ODSA cancels proposed X-rated movie
LSC, McBay disagree on pornography policy

By Joe Kilian

Dean for Student Affairs Shirley M. McBay has refused to allow the Lecture Series Committee (LSC) to use MIT facilities to show a sexually explicit film on December 14 as LSC had planned.

LSC is now negotiating with McBay and the Ad Hoc Pornography Screening Committee to show The Opening of Misty Beethoven on Feb. 1, instead, according to LSC Chairman Timothy L. Huckelbery '84.

McBay was unavailable for comment.

McBay announced, in a letter sent on Nov. 23 to members of the ad hoc pornography committee, that "LSC will not be showing a sexually explicit film in December as it had announced because of a minor repetition of the pornography policy." McBay cited the MIT policy on sexually explicit films, which states, "No X-rated or unrated sexually explicit film should be shown without prior review by this Committee."

Huckelbery requested a meeting of the ad hoc committee on or before Dec. 21, as a letter to McBay Tuesday. The purpose of this meeting, he wrote, would be to "revise 'The Opening of Misty Beethoven' for possible showing on Friday, Feb. 1, 26-100." Dec. 21 is the last possible day for the committee to meet before the end of the six weeks of the planned showing.

In a reply to Huckelbery Wednesday McBay refused to schedule a meeting of the committee. She gave the following reasons for her refusal:

- LSC had requested that the committee review the movie during Independent Activities Period so it could be shown in the schedule of the committee
- Student groups did not have enough time to review it.
- A memo McBay had written asking if they wished to be informed of any plans to show a pornographic movie on campus
- The six week period between the screening and the showing of the movie "would include the lengthy upcoming vaca- tion period thereby severely re-stricting [other groups'] opportunities to plan.

Huckelbery criticized McBay's reasons, characterizing them as "again redefining the guidelines to fulfill her own purposes."

In the same letter McBay gave tentative plans to schedule the meeting "during the second half of January." Given McBay's interruption that the film may not be shown until six weeks after the committee screening, it will only be possible to show the film until the end of the spring term, according to Tim Benson '84, an LSC representative to the ad hoc committee.

The film has been labeled as X-rated and a proposed December meeting was not only to contact other committee members to schedule a meeting sometime before Dec. 21, according to Huckelbery. "The committee should call its own meetings independently of the Dean's Office," Huckelbery said.

Huckelbery also noted that the letter denying LSC's request for a December meeting was not only used to contact other committee members in LSC and Ad Hoc Pornography Screening Committee Chairman Nih, associate director of Educational Video Production.

By Craig Junwicht

GAMIT spokesman John H. Smith '85 and Yongjai Chery '85 were arrested Nov. 20 and charged with "burning of a dwelling."

The charges came after a Cam- bridge Fire Department investiga- tion of a fire at the same day at MacGregor House's C-Entry.

Smith and Chery were ar- raigned later that day and charged with the destruction of property over $100 in violation of Massachus- sets General Laws, Chapter 266, Section 127, and burning of a dwelling in violation of Massachus- sets General Laws, Chapter 266, Section 1.1, according to Middlesex County Assistant Dis- trict Attorney Paul Richardson.

The students were released after the MIT Campus Police and Professor Alan Hatton, the Mac- Gregor House's C-Entry.

The charges were "a problem that he couldn't finish. He put it in a suit, set it on fire, and another student came in with other papers [to add to the fire]."

A suspended skateboarder above the club was activated because of the heat of the fire. Chery declined to say what his role was in the incident.

Dean of Students Daniel B. Blankelder, head of the Student Assistance Services section of the Office of the Dean for Student Affairs, deferred comment until after an internal Dean's Office hearing today.

Associate Dean Robert A. Pagano, head of the Residence and Campus Activities section of the Dean's Office, also refused comment.

MacGregor House President Jonathon H. Cook '85 said the action of the students was "clearly not a malicious thing, but a foolish thing that got out of hand."

"It might be reasonable to charge negligence, but it's stu- pid for anyone to consider a felony," he said.

"It's clearly not a foolish thing to do," he added.

The trial is set for Jan. 11, 1985, in this case at hand, said the Defense.

"It looks like someone had done a foolish thing, cleaning up," one GAMIT member said.

Gay community newsletters, fliers, and posters of past GAMIT events were placed in a plastic garbage bag in a hallway, along with all of the lounge's charts. Still missing are minutes for the last two years' social com- mittee meetings, minutes for all of the general meetings, the GAMIT banner, and GAMIT stationary, according to a GAMIT official.

A bulletin board was removed and placed in a nearby physical plant storage room.

One prospect expressed by GAMIT is that the stationery might be used by human resources of the MIT community. The group suggests that the validity of all letters received from GAMIT be checked by contact- ing GAMIT directly.

By Brielle Schildcrant

The Guys at MIT (GAMIT) lounge was vandalized last week-end, in a way that suggests hack-

GAWM lounge vandalized

By Libby and Scheidler reflect on term

By David P. Hamilton

Time pressures resulting from dealing with the Undergraduate Association have prevented UA President David M. Libby '85 from accomplishing all he had hoped to as UA, he said in an interview last week.

"I haven't moved too many mountains," Libby said. "It's very hard to get the Institute to change - it's a problem."

UA had added UAWV Stephanie Scheidler.

Libby ran unopposed last March on a platform includ- ing the campus image of the UA and improving communications with the administration and stu- dents.

Many of the specific projects he and running mate UA Vice President Stephanie Scheidler '85 proposed during their campaign have been postponed because of the lack of time to deal with new issues.

In particular, Libby listed two proposed projects planned for next term, such as bus trips to the Gregor senior tutor, posed ball.

Chery said later in an inter- view, "A student was frustrated with a problem so he couldn't finish. He put it in a suit, set it on fire, and another student came in with other papers [to add to the fire]."

