Resident admite he set fire

By Michael J. Garrison

Stephen F. Fernandez '86 ad-
mitted at a house meeting Sunday to setting the fire that swept through the Runkle entry of Sen-
ior House last Tuesday night.
Fernandez said he "found a lit cigarette and thought it would be funny to put some cigarette holes in thebanner," according to Steven T. Lea, '86, Senior House presi-
dent.

Roberta S. Sherwood, associate dean for student affairs, said Fer-
andez did not "maliciously" set out to harm the house or endan-
ger the residents. He will, however, have to "pay full finan-
cial restitution," Sherwood said.

Fernandez has also been de-
scribed personae non grata in the residence system, which means he may not live in or visit any of the dormitories on campus, Sher-
wood added.

No charges have been filed against Fernandez because he had turned himself in to the ama-
roid squad, according to Inspector Philip Paris, a member of the Cambridge Fire Department arma-
roid squad.

Although Paris noted that this case has been turned over to MIT, he cautioned that "any and all [future] incidents will be in-
vestigated by this office. Just be-
cause someone comes in and ad-
nits to starting a fire, that does not mean that he will not be pro-
secuted."

The MIT Housing Office has filed charges with the Committee on Discipline because of the life-
threatening nature of the inci-
dent, according to Gene Barnes, 
director of housing and food service. "[The housing office]

The contractors completed the repairs late Friday night, but have not sent MIT a bill. They repa-
rised the walls, replaced a damaged carpeting, and repaired a burnt 
banister.

The Housing Office originally estimated repair costs at $3500.

Senior House has set up new 
circles of communication with 
the Office of the Dean for Stu-
dent Affairs, including the invita-
tion of deans to the house meet-
ings. Lents emphasized, "It is

Because of the importance of the position, Simonides says he is

March 31, 1984

An advisory committee which has been established to screen ap-
plicants for the position of dire-
tor of admissions has begun con-
dicting interviews with likely candidates.

The committee, which is made up of five faculty members and two undergraduates, was estab-
lished in early May by Institute Vice President Constantine B. Sim-
imonides when former director Peter F. Lunts retired unan-
nounced his retirement plans.

Richardson officially retired September 1. Interviews with prospective applicants will con-
tinue until early November, accord-
ing to Professor Sheila E. Wid-
emall '69, chairman of the committee.

Because of the importance of the position, Simonides says he is 

MIT will finish Alley changes late

By Diana ben-Aaron

MIT will complete its construc-
tion and move-in work on Amherst Alley by the end of No-
ember, three months late, Cam-

"We got into some difficulties under ground that slowed the con-
struction down," Portnoy ex-
plained. Because the design and budget were finished before excepted, construction began in mid-June. Work before commencement was initially sched-
uled. The new budget will not be finalised until the project is com-
pleted, he said.

The design calls for new ramps 

and service driveways to the liv-
ing groups along Amherst Alley,
wied sidewalks and plantings, and "four or five-foot high" fences 

section of the alley, Portnoy explained.

The reactions of the fraterni-
ty to安装 Alley to the

The MIT Libraries have chosen to install an "automated circula-
tion system, not an online catalo-
gue," said Director of Libraries 

The system, a product of Geac Ltd., a Canadian company, will store administrative data, rather than the catalogs that an online catalogue would. It will run all aspects of the library circulation including borrowing and return-
ning of books, mailing out of overdue notices, fine manage-
ment, and registration of new books.

Only books acquired since 1973 will be on the database ini-

tially. Books acquired before 1975 will be en-
tered as they are borrowed. The Geac system can hold a total of six million records, Lucker ex-
plained.

To use the system, students will have to place bar-code stick-
ers on the backs of their MIT iden-
tification cards. No student will be able to check out a book without their bar-code sticker, Lucker said. The code on the stickers will correspond to MIT ID numbers; the libraries will in-
stead assign a special number to each student, Lucker explained.

If a student loses his identifica-
tion card, it will be possible to place a "stop" on it so it cannot be used by any other student, he

"[The system] will be heavily protected by passwords," said Lawrence Krigsman, project mana-
ger of the MIT Libraries Auto-
nate-Circulation System.

"Initially, [terminal] are not going to be put in public places," but they will be available at the 

Libraries to implement new computer system

By Steven L. Garfinkel

The MIT Libraries have chosen to install an "automated circula-
tion system, not an online catalo-
gue," said Director of Libraries 

"We of course miss Peter" she

"It is important that Senior House is not seen as a place where this type of thing goes on [because of this incident]," he remarked.

