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The Tech

MIT
Cambridge
Massachusetts

Volume 104, Number 38

Tuesday, September 18, 1984

Perkins fires OME director McLaurin

By John B. Searles

William McLaurin, director of the Office of Minority Education (OME), was dismissed by Associate Provost Frank E. Perkins '55 on Aug. 24. Perkins is acting as temporary OME director.

Perkins said he based the decision to dismiss McLaurin on five points of dissatisfaction. He would not disclose the points for legal reasons.

Perkins, however, alluded to two of the reasons for dismissal, one dealing with the financial operation of the Office of Minority Education and the other concerning the administration of Project Interphase.

McLaurin was unavailable for comment.

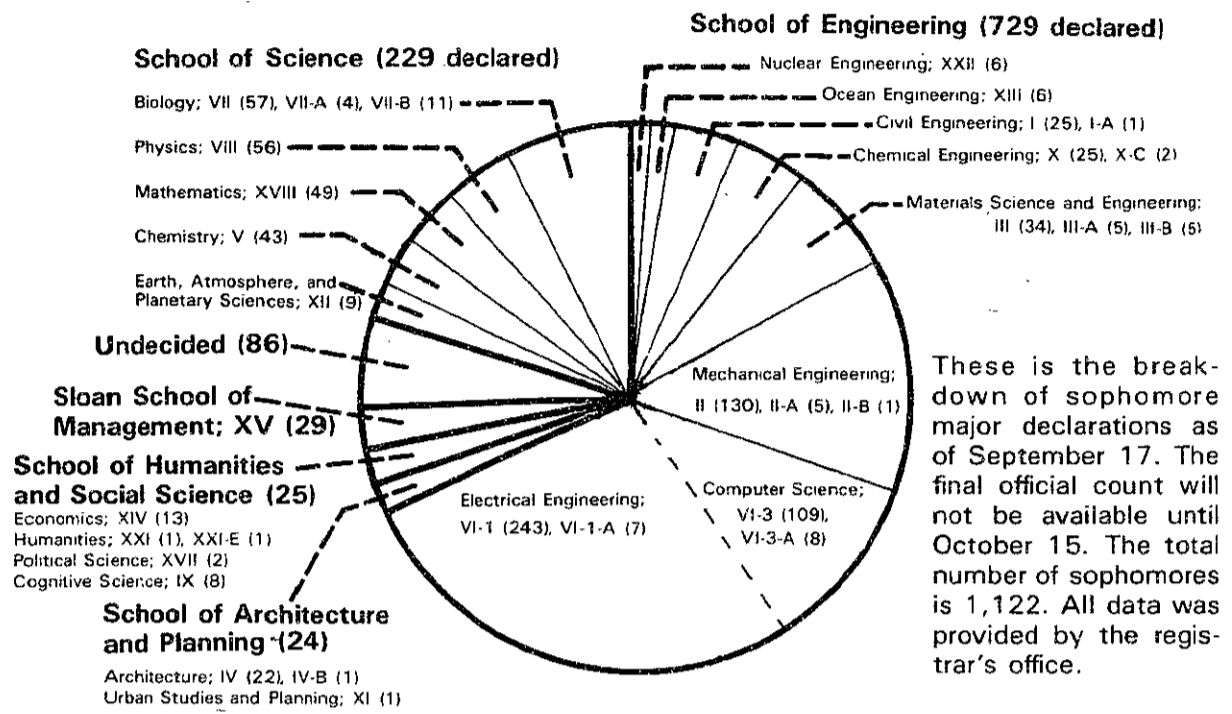
The issue of race is irrelevant, Perkins said, although he anticipates "racial overtones to be read into the incident."

McLaurin placed too much emphasis on programs for high school students, Perkins said, rather than on programs for the present minority student body.

The minority office does administer such programs as Project Interphase, a by-invitation-only summer program designed to help newly admitted students make a successful transition from high school to MIT: the Fresh-

(Please turn to page 2)

Declared sophomore majors, to date



This is the breakdown of sophomore major declarations as of September 17. The final official count will not be available until October 15. The total number of sophomores is 1,122. All data was provided by the registrar's office.

Massachusetts primary today

Today is primary election day in the Commonwealth of Massachusetts.

Democrats and Republicans statewide will choose their party nominees for the US Senate. Independents may vote for their primary of their choice.

US Rep. James M. Shannon, Lt. Gov. John F. Kerry, Massachusetts Secretary of State Michael J. Camacho and former Massachusetts House Speaker David M. Bartles are seeking the Democratic nomination. Former US Attorney General Elliot L. Richardson and businessman Raymond Shanno are vying for the Republican nod.

Voters locally will select party nominees for the Massachusetts Senate and House.

Members of the MIT community registered at 3 o'clock today to vote today at the following locations between 7 am and 4 pm:

• Those living in Senior House and adjacent dormitories should vote at Broadway and Windsor Street.

• Those living in 300 Memorial Drive, Lang Hall, and Westgate should vote at Morse School on Grams Street.

• Those living in most other dormitories, fraternities, and independent living groups in Cambridge should vote at the bus station at Massachusetts Avenue and Main Street.

Voters with questions about where and when they may vote should call in Cambridge: 493-9087, in Boston: 725-4034, in Somerville: 625-6600, and in Brookline: 232-9900.

Robert E. Malchman

Bell reports on education

By Diana ben-Aaron

Budget appropriations for education next year will be the highest ever and may exceed \$18 billion, Terrell H. Bell, US Secretary of Education, announced yesterday at a briefing for college newspaper editors.

Most of the new funding will be for math and science programs in public schools, and for expanding the college loan program, Bell explained.

The math and science programs will consist of special incentives to attract academically able students to teacher education, especially in math and science, and to get more students into math and science courses, Bell said. Only 35 out of 50 states

require a year of math and a year of science for graduation from high school, he noted.

"The only way I think we're going to solve [the problem of losing math and science teachers to industry] is to make teacher salaries market-sensitive, professionally competitive, and I think that at the upper levels they ought to be performance-based," Bell commented.

"I think that the entry-level teacher's salary ought to be commensurate with that offered to students who graduate in business and engineering with a bachelor's degree," he explained. Bell proposed a "career ladder" program similar to that in higher education. "We're trying to make the master teacher in elementary and secondary schools be equivalent to the full professor on the university campus," he said.

"Part of [the reason public schools have problems] is because we've been letting our standards drop," Bell said. "I think part of it is we've been trying to do all that we can to accommodate the low-income students, and the student who is handicapped, and I think because of that we've let our standards slip," he commented.

"We're spending more money on student aid than we've ever spent in our history," Bell said. His budget proposal calls for a 50 percent increase in the college work-study program and an increase in the block grant for elementary and secondary education.

Favors voluntary school prayer
"I feel that education is the only public entity or function in America which is prohibited from having voluntary prayer," Bell said. Most government bodies start their day with prayer, he noted. "I believe that [school prayer] ought to be handled on a local level. So I have favored less federal interference in the matter," he explained.

"A lot of people say with a certain amount of good humor, 'Well, you know, aren't there bigger issues?' and some say, really needing a bit, 'Is that, is this what you mean by excellence in education? Will a school prayer bring forth excellence?'" Bell commented. "And of course it isn't that, it's a matter of right-s... I've often wondered why

education should be singled out in such a way."

"Now it is true that the student is required to be in school, and it is true that students of, obviously, all different religious denominations are in the classroom, and so on," Bell observed. "But the local communities, I think, will, can cope with that, if we don't on the federal level prohibit and take an anti-religion, anti-church basis."

Enforcing the voluntary prayer statute and making sure civil rights are not violated would not be his job, Bell noted. "[Suppose Congress passes a law like the one they've just passed, which is the freedom-of-access statute that says that a local community group, a womens' club, or a local Baptist club, or what have you, can have a meeting on school premises after school hours," he said. "If you're going to let the local community observe [the practice], the Marxist-Leninist club can do likewise, and... the more far-out [groups] too ought to have that opportunity," he continued.

"The statute says that there are no enforcement responsibilities placed upon the Secretary of Education of the federal government and that individuals have a private right of action, and armed with this law, they can go in the court and plead their case. I would hope that a school prayer statute would have the same provision in it, so I would not have the responsibility of prayer enforcer, for goodness' sake," Bell commented.

Bell favors tuition tax credits for private elementary and secondary schools. "In higher education, the student can choose between a public and a private institution, and we provide feder-

(Please turn to page 2)

ESG unable to take all interested

By Earl C. Yen

The Experimental Study Group (ESG), which faced an over-subscription of freshmen this year, selected students on a "first-come, first-served" basis, according to first-year Director and Associate Professor J. Kim Vandiver '69.

ESG Administrative Assistant Holly Sweet said the program has admitted 46 freshmen, compared to approximately 35 students last year. In addition, 17 were placed on a waiting list. The last time the program could not accommodate all freshmen wishing to join was the spring of 1973.

ESG is a freshman program which offers credit through a variety of tutorials, small study groups, seminars, and independent projects.

The selection of students on a first-come, first-served basis came with the proviso that those admitted take freshman year subjects and intend to take more than half of their subjects in ESG.

