Canada. "Killing Us Softly" is a documentary on the social impact of advertising on sexual roles.

Gedion Synge '81, a member of the Ad Hoc Screening Com- mittee, wrote to committee chair John Hildebrand that "to the best of [their] knowledge . . . this film [No a Love Story] has not been reviewed.

"The N.C.O. and uneradicated sexually explicit film should be shown without prior review by the Ad Hoc Screening Committee," according to the MIT Policy Statement on Sexuality in Explicit Films.

Evaluation Committee sets schedule

The Ad Hoc Film Screening Committee met last Wednesday to establish a spring screening schedule. No film was screened or discussed.

Lecture Series Committee (LSC) representative Ken Wenz '85 said that while LSC shows sexually explicit films in the past, it had received threats of protest from groups outside MIT, but the process had never materialized.

Dean for Student Affairs Sini- dy M. McBay has been invited to attend a discussion on how to handle possible protests of LSC's screening of a pornographic graphic movie, Hildebrand said.

But McBay will not be present at the post last November to pursue a publishing career.

The committee has sent its rec- ommendations to Dean for Student Affairs Stanley M. Vasbinder, who named the final candidates.

She will probably make her deci- sion by the end of the week, ac- cording to Linda Vaughan, asso- ciate director for Student Assistance Services.

"There were a number of very good people who applied for the job," Vaughan said. "We were impressed with the quality of the applicants.

"Vasbinder said that the under- graduate and graduate student representatives were volunteers from the student committee that had met to discuss the possibilities.

"Deutsch was head of the Depart- ment of Chemistry in 1976-77.

A potential external obstacle "permanently in jail."
Industry seeks women

By Becca Munroe

Average national salary offers for women are higher than those for men in most fields of engineering, according to the results of a national career survey last June.

Men's starting salaries are slightly higher than women's in the areas of business and computer sciences, according to the survey.

Robert K. Weatherall, director of the MIT Office of Career Services and Professional Advising, said he believes the higher salary offers indicate that firms are seeking to employ more women.

Information comparing the number of jobs offered made to men and to women was unavailable.

Weatherall added that E. I. du Pont de Nemours & Co. Inc. has a quota for approximately 50 percent of employment to be women and minorities. "DuPont pursues their goals very eagerly," said the company.

International Business Machine Corp. is seeking 38 percent women in engineer positions, according to an IBM spokesman.

Weatherall emphasized the importance of having families in some women's career decisions.

A recent study by the University of California at Los Angeles Graduate School of Management and Korn/Ferry International showed that makes and females in the same management positions are not equally likely to have families.

The study stated that 85 percent of female "human resource executives" were single and 58 percent were never married. Forty-five percent of those in finance accounting were married, as were 49 percent in marketing, sales, and 40 percent in general management.

The study reported that 95 percent of male senior executives were married.

Ban has small effect

By Carl A. LaCombe

A Massachusetts ban on happy hours had little effect on Ye Old Muddy Charles Pub, according to manager Joseph A. Contrada. "We're weathering it fairly well," he said.

The legislature eliminated happy hours by prohibiting changes in drink prices within a one-week period. The Muddy Charles has reduced its drink prices by 40 percent from its regular prices to compensate for the lack of happy hours, Contrada explained.

This requirement applies only during regular business hours, he added. The legislature does not affect prices charged for alcohol at private parties held at the pub when it is closed.

The new regulations also do not prohibit the sale of alcohol by the pitcher, although the prohibition had been discussed as part of the ban. The pub can still sell pitchers to groups of two or more people.

"That's totally reasonable," Contrada said, noting that it would not be possible to sell a pitcher to one person. Contrada had planned to ask Governor Michael Dukakis for an exemption from the pitcher sale ban had it been enacted.

The regulation also makes illegal the pub's practice of giving out tickets for free beers during the softball season.

Contrada does not expect the new rule to affect business, although he said the Muddy Charles will have to work on "creative marketing" for the softball season. Lemonade and raffles could be an alternative to the tickets, he said.

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CAN panel discusses Solomon amendment

By Michael J. Garrison

The Committee to Assist Nonregistrants (CAN) sponsored a panel discussion on the Solomon amendment yesterday. The Solomon amendment requires federal aid to men who have not registered for the draft.