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Committee seeks new admissions director

(Continued from page 1)
an "extremely important job because of the effect it has in shaping the freshman class," said Widnall. "MIT is only now beginning to realize how fortunate it has been to have Richardson in the position," she added.

One function of the director is to attract high school students who might otherwise not consider MIT as a viable college choice. Because of this and the Institute's commitment to consider underrepresented members of the community there is "no question that (the committee) is involved in actively seeking minority and women applicants," Simonides noted. The final decision will of course be based upon ability, he added.

Prospective candidates have been asked to submit a written application. The committee is now interviewing a small number of candidates. It will present a smaller list to Simonides, who will make the final choice.

Institute President Paul E. Gray '54 and members of the admissions office staff will also be involved in the decision, according to Simonides.

The committee is still accepting applications and is considering both MIT and non-MIT candidates for the position.

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For more information call The Tech at 253-1541 and ask to speak to an Arts Editor.
World
Salvadoran soldiers charged with slayings — El Salvadoran government troops hunted down and killed dozens of unarmed civilians in a mid-July sweep through the Cabañas Province, according to villagers and eyewitnesses. Reporters in the area counted 42 victims, including 18 under the age of 15.

Nation
Largest recorded drop in US crime rate reported — Serious crime in the United States fell a record seven percent in 1983, the FBI reported. This drop marks the first time in 24 years of record-keeping that crime has declined two years in a row.

Sports
McEnroe and Navratilova take Open — John McEnroe easily defeated Ivan Lendl, 6-3, 6-4, 6-1 in his fourth US Open victory. Martina Navratilova defeated Chris Evert Lloyd, 4-6, 6-4, 6-4 to earn her sixth consecutive Grand Slam title and her 55th straight match victory.

Weather
Fall is not here yet! — Today and tomorrow will be cloudy, partly sunny, and rather humid, with a possibility of showers. Highs will be between 76 and 80 degrees.

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editorial

ODSA should not restrict freedoms

While most of the students were away from MIT this summer, the Office of the Dean for Student Affairs (ODSA) re- leased a policy for campus films. On July 12, Dean for Student Affairs Shirley M. McBay announced that ODSA would convene a group to establish restrictions on the right of the Lecture Series Committee (LSC) and other campus groups to show sexually explicit films.

The policy says the Institute will "not categorically deny space to an MIT-recognized group for the showing of sexually explicit or pornographic films. The Institute will, however, make decisions regarding the time, circumstances, and location of the showing of such films..." The Dean's Office will appoint an ad hoc committee of approximately 12 people who are to be a representative cross-section of the community to develop and establish criteria for those sexually explicit films that may be shown on campus and to judge whether individual films meet those criteria.

The supposed cross-section will be comprised of LSC members, three faculty members, three staff members, and three other students nominated by the Undergraduate Association Nominations Committee. Under the veil of representing everyone affected by campus films, the Dean's Office will create an arbitrary group which will impose its tastes and standards on the entire MIT community.

The committee will review all X-rated or unrated sexually explicit films. If a film does not meet the committee's criteria, it cannot be shown on Registration Day of either term or during the I/O period and it cannot be shown in Kane Auditorium.

A group wishing to show an unsatisfactory film must give six weeks prior notice in order to allow other groups to plan alterna- tives.

The group that established these restrictions consisted of seventeen MIT employees, eleven of them from the ODSA or the Office of the President, and five students. None of these people were involved in screening movies on campus. The draft policy that emerged was the result of "faculty, staff, and stu- dents...from around the Institute" was presented to representa- tion-dominated group meeting for a total of six and a half hour, and wound up in my fifth choice: the entire MIT community.

The ODSA committee should not permit its distorted idea of a "representative cross-section" to rule on any campus issue. The ODSA committee now has the authority to convene "representative cross-section" to "develop and establish criteria for those sexually explicit films that may be shown on campus and to judge whether individual films meet those criteria." The ODSA committee will create an arbitrary group which will impose its tastes and standards on the entire MIT community.

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I have never taken fortune cookie readings very seriously, but as I left Joyce Chen's to walk back to Senior House Friday night, I was struck by how mean- ingful the message in my cookie had been. It read: "It is fortunate not wisdom, that rules man's life".

I am a freshman who went through double involuntary lim- bo. Those few days without a home were very rough. While ev- eryone around me was moving into their new residences, I could only wander aimlessly and won- der why this was happening to me. Finally, I was assigned to an Institute house, but once again I did not have the luck of the draw and wound up in my fifth choice: Senior House.

I had never visited Senior House prior to that Thursday afternoon. As I walked there I check in my emotions were com- pletely twisted by the joy of hav- ing a room and the fear of not having one. I realized how stupid I was to accept other freshmen's judgements of Senior House without investi- gating for myself.

