

Tech photo by Simson L. Garfinkel

Automated teller machines will open soon in Building 10.

Bank machines to open shortly in Building 10

By Lisa Maiocco

Shawmut Banks and Baybanks have completed installation of automated teller machines (ATMs) opposite the cashier's office in the lobby of Building 10, according to Robert E. Lee '58, who has been the administration liaison to the project since it began last year.

The banks are presently running diagnostic routines on the ATM's and expect to open them to the public as soon as the telephone lines hooking them to the banks are debugged, Lee said.

The ATM installations are part of a large-scale restructuring of the Cashier's Office, Lee said. Several offices across the hall from the present Cashier's Office have been renovated and will provide some services of the Cashier's Office, he said.

The expansion will help alleviate the long-standing problem of crowding at the cashier's office, Lee noted, adding that the purpose of the renovation was to "take some pressure off the Ca-

shier's Office." He stressed that the ATMs will be "adjunct to the Cashier's Office."

"[ATMs] are a means of more efficiently providing an existing service," said Lee. The presence of ATMs means fewer people will need to cash checks at the Cashier's Office, he explained.

The construction, which took place from February 27 to May 25, consisted of building a room for the machines and offices on either side of it for senior Cashier's Office employees.

The renovations cost \$62,000, of which the banks paid 54 percent and MIT paid 46 percent, Lee said. In addition, the banks paid for the machines, data lines, security systems within the rooms, and aesthetic improvements to the bank room, he said.

The machines will be open business hours only, in contrast to outdoor machines which are available 24 hours a day, Lee said.

"All of those outdoor machine areas have had problems, incidents of people being followed and robbed at night," said Captain William M. Lyons of MIT Campus Police.

Lyons said he anticipates no such problems at MIT. He noted that the traffic through Lobby 10 and the presence of an officer on duty outside the Cashier's Office during the day make the area

"one of the best locations on campus" from the point of view of security. "Campus police would certainly give that area attention," he added.

A 1982 proposal to install ATMs in the Student Center was struck down on the grounds that the area posed trespassing and security hazards. At the time, Coop General Manager James Argeros noted that as a non-profit entity, MIT is legally unable to operate commercial ATMs.

The only privately-owned space on campus is the Tech Coop, and security considerations precluded placing the machines on Tech Coop property on the first or basement floor of the Student Center.

No serious legal objection was raised to Building 10 installation, according to Lee. There is a clear precedent of the Cashier's Office providing check-cashing services, he explained. "This is in no way a profit-making venture for MIT," he said.

The Treasurer's Office has invited Shawmut and Baybanks on campus in the fall to talk to prospective customers and set up accounts for them, Lee said.

"It was a big operation: hardware, security, phone lines. We hope it works," commented Physical Plant construction supervisor Vincent Clark.

Chisholm talks to graduates

By Diana ben-Aaron

Former US Representative Shirley Chisholm urged graduates to be active citizens and accept responsibility for each other at MIT's 118th Commencement Exercises June 4. "We are depending on you to help bring about through your skills and your talents an amelioration of the human condition," she said.

President Paul E. Gray '54 presented S.B. degrees to the 830 members of the Class of 1984 and advanced degrees to 843 graduate students at the exercises, which were held in Killian Court. An airplane trailing a banner reading "MIT out of Cambridgeport" soared overhead during the ceremony.

Chisholm devoted her introductory remarks to the inequalities still rampant in America. "I know that I do not have to give anyone here a history lesson about... discrimination in our nation. Everyone knows that it has not been possible for every American to have equal access to a decent job, a nice place to live, a voice in our political system, or a chance to attend a fine educational institution like this one," she said.

"I know that your concerns may be more technical, more involved in scientific pursuits," she commented, quipping "Technology is advancing so quickly, you may worry that if you go out to lunch, you will have to be re-trained when you get back."

"I am not suggesting that you drop everything to join the fight for equality, nor am I asking each of you to abandon all thoughts of your personal reward or comfort or achievement in your chosen profession," Chisholm qualified. "You do not need to march out barefoot into the snows of winter to combat all the ills of this world. I am asking you to recognize and act upon basic humanitarian responsibilities," she continued.

Chisholm urged the graduates to become active, informed, and regular voters. "I hope that you will make all of your views on public issues known not just in the voting booth but more fre-

quently in meetings and in letters and by the telephone," she said. She added that she hoped some graduates would join her in "seeking to restore public leadership — leadership that exemplifies profiles in courage... which is committed to helping the needy and the disadvantaged here in America."

The seven-time congresswoman from Brooklyn had strong words for President Reagan's policies, saying "I am sure that my opposition to the President's policies is no secret to anyone here."

"Fewer events in my life have been more difficult for me to watch than the Reagan Adminis-

tration's replacement of of compassionate egalitarian government with government pledged to greed and selfishness and the ascendancy of the rich and the advantaged in this country," she observed, adding "Once I get started, it might be time to order a pizza and settle in for a tirade; I will spare you, however."