We are offering ourselves as a source of financial aid" to students who are denied aid because of the amendment, said CAN representative Scott R. Saleska '86.

The Solomon amendment is not restricted to students financial aid programs, according to panel member Greg Williams. Federal job training programs are also tied to the amendment, making "the military... a way out" for poor people, Williams said.

Some states have also passed laws prohibiting non-registrants from enrolling in state schools, said Michael Havey of the Pax Chariv mission. He added that Tennessee's non-registration law is presently being challenged in federal circuit court.

The panel also discussed Conscientious Objection. "Conscientious Objection requires that a person be opposed to all possible war," said Ed Sentaile, a lawyer who spoke on the panel.

A Conscientious Objector may be made to do alternate service such as forestry or hospital work. Sentaile noted that potential Conscientious Objectors should "start leaving a paper trail" of documentation as soon as possible. A draftee has only ten days to file an exemption after his induction orders are sent. "You can't do it in [those] ten days," Sentaile said.

The documentation is important because a Conscientious Objector must be able to prove "religious training or beliefs," which prohibit "organized participation in the military," Sentaile added.
news roundup

World
US-backed rebels accept new Nicaraguan amnesty — Fifty-seven rebels from two American-backed groups surrendered to Nicaraguan authorities under the new national pardon for all Nicaraguans "currently involved in counterrevolutionary activities." The rebels had been suspected of being involved in drug trafficking, among other things.

American hostage in Beirut appears on videotape — William Buckley, an officer of the US Embassy in Beirut who was kidnapped last March, was shown on a videotape Monday saying that he and two other American hostages were "well." The tape did not specify the demands for the hostages' release.

Nation
Secret shuttle mission declared a success — The space shuttle Discovery returned to Earth on Sunday, ending one of the most secretive shuttle flights. Observers speculated that the purposes of the mission were to test a new rocket system and to launch a sensitive spy satellite. The Air Force paid NASA $31.2 million for the $125 million mission.

Frisco has highest quality of life — According to a study conducted by a Cleveland State political science professor, San Francisco has the best overall "quality of life" based on economic, social, political, environmental, and health factors. The best place for college graduates? New York City.

Sports
They weren't kidding, folks — Yes, it really happened. Martina Navratilova actually lost a match in the finals of the Virginia Slims of Florida women's tennis tournament. Chris Evert Lloyd defeated her, 6-2, 6-4, in her first victory over Martina since 1982.

Weather
Sunny and 272 degrees Kelvin — Today will be partly sunny with highs of 30. We may see Barren on Thursday, and Friday should be fair.

Earl C. Ve

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Resolving a piece of leftover business

I have been trying for a week to write a proper farewell column for the last issue of The Tech, in which I was the Managing Editor. As usual, though I have dozens of bits and pieces, leftover issues I feel guilty about leaving uncompleted — none of them self-contained enough for a good column. So let it be supposed to be a time for tying up loose ends.

Time to write overdue letters and clean up your room and bring your affairs up to date without the convenient excuse of problems and deadlines. We are sorry to have to report the death of a member of our seniors — please make the needed changes on your records and feel free to mail me if you need further information.)

I brought me face to face with the most disturbing loose end of my life, one that he decides to imitate it, he is breaking the law and should be punished severely for it. To do otherwise gives plausibility to charge him with the blame on the movie and let him go. The filmmakers are entirely within their rights to make the movie, and those people who view it and are intelligent enough to realize that violence on the screen is only fiction and it is not meant to be acted out every right to view the movie. Those people who cannot handle such movies should not see them, and if they do go off the deep end, they should be castigated.

Obviously it is quite impossible to weed out these sick people in order to prevent them from seeing such film, and this is unfortunate but necessary. In our society, a person cannot be convicted of anything unless he actually commits a crime or takes a significant step towards committing one. It is very difficult, if not impossible, to prove that someone would commit a crime given the proper circumstances. While preventing a potential perpetrator from doing what he is capable of doing is not enough, it is a measure of how serious a crime it is. For example, if there were a case of a movie being sued or disproved by being carried in here; I think that he decides to imitate it, he is breaking the law and should be punished severely for it. To do otherwise gives plausibility to charge him with the blame on the movie and let him go. The filmmakers are entirely within their rights to make the movie, and those people who view it and are intelligent enough to realize that violence on the screen is only fiction and it is not meant to be acted out every right to view the movie. Those people who cannot handle such movies should not see them, and if they do go off the deep end, they should be castigated.

