

Porn committee head resigns post

By Joe Killian

Niti Seth, associate director of Educational Video Resources in the Office of the Provost, resigned as chairman of the *ad hoc* Pornography Screening Committee in an official meeting of the committee on Jan. 9.

At the same meeting, the committee voted 8-2 in a secret ballot to disapprove *The Opening of Misty Beethoven*, a sexually explicit film.

Seth said that several committee members have expressed "consternation" over the method of her appointment. Dean for Student Affairs Shirley M. McBay appointed Seth as chairman of the committee in December without the approval of the committee. The chairmanship, Seth said, "ought not be an appointment from outside."

The Jan. 9 meeting was the only meeting over which Seth presided. McBay, who had presided over the first two meetings of the committee and is not a member of the committee, was not present.

The committee elected Prof. John Hildebidle as the new chairman in a 6-4 vote over Dan Helman, graduate representative to the committee.

The Lecture Series Committee (LSC) will show *The Opening of Misty Beethoven* March 2, according to LSC representative Tim Bezanson '84. LSC will also show *Das Boot* that night. All groups wishing to offer alter-

native shows March 2 will be exempt from LSC's monopoly on showing general interest 35 mm films for profit, Bezanson said.

Bezanson and Ken Weems '85, LSC representatives on the committee, argued in favor of approving the movie. Bezanson stressed the difference between "a film you don't have the right to stop and a film you condone."

Approving the movie, Hildebidle said, would "seem to encourage, legitimize, and support [sexual ideas] that are dangerous."

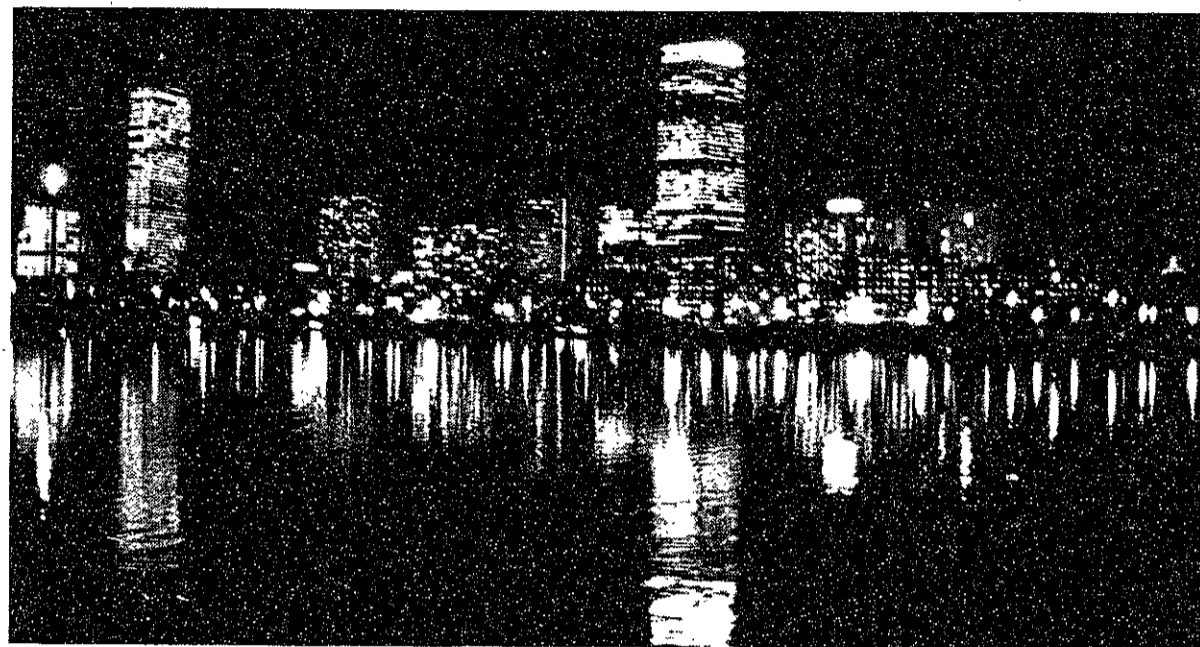
Weems said that the movie, a sexual parody of *My Fair Lady*, did not portray the events in it as normal. "I certainly don't think it condones myths about sexuality," Weems said.

Seth replied the movie conveyed the message that "women are minimally adequate only if they are of service to men. . . . That seems like a myth to me."

The committee also established at the meeting the procedure for approving a sexually explicit film discussed at last week's unofficial meeting. A quorum of seven will be required for the committee to vote on a sexually explicit movie. Movies will require a two-thirds majority in order to be approved for unrestricted showing.

In a letter dated Jan. 11, LSC Chairman Rim Cothren G sent McBay the information required by the procedure she established last term. McBay gave LSC a receipt for their letter, but has not

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The Boston skyline comes alive after nightfall.

Tech photo by Ronald E. Becker

Former medical director files lawsuit of \$2.7 million against MIT

By David P. Hamilton

Dr. Samuel W. Stein, former assistant medical director of the MIT Medical Department, has filed a \$2.7 million lawsuit against MIT for breach of contract; malicious discharge, negligence and intentional infliction of emotional distress.

The lawsuit, filed on Feb. 19, 1984 in the Middlesex Superior Court, arises from Stein's contention that his direct superior, Dr. Melvin Rodman, director of the Medical Department, harassed him until he felt forced to resign on Dec. 31, 1983.

Rodman declined comment, saying he was not at liberty to discuss the details of the suit.

Stein's suit charges MIT with responsibility for his resignation. He claims the Institute refused to take action after he notified Senior Vice President William R. Dickson '56 and then-Vice President Kenneth R. Wadleigh '43 of Rodman's alleged actions.

Rodman took a "hostile position" toward Stein beginning in 1976 when Rodman became Medical Department director, according to the complaint. Rodman expressed hostility repeatedly as "threats and criticisms and refusals to allow Dr. Stein to carry out his responsibilities as Assistant Medical Director," the complaint states.

Rodman attempted to terminate a physician, in early 1982, without following the established Medical Department by-laws, according to the complaint. Stein was appointed to chair a committee that held a hearing for the discharged physician.

The settlement agreement offered to the physician by MIT angered Rodman, the complaint

states. He became determined to retaliate against Stein, even though the terms of the agreement were set by the Institute and not by Stein, the complaint continues.

Rodman informed Stein on June 18, 1982 of his intention to cut back Stein's outside consulting hours and demote Stein from his position, according to the complaint. Rodman's manner was "intimidating and insulting," including the use of vulgar language, Stein alleges.

Stein claims he reported the harassment to MIT and asked the Institute to take steps to prevent Rodman's actions, but no such steps were taken. Rodman allegedly continued to harass Stein until he resigned on Dec. 31, 1983.

By resigning, Stein lost approximately \$30,000 a year in salary and nearly \$7500 a year in pension and fringe benefits, he charges. Stein expects the salary loss to continue for several years, according to the court file. Stein also claims he suffered severe emotional distress because of MIT's alleged inaction.

Students' arson charges reduced

By Craig Jungwirth

Yonald Chery '88 and Craig H. Smith '85 "admitted to sufficient facts" on charges of wanton destruction of real property in the Third District Court of Middlesex County Jan. 11, according to Paul Richardson, Middlesex County assistant district attorney.