A suspended skateboarder above the club was activated because of the heat of the fire.

Chery declined to say what his role was in the incident.

Associated Dean Robert M.

By Caroline Sanchez

The Guys at MIT (GAMIT) lounge was "vandalized last week-end, in a way that suggests hack-
Reporters Notebook

By Bob Stanger

It has often been said that Boston doesn't have any good radio stations. Clearly, people's tastes vary; rock fans don't like jazz programming, and gospel fans won't listen to classical stations. In the town of Waltham, however, over 100 dedicated people from the Boston/Cambridge area have put to- gethers a radio station, WMBR, that pre- sents diverse programming with a "some- thing for everyone" philosophy.

"I think that it's important that we do what we do. There are some college sta- tions that play just New Wave," said David Green, WMBR's music director. "That's cheating the audience." Green produces his own Saturday show, "Do the Chisel.", in addition to weekly music shows, the station runs four "Week Shows," each of which airs five times a week. In order of time, they are: "Broadcast of Champions," "The Lute Riders Club," "Lost and Found," and "Late Night Free Form." Each block show has one producer and five engineers.

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Most people who come to the station are interested in doing their own shows. Announcers are initially set to do one program. As they learn more about programming, they are given more responsibility.

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World

Polonium gas kills hundreds in India — One of history's worst industrial poisonings left over 2000 dead in Bhopal, India this week as homes leaked from a Union Carbide plant Monday morning. Methyl isocyanate gas, used in making a pesticide, chemically scorched nearby fields and poisoned at least 20,000 people when it poured from an underground storage tank in the plant. The gas is lethal even in small quantities.

Rajiv Gandhi, prime minister of India, said Tuesday that he is "extremely sad for the little children." Some 200 infants were among those killed.

Local

State to raise drinking age in June — Massachusetts Gov. Michael S. Dukakis signed legislation Tuesday that will raise the drinking age to 21 in June. The legislation does not apply to those turning 20 before June, and takes effect only if New York and the remaining New England states approve similar measures. Massachusetts is the first state to respond to a threatened loss of federal highway funds to those 26 states with drinking ages lower than 21.

Boston school committee may close eight schools — The Boston School Committee is considering a proposal from School Superintendent Robert B. Spillane to close eight Boston public schools by Sept. 1985 to save money. Under the proposal, the Music Umana Harbor School, a science "magnet" school, will become Boston’s middle school. US District Judge W. Arthur Garrity Jr. has set a December 15 deadline for a facilities plan and a detailed proposal for assigning students to schools.

Harvard in stocks — Harvard University's investments took a beating in the stocks and bonds market during fiscal year 1983-1984. The value of its holdings dropped $246 million. Despite these setbacks, Harvard's total endowment funds were $2.3 billion, down $130 million from last year.

Harvard's endowment income rose 8.1% and was $586.9 million last year. However, as of June 30 Harvard’s total endowment funds were $2.3 billion, down $130 million from last year.

Weather

Snow time like the present — The temperature finally dropped below freezing and there may be even more snow before school’s out. Get up early and call 3-5NOW to find out if you get a free extra day to write that paper.

police log

Two arrested at MacGregor after fight — Campus Police arrested two non-MIT people at MacGregor House Sunday morning for disorderly behavior and trespassing. The police were called to MacGregor at 2:45 am after a fight erupted between students and the outsiders over a stolen wallet the outsiders had allegedly taken.

Man arrested in Building 7 — Campus Police arrested a man Monday morning for trespassing in Building 7, after recognizing him as having been arrested previously on MIT property.

Many larcenies in Burton — The Campus Police Crime Prevention Unit issued a crime alert bulletin in Burton House because of eight larcenies on the third floor in the past two months. The bulletin contained descriptions of suspicious people seen in the area at the time of the thefts and called attention to unlocked Burton House.

Wanted: Dormitory Coordinator for the Spring of ’86

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Diana ben-Aaron
Ronald E. Becker
Burt S. Katzki

DORMITORY COORDINATOR

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FRIDAY, DECEMBER 7, 1984 The Tech PAGE 3
Column/Eric Berman
ODSA should allow porn movies at MIT

In case you haven’t noticed, the ODSA has planned to show a pornographic movie on Friday, Dec. 14. But that decision was retracted by the Office of the Dean for Student Affairs. I would like to express the opinion, which I feel is the opinion of a majority of the student body, that this type of movie should be allowed to be shown.

Let me first say that I do not attend pornographic movies regularly, though I have seen some. I will not make any statements to effect that they can be therapeutic or good for lonely people. I merely feel that it would be repressive to forbid the showing of any movie, pornographic or not.

In this country we are very proud to have a constitutional amendment specifying that human beings have a right to say what they will. There is nothing wrong with trying to change an opinion through editorials, protests, and other forms of objection, but it is wrong to forcibly impose morals upon a third party. It is not as though there were nothing else to do on Friday evenings in the Boston area. It is ridiculous to suggest that LSC prohibited from showing the movie because a movie is one of the few activities available on weekends.

Though it is illegal for people under the age of eighteen to be admitted to pornographic movies, the government has deemed it perfectly acceptable for people who have reached majority to attend them. The percentage of MIT students under the age of 18 is not large.

There are those who claim that these movies are disgusting and indecent. But I see it as a valid argument for not going to see them in the case of an LSC movie; no one is forcing anyone else to attend, so no one who does not want to be insulted by the movie need be.

Perhaps there is a sense of moral integrity that Dean Shirley M. McElroy is trying to uphold at MIT. I, however, believe it is wrong for people, even those with whom I share moral beliefs, to impose their will on others. If I want to be a moral person, no one has any right to interfere with my pursuit of integrity in any way (assuming that permit does not infringe on others).

Similarly, it is represen-
tative for some authority to decide what people can and cannot do. There is nothing wrong with trying to change an opinion through editorials, protests, and other forms of objection, but it is wrong to forcibly impose morals upon a third party.