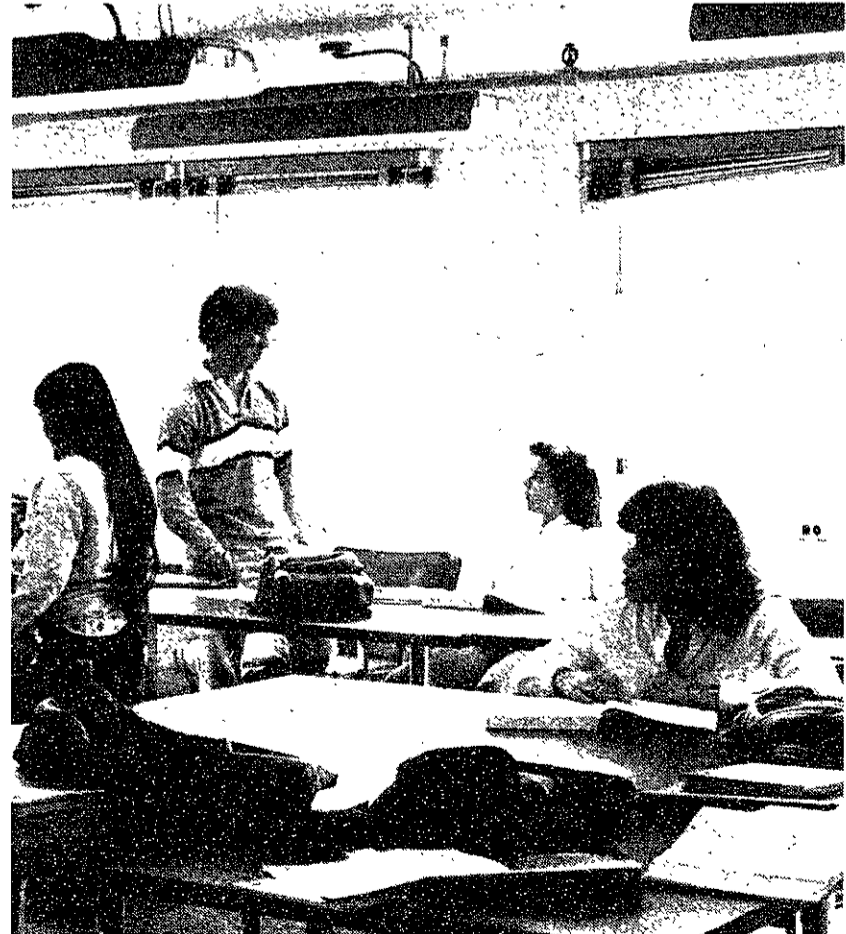
"We consider such a [first-come, first-served] decision a community issue," Vandiver said, "and we're going to submit that issue to the ESG community for discussion... Because of constraints on resources, we cannot substantially increase the size of the program without sacrificing quality."

"We operated on the same basis as we have in the last 15 years, [but this is] the first fall term that it has been an issue," Sweet said.

ESG had a higher number of advanced requests for interviews this year. However, the program administrators "didn't do anything differently in advanced mailings," Sweet said.

The strong interest in ESG might be attributed to factors including well-attended Residence/Orientation week activities and changes in the composition of the student body, according to Vandiver.

Concourse, another limited-enrollment program, dealt with over-subscription by holding a lottery this year, as it has done in the past few years.



Tech Photo by P. Paul Hsu

Freshmen study in the ESG lounge on the 6th floor of Building 24.

inside

Forman's new film reveals the true Mozart. **Page 6.**

Football triumphant in season-opener for first time in four years. **Page 12.**

Bell details plans

(Continued from page 1)

al financial assistance to help the student defray the cost of attendance. What we're trying to do is to provide choice and access to higher education," he explained. "We think the same principle

ought to prevail on the elementary and secondary school level, and I believe public schools can compete successfully with private ones, just like the public colleges and universities compete successfully with the others."

OME head dismissed

(Continued from page 1)

man Watch Program, which monitors the progress of minority freshmen; and student tutorial and consultation programs.

The associate provost said he was also upset with the way McLaurin handled the dismissal of two students from Project Interphase this summer. McLaurin released the names of the two students as a warning to others in the program — an "abridgement of confidentiality," according to Perkins.

Perkins said he did not learn of the dismissal until after it occurred.

McLaurin's dismissal was not related to that of former Assistant Dean for Student Affairs Mary O. Hope last November, Perkins said.

A concerned administrator, however, expressed opposition to the manner in which McLaurin was dismissed.

The administrator said McLaurin should have been dismissed at a time which would have allowed him time to search for another position. McLaurin left the office just prior to the beginning of the fall term.

Perkins said he alerted President Paul E. Gray '54, Provost Francis E. Low, and the Director of Personnel James J. Culliton, prior to making the final decision to dismiss McLaurin.

He has not personally contacted all of the black faculty and staff members concerning McLaurin's dismissal, but he has informed leaders of campus minority groups about the action by letter, Perkins said.

Dean for Student Affairs Shirley M. McBay said she hopes a new director will be identified soon. She added that the Office of the Dean for Student Affairs will aid in any way possible.

Clarence Williams, special assistant to the president, said he understands "that the contributions the office can make are enormous. I hope someone will be identified soon who will carry on the activities and the creativity of the office."

Perkins plans to meet with concerned students about finding a replacement for McLaurin, he said. He will organize a new search committee within the next few weeks, he said.



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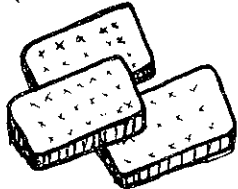
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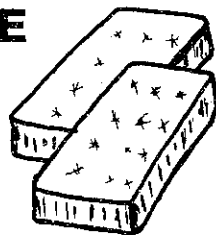
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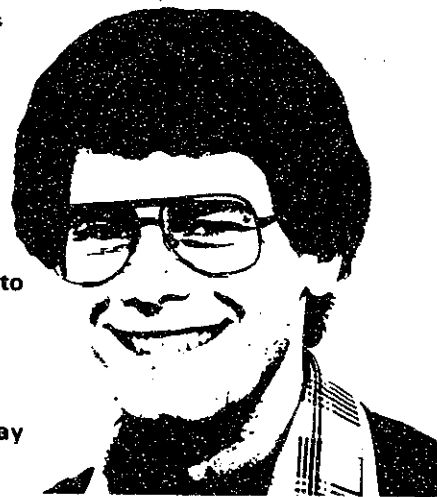
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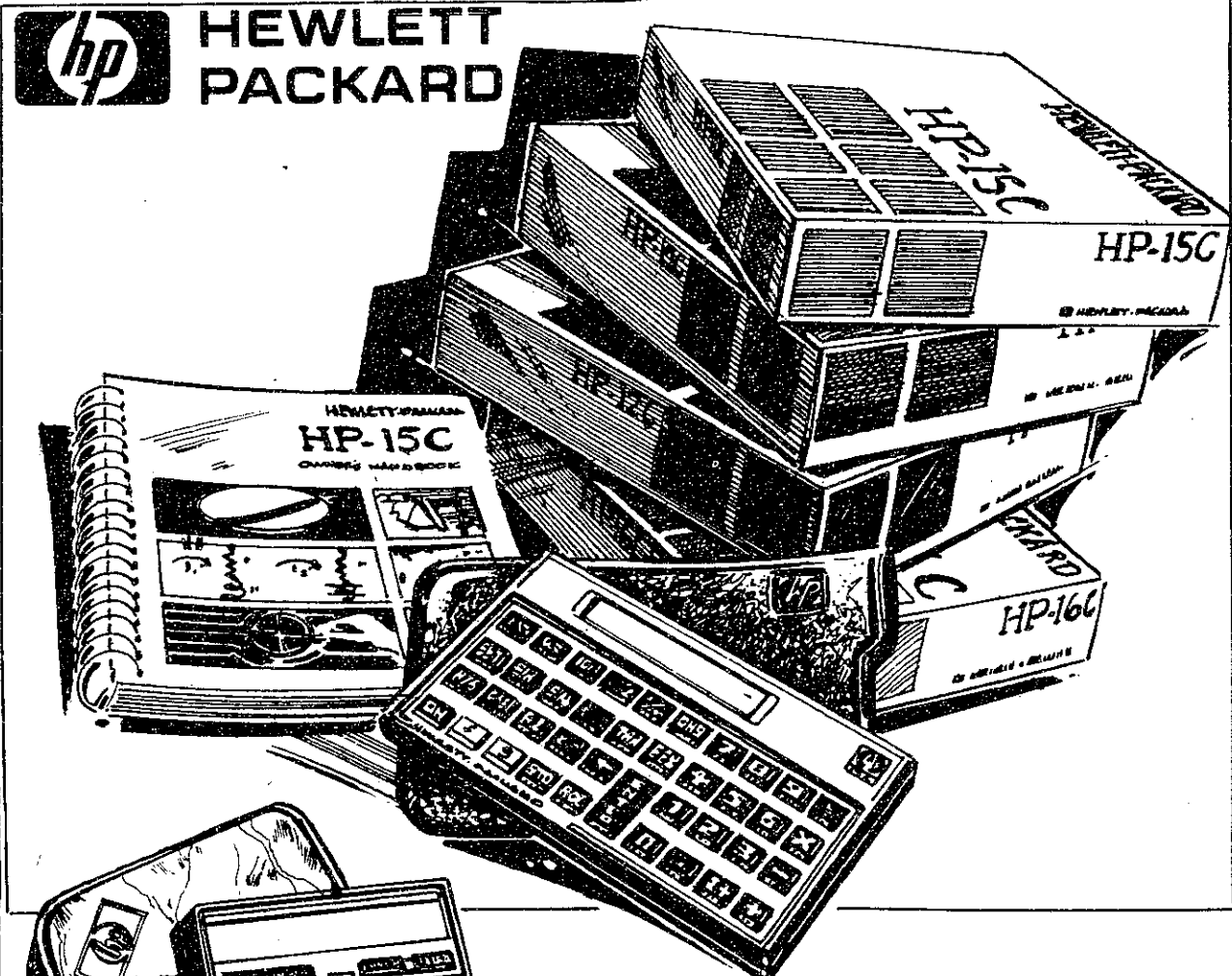
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news roundup

World

Weather slows radioactive cargo clean-up — Of the original 46 containers of uranium hexafluoride, 17 are still trapped in a French freighter that sank three weeks ago off the coast of Belgium. A strong wind and five-foot waves have halted progress in salvage efforts.