Smith and Chery were charged in connection with a fire in MacGregor House on Nov. 20, 1984.

They declined to comment on the outcome of the hearing.

Judge Paul Chernoff continued the case for 18 months without a finding. The continuance is contingent upon the payment of \$4500 restitution to MIT and \$988 to the Cambridge Fire Department. The charges will be dropped after the 18-month period if restitution is made and the men violate no other laws.

The defendants waived their right to appeal the case by accepting his ruling, Chernoff added.

"The [felony] charge of burning of a dwelling house was dismissed by the Commonwealth in the interest of justice," Richardson said. "The totality of circumstances and facts reported indicated the more appropriate charge was wanton destruction of real property.

"We took a long look at what happened and made a decision in conference with the MIT Campus Police, MIT officials and the Cambridge Fire Department," Richardson added.

Smith has been accepted to a graduate program at MIT and has "expressed an interest in making restitution over a period of time," said David Skiels, Smith's attorney.

IAP vivisection seminar to be presented despite controversy

By Ben Stanger

Vivisection, the performance of surgical experiments on live animals, will be the topic of an Independent Activities Period (IAP) seminar offered by Gul A. Agha, a research scientist at the MIT Laboratory for Computer Science, despite a call by a member of the IAP Policy Committee for changes in the seminar's format.

Agha said he decided to give the seminar because of the 100 million animals used as experimental subjects yearly. He plans to show the documentary film *Tools for Research* as part of the seminar. The film is based on two years of research, he said.

The film shows "monkeys be-

MIT offers employees health care payment option this year

By Simson L. Garfinkel

MIT's new Flexible Reimbursement Account Program (FRAP) lets some Institute employees choose to reduce their weekly or monthly paychecks in the hope of increasing their after-tax take-

home pay. The program began Jan. 1.

Employees who work at least half-time may set up one or two accounts under FRAP: a Medical-Dental Expense Account and a Dependent Care Expense Account. The employee decides the amount deducted from each paycheck and deposited in the accounts.

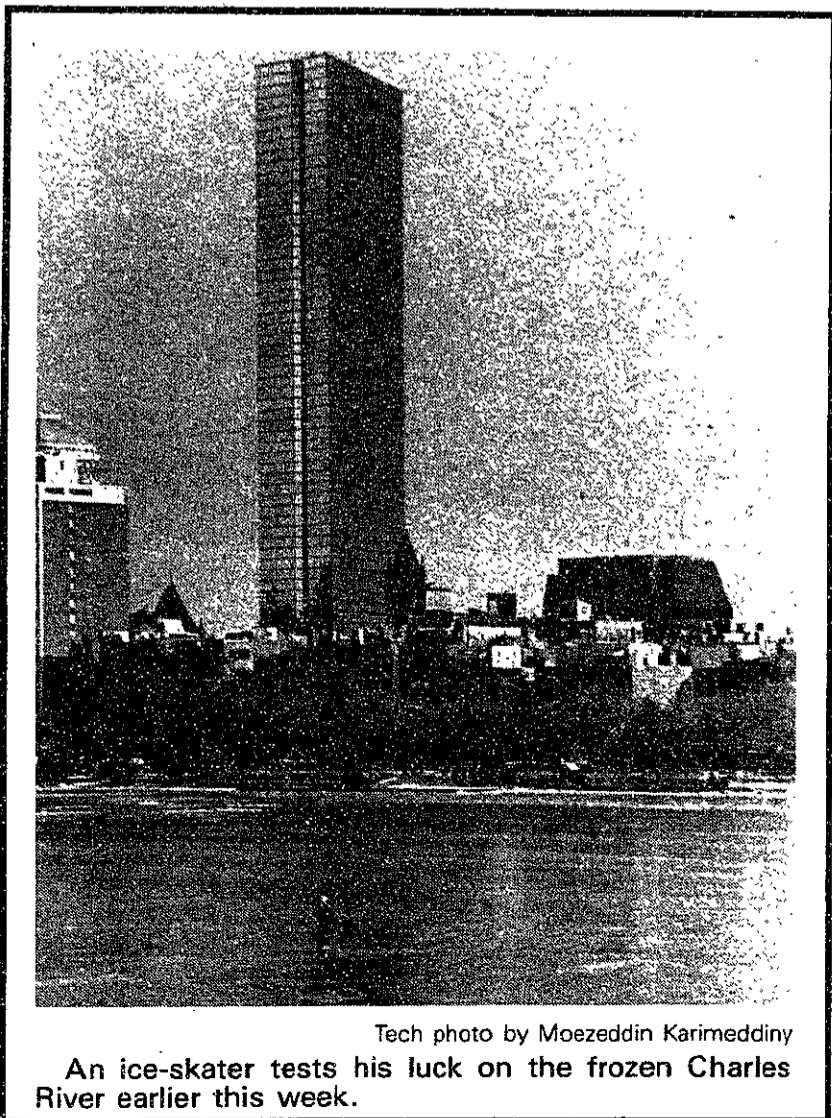
The purpose of the FRAP accounts is to allow employees to pay medical and dependent care costs with pre-tax dollars, explained Kerry B. Wilson, manager of compensation in the MIT personnel office. This allows employees to save money on taxes.

The Medical-Dental Expense Account can be used to cover any medical and dental expense qualifying as a deduction for federal income taxes. The Dependent Care Expense Account can be used to cover any care expenses necessary to enable the employee or spouse to work, such as child-care or nursing home expenses.

MIT employees have set up 1100 accounts under the program

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Tech photo by Moezaddin Karimeddy

An ice-skater tests his luck on the frozen Charles River earlier this week.

opinion

Goetz case raises vigilanteism debate

Column/Robert E. Malchman

First of two parts

The uproar over Bernhard Goetz, the media-styled *Death Wish* gunman, raises portentous debate over self-defense, vigilanteism and other aspects of violence against people we don't like.

Goetz, you will remember, was accosted by four young men on a New York subway. They asked Goetz for a match. He said he had none. They asked Goetz for five dollars. He said, "I have five dollars for each of you," pulled a handgun from his coat and shot each of them.

All four of the shootees had criminal records. One of them will be paralyzed from the waist down for the rest of his life and recently fell into a coma.

People across the country have reacted to the shootings strongly and, for the most part, favorably. Something about the incident appeals to the spirit of rugged individualism, mad as hell, refusing to take it anymore. The sheep cheered because one of their number bit four jackals back.

Official reaction has been less than positive, as one might expect. Vigilantes stalking the subways are each another step toward anarchy and the erosion of the officials' power.

New York will prosecute Goetz for attempted murder, possession of a handgun and lesser, related offenses. His big mistake was not waiting to be officially mugged. Asking someone for money does not constitute a threat of violence, and Goetz's case will

hinge, in part, on whether there was an actual threat to him. If he had waited until one of them said, "Your money or your life," he would have a more solid claim.

I used to think handgun control desirable. Handguns serve no purpose other than to shoot people. Get rid of all handguns and a lot of people won't get hurt. It works in the United Kingdom; there is no reason it can't work here.

Goetz's case gives me second thoughts. Perhaps government should relax handgun restrictions. Perhaps we should let anyone with proper training who satisfies a psychological examination buy a handgun.

Living in an armed society certainly would be more tense, but there would be a lot less rudeness. Specific guidelines for gun use and powerful sanctions for misuse might lower violent crime precipitously.