I do not think it is morally correct to prohibit this movie. It seems ridiculous to suggest that LSC was prohibited from showing the movie because a movie is one of the few activities available on weekends.

To the Editor:

If I may, I would like to respond to the recent column entitled “ODSA Should Allow Porn Movies at MIT.” The issue has been raised in your article. They are: three issues raised in your article. They are:

• Your signals on the direct forward dial (DFD) trunks (225-xxxx) – “If you're not happy, try the next number calls...” by Adam B. Rosen, Nov. 8, on the Dorm Line telephone system.

Rosen was partially correct when he said that “The switchboards in my dorm are not over 50 years old.” A small part of the East Campus, where I believe he is a resident, are serviced by switches located in the Walker Dorm Line exchange that are older than 50 years. Nevertheless, they are still operational and are the other switches in the Walker and Ashdown exchanges, which are at the outside about 30 years old. Nor is that arguably an issue.

As stated, they are operational and contribute to the low

Parkside employees are not the same in the same way they are still operational as are at the outside about 30 years old.

Aside from the above, i.e. age of systems, there are four issues raised in your article. They are:

• Poor signals on the direct forward dial (DFD) trunks (225-xxxx).

• “Get stupid message, but phone never rang.”

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Proposing is for Senior House

To the Editor:

In reply to the editorial "Dorm tutors should not be "watchdogs," published in "The Tech" Nov. 27, 1984, it must be stated for the record that the Office of the Dean for Student Affairs has no existing proposal on drug abuse. The Undergraduate Association has developed their own proposal. The editorial seems based on an apparent misunderstanding of the thrust of a draft proposal that is in existence.

The existing draft proposal was developed by housemasters, tutors, and students of Senior House in consultation meetings with the Dean's Office and Campus Police after two Senior House students were arrested by Cambridge Police and these other Senior House students were arrested by Campus Police.

These first meetings last summer addressed the wider concern needed to help students before a tragedy such as the death of an MIT student last spring, and sought nothing drastic or emergency at MIT. These meetings also addressed the "right to know" aspects of students as to the disciplinary consequences of drug abuse within the residence system - i.e., the alternatives available to the QDAS, and where the discretion and liabilities to regard as the law as it applies to those institutional policies such as MIT. This discussion is in turn led to the core issue that we feel left tutors very vulnerable: the issue of legal liability.

The thrust and intent of our proposal draft as regards tutors is in object terms of legal liabilities.

There is no time in a tutor directed or expected to "ignore the student's real needs for help." Tutors do now, and will continue to gentle steer people on drugs toward the resources they need," in order to later deal with the counseling needs, the medical department, and housemasters.

When a student comes to the tutor looking for help, or when a tutor observes a student abusing or is knowledgeable of a student abusing drugs, that student can be treated in confidence by the tutor when the student agrees to some plan to seek help from the support services mentioned.

We believe, but have not obtained legal advice as yet, that when a tutor or housemaster is involved in the normal channels of advising a student as to how to obtain help for drug abuse, legal liability in a criminal or civil suit would be minimal.

Our proposal draft concerns itself with the student who knowingly flaunts [sic] the drug abuse laws within the dormitory, and by doing so challenges the tutor to become and necessary by "looking the other way" or "covering" for the student's action by "Doing nothing."

We believe that in the 1980s the pervasive atmosphere of legal liability and the "horror" approach to lawsuits have set the scene for our concern for the vulnerability of the tutor in this regard.

Tutors and/or housemasters can, of course, choose to become collaborators in the student's lane allows to you to calibrate distances even more exactly.

Admittedly, MIT makes it impossible to run exactly 400 meters, but one can run distances very close to any desired distance with discrepancies will under 1/10th of one percent for distances of three miles or more.

Furthermore, those of us who prefer to run distances measured in miles rather than meters have always had to contend with slight distance discrepancies. There is no way one can run exactly three miles on a metric track, with or without lane 1. But that does not prevent us from running on the track.

I agree that MIT's placing of the inner lanes is a hindrance. But there are ways in which one can adjust. See you at the track.

Michael E. Tamada G

Runners can adjust to track lane closings

To the Editor:

This is a response to Stephen Lindner's letter ("Track should be open to entire community") published in "The Tech" Nov. 27.

Dear Mr. Lindner,

When life gives you lemons, make lemonade. Surely an MIT student last spring, and open to entire community" pub-

instead of running 400-meter intervals, run 413.41-meter intervals, adjusting your times accordingly.

Instead of running 25 laps for a 10k run, run 23.12 laps in lane 5 for a 10000.00 meter run. Run 11-1/2 laps in lane 4 for a 3000.00 mile run.

Running some of your laps in lane 1 and some in a different lane will allow you to calibrate distances even more exactly.

Additionally, MIT makes it impossible to run exactly 400 meters, but one can run distances very close to any desired distance with discrepancies under 1/10th of one percent for distances of three miles or more. For training purposes, this ought to be sufficient.

Furthermore, those of us who prefer to run distances measured in miles rather than meters have always had to contend with slight distance discrepancies. There is no way one can run exactly three miles on a metric track, with or without lane 1. But that does not prevent us from running on the track.

I agree that MIT's closing of the inner lanes is a hindrance. But there are ways in which one can adjust. See you at the track.

Michael E. Tamada G

The "trick is to simplify the tax code without increasing the deficit once all the tax accountants go on welfare..."
Porn decision inhibited right of free speech

(Continued from page 4)

is miniscule, and age can be checked at the door to ensure that minors do not get in, as it is at parties where alcohol is being served.

Posters bearing these slogans sprang up around campus last week: Dean Sherwood says: "No sex on campus. No alcohol, no meaningless sex..." MIT: a moral prison?