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opinion

Column/Robert E. Malchman

Time to fight street crime by trading humanity for security

Second of two parts

The criminal justice system fails on all counts. It does not protect individuals from crime; it inflates daily apprehensions and perpetrations; it has frequently produced faulty guilty verdicts.

The foundation of American justice is that it is better to let guilty men go free than to convict an innocent man. The jury system seeks to minimize this error by requiring a reasonable doubt that a defendant is guilty. The Supreme Court has described this as a "preponderance of the evidence," i.e., the side that the majority of the evidence supports wins the case, even if a reasonable doubt remains.

Sending more people to jail would aid deterrence and limit crime until the convict returned to the streets. It does not address recidivism, the costs mentioned above, nor society's frustration.

Perhaps it is time to determine our humanity slightly in search of greater security. Why not create two levels of guilt: "preponderance of evidence" and "unquestionable." Defendants are in all cases where there was death or threat of death would be liable to a finding of unquestionable guilt on the testimony of two eyewitnesses. The penalty would be death.

It would be a very simple rule: If there is no question about your guilt in a violent crime, you die. If you kill or threaten someone with death, you surrender your right to live.

The defendant could make one automatic appeal within 30 days direct to the Supreme Court. If the appeal was denied, he would be executed immediately.

Television news should be able to cover the executions, as that should now, to satisfy society's desire for revenge and to aid people in making informed choices about capital punishment as public policy.

This policy would have nothing to do with deterrence. It represents the change in society's values. If it seems too strong a response, let it be that two unquestionable convictions would merit the death penalty.

In any event, such a policy would remove and punish criminals, without jeopardizing innocent people or those whose guilt was in any doubt. If we are to be injackals, let us at least be efficient ones.

Rules for The Tech's essay contest:

- Topic: MIT in the next century
- Eligibility: Any member of the MIT community (except members of The Tech staff) may submit an entry. One entry per person is allowed.
- Specifications: Entries must be between 500 and 1000 words long and must be typed, double-spaced, on 8½-by-11 inch paper.
- Publication: Entries must not have been published elsewhere. The Tech reserves all publication rights to entries. All submissions become property of The Tech and will not be returned.
- Deadline: Submissions must be received by 5 pm, March 2, 1985.

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More than one point of view

To the Editor:

Though I have strong opinions concerning pornography and the use/abuse of drugs and alcohol, I would like to focus this response to Russell P. Karlberg’s letter [*"Dean’s Office policies on parties, pornography violate laws of freedom," Jan. 16*] not on my moral standards, but simply on reason. Karlberg stated quite articulately his own views on free society and violation of its “fundamental laws.” However, he has made at least two grave errors.

First, in asserting that Elizabeth Salkind’s opinions concerning sexual harassment are “unequivocally ludicrous,” Karlberg has overlooked one important fact. As a man, and according to himself, quite a moral one, he could no more assess or empathize with the sexual harassment of women than could a primitive. In addition, he cannot assume the right to judge and dismiss someone else’s feelings because he does not agree with them. Karlberg may believe that since he, despite viewing pornographic films, has never committed an act of violence against women (is all sexual harassment violent?), no one ever has. In his mind, this overwhelming evidence proves Elizabeth Salkind wrong. In my mind, it emphasizes his immaturity, narrow-mindedness, and sheltered upbringing.

Karlberg suffers from the same disease that all too many MIT students also suffer from — the unwillingness to accept any facts which do not fit into their idealistic society, and the inability to judge their beliefs as only the correct ones. I, too, have found myself affected by this neurosis. However, as I learn more about the harsh reality in which we all live, I find I must be more willing to accept or at least recognize the validity of ideas not in accordance with my world view.

Perhaps the reason that the pornography issue has dragged on so long at MIT is that people on all sides of the issue are unwilling to compromise, to recognize the validity of opposing views. Although the situation is less one-sided than it has been, thanks to people like Elisabeth Salkind and Dean Shirley McBay who were courageous enough to disrupt the status quo, “we have only just begun.”

Until we all believe with whole heart and mind that all people and their feelings are truly equal, issues such as pornography and drug abuse will continue to frustrate and aggravate student life at MIT.