Chisholm said she was happy to hear about young people "caring just a bit more about family and community. It has been good news that many young people are accepting more responsibility for others, a kind of responsibility which has needed to accompany the new personal freedoms we gained during the past twenty years from the easing of rigid

conformity and old stereotypes," she commented. She also praised the "[the recent turning away] from the 'me-generation'... cult of narcissism."

"You who are graduating here today are the footsoldiers of the future [but] you education has been a complete failure if it has failed to open your hearts to enlightenment," Chisholm admonished.

"The time has come when you who are skilled and have ability can no longer sit and be the complacent passive recipient of whatever the education and the politics of the nation... may decree for us," Chisholm said. "Shining



Tech photo by Frank Revi

Now's the time to say goodbye . . .

the searchlights of science into the secrets of the universe and at the same time holding high the torch of freedom, equality and peace, each of you can help to build a paradise on this world."

"You understand that I am not speaking about a depressing heavy burden of unending obligations. I am speaking instead of the joy-producing world-bettering kind of responsibility which lifts far more burdens than it imposes," Chisholm said.

Chisholm is now Purrington Professor of Political Science at Mount Holyoke College in South Hadley, Massachusetts.

Permanent senior class president Diane E. Peterson '84 pre-

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No X-rated film on registration day

By Edward Whang

The Lecture Series Committee's traditional registration day movie this fall will not be X-rated, said LSC chairman Timothy L. Huckelbery '84.

"We decided to show *Romancing the Stone* (a PG-rated adventure film) because it will be available to us at that time. If we were to show it later, it wouldn't do so well," Huckelbery said.

Huckelbery said LSC is tentatively planning to show an X-rated movie at the end of the fall term. "If attendance is low at the end of the term, we may go back to showing it on registration day. If attendance is high, we may keep the X-rated movie at the end of the fall term," he noted.

Huckelbery explained that LSC's decision to show X-rated movies is contingent on the availability of other movies. "We won't show an X-rated movie if we have another movie... that we couldn't ever show again," he commented.

Fifteen hundred and twenty-two people attended LSC's three showings of the X-rated movie *The Dancers* in Kresge Auditorium at the end of last term, according to Ernest L. Edgar '83, secretary of LSC. There were no overflow showings, he added.

"The turnout was much higher than for the usual Saturday show," Edgar said. LSC Saturday attendances average about 1000 people, and are usually lower toward the end of the term, he added.

LSC announced on its posters that it would require an MIT or Wellesley ID from ticket buyers and a positive ID (proof of age over 18) for admission *The Dancers*. Edgar said these rules were

strictly enforced. "Some people complained about having to be 18 to see the movie," he added.

The Campus Crusade for Christ (CCC) presented two showings of *Star Trek II* the same evening [Saturday, May 19], billing their movie as an alternative to the X-rated film. Clarence F. Heimann '86 of CCC said he thought the group drew people away from the LSC movie.

"Over 750 people saw our movie that night," Heimann said. "LSC expected to use 26-100 for overflow showings, but they didn't need the room. I think LSC attendance was a lot lower than was expected," he continued.

Edgar disagreed, saying he doubted LSC lost any viewers to CCC since show times were arranged to anyone who wanted to could see both movies.

Heimann admitted some people saw both movies. "Since LSC had three showings, there was no way to avoid the possibility," he said.

CCC showed its movie free of charge, but solicited donations from viewers. "The movie cost us \$760, and we collected around \$250 in donations. We were able to pay for the movie only through individual contributions from members of the MIT Christian community," Heimann said.

LSC charged a dollar admission to *The Dancers*, and turned a clear profit, LSC members said.

"We were trying to reach the apathetic middle that didn't care strongly either way. I think we did get to them. We made people more aware of pornography, and we stimulated people to think about it. We will continue our stand next term," Heimann commented.

Gray dicusses significance

(Continued from page 1)
 sented the class gift, consisting of funds for ice hockey and figure skates for the New Athletic Center ice rink. Students using the rink will be able to rent the skates for a nominal fee. Members of the Class of 1984 donated \$3700 for the skates, and were matched by gifts totaling \$5100 from the Class of 1934.

Additionally, seniors pledged \$13,000 over the next four years to endow a Class of 1983 scholarship fund.

Following the presentation of the class gift, President Gray delivered the Charge to the Graduates. "I carry a special feeling for this year's seniors," Gray said. "Four years ago we gathered together in this Court as green freshmen — you as first year students just beginning your studies here and I as a freshly picked president. Now you, our newest graduates, go on to new chapters in your careers — while I, in contrast, will stay here and try again

until I get it right!"
 Gray's speech focused on the meaning of significance, and he said he was prompted to speak on the subject by a conversation with some students a few weeks before.

"We were discussing, sometimes heatedly, a question that had raised strongly divergent opinions and feelings in this community," Gray said. "In the course of the discussion, one participant — referring to others who had differing views — said, 'But those people aren't significant!'"