If the specter of a Magnum-toting granny gumming, "Go ahead, Dearie, make my day," is disturbing, the specter of a gang of muggers beating a loved one over the contents of a wallet is much more so.

If government cannot protect its citizens and punish transgressors, some level of anarchy must already exist. An armed society addresses that anarchy, for good or for ill. The question is: Should we debate our humanity to satisfy a more primal concept of justice? Must we all become jackals to get a little peace?



Terror stalks city subways

Column/Simson L. Garfinkel

A few weeks ago, Bernhard Goetz took a handgun out of his coat and shot four youths on a New York City subway. He said he did it in self-defense.

One of the punks Goetz shot was hit in the spinal cord. He will be paralyzed from the waist down for the rest of his life. He has recently slipped into a coma and might die.

I hope he does. Terrorism should be a capital offense.

Terror has pervaded the streets and tunnels of New York City for years. New York is not alone — most major cities in this country are beset by violent crime. And the terrorists have remained undaunted throughout it all. The only limits they have are the limits they place on themselves.

Many law-abiding citizens live in a state of constant terror. There are streets they will not walk down — even at noon. There are places they will not go. There are flashy clothes they will not wear. They fear for their property, their loved-ones, and their lives. Those who inflict this degree of terror on citizens are by definition terrorists.

In today's society, the majority of crimes committed remain unpunished. Few cases come to trial; many are appealed; prison

terms are short due to overcrowding; and stronger penalties for repeat offenders are rare. Most criminals don't think they will ever get caught. Fear of "the Law" is not enough to keep them in line.

One of the things that made this country great was individuals taking the law into their own hands. Over two hundred years ago, our forefathers rebelled against laws they felt were unjust and founded this great country. Self-defense is an implicit idealistic goal of our legal system — that is the reason for the Fourth Amendment of the United States Constitution — the right to bear arms.

Americans have since become passive. We have abandoned self-defense and run to the police for protection. There simply aren't enough police to follow around each and every one of us — guarding us from petty thievery.

"I have five dollars for each of you," Goetz said and shot the four punks. They were all armed. They all had criminal records. It has been said Goetz's one mistake was not waiting to be explicitly threatened. To Goetz, who had been mugged before, a shakedown and the beginnings of another mugging were explicit enough.

If Goetz had just been out killing people for their money, rather than defending himself, the event would have attracted little attention. It would have been just another subway mugging. There would have been no seven-state manhunt. New York City Mayor Ed Koch would not have made speeches against subway crime. The incident would not have even made the evening news. After all, it happens every day.

Vigilanteism is wrong. Calling Goetz a "Death Wish Vigilante" is inaccurate. Goetz was protecting himself and everyone else in that subway car against those four terrorists. If Goetz had not drawn his gun, he probably would have been robbed, and perhaps seriously wounded; many other people in that subway car might have fallen victim to the thugs. Now four of them are off the street, and perhaps a few others are beginning to have second thoughts.

The people of New York are behind him — it is the officials who have spoken out against Goetz. His action is not an end; it is a beginning. I only hope that the citizens of New York City who choose to fight violence with violence have the necessary judgment to do it justly and not with vengeance.

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feedback

Dean's Office policies on parties, pornography violate laws of freedom

To the Editor:

Several times in my three semesters at MIT I have been so infuriated by a letter in *The Tech* as to seriously consider taking a few hours out of my studies to send in a reply. Usually better judgment prevails, but Elizabeth Salkind's letter, "Pornographic films violate civil rights" (Dec. 11) was so completely devoid of reason that I felt obligated to respond out of moral and ethical decency. My rebuttal is not aimed solely at her letter, but at the general tide of irrationality that has swept over the MIT campus.

The basic foundation of human ethics lies in one simple rule: "An individual has the right to perform any action whatsoever, provided that the performance of that action does not initiate the use of physical force against

some other individual." Consumption of alcohol, viewing a pornographic film, and holding a quiet party at 4 am are examples of actions which are consistent with this rule. Theft of property, harassment (sexual or otherwise), and censorship of any kind are examples of actions which do initiate the use of physical force against other individuals, and anyone who does so waives his own right to protection, and the government is authorized to insure that he does not again infringe on the rights of others by whatever means are necessary and appropriate. In fact, the only purpose of a government is to prevent the use of physical force against any of its citizens by an individual or another government. Unfortunately, such a society does not exist on this planet.

It follows from these facts that Dean for Student Affairs Shirley M. McBay's censorship of sexually explicit films, the ODSA policy of closing down parties at one o'clock, and the existence of a drinking age are in direct violation of the fundamental laws of free society. When a person drives under the influence of drugs, or watches a pornographic movie and then commits rape, that individual must be punished; to blame others who drink or watch such movies is an example of collectivism, which is at least as bad as the crimes it attempts to prevent.

Salkind declares in her letter, "Pornography, in all its forms, infringes on others. At MIT... sexual harassment occurs after

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opinion

feedback

Dean's Office continually asserts its authority on campus matters

To the Editor:
Given the recent behavior by the Dean's Office, I fully expect the following to be issued in the near future:

"In keeping with the recent decisions on pornographic films, the Dean's Office is pleased to announce the formation of a new committee, to be titled the Freedom's All Very Nice, But Remember Who's in Charge Committee. They are currently accepting requests for investigations of unacceptable behavior. To facilitate applications, applicants should keep in mind the following guidelines for what constitutes unacceptable behavior:

(1) Anything which annoys women in general, Dean McBay in particular. The Dean's Office feels that women require extraordinary protection, inasmuch as they are emotionally weaker than men.

(2) There is no such thing as unacceptable behavior.

The Committee already has a full agenda for the coming semester, but will consider requests for its spring agenda. Some things which are being investigated:

(a) A request that the Shakespeare Ensemble be banned from campus, inasmuch as many of their performances include sexual innuendoes and violence against women. One proposal under consideration is to censor any scene involving violence against women. (Violence against men is acceptable behavior; see rule number 1 above.)

(b) The Gilbert and Sullivan Society [Editor's Note: The Gilbert and Sullivan Society and several other groups merged to form MTG several years ago] will be scrutinized due to reports that they have portrayed women as connivers and schemers. This has been shown to affect people's attitudes towards women, and is believed to result in hardships for them. Reports of passerby being subjected to comments such as "Hey, saucy wench!" and "Oh, you teasing tart!" will be investigated.

(c) A proposal to require all students to wear chadors, head to toe coverings, so as to remove the ability to discern the sex of the student, thus preventing any possibility of harassment of any sort. It would also preclude any unseemly display of flesh that would result in harassment.

(d) It has been suggested that, inasmuch as construction work-

ers are a major source of harassment, construction be banned from the west end of campus. Since this conflicts with a more important principle, i.e. fundraising, the request has received a preliminary denial.

(e) Certain cults in which women are not allowed into leadership roles are prime candidates for banishment. These include the Church of Latter Day Saints, Orthodox Judaism, and the Roman Catholic Church.

(f) A request has been received from German House that World War II films be banned from Kresge Auditorium, due to the tendency to cast Germans in a bad light, and encourage harassment of GH residents.

Inasmuch as public attitudes are of no concern to the committee, all hearings will be held in secret. Be assured that you will be informed of any decisions."

