Alcohol is a US campuses

By Thomas I. Huang

A recent use of alcohol has sparked much debate on US college campuses. MIT is no exception; administration and students alike have expressed concern over the role of alcohol in Rush Week and Spring Weekend.

But MIT's study of alcohol use has only begun. Last Fall, MIT conducted a survey to handle alcohol abuse. Undergraduate Student Senate President David M. Libby '85 said then that 10 percent of the student body, a majority of freshmen and sophomores, faces the difficult task of dealing with alcohol abuse.

Some analyses claim this federal "punishment" is ineffective - for some situations, losses in highway fatalities could be less than losses in liquidated damages.

But not highway cases are the sole reasons for raising the drinking age. A higher drinking age would supposedly result in fewer traffic fatalities.

The link between the drinking age and traffic deaths is lost in a haze of statistics. Two researchers at the School of Behavioral Science at Boston University found a 28 percent drop in traffic deaths, the crash rate in nine states which raised their drinking age to 21.

Minnesota raised its drinking age to 19, yet fatalities still increased four-fold. The number of deaths decreased, but a 16 percent increase in "passenger has voiced a complaint due to drunken driving at the accident," according to an ODSA summary. Yet it has not decided to move the Task from the spring facilities.

The ODSA's failure to enforce its alcohol policy highlights the problem at hand. The Dean's Office, like other college support groups, faces the difficult task of dealing with alcohol abuse without infringing on the student's rights.

With the recent state legislation, that task has grown even more difficult.

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Doc Edgerton's lecture weaves stroboscopic stories

(Continued from page 1) glication that did not come a long way, he remarked, was the "strobobulb" — a stroboscope together with its free-voltage battery con- tained in a helmet. Edgerton explained his measure- ment with what a multiply-ex- posed photograph can tell about one swing of the club. "And you give the golfer infor- mation he isn't even interesting in, such as the velocity of the tee," he said.

The presentation was inter- spersed with many slides and even more stories. He joked about one particularly poor slide he took. He decided that rather than throw the slide out, he would make a print of it. Today the print hangs in the Museum of Modern Art in New York. The lecture left little doubt that Edgerton could have attended the audience all night.

"Doc" received his SM in 1927 and his ScD in 1931 from MIT. He became an instructor in 1928, Assistant Professor of Electrical Measurements in 1932, Associate Professor in 1938, and full Pro- fessor of Electrical Measurements in 1948. He was named Institute Professor in 1966 and Institute Professor Emeritus in 1968.

His work on stroboscopes led to visit developments in the fields of ultra-high speed photography and the modern electronic flash.

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notice

Friday, Nov. 30

XXI Anniversary Figure Skating Exhibition benefiting the Jerryn Fund will star skaters such as Tae Bokbok and Randy Gardner. Brian Betemps, Andrea Solley and Kristina Regoscky, and more. The exhibition will be held 8 pm at the Bright Arena, Harvard University. Other shows will be held on Dec., 1st and 30th and Dec. 1st. Ticket prices: adults $10; students, children, and senior citizen, $5. Group discounts available. For information, call 498-8172.

A jazz dance concert given by the Danny Stain Dance Company will be held today and tomorrow at 8 pm at New England Life Hall, 525 Clarendon Street. Prices: $10 and $5, discount of $2 for seniors and students. Tickets on sale at BOSTIX and at the door.

A record breaking 179 votes from the MIT Choral Society, conducted by John Oliver, will perform an uncensored version of Handel's Messiah, at 8 pm in East Cambridge at the Sacred Heart Church. Tickets: $7, gen- eral: $3 MIT/Wellstone students.

ANNOUNCING THE TECH'S essay and editorial cartoon contests:

MIT gave you the opportunity to learn. SSD gives you the opportunity to contribute.

Topic: MIT in the next century

Deadline: Submissions must be received by 5 pm, January 17, 1985.

Essay Contest

- Topic: MIT in the next century
- Eligibility: Any member of the MIT community (except members of The Tech staff) may submit an entry. One entry per person is allowed.
- Specifications: Entries must be between 500 and 1000 words long and must be typed, double-spaced, on 8½-by-11 inch paper.
- Publication: Entries must not have been published elsewhere. The Tech reserves all publication rights to entries. All submissions become property of The Tech and will not be returned.
- Deadline: Submissions must be received by 5 pm, January 17, 1985.