"That comment was meant to refer to the number of people holding that view, but it carried some other unintended but very powerful connotations as well. It betrayed a mindset that can, and in this case did, drive out an appreciation of individuals and individual differences," Gray said.

He cautioned graduates about limiting understanding of significance to its quantitative aspects.

"If the only things, or ideas, or people considered to be of value in this world are those which could pass some threshold, our potential is severely limited," Gray warned, adding

• "Too great attention to the quantitative aspects of significance can cause us to dismiss important and valid viewpoints held only by a few.

• "It can cause us to overlook or dismiss an exotic, offbeat, divergent — and just perhaps — important idea rather than see it, with its new light, as a novel way to understand some facet of the world.

• "It can cause us to exclude other people rather than to identify with them, and it can cause us to seek control rather than communion."

"In the end, it is human significance — the dignity, worth, and contributions of individual women and men — that matters most," Gray concluded.

the more things change . . .

From The Tech, May 19, 1939:

Following the precedent established last year, Walcott dormitory has again been reserved for girls who will be guests of Senior class members during Senior Week, the Dormitory Board announced last night. . .

The entire facilities of Walcott except the first floor will be thrown open as lodgings for the visiting girls. This will provide a total of 56 single rooms which will be available from Noon, June 2 to Noon, June 6. Plans have been made to use the Walcott Music Room as a waiting room since no visitors will be admitted to the reserved dormitory unit.

Two chaperones will be in charge of the dormitory, which will be completely blocked off from the rest of the dorms. All students who have not moved for the summer will be moved to vacant rooms in the other halls. The porters will move the students' property sometime before June 1. Although evacuation of Walcott is entirely voluntary, no serious objections have so far been made.

The suggestion to continue the custom this year was made by the Senior House committee. The

Dormitory Board and the Dormitory Committee gave their immediate approval to the plan. Last year's trial was inaugurated in an effort to give the seniors an opportunity to obtain good housing for their guests at a reasonable price. The charge for the rooms will be one dollar per occupant per day.

Frankie Trumbauer and his orchestra have been engaged to play for the annual Senior Ball at the Copley Plaza Hotel on Tuesday, June 6, from 9 p.m. to 2 a.m. Trumbauer who was a member of Paul Whitman's band for 6 years, is coming to Technology as part of a tour of college proms and dances in eastern United States.

A novel charm has been selected by the Ball Committee headed by Harold R. Seykota, '39, to be presented as a souvenir of the dance. Each girl attending the ball will receive a golden locket, containing a picture of her escort. The Institute seal and the numerals of the Class of '39 will be engraved on the locket. . .

Members of the Class of '40 will act as ushers for the entire series of Senior Week events. . . . Four girls will be chosen at a later date to assist in ushering for the Commencement exercises.

notices

Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Ongoing

The following exhibits are being held at the MIT Museum: **A Bunch of Electricals: An MIT Electrical Engineering Retrospective**, a celebration of the centenary of the Electrical Engineering Dept. Included are the Bush Differential Analyzer and the Edison Dynamo given to the Institute by Thomas A. Edison in 1887. **Math in 3D: Geometric Sculptures by Morton C. Bradley, Jr.**, sixteen sculptures based on mathematical formulae. Form and color relation give these works a unique visual appeal. **Images of Change**, fifty color photographs by Clinton Andrews. A subjective view of the

issues and technologies bringing changing to northern areas of Pakistan and India. 265 Massachusetts Ave. Monday-Friday 9 a.m. to 5 p.m. Free.

The following exhibit is being held at the Margaret H. Compton Gallery from April 12 to September 29. **Ring the Banjar! The Banjo in America from Folklore to Factory** will exhibit more than 50 of the most beautiful and historically important American Instruments, dating from the mid-18th century to about 1940. Building 10, 1st floor. Monday through Friday 9 a.m. to 5 p.m. Free.

The following exhibits are ongoing at the Hart Nautical Galleries: **MIT Sea Grant**, a review of MIT Ocean research; **Ship Models**, a historical view of the design and construction of ships; and **The Engineering Wizard of Bristol: Nathanael G. Herreshoff**, plans, half-models, equipment, and photographs documenting the renowned yacht designer's application of engineering skills to ship design. Building 5, 1st floor. Monday through Friday 9 a.m. to 5 p.m. Free.

200 archaeological treasures from Israel, the result of recent excavations on land and in the waters off Haifa's coast, are being displayed in a major exhibit, **"Crossroads of the Ancient World: Israel's Archaeological Heritage"** from May 1 through July 31, 1984 at the Harvard Semitic Museum, 6 Divinity Avenue, Cambridge. Museum hours are

Monday through Friday, 11 a.m. to 5 p.m., Saturday and Sunday from 1 p.m. to 5 p.m. Admission \$2.50 per person, \$1.50 senior citizens, children under 12, and students with I.D. Members free. Guided tours available by reservation at \$1.50 per person for groups of 10 or more. For further information, call 459-3123.