At the risk of sounding like an old-timer, I would like to draw a comparison between the current controversy and the Great Cat Crisis of '75. Someone told Dean Eisenberg that cats were carriers of all sorts of horrendous diseases, and the deans called in the dormitory officers to inform us that pets were to be henceforth banned from all dorms and that we were to enforce this rule.

It was politely pointed out that, although we could appreciate her fears, the medical department could easily enlighten her as to the number of diseases which students suffered from that were transmitted from cats, as opposed to the number resulting from being forced to live in overcrowded conditions with humans, who are much more effective carriers. I would only add that Dean Eisenberg has moved on, while the cats remain.

Michael C. Lynch '76

Pornographic movies do not violate rights, cause violence

(Continued from page 4)

lege, I have never committed an act of violence against a woman before or after watching one of these movies. Therefore, Sal-unequivocally ludicrous. The participation of men and women actors in such films is entirely voluntary, and most of them actually believe that their particular movies are not degrading to either men or women; and that their directors are making an effort to convey a greater degree of realism and fairness in the relationships portrayed. Thus no rights are violated in the making of these films. Moreover, though I have seen several pornographic movies in my three years of col-

kind's viewpoint is positively wrong, it is the individuals responsible for the harassment of women who are violating their civil rights, not the pornographic films.

By the way, I must applaud *The Tech* for the quality of editorials concerning Dean McBay's totalitarian policy of censorship. It is important that someone speak out when an MIT authority so irresponsibly violates basic laws of ethical conduct.

