Chisholm talks to graduates

By Diane ben-Aaron
Former US Representative Shirley Chisholm graduated as a student to be active citizens and accept responsibility for each other at MIT's 118th Commencement Exercises June 4. "We are depending on you to help bring about through your skills and your talent an amelioration of the human condition," she said.

President Paul E. Gray '54 presented S.B. degrees to the 830 members of the Class of 1984 and advanced degrees to 843 graduate students at the exercises, which were held in Killian Court. An airplane trailing a banner reading "MIT out of Court. An airplane trailing a banner reading "MIT out of Court," she continued.

"You who are graduating here today are the footsloggers of the future. You have been a complete failure if it has not failed to open your hearts to enlightenment," Chisholm admonished.

"The time has come when you who are skilled and able have the power to be one of the last paddles in the pool," she said. "They have no secret to anyone here."

"You must understand that I am not seeking to re-knock public leadership," she said. "You have to be bold."

"The seven-time congresswoman from Brooklyn had strong words for President Reagan's policies, saying, "I am sure that my opponents to the President's policies is not to be anyone here."

"Fewer events in my life have been more difficult for me to watch than the Reagan Administration," she said. "They have been the administration's removal of civil rights for blacks, their war on the elderly, and our decisions to cut back on education."

"We were trying to reach the young people, but we were not able to reach them when you get back."

"I am not suggesting that you drop everything to join the fight for equality, nor am I asking each of you to abandon all of your personal reward or comfort or achievement in your chosen profession," Chisholm quoted. "You do not have to march barefoot into the snows of winter to combat all the ills of the world. I am asking you to recognize and act upon basic humanitarian responsibilities," she continued.

"You must be the graduates to become active, informed, and regular voters," she said. "I hope that you will all make all of your views on public issues known not just in the voting booth but more frequently in meetings and in letters and by the telephone," she said. The add that she hoped some of you would join in "seeking to re-knock public leadership," she said. "You have to be bold."
Gray discusses significance

The more things change...

From The Tech, May 19, 1959.

Following the president-elect's last wave, Welkott dormitory has again been reserved from the方便 to the方便 to the方便 for its tenants each year. This year's senior event is to take place on May 25th.

The event will begin with a reception in the dormitory's common room. At 8:30 p.m., the doors will open to the public.

The event will feature a variety of performances, including music, dance, and spoken word. The program will be announced closer to the date.

All are welcome to attend and enjoy the festivities. Please join us for a night of celebration and community. Thank you.
World

Saudie share information from AWACS planes — Kuwait foreign minister Sheik Sabah Ahmed Sabah told a news conference Monday that Saudi Arabia has been providing its Persian Gulf allies with data received by US-supplied radar planes. According to Sabah, information regarding the Iraq-Iran war gathered by Airborne Warning and Control System aircraft has been shared with members of the Gulf Cooperation Council, which includes Qatar, Oman, Bahrain, and the United Arab Emirates as well as Kuwait and Saudi Arabia.

Over half of Japanese youngsters fail chopstick test — A survey made by Japan's Ministry of Education last month showed that only 48.4 percent of elementary school students could correctly use chopsticks. Analysts have suggested various possible causes for the decline in this basic skill, including the growing Western influence of knives and forks and an educational system which overemphasizes test-taking ability. Whatever the reason, both Anti-training courses and training chopsticks with finger loops have become hot business in recent months.

Nation

New England governors set acid rain limits — The governors of Massachusetts, Rhode Island, Connecticut, Vermont, New Hampshire, and Maine voted unanimously Monday to place a ceiling on sulfur dioxide emissions by utilities and industries. The proposed ceiling would freeze emission limits at the level averaged between 1979 and 1982. Since most acid rain in New England is thought to originate with pollution from outside the region, the limit is more a political move than a solution, according to the governor; they also proposed bringing a multimillion-dollar lawsuit against coal-burning plants in the Midwest.