Donna M. Giesman ’86

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Piedmont’s New Numbers in Boston.

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Suicide last summer raises disturbing questions

(Continued from page 4)

One day last summer, a woman called me at home to ask why The Tech hadn't run an obituary for one student who died. Because, she said, we hadn't, there was a rumor that she had been shot. I knew she was wrong. There was no little memo. The woman said she was surprised — it had been a suicide, she said, the department had hushed it up.

I knew the student, not much better than one knows a familiar face on the Infinite Corridor, but there was an activity we were both members of, and I heard some details later. People said he had failed his generals and his advisor "told him he was worthless," — he would never get a degree from MIT. He had turned over his computer files and lab projects to others in his group a few weeks beforehand.

He was always smiling — that's what everyone remembered about him, that's what confused them. No one suspected he was depressed. The tech printed an obituary, but didn't mention the suicide, because I believe obituaries should be about people's lives, not their deaths. I was going to do an investigative news story about suicide at MIT, or about despair in graduate students, or at any rate ask the Dean's Office why we had received no memo.

Suddenly it was time to go back to school, and the project got put on the shelf and the truth swept under the rug. Many people who knew of the suicide still think — understandably — that The Tech is part of an institution-wide conspiracy to deny that this is an extreme environment, one that can drive people to kill themselves.

"[The deans] don't see regular MIT students; we see only the troubled fringe," says Dean Peter Brown. Brown is wrong; he sees only the fringe that admits it's in trouble. MIT students specialize in quiet desperation; after all, the Admissions Office screens out the erratic and outwardly unstable.

We refuse to seek help — call Nightline, speak to deans, go into therapy when we need it. We hide false starts, mistakes, and failures — after all, we have to hide up and go to lab tomorrow, and we can't afford to get distracted — leaving an untold and misleading record of success. The cracks, when they come, are unexpected and almost unlievable in the face of the 8000 students who haven't cracked yet. This column raises more questions than it answers, both about the incident and the question of general pressure on students. I suppose that's to be expected. This is IAP, and one of the greatest fears in Western civilization is, "I'll think it over IAP," clients followed by, "I'll start it over IAP" and "I'll do the whole thing over IAP." I'm sure you didn't rescue so many dragons as you planned to this month either.

Volume 104 will be over by the time you read this, but I expect to be busy for some time trying to tie up the loose ends.

opinion

Gun use will create problems

To the Editor:

Simson L. Garfinkel's column in the Jan. 16 Tech ("Fence stalls city subways") was highly offensive and disturbing to me for a number of reasons.

First of all, I think any writer who hopes for the death of a young man in a coma has abdicated the right to be considered human. Garfinkel's statement is a symptom of society's disease, but that doesn't excuse it.

Second, I challenge the assertion that "one of the things that made this country great was individual taking the law into their own hands." Many of America'sills can be traced to this tendency. When the leaders of the Counter-rev created in 1661 to circumvent the democratic process with violence, they precipitated the greatest threat ever offered to our country's existence.

Louis's use of force to support the law of the land was intended to lay large-scale vigilantism to rest.

Perhaps a few more examples of what Garfinkel thinks made America great will illustrate my point. The Ku Klux Klan formed in the early 20th century South with admirable efficiency. However, the Klan's persecution of black, Jews, and Catholics has helped keep much of the South impoverished and uneducated. In other parts of the country, the American Nazi Party gained its following by promoting the storm trooper style of combing laws. Hitler gained control of Germany with this style of vigilantism, and there are those who think it would work well in this country.

As Lt. Calley showed us at My Lai, vigilantism is still alive and well. There are still people who don't realize America outgrew frontier justice when it ran out of frontier.

As a US Army reserve officer, I have been trained to appreciate the men and women of violence. Unfortunately, most of our society has become accustomed to the use of violence without realizing its impacts. When force is to be used, the best approach is to use the minimum appropriate to the situation, in a controlled and legal manner.

By promoting violence, I have come to abhor it, but I realize that certain situations must be used. However, having mentally conscripted and uncritically applied it is a policy few sane people would advocate. Garfinkel and the four men he shot are all symptoms and products of the same diseased society. I do not believe in condoning the crime, but I also do not believe in condoning the disease when it happens to suit our purposes. Society's mechanisms of enforcing justice are highly overworked, therefore, we should not exacerbate this problem by letting the guns run wild.