Russell P. Karlberg '87

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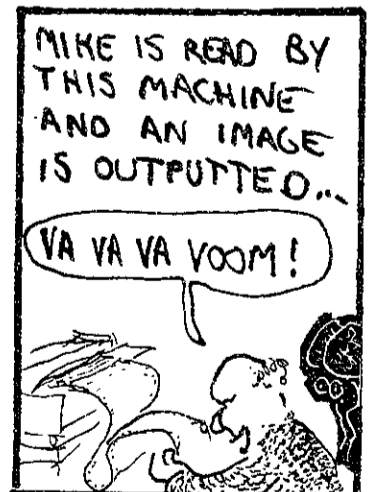
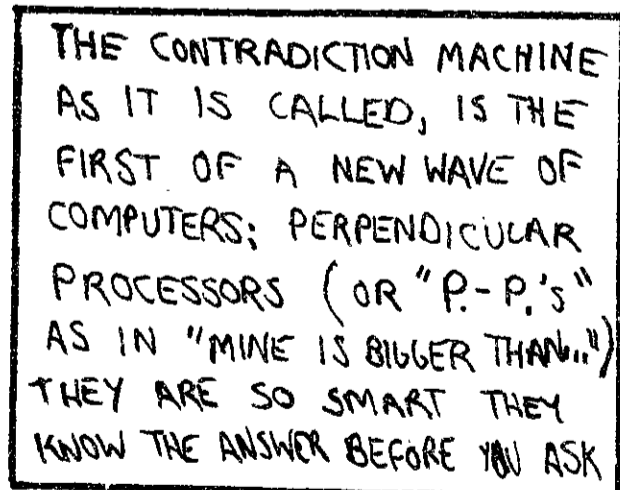
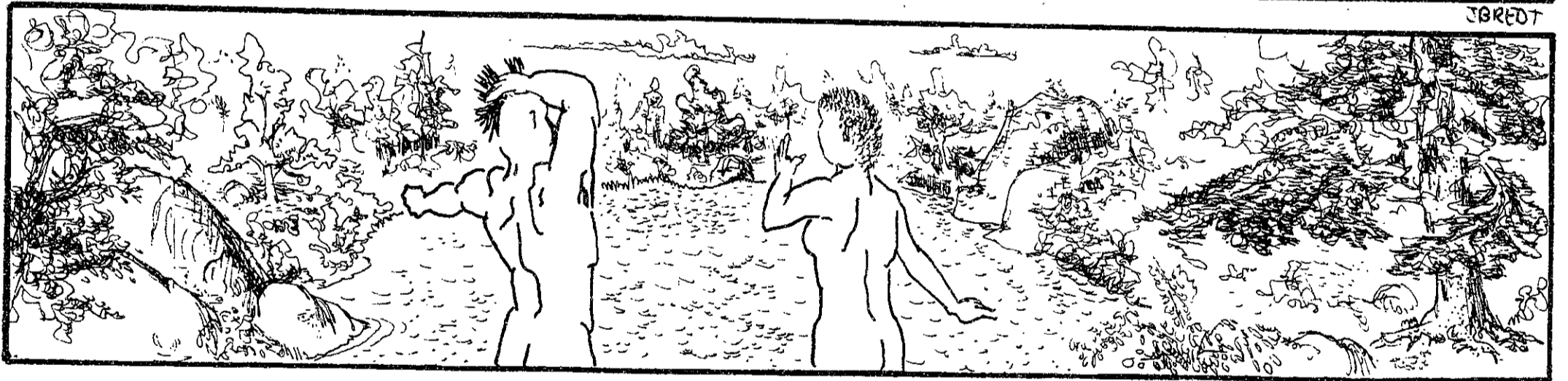
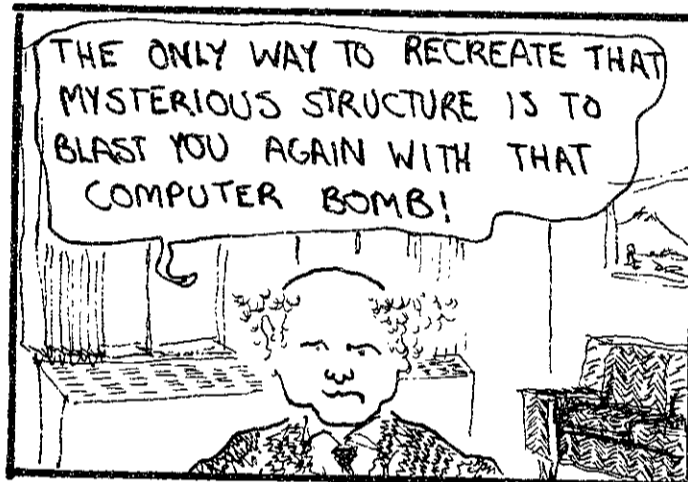
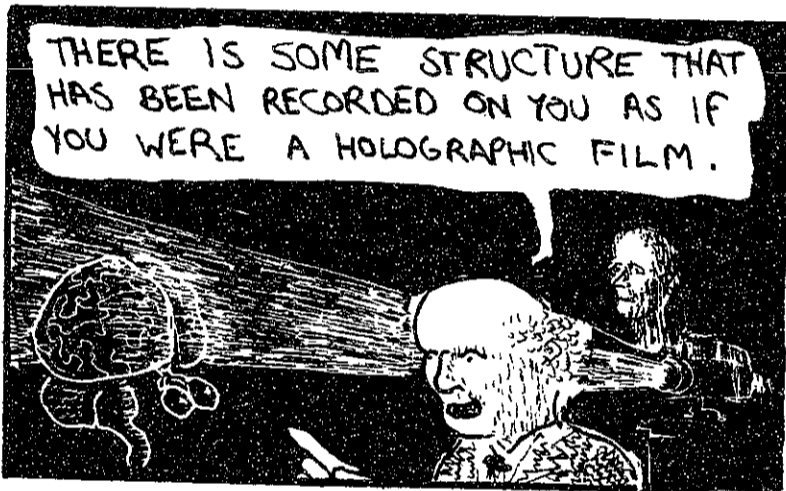
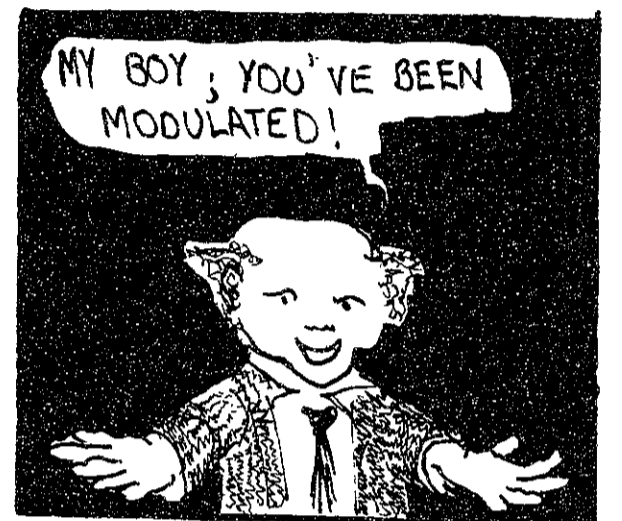
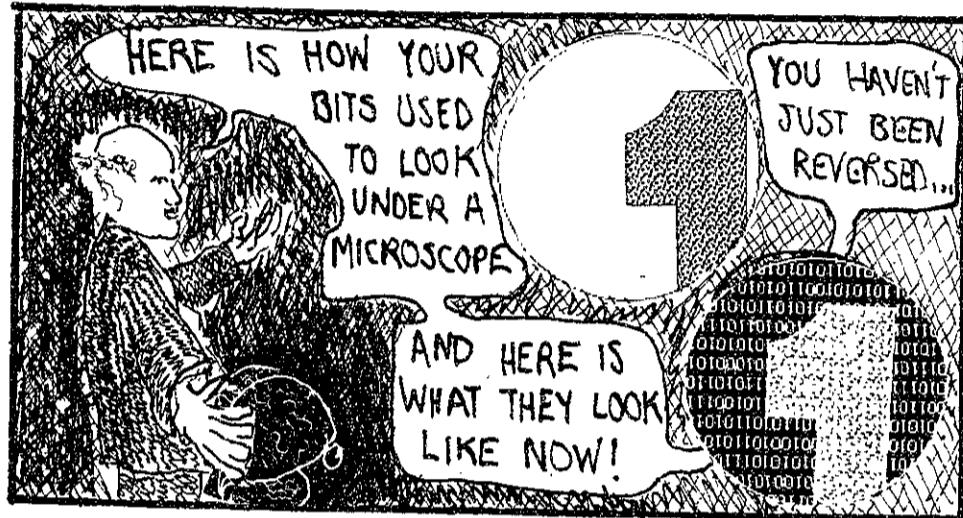
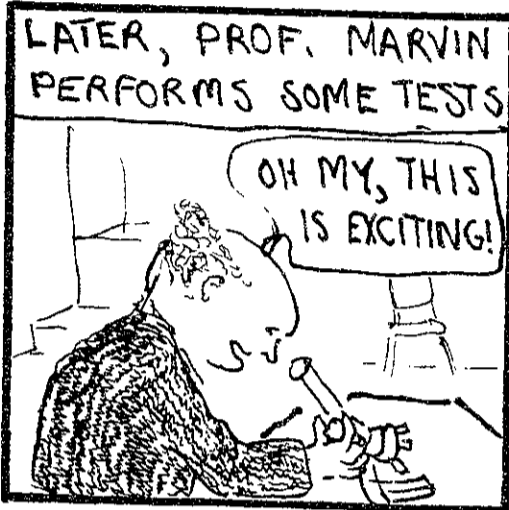
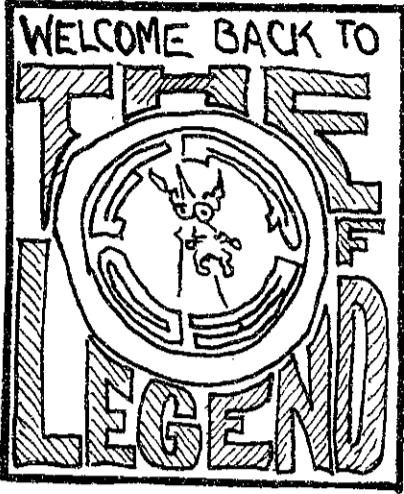
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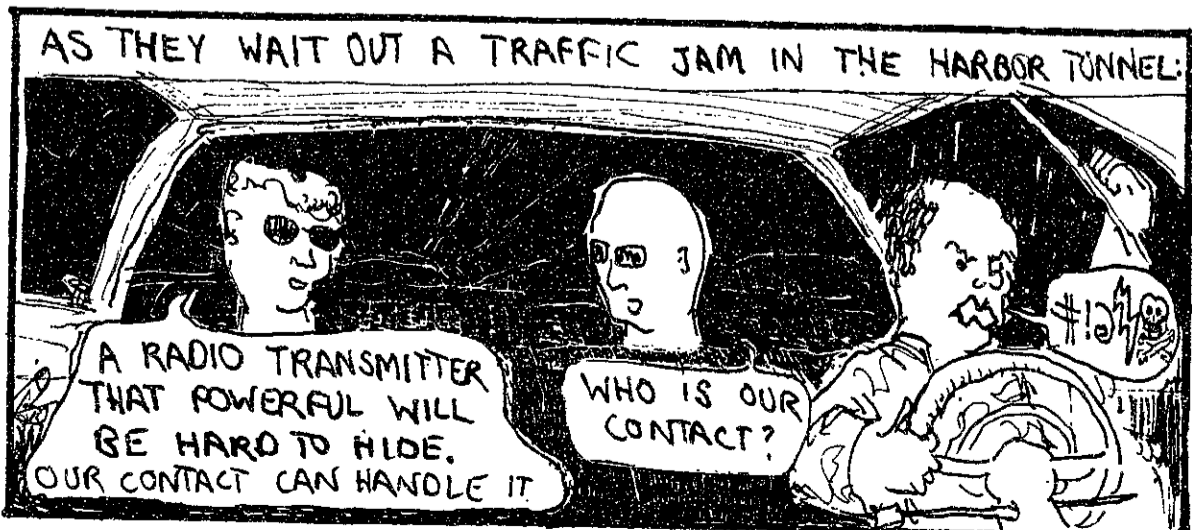
comics

The Legend of Fred

By Jim Bredt



MEANWHILE, TWO SECRET AGENTS LAND AT LOGAN AIRPORT AND GET IN A TAXI TO GO TO M.I.T. THEY HAVE A RECORDING OF THE SIGNAL WHICH WAS CREATED WHEN THE COMPUTER BOMB WENT OFF. IT HAPPENS TO BE A CONVOLUTION OF THE SAME INFORMATION READ BY THE CONTRADICTION MACHINE.



ARTS

Robin Hood hits the mark

Robin Hood, Museum of Fine Arts, January 10.