Announcements

Interested in contacting incoming freshmen in your area over the summer? If you'd like to help, please call Daphne Benderly, x5-8207 or x3-3788, or stop by the UASO, Room 7-104.

Any activity or organization that wants to include material in the freshman packet should contact Daphne Benderly x5-8207 or x3-3788, or stop by the UASO, Room 7-104 for guidelines, by the end of June.

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The **Younger Scholars Program** will award up to 100 grants nationally. Award recipients will be expected to work full-time for nine weeks during the summer of 1985, researching and writing a humanities paper under the close supervision of a humanities scholar. The application deadline is Sept. 15, 1984. For guidelines, write to Younger Scholars Guidelines CN, Rm.

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426, The National Endowment for the Humanities, Washington, D.C. 20506

The **Peace Corps** is offering skill-training for programs utilizing the backgrounds of college graduates with mathematics and science minors. Peace Corps volunteers serve for two years. During their service they receive a generous living allowance, paid travel, training and health care. A post-service readjustment allowance of \$175 per month is paid to each volunteer. For information on Peace Corps service, call 223-6366 or 7366, or write PEACE CORPS, 1405 McCormack POCH, Boston, MA 02109

The **Jeffrey M. Frank Scholarship** for 1984-85 is currently available through the Combined Jewish Philanthropies. Preference will be given to Jewish students from the greater Boston area. Please contact Lucy Van der Wiel or Lisa Oteri in the Student Financial Aid Office for further information.

International Student ID cards (ISIC) are now available in the office of Career Services, Room 12-170. The ISIC can be an in-

valuable asset to the student who will studying or travelling abroad. Foreign students holding F-1 visas are also eligible for the ISIC. For more information contact: Marianne Ciarlo, Foreign Studies Coordinator, Office of Career Services and Preprofessional Advising, Room 12-170, ext. 3-4735.

The 24th edition of **Serials in the MIT Libraries** is available. Prepayment is required. \$10.00; MIT staff and students, \$3.00. To order please send check payable to MIT, Office of the Director, Room 14S-216, MIT Libraries, Cambridge, MA 02139.

The General Electric Foundation and the Ford Foundation have made loans available for engineering Ph.D. candidates interested in teaching careers. The loans will be 25% forgiven for each year of full-time service on an engineering or computer science faculty.

Applicants should file a Financial Need Determination Form with the Student Financial Aid Office and Contact Assistant Dean of Engineering for Administration Donna R. Savickid for an interview. For more information, please contact Dean Savickid at x3-3294.

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news roundup

World

Saudis share information from AWACS planes — Kuwaiti foreign minister Sheik Sabah Ahmed Sabah told a news conference Monday that Saudi Arabia has been providing its Persian Gulf allies with data received by US-supplied radar planes. According to Sabah, information regarding the Iraq-Iran war gathered by Airborne Warning and Control Systems aircraft has been shared with members of the Gulf Cooperation Council, which includes Qatar, Oman, Bahrain, and the United Arab Emirates as well as Kuwait and Saudi Arabia.

Over half of Japanese youngsters fail chopstick test — A survey made by Japan's Ministry of Education last month showed that only 48.4 percent of elementary school students could correctly use *hashi*, or Japanese chopsticks. Analysts have suggested various possible causes for the decline in this basic skill, including the growing Western influence of knives and forks and an educational system which over-emphasizes test-taking ability. Whatever the reason, both *hashi*-training courses and training chopsticks with finger loops have become hot business in recent months.

Nation

New England governors set acid rain limits — The governors of Massachusetts, Rhode Island, Connecticut, Vermont, New Hampshire, and Maine voted unanimously Monday to place a ceiling on sulfur dioxide emissions by utilities and industry. The proposed ceiling would freeze emission limits at the level averaged between 1979 and 1982. Since most acid rain in New England is thought to originate with pollution from outside the region, the limit is more a political move than a solution, according to the governors; they also proposed bringing a multibillion-dollar lawsuit against coal-burning utility plants in the Midwest.

Local

Flynn prepares for rental fight — Boston mayor Raymond L. Flynn is preparing to present a package to the Boston City Council which would uphold his campaign commitment to protect Boston's rental housing stock. The proposal, which faces tough opposition from real estate interests, would more than quadruple units subject to rent control from the current 20,000 to approximately half of all Boston rental housing, and require a permit before any rental unit could be demolished or converted to condominiums.

Kendall station modernization begins — Construction work on the Red Line subway stop at Kendall Square has started, closing a short section of Main Street between Ames and Wadsworth Streets to motor vehicles. Subway traffic will continue through the 60-year-old station as the \$13.2 million modernization project lengthens the platform to accommodate longer trains.

Weather

Just about right — Today will be mostly sunny and breezy, with highs 78 to 82 and low humidity. Weather will be clear and cool tonight; lows will drop to high 50s. Thursday's weather will be similarly pleasant. Those traveling to Cape Cod or Maine this weekend should find highs in the 70s and lows in the 50s, with a slight possibility of rain Saturday.