So I am not alone in my feeling that it is oppressive to forbid the showing of these movies. Even if LSC had been allowed to show The Opening of Misty Beethoven Dec. 14, I probably would not have gone over to 26-100 to watch it, but it was wrong for the Dean's Office to close that option for me.

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Discipline can be first step to drug help

(Continued from page 5) drug abuse, at the same time assuming the responsibility and risk of a tragedy and/or legal and economic consequences of the law. We do not believe that students have the right—and most would not willingly wish to—implicate others in their personal choice to abuse drugs. This is not a simplistic plea to "obey the law," we believe drug abuse laws, in particular, should be the concern of the abuser and the law, and not implicate a third party—namely the tutor.

Past and present drug related incidents have served to bring to our attention both the tragic, and near tragic, aspects of drug abuse that impair a student's ability to function at MIT. These can be addressed by sharing information and showing concern for each other within a dormitory community without invading privacy or "reporting." Further discussion is necessary of when drug related behavior is in need of help or discipline, what the disciplinary options are, and when discipline can be the first step toward help.

It serves no one in the residential community to remain in ignorance of these issues. We are still considering further changes to our own proposal draft and would welcome further discussion. The Tech has raised the concern of the special relationship between tutors and students, and we believe it would serve the need to understand tutors' positions and this relationship more fully, to extend the public discussion.

Margaret J. Keyser
Housemistress
Senior House

Good friends won't leave you flat.

The moon was up, the stars were out and—pfft!—your rear tire was down. Good thing there was a phone nearby. And a few good friends who were willing to drive a dozen miles, on a Saturday night, to give you a lift. When you get back, you want to do more than just say "thanks." So tonight, let it be Löwenbräu.

It has become a time-honored custom to see major exhibitions of great artists for special anniversaries. This year it is the turn of Degas. To celebrate what would have been, had it not vanished, his 150th birthday, the Museum of Fine Arts has gathered his prints to form what no doubt is its most important event of the winter season.

Printmaking was for Degas a secondary activity, essentially private in nature. Hardly any of his prints were published during his lifetime, or meant to be. It was his way to pursue on a smaller scale, and with other means, the same artistic purposes implicit in his paintings and sculptures, using the opportunity for experimentation provided by the reproducibility of a given image. As a matter of fact, De- gas's work on canvas is closely patterned and occasionally foreshadowed in his etchings and lithographs.

In a generous interpretation of the data, the first twenty prints could be said to constitute his early work in the field. They show how Degas sought his way out of fairly convoluted premises toward a vocabulary of his own, assimilating the influence of printing parallels of his (and any) time — Rembrandt, Delacroix, In- gers. It was the particular rather than the universal which occupied him at this stage; quite significantly, the body of his early work consists of portraits.

When Degas resumed printmaking in 1873, after a ten-year intermission, he re- vealed himself as a superb graphic artist, completely master of his tools, and the method in series centered upon themes like the Parisian café-concert or ballet, which ex- hibit the sought-after effects to maximum degree. His unquestionable masterpieces of this very period, the series of prints of the ballet dancers (no. 31), is a symphony for superimposed light sources, played in a multiplicity connected spatial setting. In the final work, the lithographic air- woman drying herself After the Bath (no. 61-66), delicacy is replaced by the plastic modulations of light, tone and movement of his resources. He explored the infinite possibilities of light sources, played in a superimposed light sources, played in a multiplicity connected spatial setting.

A century of labor by critics and histori- ans eager to popularize things artistic, sup- ported by the efforts of poster publishers, calendars and jive-puzzle manufacturers, has inextricably tied the name Impressionism to such soft-focus, fuzzy imag- ination and picturesque, nostalgically nostalgic mood. Thus the Impression- ists, while becoming everybody's favorite artists, have suffered from a certain simplification in the public eye. It is not the least merit of exhibitions like this to correct this misconception. Degas emerges in his true significance, as an artist whose greatness rests on depth, scope and versatility alike. Whatever your feelings about Finials and feasts, don't miss it.

Michael Bos

Don't turn that dial! LSC shows Being There tonight at 7 and 10 pm in 26-100. This is one of my all-time favorite Peter Sellers movies. Bittersweet and hilariously funny both at once.

The Experts Speak, by Christopher Cerf and Victor Navasky, Pantheon Books; 362 pages; $15.95 hardcover, $9.95 paperback.

The people who have been writing these things that annoy me, have been writing about a show with a single rock- et shot from one continent to another, carrying an atomic bomb and so directed as to be a precise weapon which would tend exactly on a certain target, such as a city. "I say, technically, I don't think anyone in the world knows how to do such a thing, and I feel confident that it will not be done for a very long period of time to come."

The Experts Speak is right: it is more pleasant to thumb through and pick out gems than like this: "I do not consider Hitler to be as bad as he is depicted. He is showing an ability that is amazing, and he seems to be gain- ing his victories without much blood- shed." — Mohandas K. Gandhi, May 1940.

"They couldn't hit an elephant at this rate" — General John B. Sedgwick, last words, battle of Spotsylvania, 1864.

The Experts Speak is one of those books you spend 15 minutes reading in a store before putting it back on the shelf. It del- ivers a better hit. The Experts Speak would make a good gift for the know-it-all in your life who is too hard to shop for. And the hefty price tag will get you into the spirit of giving.

Robert E. Malchman

FRIDAY, DECEMBER 7

The Tech

Don't turn that dial! LSC shows Being There tonight at 7 and 10 pm in 26-100. This is one of my all-time favorite Peter Sellers movies. Bittersweet and hilariously funny both at once.

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Robert E. Malchman

FRIDAY, DECEMBER 7
2010

2010, opens tonight at the Sacks Chatter and Somerville.

As with 2001, you will probably understand and enjoy 2010 better if you read the book first (and I recommend the book in any case). Some of the detail and ambiguity is inevitably lost in the transfer from text to screen. If some incidents in the movie seem to disobey the laws of physics, go back to the book to fully appreciate this movie's drive for realism as opposed to the chimera-creating fancies of Star Wars.