Local

Flynn prepares for rental fight — Boston mayor Raymond L. Flynn is preparing to present a package to the Boston City Council which would uphold his campaign commitment to protect Boston's rental housing stock. The proposal, which faces tough opposition from real estate interests, would more than quadruple units subject to rent control from the current 20,000 to approximately half of all Boston rental housing, and require a permit before any rental unit could be demolished or converted to condominiums.

Kendall station modernization begins — Construction work on the Red Line subway stop at Kendall Square has started, closing a short section of Main Street between Ames and Wadsworth Streets to motor vehicles. Subway traffic will continue through the 60-year-old station as the $13.2 million modernization project lengthens the platform to accommodate longer trains.

Weather

Just about right — Today will be mostly sunny and breezy, with highs 78 to 82 and low humidity. Weather will be clear and cool tonight; lows will drop to high 50s. Thursday's weather will be similarly just about right — Construction work on the Red Line subway stop at Kendall Square has started, closing a short section of Main Street between Ames and Wadsworth Streets to motor vehicles. Subway traffic will continue through the 60-year-old station as the $13.2 million modernization project lengthens the platform to accommodate longer trains.

Prepare now for the fall EIT exam!

Enroll in Northeastern University's Engineer-In-Training (EIT) License Exam prep course and ensure your best score on October 27th! Our thorough refresher course reviews the engineering concepts you must know for this demanding exam, and includes numerous sample problems covering:

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The eleven-week course meets from 5:30 pm to 7:30 pm in four convenient locations: North End, South End, and Waltham, Tuesday evenings beginning August 7th; Boston and Worcester, Wednesday evenings beginning August 8th.

Class size is limited, so don't delay. To register, or for more information, call (617) 237-1829 or (617) 329-8000.

Preparation will be given to those students who are in the process of completing their education and who are planning to sit for the EIT exam.

While the course is offered on a fee basis, the cost of the exam is not included.

HARVARD COOPERATIVE SOCIETY
Column/Biana ben-Aaron

One day in the placement office

One day last term, I was hanging around the Career Planning and Placement Office between classes when I ran into a senior I knew.

"I think you should do a story on the pitfalls of interviewing," said the senior. "I'm sure you could talk to them and they'd all have lots of anecdotes and horror stories about their interviews."

Freely translated: the senior wanted to tell me about her interview views. I asked what her experience had been.

"Well, for instance," she said with exaggerated casualness, "one interview was supposed to be in the same room was full. The waitress said J got to the restaurant, the dining room was only one interviewer was supposed to pick me up at the hotel, take me to breakfast, and show me the plant. She had (Please turn to page 3)
"Public-interest forums" for television's private interests

(Continued from page 4)

Cooperman's case prepared. This show was his, it was in his state, and he was going to make sure he got all of his points across. He had a club of privi-
essees and documenters to which he referred and from which he quoted so frequently that it be-
came a running joke with the audi-
dence—"if figures right here," he would say and the audi-
customers would snicker. The edited
version played down both Copper-
man's preparation and the audi-
customers' snickers. There was a running joke with the au-
dience that the show was not
a "show," but rather "TV On Trial," it was "TV Prove It." It was the last
comment of the evening, the only one in call attention to the real
nature of the show, and the only example which contradicts
my thesis. The editing, further-
more, made Diamond's point
clearer than it was when he said it.
The show's bias becomes most obvious when one considers the
amount of time devoted to each
individual and segment on the
show. It is divided into the
possible categories. A panelist
devoted for one-third of the
noted, for questions di-
erently, for each other panelist.
Such questions were credited to
the second panelist's time. There
were the times:

<table>
<thead>
<tr>
<th>Panelist</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diamond</td>
<td>4:15</td>
</tr>
<tr>
<td>Baker</td>
<td>0:51</td>
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<tr>
<td>Thomas</td>
<td>2:28</td>
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<tr>
<td>Miller</td>
<td>2:28</td>
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<td>Goodgame</td>
<td>2:28</td>
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<tr>
<td>Yanoff</td>
<td>0:44</td>
</tr>
<tr>
<td>Cooperman</td>
<td>1:20</td>
</tr>
</tbody>
</table>

"Questions" represents the time audience members spent
asking questions to a group of
panelists. "Others" represents
times for intros and overs, cred-
ted to the time audience
members spent talking at once. "Commercial." is self-explanatory.
There is a five
percent error of plus or minus
three seconds per minute, except
on commercials.