Cartoon contest

- Eligibility: Any member of the MIT community (except members of The Tech staff) may enter. Three cartoons per person are allowed.
- Content: Cartoons can be about any topic of interest to the MIT community. Entries will be judged on humor, satirical effect, artistic value, clarity, and good taste.
- Specifications: Entries should be rectangular single frames, submitted in black ink on white paper. Width should be between four and eight inches and height should be between four and eight inches.
- Publication: Cartoons must not have been published elsewhere. All submissions become property of The Tech which reserves all publication rights. Entries will not be returned.
- Deadline: Submissions must be received by 5 pm, January 17, 1985.

Prizes will be announced in future issues.
Nation

Regan unveils "tax simplification" proposal — Secretary of the Treasury Donald Regan unveiled Tuesday his tax reformulation proposal. The plan proposes changes in the federal tax code which would reduce taxes for a majority of Americans while shifting more of the tax burden to corporations and people taking advantage of prevalent tax loopholes. Under the proposal, there would be three personal income-tax brackets, rather than the current 14.

Dole elected Senate majority leader — Sen. Robert J. Dole of Kansas was elected majority leader of the Republican-controlled Senate, defeating Sen. Ted Stevens of Alaska, the current assistant leader, 28-25, on the fourth ballot. Dole succeeds retiring Sen. Howard H. Baker Jr. (R-Tenn).

Sports

Hockey superstar Lafleur retires at 33 — Montreal hockey great Guy Lafleur retired prematurely Monday at the age of 33, marking the end of an era in hockey. Lafleur cited "lack of motivation" as the reason for his early retirement. Guy's father, Rejean Lafleur said, however, "Guy told me that he would have liked to play elsewhere, but the Canadiens wouldn't let him go. . . . That's why he quit."

Weather

Mild, but wet — Today will be mostly sunny with highs of 50-54. By evening, it should drop to 40-44, with variable clouds. Showers are likely on Saturday.

Mild, but wet — Today will be mostly sunny with highs of 50-54. By evening, it should drop to 40-44, with variable clouds. Showers are likely on Saturday.

Engineer

—Heat Transfer Analysis—

Alcoa's Pittsburgh headquarters, expanding its engineering capabilities, seeks a Ph.D., M.E., or Ch.E. graduate to join its Mechanical Engineering staff. Ideal candidate should possess strong background in heat transfer, fluid mechanics, and finite element analysis. The ability to support the design and maintenance of present and proposed plant equipment as well as interface with other technical personnel is an integral part of this position.

We offer a salary commensurate with education and experience, an excellent benefits package, and relocation assistance. To apply, send resume, in confidence, to: ALCOA, c/o C. L. Barford, 1951 Alcoa Building, Pittsburgh, PA 15219. Alcoa is an equal opportunity employer.

We can't wait for tomorrow! ALCOA
Column/Diana ben-Aaron

SCEP guide will not be missed

There is not going to be any SCEP course evaluation guide next term; don't worry, it's not a big advice. You can get better advice than sloppily printed classroom and better information by simply asking to the first few meetings of the course you're interested in.

Since the first course guide in the early '70s, the SCEP guide staff have kept the evaluations bland and cautious; refrain from taking any risks in criticizing their educators.

It's risky for the course evaluation editor to write or allow comments like "Professor X isn't up to par" into the SCEP guide. For the editor to critically examine the often dismal state of MIT education, he may take revenge on the controls grades, research jobs, and recommendations. Risky because Professor X may refuse to allow comments like "Professor X isn't up to par" into the SCEP guide. For the editor to critically examine the often dismal state of MIT education.

There are other shortcomings. Professors who can explain statistical facts. SCEP guide could be. These professors can explain statistical facts well and it may become severely disillusioned. A course evaluation guide can be also an instrument for dis- people who are not interested in SCEP forms from his 3.081 make students miserable. Because the Institute can afford to condense relevant data, the software can be improved.

The reaction of a class for a course cannot be questioned. It may result in some area being to course quality, but it is obvious problems and problems in a world of numerical, vague categories, and true test results. The SCEP guide/it’s hard to improve the often dismal state of MIT teaching, isn't even entertaining reading, and is not very productive. There must be a better way.