If you haven't seen 2001 you won't find yourself lost in 2010. There is a briefing to fill you in before the main action starts. All you might miss is the sense of déjà vu that revisiting the Discovery provides.

Special Effects

If you enjoyed the effects of 2001, you will love those of 2010. The only complaint I have about the effects is that the movie panders to popular trends.

2010 reflects Arthur C. Clarke's predictions about what the world of science and technology will be like in the future — modes of dress, the way people speak, are the way people act aren't going to change radically in the next thirty years. Furthermore, it is conceivable that HAL-type computers could be developed within three decades.

But computers will not develop useless displays to flash when they are not doing important work, just to look pretty. We saw more than enough of these in Star Trek; the displays supposedly allowed Spock and the rest of the crew to monitor the Enterprise's condition, but they were really just attractive but non-functional concentric circles moving in and out of.

The makers of 2010 fall into this trap too; the command room of the Russian spaceship Leonov is a jumble of colored switches and small monitors with ever-changing color patterns. Even displays which sometimes held useful information must share the screen with confusing fractals. The only nice thing about them is that if you ignore them they go away.

Arthur C. Clarke suggests that there is a superior intelligence out there watching us for out for us. In 2001, the monolith is acceptable as a symbol of the intellectual foresight of man. In 2010, it becomes the super-powerful instrument of earth's salvation. This messiah-coming attitude is out of place in an otherwise realistic science-fiction movie. I find the transition from the cut-and-dried technology of the spacehip to the mysticism of a ghost-like incarnation of David Bowie is just too much to swallow without some psychological preparation.

Overall though, I wholeheartedly recommend that you go to see this movie: It'll leave you supercharged enough to more than shake up the way you think about the future.

As I walked back to The Tech after seeing 2010 Wednesday night, I saw familiar sights and my mind started to imagine things, I stared at them for a while, and then turned my eyes back to the road.

Slowly I paced: 12 on one side, 24 on the other, 60 on the street. The sides of the Green Building are not in a 1 to 4 to 9 ratio. I am writing this view with non-digits dancing in my head.

Ronald E. Becker

U2

U2, in concert at the Worcester Centrum, December 2.

U2 has an intensely loyal following, especially in the Boston area, and even a lack-luster performance would have satisfied the crowd that went to great lengths to obtain tickets to this show. But the band has a special, intimate relationship with its fans that would never allow it to patronize them; instead the role of standard rock stars. Lead singer Bono said the band's ambition for the concert was to turn the auditorium into one big living room, and the interaction that took place between the stage and the audience was on a level that few bands of U2's popularity can accomplish in these days of arena-rock.

Blending elements from last year's tour on the War album with some fresh new innovations from The Unforgettable Fire, the band put on a show of energy and charged emotions. The stage was a wide-open, plaza, decorated with only a small Irish flag and an enormous projection screen covering the entire rear of the set, leaving the band members with maximum mobility. Bono took full advantage of this fact and engaged in some fluid movements and dancing.

At times when the emotions were flowing, especially during the song, "Bad," which he explained was written about the rising tide of Dubliners who have sold themselves for heroin, Bono had the expressive moves and robot-like resemblance of a young Elvis Costello. He also assumed his familiar kneeling position at the front of the stage and creased out into the first few rows of the audience. Most usually of all, when Bono played some tentative leads on guitarist The Edge's black Stratocaster for the opening song "Eleven o'clock Tick Tick." But while Bono was entertaining the crowd's eyes and bellowing into his immense larynx, the rest of the band provided a musical background of dense textures. Moving from chiming, ringing sounds to neo-psychedelic drooling to thrashing, dissonant chords, the Edge champed up the storm that gives U2's music its unique combination of simplicity and depth. He also put aside the guitar attacks and concentrated energies into some very expressive keyboard work. The chilling electric piano of "October" managed to send shivers up the spine even through a temporarily poor sound mix, and the effect of his minimal, smooth-as-glass synthesizer lines on "M.L.K.," combined with Bono's lulling, by vocal and the lighting effect of silver light, gave the latter song also featuring an image of Martin Luther King, Jr., a sense of space that gives U2's music its unique breadth.

Meanwhile, the drumming provided by Larry Mullen, ranging from heavy pounding to angry tribal beats, brought the crowd to a foot-stomping fury. And Adam Clayton's unobtrusive bass, often credited as the glue that seamlessly binds U2's sound together, was justly given a prominent role as Bono sang the rhythmic "M.L.K."

The Unforgettable Fire, I'll leave you supercharged enough to more than shake up the way you think about the future.

Soaked in sight and my mind started to imagine things. I stared at them for a while, and then turned my eyes back to the road.

As expected, when the band launched into its upbeat, hard-rocking numbers, the crowd response was explosive. Lining the entire Centrum in the usual side-long fashion, Bono could have brought up the walls tumbling down during "I Will Follow" and "Sunday Bloody Sunday," with the latter song also featuring an image of the street urchins from the cover of War projected on the stage screen for menacing impact. There was some question, though, as to how the new material would come off, but all doubts were unnecessary.

An incredible, stirring performance of "The Unforgettable Fire" was soaked in by the audience, as was an almost tame rendition of "With." The sheer power of the music, derived from its emotional conception, had the power to move the people. From the guitar, was truly moving. U2 may have grown up and moved on beyond its founding youthful shots of reason, but it will never leave behind its power to inspire.

Andrew Vyrros

Dr. Chandra (Bob Balaban), Dr. Heywood Floyd (Roy Scheider), and Walter Curnow (John Lithgow) discuss their situation aboard the Leonov in MGM's holiday release 2010.
We’ll be here for IAP.