V. Michael Bove

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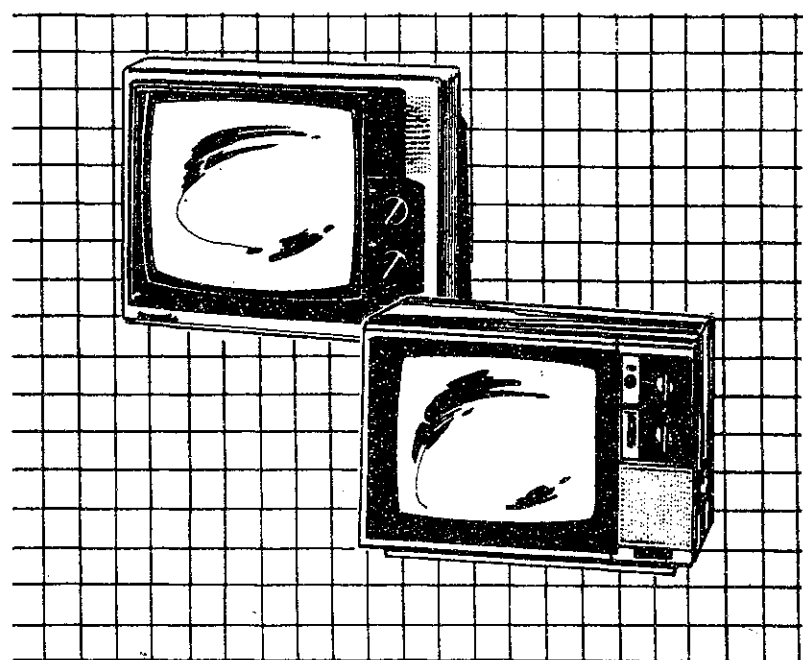
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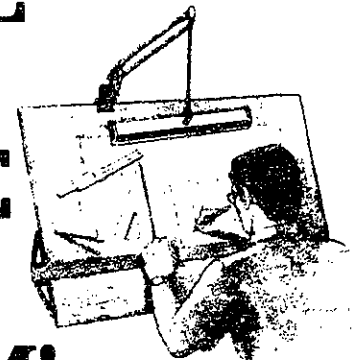
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opinion

Column/Diana ben-Aaron

One day in the placement office

One day last term, I was hanging around the Career Planning and Placement Office between classes when I ran into a senior I knew.

"I think you should do a story on the pitfalls of interviewing," said the senior. "I'm sure you could talk to lots of seniors and they'd all have lots of anecdotes and horror stories about their interviews."

Freely translated: the senior wanted to tell me about her interviews. I asked what her experiences had been.

"Well, for instance," she said with exaggerated casualness, "one interviewer was supposed to take me to lunch and when we got to the restaurant, the dining room was full. The waitress said we could order from the same menu and eat in the bar."

"We went into the bar," said the senior, "and the walls were covered from floor to ceiling with pictures of naked women. And we had lunch there and he interviewed me over lunch. Surrounded by pictures of naked women. I was never so humiliated in my life!"

I expressed outrage and the senior continued: "Also, one interviewer was supposed to pick me up at the hotel, take me to breakfast, and show me the plant, be my host for the day. We got to breakfast and he ordered a vodka highball. A vodka highball! So I couldn't have a full breakfast, because he was only having a vodka highball. But I was starving, so I asked for coffee and a croissant. While he was drinking his vodka highball. For
(Please turn to page 5)



Column/Robert E. Malchman

Finding "TV On Trial" guilty

"What is called a sincere work is one that is endowed with enough strength to give reality to an illusion."

— Max Jacobs

"Now Arthur's kind of shy," the stage manager said before the taping began. "He gets really nervous, so we really want to make him feel welcome. He's going to come out after all the panelists, and when he does, let's give him a really big hand; in fact, let's give him a standing O." "Arthur" is Professor Arthur Miller of "Miller's Court" and Harvard Law School fame. He has worked on television for some time and regularly addresses large audiences during his academic lectures. It makes one wonder, then, why his stage manager would need to give this audience a spiel more properly reserved for Bozo the Clown's five-year-olds.

There is one certainty about what you see on television: It is never what it appears to be. It is, first, last and always, a business, and it will never operate in the public interest unless an accountant says to do so.

It is nonetheless still shocking when a station like WCVB (channel 5) perpetrates something like last Wednesday's "TV On Trial," which Miller hosted. The show purported to be a public-interest forum consisting of critics, academics, station general managers and a studio audience representing "you, the public." The group

would examine local television, assessing its strengths and weaknesses. The panelists would air their views, and the studio audience would make "your, the public's" concerns heard.

The panelists were television critics Jim Baker of *The Boston Herald*, Terry Ann Knopf of *The Patriot-Ledger*, and Jack Thomas and Ed Siegal of *The Boston Globe*, Professors Edwin Diamond from MIT and Marty Linsky from Harvard, and station general managers Sy Yanoff from WNEV, channel 7, Tom Goodgame from WBZ, channel 4, and Jim Coppersmith from WCVB.