The reactivation of a class for a course cannot be questioned, except perhaps by money donot. It is the Big Kahuna of course costs. I'd hate to see the guide staff reassemble next terms—or any terms—to operate on budget they fight for and the long hours they volunteer to once again redo term-long intellectual endeavors to bring back really poor marks. What the SCEP Guide needs is outreach, valid, political, amusing subjects, not mere props, and an antidote.

The Course & Undergraduate Guide and the Harvard Crimson

Confidential Guide to the Course is examples of what the SCEP guide could be. These pamphlets are witty, specific, and written in English. It doesn't mean; the Conf Guide says things like, "Math 55 could be suicidal if your background causes you the least concern." Or "The徜徉 (in the fast third of 3.11) is an easy course. What's needed is not just a cop-out. It may result in some at-

Notes to the readers are welcome. The SCEP guide can be addressed to The Tech, PO Box 200, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-435. Letters should be clear, typed and four times the average. Unsigned letters will not be accepted; though the editors will consider requests to withhold names in certain cases. The Tech reserves the right to edit or condense any contributions.

The Tech continues to print all letters to the ed-


ditors: '...the number of ed-
The Legend of Fred

By Jim Bredt

Here is yet another episode of the kinesthetic comic strip:}

The Legend of Fred

But first: one hundred

Ground Zero:

Little did anybody at Project Athena know that Kite was being deployed in a closely monitored electronic utopia...

Project Athena: MIT's effort to create an electronic utopia...

Luckily there's a plug in here!

But let's back up for just a minute... Last episode we left Mike Mek Man as he discovered the bomb factory.

Are you building the computer room?

My name is Mike Mek Man. I am artificially intelligent. Your bombs would kill me.

Who are you?

Since I already am your hostage, I ask you to take me prisoner. Or else I'll turn you in.

Most unfortunate.

Okay, let's get on with it.

Over the next few days, Mike stayed with Tim and Liz and learned exactly how the committee worked so well in fact.

You know, that focusing lens would work better if you put it in liquid helium...

Yeah... maybe you're right.

I'll help you people to build this thing if you promise not to push the button...

But if we build it...

The button has already been pressed. You can't unbuild the bomb...

A little while later:

Hi folks!

Fred the Dragon came over to help them cast a superconducting reflector.

Fred, why are you helping with this bomb?

Because I can see the future.

Seeing the future is the most harrying thing, as John and I did. I started working to erase the future I saw.

Survival tips for pyro donors:

How to build a ben franklin-style radiation detector out of ordinary kitchen supplies...

Thanks go to Bob Morse for this recipe. If any of you know any tips of this ilk please write.

Take a piece of really thin metal foil and fold a strip of it in half:

Contact the fold to a short piece of insulated wire.

Hang the foil inside a jar half-wrapped in aluminum foil.

Which brings us back to a certain closet directly below Project Athena.

If this thing is going to kill me, then I'm going to take it with me. But point it on me again.

Intl shut up and get inside that greenhouse...

Zot!

To be continued.
Flying and falling

Superfight, now playing at the Stacks 57 and Somerville, Falling in Love, now playing at the Stacks 57 and Somerville, in a decade which is witnessing the emergence of women like Sally Ride, Somerville Dya O'Connor and Geraldine Ferraro, it only makes some that Tri Star Pictures should release Superfight.

Starting Hollywood newcomer Helen Slater as Superfight, the film provides little — if any — entertainment. The star-rated cast is a mere hobby for people to the ticket booths. Fay Dunaway plays the terminal evil witch Selena; Brenda Vaccaro is her dis-susted apprentice. Peter O'Toole and Mia Farrow play Zaltar and Superman's mom respectively.

Superfight has abysmal special effects. The flying scenes seem to have been performed and spliced with a dash of artistic choreography. Otherwise you are going to be bored; this film merely follows the trail of the same emotions have been discovered by the producers' claims to have created a film distinct from Superman series, Superfight is still predictable, void of good acting and without a coherent story.

Once again, Hollywood is having fun at our expense. The crew's and actor's fumbling does little justice to the original DC Comics character. Don't go to see it unless you have a kid brother or, sister no older than 4 years old. However, it is not unusual for children to like it.