Charlotte Kaufman has been charming Boston audiences for several years with rarely-heard ballad operas performed by The Friends of Dr. Burney. Her group's performances take place in Remis Auditorium at the Museum of Fine Arts as part of a Museum-sponsored early music series of increasingly glittering dimensions.

Robin Hood, Kaufman's latest entertainment, was justifiably a sell-out. Intended as farce, it came across as funny as Feydeau. To start with, all the cast articulated clearly, twisting every humorous innuendo out of the text. And secondly, they threw as much energy into their acting as their singing, the freshness of their approach keeping the audience gripped the evening through.

Herman Hildebrand sang King Edward, giving us an effete ninny who pranced around singing "How Great it is to Be the King," a character clearly quite at odds with our Robin Hood who, acted and sung by William Hite, clearly did not eat quiche. And like all Real Men, the Hood presented was a romantic at heart, singing the reflective "Farewell Love" and the doleful "Farewell my Dearest Charmer" with much depth, aided by a soothing gently-flowing accompaniment. "Ah whither have I flown" was sung with much beauty by Mary Westbrook-Geha as Marian, a softly-introspective gamba adding color.

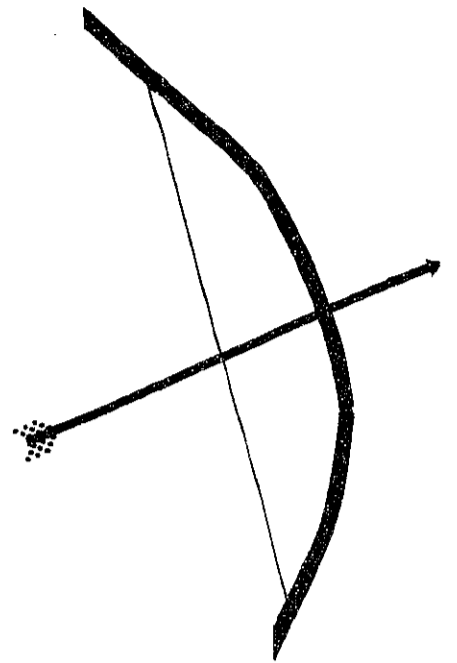
Robin Hood's Merry Men were not far away, though, and a wonderfully-raucous bunch they were, replete with portable forest. David Ripley brought wonderful tongue-in-cheek humor to Prim, a miserly

monk most deservedly robbed of his hoard of chocolate coins by Hood's crowd. Sue Ellen Kuzma and Rockland Osgood nicely sang an unaccompanied duet.

After the intermission the show accelerated to the height of farce as David Ripley (as Little John) disguised himself as a baby to avoid discovery by the cuckold Pindar. Sanford Sylvan provided some of the most notable singing of the evening; in duet with David Ripley, who also accompanied the song on guitar, he brought off "The Pindar of Wakefield" with much style.

The evening ended with an ensemble performance of "The Death of Robin Hood," a ballad from 20th century Virginia, sung with great feeling to complete an entertainment to refresh all the human faculties.

Jonathan Richmond



Pro Arte Orchestra a hit at Harvard

The Pro Arte Chamber Orchestra of Boston, Music Director Larry Hill. Featuring pianist David Deveau. Sunday, Jan. 13, 1985 at Sanders Theater, Harvard University, Cambridge.

In 1779, Mozart decided that he was neither adequately paid nor sufficiently respected, and left Salzburg for greener pastures. As a farewell to the graduating students at the University of Salzburg he wrote the "Posthorn Serenade" (Serenade No. 9, Köchel 320).

As the name indicates, the posthorn is a small mail-coach signalling horn resembling a bugle. The Pro Arte used two cornets to simulate the original instrument. Although I have never heard a posthorn, I thought the timbre of the cornet suited the piece well.

The Posthorn Serenade is certainly not as serious as many of his other works — at times, it is even funny. Although it is not

Mozart's finest work, it is entertaining.

The Pro Arte's performance had trouble getting started. It was not until the fourth movement, a rondo, that the orchestra began to do justice to this unusual piece.

As part of its tradition of premiere performances, the Pro Arte also presented the work of a new composer, David Hoffman. Hoffman's *Opening Cycles II* is a very atonal piece based upon "continually recombining short, eidectic motives which float through a larger metric grid." It reminded me of one of those inevitable childhood accidents when you open the cabinet over the Radar Range and all the pots go crashing to the floor.

Guest soloist David Deveau performed Schumann's *Piano Concerto in A minor*, Op. 54 outstandingly. His technical virtuosity and emotional grasp of the work were abundantly apparent as he kept the audience on the edge of their chairs.

Deveau, who has appeared throughout Europe and the U.S. as guest soloist, is a graduate of the New England Conservatory and the Juilliard School. He has won numerous prizes and is the director of the New School of Music in Cambridge.

Schumann's concerto originally appeared in three parts, each movement written at different times. He wanted to write a concerto in which the soloist "may unfold the wealth of his instrument and his art, while the orchestra, no longer a mere spectator, may interweave its manifold facets into the scene."

Deveau brought energy and tremendous talent to a difficult piece. Nevertheless, the orchestra was not overshadowed, and rose to the occasion. I had never enjoyed Schumann quite so much before.

The Pro Arte's next performance will be at the Sanders Theater on Sunday Feb. 24 at 3 pm. Their tribute to Parisian composers will include Haydn's Symphony No. 82 in C, ("Lours") and Ravel's Piano Concerto in G. Tickets are \$10, and can be reserved by calling 661-7067.

Scott I. Chase



Wednesday, January 16

Is she live or is it a Replicant? The *Blade-runner* has to find out. Harrison Ford's job is to destroy renegade Replicants. Come watch him blow up humanoid machines in 26-100 at 7 and 10 pm. Admission \$1.

Friday, January 18

Anarchy and destruction abound in *Mad Max*, tonight's LSC feature. Watch Mel Gibson blow away the bad guys in this superbly violent Australian film. Blood and guts tonight at 7 and 10:30 in 26-100.

Saturday, January 19

If you go to LSC movies just for the chance to see a cartoon before the movie, then you'll love their cartoon festival. Featuring all your Chuck Jones favorites and more! Disney's masterpiece, *The Sorcerer's Apprentice*, will also be shown. Starts at 7 and 10 pm in 26-100. Don't be late, you may miss the short feature.

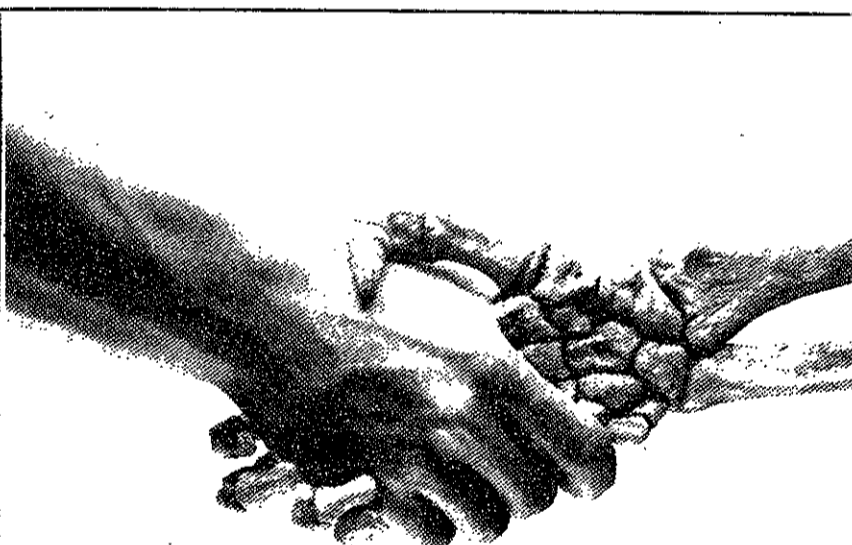
Sunday, January 20

LSC shows the classic film, *Dr. Zhivago*. I know it must be a classic because it's always shown on UHF channels after midnight. Take the opportunity to see it while you are awake. Only one show at 8 pm in Kresge.