The show's format consisted of questions by Miller and responses from the panel. Frequently there were follow-up questions from Miller or the panel. At the end the audience was able to ask a few questions.

The most striking thing about the taping was the almost brutal hypocrisy and cynicism. It began with the stage manager warming up the audience with jokes, banter, humorous introductions and a saccarine tone found usually only among television weathermen. Why does a public-interest show need a warm-up?

The producers previewed the questions from the audience. They then asked a half dozen audience members to ask their questions on camera. If the person who originally proposed a question did not want to read it,

someone else was asked to read the question. Fewer than half of the questions asked on camera appeared in the aired version.

One audience question that survived editing came from Stanley Franzen, director of the Community Media Project at Tufts University. What he asked was not important, but he prefaced his remarks with glowing praise for General Manager Coppersmith and WCVB for airing a program like "TV On Trial."

I asked Franzen after the taping how he could praise Coppersmith for ordering so self-serving a program. He said the program did "more good than bad" and that it "gets people to think."

One question that did not appear on the air came from a boy sitting behind me. The producers asked him to ask his question on camera. He gleefully agreed and got up to wait with the other questioners. A few moments later though, they told him they had a better question from someone else and would he mind relinquishing his place?

The boy said, no, he did not mind, and resumed his seat, but he obviously did. One wonders about the sensitivity of people who would take away a chance to be on television from a young person to whom it obviously meant a lot. The producers had something "better," so to heck with anything obsolete in their way.
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The Tech

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opinion



"Public-interest forums" for television's private interests

(Continued from page 4)
Coppersmith came prepared. This show was his, it was on his station, and he was going to make sure he got all of his points across. He had a stack of printouts and documents to which he referred and from which he quoted so frequently that it became a running joke with the audience. "I have that figure right here," he would say and the audience would snicker. The edited version played down both Coppersmith's preparation and the audience's snickers.

The second striking thing was the incest in the television industry. Except for the academics, it was in everyone's interest to make television look good; without television, they would each be looking for another type of work. Miller has a regular series. Knopf used to work at WCVB. Diamond used to do commentaries on WNEV news. Even Franzen said he "knew most of the principals involved." Everyone moves around, everyone knows everyone else. (It should be noted that I have my own biases, by the way. I work with the MIT News Study Group, of which Diamond is the director, and am a student of his in the Department of Political Science. Most of the techniques of media analysis I have learned come from him.)

After the show I spoke with some of the crew. I asked whether the stage manager was the most jovial man in the world, or the most cynical. Probably the latter, I was told. He gave his happy-talk spiel because "the audience wants a show. They want to be entertained."

I asked about the seeming bias of the show. Of course there's a bias, one crew member said, what do you expect? He said began working in WCVB's mail room and before moving up to the production crew. He did not want to go back to the mail room. "There's no way Coppersmith's going to come out of this looking bad," he said.

The airing of the show proved the crew member's words accurate. Coppersmith fielded the first question from Miller and the first from the audience.

Baker was the only one who said something that was absolutely clear and one knew was absolutely honest. He said that first and foremost "I am an entertainer."

Knopf was given the most air time of the non-general managers, and she used it well, although WNEV's Yanoff did nail her at one point for an instance of sloppy journalism.

Siegal was put in the position

of defending himself against Coppersmith's charge that the writer was merely a gossip columnist. Thomas was portrayed as a guy to whom *The Boston Globe* capriciously gave a typewriter and said, "Go be an expert television critic."

Linsky was a virtual nonentity. Diamond made one astute observation, that the show was not "TV On Trial;" it was "TV Preens Itself." It was the last panelist comment of the evening, the only one to call attention to the real nature of the show, and the only example which contradicts my thesis. The editing, furthermore, made Diamond's point clearer than it was when he said it.

The show's bias becomes most blatant when one considers the amount of time devoted to each individual and segment on the show. I timed each of the possible categories. A panelist was clocked for times when he or she spoke, except for questions directed to a specific other panelist. Such questions were credited to the second panelist's time. These were the times:

Linsky	0:13
Baker	0:51
Thomas	2:16
Miller	2:28
Siegal	2:43
questions	3:16
Diamond	3:26
other	4:15
Knopf	5:46
Goodgame	5:47
Yanoff	6:02
commercials	10:00
Coppersmith	11:20

"Questions" represents the time audience members spent asking questions to a group of panelists. "Other" represents times for intros and outros, credits, and for when several people talked at once. "Commercials" is self-explanatory. There is a five percent error of plus or minus three seconds per minute, except on commercials.

"TV On Trial" was less a public-interest forum than a self-interest forum. The general managers were the focus for almost half the non-commercial time. WCVB's Coppersmith consumed almost twice as much time as any other panelist, and the receipts from ten minutes of prime-time commercials all went into the WCVB kitty.