North Delatre G

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Chamber Music Society satisfies

The Boston Chamber Music Society, Jan. 27. If you Sunday Theater.

The third concert in the Boston Chamer Music Society series maintained the high level of technical competence we have come to expect from them, while showing great emotional sensitivity and capacity to communicate with the audience.

The concert opened with Roussel's Trio in A minor, opus 114, started a bit roughly, but the last three movements were played very nicely. In the first movement, allegro, there was trouble understanding the tempo, Ronald Thomas perform ing it slower than Thomas Hill on the clarinet. Christopher O'Reily played the piano scintillating and expressively, but his "body language" was a bit distracting.

The slow movement beautifully demonstrated the lovely dovetailing of melodies that Brahms had intended but that was difficult to bring out. The allegro finale burst forth with energy and exuberance, showing off the technical abilities of all three artists.

After intermission, Lynn Chang, violin, joined Thomas and O'Reily in a routine performance of Beethoven's Archduke Trio. This trio has been played so much in recent years that a truly inspired performance was required to bring a successful conclusion to the concert. But we were not to be disappointed. The first movement seemed quite lyrical with some and unadulterated power. The second movement was played with simplicity and beauty, without overlooking the sentimentalities. The finale was careful on the surface, but a serious complexity lay just below.

Except for some slight disagreement in intonation between the violin and the piano, the performance was excellent. The concert series has been a comic opera the first 45 minutes spend an average of $1 billion annually on R&D. Few other U.S.

job fair February 5

who: Texas Instruments: Corporate Research - Dallas, TX

who: Data Systems - Houston, TX

equipment group - Dallas, TX

industrial systems - Johnson city, TN

materials & Controls - Attleboro, MA

where: MIT Bush building, Lobby 13

when: February 5, 1985 from 5:00 p.m. to 4:00 p.m.

what: You are invited to attend Texas Instruments' Mini Job Fair coordinated by the MIT Special Events Office. Our technical managers will be on campus to talk with technical graduates about career opportunities with the company that is at the forefront of high technology.

Don't miss it!

We'll be back on campus at the MIT Career Placement Office in room 12-170 on February 13 and 14, 1985.

Our Corporate Research Group will be on campus March 7, 1985 to interview Ph.D. candidates.

If you cannot attend our Job Fair, please send your resume to: Tammy Griffin/Texas Instruments/PO. Box 660246/M.S. 3186/Dallas, Texas 75266.

An Equal Opportunity Employer

United Technologies Research Center is coming on campus Monday and Tuesday, February 5 and 6.

register to sign up at the Placement Office for an interview.

If you are unable to meet with us, please send details of your education and experience to Mr. A. Marco at United Technologies Research Center, Silver Lane, East Hartford, CT 06108.
Wednesday, January 30
Samul-Nori, four virtuoso drummer-dancers from Korea will perform at 8 pm tonight at the Museum of Fine Arts. Students $8, fat cats $10. Call 287-9000 x306 for information.

You might want to bring pillows and blankets to Marathon VII: The Search for 26-100, in the above-named auditorium. The experience begins at 6 pm and ends at 1 am the next morning. Featured are Flash Gordon, The Fly, and the ever popular Intermission. Admission for the extravaganza will be $2.

Thursday, January 31
Composers in Red Sneakers will surprise you at the Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge. Admission for the 8 pm concert costs $3.99 for students with ID, $5 for others. People in red sneakers get in free. Info on 722-4245.

It's Alignment Day. The sun will set at the west end of the Infinite Corridor. Because the New Athletic Center is in the way, the sun's rays will shine down the corridor only on the second and third floors.

After the sun has set you might want to touch down at the Student Center Committee's Stray's Rat pub, which will be on tap from 9:30 pm on the second floor of the Student Center. Bring your friendly MIT ID get free munchies as well as free admission.

Friday, February 1
The Canadian Brass range from the Baroque to ragtime and the avant-garde. You can hear them at 8 pm tonight in Jordan Hall. Call 482-2195 for info.

On weekend afternoons, you can see Woody sitting near Central Park, talking to some of his friends. But if you don't want to fly to New York, you can see him in 26-100 in What's Up, Tiger Lily? his remake of a Japanese spy film. Shows at 7 and 9:30 pm.