Ronald E. Becker



Tech photo by Peggie Scott
 Jean Cote '83 works on his his VI-3 thesis on the third floor of the Infinite Corridor. He designed the electronic equipment attached to the bicycle in order to measure its air resistance. To test his invention, he needed a long, smooth surface and a windless environment, and he found the Institute's main thoroughfare a perfect laboratory. Rumors that the third floor hall will be renamed the MIT Bicycle Testing Laboratory are completely unfounded.



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Track should be open to entire community

Editor's note: The Tech received a copy of this letter sent to Lynn M. Radlauer '81, class agent of the MIT Alumni Association.

Dear Ms. Radlauer:

I do not intend to donate any money to the Alumni Association until MIT discontinues the obnoxious practice of barricading the first two lanes of the outdoor track, thereby preventing any but track team members from using the track for training purposes.

Lifespan of the rubber track is not significantly decreased by running on it in rubber-soled

shoes. Running in spikes (mainly by the track team) is probably the primary source of wear and tear. Is the real issue, the paint? I first noticed the tear after a new paint job. Is it cheap that it can't last on the track every few years? If so, won't the track have to be replaced anyway when the time need it?

This practice of barricading the track shows a lack of concern for students, alumni, and the entire community. If the track is to be used in any manner, it should be open to all situations.



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opinion

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sports

Men's hockey to host tournament

(Continued from page 12)

cats, scoring 14 points and 6 rebounds, while teammate Martha Beverage '86 scored 12 points and 5 rebounds.

The women's record stood at 4-4 before Monday's game at Coast Guard. They will play Amherst at 7:30 pm tonight in duPont.

Maine colleges roll over men's hoop

The men's basketball team lost a 68-67 heartbreaker to Thomas College (Maine) last Wednesday and followed it with a 63-45 loss to Bates Saturday, bringing their season record to 3-8.

Mike McElroy '87 presently leads in scoring with an average of 15.6 points and 9.3 rebounds per game. Craig Poole '86 also posts a double-digit average: 15.4 points per game.

The men traveled to Bowdoin yesterday and will go up against Coast Guard Saturday at 8 pm in duPont.

Men's ice hockey to host tournament

Men's ice hockey split its last two games, outskating outcurling? Gordon College Wednesday, 12-4, but falling to Hawthorne College (N.H.) Saturday, 5-3.

Brian Balut '87 gets the credit two of MIT's goals against Hawthorne, and co-captain Ron Brisco '87 scored the other. Goalie Craig Dunbar G made 26 saves against Hawthorne for MIT.

The Engineers will host the second annual Ben Martin Invitational ice hockey tournament Sat-

urday and Tuesday in the Athletic Center. Suffolk will go up against Curry at 2 pm Saturday, while MIT will battle Tufts at 5 pm.

The consolation match will begin at 6:15 pm Tuesday, with the championship game at 9 pm. In last year's inaugural tournament, the Suffolk Rams beat MIT in the finals, 6-2.

Squash breaks long streak of losses

The squash team won against Bates Saturday, 9-0, in its first

victory of the season after seven losses, but finished on the wrong side of the same score against Army Saturday. The squad travels to Dartmouth tomorrow.

Wrestlers pulverize Lowell on their turf

The wrestling team brought home a 38-16 win when it went on the road to Lowell Saturday. The matmen lost to Coast Guard Wednesday, however, 46-8. They face Maine Maritime, Norwich, and Williams Saturday.

Diana ben-Aaron

Fencers have busy IAP

(Continued from page 12)

of 11 teams Sunday. Notre Dame won the team sabre event, followed by Columbia and Penn.

MIT's sabre squad is relatively young; Saechin Kim '86, Dan Turner '87, and Darryl Toney '87 have several years left to perfect their technique. Sabre is a particularly difficult weapon because touches are announced by "directors," or judges, rather than scored electronically as in the other events.

Ann Zabudoff '86 and captain

Penina Axelrad G led the women's foil team to eighth place of 12 teams Saturday. Heather Brooks '86, Karen Dryer '88, and Linda Ystueta '88 also fought on the winning squad.

Zabudoff placed 22nd and Axelrad placed 24th among 55 fencers in the individual foil contest the same day.

Both men's and women's teams will travel to North Dartmouth Saturday for a 1 pm match against Southeastern Massachusetts University.

Tech Engineers defeat visiting Bates Bobcats

(Continued from page 12)

ared even better. Richards and Mike Hammond '87 had to come from behind to finish first and second, respectively, in the 400-meter dash with times of 51.30 and 52.75. Dan Lin '86 and Alejandro Menchaca '85 were in charge from the very start of the 500-meter dash and also finished 1-2 with respective times of 1:09.27 and 1:09.51.

The middle distance runners also turned in strong performances. Co-captain Smith and John Hradnansky '85 added an-

other 1-2 punch in the 800-meter run with respective times of 1:59.34 and 2:00.06. Sophomores Holterman and Brian Callaghan also ran well in the 1000 meters, finishing first and third, respectively, in 2:33.73 and 2:36.08.

Bill Bruno '85 led the pack in the grueling 5000-meter run but faltered towards the end to finish third with 15:39.14. Bates winner John Fitzgerald set the facility record in the same race with 15:14.32.

The Engineers held back on the two relays but still managed

to secure a victory in one of them. The 1600 meter team of Tom Rebold '86, Menchaca, Hammond and Lin won in 3:35.63. The lead changed hands twice before Menchaca overtook his opponent at the end of his leg to give MIT the lead for good.

The 3200-meter relay team of Beatty, Callaghan, Eugene Tung '88 and Hradnansky had a much worse time as they trailed from the start and lost by over 12 seconds in 8:32.10, although Hradnansky cut the Bobcat lead in half on his anchor leg.

Coach Gordon Kelly was pleased with his team's performance after the holiday and hoped that the momentum and improvement will continue into next month's New England Division III Championships, which will be held at the Athletic Center.

The Engineers' next meet will be at Coast Guard this Saturday, and their final home tri-meet of the season will be the following Friday against Tufts and Williams at 5:30 pm.

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sports

Men's foil wins USFA tournament; Holtz third

By Diana ben-Aaron

The MIT men's foil team ended its weekend trip to the USFA National Collegiate Open Tournament at Bryn Mawr College on a high note when it placed first of fifteen teams in the individual foil event Sunday.

Penn State finished second in team foil, and the Engineers defeated third-place Notre Dame for the second time in a week.

Captain Russell Holtz '85 went undefeated in team competition, winning all nine of his bouts. Mitch Messer '85, John Sheffield '86, and Andy Chang '87 rounded out the first-place team.