Pope concerned over unemployment — Pope John Paul II, in his visit to Canada, expressed concern over that nation's 11 percent unemployment rate.

Koreas to cooperate on flood relief — The North Korean and South Korean Red Cross will join in flood relief efforts for South Korea. The South Korean government said it could cope with the floods alone but agreed to join in cooperation efforts with the North.

Soviets cut down oil exports to Eastern Europe — The Soviet Union has begun to reduce subsidized oil exports to its allies due to rising costs of production and lower overall output, according to figures from the Brookings Institution.

Nation

Mondale to meet with Gromyko — In order to come to a "better understanding" with the Soviet Union, Democratic presidential candidate Walter Mondale will speak with Soviet Foreign Minister Andrei Gromyko on Sept. 27, a day before Gromyko's scheduled meeting with President Reagan.

Local

Education offered as answer to riot friction — State officials have allocated \$260,000 for an education program consisting of college and remedial education facilities in Lawrence. The program is aimed at alleviating conditions which fostered two nights of rioting in early August.

Boston high schools scores are up, but so is dropout rate — Despite the Boston's business community promise to hire Boston graduates in exchange for the school system's pledge to bring up basic skills, the dropout rate has not yet improved, hovering around 15 percent.

Becca Munroe

Weather

Better than sex — Well, almost. No, really, it is supposed to be pretty nice today, with bright sunshine leading up to a pleasant afternoon. The high will be around 70 today, dropping down to around 50 tonight. Tomorrow will be even warmer, reaching the middle 70's, under partly cloudy skies.

Dan Crean

GRADUATE STUDENTS

The Graduate Student Council will conduct interviews for seats on Institute Committees on Tuesday, September 25 and Wednesday, September 26. All interested graduate students are invited to apply for seats on the following committees:

STANDING COMMITTEES OF THE FACULTY:

- Committee on Discipline (2 positions)*
- Committee on Educational Policy (1)*
- Committee on the Library System (1)*
- Committee on Student Affairs (2)*

COMMITTEES APPOINTED BY THE PRESIDENT:

- Committee on Assessment of Biohazards (1)
- Athletic Board
- Commencement Committee (1)*
- Community Service Fund Board (3)
- Dining Advisory Board (1)
- Equal Opportunity Committee (2)
- Committee on Foreign Scholarships (1)
- IAP Policy Committee (2)*
- Committee on International Institutional Commitments (1)
- Medical Advisory Board (2)
- Prelaw Advisory Council (1)
- Committee on Radiation Protection (1)
- Committee on Safety (1)
- Student Activities Development Board (1)
- Committee on Toxic Chemicals (1)
- Committee on the Use of Humans as Experimental Subjects (2)
- Committee on the Visual Arts (2)
- Women's Advisory Board (1)
- Advisory Committee for Women Students' Interests (3)
- Advisory Committee on Shareholder Responsibility (1)

SPECIAL COMMITTEE APPOINTED BY THE CORPORATION

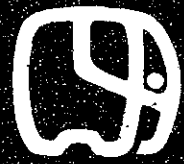
- Corporation Joint Advisory Committee on Institute-Wide Affairs (1)

*These appointments are effective until 6/15/85. All others are effective until Fall, 1985. For further information, application forms and to schedule an interview, contact the Graduate Student Council Office at 3-2195, afternoons.

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opinion

Guest Column/Eric Berman Test not sufficient to evaluate writing

Two weeks ago today I was crowded into the MIT Athletic Center with about 800 other freshmen for the purpose of testing our writing skills. This test of expository writing was a good method of diagnosing some potential writing problems and picking out proficient writers. Although those who received a passing grade on their essays satisfied Phase One of the Writing Requirement, a short test is not an effective way of achieving the goals of the Committee on the Writing Requirement.

The most brilliant ideas can wither and die if not communicated properly. It is therefore essential that the writing skills of every student be constantly refined, tested, and improved. Some people (myself included) have good days when their thoughts flow easily and they can write well. People who had one of these good days on the day of the writing test might have passed Phase One and unknowingly left some severe writing problems untreated.

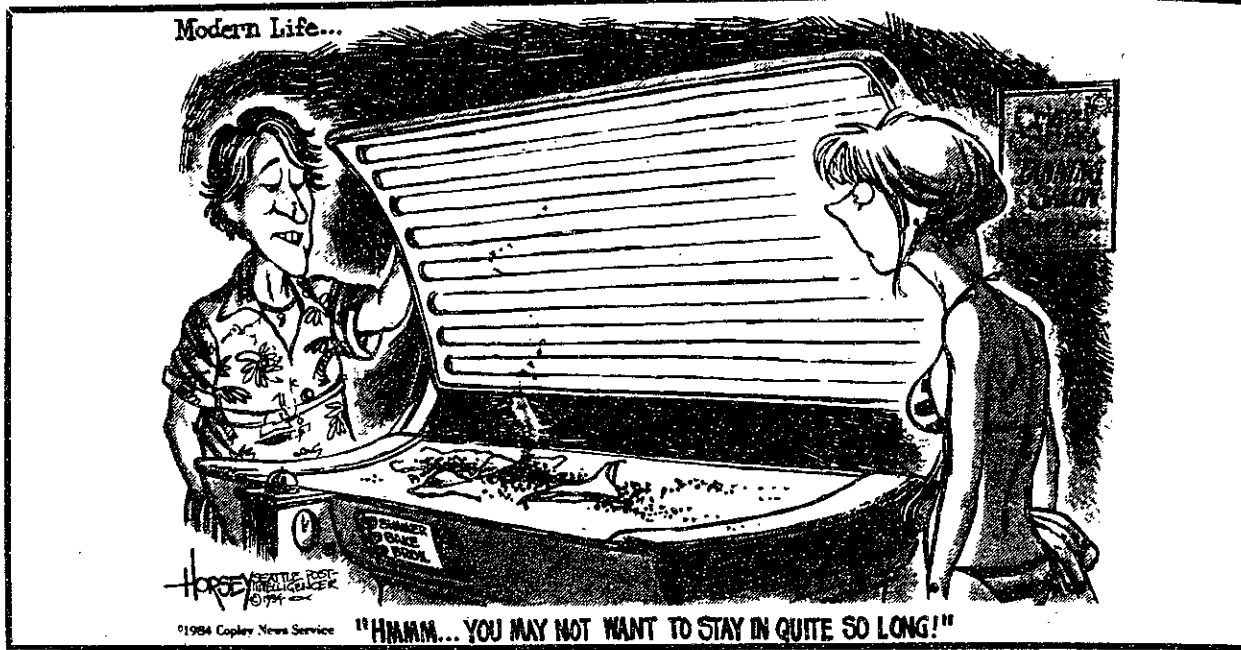
Some people are very practiced in expository writing but are weak in other areas. For example, they may be able to explain a specific procedure, but are unable to argue a point convincingly.

These students could have passed the exam with flying colors but would have missed a chance to recognize their weaknesses.

Some cannot work straight from an outline or a group of notes but must have a rough draft of some sort to work with and improve. These people (like myself) can write satisfactorily if they are given enough time, but need improvement in their improvisational writing skills.

I feel that I am lucky, because I did not pass the test. Although I know from past experience that I can write well, I have more than my share of bad days when I cannot organize my thoughts. This test prevented me from becoming too confident about my writing and gave me incentive to refine my skills.

I feel that it would be in the best interests of the Committee on the Writing Requirement to expand the requirement to include more regular checkups on students' writing ability. Only in this way can we be sure that the writing health of MIT is up to par. People complain about Johnny's illiteracy quite a bit, and it is imperative that MIT produce students immune to such criticism.



Column/Adam B. Rosen

Killing roaches in the dorms

The roach caught my attention as I lay in bed. "Hey, look at that one," I said to my roommate.

He didn't answer, muttering something about a long-distance call from his girlfriend.

"Look at that," I said again, a little louder. "That's the biggest one we've seen yet."

"Huh?" I'd caught his attention. "Whadd'ya want?"

"Well, don't tell anyone, but there's a monstrous roach crawling up the wall behind your bookshelf. Don't worry, I'll take care of it."

He groaned and continued talking to his honey; I slid off the bed and surveyed the situation.

"A chase is out of the question; the damn thing's too fast for me, especially with gravity on its side. I think a sneak attack is the only way." I turned, waiting for approval.

"Yeah. Whatever you say. No, not you dear," he said into the phone. "It's my pest of a room-

mate. What? Oh, nothing. A roach, I think."

Satisfied, I continued. "Something heavy..." A fat blue book lay on the desk. "Ahhhh..."

"Hey!" came the cry. "That's my calculus book!"

"And a mighty useful one too." The book came down hard on the wall. "Ouch! Look at that sucker; didn't even have a chance."

"Never mind that; look at the stain on my book!"

"A minor price to pay for a successful extermination."

My roommate (I don't want to incriminate him by using his name) and I moved into East Campus a couple weeks ago; we've since given up the roach count. After two sprayings of Raid and a thorough spreading of boric acid around all the cracks and baseboards, they still survive. The Institute makes available Roach Motels — useless cardboard boxes with fancy la-

bels — at the house desks. Enough said.