The Senior House residents demonstrated how much they cared for each other, their house, and the traditions of the house; no rules except for Don Volk's famous '10. (Editor's note -- note sidetrack on page five) I realized that, although my wisdom had failed me, I had been saved by fortune. I was not struck in an "Hawthorne house"; I had found a home.

It is very sad that among some of the world's "best and brightest" such severe prejudice still exists. Apparently the major- ity of the freshmen at MIT are not capable of accepting social deviation. This attitude is danger- ous and should not be tolerated. We must strive to open our minds to different points of view and break down barriers that our particular life experiences have cre- ated. If we freshmen graduate with the same prejudices we now have, we cannot see that we have truly learned at MIT.

Senior House has a definite im- age problem. I think most of the problem is caused by the preju- diced eye of most visitors.

Below the surface Senior House residents are great people. They create an exciting environ- ment. Our house could never be mistaken for a cold and sterile hotel. Physically, although it is old, it is very attractive. The rooms are great; especially I enjoy my single with a skylight (Ha! Ha! all you crowded double-people it is just like home. It has its own personality and be- longs at MIT as much as any dorm. Most of you freshmen have unfairly judged Senior House and I urge you to recon- sider three ill-conceived notions: I have, and I am extremely happy.

Senior House gives me an ideal atmosphere in which to learn and grow. I am sorry that some fresh- men will discard this type of so- cial learning because they believe it is useless.
Jon Von’s Rules of Life:

(See column on page 4)

1. Watch for cops.
2. Don't ask how old she is.
3. Don't annoy the driver.
4. There is no rule number four.
   (Yelena’s Rule)
5. Never harass a wasted person.
   (Namir’s Rule)
6. Add soy sauce.
7. The engineer is always right.
   (Jonvon’s Rule)
8. Dress cool. (Courtesy of Dometico)
9. When in Rome, do as the Romans.
10. Do drugs to live; live to do drugs.
11. You can’t tell a crazy person he’s crazy.* (Sheena’s Rule)
12. Don’t give a dog too much to eat. (Le Chatelier’s Rule)
14. The mountain does not come to Mohammed.

* (Rules 11-14 are a recent, unofficial addition)

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- Operating Systems
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The good, the bad, and the ugly

As shopping areas go, Central Square ranks with Harvard Square and Newbury Street as alternative for MIT students, but it’s far from the most interesting. Whether you’re looking for a particular item or for a place to spend a few hours, it offers more than the usual array of options open to you, two of which can be quite pleasant for the price:

Arsenal Marketplace: Watertown’s old armory, which has been adapted for use in world wars, is the latest entry in the historic buildings of its area into-plowshares division. The castle and round tower remain intact, including bits of neon murals, purple steel roof, grass, and a few comforts so genteel as to be almost embarrassing. The stores are of the usual substandard shopping mall variety, and the armory itself contains a few old arcade features everything from a Bangor King to a place where you can buy (for an example) picture post cards to tatty, externally formidable, Fort Pointe, an attempt to market the building as a sleek, trendy quarter, which will enjoy the sturdy Victorian Arsenic and Old Lime (1743). In addition to the 20 or so shops that wouldn’t look out of place in an Edward Gower drewing, they have a book section for us old ladies, interiors, protect old pastic, coffee, restaurants, and a whole bunch of occult stuff and warehouses into a shopping area, kian Marsh the basement is more like a basement, but this isn’t such a bad place in an Edwardian context. 

Copley Place: The interior -- several d.o. but the entire place has the look of a little museum. This store was designed critic Wolf Eckardt. The store is a salmon-colored marble triple stories slanted and edge perfectly close to the si. Internally the place is designed to look like a large federal building. Applebee’s, which would have had a fine time at Copley, Green Line to Copley.

Downtown Crossing: In a two-block stretch of I clip, there is a place that can find nearly anything you need, and of the two time in its own right. Incidentally, the old Watertown Mall (with its Bradleys) is just as interesting as its new home. It’s probably a better bet if you’re interested in buying something similar to Filene’s, but you won’t find just brownie anywhere. MTBA: 470 or 45 bus from Central Square. Memorial Drive is a very busy shopping drive in Ane. O.Hope, the main store’s main market, is a place where you can buy a Harvard product. It’s a beautiful place to browse. Whatever you see, they probably have it, and it was probably expensive. Unfortunately, the latter are typically seen as great bargains; excuse of which can trash one of your first impressions of Harvard.