The story of Frank and Helen may sometimes seem slow; the relationship between Molly Claxton (Mary Steel) and Frank Fallon (Robert Deniro) is developed in a number of episodes which are bodied together by countless coincidences. In Christmas: last-minute shopping time, Frank and his couples; in the same train, use telephones a few feet apart, in the same restaurant and buy books from the same shelf. However, it is not ususal for children to like it.

There are the eighties and there is never enough for Frank, Helen's lady love to eat. "Frank, nobody is in love anymore." Yet, in spite of their insecurities and troubles, Frank and Helen's star-crossed lovers know what they want. They are very much in love and in consequence pursued by their consciences. It is up to you — as impartial observer of their crisis — to be the judge. Personally, I wish I could have wings. Armed with my infallible intuition, I would walk myself into their love affair and start shooting like mad.

Saturday, December 1

The MIT Chamber Players will perform A Funny Thing Happened on the Way to the Forum tonight and tomorrow at 8 pm in Sanders Theater. The concert, featuring songs from UNESCO's October 19 with a number of songs, was done with much humor; the two singers acted as well as sang, and were clearly enjoying themselves. Edith Hemenway's lively piano playing spirit stirred the mood. A touch of urgency came on the words: "You'll never get away" (your lover). - you'll never get away: the well-modulated change in tone accompanied by the song's continuing rhythm: driven, showed how well the singers understood Brahms's music.

Brahms' Huldigungspolka, was given a dramatic accent, the balance between the two singers particularly impressive, the piano always supportive. Deborah Harrington conjured up wonderful impressions visions in a solo rendition of Debussy's "Deビル" that did the expected to expose the song's subtle mystery. We felt the "paint strokes" of the old town under the golden moon. "Showering like tears their lovely leaves of gold," there was a sweetness and a depth in the air as Harrington provided the string of continuous. It is up to you — as impartial observer of their crisis — to be the judge. Personally, I wish I could have wings. Armed with my infallible intuition, I would walk myself into their love affair and start shooting like mad.

Deborah Harrington was an accomplished performer of a deep and difficult work. One quickly became aware of the powers of color in Cal- las' voice; each note of newness and darkness was developed to the full. For the second song, Callas produced a pure and happy sound, her simplicity and grace were to the better with suitable coloration in exquisite effect. The drama simmered in the third song, sturdy piano chords carrying forth the weight of Callas easily developed power. Emotion grew with the final song, each word given individual attention, each note plucking at the listener's heart. From the inception of the start, Callas had taken us almost unaware into the triumph, intro- ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro- ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro- ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro-ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro-ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro-ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro-ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro-ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro-ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro-ductory phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro-protective phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troubled, intro-protective phrases of the "silent night" of the conclusion. Her voice conveyed an almost unawares into the troub
It's much different when you insult someone during a baseball game than in an academic audience. Much of baseball folk speech comes from lore study. The hitter, who is thus seen as a sexually submissive-sexual position relative to the pitcher, is often referred to as "the figure of contempt." The hitter has become the figure of contempt, his legacy lives on in the person of David Evans, a.k.a. The Edge, guitarist extraordinaire for U2. The Edge claims to have learned how to play the guitar from listening to his Skids records. A casual listen to his playing over the course of U2's first records shows just how far he has managed to carry his talent past its original impressions.

Playing Hardball, The Dynamics of Baseball Folk Speech, by Lawrence Frank; Philadelphia: Temple University Press, 1984. $22. Power alone, were there enough of it, was forgiven by most. Adamson formed a new group, Big Country, whose first release, The Crossing, brought his patented guitar sound to American shores. The similarities and differences range from a culture, without any interpretation. Experimental records rarely attain any measure of popular appeal, but this album will prove the exception, possibly becoming the rarest of entities: the experimental record with a top ten single. The Unforgettable Fire's success is guaranteed by "Pride" and the follow-up single "Wire." FRIDAY, NOVEMBER 30, 1984
Give the gift of big sound from Nova this Christmas — while the price is right!