Let's be fair, though. East Campus isn't the only dorm with this problem. During my temporary stay at New House over R/O, little C.R. and I shared a bathroom. And the stories that come out of Burton...

I suppose it's a universal problem, especially in large cities and the like, but acknowledging the fact that your neighbor has roaches doesn't make it any easier to cope with your own. The things wouldn't bother me at all if they stayed in the walls and ate outside; it's when they bathe in the sink and tap-dance across my pillow that I get annoyed.

Some people have suggested looking at things from the roach's point of view: that of a little animal, homeless and without any redeeming qualities, constantly hunted down by vicious humans with calculus books and sneakers in hand. "How," they ask, "would you feel?"

"I wouldn't take up residence in someone else's house without invitation," I answer.

"But you'd be taking up such a minuscule amount of room," they protest.

"It doesn't matter. I'm not that kind of roach. Besides, why would I want to crawl around in someone else's socks?"

A short silence. "Okay, you've got a point there. But have some compassion for the little things; they can't hurt you."

I noticed it out of the corner of my eye and strained futilely to hold back a smile. "What's so funny?" demands my adversary.

"Oh nothing. Nothing at all. Except for the roach crawling up your shirt."

"Where? Where? Get it off me, Get it off!"

A crowd gathers because of the commotion and kills the little dude. So much for compassion.

The Tech

Volume 104, Number 38 Tuesday, September 18, 1984

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feedback House residents decry arson in Runkle Entry

To the Editor:

In the wake of recent events at Senior House, many residents have expressed a desire to make their feelings known to other members of the MIT community.

We, the residents of Senior House, strongly disapprove of the setting of a fire in Runkle Entry. We recognize the seriousness of such a life-threatening action. Senior House does not condone such actions. We realize that there are cases in which an individual's freedom to act should be considered in the light of the effect actions may have on others. Individuals should accept the consequences of their actions.

We of Senior House value our traditions of diversity, individuality and personal freedom; we realize that a great deal of responsibility is involved in maintaining these traditions. This responsibility must include the ability to think about potential consequences before taking an action as well as a willingness to account for those actions. We dedicate ourselves to the continuation of these traditions and to a fuller understanding of the responsibility that goes with them. Through these efforts we hope to maintain a positive and rewarding environment in which to live and study.

65 residents of Senior House





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ARTS

Forman film in harmony with Mozart

Amadeus, a movie adaptation of the play by Peter Shaffer directed by Milos Forman, opens at the Sack Charles tomorrow. Mozart farts in Salieri's face.

Contessa perdono, pleads the Count, his ultimate iniquity revealed to all, himself included. These notes come to haunt us as Salieri declares that it is God, not Mozart, who is laughing at him. It is Salieri who must beg pardon for coveting the genius incarnate in a rough-cut charlatan, and forever denied to him.

Later we see Salieri at Mozart's house and the plaintive notes rise once more. Uncomprehending, he casts his eye on the score of the elusive chosen-one; and the music speaks wonderful forgiveness, a divine mercy tendering at least momentary peace.



Con-tes-sa per-do-no! per-do-no! per-do-no!

The great and powerful Count, reduced to his knees, must implore the Countess for respite before all his servants. And the cultivated court composer, Salieri, respected, moneyed, must worship in the face of those inexplicably divine tones which conquer his heart and soul but which, forbidden as the unattainable apple of an ideal Eden, may never flow from his pen.

Victor Zuckerkandl, in an extraordinary work of philosophy — philosophy through music, more than of music — accords tones a special place in the world of man, a means of extracting with apparent ease the essence of unfathomable truth, the edification of being.

In music we can be transported to an otherwise impossible Elysium; Salieri would dwell in such perfection forever; but not only would he sojourn there: He would be its creator.

In music, what is inmost to the world is turned outward.

- Victor Zuckerkandl

Salieri, dumbstruck, regards the notes seemingly dictated by God. "These are originals," he declares as, trembling, his eyes wander over the unblemished manuscript. Flute and harp soar; then we are transported further to ennobling ecstasy as an enchanted *Kirie Eleisum* sounds forth, trapping us amazed in its complete purity. Salieri burns a cross, destroys his image of a perfection he cannot possess. The warning signals of Don Giovanni descend. But as the film continues, we see that

Musical metaphor takes us to fantastic heights: Mozart's landlady, Mrs. Weber, yells at him and is turned into a blackest black Queen of the Night, the soprano tones of diamond-clad ice sung by June Anderson transcending any earthly notion of evil.

We see Papageno singing *Ein Mädchen oder Weibchen*. Perhaps in his perennial childhood Mozart was a lifelong Papageno. Papageno yearns for a wife, and his wish is granted in a scene of exquisite charm. As we observe Salieri looking down at the boy-clown we discern hints of repressed longing in his heart too: He has remained celibate, given his life to God, but denial of earthly pleasures will not suffice to achieve the celestial.

Tom Hulce as Mozart and F. Murray Abraham as Salieri provide penetrating portraits throughout; but, perhaps the most telling episode comes towards the end, as Salieri takes musical dictation from a Mozart writhing with death. The Requiem shifts from a bright F major to a doleful A minor, a key associated by William Mann with loneliness and intense melancholy. Salieri will be with his most hated/loved idol, but will not end the latter's loneliness which can only be required in death.

Did Salieri murder Mozart? Probably not. But, as Picasso declared, "art is a lie that leads to the truth," and the poetic license of this brilliant film opens to view facets of the Mozart enigma we might not otherwise encounter. "But however Mozart's death may have taken place," writes



F. Murray Abraham as Antonio Salieri.

biographer Wolfgang Hildesheimer, "whichever death it was, it is easier for us to imagine than his life, which, despite all the records and interpretations, is shrouded in mystery and always will be. The evidence is massive, but we will find Mozart forever puzzling and unapproachable."

If *Amadeus* does not answer all the questions, it takes us deeper within their impenetrability. The acting is magnificent, direction extraordinary and the music — played with a Classical cleanliness by the Academy of St. Martins-in-the-fields under Neville Marriner — is put together to maximum psychological effect, and justly so, for if ever we are to understand Mozart, it will not be through words or visions, but through his music alone.

Jonathan Richmond



Tom Hulce as Mozart and Elizabeth Berridge as Constanze, his wife.

On Thursday, the 28th, I shall leave for Dresden, where I shall spend the night. On June 1st I intend to sleep in Prague, and on the 4th - the 4th - with my darling little wife. Arrange your dear sweet nest very daintily, for my little fellow deserves it indeed, he has really behaved himself quite well and is only longing to possess your sweetest. . . . Just picture to yourself that rascal; as I write he crawls onto the table and looks at me questioningly. I, however, box his ears properly - but the rogue is simply. . . and now the knave burns only more fiercely and can hardly be restrained.

- Mozart to his wife.



ARTS PLAYS

Plenty of Character at Loeb

Six Characters in Search of an Author by Luigi Pirandello has further performances at the Loeb Drama Center tonight and tomorrow.

The American Repertory Theatre are providing a final week's chance for Cambridge audiences to be startled before their unusual *Six Characters in Search of an Author* goes on tour to 14 cities. There are many moments of uneasy laughter as this clever play on a play twists and turns. Six ghostly lives invade the artifice of a play rehearsal and we shuttle back and forth between worlds of make-believe and reality that approach the indistinguishable.

The characters urgently demand to be

degrees listen. It's lively, confusing and thought-provoking.

For The Company Jeremy Geidt provided the pivot point, organizing the play, refining act and reality. Laila Robins took us on a deep and troubled tour of a prostitute in mourning; her relationship with The Father (Alan Mixon) was especially well developed. Robert Brustein's adaptation makes the show-modern and fresh.

The new season of the American Repertory Theatre opens on November 23 with *The King Stag* by Carlo Gozzi; a student pass gets you admission to all five plays for \$25. Call 547-8300 for information

Jonathan Richmond

Solid Soldier's Play

A Soldier's Play by Charles Fuller is at the Colonial Theatre until September 23 \$12.50 - 19.50.

Racism is always a difficult subject for a play. Attempts to display fully its extremism are often regarded as exaggeration; thus dulling the play's effect. *A Soldier's Play* does not suffer this fate.

It is 1944 in rural Louisiana. Fort Neal is a black army base in a segregated American Army. It is also the scene of a murder. Artistic director/actor, Douglas Turner Ward, gives a very credible portrayal of Tech/Sgt Waters, the victim.

Waters is shot by a person or persons unseen. Then, throughout the rest of the play, he is seen in flashback through the memories of both his men and the suspected murderers. Ward runs through a wide range of personalities for Waters, one to match whoever is remembering him.

In an effort to cover up the entire matter, the Army assigns a black lawyer to investigate the murder. Geoffrey Ewing's portrayal of Captain Davenport is, by it-

self, worth the price of the ticket. Davenport's job is made all the more difficult by Waters' commanding officer, Captain Taylor (Cotter Smith). Taylor is a man who has nothing against blacks, so long as they are not officers.