Granville, this fall. So far it hasn’t worked, and it seems as if you’re being sold, the price drops to 75 percent of the first price; after three trips in its own right. Incidentally, the old Watertown Mall (with its Bradleys) is just as interesting as its new home. It’s probably a better bet if you’re interested in buying something similar to Filene’s, but you won’t find just brownie anywhere. MTBA: 470 or 45 bus from Central Square. Memorial Drive is a very busy shopping drive in Ane. O.Hope, the main store’s main market, is a place where you can buy a Harvard product. It’s a beautiful place to browse. Whatever you see, they probably have it, and it was probably expensive. Unfortunately, the latter are typically seen as great bargains; excuse of which can trash one of your first impressions of Harvard.

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SUNDAY

Searching for the ideal brunch

The ideal Sunday brunch should be reasonably reasonable, as you're about to experience the
overpriced Hyatt buffet and the hysteria of Chinese restaurants near you. We suggest you search
both the hotel brunch and diners near you.

The Athena Café, 110 Harvard St.

The Athena Café is an 18th-century railroad depot feature good food and an atmosphere which isn't bad for free. Several appetizers are available for $1.50 or less, including:

- Fried Chicken
- Shrimp Cocktail
- Carbonara

The Athena Café is open from 9 am to 4 pm on Sundays.

Incidentally, several Chinese restaurants in Cambridge and Allston offer brunches. It's best to call ahead and check their availability.

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LATE-NIGHT CUISINE

So it's 3 am, and you simply must have pastrami...

Stay up late to get a seat of MIT life which has been pet by being on campus dining facilities. It retrains them for the human night owl and to feed hungry in church of nourishment.

While the Boston area has yet to produce a safe, well-defined late-night dinner, it nevertheless has a few establishments which offer decent food, quite cheap, and open all night. These are some of our favorites:

- The Avenue Pub, 32 Comm. Ave., Boston (Renezvous Square).

Open until 4 am, this pub offers a wide variety of sandwiches, salads, croquettes, and Greek specialties.

The Avenue Pub is open from 11 am to 4 am, with a midnight happy hour.

- Lee Street Delicatessen, 344 Hsunon Ave., Cambridge, 10 pm to 4 am.

This deli offers a variety of sandwiches and hot food, including:

- Grilled cheese
- Roast beef
- Turkey

The Lee Street Deli is open from 10 am to 2 am, with a midnight happy hour.

The surroundings are typical trendy-Beatnik or bohos, collegiates, and proletarians that are in the $3-$4.50 range; the omelettes $6.05 buys a substantial meal. It's a good place to try the Mongolian Beef ($7.50), which isn't bad for free. Several appetizers and salads are available, including:

- Baked beans
- Halibut
- Shrimp

The Lee Street Deli is open from 11 am to 2 am, with a midnight happy hour.

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DINING IDEAS

Central Square picks and pans

One of the biggest advantages of dining at Central Square restaurants is the large Chinese population in the area. Many Chinese restaurants cater especially to Chinese students, making them an excellent place to try.

- China Inn, 201 Cambridge St., Cambridge, open 9 am to 10 pm.

This restaurant offers a variety of dishes, including:

- Ginger beef
- Kung Pao chicken
- Beef and broccoli

The China Inn is open from 11 am to 10 pm, with a midnight happy hour.

- Mandarinf, 440 Cambridge St., Cambridge, open 11 am to 10 pm.

This restaurant offers a variety of dishes, including:

- Szechuan chicken
- Kung Pao chicken
- Beef and broccoli

The Mandarinf is open from 11 am to 10 pm, with a midnight happy hour.

The best reason to visit the Mandarinf, though, is its buffet, which is $8.50 for the Chinese menu and $9.50 for the Western menu. The food is typically good, and the service is prompt and friendly.

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The Avenue Pub, 32 Comm. Ave., Boston

If you're interested in more tempestuous fare, you may want to check out the Avenue Pub.

The Avenue Pub is open from 11 am to 10 pm, with a midnight happy hour.

- Charlie's Café, 200 Comm. Ave., Boston (Boston Common Square), open 4 am to 2 pm.

This restaurant offers a variety of dishes, including:

- eggs benedict
- breakfast burritos
- French toast

The Charlie's Cafe is open from 4 am to 2 pm, with a midnight happy hour.

The best reason to visit the Charlie's Cafe is its delicious breakfast burritos, which are a must-try.

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Chinese Canteen

While it is hardly a gourmet experience, a meal at the Chinese Canteen is a good option for those looking for a quick and filling meal.

The Chinese Canteen is open from 11 am to 10 pm, with a midnight happy hour.