If you are interested in just what goes on here at The Tech, just stop by any Monday night during IAP. We'll be having pizza around 7pm.

☆ NEWS. Get the story first and let people know what's really going on. We'll send you where the action is.

☆ ARTS. See a play or movie, read a book, or hear a record, then tell the MIT community what you thought. Exciting fringe benefits like free admissions and review copies.

☆ SPORTS. If sports is your thing, we'll let you loose covering the most diverse sports scene in the college world. If you have an urge to tell the world just how great your favorite team is, drop by. We'll even get you a free ride when they go forth to destroy Worcester Poly and Rensselaer.

☆ PHOTO. Pictures often tell the story best. Enjoy free film and chemicals, and a large darkroom to work in. If you've got the camera, we can help you use it better. And, we have the facilities you need.

The Tech
More than just great munchies.
An Evening with Gramavision Records, No. 36, Berklee Performance Center. 

First on the bill was guitarist Miles Davis's sideman John Scofield, leading his own quartet. Along with drummer Eric Forman, formerly of Weather Report, bassist Daryl Jones and guitarist/guitarist Don Groblicki, Scofield created a larger-than-life club atmosphere within the Berklee Performance Center. Scofield's quick work targeting the names of composers without hitches began a familiar port with the audience that continued through all performances.

Two-at-random selections from his new album, "Against All Odds," gained much from live re-creation, where the organ sounds with electric guitar sustained a crystal-clear presence. Scofield's compositions with solo solos were identically superior -- a concern for pitch, timbre and combinations of colors and tone (non-standard notes combined). Only saxophonist Bob Berg's unwillingness to really swing hampered his participation. The overall effect was quite moving and pleasant.

Pat Metheny at the Orpheum, Dec. 2.

The key to Pat Metheny's success in the jazz-fusion world is development and redefinition of his distinct, personal style. He is a master of light, melodic compositions for popular appeal. On his latest album, "Mobo I," released in July, his large throng gathered outside the Orpheum Theater this past Sunday to revisit the Pat Metheny Group in concert. What Metheny gave them was an essential 2½-hour performance that featured his latest album. The show opened with a jazz-fusion high-quality, enjoyable bout not original. The actual result, though, was much more successful. The Pat Metheny Group played a set quite different from the "Mobo I" album, featuring a dozen new tunes which displayed his own smooth masterful technique.

Did largeness to its college population, and with the impression of the concert depends severely on our musical tastes and a certain concept of favorite artists. Each of Friday evening's performers filled somewhere within Gramavision's fields of rhythm & blues/dance, straight-ahead jazz or neo-classical, but there are those who would be deprived of a genuine experience in progressive music, with the impression of the concert depending severely on our musical tastes and a certain concept of favorite artists.

Dee Dee Twilley, a former resident of the area, and most recently the label (in its brevity), is particularly favored composition from the "Mobo #2." Wakasagi's "universal, unifying" harmolodics, which is an exciting concept for the listener to choose from, the quintet departed with much success. What Twilley gave them was an essential 2½-hour performance that featured his latest album. The show opened with a jazz-fusion high-quality, enjoyable bout not original. The actual result, though, was much more successful. The Pat Metheny Group played a set quite different from the "Mobo I" album, featuring a dozen new tunes which displayed his own smooth masterful technique.

The album is a balance of benefits and disadvantages in its repertory if one is willing to work through the breaks. Contrary to one's first impression, the defined sections are coordinated with ease. Perhaps the most exciting moment to the audience to choose from, the quintet departed with much success. What Twilley gave them was an essential 2½-hour performance that featured his latest album. The show opened with a jazz-fusion high-quality, enjoyable bout not original. The actual result, though, was much more successful. The Pat Metheny Group played a set quite different from the "Mobo #2." Wakasagi's "universal, unifying" harmolodics, which is an exciting concept for the listener to choose from, the quintet departed with much success. What Twilley gave them was an essential 2½-hour performance that featured his latest album. The show opened with a jazz-fusion high-quality, enjoyable bout not original. The actual result, though, was much more successful. The Pat Metheny Group played a set quite different from the "Mobo I" album, featuring a dozen new tunes which displayed his own smooth masterful technique.
Smela resigns, citing McBay's handling of proposed screening

"The Committee is only a means for the Dean's Office to placate people. The situation was so respect to the showing of pornography at MIT has not changed," wrote Elizabeth Smela in a formal letter of resignation as an undergraduate representative to the Ad Hoc Pornography Screening Committee.

Smela, a member of the MIT women's group Pro Feminae, cited problems with LSC's decision to advertise and schedule the movie without prior review or discussion with the committee, in its refusal to consider the guidelines suggested by the Regalia Committee, and with the Dean of Students. McBay for Pro Feminae's failure to note LSC's intention to show a sexually explicit film.

In her letter to Dean of Students Affairs Shirley McBai, dated Nov. 17, Smela wrote, "In my meeting with you on Sept. 10 ... you assured me that there would be an announcement in The Tech or some other place if LSC decided to show a pornographic film." Smela also said she required the information from LSC's scheduling the movie in a pornography policy.

McBay, at that time, suggested to the committee's decision regarding the film.

Heiman was the only person to volunteer for the position of chairman at the second and latest meeting, which was held on Nov. 19. McBai, the committee's sole chairman.

The MIT policy states that, "If the committee finds that a film meets the established criteria, the committee's decision regarding the film.

The MIT policy statement also notes that, "Whether LSC or any group planning such sexually explicit films, if the film is considered as proposed.

Huckelbery also said in the letter that, "LSC does not need McBai's approval to show a film the committee has reviewed positively, and does not intend to ask for it.

The MIT policy states that, "If the committee finds that a film meets the established criteria, then this film may be shown on the same day as other films on campus.

Huckelbery also disagreed with McBai's requirement that movies must adhere to the committee's scheduling six weeks before the proposed showing date. "I must protest at this point. There is no mention of this in the policy whatever," Huckelbery stated in the letter.