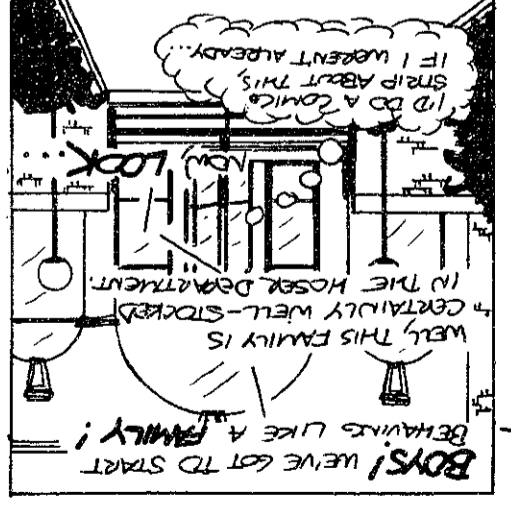
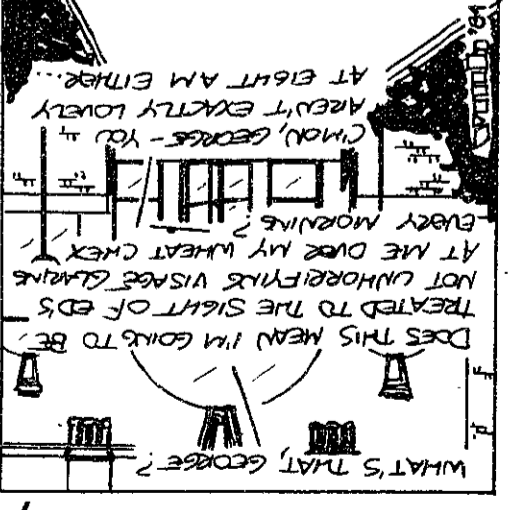
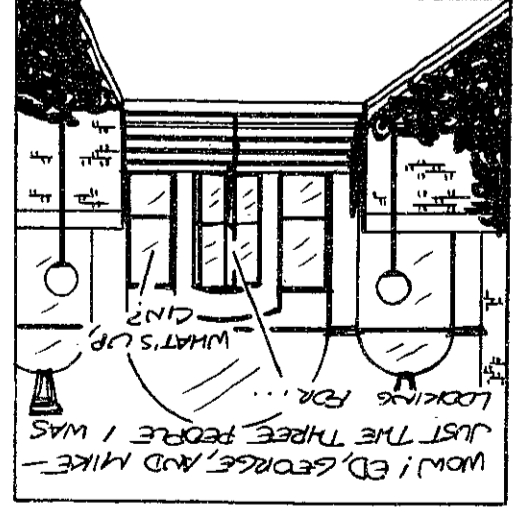
Davenport relentlessly pursues the facts; for him, a biased system is not a valid excuse for giving up. By wit or determination, he forces the investigation forward to its sad conclusion, winning Taylor's reluctant respect on the way.

The common soldier in this play is black. He thinks about the girl at home; he talks about the company baseball team; but mostly, he is bored. To this foot soldier, the worst part of a segregated army — with the possible exception of putting up with abuse — is not pulling "bad duty": it is not having a fair chance to participate in the Army or the war. Messrs Hudson, Duke and Jones are particularly good at acting out this sense of frustration.

A Soldier's Play should not be missed. James Kirk

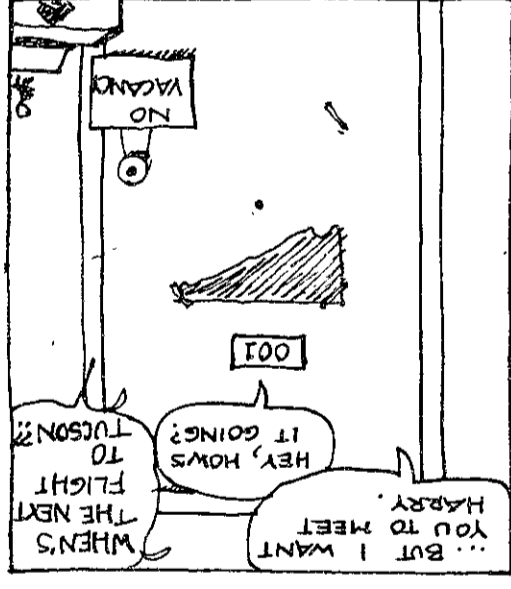
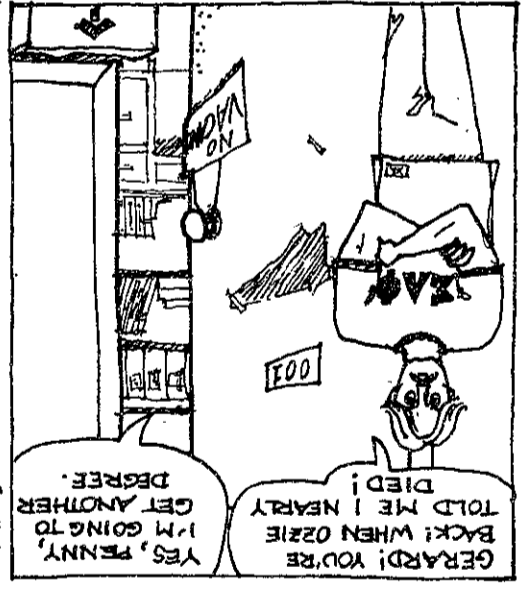
COMICS

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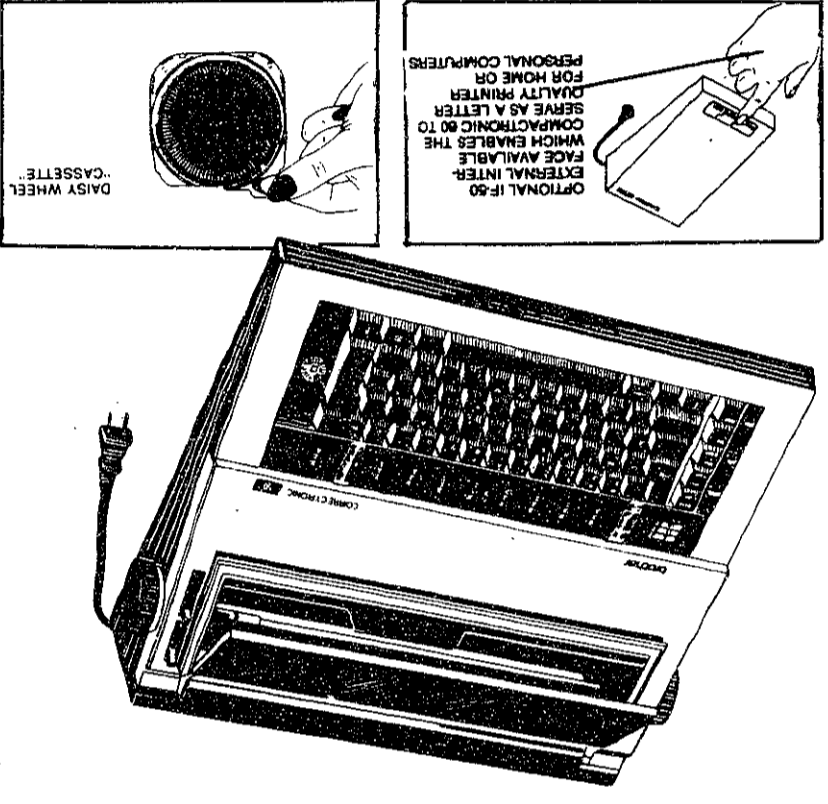
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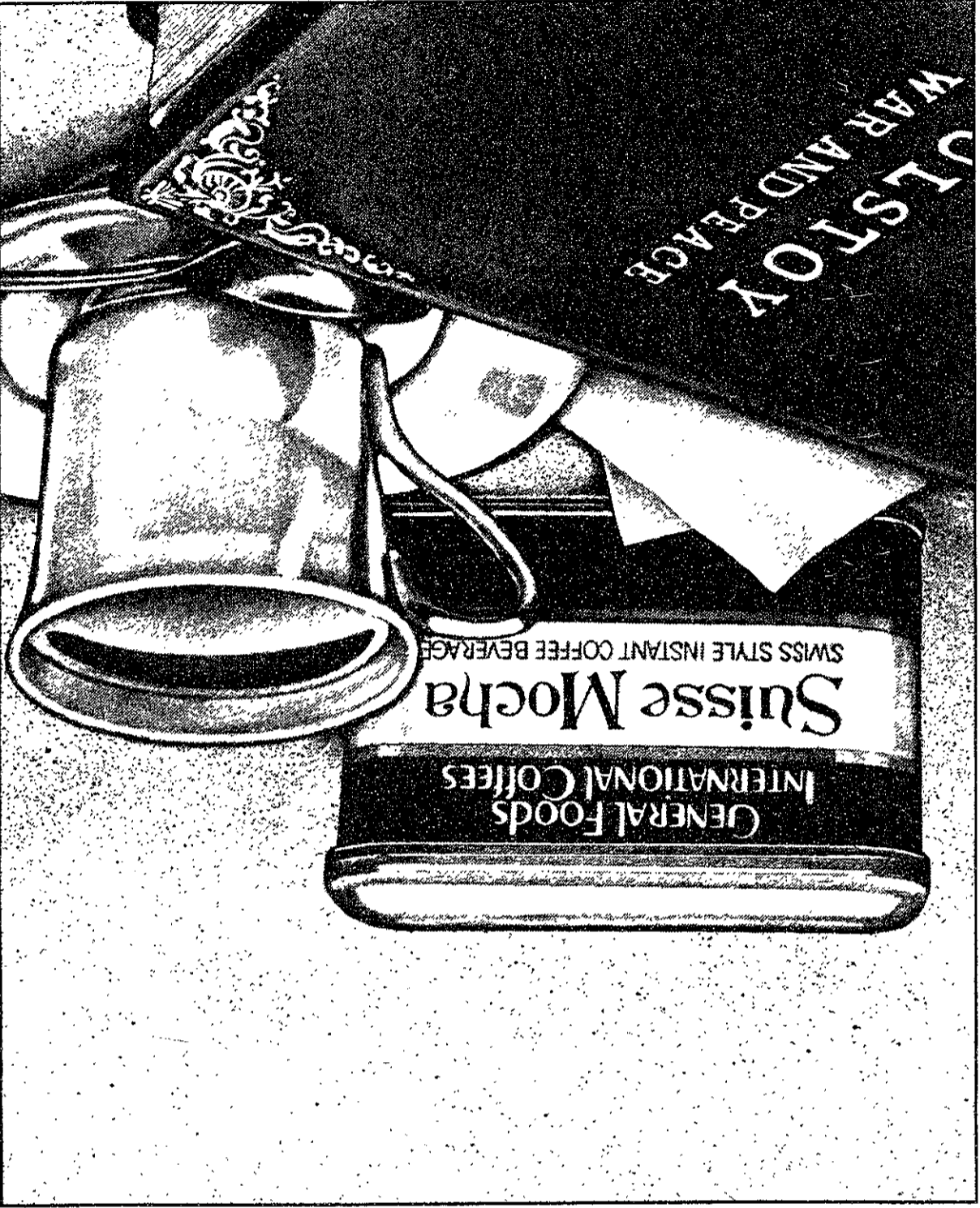
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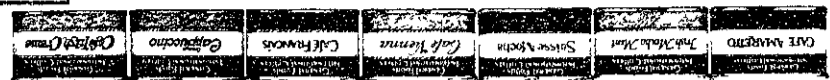
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How to make peace with Tolstoy