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CONTINUED, PAGE 4

SUNDAY
Getting to L. L. Bean can be half the fun

L. L. Bean, the world’s most famous supplier of outdoor sportswear and hardware, has a retail store in Freeport, Maine, which is open 365 days a year from 6 am to 10 pm, 366 this one. Bean’s is known for the quality of its merchandise, the long hours it stays open, the boats, parked cars, and channel letters are rong and brightly funny.

Why drive to Bean’s at midnight? Because it’s there, certainly. Because the Bean’s Hugbook described it as “a great city of passers.” And probably not to save money, though bargains can sometimes be found in the “factory outlet” on the first Saturday, particularly in the tourist off-season. Admittedly, it’s many proof adorning back parking lot, at night during the day busload after busload disembarks in the front parking lot, and trying to find an unoccupied sheepskin can be a challenge.

Actually, Bean’s being open all night is just one step in Jim Bean’s strategy to turn Bean’s into a completely demarcated spot-of-the-moment sightseeing spot, and a great dinner out from Freeport. Learning Cambridge at midnight should get you a free newspaper and something depending on how many steps you make and how many times you jump. A one-dollar bus ride would be a whole lot faster, but it bypasses the fun of trying to find your way and in the dark resemols any other inland. Fd fast sandwiches, fruit, and cold drinks, as the opportunities to buy fast food are complex for both tourists and people. Also bring an extra jacket or summer, as conditions are ten or twenty degrees colder than Boston, especially at night.

Assuming you’re leaving from MRT, cross over the Longfellow Bridge into Boston. Sometimes not now, so it’s too dark and no others are running. For it look from the side of the sidewalk up to a bridge on the right side of the bridge. Make a left at the intersection. There’s a Going North. Note the remarkably lucky (at this hour) place to eat on the right. Keep on the right side of the bridge. If you keep on the left, you can see the gigantic fiberglass cab and cab outline Hitchcock and almost bigger than looks from the outside. Like Dunkin’ Donuts, Hilltop, Freeport is open late, but you visit during the day at your MRT.

New England, cross over the Merrimack River, whose origins lie in the White Mountains. The road leads to New Hampshire at Seabrook. The locality is similarly described in the infamous Seabrook Power Station. Free to enter your stay at MRT.

Portsmouth’s attracts, and once for (and after you’ve driven for the deer) there really should make a dinner (the drivers. Portsmouth is the Sobbin Struvek region of Portsmouth. Portsmouth is the Deep Pocket of the New Hampshire buildings (including Daniel Webster’s law office) and one of the biggest hotels in the country. The last 10 years, and you have reservations. Portsmouth can’t be in the middle of it Good. When you can see it, you are on the best way and eat those sandwiches you’re probably looking forward to.

There to eat out: There’s a Friendly’s in town, but Absolutely no fancy restaurants. To eat out at Portsmouth. Portsmouth has a tiny place, then climb down the rocky face if they’re wet, and try not to slip and eat those sandwiches you’re probably wishing you’d packed. Don’t climb down on the rocks if they’re wet, and try not to eat those sandwiches you’re probably wishing you’d packed.

Portsmouth’s is like an iceberg: nine-tenths hidden. Its famed Renaissance and Baroque, with everything from wall-sized fic illustrations by Whitney Powell, one of the others.

Wanting to cut out local treasures

When the everyday gets you down, it’s time to make an appearance. Observations and museums offer some of their most revealing moments of the day.

When you try to attempt to cover any but the largest museums you will find more mazes, ladders, long lines, and long lines. First: Phoenix, the preeminent natural history museum, a children’s muse- um, which includes tests of your own smarts, your eccentricity, small contemporary paintings, and lots of fun in the Canfield’s. Among New England granite, there’s a look at the other side of the mountain. The Fogg also has a roomy, a pleasant place to spend a few hours reading, and display, as are exhibits of classical and Chi- nese art and colonial silver belonging to Mrs. Gardner lived on the fourth floor, and some of Edward Hopper’s favorite others.

The Fogg also hosts traveling shows and ensemble its own major exhibitions.

The Fogg Museum, 24 Quincy Ave., Cambridge; open 9-5 Monday through Friday, 9-3 Saturday. Free to students, seniors, and museum members. But the admission charge for the four museums in the building; there is no longer a separate charge to see the unique Glass Flowers. It is only one of the most informative public exhibits in the Botanical Museum.

Animals from the mammals in the downtown, the first-floor exhibits on Trans- portation, and taxidermy in the Museum of Comparative Zoology. There are two story high stuffed giraffes and a beaver to be enjoyed. But there’s also an exhibit on subjects. These are snacked and don’t have to be eaten. Finally, there are many exhibits of adaptation and evolution. The paintings, drawings, and lat- ical illustrations by Whitney Powell, one of the others.