Saturday, February 2
Edith and the Crusaders will be filling LSC's movie slot on Saturday with shows at 7 and 9:30 pm in 26-100. This rocknometry will be shown in Dolby stereo.

Sunday, February 3
Bedazzled stars Dudley Moore in a Heaven-Hell comedy. The film also feature Raquel Welch as "Lust." At 7 and 10 pm in 26-100.

The Aulos Ensemble joins the Boston Museum Trio at the Museum of Fine Arts this afternoon at 3 pm for a program of Couperin, Vivaldi, Titian and Mozart. $8 for students, $10 for others. Call 287-9000 x306 for information.

The concert Claudio Arrau was scheduled to give today has been postponed to March 12 at 8 pm, due to a minor injury. If you are a ticket holder, your tickets will be valid on March 12 and you can use the opportunity of the cancellation to attend one of the other interesting events on offer today. Call 482-2195 for further information on the rescheduling.

The Opera Company of Boston performs The Makropulos Case on Sunday at 3 pm, repeating on Feb. 5 and 8 at 8 pm and on Feb. 10 at 3 pm. Student rush tickets cost $10. Call 426-2786 for info. Pictured here is a scene from the recent English National Opera production of Janacek's opera.

Why Choose Hewlett-Packard?

Let's talk about it . . .

open house
to be held on
February 5, 1985 from 5:30—7:30 p.m.
in Room 9-150

- SLIDE SHOW
- REFRESHMENTS

Campus Interviews February 6, 7, 8, 1985
Placement Office

CAMPUS INTERVIEWS

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Placement Office

Tech photo by Stephen P. Berczuk

Warren Madden "85 says he's "found it" in this scene from the MIT Musical Theatre Guild's production of Pippin. The show will be performed tomorrow night and Sunday night at 8 pm and Monday and Tuesday at 6 pm and 9 pm in the Sala de Puerto Rico. Admission is $3 for MIT students, $5 for others.

Mezzo-soprano Kimball Wheeler performs tonight as part of the Pro Musicis series designed to provide wide exposure for promising young musicians. At 8 pm in Jordan Hall. Info on 536-2412.
The Falcon and the Snowman, a John Schlesinger film now playing at the Sack Cheri and Sack Somerville.

In the five months that I have been an arts editor for The Tech I have verified one general trend: the more a movie is publicized the worse it probably is. I have never encountered a movie that was pushed as hard as this one, although Dune runs a close second place. Two separate advertising agencies seem to be handling this movie and I received numerous memos from somewhere in Wisconsin (reason yet to be determined) informing me of its “special impact on college students.”

Keep in mind for the rest of my review that I went expecting the worst. It wasn’t quite that bad, but it came close. I found a respectable spy flick with a minimum of plot — supposedly based on a true incident.

The Falcon and the Snowman tells the story of Christopher Boyce, son of an ex-FBI man. Boyce becomes disgusted with US covert actions which he learns about accidentally through his communications job. He then enlists the aid of his drug dealer friend, Daulton Lee, to sell the secret codes he uses at work to the USSR.

The premise is improbable, but as far as I can gather from the press materials I received, it is supposed to be improbable.

Sean Penn plays the part of Daulton Lee admirably. But then Sean Penn plays any character heavily involved with drugs admirably. Daulton Lee was a drug dealer — Sean Penn has mastered the character.

Timothy Hutton is the other “big name” in this movie. He doesn’t shine in the role of Christopher Boyce, a mailroom clerk turned spy, but I have no other complaints with his performance.

There was an important message lying just under the surface of the movie, but it never was really brought up. It’s just as well, since the message might have been better placed into the McCarthyist 50s than the Deterrent 80s. As far as I can tell, the message is supposed to be, “The Soviets are no better or worse than we are.”

The story fits the current events well with the recent Space Shuttle scam making headlines. A good spy might be needed to figure out why Orion Pictures is able to stay in business. Perhaps hype is all it takes to make a movie a hit today. If people would wait for the reviews to come out before plunking down $4.50 for a mediocre movie, maybe the producers would be forced to change their tack.