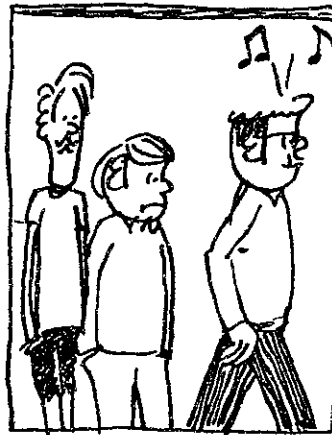
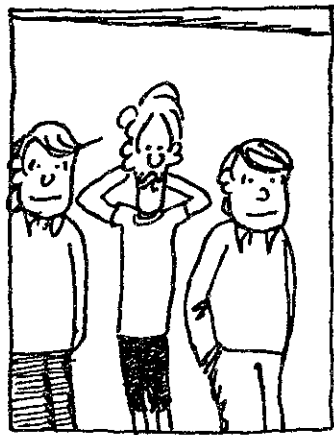
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comics

Stickles
By Geoff Baskir



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The Tech

Of course! And even if you haven't yet found this out, you still can, by stopping by our offices any Sunday night for pizza, around 6:30 pm. Join us in putting together an issue and meet the people who are *The Tech*, and you'll find out why the hell we spend so much time here. You'll be glad you did!

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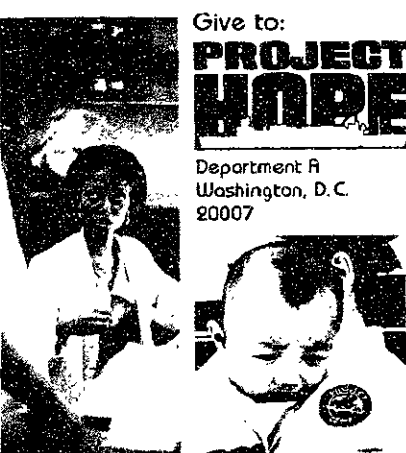
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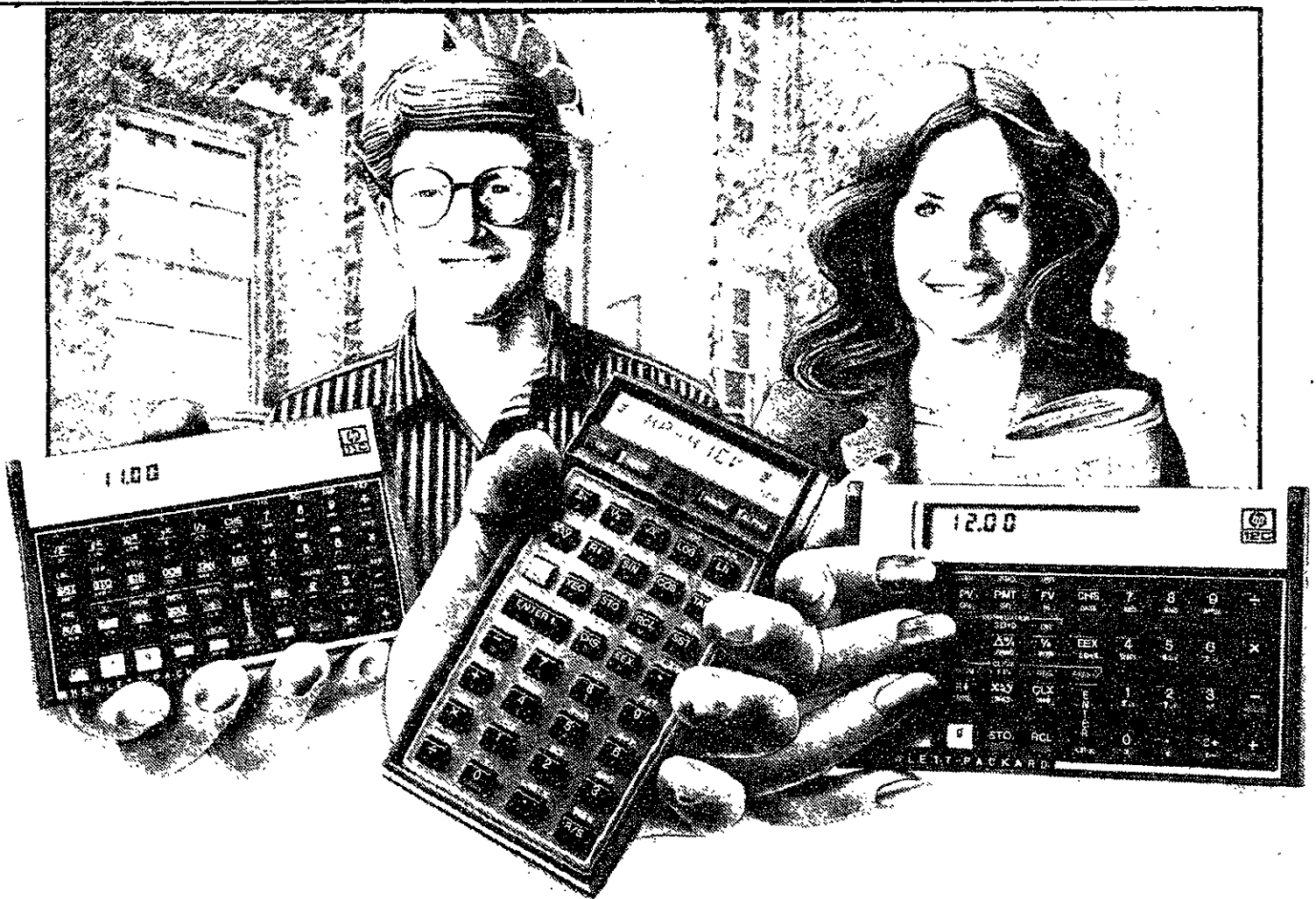
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notices

Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Wednesday, Sept. 19

William Langer Ury, Director of the Harvard Nuclear Negotiation Project, will speak on "Can we control a nuclear crisis?" at Cambridge Forum, 3 Church Street, Harvard Square at 8 pm. Free.

Thursday, Sept. 20

A seminar on financial planning and management will be held at the Cambridge YWCA, 7 Temple St., from 7 to 8:30 pm. Includes determining investment objectives, tax saving strategies, and planning for retirement. Cost: \$5. For more information, call 491-6050.

A seminar on National Media Policymaking, with speakers Jeremy Tunstall from City University of London and Jack Lyle from Boston University, will be held in the Marlar Lounge, E37-252, 70 Vassar St., MIT. For further information, please call 253-3144.

Friday, Sept. 21

MIT European Club is holding a Welcoming Party in the Mezzanine Lounge, MIT Student Center at 7:30 pm. Food and refreshments will be provided. Open to everyone. For more information, call Guillemette x3-6483 (days) or Sharon 396-7250 (nights).

Saturday, Sept. 22

"Sexual Harassment: What Women Need to Know", a workshop dealing with myths and stereotypes of sexual harassment in the workplace, will be held at the Cambridge YWCA, 7 Temple St., from 10 am to 2 pm. Cost: \$15. For more information, call 491-6050.

Monday, Sept. 24

"The 3 E's: Eating, Emotions and Exercise", a lecture on how emotional conflicts with food disrupt physical and emotional well being, will be held at the Cambridge YWCA, 7 Temple St., at 7 pm. \$4/members, \$5/others. For more information, call 491-6050.

Tuesday, Sept. 25

Learn about Premenstrual Syndrome (PMS): what it is; what you can do about it; non-medical intervention techniques; and resources in the area. A PMS workshop will be held at the Cambridge YWCA, 7 Temple St., from 10 am to 2 pm. \$10/members, \$13/others. For more information, call 491-6050.

Monday, Oct. 1

Beth Israel Hospital's Back Pain School teaches back pain sufferers how to manage their pain. Participants learn simple techniques that soothe discomfort. New sessions begin. For more information, call 735-3940.

* * * *

Auditions for the Longy School of Music Musical Theatre Workshop will be held from 7:30 to

8:30 pm, One Follen Street, Cambridge. Auditions by appointment only. For more information, call 876-0956.

Thursday, Oct. 4

A seminar on Multichannel MDS: Wireless Cable?, with speakers Howard Klotz, Contemporary Communications, and Peter Lemieux, Information Architects, will be held in the Bush Room, 10-105, MIT. For further information, call 253-3144.