The Mineralogical and Geological Museums are displays of minerals, geological phenomena and an exhibit of the crystal system, and a wealth of minerals. We like of New England granite. Take a tool at the great faceted prisms of colored glass and we’ll wonder why anyone bothers with furs.

The Prebys Museum of Archeology and Antiquities at themiter’s museum is a collection of the culture of the Western Hemisphere. You can see the tools, weapons, and pottery, but much of the section is closed for rem- ines of the history of ancient America.

Museum of Fine Arts, 455 Huntington Ave., Boston; open 10-5 Sunday, 9-5 Tuesday and Thursday through Sunday, closed Monday. Free admission on the first Tuesday of each month. Max 4. There is a traditional set muse- ums. Mrs. Jack, a roomy, a pleasant place to spend a few hours reading, and display, as are exhibits of classical and Chi- nese art and colonial silver belonging to Mrs. Gardner lived on the fourth floor, and some of Edward Hopper’s favorite others.

Mrs. Gardner lived on the fourth floor, which is closed to visitors. Henry James wrote here, and in a corner is a small trea- sure: a handpainted diorama of dis- tincted tradition of Boston,” but the others equal the London Museum of Art.

She was from New York, you know.” Where to eat? There’s a small place on the ground floor, serving drinks and light foods. You’ll be on a pleasant place to eat out.

Special programs: There are free courses every Tuesday of February at 10:30, and Saturday at 12:15, and Sunday at 12:30, all year long. Among the programs are seminars, slide shows, lectures, small groups, and the MRT Shakespeare Series.

MUSEUMS

BOSTON MUSEUMS

Science Museum, Science Park the Charles River Dam; 259-4000; MRT: Green Line to Science Park; open 9-4 Tuesday through Sunday, closed Monday. Free to students, seniors, and museum members. It is only a pleasant place to spend a few hours reading, and display, as are exhibits of adaptation and evolution. The paintings, drawings, and lat-

MUSEUM PIECES

Checking out local treasures

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hamburgers" ($4-60). Sandwiches offer complete dinners $6-8.50, snack salads, or family style dishes. It also offers sandwiches ($3-5.50), beer ($3.50) and wine ($4-10). The food is good. The atmosphere is quiet and comfortable. And TT's is a five minute walk from MIT.

If you can no longer bear the panda-squealed assistants and the endless queue, you should try the Dunne, 885, Bon Bon (including parodies of The Tech by The Daily Free Press). It also has photographs of Dineo, an exhibit of MIT student activities and cards including portraits of The Tech by The Daily Free Press, and the only two Old Masters at MIT a pair of still life historical dead wildlife. You can also find some Compco Gallery exhibitions here after late night hours.

The MIT Museum is the most eclectic museum of the Museum of Science. The current show, the handsale and clay-made burgers, runs through September 29. The Hayden Gallery, building 14, just south, opens the Student Library (formerly the Library) and the art gallery. The Hayden gallery displays mostly original and permanent art, similar to the campus sculpture collection. This is one of the most interesting and enjoyable of the museums in the city. The Tasty, at 2F St., Cambridge (Harvard square), Open all night. The Tasty is a well-known and inexpensive little lunch place. The food is good. The atmosphere is odd but not uncomfortable. The Harvard, 18-30, 32-80 Mass. Ave., Cambridge. Open til I am. This Harvard has the best food and service of all the Harvard cafes. It offers sandwiches, breakfast, beer, hot dogs and hamburgers, and fun in the nineteenth century, the original Brass Rat. The Harvard has a change in the use of its kitchen, and the service is friendly. The atmosphere is quiet and comfortable. And TT's is a five minute walk from MIT.

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Wednesday, Sept. 12

The monthly meeting of the Boston chapter of Computer Professionals for Social Responsibility (CPSR) will be held at 7:30 pm at 545 Technology Square, Room 800, MIT. A film will be shown entitled "The Bull's Eye War," an analysis of how precision-guided weapons have altered conventional warfare and defense spending. Discussion will follow. Public is welcome. For further information contact Steve Berlin, x3-6018.

Pianist Frederica Dolores King will appear in concert at the French Library in Boston at 5:45 pm. The program will include works of Chopin, Debussy, and Schumann. Admission is $3; French Library members, students, and senior citizens, $2. For further information and reservations, call 266-4351.