Ronald E. Becker

Honeywell

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Sherry Turkle's new book reads like a good novel, and many of the images it evokes could well be rooted in a world of fantasy fiction. Yet there is a sharp urgency to a commentary frequently touching, often sad, which warns that members of the computer culture have not so much added their souls to the computer as allowed their souls to become computer, in order to establish, on a basis of equality, relationships with machines that they have failed to achieve with fellow human beings.

The computer, says Turkle, "is like the clock, the telephone, or the train, a machine that 'thinks.' It challenges our nature not only of time and distance, but of mind." It is from this premise that the author embarks on an exploration of "the machine as it enters into social life and psychological development, the computer as it affects the way we think, especially the way we think about ourselves."

Turkle takes us on a tour from childhood to adulthood to demonstrate how the computer enters "into the development of personality and identity formation.

According to Turkle, hackers "are characteristic of the arts are the preserve of the 'softs,' the 'hards' gravitate to science and technology, and for the rest of us too.

"Girls tend to be soft masters, while the hard masters are overwhelmingly male," Turkle declares. "The girl is less driven to objectivity because she is allowed to main-
tain more elements of the old fusional relationships with the mother." Turkle clearly sees in computation a way to provide for both hards and softs, but in implicitly keeping such a divide, promotes the maintenance of a barrier which limits ideas would say is an artifice of culture rather than a necessity of nature. An attempt to pit computer theories against psychoanalysis would have given Turkle's ac-
ting greater verve.

Turkle does state that she "described groups of people chosen for the intensity of their involvement with the computer," and this is apparent in her encounters with people at MIT. It does need to be more strongly indicated, however, that while the hackers interviewed are characteristic of a small subset of MIT culture, the stereotype is not by any means true of the major-
ity of people

Despite these limitations, the book does offer illumination and is provocative in thought. In literary style it is brilliant, and makes compelling reading for all who risk falling into the beguiling trap of the ma-
chine, and for the rest of us.

Jonathan Richmond

The Sanders

Opportunities at Every Wave Length.

On-Campus Interviews Will Be Held

Monday, February 11

The Tech PAGE 11
Dorm surveyed for Athena

(Continued from page 1)

(Continued from page 1)

position,” for the fraternities located across the Charles River, he said.

Project Athena is not planning to provide support personnel after the workstations are installed in the dorms, Lerman said. “The running of these areas will be left to the dorms. Our intent is not to provide full-time staff.” The cost would be unbelievable,” he explained.

Project Athena is willing to instruct students in the operation of the workstations, he said. “We will probably train students just as we would consultants or operators,” Lerman continued.

A consultant’s training manual to be released soon will help students maintain the workstations, he added.

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864-3900
Severe Institute candidates are in the running for Low's position

(Continued from page 1)
exists: Rice University is considering Deutsch for its presidency. Institute officials have confirmed Deutsch would likely take that job, if offered, over the provost's. He was unavailable for comment on the matter.

Gerald L. Wilson '61, dean of the School of Engineering, Wilson's selection would make MIT's top two academic officers

LSC could face protests against March 2 pornographic screening

(Continued from page 1)
meetings unless specifically invited; he said.

Dan Helman G raised the question of whether movies would be reviewed quickly enough.

"We could also do more than one (film) at a meeting," committee member Niti Seth said, suggesting that some movies could be voted on after being viewed for 45 minutes.

After 45 minutes, one could "see a general trend and distinct lack of plot," said Strong, speaking of the movies that failed LSC's internal screening procedure.

The general consensus of the committee was that the movies should be watched all the way through.

The possibility of groups besides LSC wanting to submit movies to the committee was also brought up at the meeting.

The Student Center Committee currently has "midnight movie" slots open on April 6 and 20.

"Right now we have not submitted any film to the pornography screening committee. Nor have we at this time chosen any titles to the pornography committee," said SCC Chairman Marc Rene '85, who was not at the meeting.

Brint would not disallow the possibility of SCC showing a sexually explicit film on either of these two dates.

In order to make the six-week deadline for showing a sexually explicit film not approved by the ad hoc committee, SCC's selections would have to be reviewed at the Feb. 11 meeting.

The committee is scheduled to meet on the second Monday of each month, from 3 to 5 pm.

Meetings will be open to the public, although "as a committee I assume we can go into executive session if we have to," said Hildebrandt.