On Thursday, September 20, 1984, from 3:00 - 4:30 pm, at MIT in Building #4, Room #163, the deans of admission from five law schools, University of Chicago, Columbia, Cornell, Harvard, and NYU, will present a panel discussion of the law school admissions process. For further information, contact Jeanette Gerzon, 253-4737.

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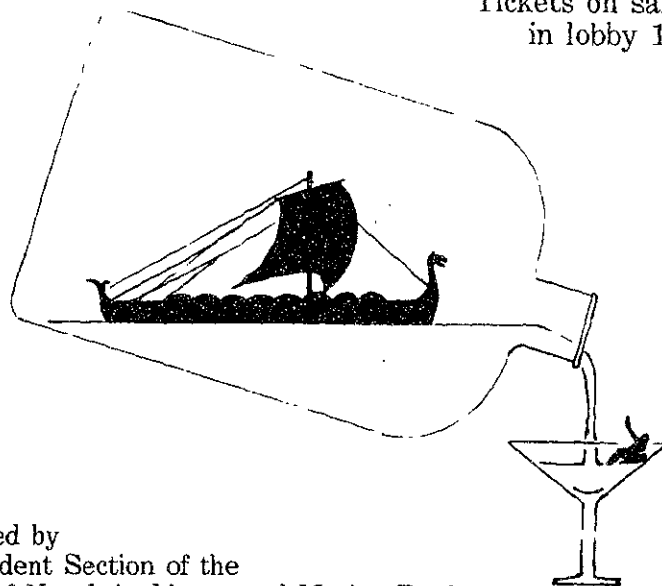
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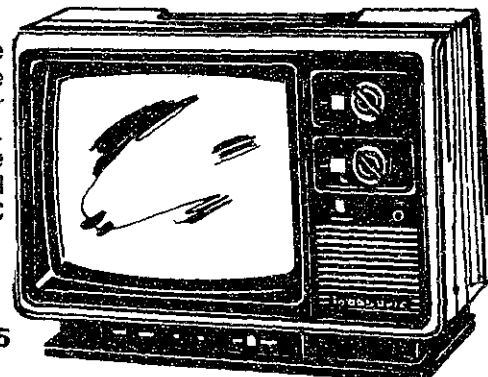
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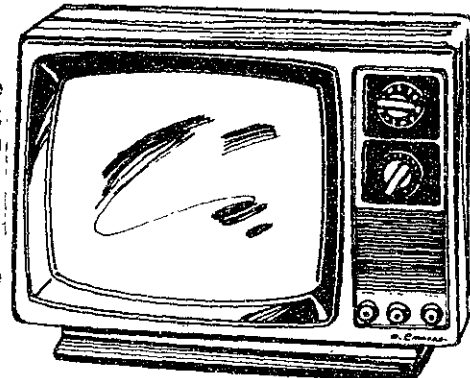


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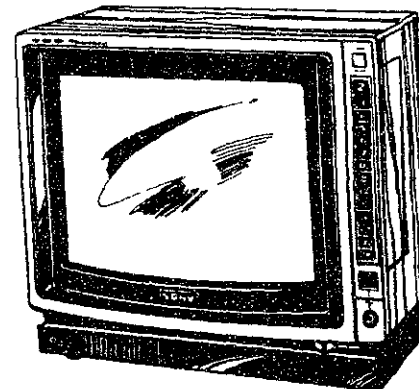
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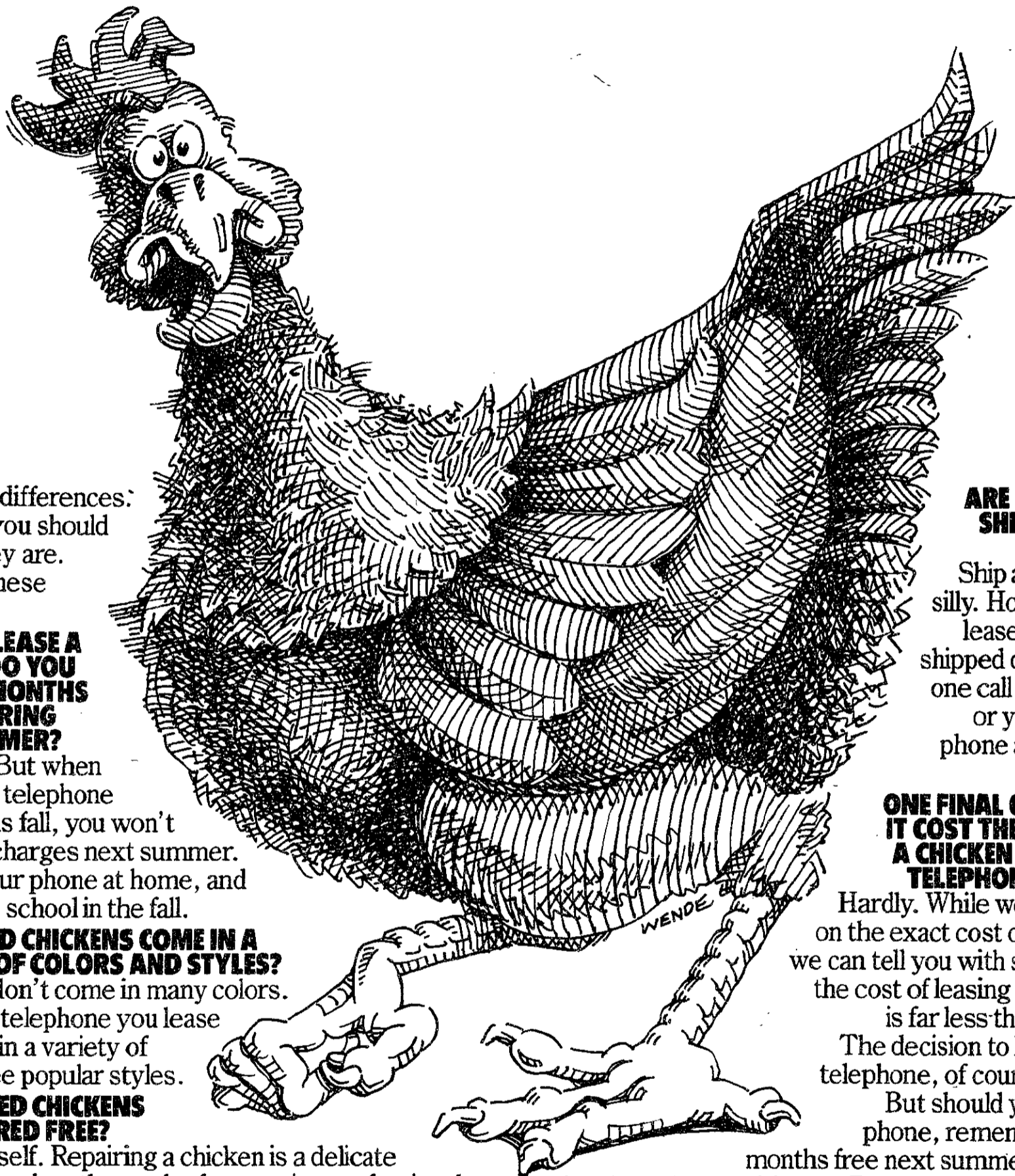
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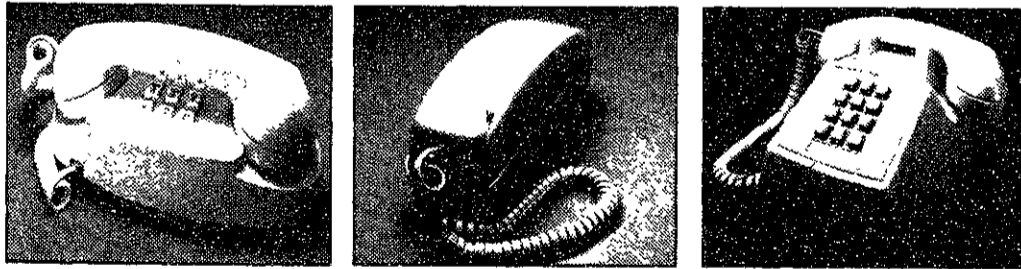
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sports

Volleyball opens Wednesday

(Continued from page 12)

"In 1983 we had height, power and experience," Altman said. "While quickness would have helped, we could rely on our steadiness to win. This year we lost some of our height and power so we need quickness. That's why we have to pick up the system."

The change has meant for the players a demanding physical effort during practice. In order to reach the goal of a faster offense, the team members have undertaken jump and sprint training.

The adjustment will not be easy. "They need to adapt and be patient throughout the beginning of the season. They have to see

that the new system will pay off," explained Altman.

The coach expressed no concerns about the beginning of the season, since the rigor of the schedule doesn't reach its height until October. The goal is for the players to become comfortable with the new system by the time the pace picks up.

The players have been feeling out the system and each other. Coach Altman feels the players have been extremely enthusiastic in this process, even with the player changes and new strategy.

One strength the team can rely upon is experience. Six players are back from last year. In addition to four-year veterans Munro

and Koster, Janette Kauth '85, Jenny Smith '86, Rachel Chin '87 and LoPing Yeh '86 will be returning.

The remaining players are inexperienced at the collegiate level, but have demonstrated a lot of potential in practice. Altman plans to substitute them frequently, and some may even start due to the height requirement.

The core of the team is still intact from last year. The starters know what to do and will be leaders. The only question facing the team is if it can adjust to the faster game. That question will start to be answered Wednesday night when MIT hosts Salem State at 7 pm in duPont.