Dr. John Drebinger of Hughes Aircraft Company will be visiting the Engineering Internship Office Sept. 12 from 1-4 pm and Sept. 13 from 9-11 am. Please confirm with the Internship Office person the time and day that is most suitable for you to meet with him, x3-8052.

Saturday, Sept. 15

A Fitness Fair will be held at the Cambridge YMCA, 7 Temple St., in Central Square. Included are lecture/demonstrations of Dance for Aerobics and a fitness test to find out how you rate physically with other people of same age and sex across the country. $5/members, $3.50/others. For more information, call 491-6050.

The Central School, a non-profit organization for preschool children in Cambridge's Central Square announces its 2nd bi-annual Rummage Sale at 43 Essex Street, Cambridge from 10 am to 3 pm. Rain date is Sunday, September 16.

Sunday, Sept. 16

The Opera Workshop of the New England Conservatory Extension Division will hold auditions for the fall semester on September 16 and 17, 6-9 pm at the New England Conservatory, Boston. For additional information and an audition time, please call 327-6555 or 359-6243.

Monday, Sept. 17

Stepfamily Couples Group, a support group focusing on the major issues facing remarried couples, will meet from 8 to 9:30 pm at the Riverside Family Institute, 259 Walnut Street, Room 14, Newtonville. The group will meet weekly for twelve weeks. For more information, contact Pat Williams at 964-6933.

JOHN'S BARBER SHOP
16 Prospect Street
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HAIROCUTS
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Open 7:30AM - 6:00PM
Closed Wednesdays and Sundays

Is your calculator in the same class you are?

Move up to the TI-66. The easy 512 step programmable.

You've two more math and your old calculator helped get you there.

But now it's time for something more. The TI-66 from Texas Instruments. The TI-66 offers full programming power and flexibility so you can solve complex and repetitive math problems quickly, easily and with fewer keystrokes than you thought possible. In 512 merged program steps and over 150 built-in scientific, engineering and statistical functions make for powerful programmable.

And the sleek, streamlined design makes for easy use.

In Algebraic Operating System makes it easier on your brain by allowing you to key in problems as they are written, left to right. A 10-digit liquid crystal display not only makes it easier on your eyes but provides alphanumeric notation of your program steps so you can make easy modifications as you go along. There are large, readable keys for your fingers, and an easy-to-follow guidebook so you shouldn't get confused. And last, but certainly not least, at a suggested retail of $69.95, there's a price that's easy on your pocketbook.

All in all, if we made the TI-66 programmable calculator any easier to use, it would deserve its own degree.
The Fine Line plot proceeds at a gripping pace and we're all middle class home comes off just right. The gripping seedy New Orleans underworld and do in all those old movies. The balance between brawn, and guts, just like the police detectives used murderer prowling around in the dark.

This is the best police movie I've seen in a long time. It's got it all: suspense, drama, victims, and a murderer prowling around in the dark. Gene Wilder directed and wrote this movie, so he was just about Wilder's pursuit of his idol, it would be okay, but instead it gets underused, and Joseph Bologna is the only support-

Gene Wilder is one of those actors who, like Bill Murray and Richard Pryor, is just naturally hilarious. He doesn't need to act funny or do funny things; he just is funny. But Gene Wilder is about the only thing this otherwise bad movie has going for it. Wilder isn't allowed to shine as he has in other films, and the plot plods along in low gear, going nowhere.

There are some pretty amusing scenes in this movie, but the rest of it is so dull that the funny parts down. Charles Grodin and Gilda Radner are underused, and Joseph Bologna is the only supporting actor who is allowed any charisma. If the movie were just about Wilder's pursuit of his idol, it would be okay, but instead it gets sidetracked. Wilder regrets cheating on his wife, and he hangs around with a bunch of friends who, when they aren't playing practical jokes or having affairs of their own, are going through gut-wrenching emotional crises. The background songs by Stevie Wonder and Diane Warwick are completely out of place and only distract.

Gene Wilder directed and wrote this movie, so he deserves most of the blame for the many bad points as well as most of the credit for the few good points. The Women in Red could have been reasonably good, but it turned out reasonably awful.

Dan Cone

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The classic crewneck style seen year after year on campus, under jackets, over shirts, dressed-up or played down. 100% Shetland wool for warmth. And in yellow, red, blue, green and other assorted fashion and holiday colors, they'll make the most of your new and favorite fall clothes. Comp. Value $22

NOW 15.99

WOMEN'S 100% SHETLAND WOOL SWEATERS

Available at M.I.T. Student Center Tech Coop and 804-18 7pm. Coop Chapel, Quincy, Visa and American Express welcome.