"TV On Trial" was less a pub-
o-interest forum than a self-in-
terest forum. The general man-
agers were the focus for almost half
the non-commercial time.
WCVB's Cooperman consumed
almost twice as much time as any
other panelist, and the reception
of ten minutes of planned commercials all went into the
WCVB kitty.

It is not the self-serving nature of
WCVB that is bothersome; it is the
tIoness of its methods. If Cooperman spent time
even evening extolling the virtues
of his station, so one could com-
prehend. It is more bothersome than the ideal of a public-interest forum
to his business end that is so
offensive.

It is unlikely that such prac-
tices will change. It will always be
easier to produce style over sub-
consider, for example, to create party in
the lower
estimator instead of the high-
est values. It is up to the
public" or recognize such
victims as "a group of people
which contradicts
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New book, old gag


Four years ago I used to work in a book store, and like most book stores, we had the humor section next to the cash register. One of the books most often leafed through was a book called Who's in Charge Here? 1980. The book was a collection of photographs of prominent political figures, with funny captions added in balloons. At the time it seemed fresh and funny.

With this in mind I approached Who's in Charge Here? 1984 looking for new humor. I was disappointed. While there was a collection of photographs in the book, many of these, in turn, were reprinted from the 1980 version. Many of the figures, with funny captions added in balloons, had been reprinted from the 1960 version of the book. The book does have an underlying message of political commentary, but the messages are simplistic: Reagan has shafted the poor and doesn't care about the possibility of a nuclear war; Prince Charles and Princess Diana are only for show and have problems like everybody else; Democrats are clunky fools; Nixon was a crook. Simple, isn't it?

Unfortunately, these simple themes have become a formula for sales success in recent humor books. People have been buying these books because they are timely, or look funny on the surface. More often than not, they are purchased as gifts. I remember being given many a book like this, only to put it away, never to look at it again.

Even now and then a humor book comes along that is genuinely funny and a pleasure to read again and again. This isn't one of them.

Thursday, June 21

Southeast Asian Art gallery talk at the Museum of Fine Arts by Vishakha N. Desai. Meet at the Information Center at 11 a.m. 267-9300

Friday, June 22

The Cambridge River Festival will present the Street Performers' Festival on the Cambridge Common, just north of Harvard Square, from 11 a.m. to 7 p.m. Raindate is Sunday, June 24. 267-9300

Summer Musics, a jazz dance concert by the students and faculty of the Jeannette Neill Dance Studio, featuring a guest performance by the hot breakdance group Total Eclipse. $10 in advance or at the door. 8 p.m. at New England Life Hall, across from Copley Square.

"Music at Eden's Edge" summer chamber music series presents Fino Trio and Piano Solo, featuring Beethoven, Chopin and Brahms. 8 p.m. at Prince Chapel, Gordon College, Wenham, MA. 922-1757

The good news is LSC's Friday night double feature is The Great Waldo Pepper (7 p.m.) and The Way We Were (9:15 p.m.), both starring Robert Redford. The bad news is that it's in 10-250 and in 16mm. Admission $1.

Saturday, June 23

LSC presents Chinatown in 10-250, 8 p.m. and tickets are $1, as usual.

Sunday, June 24

Highlights of the Egyptian Collection gallery lecture at the Museum of Fine Arts. Meet at 2 p.m. at the Information Center. 267-9300.

Thursday, June 28

The Boston Symphony Orchestra announces a Children's Concert at the Hatch Shell on the Esplanade at 10:15 a.m. Conducted by Harry Ellis Dickson. 266-1492.

Simon L. Garfinkel
photo essay

A day in Boston

Ed Alveson