MEET A PROFESSIONAL



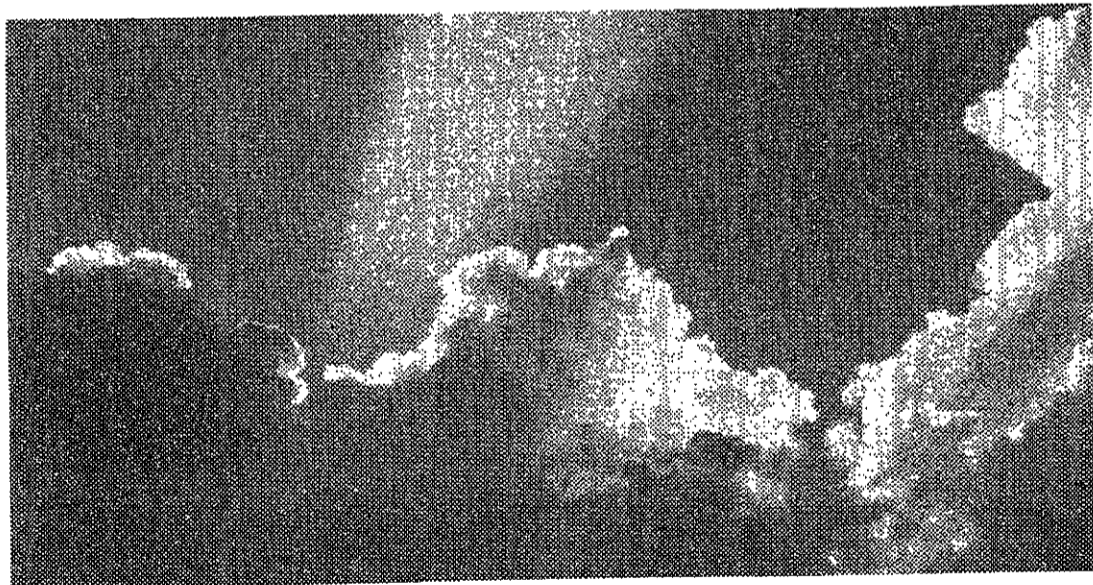
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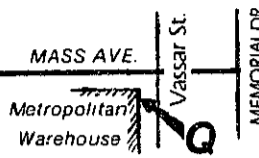


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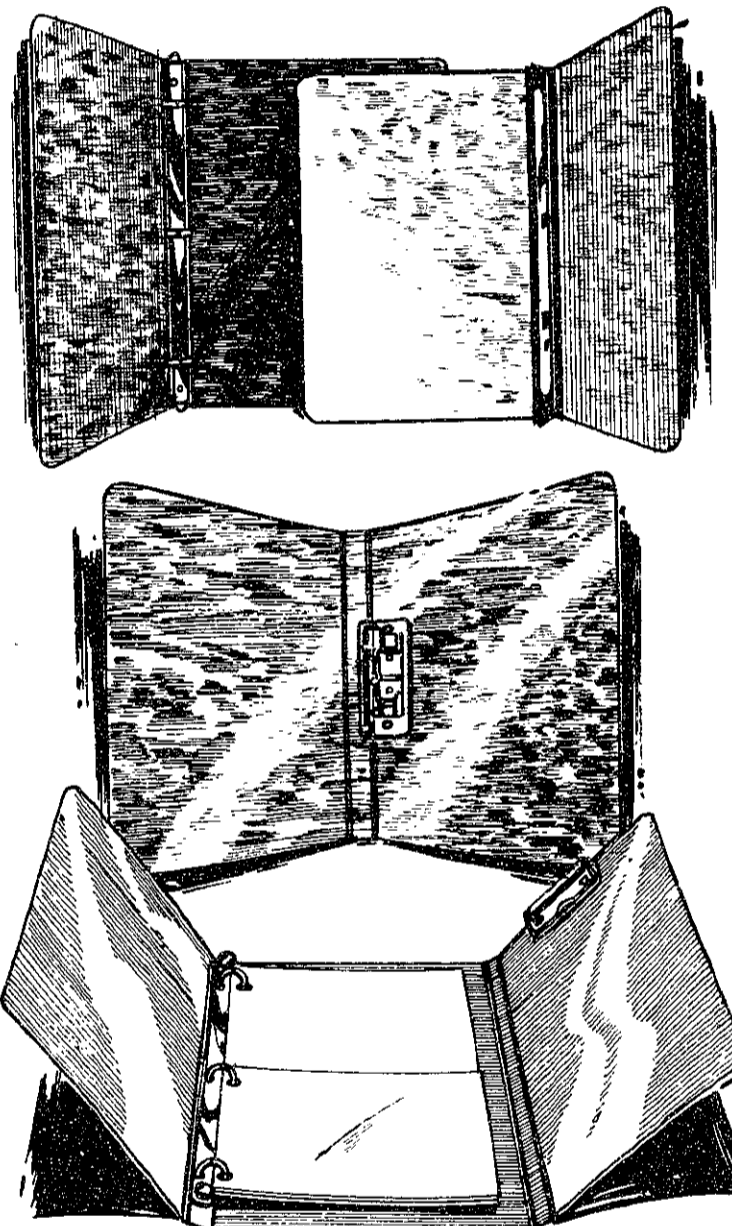
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sports

Football breaks opener jinx

By Janice Marchiafava

The men's football club broke an opening-game jinx to defeat the host Stonehill Chieftains, 19-6, Saturday afternoon. The Engineers had lost their season opener to the Chieftains in each of the last three seasons.

The contest remained scoreless through the first three quarters until MIT broke into the scoring column on the second play of the fourth quarter.

MIT's offense experienced a few problems early in the game — an example was when the team failed to get the first down on a fourth and one play on the Stonehill 19 yard line. The Engineers solved their problems, however, and settled down to take command of the game.

By the end of the third quarter, the Engineer offense was on track. The team made use of graduate quarterback Dave Broecker's mobility, as he ran for 88 of MIT's 202 rushing yards.

Hugh Ekberg '87 led both teams with 92 yards rushing. Most of his yardage came on two long touchdown runs (49 and 31 yards). Dan Curran '85 contributed MIT's other touchdown, hauling in a five-yard pass from Broecker.

Captain Mike Ambrogio '85 led the way on the defensive side of the contest with two interceptions, one coming with no time remaining in the game, preventing a Stonehill touchdown. Chris Moreno '88 also made his presence felt, blocking the Chieftains' only extra point attempt and tipping a pass which then almost fell into the arms of teammate Dave Addison '87. In all, the defense held the hosts to 117 yards passing and a paltry 46 yards rushing.

Penalties proved to be MIT's biggest problem, as the team was penalized nine times for a total of 85 yards and three first downs. The penalties were typical of ear-

ly-season play, however, and should not be so prevalent in future games.

MIT will open its home season Saturday, when it hosts the Providence College Friars at 1:30 pm in Steinbrenner Stadium.

Engineers, 19-6

MIT	0	0	0	19	-	19
Stonehill	0	0	0	6	-	6

MIT — Ekberg 49 run (kick failed)
 MIT — Curran 5 pass from Broecker (pass failed)
 Stonehill — McKitten 1 run (kick blocked)
 MIT — Ekberg 31 run (Gasparini kick)
 Attendance — 150

	MIT	Stonehill
First downs	11	12
Rushes-yards	39-202	32-46
Passing yards	110	117
Return yards	31	55
Passes	10-19-0	8-22-2
Fumbles	7-222	9-345
Fumbles-lost	1-1	2-1
Penalties-yards	9-85	7-49

Individual Leaders
 Rushing — MIT, Ekberg 9-92, Broecker 19-88, Stonehill, McKitten 14-39, Maxwell 12-26.
 Passing — MIT, Broecker 10-19-0-110, Stonehill, O'Malley 8-22-2-117.
 Receiving — MIT, Corless 3-38, Curran 2-26, Stonehill, Seabloom 3-43, McKitten 2-51.

Spikers face tough year

By Paul Paternoster

Even an unexperienced observer could note the enthusiasm and quiet intensity on the faces of the members of the women's volleyball team during last Friday's practice session, as the squad prepared for the upcoming season. Only a year ago, the team placed fourth in the nation among Division III schools.

The team has lost only 11 of 106 games and had won 41 consecutive matches before being eliminated in the NCAA Division III Championships. This year, however, the squad's pursuit of victory will begin under different circumstances.

Two starters have quit the team. To add to that loss, team captains Anella Munro '85 and Julie Koster '85 sustained knee and shoulder injuries, making them questionable for the opening matches. Although the two have been taking it easy, a lot of the team's success will depend upon how healthy they stay.

MIT will also face tougher competition this year. Coach Karyn Altman '75, who helped plan the schedule back in January, wanted to include competition with Division I and II schools. Altman feels that the matches with these stronger schools will make the season more interesting and challenging.

The season starts off relatively easy, according to Altman, with a match against Salem State followed by the Salem State Tournament. The pace picks up in early October, however. On October 5-6 the squad will participate in the Juniata (Pa.) Tournament, which hosts some of the top Division III schools. The tournament will be a big factor in MIT's ranking in Division III.

After the Juniata tournament, the Engineers will face competition from Division I and II schools in the Springfield Invitational and the Rutgers Tournament. MIT will also go head to head against some top Canadian volleyball squads in the Northeastern International Tour. "The team will have to get used to losing," said Altman, referring to the rougher schedule.

Besides the loss of two starters, injuries, and the rigorous schedule, one additional factor will play a major role in the development of the team — how well the women adapt to a new game plan Altman recently implemented.

(Please turn to page 11)

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