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Nova AM/FM stereo cassette boom box
39.99 Nova lets you listen alone or share the sound with this stereo cassette player/recorder. Built-in condenser microphone, let's bright, volume control. Record off stereo radio or tape! A/C/D/C: $19.99

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Bringing down the Forum

A Funny Thing Happened On the Way To the Forum, with music and lyrics by Stephen Sondheim, performed by the MIT Musical Theatre Guild Thursday night in the Sallie, further performances tonight and tomorrow night at 8 pm and Sunday at 7 pm; tickets $5 for MIT students, $4 for senior citizens and other students, $5 for all others.

As I have been at MIT for a year and a half and have been arts editor here for a term, you may be supposed to hear that I had never attended an MTG production before last night. It was therefore in high anticipation that I undertook to review their latest production, A Funny Thing Happened On the Way To the Forum. I was quite pleased to find the cast working with a similar enthusiasm.

The biggest damper to the cast's endeavor was the orchestra. A general rule in musical theater is that if you don't relay that information, you have a full orchestra, don't play a full overture. Twice during the course of the evening I was forced to listen to three trumpets and a drum pound out a glorification of the show's mediocre music. A Funny Thing, . . . is a modern musical comedy set in Roman times. Even if you are unfamiliar with the show you will recognize the Stephen Sondheim opening number Comedy Tonight. The cast performs this admirably, completely drowning out the cacophony of the orchestra.

Pseudolus (Michael Martinez), the narrator and main character, occasionally does pick up his joke cues, but nonetheless always delivers the punch line faithfully. His singing voice is strong, even when he is bouncing all over the stage. Hero (Stephen Honig '87), an adolescent boy, at times seems to behave more like a pre-school boy. He has apparently fallen in love with Philia (Lauren Singer '86) and will free Pseudolus, his slave, if Pseudolus can deliver her to him. Philia also has trouble with her stage attitude. Although her lines make it clear that she is in love with Hero, somehow her actions don't relay that information.

Given the circumstances, A Funny Thing Happened On the Way To the Forum is a good show. MTG is obviously operating under low budget and deserves the full support of the MIT community.

Ronald E. Becker
Herman and AT&T.
The Long Distance Winners.

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AT&T
The MIT fencing coaches (from left) head coach Eric Scott; epee coach Bob Hupp; saber coach Peter Brent; and former Olympian, now JV foil coach Joe Lewis.

**Women's basketball falls to Gators**

By Chris Kelley

The women's basketball team was impressive enough in its game against Pine Manor College in its first loss of the year, but the halftime lead was a bit misleading. The Gators' collapse threw a pall over the small crowd that turned out to watch. The women began to make slow but steady progress, setting themselves up carefully and waiting for openings before shooting. Pine Manor simultaneously lost its initiative, turning over the ball and failing to put up good shots. The Gators scored only three additional points over the course of eight minutes in the first half, while, racked up 16 points, with additional points over the course of the ever-increasing, giving them a 9-4 lead after the first half.

MIT had great difficulty scoring on its offensive efforts. The women from Newton, however, demonstrated the steady shooting ability which proved their strong points, even in the face of the ever-increasing, giving them a 9-4 lead after the first half.

After a first half, the MIT women began to make slow but relentless progress, taking themselves up carefully and waiting for openings before shooting. Pine Manor simultaneously lost its initiative, turning over the ball and failing to put up good shots. The Gators scored only three additional points over the course of eight minutes in the first half, while, racked up 16 points, with additional points over the course of the ever-increasing, giving them a 9-4 lead after the first half.

The game started slowly, as MIT did not follow its opponent's tactics. The women from Newton, however, demonstrated the steady shooting ability which proved their strong points, even in the face of the ever-increasing, giving them a 9-4 lead after the first half.

At the meantime, the home team scored repeatedly and more, once time, taking the lead from the away team. MIT scored 10 points. As it once was, a large contingent of Gator supporters arrived just as the home team recaptured the lead with the score of 34-33 and 15 minutes left in the game.

MIT went ahead of the counter-offensive in the second half. MIT once again had a slow start; some new aggressiveness on the part of Pine Manor contributed in holding MIT to only three points in over eight minutes of play.

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MIT followed the abortive comeback, however, with the kind of lackluster clinch performance that one usually associates with a professional team like the Lakers.

The Gators had advanced 10 points in less than five minutes.