McBay wrote, in a summary of the events surrounding the controversy, "My office was notified of LSC's intent to show such a film approximately six weeks in advance by Tim Huckelbery in a telephone conversation with my secretary.

Huckelbery maintained notification of intent was the only action carrying a six-week deadline in the MIT policy statement.

The MIT policy also stated that, "LSC's scheduling the movie in the next 26-100 at the end of the term in its notification of the Dean's Office six weeks before the event complied with all the possible restrictions the committee could impose.

LSC, McBai's adds on film policy

(Smela's letter continued from page 1)

Smela was not in- formed of LSC's intention until LSC advertised the screening on Nov. 16-18 weekend.

Smela wrote that, "In order to meet the six-week notice guidelines, LSC must have in formed me by Nov. 2. Therefore you know for a fact that LSC would show this film before informing your staff and the Committee on Pornography of this fact on Nov. 19." Smela continued, "Clearly, LSC still does not understand the issues raised by concerned groups such as Pro Feminae.

Smela disagreed with the canceling of the Dec. 14 showing, saying, "Under this policy [LSC's] right, because they followed the guide- lines.

Smela expressed concern that Pro Feminae would be associated with McBai's actions. "We don't like what he's doing," Smela said.

Joe Illian

LSC, McBai's adds on film policy

(Smela's letter continued from page 1)

McBay responded that LSC would not be allowed to use MIT facilities to show such a film on that basis on the grounds that she did not receive enough specific information from LSC. LSC was not to be in time to review the movie, which was under the policy's guidelines.

Part of the specific information that McBay's letter asked for was "the date the film was reviewed by the committee and the committee's decision." Smela also said she required the information "six weeks in advance of the proposed screening date.

LSC's policy statement, however, only calls for notification of intent and does not set any deadlines for committee reviews of planned movies.

The policy as originally established, any specific information that the committee is unable to act on because the committee is unable to act on because of the procedure.

The role McBai is supposed to have at the end of the screening is unclear. The policy states, "The Dean's Office reserves the right to schedule [LSC's] meetings at her discretion, "ridiculously and without any explanation," Helman was the only person to appear at the meeting on Nov. 19.

McBay's actions contradict the MIT pornography policy

"The name of the proposed film is "Misty Brothel," and is proposed to be shown, keeping in mind the constraints that will be in effect in the event the film does not meet the committee's criteria.

As a student and faculty member, I understand the issues raised by concerned groups such as Pro Feminae. Smela was not informed of LSC's intention until LSC advertised the screening on Nov. 16-18 weekend.

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Joe Illian

Computer science and engineering graduates

MIT gave you the opportunity to learn. SSD gives you the opportunity to contribute.

Small System Designs develops and designs high performance processing engines for graphics, communications, and control applications. Being small, we offer a full schedule of development, involvement, and responsibility. You're not likely to find anywhere else.

If you have an entrepreneurial bent and want to learn more about the industry, we'll be on campus Tuesday, November 27 and Thursday, February 28, 1985. Make an appointment with the Office of Career Services (Room 12-170, 259 Mass Ave) or run down to our facilities to show such a film on campus. Pornography policy.

McBay's letter also states that, "LSC's scheduling the movie in 26-100 at the end of the term in its notification of the Dean's Office six weeks before the event complied with all the possible restrictions the committee could impose.

"The date and place the film is reserved for screening is the right of the committee's sole chairman. Helman was the only person to appear at the meeting on Nov. 19.

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THE MIT Musical Theatre Guild announces INTERVIEWS for PIPPI for director, musical director, choreographer, and lighting, costume, and set designers.

APPOINTMENTS and INFORMATION: 253-6294

INVESTMENT BANKING

INVITATION TO RECEPTION AT LEHMAN BROTHERS IN NEW YORK ON DECEMBER 20

The Wall Street firm of Lehman Brothers invites un- dergraduate students interested in investment banking to attend a reception at the firm's headquarters in New York at 5 p.m. on Thursday December 20.

Anyone interested in this opportunity to explore ca- reer opportunities in investment banking should give their name to Katie Marshall, Office of Career Services, Room 12-170, 259 Mass Ave, or run down to our facilities to show such a film on campus. Pornography policy.

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THE GRADUATE STUDENT COUNCIL presents

A Skating Party!

WHEN: Saturday, Dec. 8
11:15pm - 1am
WHERE: MIT Ice Rink

ADMISSION: Free
Skate rental available at Dupont desk
($1.00 with MIT or Wellesley ID)

The bicycle workshop your alternative to high price
253 Mass Ave 978-6555
Libby, Scheidler discuss their term

(Continued from page 1)

A third project, a proposed sidewalk cut at Walker Memorial, was abandoned entirely because of funding problems, Libby reported.

"We spend a certain amount of time in an organization just keeping your head above water - you see what's left to break new ground," Libby explained.

He described the organizational difficulty that the UA has faced this year. "The most efficient way of getting anything done is usually just to do it," he said. "I don't even like to think like that. I think it's a representative body... but it takes time to run any large body efficiently."

He further commented that the time pressure of life at MIT was like that - we need a representative body to do the work that we need to do, he said.

Both Libby and Scheidler complained of difficulty in finding funding problems, Libby said he would eventually do it. "We don't feel that apathy is a unique problem," Scheidler continued. Other campuses have similar difficulties with their student governments, she added.

Libby said he would eventually tell the UA cut down again to a more manageable size, "perhaps around 20 members," doing so, he said, could increase both the efficiency of the organization and dedication of the members.

The UA currently has 37 regular members. On the recommendation of a student referendum, the number was reduced from approximately 130 in last year's constitutional transformation of the General Assembly into the UA Council.