It is not the self-serving nature of WCVB that is bothersome; it is the insidiousness of its methods. If Coppersmith spent time one evening extolling the virtues of his station, no one could complain. It is his perversion of the ideal of a public-interest forum to his business's ends that is so offensive.

It is unlikely that such practices will change. It will always be easier to produce style over substance, to dissemble rather than to create, to appeal to the lowest denominator instead of the highest values. It is up to "you, the public" to recognize such obfuscations for what they are, and if you disapprove, reject them with a turn of your television's dial. *Caveat viewer.*

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Job anxiety leads to victimization

(Continued from page 4)

It did not have seem to have occurred to the senior that these were deviant interviewing practices and she did not have to put up with them. She could have refused point blank to go into the bar. She could have refused to drive with someone who had been drinking. She could have reported the interviewers to their personnel departments and to the Career Planning and Placement Office. She could then have requested further, non-harrasing interviews — if she still wanted to work for the firms.

But the second firm, the one with the engineer who drinks vodka highballs for breakfast, gave her an offer, and the senior — like quite a few recent graduates — hasn't had many offers.

In an interview with *The Tech*, Director of Admissions Peter H. Richardson described MIT students as "a group of people that are really anxious and worried about how they're going to put food in their mouths. That's the

level of tension that exists, and I think it probably exists right over in Baker and McCormick and the other dorms," Richardson said.

Of course he is right. As children of the recession, we grew up reading about double-digit unemployment wondering how we were going to find jobs — any jobs. Many of us came to MIT in the hope of increasing our chances of employment.

"If anybody in this world is going to get a job, it's going to be you guys," Richardson asserted. He may be right, but we won't believe it until we see it.

It is tragic — and understandable — when the fear of unemployment forces someone to put up with the kind of nonsense the MIT senior in the placement office was putting up with. Yet we are hardly at the stage where we must waive our human rights and put ourselves at the mercy of the seller's market. If we act like victims — in any of our dealings in the adult world — we will become victims.