Holtz had already placed third and Messer sixth in a field of 57 fencers in the individual foil

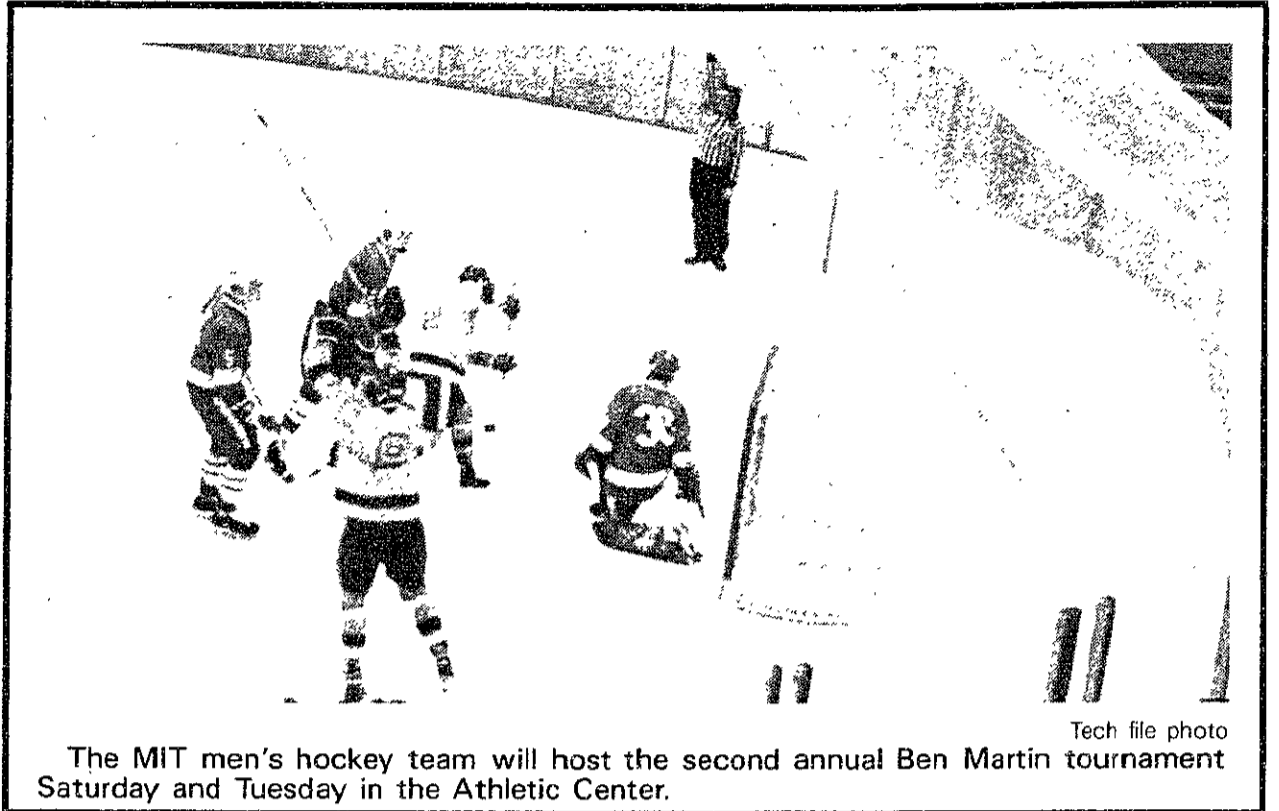
competition Friday night. Holtz is in his second year as defending IFA Eastern foil champion.

The winner of the individual foil event was defending NCAA national champ Charles Higgs-Coulthard of Notre Dame, who won 11 of his bouts to Holtz's nine.

The épée team of Alan Williams '85, Rex Kochanski '85, Steve Balzac '85, and Jeff Arenberg '86 finished seventh of 11 teams Sunday. Notre Dame was first in team épée, with North Carolina second and Penn third.

Williams also placed eleventh in a field of 44 in the individual épée competition Saturday.

The sabre team finished 10th (Please turn to page 11)



The MIT men's hockey team will host the second annual Ben Martin tournament Saturday and Tuesday in the Athletic Center. Tech file photo

Weight, running teams power track

By Christopher Y. Kim

The indoor track team touched off their season on a winning note, defeating visiting Division III rival Bates, 87-49, Saturday afternoon.

The victory extended MIT's unbeaten streak to 20 in dual and tri-meet competition.

The weightmen swept both the 35-pound weight throw and the shot put. Co-captain Pat Parris '85 won the weight throw for the 16th consecutive time in dual meet competition with a distance of 57' 4 1/2". Parris is considered a prime prospect for the national championships to be held March 8 and 9 at Bates.

Greg Procopio '85 followed in second place with 47' 4", and Bill Kelly '85 was third with 43'

4 1/2". Procopio was the victor in the shot put with 43' 4 1/2". Parris finished second with 41' 9 1/2", and Kelly was third with 39' 3/4".

The Engineers kept even with the Bobcats in the long jump and the triple jump. Ed Freeman '86 won the long jump with 21' 1 1/2", while in the triple jump Kirk Beatty '85 took second with 41' 2 1/2" and Freeman followed in third with 39' 8".

MIT stayed close in the vertical events. Co-captain Ron Smith '85 captured the high jump with 6' 3 1/2", and Joe Alfano '88 leaped to third with 5' 10". The Engineers did not fare so well in the pole vault, as Ross Dreyer '86 was only able to finish third with a vault of 13'.

The Engineer runners dominated the meet, outscoored only in the two longest individual events and the longest relay. Gordon Holterman '87 was the only runner to place in the 1500-meter run, where he could not overtake the early leader in the race. His second-place time was 4:00.24.

The short sprints again proved to be an MIT strength. Sean Garrett '88 and Brian Scott '87 hurdled their way to a 1-2 finish in the 55-meter high hurdles with times of 8.14 and 8.44 seconds, respectively. Ed Arenberg '85 and Dave Richards '86 did almost as well in the 55-meter dash, as they finished first and third with 6.70 and 7.05 seconds, respectively.

The intermediate sprinters (Please turn to page 11)

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Update

Gymnasts beat Indians

Men's gymnastics bounced over Dartmouth in an away meet Saturday, 202.75 to 194.65. Captain Ric Campione '85 spun to a first place finish on the rings with a 9.05, while Bill Maimone '85 won the parallel bars with an 8.25 and placed second on the side horse.

Mike Ehrlich '85 finished second in the floor exercises and tied for second in the vault. A Big Green gymnast copped the top all-around spot, but Brian Hirano '87 was second all-around with a total of 45.55 for the six events and Maimone placed third overall with 40.90 points.

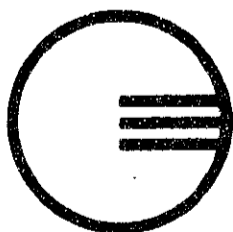
The men will take a two-week rest before a Jan. 26 home meet against Coast Guard and the University of Vermont.

Women's basketball falls to Bobcats

The women's basketball squad lost its first game in 35 days to the Bates Bobcats Saturday, 61-58. The Bates team erased MIT's seven-point lead at the end of the first half by sinking 67 percent of its shots in the second half.

MIT co-captain Louise Jandura G, a forward, made a valiant attempt to hold off the Bob-

(Please turn to page 11)



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