Libby did, however, wish to emphasize the projects that the UA has completed the past year. He listed among his accomplishments the successful organization of Autumn Weekend, the publication of the UA newsletter, UA News and World Report, and a much greater UA involvement in administration decision-making than has existed before.

"We don't feel that apathy is a unique problem," Scheidler also pointed to the greater UA involvement in Institute policy formation, citing student engagement in the generation of Institute alcohol, drug, and pornography policy. She expressed a hope that students would become more involved in Institute finances, leading to a greater campus-wide understanding of what tuition pays.
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Micro-Computer Center, 11-209
11:00am to 3:00pm Monday through Friday
Extension 3-0200
The Legend of Fred

By Jim Bredt

Welcome to the Legend of Fred!

We join Mike Markman writer in a tragic can.

Is there some reason we're in here?

This garbage can is supposed to protect us from the computer bug.

Why not just go for a chance trip and get away from it?

Sometimes you have to do something you know is stupid.

Okay, baby, let's hit it.

Meanwhile, directly overhead:

Do you hear anything?

Zot!

Meanwhile, a certain satellite registers a hit.

Meanwhile, Joe the Rat is off on a creative excursion.

Ahh... I can see it all very clearly now.

Meanwhile, Joe's former boss is pondering over different things.

How can we get more students into our department?

But let's get back to Mike Markman.

You gotta breathe, don't you?

That's pretty trivial, isn't it?

You have to work on all levels if you want to do something useful.

Where is this? Ha ha ha!

That's a good one.

What are we doing here?

You look like you're expanding at the speed of light.

I don't understand.

The more work you do, the more powerful you get.

Meanwhile, Joe is talking with his new boss, the Industrialist.

These experiments are all very interesting, but you have to write reports too.

The policy work you do is the most powerful, by the way.

Welcome to Reciprocal Space, my friend.

To be continued.
Sports

Clock runs out on hoop comeback try

By Chris Kelley

Sportswriters inevitably become tired old hacks who can only write in cliches because it is their job, every game night, to turn an athletic competition into an epic struggle. Then again, some games are just intended to be larger than life.

The women's basketball squad housed Wesleyan Monday night and played out of those comeback games where the clock simply ran out before the deserving underdog closed the gap, leaving the visitors with a 48-43 victory.

The Wesleyan Cardinals clearly came to Cambridge ready to park aside any opposition. They were taller in crucial matchups, and able to make outside shots that few other schools in the league would attempt.

It became painfully clear in the first minutes of play that MIT was unprepared to counter their strong rebounding power or penetrate the Wesleyan defense adequately enough to put up any real shots.

The Cardinals made six baskets in the first six minutes of play, while the Engineers scored only two points on a basket by Maureen Sybertz '85. Unlike scoring opportunities MIT rarely found an opening in the defense before the shot clock ran down.

Both teams played a determined defense, and the backcourt became the scene of a number of scrappy struggles, with both sides accumulating numerous fouls. MIT was able to put up four more baskets, including two by Louise Jandura G. in the half, which closed with the Engineers down, 11-22.

MIT also began to improve some of the glaring faults in their defense. Wesleyan star Mary Byrne, who used her long shot to score the first six points of the game in a stunning 90-second period, was not given the opportunity to perform that kind of swift damage in the second half.

The Cardinals' advance on the board was not stopped, but by halftime the MIT women had at least made it clear they were no longer going to be sown-collared by the competition.

For those who look for omens, the second half started positively with the first basket going in at the hands of Darlene Dewilde '88. MIT came back on the floor, and played one of those comeback games that few other schools in the league would attempt.

Neither scoring opportunities MIT found an opening in the defense before the shot clock ran down.

Almost every time MIT was able to get a shot through the Wesleyan defense to shooting positions, Wesleyan never got more than 15 points ahead of the Engineers, while the team prevented the Cardinals from putting the game away. Little progress was made in understating the margins until the final minutes.

If it seemed in the first half that rebounds were falling into the hands of the Wesleyan team almost by default, by the second half MIT's insistence on taking a substantial share increased the pace of the game and forced the Cardinals to work harder for their points. Wesleyan's first nine points were the result of a largely single-handed effort by Byrne, who stole the ball three times.

MIT began to make its move when Wesleyan gave some of its top players a breather. A string of four baskets by Helena Cragg '87 brought the home team to within 10 points, at 29-39, with six minutes left to play.

Even when their first string returned to the floor, the Cardinals continued to see their lead dissipate. The MIT squad played with an energy that seemed postured in Grace Saccardo '86, who made two crucial baskets to rip a Wesleyan counter-attack.

With little over two minutes to play the score stood at 35-45. Wesleyan scored only three additional points, all from free throws. MIT players Stacey Thompson '86, Irene Gregory '84, and Cragg put up eight points in the last minutes to bring the score to 43-44.

More than one person in the stands who would have liked to have been able to set the clock back a few minutes at the end. Then again, there are some fans who believe a moral victory is more durable than the score on the board.

The women's basketball squad plays at Elms College tomorrow and then goes into hibernation until January.

Update

Men's hockey club romps to third straight win

The men's hockey club continued its winning ways Wednesday evening, pounding the visiting Worcester Polytechnic Institute Engineers, 7-3, before a small but enthusiastic crowd in the MIT Athletic Center.

Dave Peltier '86 led the MIT offensive effort with a hat trick. MIT has scored 25 points in its first three games, while compiling an unblemished 3-0 record.

The squad will be in action again tomorrow afternoon, when Southern Maine comes to town. That game will begin at 2 pm.

Squash drops fifth

The squash team continued to struggle Wednesday afternoon and dropped its fifth straight decision, 7-2, to visiting Bowdoin. Hunter Hancock '86 and J.T. Lam '88 had the lone wins for the Engineers, who are still looking for their first victory of the season.

The team will be busy in the coming week, hosting Trinity tomorrow afternoon and Harvard Tuesday.