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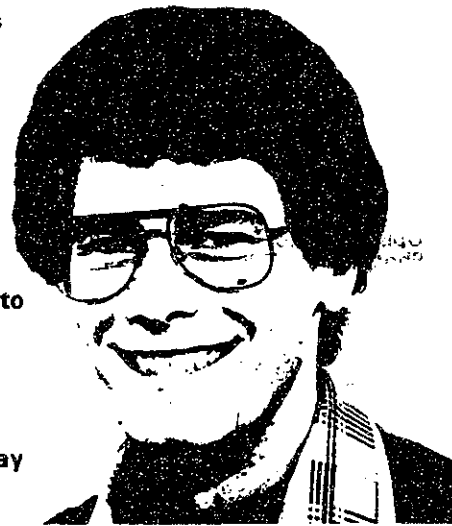
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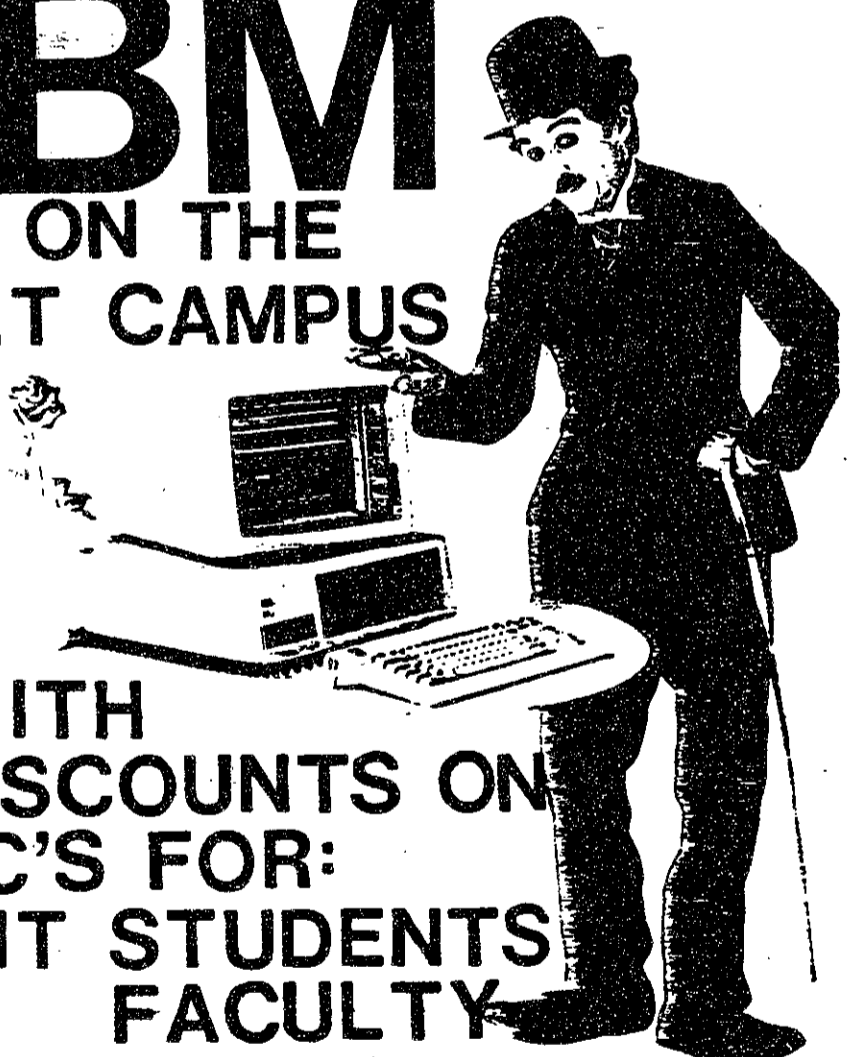
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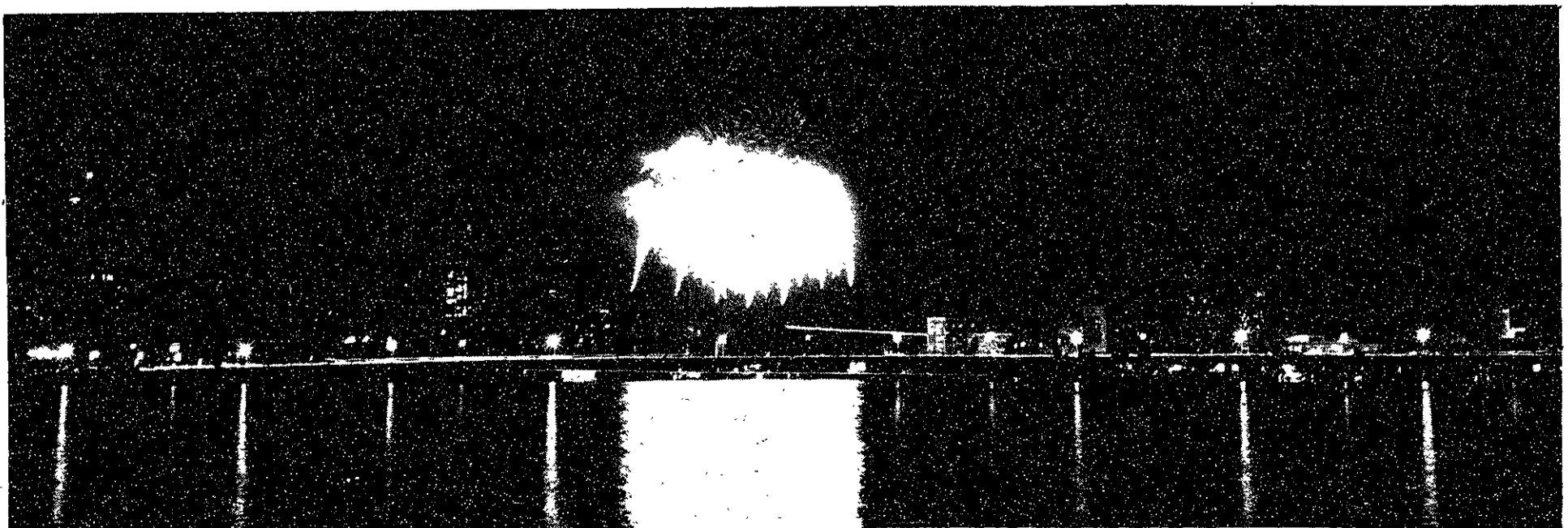
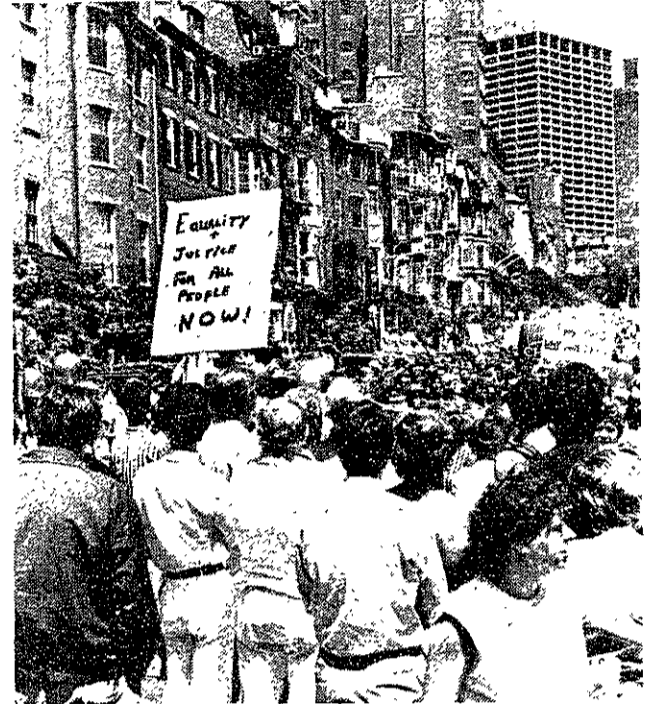
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