The MIT Musical Theatre Guild announces

AUDITIONS for
Tech Show '85
an original musical comedy

Tuesdays, Wednesdays, and Thursdays
Student Center, Second Floor
Bring a prepared song
February 12-13
1-5 pm
Questions? Call 253-5745

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A MESSAGE TO M.I.T. STUDENTS REGARDING NOMINATIONS FOR THE COOP BOARD OF DIRECTORS

If you, as a Coop member and a degree candidate at M.I.T., are interested in serving as a Student Director of the Harvard Cooperative Society for the next academic year and you are an undergraduate student, contact Robin Barker, Chairperson of the MIT UA Nominations Committee in Room W20-401. If you are a graduate student, contact Rene LaClare, President of the MIT Graduate Student Council, in Room 50-222. These contacts should be made prior to Wednesday, February 13, 1985.

The Coop's Board of Directors has a total of 23 members, 11 of which are students from M.I.T. and Harvard. 11 are members of the faculty and staff or alumni of M.I.T. and Harvard, plus the General Manager of the Society. The Board oversees the operation of the Coop and sets policy for the Coop's operation. The Board meets monthly during the academic year.

The MIT Musical Theatre Guild announces

AUDITIONS for
Tech Show '85
an original musical comedy

Tuesday, Wednesday, and Thursday
Student Center, Second Floor
Bring a prepared song
February 12-13
1-5 pm
Questions? Call 253-5745

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CAMPUS INTERVIEWS—February 13 & 14, 1985
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ON-CAMPUS INTERVIEWS
WEDNESDAY, JANUARY 30th & THURSDAY, JANUARY 31st

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ANALOG DEVICES
**Trackmen extend streak in victory**

Continued from page 16.

1:58.93. John Headrick’s ’85 clocked in at 1:58.79 to take third. Holtermann did not have too much trouble walking the 1800-meter event, either. He was 3.2 seconds better than his closest competitor. The winning time was 2:33.20. On the other hand, Eugene Tung ’85 had a closer call with his win in the 1800-meter run. He clocked in at 8:52.05, edging out his closest competitor by 0.21 seconds. Bill Bruno ’85 came in fourth with a time of 8:59.28. MIF was one-for-one for the day on the track. The Engineers won the 1200-meter hurdles, Tufts and Williams came in second and third, respectively. Tufts came back third in the 3200-meter race, outlasting MIF and Williams, in the order. The Engineers posted a time of 8:57.15, only 0.91 seconds behind the Jumbos.

The Engineers traded to Middle Saturday to face Bowdoin College and attempts to up their undefeated streak to 24.

**Typist needed for The Tech**

The Tech needs a typist to type letters and other material into our computer system. Hours are mainly Sunday and Wednesday afternoons. Wage rate variable with typing speed. To apply call Greg at x3-1541.

The invitation just said black tie. Thanks to your friends, you also wore a jacket and pants.

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Lowenbrau. Here's to good friends.
By Allen L. Sparer

The 1983 World Champion Ultimate Frisbee team, the Rude Boys, will take on the MIT Frisbee Club in an exhibition match tonight at 7:30 pm on the second floor of the Athletic Center.

The Rude Boys will give a short demonstration of the fundamentals of Ultimate prior to the game.

The Boston-based Rude Boys have been around since 1980, according to MIT captain Frank Kovi '86. The Rude Boys have been playing individually for seven years, he said.

The frisbee club, which has maintained a winning season this fall, has been a "serious" team since 1982, Kovi said. It finished seventh in the Northeast Regionals this fall, and Kovi anticipates the team's going to the nationals this spring. The top three teams from the Northeast Region went to the nationals this fall.

Ultimate frisbee is a passing game in which the object is to throw a frisbee to teammates until one catches the disc in the end zone. The score is conducted on an honor system. The first Ultimate game was played in Maplewood, NJ in the spring of 1969.

Members of the frisbee club are Dave Dufeld '82, George Sipol '92, Richard Berger '85, Matt Dorney '85, Dan Doherty '86, Reid, Robert Schole '85, John Dauer '86, Rickie Dye '87, Tom Kiel '87, Greg Wolf '87, David Bonime '88, Kirk Johnson '88, Sandy Lipps '88, Chris Carilli '87, and Joshua Tombari '89.

Rudy's will give a demonstration of the Ultimate game, followed by a Q&A session and frisbee play. The event is open to the public.