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CASUAL FALL CLASSICS

Oxford-cloth, long-sleeve button-down shirts in classic solid and stripe patterns create the backbone of a casual school wardrobe with style. Attached placket play one color against another in rich mid-pastel tones. Sizes 6-14, Juniors 5-13.

Comp. Value $19

NOW 12.99

WOMEN'S FLAII AND PLAIN SHIRTS

Available at M.I.T. Student Center Tech Coop and 80418 7pm. Coop Chapel, Quincy, Visa and American Express welcome.
WHAT EVERY STUDENT SHOULD KNOW ABOUT THE DIFFERENCES BETWEEN LEASING A TELEPHONE AND LEASING A CHICKEN.

Yes, there are differences. And we think you should know what they are. Ask yourself these questions.

WHEN YOU LEASE A CHICKEN, DO YOU GET THREE MONTHS FREE DURING THE SUMMER?
Probably not. But when you lease your telephone from AT&T this fall, you won't pay any lease charges next summer. You can use your phone at home, and bring it back to school in the fall.

DO LEASED CHICKENS COME IN A SELECTION OF COLORS AND STYLES?
No. Chickens don't come in many colors. But the AT&T telephone you lease this fall comes in a variety of colors and three popular styles.

ARE LEASED CHICKENS REPAIRED FREE?
Don't kid yourself. Repairing a chicken is a delicate process that requires the work of expensive professionals. However, in the off chance your AT&T leased telephone needs repairs, we'll fix it absolutely free when you visit any of our AT&T Phone Centers.

ARE LEASED CHICKENS SHIPPED DIRECTLY TO YOU?
Ship a chicken? Don't be silly. However, your AT&T leased telephone will be shipped directly to you after one call to 1-800-555-8111, or you can pick up your phone at any of our AT&T Phone Centers.

ONE FINAL QUESTION: DOES IT COST THE SAME TO LEASE A CHICKEN AS TO LEASE A TELEPHONE THIS FALL?
Hardly. While we have no hard data on the exact cost of leasing a chicken, we can tell you with some certainty that the cost of leasing a telephone this fall is far less than you might think. The decision to lease a chicken or a telephone, of course, rests with you.

But should you opt for the telephone, remember: you get three months free next summer, and you can take the phone home with you. There's a choice of colors and styles, free repair, and we'll ship you the phone or you can pick it up at any of our AT&T Phone Centers. It doesn't cost much either. And that's something to crow about.

AT&T Consumer Sales and Service. To order your telephone, call 1-800-555-8111 for delivery-right to your door or for information concerning AT&T Phone Center locations.

Cambridge
45 Prospect Street

Valid with the following restrictions: 1. You must be registered for 12 accredited hours for the 1984 fall term. 2. Valid only to students billed by AT&T Consumer Sales and Service. Delinquent accounts are not valid. 3. Limit two telephones per account. 4. Limit one telephone per account. 5. Offer expires 72 hours from lease initiation date. 7. The three free months will not begin until you have paid for the first nine months of your lease. 8. All telephones are FCC registered. We provide repair service for all telephones sold at AT&T Phone Centers. Only telephones equipped with Touchtone dialing can access certain long distance services and networks. © Copyright. AT&T Consumer Sales and Service 1984.
**MIT Shotokan Karate Club**

announcing an **Introductory Class**

**For New Members:**
6:00 pm, Thursday, September 13th, T-Club Lounge (DuPont Gym)

Our club is open to all members of the MIT community and we have a special training program for beginners. We invite you to come work out with us.

This semester, led by chief instructors Kenji Nakayama (5th Dan), and Joe Couto, 2nd Dan, our practice schedule will be:

- **Tuesdays** 6:00-8:00pm
- **Thursdays** 6:00-8:00pm
- **Saturdays** 1:00-3:00pm

**For more information, please contact:**
Mike Ovar 253-6558
253-6788

**CENTRAL WAR SURPLUS**

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Alley reconstruction will end in November

(Continued from page 1)

Chief of Campus Police James M. Oliveri said, "We have asked the planner to install emergency pho

"thought about and talked about, but we have no final plans for the project. We may do something, but it is not part of the design," he said. The alley will be reconstructed only from Green Hall to Butternute Con

Ongoing

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TEXAS INSTRUMENTS *

Hewlett-Packard

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Vienna and India. 265 Massa-

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MIT will continue garbage from the living groups to two central trash compactors, Portn

"This will be a long way toward cleaning up the environment," he commented.

Lawrence S. Ward '85, presid

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CUB FANS! - Now that the Cubs are winning we should get together and form the MIT Chicago Cubs fan club. I know there are a lot of die-hard Cub fans out there just waiting for this club to form. If interest-